Title: 17 Dogs

Author: Chambers, Ron

Publisher: Playwrights Guild of Canada 2002

Description:

roy
comedy - Canadian - Alberta playwright
all male cast; five characters
five male
two acts

After 40 years of simmering rage, a man betrayed by his former business partner has a chance to exact revenge.

Title: 17 Dogs

in - CTR No. 136 / PER

Author: Chambers, Ron

Publisher: Playwrights Guild of Canada 2002

Description:

roy
comedy - Canadian - Alberta playwright
all male cast; five characters
five male
two acts

After 40 years of simmering rage, a man betrayed by his former business partner has a chance to exact revenge.

Title: 1984 Dalmar Biker War, The

Author: McKerracher, Chris

Publisher: Miscellaneous

Description:

roy
comedy - Alberta playwright - Canadian
eight characters
three male; five female
three acts

Running time: 90 minutes; 1 simple set.

The staff of a small rural town must fend off an attack by a biker gang.

The 1984 Dalmar Biker War is a great play for small town theatre troupes as it features characters and dialogue instantly recognizable by audiences in rural communities. This single-set play
Growing Up Down

Michele Makrouhi

Dizzy Emu Publishing

2015

Jane is a young woman with Down syndrome who dreams of a career on the stage. She lives with her devoted mother, Elaine, who thinks Jane's goals are unrealistic. New to town is Bob, the newly widowed, alcoholic father of Max, who is also a young man with Down syndrome. Jane meets Max at the musical theatre class she attends weekly, along with eight other Down syndrome students.

Title: 3... 2... 1
Author: Cuckow, Nathan
Publisher: Signature Editions
Description: Tragicomedy - Alberta playwright. All male cast; two characters. One act.

Title: Abby's Place
Author: Koller, Katherine
Publisher: AU Press
Description: Drama - Canadian - Alberta playwright. Three characters. Two male; one female. Fifteen scenes. The land and those who live in intimate terms with it are the focus of Koller's plays. In "Abby's Place" a dying woman draws emotional strength from a lake that she understands as her final resting place.
Based on Bruce Allen Powe's 1984 novel [of the same name], Massing's marvelous play is at once a gripping Alberta history lesson, a sweetly nostalgic comedy and a cracking-good-murder-mystery, all rolled up into one big, bright ball of theatrical energy and verve...

At its best, Aberhart Summer is a vivid and unsentimental depiction of small-town Canadian life in the 1930's and the effect is hauntingly familiar and oddly foreign at the same time...It was the hit
Abucuck

A one-act stage drama

St. Maur, Gerald

Publisher: Corpus Vocis Publications 2015

Description:

roy
drama – Canadian – historical – Alberta playwright
all male cast; two characters
two male
one act (nine scenes)

In 1617 Abacuck Prickett faces death by hanging for the pivotal role he played in the tragic, final voyage of Henry Hudson.

Actually Funny, Actually Poignant Monologues for Adults and Seniors

Miller, Michele Makrouhi

Publisher: Dizzy Emu Publishing 2016

Description:

original monologues – Alberta playwright – adults – seniors

Contains monologues written specifically for adults and seniors.

The monologues and scenes in the Breathtakingly Original Series were written specifically for the age ranges and genders specified. That said, many have been adapted for both genders, and adapted for the handicap-able actor as well. They may be used, studied, performed in Universities, High Schools, Junior Schools, Senior Centers, and Acting Schools, private or public.

Actually Funny, Actually Poignant Monologues for the Handicap-Able Actor

Miller, Michele Makrouhi

Publisher: Dizzy Emu Publishing 2016

Description:

original monologues – Alberta playwright – disabled

Contains monologues written specifically for actors with disabilities.

The monologues and scenes in the Breathtakingly Original Series were written specifically for the age ranges and genders specified. That said, many have been adapted for both genders, and adapted for the handicap-able actor as well. They may be used, studied, performed in Universities, High Schools, Junior Schools, Senior Centers, and Acting Schools, private or public.
Title: Actually Funny, Actually Poignant Scenes for Adults and Seniors

Author: Miller, Michele Makrouhi

Publisher: Dizzy Emu Publishing 2016

Description:

original scenes – Alberta playwright – adults – seniors

Contains scenes written specifically for adults and seniors.

The monologues and scenes in the Breathtakingly Original Series were written specifically for the age ranges and genders specified. That said, many have been adapted for both genders, and adapted for the handicap-able actor as well. They may be used, studied, performed in Universities, High Schools, Junior Schools, Senior Centers, and Acting Schools, private or public.

Title: Aesop's Fable Fair

Author: Doolittle, Joyce Watts, John

Publisher: Miscellaneous 965

Description:

roy
children – musical – fairy tale – Alberta playwright
large cast
flexible casting (children)
one act

Tells the stories of the 'Tortoise and the Hare', 'The Milkmaid and Her Pail', 'The Frog and the Ox', and 'The Old Man, the Son and the Donkey'.

Title: Aforesaid Bates

Author: Tarver, Ben

Publisher: Playwrights Canada Press 1982

Description:

roy
drama – Canadian – Alberta playwright
six characters
five male; one female
two acts

The views and philosophies of a pioneer rancher are aired when he takes his stand, refusing to leave his spread on a missile range in New Mexico.
Title: Aforesaid Bates

Author: Tarver, Ben

Publisher: Playwrights Canada Press 1982

Description:

roy
drama – Canadian – Alberta playwright
six characters
five male; one female
two acts

1 interior set.

The views and philosophies of a pioneer rancher are aired when he takes his stand, refusing to leave his spread on a missile range in New Mexico.

Title: Alice Through the Past Lives

Author: Russell-King, Caroline

Publisher: William Rosewood Publishing 1988

Description:

roy
Canadian – comedy – Alberta playwright
all female cast; one character
one female
one act

"Alice undergoes hypnotic regression and travels back to uncover her former selves."

Title: Alice: The Tea Party

Author: Graves, Warren

Publisher: Playwrights Canada Press 1980

Description:

roy
comedy – fantasy – Alberta playwright
seven characters
four male; three female
two acts

1 exterior set.

A journey into the style and whimsy of the mad and wonderful world of Lewis Carroll; a re-creation rather than a re-telling.
**Title:** Alien Love Connection  

**Author:** Cameron, Ken  

**Publisher:** Playwrights Guild of Canada  

**Description:**  

roy  
Canadian – Alberta playwright – comedy  
four characters  
two male; two female  
one act  
running time: 50 min.  

Harley is a former child star; her mother has spent Harley’s savings to become a new age guru. Meanwhile her reluctant partner, the owner of a new age bookstore isn’t sure what he has gotten himself into; and to top it all off Harley is slowly falling for a live time alien abductee.

---

**Title:** All Expenses Paid  

**Author:** Belke, David  

**Publisher:** Playwrights Union of Canada  

**Description:**  

roy  
romantic comedy – Alberta playwright  
def characters  
six male; six female (doubling)  
one act  

"Lynn Wynicki just wants to be left alone, but when she wins a trip to Florida, she ends up travelling with a guy from the office she barely knows. An almost romantic comedy about destinations, desire and discovery, with just a little Disney on the side."

