



CITADEL THEATRE
ROBBINS ACADEMY

FALL/WINTER
2014/15

THE ELDON AND ANNE
FOOTE THEATRE SCHOOL
CHILDREN • TEENS • ADULTS



WE HAVE
A CLASS
FOR YOU

CALL 780.425.1820
FAX 780.428.2130
citadeltheatre.com



I am pleased to announce some very exciting news! Beginning this fall, Foote Theatre School will be offering drama classes for children with autism. The program, called I Can Pretend, was developed a few years ago in Winnipeg by a theatre educator who is also the mother of a son with autism. The program has proved to be a huge success there and we are privileged to be the sole provider of these classes in the Edmonton area. See page 6 for details.

- More exciting news: due to popular demand, we are offering an Acting for the Camera class for adults on Monday evenings beginning September 15. See page 5 for details.
- Don't forget that our courses are tax deductible for children under 15. You may be able claim to a maximum of \$500 per child the fees paid relating to the cost of registration or membership of your child in a prescribed program of artistic, cultural, recreational, or developmental activity.
- If you are a member of the Citadel Corporate Benefits Program, you're entitled to a 15% discount off the price of classes for you, your spouse or children.
- All donations to the Foote Theatre School, unless otherwise stated, go towards our scholarship program so that everyone has access to arts education, regardless of economic situation.

Please consider a donation when you register!

Thank you,
Doug Mertz, Director
 Education and Outreach
dmertz@citadeltheatre.com
780.428.2139

QUESTIONS?

Diana Stevenson,
 Foote Theatre School Manager
d Stevenson@citadeltheatre.com
780.428.2120

OUR CLASSES PROVIDE:

- An excellent instructor-to-student ratio.
- Instruction from experienced theatre professionals and educators.
- A structured and progressive curriculum.
- Potential audition opportunities – Our students have appeared in many Citadel Mainstage productions including *The Three Musketeers*, *A Christmas Carol*, *Oliver!*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *The Sound of Music*, *Peter Pan*, and *The Wizard of Oz*.

OUR INSTRUCTORS:

- Work as performers, directors, choreographers, teachers and coaches in Edmonton and beyond!
- Share a passion for arts education.
- Are Red Cross certified in First Aid and CPR

OUR ALUMNI:

- Are everywhere!
- Many of our former students can be found working as actors, directors, designers, stage managers, technicians and teachers in Edmonton and beyond.

WE ALSO OFFER:

- A ticket discount to all Citadel performances for Foote Theatre School students.
- A convenient payment plan (full year registrations only).
- A Scholarship program: For more information visit our website citadeltheatre.com/academy/foote-theatre-school

FTS classes will NOT be held on Saturday and Monday, October 11 and 13 (Thanksgiving/Weekend); Tuesday, November 11 (Remembrance Day); Saturday and Monday, February 14 and 16 (Family Day/Weekend).



MHAIRI BERG



ADAM BLOCKA



APRIL BANIGAN



ASHLEY BUTLER



GREGORY CASWELL



ELLEN CHORLEY



MATT GRAHAM



CRYSTAL HANSON



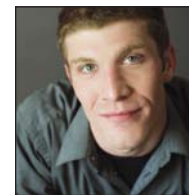
SALLY HUNT



BINAIFER KAPADIA



ANNETTE LOISELLE



PATRICK LUNDEEN



BARB MAH



ANDREW RITCHIE



MATT SCHUURMAN



LIANA SHANNON



JENNIFER SPENCER



EILEEN SPROULE



JON LACHLAN STEWART

TUESDAYS: F01

6:30 - 9:30pm

FALL:
Sept 16 – Dec 2/14**WINTER:**
Jan 13 – Mar 17/15**PERFORMANCE:**
March 17/15**OR THURSDAYS: F02**

7:00 - 10:00pm

FALL:
Sept 18 – Nov 27/14**WINTER:**
Jan 15 – Mar 19/15**PERFORMANCE:**
March 19/15**\$310**/TERM OR
\$555/YEAR + GST**FUNDAMENTALS OF ACTING (CODE: F01 OR F02)****INSTRUCTORS:** Liana Shannon (Tues) OR April Banigan (Thurs)

NO PRE-REQUISITE

Students will focus on the foundations of the acting process in a relaxed, informal and supportive environment. First term is an introduction to theatre games, basic script analysis, physical and vocal techniques, and improvisation. In the Winter Term, you will apply this work to scenes which will be presented for an invited audience in one of the Citadel's performance spaces.

