



CITADEL THEATRE
ROBBINS ACADEMY

SPRING
2015
SUMMER

THE ELDON AND ANNE FOOTE THEATRE SCHOOL



WE HAVE
A CLASS
FOR YOU

CHILDREN • TEENS • ADULTS

CALL 780.425.1820
FAX 780.428.2130
citadeltheatre.com



Welcome to the Foote Theatre School, Edmonton's oldest and largest, where we have a class for you!

FOR ADULTS:

- **NEW SPRING CLASSES** (details on page 4)
 - Playwriting 101
 - Musical Improv with Byron Martin & Erik Mortimer from the smash hit *The 11 O'clock Number*
- **SUMMER CLASSES** (details on pages 8 & 9)
 - Acting for the Camera
 - Scene Study Bootcamp
 - Musical Theatre "Camp"

FOR TEENS:

- **FTS SPRING CLASSES** (details on page 5)
 - Musical Improv with Byron Martin & Erik Mortimer from the smash hit *The 11 O'clock Number*
 - Intro to Directing with Andrew Ritchie
 - Improv with Andrew Ritchie

FOR CHILDREN & TEENS:

- **I CAN PRETEND** (details on page 6)
 - Classes for children with autism.
 - Ages 5-8 and 9-12
- **SPRING BREAK & SUMMER DAY CAMPS!** (details on pages 7, 11-13)
 - One-week camps or two week intensives in Acting and Musical Theatre
 - Our camps cost less than \$10 an hour – for total supervision, excellent education and a fun-filled onstage performance experience!
 - Remember that our classes may be tax deductible. You can claim to a maximum of \$500 per child the fees paid relating to the cost of registration or membership of your child in a prescribed program of artistic, cultural, recreational, or developmental activity.

OUR CLASSES PROVIDE:

- An excellent instructor-to-student ratio.
- Instruction from experienced theatre professionals and educators.
- A structured and progressive curriculum.
- Potential audition opportunities – Our students have appeared in many Citadel Mainstage productions including *The Three Musketeers*, *A Christmas Carol*, *Oliver!*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *The Sound of Music*, *Peter Pan*, and *The Wizard of Oz*.

OUR INSTRUCTORS:

- Work as performers, directors, choreographers, teachers and coaches in Edmonton and beyond!
- Share a passion for arts education.
- Are Red Cross certified in First Aid and CPR

OUR ALUMNI:

- Are everywhere!
- Many of our former students can be found working as actors, directors, designers, stage managers, technicians and teachers in Edmonton and beyond.

WE ALSO OFFER:

- A ticket discount to Citadel performances for Foote Theatre School students.
- A Scholarship program: For more information visit our website citadeltheatre.com/academy/foote-theatre-school

NEED MORE INFORMATION?

Doug Mertz, Director, Education and Outreach
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Diana Stevenson,
Foote Theatre School Manager
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780.428.2120



APRIL BANIGAN



MHAIRI BERG



SHANNON BOYLE



ASHLEY BUTLER



TRACY CARROLL



GREGORY CASWELL



ELLEN CHORLEY



MATT GRAHAM



CRYSTAL HANSON



BINAIFER KAPADIA



AMY KUCHARUK



BYRON MARTIN



CONNIE MASSING



MICHELE MILLER



ERIK MORTIMER



ANDREW RITCHIE



MICHELLE RIOS



ADRIANNE SALMON



LIANA SHANNON



LINETTE SMITH



EILEEN SPROULE

MONDAYS: APRIL 13 - MAY 4 (4 WEEKS ONLY) 6:30 - 9:30pm **\$175^{+gst}**
ADULT SINGING BASICS 1 / INSTRUCTOR: Shannon Boyle (CODE: P03)

Sign up for Musical Improv at the same time and save 15% on both!