---

**Title:** All That’s Left  

**Author:** Salmon, Liam  

**Publisher:** Miscellaneous  

**Description:**  

roy  
drama – Edmonton – family relations – LGBTQ+ – Alberta playwright – full script online  
three characters  
two male; one female  
one act  
setting: Edmonton, present day, living room; running time: 50 min.  

Three siblings, Kevin, Adam, and Viviane, try to come to terms with the potential loss of their parents and what that means for their fractured sense of family. In this uncertainty, is there anything that can be salvaged or have their bonds forged by blood run dry? "All That’s Left" is a three–hander between three siblings (two men in their mid twenties and a woman in her late teens
Almost Perfect Thing, An

Author: Moeller, Nicole

Publisher: Playwrights Canada Press

Description:

Greg is a once-respected journalist searching for a high-profile story that will help revive his career. Chloe is the missing girl he wrote about six years earlier who has just returned home to a world she no longer recognizes. Instead of leading police to her captor, Chloe turns to Greg to share her story. But Chloe won't provide names or locations, and instead dictates exactly how the story should be told. Who is her kidnapper? Why is she protecting him? When Greg begins to question whether truth and fiction have collided, he takes matters into his own hands, even if that

Amazing Gracie

Author: Graves, Warren

Publisher: Playwrights Guild of Canada

Description:

A widow and a widower find themselves “shacked up.” Adam and Eve arrive to help, except that, this time, Eve is working with the masculine to make him more compliant and Adam is working with the feminine to make her more assertive.

Angel of Death

Author: Storey, Raymond

Publisher: Playwrights Canada Press

Description:

The year is 1916 and the war is dragging on. When Alice McCauley returns home she has more on her mind than mourning her dead cousin. She has to come to terms with the tyrannical father who drove her from home, and who drove her young cousin to his death. She must also deal with the housekeeper who raised her, a woman who talks to spirits and speaks of worlds other than our
Title: Angel of Death

Author: Storey, Raymond

Publisher: Playwrights Canada Press 1985

Description:

roy
drama – Canadian – Alberta playwright
five characters
three male; two female
two acts
1 interior set.

The year is 1916 and the war is dragging on. When Alice McCauley returns home she has more on her mind than mourning her dead cousin. She has to come to terms with the tyrannical father who drove her from home, and who drove her young cousin to his death. She must also deal with the housekeeper who raised her, a woman who talks to spirits and speaks of worlds other than our

Title: Angel's Trumpet

in – Sharon Pollock: Three Plays / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2001

Description:

roy
biographical – Canadian – Alberta playwright
four characters
two male; two female
one act

'In (this play) the turbulent relationship between Scoot and Zelda Fitzgerald is encapsulated in a meeting with Zelda's psychiatrist. Scott, on the verge of a mental breakdown himself, demands a diagnosis of Zelda's literary ambitions as evidence of her escalating mental deterioration. While the psychiatrist attempts to mediate, the couple squares off against each other while using as their weapons the events of their past, present and eventually their projected future. The struggle between these two passionate and talented individuals is underscored by the tapping of a

Title: Angel's Trumpet

in – Sharon Pollock: Collected Works, v. 3 / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2001

Description:

roy
biographical – Canadian – Alberta playwright
four characters
two male; two female
one act

'In (this play) the turbulent relationship between Scoot and Zelda Fitzgerald is encapsulated in a meeting with Zelda's psychiatrist. Scott, on the verge of a mental breakdown himself, demands a diagnosis of Zelda's literary ambitions as evidence of her escalating mental deterioration. While the psychiatrist attempts to mediate, the couple squares off against each other while using as their weapons the events of their past, present and eventually their projected future. The struggle between these two passionate and talented individuals is underscored by the tapping of a
**Another Two-Hander or Two**

**Author:** Belke, David

**Publisher:** Playwrights Guild of Canada 1995

**Description:**

roy
canadian – comedy – acting – theatre – alberta playwright
five characters
two male; three female
two acts

"A comedy with a theatrical bent. Kelly deMare is a stage manager with a problem; namely the director. Is Kevin Russ inspired, intriguing or insane? Or is he just an actor/director? About directors, actors, stage managers and designers and what happens when the play becomes personal."

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**Appetite**

**Author:** Stickland, Eugene

**Publisher:** Playwrights Union of Canada 2000

**Description:**

roy
four characters
two male; two female
two acts

"Sam and Alice accept an invitation to dinner...but who, exactly , are their hosts? Victor and Tanya seem welcoming enough, but as the evening progresses events start to take an hilariously sinister turn..."

---

**Apple**

**Author:** Thiessen, Vern

**Publisher:** Playwrights Canada Press 2002

**Description:**

roy
drama – relationships – canadian – alberta playwright
three characters
one male; two female
two acts

"Andy is in trouble. Downsized from his job, his marriage in crises, he meets a mysterious young woman who he looks to for salvation. But when his wife becomes seriously ill, Andy must make a choice: care for an estranged wife, or run away with a woman he knows little about. A haunting tale of sex, secrets and second chances."
Title: Apple

in – Vern Thiessen: Two plays / CCO

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2007

Description:

roy
drama – relationships – Canadian – Alberta playwright
three characters
one male; two female
two acts

"Andy is in trouble. Downsized from his job, his marriage in crises, he meets a mysterious young woman who he looks to for salvation. But when his wife becomes seriously ill, Andy must make a choice: care for an estranged wife, or run away with a woman he knows little about. A haunting tale of sex, secrets and second chances."

Title: Apple

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2002

Description:

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drama – relationships – Canadian – Alberta playwright
three characters
one male; two female
two acts

"Andy is in trouble. Downsized from his job, his marriage in crises, he meets a mysterious young woman who he looks to for salvation. But when his wife becomes seriously ill, Andy must make a choice: care for an estranged wife, or run away with a woman he knows little about. A haunting tale of sex, secrets and second chances."

Title: Are We There Yet?
in – Theatre, Teens, Sex Ed / REF

Author: Heather, Jane

Publisher: University of Alberta Press 2015

Description:

roy
young adult – sexual behaviour – sex education – Alberta playwright
four characters
two male; two female
one act

"Everybody talks about driving: how to drive, when to drive, what driving is like, drinking and driving, accidents, good drivers, stupid drivers...but sex? Well that's a different story. "Are We There Yet?" is a funny participatory play by Jane Heather and sexuality health education workshop for 14–16 year olds. Drawing a parallel between mastering driving skills and negotiating relationship dilemmas, this award-winning play humorously opens a dialogue on sex. As teens watch and advise characters on stage, they feel as safe and free to talk about sexuality and
**Title:** Armagideon

**Author:** Dempsey, Sandra

**Publisher:** Playwrights Guild of Canada 2010

**Description:**

Two eccentric 70-year-old women shelter themselves and their 9-year-old ward from the tortuous world outside and try to hide him from his mandatory war mongering duties. Nephew soldier Nathan arrives, on the run and spoiling for a fight, and unwillingly uncovers terrible truths. A vivid yet almost haphazard awareness of death and destruction and the confounding of all reason makes ARMAGIDEON a cautionary tale, with the flavour of a Lorca.