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in one of the Citadel's theatre spaces.

Two sections available – choose the day and time that's best for you!

TUESDAYS:

6:30 – 9:30pm

FALL:
Sept 16 – Dec 2/14**WINTER:**
Jan 13 – Mar 17/15**PERFORMANCE:**
March 17/15**\$310**/TERM OR
\$555/YEAR + GST**SCENE STUDY (CODE: F03)****INSTRUCTOR:** Annette Loisel

PRE-REQUISITE: Fundamentals of Acting or equivalent

This is a great opportunity for more intense exploration of situation, character and plot in a script. Students will hone their scene study skills and have an opportunity to share their work at the conclusion of the Winter Term with a performance in one of the Citadel's performance spaces.

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in one of the Citadel's theatre spaces.

THURSDAYS:

6:30 – 9:30pm

FALL:
Sept 18 – Nov 27/14**WINTER:**
Jan 15 – Mar 19/15**PERFORMANCE:**
March 19/15**\$550**/YEAR + GST**ADULT ADVANCED ACTING ENSEMBLE (CODE: F04)****INSTRUCTOR:** Liana Shannon

PRE-REQUISITE: Scene Study or equivalent

This **full-year course** is an advanced acting class where students will be challenged to enhance acting technique through work on character development, script analysis, ensemble building and other skills. The class will culminate in the performance of a short play to be presented at the conclusion of the Winter Term in one of the Citadel's theatre spaces.

This course must be taken for the full year.

ADULT MUSICAL THEATRE (CODE: F05)**INSTRUCTORS:** Barb Mah and Sally Hunt

NO PRE-REQUISITE

Join our talented instructors for a challenging course of singing, acting and dancing. This class focuses on group performance skills for musical theatre. Students will present their work in a final performance at the conclusion of the Winter Term.

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The term culminates with a performance in one of the Citadel's theatre spaces.

MONDAYS:

6:30 – 9:30pm

FALL:
Sept 15 – Dec 1/14**WINTER:**
Jan 12 – Mar 23/15**PERFORMANCE:**
March 23/15**\$355**/TERM OR
\$605/YEAR + GST**ACTING FOR THE CAMERA (CODE: F27)****INSTRUCTOR:** Liana Shannon

PRE-REQUISITE: Fundamentals of Acting or equivalent

An exciting course full of creative and personal development for both the beginner and the experienced actor. Students will have regular opportunities to spend time in front of the camera to increase their comfort level as we apply ourselves to monologues, scenes, commercials, etc. and learn the specifics of film acting in its various genres and how it differs from the stage.

Offered in the Fall Term only!

MONDAYS:

6:30 – 9:30pm

FALL:
Sept 15 – Nov 10/14**\$260**/TERM + GST**SOLO CREATION/PERFORMANCE (CODE: F28)****INSTRUCTOR:** Jon Lachlan Stewart

Taught by the award-winning playwright/director/actor/producer and co-founder of Surreal SoReal Theatre, Jon Lachlan Stewart. Students will work on writing for one actor, editing skills, using the body and voice to create multiple characters and deconstruction of plot in solo storytelling. Work toward creating and performing your own solo piece. Great for aspiring playwrights in addition to actors and other performers.

Offered in the Fall Term only!

SUNDAYS:

1:00 – 4:00pm

FALL:
Oct 19 – Nov 23/14**\$195**/TERM + GST

DRAMA FOR CHILDREN WITH AUTISM

I CAN PRETEND! teaches children with autism how to play with peers and form relationships, something that children with ASD typically struggle with. Through drama, younger children learn imaginative play skills and older children hone social skills. It is a program that is based on research supporting how children with autism learn.

Created by a seasoned drama educator and parent of a child on the autism spectrum, and first piloted at Manitoba Theatre for Young People as part of a graduate study, our program uses best practice teaching for children with autism including picture schedules, familiar routines, repetition and reward.

Children currently enrolled in an intensive intervention program such as ABA, RDI or DIR/Floortime will benefit most from this program.