It's never too late to learn to sing. Whether you're an actor wishing you had more experience with singing or someone who wants to join the choir, or even if you just want to sing in the shower, this is the class for you. Shannon Boyle holds an MFA in Voice Pedagogy from the University of Alberta. **No experience needed!**

MONDAYS: MAY 4 - JUNE 15 (NO CLASS MAY 18) 6:30 - 9:00pm **\$225^{+gst}**
PLAYWRITING 101 / INSTRUCTORS: Conni Massing & Tracy Carroll (CODE: P05)

This active, hands-on course introduces participants to the fundamentals of writing for the theatre: dramatic structure, character, conflict, and dialogue, utilizing diverse creative approaches to trigger the theatrical imagination. The instructors will guide participants through writing exercises over the 6-week course, which will culminate in a presentation of monologues and scenes created in class. **For absolute beginners. No experience needed!**

TUESDAYS: APRIL 7 - MAY 12 6:00 - 8:00pm **\$175^{+gst}**
GERI-ANTICS (FOR AGES 50+) / INSTRUCTOR: Michele Miller (CODE: P01)

A fun class that includes improvisational games and acting exercises that encourage laughter while building self-esteem and furthering self-expression. Learn while laughing! Instructor Michelle Miller has appeared on Broadway and has extensive teaching credentials.

No experience needed!

TUESDAYS: APRIL 7 - MAY 12 6:30 - 9:30pm **\$195^{+gst}**
SCENE STUDY BOOTCAMP / INSTRUCTOR: April Banigan (CODE: P02)

An intensive course studying contemporary scenes. This course is an advanced, text-based class designed to further develop the actor's inner resources and further develop the skills of analysis, characterization and partnering. Fundamental skills will continue to be stressed.

Must have taken at least one term of Fundamentals of Acting or equivalent.

THURSDAYS: APRIL 9 - MAY 14 6:30 - 9:30pm **\$195^{+gst}**
FUNDAMENTALS OF ACTING / INSTRUCTOR: Shannon Boyle (CODE: P09)

Students will focus on the foundations of the acting process in a relaxed, informal and supportive environment. Learn by doing. The course will feature theatre games, basic script analysis, physical and vocal techniques, improvisation and scene work.

No experience needed!

FRIDAYS: APRIL 10 - MAY 8 (5 WEEKS ONLY) 6:30 - 8:30pm **\$175^{+gst}**
MUSICAL IMPROV / INSTRUCTORS: Byron Martin & Erik Mortimer (CODE: P04)

Sign up for Adult Singing Basics 1 at the same time and save 15% on both!

Learn how to improvise songs and narrative on the spot! In this class we break down the basics of making up melodies, rhymes and lyrics. We look at song types, song structures, group songs, duets and solos. Based on the hit show *The 11 O'Clock Number* learn to improvise complete long form musicals from the opening number to the finale reprise. **No experience needed!**

WEDNESDAYS: APRIL 8 - MAY 13 4:30 - 6:30pm **\$175^{+gst}**
IMPROVISATION / INSTRUCTOR: Andrew Ritchie (CODE: P08)

For new and returning students. Develop the skills for performing without a script. Action-packed with different forms of improvisation taught by Rapid Fire Theatre company member, Andrew Ritchie. **No experience needed!**

THURSDAYS: APRIL 9 - MAY 14 4:30 - 6:30pm **\$175^{+gst}**
INTRO TO DIRECTING / INSTRUCTOR: Andrew Ritchie (CODE: P06)

Great for students interested in the foundations of stage direction. Students will look at auditioning, casting, table work, staging and more! Working in groups and on your own, students will prepare directorial script work and stage short scenes in the classroom. Students will have an opportunity to share their work at the end of the term. Great for aspiring actors interested in how a director approaches a script and how to work with actors in the rehearsal hall.

No experience needed!

FRIDAYS: APRIL 10 - MAY 8 (5 WEEKS ONLY) 4:30 - 6:30pm **\$175^{+gst}**
MUSICAL IMPROV / INSTRUCTORS: Byron Martin & Erik Mortimer (CODE: P07)

Learn how to improvise songs and narrative on the spot! In this class we break down the basics of making up melodies, rhymes and lyrics. We look at song types, song structures, group songs, duets and solos. Based on the hit show *The 11 O'Clock Number* you'll learn to improvise complete long form musicals from the opening number to the finale reprise.

No experience needed!