---

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**Title:** At the Zenith of the Empire

**Author:** Lemoine, Stewart

**Publisher:** NeWest Press 2007

**Description:**

In 1913, legendary tragedienne Sarah Bernhardt traveled to Edmonton, Alberta, to perform the last act of Alexandre Dumas' "The Lady of the Camellias" before two packed houses at the Empire Theatre. Inspired by "Fallen Empires" – John Orrell's celebrated history of Edmonton's Early theatre scene – this play creates a swirling speculative scenario about the impact of this very special day on the lives of Edmonton's earliest theatre goers and theatre practitioners. The Divine Sarah herself narrates this sumptuous romp of reminiscence, as the characters visit such local
At the Zenith of the Empire

Lemoine, Stewart

NeWest Press 2007

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Back to Berlin

Thiessen, Vern

Playwrights Canada Press 2006

Back to Berlin brings us a man who accompanies his aging father on a visit to the city of his youth, and confronts his own fears of his father's involvement with the Nazis during World War II.

Nominated for a Jessie Richardson Award for Best Original Script.

Back to the Kitchen, Woman

Gowan, Elsie Park

NeWest Press 1992

'Comedy about changing roles of women in 1941 Canada.'
**Title:** Bad and the Sick, The  
*in – The Vile Governess and Other Psychodramas / CCO*

**Author:** Lemoine, Stewart

**Publisher:** Playwrights Union of Canada  
1986

**Description:**

roy  
comedy – black comedy – Alberta playwright  
five characters  
two male; three female  
one act  
Brief psychotic comedy of forbidden love in the gutters and drawing rooms of the Austrian capital.

---

**Title:** Bash'd  
A gay rap opera

**Author:** Craddock, Chris  
Cuckow, Nathan

**Publisher:** Talonbooks  
2011

**Description:**

roy  
comedy – music – Alberta playwright – LGBTQ+ – men  
all male cast; many characters  
two male  
eleven parts  
When Jack becomes the victim of a gay-bashing, Dillon sets out on an indiscriminate rampage of revenge. Realizing too late that two wrongs don't make a right, these star-crossed lovers, wrapped in each others arms, die in a hail of bullets. Condemned to wander the earth and tell their cautionary tale forever, their angelic personae TBAG and FEMINEM have enthralled wildly enthusiastic audiences all over North America with the rap opera rhymes of this tragic tale ever since.

---

**Title:** Bastard (Once Removed), A

**Author:** MacKillop, Larry

**Publisher:** Playwrights Canada Press  
1995

**Description:**

roy  
Canadian – comedy – Alberta playwright  
four characters  
two male; two female  
two acts  
"An Albertan yields his economic power to his Nova Scotia relatives after they lead him via the graveyard to doubt his own legitimacy."
Title: Beans and Rice

Author: Edwards, Linda Wood

Publisher: Miscellaneous 2006

Description:

roy
comedy – Canadian – young adult – full script online – Alberta playwright
six characters
three male; three female
one act

suggested for Junior High School; running time: 40 min.; setting: a school gymnasium.

A play about imagination, friendship, and understanding (and lice). A group of kids enter from the stage right wing through a gym door and arrange themselves. They queue up and often look to the stage left wing. Their short line-up will snake back and forth, up stage and down. They eventually work their way to the stage left wing, where something is happening but they don’t

Title: Beast in the Bag and Wild West Circus, The

Author: Foord, Isabelle

Publisher: Playwrights Canada Press 1977

Description:

roy – children – fairy tale – Isabelle Foord – Alberta playwright

includes:
The Beast in the Bag
Wild West Circus

See separate entries for further description of each play.

Title: Beast in the Bag, The

in – The Beast in the Bag and Wild West Circus / CHC

Author: Foord, Isabelle

Publisher: Playwrights Canada Press 1977

Description:

roy
children – fairy tale – Alberta playwright
four characters
two male; two female
one act

An adventure in an enchanted forest.
Title: Beauty and the Beast

Author: Graves, Warren

Publisher: Dramatists Play Service 1982

Description:

roy
tv	children – fairy tale – Alberta playwright
six characters;
three male; three female
two acts
unit set.

'The Beast, who is a prince under a spell, can only be freed when he is loved by Beauty.'

Title: Becoming Sharp

Author: Belke, David

Publisher: Playwrights Guild of Canada 2005

Description:

roy
drama – Canadian – Alberta playwright
all female cast; three characters
three female
two acts

running time: 120 min.

Recruited as the ghostwriter to the author of the world's most famous mystery series, Judy Parker thinks she's won the chance of a lifetime. But secrets and mysteries surround her. And becoming the writer she dreams of might cost her everything she is. A drama of writing and rewriting who you are.

Title: Beatty in - Instant Applause: Volume Two / CCO

Author: Koller, Katherine

Publisher: Blizzard Publishing 1996

Description:

roy
contemporary – Alberta playwright
three characters; one voice on tape
one male; two female
one act

A telemarketer and her invalid mother try to hit the jackpot.
Title: Bend in the Road  
A one act stage play  

Author: St. Maur, Gerald  

Publisher: Corpus Vocis Publications  

Description:  

roy  
derama – Canadian – relationships – Alberta playwright  
three characters  
two male; one female  
one act  

1 interior set.  

To widen a road, the City is determined to expropriate a duplex, the two halves of which have occupants who dislike each other as much as they dislike the City.  

Winner! Alberta Culture Award for one-act plays, 1983.

Title: Between Yourself and Me  

Author: Belke, David  

Publisher: Playwrights Guild of Canada  

Description:  

roy  
Canadian – comedy – romance – Alberta playwright  
seven characters  
two male; two female (doubling)  
two acts  
sequel to "The Red King's Dream" and prequel to "The Raven and the Writing Desk".  

Determined to help her socially awkward best friend Steven find love, Amy sets him up on one disastrous date after another. But by the time Amy discovers she is actually in love with Steven, it may be too late.

Title: Blackpool and Parrish  

Author: Belke, David  

Publisher: Playwrights Union of Canada  

Description:  

roy  
Canadian – comedy – Alberta playwright  
five characters  
three male; two female  
two acts  

"A fast-paced comedy about Good, Evil, Destiny, Free Will, Family, and the End of the World. Harry Blackpool is the representative of all that is Evil on the planet Earth. Rachel Parrish represents the Good. After two thousand years of rivalry they are ready to pass their roles to their children. With the Apocalypse due tomorrow at tea time, is there any way to save the world? And doesn’t humanity get any say in the matter?"
Title: Bless You, Billy Wilder  
A play  

Author: Belke, David  

Publisher: Playwrights Guild of Canada  
2003  

Description:  

roy 
Canadian – Alberta playwright – friendship – comedy 
two characters 
one male; one female 
one act (seven scenes) 
running time: 75 min.  
When a failed screenwriter working to restore an 8 1/2 hour silent movie meets a disconnected 
graphic artist who has never seen a movie in her life, they begin a friendship that helps her grow 
in confidence and ability. But when he slips into fear and dementia, she is the only one who can 
save him. A moving tale of friendship, affection and filmic fantasy.  