AGES 5-8

SATURDAYS:
9:00 – 9:45am
\$225/TERM

I CAN PRETEND!

INSTRUCTOR: Ashley Butler
FALL: Sept 13 – Nov 22/14
WINTER: Jan 10 – Mar 21/15

(CODE: F06)*

AGES 9-12

SATURDAYS:
10:00 – 10:45am
\$225/TERM

I CAN PRETEND TOO!

INSTRUCTOR: Ashley Butler
FALL: Sept 13 – Nov 22/14
WINTER: Jan 10 – Mar 21/15

(CODE: F07)*

* Parents interested in enrolling a child in this program should contact Doug Mertz, Director of FTS, directly for an I CAN PRETEND registration form.

Ages 4-5

AGES 4-5

SATURDAYS:
11:00 – 12:00pm
FALL:
Sept 13 – Nov 29/14
WINTER:
Jan 10 – Mar 21/15
PERFORMANCE IN CLASS: March 21/15
\$195/TERM OR
\$345/YEAR

ACTING AND MUSIC DISCOVERY

INSTRUCTOR: Ashley Butler

For new or continuing students. The emphasis is on building self-confidence, developing self-expression and learning to work with others. Parents, family and friends are invited to attend the last day of the fall term to see what their children have learned and the last day of the winter term for an in-class performance

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in class.

(CODE: F08)

ACTING AND MUSIC DISCOVERY

(CODE: F09)

INSTRUCTOR: Ashley Butler

For new or continuing students. The emphasis is on developing expressive and collaborative skills through structured dramatic play and song. Students will present their work in class at the conclusion of the Winter Term.

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in class.

AGES 6-7

SATURDAYS:
12:00 – 1:15pm
Sept 13 – Nov 29/14
WINTER:
Jan 10 – Mar 21/15
PERFORMANCE IN CLASS: March 21/15
\$200/TERM OR
\$355/YEAR

Ages 8-9

ACTING DISCOVERY

(CODE: F10)

INSTRUCTOR: Ellen Chorley

For new or continuing students. Each week, your instructor will introduce students to new and exciting aspects of performance, including story-telling, improvisation, mime, movement and character. This class emphasizes the development of confidence and group performance skills. Students will present their work in class at the conclusion of the Winter Term.

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in class.

AGES 8-9

SATURDAYS:
9:00 – 10:30am
FALL:
Sept 13 – Nov 29/14
WINTER:
Jan 10 – Mar 21/15
PERFORMANCE IN CLASS: March 21/15
\$205/TERM OR
\$370/YEAR

MUSICAL THEATRE I

(CODE: F11)

INSTRUCTORS: Mhairi Berg & Matt Graham

Do you have what it takes to be a triple threat? Join two talented instructors for an introduction to singing, acting, and dancing. Musical Theatre I focuses on students developing their skills in the three core areas of musical theatre. Students will present their work in class at the conclusion of the Winter Term.

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in class.

AGES 8-9

SATURDAYS:
9:00 – 10:30am
FALL:
Sept 13 – Nov 29/14
WINTER:
Jan 10 – Mar 21/15
PERFORMANCE IN CLASS: March 21/15
\$315/TERM OR
\$565/YEAR

**AGES 8-10****SATURDAYS:**

10:30am – 12:30pm

FALL:

Sept 13 – Nov 29/14

WINTER:

Jan 10 – Mar 21/15

PERFORMANCE**IN CLASS: March 21/15****\$315/TERM OR****\$565/YEAR****MUSICAL THEATRE II****(CODE: F12)****INSTRUCTORS:** Crystal Hanson and Sally Hunt

For students who have taken Musical Theatre I (or equivalent). Continued exploration of singing, acting, and dancing - the three core areas of musical theatre. Students will present their work in a performance for family and friends in one of the Citadel's theatres at the conclusion of the Winter Term.

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in one of the Citadel's theatre spaces.