BYRON MARTIN is an Edmonton based actor and the Artistic Director of Grindstone Theatre. He has performed with Alberta Opera, Capitol Theatre, Surreal SoReal, Rapid Fire Theatre, Cold,Dead,Fish, Poiema/Theatre Public, The Citizens Theatre (UK) and The National Theatre of Scotland (UK). He has taught improv and acting for Concrete Theatre, Trickster Theatre, St. Albert Childrens Theatre and The R.C.S Glasgow. He is a graduate of the MacEwan Theatre Arts program and The Royal Conservatoire of Scotland (MA Musical Theatre Performance).

ERIK MORTIMER is an accompanist, musical director and composer. Selected credits: Grindstone Theatre's *Honk*, (Sterling award nomination), Andrea House's *Forget Me Not*, Teatro la Quindicina's, *An Experts Guide to the Entirety of Music*, *That's Terrific* and *The Nutcracker Unhinged*. 700+ shows over three years with Alberta Opera, 200+ shows over three seasons with the Gold Fever Follies. Erik is music director for *The 11 O'Clock Number* with whom he has toured internationally. He currently teaches piano at Resonate Music School in Edmonton.

CONNIE MASSING is an award-winning writer working in theatre, film and television. Recent projects include *The Invention of Romance*, produced by Workshop West Theatre last spring, and the premiere of her short film *Voila!* in September, 2014. She has taught playwriting for the National Theatre School, University of Alberta, Red Deer College, Alberta Playwrights Network, Theatre Alberta and the Citadel Theatre.

TRACY CARROLL has worked as a director, dramaturg, youth theatre programmer and producer for many years in both Ontario and Alberta and spent six years as Artistic Associate, North for Alberta Playwrights' Network. Recently, Tracy was dramaturg and director for Conni Massing's new play, *The Invention of Romance* for Workshop West Theatre, and director of *That's Danger!* for the Alberta Workers' Health Centre. She also adjudicated the 2014 ADFA Provincial One-Act Festival, and directed the annual Sprouts Festival at Concrete Theatre last spring.



DRAMA FOR CHILDREN WITH AUTISM

I CAN PRETEND! teaches children with autism how to play with peers and form relationships, something that children with ASD typically struggle with. Through drama, younger children learn imaginative play skills and older children hone social skills. It is a program that is based on research supporting how children with autism learn.

Created by a seasoned drama educator and parent of a child on the autism spectrum, and first piloted at Manitoba Theatre for Young People as part of a graduate study, our program uses best practice teaching for children with autism including picture schedules, familiar routines, repetition and reward.

Children currently enrolled in an intensive intervention program such as ABA, RDI or DIR/Floortime will benefit most from this program.

AGES 5-8 **I CAN PRETEND!** **\$190** **(CODE: P10)**
SATURDAYS: **INSTRUCTORS:** Ashley Butler, Brady Hughes, Josh Languedoc
11:00 – 11:45am **April 11-June 6** (no classes May 16 –Victoria Day weekend)

AGES 9-12 **I CAN PRETEND TOO!** **\$190** **(CODE: P11)**
SATURDAYS: **INSTRUCTORS:** Ashley Butler, Brady Hughes, Josh Languedoc
12:15 – 1:00pm **April 11-June 6** (no classes May 16 –Victoria Day weekend)

Parents interested in enrolling a child in this program should contact Diana Stevenson, Manager of FTS, directly for an I CAN PRETEND registration form.

ASHLEY BUTLER holds two diplomas from Grant MacEwan University – one in Early Childhood Development and one in Theatre Arts. She holds a Mental Health First Aid certification for adults who interact with youth, has completed the Tattered Teddies Workshop: Suicide Prevention and Intervention for children under twelve and is certified by the Little Warriors in Sexual Abuse Prevention and in the Mandt System in conflict resolution and healthy relationships. She currently works at Elves Special Needs Society in the kindergarten classroom for children diagnosed with challenging behaviours. She has also worked privately in the homes of families with children who've been diagnosed with ASD, ADHD and FASD. She has taught for the Foote Theatre School since 2009 and volunteers for children's programs at the Canadian Mental Health Association as well as for ABC Head Start: Early Literacy Programs.

BRADY HUGHES currently works as an interventionist with the Centre for Autism Services Alberta. He is also a first year Recreational Therapy student at the University of Alberta. After working in banking for many years when he decided it was time for a career change. He discovered Drama in High School and joined his hometown's community theatre group after graduation. Over the years he has been able to try his hand at many aspects of theatre production. He's very excited to be assisting with this class.