Title: Blizzard Leaves No Footprints and Other Plays, A  

Author: Watts, Irene N.  

Publisher: Playwrights Canada Press  
1978  

Description:  

roy – children – Canadian – collection – Irene N. Watts – Alberta playwright  
includes:  
A Blizzard Leaves No Footprints  
Listen to the Drum  
Patches  
The Rainstone  
See separate entries for further description of each play.  

Title: Blizzard Leaves No Footprints and Other Plays, A  

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- A Blizzard Leaves No Footprints
- Listen to the Drum
- Patches
- The Rainstone

See separate entries for further description of each play.

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**Title:** Blizzard Leaves No Footprints, A

in – A Blizzard Leaves No Footprints and Other Plays / CHC

**Author:** Watts, Irene N.

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy

children – Canadian – Native peoples – fantasy – audience participation – Alberta playwright

nine characters

three female; one boy; one girl; four male or female

one act

intended audience ages 4 to 10.

Two Inuit children rescue their mother who has been captured by the Blizzard spirit as a result of their negligence.

---

**Title:** Blood Relations

in – Blood Relations and Other Plays / CCO

**Author:** Pollock, Sharon

**Publisher:** NeWest Press 1981

**Description:**

roy

drama – Canadian – Alberta playwright

eight characters

four male; four female

two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie's actress friend helps act out the crucial scenes with Lizzie's directions."
Title: Blood Relations
    in – Modern Canadian Drama / CCO
Author: Pollock, Sharon
Publisher: Penguin Books 1984
Description:
roy
drama – Canadian – Alberta playwright
eight characters
four male; four female
two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie’s actress friend helps act out the crucial scenes with Lizzie’s directions."

Title: Blood Relations
    in – Canadian Theatre Review No. 29, Winter 1981 / PER
Author: Pollock, Sharon
Publisher: Miscellaneous 1981
Description:
roy
drama – Canadian – Alberta playwright
eight characters
four male; four female
two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie’s actress friend helps act out the crucial scenes with Lizzie's directions."

Title: Blood Relations
    in – Sharon Pollock: Collected Works: Volume One / CCO
Author: Pollock, Sharon
Publisher: Playwrights Canada Press 2005
Description:
roy
drama – Canadian – Alberta playwright
eight characters
four male; four female
two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie’s actress friend helps act out the crucial scenes with Lizzie's directions."
Blood Relations
Pollock, Sharon
Talonbooks 2012

Drama - Canadian - Alberta playwright
Eight characters
Four male; four female
Two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie's actress friend helps act out the crucial scenes with Lizzie's directions."

Blood Relations and Other Plays
Pollock, Sharon
NeWest Press 1981

Drama - Canadian - Alberta playwright
Eight characters
Four male; four female
Two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie's actress friend helps act out the crucial scenes with Lizzie's directions."

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Pollock, Sharon
NeWest Press 2002

Drama - Canadian - Alberta playwright
Eight characters
Four male; four female
Two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie's actress friend helps act out the crucial scenes with Lizzie's directions."
Title: Blood Relations and Other Plays

Author: Pollock, Sharon

Publisher: NeWest Press 1981

Description:
roy – collection – Canadian – Sharon Pollock – Alberta playwright

includes:
Blood Relations
One Tiger to a Hill
Generations

see separate entries for further description of each play

Title: Blood Relations and Other Plays

Author: Pollock, Sharon

Publisher: NeWest Press 1981

Description:
roy – collection – Canadian – Sharon Pollock – Alberta playwright

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Blood Relations
One Tiger to a Hill
Generations

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Title: Blood Relations and Other Plays

Author: Pollock, Sharon

Publisher: NeWest Press 2002

Description:
roy – collection – Canadian – Sharon Pollock – Alberta playwright

includes:
Blood Relations
One Tiger to a Hill
Generations
Whiskey Six Cadenza

See separate entries for further description of each play.
**Title:** Blood Relations and Other Plays  
**Author:** Pollock, Sharon  
**Publisher:** NeWest Press  
1981  
**Description:**  
roy - collection - Canadian - Sharon Pollock - Alberta playwright

includes:
Blood Relations
One Tiger to a Hill
Generations

See separate entries for further description of each play.

**Title:** Blood: A scientific romance  
**Author:** Braem, Meg  
**Publisher:** Playwrights Canada Press  
2013  
**Description:**  
roy
Canadian - drama - family relations - Alberta playwright
four characters
two male; two female
one act


Twin sisters, Poubelle and Angelique, are bonded in both biology and shared tragedy after a car accident leaves them orphaned along a prairie highway in a pool of blood. But the young twins are brought home with Dr. Glass after their remarkable recovery, and quickly find themselves the subject of endless experiments. In a quest to study Poubelle and Angelique's

**Title:** Blowfish  
**Author:** Thiessen, Vern  
**Publisher:** Playwrights Canada Press  
1996  
**Description:**  
roy
Canadian - comedy - drama - monologue - Alberta playwright
all male cast; one character
one male
two acts

"What do food, funerals, the Edmonton tornado, and Mila Mulroney have in common? Join the caterer Lumiere as he serves you up a whole new eating experience."
Title: Blowfish
Author: Thiessen, Vern
Publisher: Playwrights Canada Press 2007
Description:

roy
Canadian – comedy – drama – monologue – Alberta playwright
all male cast; one character
one male
two acts

running time: 80 min.

"What do food, funerals, the Edmonton tornado, and Mila Mulroney have in common? Join the caterer Lumiere as he serves you up a whole new eating experience."

Title: Blowfish
Author: Thiessen, Vern
Publisher: Playwrights Canada Press 2008
Description:

roy
Canadian – comedy – drama – monologue – Alberta playwright
all male cast; one character
one male
two acts

"What do food, funerals, the Edmonton tornado, and Mila Mulroney have in common? Join the caterer Lumiere as he serves you up a whole new eating experience."

Title: Blowfish
Author: Thiessen, Vern
Publisher: Playwrights Canada Press 1996
Description:

roy
Canadian – comedy – drama – solo performance – Alberta playwright
all male cast; one character
one male
two acts

"What do food, funerals, the Edmonton tornado, and Mila Mulroney have in common? Join the caterer Lumiere as he serves you up a whole new eating experience."
"Leni Riefenstahl was one of the most remarkable and controversial women artists of the 20th century. Riefenstahl caught the eye of Adolf Hitler with her film The Blue Light. Her choice to direct Triumph of the Will got her blacklisted as a filmmaker until her death in 2003 at 101. Riefenstahl, 100 years old, is in the office of a young female Hollywood Studio Executive to make a desperate pitch for her first feature film in fifty years. A thought provoking contemplation on art, politics and the seduction of fascism and an examination of a woman who danced one perfect

'Two teenagers with "reality machines" invade cave inhabited by bats.'
**Title:** Bone House, The

**Author:** Chan, Marty

**Publisher:** Playwrights Guild of Canada

**Description:**

roy
Canadian – drama – Alberta playwright
four characters
three male; one female
one act

running time: 75 min.