Ages 10-12**AGES 10-12****SATURDAYS (F13)**

9:30 – 11:30am

FALL:

Sept 13 – Nov 29/14

WINTER:

Jan 10 – Mar 21/15

\$250/TERM OR**\$450/YEAR****OR THURSDAYS: (F14)**

6:00 – 8:00pm

FALL:

Sept 18 – Nov 27/14

WINTER:

Jan 15 – Mar 19/15

\$250/TERM OR**\$450/YEAR****PLAY IT UP I****(CODE: F13 OR F14)****INSTRUCTORS:** Andrew Ritchie (Sat) or Eileen Sproule (Thurs)

An introductory level course for new (or returning) students that focuses on different approaches to performance. Over the course of the term, the instructor will develop students' skills through key elements of the theatrical process, from improvisation to script analysis. This class challenges students to stretch their imaginations and reach their creative potential.

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in class.

PERFORMANCE IN CLASS: March 19/15 (F14)**March 21/15 (F13)****PLAY IT UP II****(CODE: F15)****INSTRUCTOR:** Eileen Sproule

For students who've taken Play It Up I (or equivalent). A deeper exploration of acting and performance using improvisation, script analysis and character development to create a unique performance to be presented for family and friends at the end of the Winter Term in one of the Citadel's performance spaces.

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in one of the Citadel's theatre spaces.

MUSICAL THEATRE I**(CODE: F16)****INSTRUCTORS:** Gregory Caswell & Mhairi Berg

Join our talented instructors for a challenging term of singing, acting, and dancing. This class focuses on developing group performance skills for musical theatre and helps to build confidence. Learn acting skills, proper singing technique and basic dance moves while exploring different types of musical theatre shows.

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in class.

MUSICAL THEATRE II**(CODE: F17)****INSTRUCTORS:** Crystal Hanson & Binaifer Kapadia

For students who have taken Musical Theatre I (or equivalent). Continued exploration of singing, acting, and dancing - the three core areas of musical theatre. Students will present their work at the conclusion of the Winter Term in a performance for family and friends in one of the Citadel's theatres.

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in one of the Citadel's theatre spaces.

AGES 10-12**SATURDAYS**

1:30 – 3:30pm

FALL:

Sept 13 – Nov 29/14

WINTER:

Jan 10 – Mar 28/15

PERFORMANCE ON STAGE: March 28/15**\$250/TERM OR****\$450/YEAR****AGES 10-12****SATURDAYS:**

10:30am – 12:30pm

FALL:

Sept 13 – Nov 29/14

WINTER:

Jan 10 – Mar 21/15

PERFORMANCE IN CLASS: March 21/15**\$315/TERM OR****\$565/YEAR****AGES 11-14****SATURDAYS:**

12:30 – 2:30pm

FALL:

Sept 13 – Nov 29/14

WINTER:

Jan 10 – Mar 28/15

PERFORMANCE ON STAGE: March 28/15**\$315/TERM OR****\$565/YEAR**

AGES 12-15**SATURDAYS**

12:30 – 3:00pm

FALL:

Sept 13 – Nov 29/14

WINTER:

Jan 10 – Mar 21/15

PERFORMANCE IN CLASS: March 21/15**\$325/TERM OR****\$575/YEAR****MUSICAL THEATRE I**

(CODE: F18)

INSTRUCTOR: Gregory Caswell & Sally Hunt

Join our talented instructors for a challenging term of singing, acting, and dancing. This class focuses on developing group performance skills for musical theatre and helps to build confidence. Learn acting skills, proper singing technique and basic dance moves while exploring different types of musical theatre shows.

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in class.

AGES 12-15**SATURDAYS**

3:00 – 5:30pm

FALL: (F19)

Sept 13 – Oct 25/14

WINTER: (F20)

Jan 17 – Feb 28/15

\$175/TERM**IMPROVISATION**

(CODE: F19 or F20)

INSTRUCTOR: : Matt Schuurman

For new and returning students. Develop the skills for performing without a script. Action-packed with different forms of improvisation taught by long-time Rapid Fire Theatre company member, Matt Schuurman.

AGES 12-15**SATURDAYS**

4:00 – 6:30pm

FALL:

Sept 13 – Nov 29/14

WINTER:

Jan 10 – Mar 21/15

PERFORMANCE IN CLASS: March 21/15**\$300/TERM OR \$515/YEAR****DISCOVER ACTING**

(CODE: F21)

INSTRUCTOR: Eileen Sproule

This course welcomes students to explore theatre through improvisation, script analysis, and physical and vocal approaches to performing. Build self-confidence and learn to be part of an ensemble as you work towards a performance at the end of the Winter Term.

