

Posting Date: Tuesday, May 19, 2015

VISITING GUEST ARTIST /Sessional Instructor

The School of Creative and Performing Arts, Division of Dance invites applications for a Visiting Guest Artist in Contemporary Dance for Winter Term 2016. The anticipated start date is January 1, 2016.

We are seeking a dance artist who will provide our students with a strong base in current Contemporary dance techniques, and who will also contribute significantly to the students' national and international perspective on Contemporary dance. The Visiting Guest Artist will be responsible for teaching all levels of Contemporary dance technique to dance majors, minors and non-majors; teaching choreography to 2nd year dance majors; and creating a new work or setting repertory on advanced dance majors. The candidate will also be expected to provide service to the Dance Division i.e. mentoring and advising dance students.

The successful artist will be expected to have an MFA in Dance, or equivalent professional experience, national and/or international reputation as a dance artist with significant experience teaching Contemporary dance at university and/or professional levels, an international perspective on contemporary trends in dance as developed through dance practice, professional experience in the areas of contemporary dance techniques from a release training perspective, contact improvisation, choreography, and performance creation. Knowledge of release based or Limon based work is an asset.

This position requires a fourteen week commitment from one guest artist: January 11 - April 13, 2016 **OR** a 7 week commitment each from 2 guest artists: January 11 – Feb 28, 2016 and February 27 – April 16, 2016.

Applications should include a curriculum vitae, a statement of interest and teaching philosophy, evidence of teaching proficiency, links to videos of choreographic and performance works, and provide at least 3 references or current letters of recommendations.

The application should be mailed by June 22, 2015 and should be sent to:

Anna Mouat
Chair, Division of Dance
School of Creative and Performing Arts
Craigie Hall D100
University of Calgary
2500 University Drive N.W.
Calgary AB T2N 1N4

Additional Information

The amount of remuneration is calculated according to the Collective Agreement, Schedule B. Please see the Faculty Association's website at <http://www.ucalgary.ca/TUCFA> for further information regarding conditions of employment and remuneration.

Fourteen week Visiting Artist will be hired at 4.5 Half Course Equivalents (HCE). Base level salary is \$6,049 per HCE, total \$27,220.50 Cdn.

OR

Seven week Visiting Artist 1 January 11 – Feb 28 will be hired at 2.0 Half Course Equivalents (HCE). Base level salary is \$6,049 per HCE, total \$12,098 Cdn.

Seven week Visiting Artist 2 February 27 – April 16, 2016 will be hired at 2.5 Half Course Equivalents (HCE). Base level salary is \$6,049 per HCE, total \$15,122.50 Cdn.

Other benefits include 4% of salary in lieu of benefits coverage and \$150 of Professional Expense Reimbursement (PER) per 1 HCE.

As per the Collective Agreement, the SCPA will adhere to the right of first refusal terms (Section 23.12.1 and 23.12.2) for Sessional Appointments, available in detail [here](#).

The University of Calgary believes that a respectful workplace, equal opportunity and building a diverse workforce contribute to the richness of the environment for teaching, learning and research, and provide faculty, staff, students and the public with a university that reflects the society it serves. We encourage all qualified applicants to apply, however preference will be given to Canadian citizens and permanent residents of Canada. In this connection, at the time of your application, please answer the following questions: Are you legally entitled to work in Canada (Yes/No) and are you a Canadian citizen or a permanent resident of Canada? (Yes/No)