A serial killer lecture goes horribly wrong when a real serial killer shows up to challenge the lecturer.

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**Title:** Book of Tobit, The

As published in Theatrum Magazine (Feb/Mar 1995)

**Author:** Lemoine, Stewart

**Publisher:** Theatrum Publishing

**Description:**

roy
drama – loosely based on biblical stories – Alberta playwright
ten characters
three male; six female (doubling)
two acts

Only contains 'Act One'. Description not available.

---

**Title:** Borrow Me

in – Four by Four by Four / CCO

**Author:** Martini, Clem

**Publisher:** Red Deer Press

**Description:**

roy
comedy – thriller – Alberta playwright
four characters
two male; two female
one act

More of a thriller than a comedy, "Borrow Me" wanders through supernatural territory and there is an ominous note present even before murder and betrayal rear their ugly heads. Even so, it's billed as a comedy and there certainly are elements of that as well. Movie producer, Russel Bennet, and his embittered wife, Sharon, have Russel's naive young mistress, Jenny, to dinner. Filling out the party is Gordon, a university friend of the Bennets who is also Sharon's ex-boyfriend. Yes, the possibilities are indeed endless.
Title: Box Beyond, The

Author: Botting, Gary

Publisher: Harden House 1972

Description:

roy

drama – Canadian – Alberta playwright

nine characters

flexible casting

one act

bare stage w/props.

This play explores in allegorical form, the system of "boxes" that either exist or that humans create, and human's attempts to escape them.

Adult One Act Playwriting competition 3rd prize, 1972.

Title: Boy Who Has A Horse

Author: LeMay, Bonnie

Publisher: Playwrights Canada Press 1974

Description:

roy

children – drama – Native peoples – Alberta playwright – Alberta

five characters

four male; one female

one act; nine scenes

Set in the years when Sitting Bull’s people took refuge in Southern Alberta, a Sioux boy makes a difficult decision that will determine his future.

Title: BoyGroove

Author: Craddock, Chris

Publisher: Playwrights Guild of Canada 2011

Description:

roy

comedy – music – Canadian – Alberta playwright

all male cast; four characters

four male

two acts

Jersey Boy meets Altar Boyz, with this look back at the life and times of the world's biggest Boy Band. Dripping with pop culture references, full of infectious melodies, this toe tapping pop culture manifesto explores what happens when young Lance Treble is found in a gay sex scandal, and homophobic rapper Hypetastic makes a meal of it.
To the Canadian frontier of 1884 comes a young English Remittance Man who has "left his country for his country's good". And to the same settlement comes Eliza, a respectable but sight-unseen mail-order bride for the town gambler. The gambler takes a distant look, and sends her the money (by proxy) to go back home. The Remittance Man is mistaken for the groom, but not for long. He soon rights things with his fists, rescues the damsel in distress, and finds a new reason for living with decency and courage.
Title: Bride of the Gorilla

Author: Baldridge, Mary Humphrey

Publisher: Canadian Playwrights 1974

Description:

roy
comedy – Alberta playwright
three characters
one male; two female
one act

"A divorced couple and the ex-wife's best friend spend an evening together re-opening and re-patching old wounds."

Title: Butler Did It, A

Author: Russell–King, Caroline Brown, Patrick R.

Publisher: William Rosewood Publishing 1989

Description:

roy
Canadian – murder – mystery – comedy – Alberta playwright
five characters
three male; two female
one act

No description available.

Title: Cant and Canto

Author: St. Maur, Gerald

Publisher: Corpus Voci Publications 2015

Description:

roy
drama – Canadian – monologue – biography – Alberta playwright
all male cast; one character
one male
four acts

masks required.

A monodrama tracing the dramatic events in the controversial life of Ezra Pound [a poet].
Title: Cariboo Magi

Author: Frangione, Lucia

Publisher: Playwrights Union of Canada 2002

Description:

roy
comedy - theatre - Alberta playwright
four characters
two male; two female
two acts

running time: 110 minutes

'A drunken Anglican minister, an avarice saloon owner, a pregnant dancing girl and a man who claims to be the last of the Mohicans form a bedraggled troupe of desperate players. They head north, from San Diego, through the wilds of the Cariboo gold rush to perform a Christmas Pageant for the Theatre Royal in Barkerville, B.C., with hilarious results.'

Title: Cariboo Magi

Author: Frangione, Lucia

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Description:

roy
comedy - theatre - Alberta playwright
four characters
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'A drunken Anglican minister, an avarice saloon owner, a pregnant dancing girl and a man who claims to be the last of the Mohicans form a bedraggled troupe of desperate players. They head north, from San Diego, through the wilds of the Cariboo gold rush to perform a Christmas Pageant for the Theatre Royal in Barkerville, B.C., with hilarious results.'

Title: Changing Bodies

in - Ilsa, Queen of the Nazi Love Camp and Other Plays / CCO

Author: Brooker, Blake

Publisher: Red Deer College Press 1993

Description:

roy
Canadian – comedy – monologues – men – Alberta playwright
all male cast; one character
one male
one act

A surreal and humorous performance that examines personal change.
Title: Chekhov's Trout

Author: MacKillop, Larry

Publisher: Playwrights Canada Press

Description:

roy
Canadian – Alberta playwright
six characters
three male; three female
one act

2 interior sets.

Description not available.

Title: Chickens

Author: Frangione, Lucia

Publisher: Playwrights Canada Press 2000

Description:

nonroy
musical – comedy – Alberta playwright
six characters; narrators; extras
three male; three female
one act

"Pat and Liza run a farm in Alberta and are facing financial troubles. Things aren't helped by Pat's decision to sell the Angus cows and buy prize chickens. A musical comedy with chickens and humans discussing issues pertinent to rural society; issues ranging from the constant pressure of multinational agricultural conglomerates to the stress that comes from a livelihood in trouble."

Title: Chief Shaking Spear Rides Again; or, The Taming of the Sioux

Author: Graves, Warren

Publisher: Playwrights Canada Press 1975

Description:

roy
western – melodrama – comedy – high school – Alberta playwright
twelve characters
six male; six female
two acts

1 interior set.

Set in the old West at the turn of the century, this is a melodrama about a Bard of the Plains whose plays bear a striking resemblance to those of you–know–who's.
Title: Chief Shaking Spear Rides Again; or, The Taming of the Sioux in – Hot Thespian Action! / CCO
Author: Graves, Warren
Publisher: AU Press 2008
Description:
roy
western – melodrama – comedy – high school – Alberta playwright
twelve characters
six male; six female
two acts
1 interior set.
Set in the old West at the turn of the century, this is a melodrama about a Bard of the Plains whose plays bear a striking resemblance to those of you–know–who’s.