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in class.

AGES 14-16**SATURDAYS** (F22)

12:30 – 3:00pm:

FALL:

Sept 13 – Nov 29/14

WINTER:

Jan 10 – Mar 21/15

OR THURSDAYS (F23)

4:30 – 7:00pm:

FALL:

Sept 18 – Nov 27/14

WINTER:

Jan 15 – Mar 19/15

\$300/TERM OR**\$515/YEAR + GST****EXPLORE ACTING**

(CODE: F22 or F23)

INSTRUCTORS: Andrew Ritchie (Sat) or Patrick Lundeen (Thurs)

For students who have taken Discover Acting (or equivalent). This class offers students more intense exploration of situation, character, and plot in a script. Students will hone their monologue and scene study skills. They will have an opportunity to share their work at the conclusion of the Winter Term with a performance

This class is designed to be taken for a full year, Fall and Winter. Save money by enrolling in both terms now! New students may be accepted for the Winter Term if there is space and they meet eligibility requirements. The Winter Term culminates with a performance in one of the Citadel's theatre spaces.

PERFORMANCE ON STAGE: March 19/15 (F22)**March 21/15 (F23)****ADVANCED ACTING**

(CODE: F24)

INSTRUCTOR: Jennifer Spencer

This intensive class is to be taken for both terms. Students will further develop a variety of physical and vocal approaches to performing over both terms. The class will focus on monologues, scene study and the performance of a one-act play at the conclusion of the Winter Term in one of the Citadel's performance spaces.

THIS IS A FULL-YEAR COURSE ONLY, culminating with a performance in one of the Citadel's theatres at the end of the Winter Term.

IMPROVISATION

(CODE: F25)

INSTRUCTOR: Matt Schuurman

For new and returning students. Develop the skills for performing without a script. Action-packed with different forms of improvisation taught by long-time Rapid Fire Theatre company member.

ADVANCED MUSICAL THEATRE

(CODE: F26)

INSTRUCTORS: Adam Blocka and Binaifer Kapadia

For more advanced students with experience and training in musical theatre. Offered for the full year ONLY, this advanced class provides in-depth instruction in singing, acting and dance. You will focus on furthering your skills through both group and solo performance. The Winter Term concludes with a performance.

THIS IS A FULL-YEAR COURSE ONLY, culminating with a performance in one of the Citadel's theatres at the end of the Winter term.

AGES 15-18**SATURDAYS**

2:00 – 5:00pm

FALL:

Sept 13 – Nov 29/14

WINTER:

Jan 10 – Mar 21/15

PERFORMANCE ON STAGE: March 21/15**\$525/YEAR + GST****AGES 14-17****SATURDAYS:**

3:00 – 5:30pm

FALL: Nov 1 – Dec 6/14**\$175/6 WEEK TERM + GST****AGES 15-18****SATURDAYS:**

2:30 – 5:30pm

FALL:

Sept 13 – Nov 29/14

WINTER:

Jan 10 – Mar 28/15

PERFORMANCE ON STAGE: March 28/15**\$590/YEAR + GST**

The Citadel Young Companies

The Citadel Theatre Young Companies offer an advanced training and mentorship program for aspiring artists between the ages of 16-21 who are serious about pursuing post-secondary education and a career in theatre.

There are four Companies, offering specialized training in: Acting, Musical Theatre, Playwriting and Theatre Production (directing, stage managing, design and tech). In addition to training, members of the Young Companies have the opportunity to participate in specialized workshops with a variety of leading theatre professionals, including members of the Citadel/Banff Centre Professional Theatre Program. Their training culminates in performances for the acting and musical companies, and staged readings for the young playwrights. The young theatre production company members work on both of these events.

Admission to the program is by audition only. Please check the website for more information.