JOSH LANGUEDOC holds an Honours Degree in Sociology with a specialization in Canadian Theatre from Grant MacEwan University, and he is currently working on an After-Degree in Drama and Science Education from the University of Alberta. He has attended classes at the Foote Theatre School since he was a child himself and he has gone on to appear in productions with Festival Players, St. Albert Children's Theatre, Walterdale Theatre, Two-One-Way-Tickets-to-Broadway and the Citadel Theatre. He has also co-founded and currently performs in 2 theatre groups: Go \$ Broke Productions, an improv comedy troop: and The Kazoodles, a children's musical entertainment group. Josh also has experience working within the specialized services field, where he worked in the home of children diagnosed with ASD, which included working with a team of therapists to achieve the child's individual, community and family goals.

MARCH 30 - APRIL 3, 2015 Monday-Friday 9:00 am - 4:00pm
Additional supervision available at no extra cost **8:30-9:00am & 4:00-4:30pm**

- A fun-filled, intensive week of theatre, music and design!
- No experience necessary!
- Excellent teacher/student ratio. Most classes are limited to 16 students and has a teaching assistant in addition to the teacher(s).
- Emphasis on the development of confidence and group performance skills.
- Taught by theatre professionals and educators.
- For all levels of experience and ability so it's okay to take a class you've taken before.
- Snack and lunch breaks throughout the day
- A chance to perform on one of the Citadel's stages!

These camps are popular and sell out quickly. Register now to avoid disappointment!

ACTING & MUSICAL THEATRE ENSEMBLE **\$330** **AGES 6-8**
INSTRUCTORS: Ashley Butler & Mhairi Berg **(CODE: SB1)**

Your child will discover drama through an exciting exploration of the world of acting and musical theatre, including acting, singing and dancing, while working to build an ensemble and put together a show. Students will also learn about the design process and contribute to the visual concept of their final performance for family and friends on Friday in one of the Citadel's theatres

ACTING ENSEMBLE **\$280** **AGES 8-11**
INSTRUCTOR: Ellen Chorley **(CODE: SB2)**

Over the course of the week students will be introduced to new and exciting aspects of drama as they work to build an ensemble and create a performance. Students will also learn about the design process and contribute to the visual concept of their final performance for family and friends on Friday in one of the Citadel's theatres!

MUSICAL THEATRE ENSEMBLE **\$330** **AGES 8-11**
INSTRUCTORS: Crystal Hanson & Binu Kapadia **(CODE: SB3)**

This program offers a fun-filled exploration of the world of musical theatre. Students will explore various aspects of acting, singing and dancing as they work to build an ensemble and create a show. Students will also learn about the design process and contribute to the visual concept of their final performance on Friday for family and friends in one of the Citadel's theatres.

ACTING ENSEMBLE **\$280** **AGES 11-14**
INSTRUCTOR: Eileen Sproule **(CODE: SB4)**

Learn about acting through theatre games and exercise. Over the course of the week students will have the opportunity to create an original performance to present to family and friends on Friday afternoon in one of the Citadel's theatres. They will also learn about the design process and contribute to the visual concept of their performance.

One and two week programs / No long-term commitment

JUNE 29 - JULY 2 & JULY 5 - 9 (NO CLASS JULY 1- CANADA DAY)

Mon-Thurs (EVENINGS BOTH WEEKS) **6:30-9:00pm**

The APA's Script Salon on Sunday July 5 is a replacement for July 1

PLAYWRITING 101 / INSTRUCTORS: Conni Massing & Tracy Carroll (CODE: S22)

For absolute beginners This active, hands-on course introduces participants to the fundamentals of writing for the theatre: dramatic structure, character, conflict, and dialogue, utilizing diverse creative approaches to trigger the theatrical imagination. The instructors will guide participants through writing exercises over the 6-week course, which will culminate in a presentation of monologues and scenes created in class. **No experience needed!**

\$275+gst

JULY 6 - 9 Mon-Thurs 6:30 - 9:00 pm

ADULT SINGING BASICS / INSTRUCTOR: Shannon Boyle (CODE: S23)