Title: Chinook
in – Chinook and Too Many Kings / CHC
Author: Campbell, Paddy
Publisher: Playwrights Canada Press 1977
Description:
roy
children – legend – Alberta playwright
five characters;
three male; two female
one act
intended for audiences ages 5 to 8.
Two children set out to rescue their kidnapped father from the lodge of the Ice Woman. A legend of the end of winter and the return of spring.

Title: Chinook

Author: Campbell, Paddy
Publisher: Playwrights Canada Press 1973
Description:
roy
children – legend – Alberta playwright
five characters;
three male; two female
one act
intended for audiences ages 5 to 8.
Two children set out to rescue their kidnapped father from the lodge of the Ice Woman. A legend of the end of winter and the return of spring.
**Title:** Chinook

**Author:** Campbell, Paddy

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy
children – legend – Alberta playwright
five characters;
three male; two female
one act

intended for audiences ages 5 to 8.

Two children set out to rescue their kidnapped father from the lodge of the Ice Woman. A legend of the end of winter and the return of spring.

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**Title:** Chinook

in – Kids Plays: Six Canadian Plays for Children / CHC

**Author:** Campbell, Paddy

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy
children – legend – Alberta playwright
five characters;
three male; two female
one act

intended for audiences ages 5 to 8.

Two children set out to rescue their kidnapped father from the lodge of the Ice Woman. A legend of the end of winter and the return of spring.

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**Title:** Chinook and Too Many Kings

**Author:** Campbell, Paddy

**Publisher:** Playwrights Canada Press 1977

**Description:**

roy – children – comedy – Canadian – Paddy Campbell – Alberta playwright

includes:

Chinook
Too Many Kings

Please see separate entries for description of each play.
Title: Chinook and Too Many Kings

Author: Campbell, Paddy

Publisher: Playwrights Canada Press 1977

Description:

roy - children - comedy - Canadian - Paddy Campbell - Alberta playwright

includes:
Chinook
Too Many Kings

Please see separate entries for description of each play.

Title: Chokeberry Whine

Author: MacKillop, Larry

Publisher: Playwrights Union of Canada

Description:

roy
Canadian - comedy - Alberta playwright
four characters
two male; two female
one act

"A Canadian nationalist leaves his American lover with his grandfather's ghost to attend his aunt's funeral in Florida, where he finds the roots of his anti-Americanism."
Chris Axelson, Blacksmith

Pharis Ringwood, Gwen

Borealis Press 1982

Description:

roy
Canadian – drama – Alberta playwright
all male cast; five characters
four male; one boy
one act

'Swedish blacksmith in Western Canada has ambition to send adopted son to school, but boy prefers working in garage.'

Title: Christmas Carol, A
Author: Dickens, Charles
Hutchison, James
Publisher: Miscellaneous 2015

Description:

roy
Alberta playwright – comedy – Christmas
large cast
flexible casting
two acts

Adapted by James Hutchison, running time: approx 120 minutes.

In this fresh, fun and lively adaptation of A Christmas Carol you’ll meet Mr. Bentley, learn about the letters Scrooge wrote to his sister Fan, and find out who Mr. Newbury is. You’ll still find all the ghosts of Christmas Past, Present, and Future along with Tiny Tim, Bob Cratchit, the Ghost of Jacob Marley, Old Fezziwig, Scrooge’s nephew Fred, and the love of Scrooge’s life, Belle. There are

Title: Circle, The
Author: Brown, Geoffrey Simon
Publisher: Scirocco Drama 2017

Description:

roy
young adult – dark comedy – drama – Canadian – Alberta playwright
six characters
four male; two female
one act

Amanda is a genius. Ily is a drug dealer. Kit is a runaway. Mutt is a mess. Will is a shit disturber. Daniel doesn’t know what he’s doing there.
It’s a high school garage party. Everyone’s a bit too drunk and a bit too stoned and a bit uncomfortable in their own skin. It’s an explosive combination, but it’s better than being alone on a Friday night in suburbia.
“WHO ARE YOU?” Monsieur Pierre (the immigration official) poses his usual question, but Heinrich’s unusual answer sets in motion a metaphysical rollercoaster. Why would a simple statement of name and profession bring so much attention to an unassuming clockmaker? Maybe because that’s two more things than anyone else in this place remembers? Soon, Heinrich is reminding his new friend Frieda of memories she’s forgotten and even summoning up a few of his own—of forbidden love, and crimes he may or may not have committed. Is it possible to be guilty.
**Title:** Coal Valley: the Making of a Miner in – The Alberta Advantage / CCO

**Author:** Koller, Katherine

**Publisher:** Playwrights Canada Press 2008

**Description:**

roy
historical drama – Canadian – mining – Drumheller – Alberta playwright
many characters
four male; three female (doubling)
two acts

This epic work outlines the history of coal mining in the Drumheller valley, and the creation and dissolution of a community through fifty years of a miner's life, from a young boy working with the ponies until 1914 until he closes the last mine as a pit boss.

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**Title:** Cocktails at Pam's

**Author:** Lemoine, Stewart

**Publisher:** Playwrights Canada Press 1991

**Description:**

roy
comedy – Canadian – Alberta playwright
eleven characters
five male; six female
one act

'Pam Cochrane was always the perfect hostess. Always . . . until there were more floral arrangements than suitable vases. . . until the divorcee didn't want her canape. . . until the chit-chat stopped and the charades began. Madness and despair consort merrily with mirth in Teatro La Quindicina's ultimate party piece, a three time hit at the Edmonton Fringe Festival.'
**Title:** Cocktails at Pam's and Evelyn Strange  
**Author:** Lemoine, Stewart  
**Publisher:** Playwrights Canada Press  
**Date:** 1995  
**Description:**  
roy – Canadian – collection – comedy – mystery – Alberta playwright  

collection contains:  
Cocktails at Pam's  
Evelyn Strange  

See separate entries for further description of each play.

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**Title:** Collected Plays of Gwen Ringwood  
**Author:** Pharis Ringwood, Gwen  
**Publisher:** Borealis Press  
**Date:** 1982  
**Description:**  
roy – Canadian drama – Alberta playwright  

collection includes:  
One Man's House  
Chris Axelson, Blacksmith  
Still Stands the House  
Pasque Flower  
Dark Harvest  
Red Flag at Evening  
The Days May Be Long  
Saturday Night  
The Courting of Marie Jenvrin

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**Title:** Compensation Will Be Paid  
**Author:** Pharis Ringwood, Gwen  
**Publisher:** Borealis Press  
**Date:** 1982  
**Description:**  
roy  
drama – Canadian – Alberta playwright  
nine characters  
two male; seven female  
one act  

'Scientific testing threatens livelihood of prairie farm family.'
**Title:** Compulsory Option

**Author:** Pollock, Sharon

**Publisher:** Miscellaneous 1970

**Description:**

-  roy
-  drama – Canadian – Alberta playwright
-  three characters
-  two male; one female
-  three acts


No abstract available.