TEEN IMPROV WORKSHOPS**AGES 12-17****INSTRUCTOR:** Matt Schuurman**SATURDAYS** 3:00-5:30 pm **\$175/ 6 week course** + GST for F20

To register for a Teen Improv Workshop, please contact the Citadel Box Office at 780.425.1820

FALL SESSIONS**AGES 12-15** Sept 13 - Oct 25/14

(CODE F19)

AGES 14-17 Nov 1 - Dec 6/14

(CODE F25)

WINTER SESSIONS**AGES 12-15** Jan 17 - Feb 28/15

(CODE F20)

ADULT IMPROV WORKSHOPS**18+**

Levels 1, 2, 3 / \$175 per course + GST • Level 4 / \$350 per course + GST

To register for an Adult Improv Workshop, please visit rapidfiretheatre.com**SEPTEMBER/OCTOBER**

LEVEL 1	INTRO TO IMPROV	Sundays	Sept 7 - 28/14	11am - 1:30pm
LEVEL 2	SCENEWORK	Sundays	Sept 7 - 28/14	2 - 4:30pm
LEVEL 3	ADV. SHORT FORM	Tuesdays	Sept 9 - 30/14	7 - 9:30pm

WORKSHOP SHOW: THURSDAY OCT 2, 7:30PM, ZEIDLER HALL

LEVEL 4A	INTRODUCTION TO NARRATIVE LONG FORM	Wednesdays	Sept 10 - Oct 29/14	7 - 9:30pm
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Level 4 classes are 8 weeks long

LEVEL 1	INTRO TO IMPROV	Tuesdays	Oct 7 - 28/14	11am - 1:30pm
LEVEL 2	SCENEWORK	Sundays	Oct 5 - 26/14	2 - 4:30pm

WORKSHOP SHOW: THURSDAY OCT 30, 7:30PM, ZEIDLER HALL**NOVEMBER**

LEVEL 1	INTRO TO IMPROV	Tuesdays	Nov 4 - 25/14	7 - 9:30pm
LEVEL 2	SCENEWORK	Wednesdays	Nov 5 - 26/14	7 - 9:30pm
LEVEL 3	ADV. SHORT FORM	Sundays	Nov 2 - 23/14	2 - 4:30pm

WORKSHOP SHOW: THURSDAY NOV 27, 7:30PM, ZEIDLER HALL**No public workshops in December****JANUARY/FEBRUARY**

LEVEL 1	INTRO TO IMPROV	Sundays	Jan 11 - Feb 1/15	11am - 1:30pm
LEVEL 2	SCENEWORK	Tuesdays	Jan 13 - Feb 3/15	7 - 9:30pm
LEVEL 3	ADV. SHORT FORM	Wednesdays	Jan 14 - Feb 4/15	7 - 9:30pm

WORKSHOP SHOW: THURSDAY FEB 5, 7:30PM, ZEIDLER HALL

LEVEL 4B	INTRODUCTION TO NARRATIVE LONG FORM	Sundays	Jan 11 - Mar 1/15	2 - 4:30pm
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Level 4 classes are 8 weeks long

LEVEL 1	INTRO TO IMPROV	Tuesdays	Feb 10 - Mar 3/15	7 - 9:30pm
LEVEL 2	SCENEWORK	Wednesdays	Feb 11 - Mar 4/15	7 - 9:30pm

WORKSHOP SHOW: THURSDAY MARCH 5, 7:30PM, ZEIDLER HALL**LEVEL 1: INTRO TO IMPROV**

A foundations workshop on the concepts of improvisation, with a focus on agreement and confidence-building. In this class, you will be challenged to start obeying your impulse, and to work collaboratively with others. A great way to challenge yourself and break out of your comfort zone! You will have the opportunity to perform for 15 minutes in the Workshop Performance Series. Performance is encouraged, but not mandatory.

LEVEL 2: SCENEWORK

A workshop that combines all we've worked on in Level 1, with a focus on scenework. You will develop complex characters, and explore your environment in more depth. By the end of this class, you should be able to confidently perform the scariest scene of all; the open scene! You will have the opportunity to perform for 25 minutes in the Workshop Performance Series.

LEVEL 3: ADVANCED SHORTFORM

This workshop expands the definition of what scenework is, by exploring different structures such as monologues, split scenes, narration and edits. Students should be able to set up and play Theatresports games by the end of this class. You will have the opportunity to perform for 40 minutes in the Workshop Performance Series. Performance is encouraged, but not mandatory.

You must have permission from your Level 2 instructor to register.