It's never too late to learn to sing. Whether you're an actor who wishes you had more experience with singing or someone who wants to join the choir, or even if you just want to sing in the shower, this is the class for you. Over the course of the week, we will address basic practical and technical necessities of singing such as breath, body alignment, character, range and power, as well as playfully exploring the connection between our body and our singing voices through improvisation and harmonization. **No experience needed!**

\$175+gst

ACTING FOR THE CAMERA / Mon-Thurs 6:30 - 9:30 pm (CODE: S24)

INSTRUCTOR: Liana Shannon

An exciting course full of creative and personal development for both the beginner and the experienced actor. Students will have regular opportunities to spend time in front of the camera to increase their comfort level as we apply ourselves to monologues, scenes, commercials, etc. and learn the specifics of film acting in its various genres and how it differs from the stage. **Must have taken at least one term of Fundamentals of Acting or equivalent.**

\$185+gst

JULY 6 - 9 & 13 - 16 Mon-Thurs (BOTH WEEKS) **6:30-9:30pm**

BROADWAY MUSICAL THEATRE "CAMP" FOR ADULTS

INSTRUCTORS: Gregory Caswell & TBA (CODE: S25)

Over the course of two weeks, students will learn monologues, songs and staging of scenes and songs from the popular Broadway musical, *Urinetown* to be performed on stage at the Citadel. While not a presentation of the full show, students will get a taste of what it is like to work on a real performance. This class is open to all levels ranging from those who have never been on stage (but always wanted to) to performance veterans. Family and friends will be invited to attend the performance on Thursday, July 16. **No experience needed!**

\$275+gst

JULY 13 - 16 Mon-Thurs 6:30 - 9:00 pm

ADULT SINGING BASICS 2 / INSTRUCTOR: Shannon Boyle (CODE: S26)

Learn how to strengthen your voice, extend your range, increase longevity and improve the overall quality of your instrument. You will learn how to use the whole body as an instrument, and learn exercises you can take with you as warm ups for rehearsals and training in between shows. You will also learn about vocal health and how the voice functions.

Must have taken Singing Basics 1 or equivalent

\$175+gst

JULY 13 - 16 & 20 - 23 Mon-Thurs (BOTH WEEKS)

6:30-9:30pm

SCENE STUDY BOOTCAMP! / INSTRUCTOR: Liana Shannon (CODE: S27)

Two weeks of intensive scene study This course offers the actor a chance to immerse themselves in the intensive study and practice of scene work. Put your creativity into practice as you explore scenes from various genres (dramatic, comedic and various time periods). Apply textual analysis, character study, physical, emotional and relational connection as you spend six weeks acting your socks off! Liana Shannon appears in numerous films, TV shows and commercials.

Must have taken at least one term of Fundamentals of Acting or equivalent. **\$250**+gst

JULY 20 - 23 Mon-Thurs 6:30 - 9:30 pm

MUSICAL THEATRE AUDITIONING / INSTRUCTOR: Gregory Caswell (CODE: S28)

Looking to improve your auditioning skills? Whether you're a regular performer looking to brush up or a newbie wanting to learn the basics, this is the class for you. A mix of one-on-one performance coaching and triple-threat skill development in a supportive environment, students will strengthen their musical theatre performance and audition abilities.

\$185+gst

CONSIDER A DONATION

The support that we get from people like you, who are committed to arts education, is crucial to the ongoing success of the Foote Theatre School. Your gift will have added impact as the Robbins Foundation Canada will match 20% of any new or increased gift. You will also receive a tax receipt for your donation.