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**Title:** Conni Massing: Two Plays

**Author:** Massing, Conni

**Publisher:** Playwrights Canada Press 2008

**Description:**

-  roy – collection – Canadian – Conni Massing – Alberta playwright

contains:

-  Homesick
-  The Myth of Summer

See separate entries for further description of each play.

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**Title:** Connie in Egypt

**Author:** Lemoine, Stewart

**Publisher:** Playwrights Union of Canada

**Description:**

-  roy
-  comedy – Canadian – Alberta playwright
-  three characters
-  one male; two female
-  one act

'Connie is a government librarian who takes an impulse vacation in Egypt in order to get rid of unused holiday time. Her adventures include a brush with terrorism, a chat with the Sphinx, a visit with Characters from "Death in Venice", and a romantic interlude in a subterranean tunnel.'
Constance Pollock, Sharon Playwrights Canada Press

Description:

roy
drama – family relations – murder – Alberta playwright
twelve characters; voices
five male; five female; two boys
one act

An older woman discusses a murder from the past with a new accuser.

Contraption

Pengilly, Gordon Playwrights Guild of Canada

Description:

roy
comediey – Canadian – Alberta playwright
five characters
three male; two female
one act

When Paul Merriman loses his longtime job at Canadian Tire reverberations are felt around the world. Okay, maybe not the world, it only seems like it. His whole family buckles under the pressure giving rise to old wounds, new anxieties and some crazy goings on. To restore some sanity into his life Paul decides to build something in his livingroom. What the hell is it?

Conversations with my Neighbour’s Pit Bull

Martini, Clem

Description:

roy
Canadian – comedy – Alberta playwright
five characters
four male; one female
one act

"The strange but somehow universally recognisable inhabitants include a pathologically analytical professor of philosophy, Robert Teller, trying to befriend the local canine while dealing with his precocious twelve-year-old daughter, Ellen, and his obnoxious neighbour, Tyler."
Cornelius Dragon
in – Eight Plays for Young People / CHC
Author: Truss, Jan
Publisher: NeWest Press 1984
Description:
roy
Canadian – youth – social issues – racism – drama – Alberta playwright
four characters
two male; two female
one act

An immigrant teenager to rural Canada faces the despair of the dispossessed, racism and the loneliness of running away. Eventually he finds his strength.

Counsellor Extraordinary
in – A Collection of Canadian Plays, Volume 1 / CCO
Author: Boston, Stewart
Publisher: Simon and Pierre Publishing 1972
Description:
roy
Canadian – historical – drama – Alberta playwright
sixteen characters; extras
fifteen male; one female
two acts
5 interiors; music; singing.

"Historical drama about Francis Bacon's role in downfall and treason trial of patron. Robert Deveruex, Earl of Essex, whose defiant pride lost him Queen Elizabeth I of England's favour."

Courier and Other Plays, The
Author: Thiessen, Vern
Publisher: Playwrights Canada Press 2006
Description:
roy – collection – Vern Thiessen – Canadian – Alberta playwright

includes:
The Courier
Valentine
Back to Berlin
The Resurrection of John Frum

See separate entries for further description of each play.
**Title:** Courier, The

**Author:** Thiessen, Vern

**Publisher:** Playwrights Union of Canada 1987

**Description:**

roy

drama – Canadian – war – Alberta playwright

all male cast; one character

one male

one act

"Spring 1945, occupied Czechoslovakia. David Dyck, a young courier in Hitler's army, must decide whether to open a restricted letter and face truth or remain ignorant and risk death."

---

**Title:** Courier, The

in – The Courier and Other Plays / CCO

**Author:** Thiessen, Vern

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy

drama – Canadian – war – World War II – Alberta playwright

all male cast; one character

one male

one act

"Spring 1945, occupied Czechoslovakia. David Dyck, a young courier in Hitler's army, must decide whether to open a restricted letter and face truth or remain ignorant and risk death."

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**Title:** Courting of Marie Jenvrin, The

**Author:** Pharis Ringwood, Gwen

**Publisher:** Samuel French 1951

**Description:**

roy

comedy – Canadian – Alberta playwright

seven characters

five male; two female

one act

1 interior set.

Marie promises to marry any man who will transport a cow to her in Yellowknife. She is saved from marrying Mr. Dinsmore, the businessman, and taught a lesson by Michael Lorrigan. Marie and Michael discover that they love each other.
**Title:** Courting of Marie Jenvrin, The

**Author:** Pharis Ringwood, Gwen

**Publisher:** Samuel French 1951

**Description:**

roy
comedy – Canadian – Alberta playwright
seven characters
five male; two female
one act

1 interior set.

Marie promises to marry any man who will transport a cow to her in Yellowknife. She is saved from marrying Mr. Dinsmore, the businessman, and taught a lesson by Michael Lorrigan. Marie and Michael discover that they love each other.

---

**Title:** Courting of Marie Jenvrin, The

in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy
Canadian – comedy – romance – Alberta playwright – North West Territories
seven characters
five male; two female
one act

1 set.

'In remote Northwest Territories of Canada, waitress agrees to marry first man who can get a cow into the snowbound settlement.'

---

**Title:** Courtship

A comedy in one act

**Author:** Penman, Steve

**Publisher:** Steve Penman 2006

**Description:**

roy
comedy – aging – relationships – Alberta playwright
all male cast; two male
two characters
one act

1 exterior set

Two elderly gentleman, one a widower and the other married, meet regularly to observe and offer "solutions" to the world's problems. At the same time, they provide real insight about loneliness, aging and relationships.
Cowboy Boots and a Corsage

Koller, Katherine

AU Press

2012

Drama - Canadian - Alberta playwright
Six characters
Three male; three female
Eleven scenes

The land and those who live in intimate terms with it are the focus of Koller's plays. In "Cowboy Boots and a Corsage" a woman refuses to sell her mother's land for development.

Crimson Cap Ladies Bare it All, The

McKerracher, Chris

Miscellaneous

2017

Comedy - seniors - Canadian - Alberta playwright
Ten characters; extras
Three male; seven female
Three acts

Running time: 90 mins; one set.

The Crimson Cap Ladies end up accidentally booked into a nudist resort on a secluded island off the coast of British Columbia with no way back to the mainland for a week. Complications abound as they try to keep a virginal nice raised by her Mom in the wilds of northern Alberta away from seeing anything scandalous.

Crimson Cap Ladies Catch a Con, The

McKerracher, Chris

Miscellaneous

2015

Comedy - seniors - Canadian - Alberta playwright
Eight characters
One male; seven female
Three acts

Running time: 90 minutes; one set.