LEVEL 4A: INTRO TO NARRATIVE LONGFORM

An exploration of long format improvisational structures that are both linear and non-linear narratives, such as directed long forms and Tap Outs. You will discuss advanced storytelling concepts, as well as continue to develop editing techniques. You will have the opportunity to perform for 40-minutes in the Workshop Performance Series, and receive specific notes on your performance.

You must have permission from your Level 3 instructor to register. You may register for 4A or 4B in any order.

LEVEL 4B: INTRO TO THEMATIC LONGFORM

An exploration of The Structured Harold and Harold-derived thematic long format improv. You will work on different openings, and developing a group mind mentality with your ensemble. You will have the opportunity to perform for 40-minutes in the Workshop Performance Series, and receive specific notes on your performance.

*You must have permission from your Level 3 instructor to register. You may register for 4A or 4B in any order.**

FULL PAYMENT MUST BE MADE AT THE TIME OF REGISTRATION. Full year tuition may be paid in installments. Please contact the Box Office for details. Registration is available by phone, mail or fax. Cancellations up to 7 days before the first class will receive a refund of the course price, minus a \$50 processing fee. No refunds available after that time. Please note that there is a \$25 processing fee to transfer from one class to another. FTS reserves the right to cancel any class with insufficient enrolment. In that event, we will try to place the student in another FTS class or a full refund will be provided.

** Please note that there are no classes on statutory holidays or holiday weekends. For 2014/15 there are no classes on Saturday, October 11 or Monday, October 13 for Thanksgiving, Tuesday, November 11 for Remembrance Day, Saturday February 14 and Monday, February 16 for Family Day.*

- Classes are filled on a first-come, first-served basis.
- Once a class is full, registrants will be placed on a waiting list in the order they are received.
- All Theatre School classes are age specific. Any exceptions to age limits or applications procedures must be approved by the Director of the Foote Theatre School.

PLEASE CONSIDER A DONATION: The support that we get from people like you, who are committed to arts education, is crucial to ensuring that the Foote Theatre School will be able to provide scholarships for students in need of financial aid. Your gift will have added impact as the Robbins Foundation will match 20% of any new or increased gift. You will also receive a tax receipt for your donation. The Citadel Theatre hopes to raise \$10,000 from this campaign through generous donations from individuals. Funds raised are used to fund the Foote Theatre School scholarship program. The estimated cost associated with this campaign is 5%. If you have any questions, please contact Sydney Stuart at 780.428.2142 or [sstuart@citadeltheatre.com](mailto:ss Stuart@citadeltheatre.com)

FOR INQUIRIES

Diana Stevenson, Theatre School Manager
dstevenson@citadeltheatre.com • 780-428-2120

PRIVACY POLICY

During the course of our various activities, any personal information we gather is kept in confidence and any use of or other dealing with this information is subject to consent. The Citadel Theatre does not share, trade or sell personal information. Questions, concerns or complaints relating to the Citadel Theatre's privacy policy or the treatment of personal information should be e-mailed to mbouthillier@citadeltheatre.com.

COURSE TIMES, CONTENT, INSTRUCTORS, SUBJECT TO CHANGE

THREE WAYS TO REGISTER:

Phone 780.425.1820 • Fax 780.428.2130 • Mail to the address below
Please call Diana Stevenson @ 780.428.2120 for more information

Student's First Name _____

Last Name _____

Name of Parent or Legal Guardian (if under 18) _____

Address _____

City _____ P/C _____

Home Phone _____ Work Phone _____

Cell Phone _____ Email _____

Date of Birth _____ Female ___ Male ___

To ensure the best learning experience, please indicate any relevant medical or behavioural condition the student may have _____

PLEASE REGISTER ME IN:

Course Name _____ Code # _____ Fee _____

Course Name _____ Code # _____ Fee _____

Course Name _____ Code # _____ Fee _____

GST (for teen and adult students) see class pages _____

I wish to DONATE to the Foote Theatre School Scholarship Fund _____

TOTAL FEE: FALL/WINTER 2014/15 _____

PAYMENT BY CASH CHEQUE (made out to Citadel Theatre) VISA MASTERCARD AMEX

CARDHOLDER NAME _____

SIGNATURE _____

CARD NUMBER _____ Expiry Date ____/____/____



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