The Citadel Theatre hopes to raise \$10,000 from this campaign through generous donations from individuals. Funds raised are used to fund the Foote Theatre School scholarship program. The estimated cost associated with this campaign is 5%. If you have any questions please contact **Sydney Stuart at 780-428-2142 or sstuart@citadeltheatre.com**

ADULT IMPROV WORKSHOPS 18+

Register for these online at rapidfiretheatre.com or by phone at 780.448.0695

FEBRUARY

No public workshops

MARCH

LEVEL 1	INTRO TO IMPROV	Sundays	March 8-29	2 - 4:30pm
LEVEL 2	SCENEWORK	Tuesdays	March 10-31	7 - 9:30pm
LEVEL 3	ADVANCED SHORTFORM	Wednesdays	Mar 11- Apr 1	7 - 9:30pm

WORKSHOP SHOW: THURSDAY, APRIL 2, 7:30PM, ZEIDLER HALL

APRIL / MAY

LEVEL 1	INTRO TO IMPROV	Sundays	April 5-26	11am - 1:30pm
LEVEL 2	SCENEWORK	Sundays	April 5-26	2 - 4:30pm
LEVEL 3	ADVANCED SHORTFORM	Tuesdays	April 7-28	7 - 9:30pm
LEVEL 4A	NARRATIVE LONGFORM	Wednesdays	Apr 8-May 27	7 - 9:30pm

WORKSHOP SHOW: THURSDAY APRIL 30, 7:30PM, ZEIDLER HALL

LEVEL 1	INTRO TO IMPROV	Tuesdays	May 5-26	7 - 9:30pm
LEVEL 2	SCENEWORK	Sundays	May 3-24	2 - 4:30pm

ELECTIVE: IMPROVISED SONGS Sundays May 3-24 11am-1:30pm

WORKSHOP SHOW: THURSDAY MAY 28, 7:30PM, ZEIDLER HALL

JUNE

LEVEL 1	INTRO TO IMPROV	Sundays	May 31-June 21	2 - 4:30pm
LEVEL 2	SCENEWORK	Tuesdays	June 2-23	7 - 9:30pm
LEVEL 3	ADVANCED SHORTFORM	Wednesdays	June 3-24	7 - 9:30pm

WORKSHOP SHOW: THURSDAY JUNE 25, 7:30PM, ZEIDLER HALL

There will be public daytime intensives offered from international instructors during **IMPROVAGANZA (June 17 - 27, 2015)**.

Please check www.rapidfiretheatre.com/workshops in May for more details.

Improv classes for teens, see page 5

June 29 - August 7, 2015 Monday-Friday 9:00 am - 4:00pm

Additional supervision available at no extra cost **8:30-9:00am & 4:00-4:30pm**

- A fun-filled, intensive week (or two) of theatre, music and design!
- No experience needed!
- Excellent teacher/student ratio. Most classes are limited to 16 students and has a teaching assistant in addition to the teacher(s).
- Emphasis on the development of confidence and group performance skills.
- Taught by theatre professionals and educators.
- For all levels of experience and ability so it's okay to take a class you've taken before.
- Snack and lunch breaks throughout the day
- A chance to perform on one of the Citadel's stages!

Register for two camps at the same time (same child or two different ones) and receive 15% off the cost of the second camp!

These camps are popular and sell out quickly. Register now to avoid disappointment!

COURSE LIST (see schedule on following page for specific dates, age groups and codes)

ACTING & MUSICAL THEATRE ENSEMBLE **AGES 6-8**

Your child will discover drama through an exciting exploration of the world of acting and musical theatre, including acting, singing and dancing, while working to build an ensemble and put together a show. Students will also learn about the design process and contribute to the visual concept of their final performance for family and friends on Friday in one of the Citadel's theatres.

ACTING ENSEMBLE **AGES 8-18**

Over the course of the week students will be introduced to new and exciting aspects of drama as they work to build an ensemble and create a performance. Students will also learn about the design process and contribute to the visual concept of their final performance for family and friends on Friday in one of the Citadel's theatres!

MUSICAL THEATRE ENSEMBLE **AGES 8-18**

This program offers a fun-filled exploration of the world of musical theatre. Students will explore various aspects of acting, singing and dancing as they work to build an ensemble and create a show. Students will also learn about the design process and contribute to the visual concept of their final performance on Friday for family and friends in one of the Citadel's theatres!

COMEDY AND LAUGHTER **AGES 11-14**

Is your child ready for a week full of madness, mayhem and laughter? They will join their talented instructor on a journey through the comedic forms of clowning, improvisation, sketches, songs and more! Over the course of the week they will create a comic performance to present to family and friends on Friday afternoon in one of the Citadel's theatres. They will also learn about the design process and contribute to the visual concept of their performance.

ADVANCED COMEDY & LAUGHTER **AGES 11-15**

Advanced work in comedic styles with talented instructor, Eileen Sproule. Students will create their own unique comedy performance to share with friends and family on Friday in one of the Citadel's theatres as well as learn about design and contribute to the visual concept.

For Comedy & Laughter alumni ONLY! Students must have previously taken a class with Eileen to be able to register for this course!

June 29-July 10 (NO CLASSES WEDNESDAY, JULY 1 – CANADA DAY)

COURSE				
COURSE CODE	AGES	COURSE NAME	INSTRUCTOR(S)	COST
S01	11-14	Musical Theatre Intensive	Crystal Hanson & Binaifer Kapadia	\$595

(Two week program by application only – see page 10 for details)

July 6-10

S02	6-8	Acting & Musical Theatre Ensemble	Ashley Butler & Matt Graham	\$330
S03	8-11	Acting Ensemble	Andrew Ritchie	\$280
S04	8-11	Musical Theatre Ensemble	Mhairi Berg & Ellen Chorley	\$330
S05	11-14	Comedy & Laughter	Eileen Sproule	\$280

July 13-17

COURSE				
COURSE CODE	AGES	COURSE NAME	INSTRUCTOR(S)	COST
S06	6-8	Acting & Musical Theatre Ensemble	Ashley Butler & Adrienne Salmon	\$330
S07	8-11	Acting Ensemble	Ellen Chorley	\$280
S08	8-11	Musical Theatre Ensemble	Mhairi Berg & Matt Graham	\$330
S09	11-14	Comedy & Laughter	Eileen Sproule	\$280
S10	15-18	Musical Theatre Ensemble	Crystal Hanson & Binaifer Kapadia	\$330

July 20-24

COURSE				
COURSE CODE	AGES	COURSE NAME	INSTRUCTOR(S)	COST
S11	6-8	Acting & Musical Theatre Ensemble	Ashley Butler & Mhairi Berg	\$330
S12	8-11	Acting Ensemble	Ellen Chorley	\$280
S13	11-14	Acting Ensemble	Eileen Sproule	\$280
S14	11-14	Musical Theatre Ensemble	Crystal Hanson & Binaifer Kapadia	\$330
S15	15-18	Acting Ensemble	Michelle Rios	\$280

July 27-31

COURSE				
COURSE CODE	AGES	COURSE NAME	INSTRUCTOR(S)	COST
S16	6-8	Acting & Musical Theatre Ensemble	Ashley Butler & Mhairi Berg	\$330
S17	8-11	Musical Theatre Ensemble	Crystal Hanson & Binaifer Kapadia	\$330
S18	11-14	Acting Ensemble	Andrew Ritchie	\$280

July 27-August 7 (NO CLASSES MONDAY, AUGUST 3 – HERITAGE DAY)

COURSE				
COURSE CODE	AGES	COURSE NAME	INSTRUCTOR(S)	COST
S19	11-15	Advanced Comedy & Laughter	Eileen Sproule	\$495

(Two-week program. Must have taken Comedy & Laughter previously)

S20	15-18	Acting Intensive	Linette Smith	\$495
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(Two week program by application only – see below for details)

S21	15-18	Musical Theatre Intensive	Shannon Boyle & Matt Graham	\$595
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(Two week program by application only – see below for details)

Want to go further with your training?

Acting or Musical Theatre Intensives Two Week programs. *By application only.*

MUSICAL THEATRE **\$595** (For 2 weeks) **AGES 11-14**
INSTRUCTORS: Crystal Hanson & Binaifer Kapadia **(CODE: S01)**

June 29 -July 10 (NO CLASSES WEDNESDAY, JULY 1 – CANADA DAY)

ACTING **\$495** (For 2 weeks) **AGES 15-18**
INSTRUCTOR: Linette Smith **(CODE: S20)**

July 27- August 7 (NO CLASSES MONDAY, AUGUST 3 – HERITAGE DAY)

MUSICAL THEATRE **\$595** (For 2 weeks) **AGES 15-18**
INSTRUCTORS: Shannon Boyle & Matt Graham **(CODE: S21)**

July 27- August 7 (NO CLASSES MONDAY, AUGUST 3 – HERITAGE DAY)

Our intensives are designed for advanced and dedicated students who are looking for an opportunity to hone their skills. You will learn from experienced theatre professionals as well as guest artists. While learning, you will also be rehearsing for a performance to be held at the end of the second week on one of the Citadel's stages.

IMPORTANT: Admission to our intensive camps is by application only. Please fill out the registration form in the back of this brochure and return it to the Director of the Foote Theatre School, Doug Mertz, along with a completed Acting or Musical Theatre Intensive Application Form and letters of reference. Forms available online at citadeltheatre.com or by request from the Theatre School office at 780.428.2120. Partial scholarships are available. Please refer to our website. Those who qualify will be registered into the camps immediately.



Payment, Registration & Cancellation Policies

FTS REGISTRATION POLICIES: Payment must be received at time of registration. Requests for a refund must be made in writing and addressed to the Foote Theatre School at the Citadel Theatre 9828 101A Avenue (Shoctor Alley) Edmonton, Alberta T5J 3C6; Faxed to 780-428-2130; or emailed to dmertz@citadeltheatre.com. Cancellations made up to 7 days prior to the start of your camp or class will receive a refund of tuition less a \$50 administrative fee. There are no refunds after that time. Switching from one camp or class to another made fewer than 7 days prior to the start of the original camp or class will be assessed a \$25 administrative fee.

FTS reserves the right to cancel any camp with insufficient enrolment. In that event, a full refund will be offered or, if you prefer, we can try to place the student in a different FTS camp.

Classes are filled on a first-come, first-served basis (except for those open by application or audition). Once a class is full, registrants will be placed on a waiting list in the order they are received.

Any exception to age limits or application procedures must be approved by the Theatre School Director.

PRIVACY POLICY

During the course of our various activities, any personal information we gather is kept in confidence and any use of or other dealing with this information is subject to consent. The Citadel Theatre does not share, trade or sell personal information. Questions, concerns or complaints relating to the Citadel Theatre's privacy policy or the treatment of personal information should be e-mailed to mbouthillier@citadeltheatre.com.

COURSE TIMES, CONTENT, INSTRUCTORS, SUBJECT TO CHANGE

Citadel Young Companies

Consider becoming part of the Citadel Young Companies – an advanced training and mentorship program for aspiring artists between the ages of 16-21 who are serious about pursuing post-secondary education and a career in theatre. There are four Companies offering specialized training in Acting, Musical Theatre, Playwriting or Theatre Production. In addition to training, members of the Young Companies will have the opportunity to participate in specialized workshops with a variety of leading theatre professionals. The Young Companies will showcase their work at the conclusion of the season with public performances. Auditions for the 2015/16 Acting and Musical Companies will be held July 11, and August 9. Applications for the Young Playwriting Company and Young Theatre Production Company will be accepted through September 1, 2015.

See our website for more info and specific dates:
citadeltheatre.com/robbinsacademy/young-companies/

Catch this year's Young Company performances and play readings – May 28-June 3, 2015

FTS Registration Form

THREE WAYS TO REGISTER:

Phone 780.425.1820 • Fax 780.428.2130 • Mail to the address on previous page
Please call Diana Stevenson @ 780.428.2120 for more information

Student's First Name _____

Last Name _____

Name of Parent or Legal Guardian (if under 18) _____

Address _____

City _____ P/C _____

Home Phone _____ Work Phone _____

Cell Phone _____ Email _____

Date of Birth _____ Female ___ Male ___

To ensure the best learning experience, please indicate any relevant medical or behavioural condition the student may have _____

PLEASE REGISTER ME IN:

Course Name _____ Code # _____ Fee _____

Course Name _____ Code # _____ Fee _____

Course Name _____ Code # _____ Fee _____

GST (for teen and adult students) see class pages _____

I wish to DONATE to the Foote Theatre School Scholarship Fund _____

TOTAL FEE: SPRING/SUMMER 2015 _____

PAYMENT BY CASH CHEQUE (made out to Citadel Theatre) VISA MASTERCARD AMEX

CARDHOLDER NAME _____

SIGNATURE _____

CARD NUMBER _____ Expiry Date _____/_____/_____



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