The second Crimson Cap Ladies episode finds their club infiltrated by a violent escaped con disguised as an older woman from the UK. Great physical comedy and hilarious dialogue provide the laughs. The play is ideal for amateur theatre groups who attract a large segment of seniors, especially, "Red Hat Ladies."
**Title:** Crimson Cap Ladies Save the Day, The

**Author:** McKerracher, Chris

**Publisher:** Miscellaneous 2014

**Description:**

roy
comedy – seniors – Canadian – Alberta Playwright
seven characters
two male; seven female
three acts

This is the first of the quadrilogy which features four older women in a small town social club, known as the Crimson Cap Ladies. On one of their monthly excursions, they get trapped in the seedy town bar fearing for their lives as people go missing, then return acting like zombies! Of course, an alien invasion is blamed.

The digital copy of the play will download automatically through Google Drive when you click

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**Title:** Crimson Cap Ladies take on Vegas, The

**Author:** McKerracher, Chris

**Publisher:** Miscellaneous 2016

**Description:**

roy
comedy – seniors – Canadian – Alberta playwright
fourteen characters
two male; seven female (doubling)
three acts

Running time; 90 minutes; 1 set.

The feisty Crimson Cap Ladies head to Vegas for the Crimson Cap International Convention and Bake Sale and get mixed up with a gang of jewel thieves after Millie gets kidnapped. Lots of laughs with twists and turns in the mystery to keep audiences guessing. This is a wonderful third addition to the Crimson Cap Ladies saga.

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**Title:** Crushed

**Author:** Morrow, Heather

**Publisher:** Miscellaneous 2015

**Description:**

roy
Canadian – drama – Alberta playwright – abuse – women – full script online
all female cast; two characters
two female
one act

setting: living room of Olivia's walk-up apartment.; running time: 30 min.

Olivia, or Liv, has always looked out for her beautiful but fragile younger sister Vanessa – Nessie to their family. Ness has been living with her boyfriend, who regularly abuses her. And every time, Ness runs to Liv, and then goes back. On this particular night, something is horribly different...
**Title:** D'Arcy

in – Popular Performance Plays of Canada, Volume 2 / CCO

**Author:** Dempsey, Sandra

**Publisher:** Simon and Pierre Publishing 1981

**Description:**

roy
Canadian – monologues – drama – men – Alberta playwright
all male cast; one character
one male
two acts

1 setting

"One man play about life of Thomas D'Arcy McGee, Irish by birth, a poet, rebel and journalist who became known as Father of Confederation in Canada. Background music."

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**Title:** D'Arcy

A docu-drama

**Author:** Dempsey, Sandra

**Publisher:** Simon and Pierre Publishing 1981

**Description:**

roy
Canadian – monologues – drama – men – Alberta playwright
all male cast; one character
one male
two acts

1 setting; background music.

"One man play about life of Thomas D'Arcy McGee, Irish by birth, a poet, rebel and journalist who became known as Father of Confederation in Canada."

---

**Title:** D'Arcy

A docu-drama

**Author:** Dempsey, Sandra

**Publisher:** Simon and Pierre Publishing 1981

**Description:**

roy
Canadian – monologues – drama – men – Alberta playwright
all male cast; one character
one male
two acts

1 setting; background music.

"One man play about life of Thomas D'Arcy McGee, Irish by birth, a poet, rebel and journalist who became known as Father of Confederation in Canada."
Dangers of VD (Valentine's Day), The

Author: McKerracher, Chris
Publisher: Miscellaneous
Description:

Uproarious laughs mixed with social commentary against the background of Valentine's Day. Gramps and Gran yearn for the romance of yesteryear while their daughter-in-law, Paulette, and her husband deal with his lack of interest in sex. Meanwhile, Paulette's daughter is being coached to dress trampily to attract men by her Aunt Jean. A device for great comedy in The Dangers of VD

Title: Dark Harvest

Author: Pharis Ringwood, Gwen
Publisher: Thomas Nelson and Sons 1945
Description:

"A trivial tragedy of the Prairies". For Gerth Hansen, wheat farmer, God is in the land and he struggles against it, alone.
Title: Dark Harvest
Author: Pharis Ringwood, Gwen
Publisher: Borealis Press
Description:

roy
Canadian – drama – tragedy – Alberta playwright
seven characters
five male; two female
three acts
2 sets.

'Canadian farmer is destroyed by the interest his wife has in helping his brother build rural hospital.'

Title: Dark Harvest
Author: Pharis Ringwood, Gwen
Publisher: Miscellaneous
Description:

roy
drama – Canadian – Alberta playwright
seven characters
five male; two female
three acts
1 exterior set; 1930's costume.

"A trivial tragedy of the Prairies". For Gerth Hansen, wheat farmer, God is in the land and he struggles against it, alone.

Title: Dawn Quixote
Author: Thiessen, Vern
Publisher: Playwrights Canada Press
Description:

roy
musical – children – comedy – Canadian – Alberta playwright
three characters
one male; two female
one act

"Dawn lives in a world of comic-book characters and imaginary superheroes. With her friend Sammy in tow, Dawn ventures forth on a quest to find the real meaning of the word "hero"."
**Title:** Day Billy Lived, The
*in – Naked at School / YCL*

**Author:** Craddock, Chris

**Publisher:** Miscellaneous

**Description:**

roy
comedy – teenage suicide – Alberta playwright
sixteen characters
nine boys; seven girls (doubling possible)
one act

"This collection tackles the weighty issues of suicide, drug and alcohol abuse, and sex and pregnancy in the lives of teens and their families with intelligent humour and candid reality."

---

**Title:** Days May Be Long, The
*in – The Collected Plays of Gwen Pharis Ringwood / CCO*

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press  1982

**Description:**

roy
Canadian – drama – Alberta playwright
four characters
one male; three female
one act

1 set.

'Mother tries emotional blackmail on grown son and daughter when they attempt to lead their own lives.'

---

**Title:** Dear Johnny Deere

Based on the music and lyrics of Fred Eaglesmith

**Author:** Cameron, Ken Eaglesmith, Fred

**Publisher:** NeWest Press  2015

**Description:**

roy
Canadian – musical – Alberta playwright
six characters
five male; one female
two acts

music and lyrics by Fred Eaglesmith.

It’s hard enough for Johnny and his wife Caroline to keep their farm afloat when the banks, the government, technology, and nature itself all seem in collusion against them. But when an old high school classmate—now a handsome land speculator—returns to town, Johnny and Caroline’s marriage is at stake as well. In the short time since its premiere at the Blyth Festival in 2012, Ken
Title: Death in the Family
 in – Sharon Pollock: Collected Works v. 3 / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2008

Description:

roy
drama – Canadian – Alberta playwright
six characters
two male; four female
two acts

Description not available.

Title: Death of Dracula, The

Author: Graves, Warren

Publisher: Playwrights Guild of Canada 1979

Description:

roy
Canadian – drama – Alberta playwright
eight characters
six male; two female
three acts

originally performed under the name "Mors Draculæ"; running time: 90 min.

Lucy and Count Dracula are together again in a gloomy castle in Suffolk. Van Helsing believes he knows what's wrong with Lucy and so does the charming but mysterious count.

Title: Deep Has Many Voices, The
 in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press 1982

Description:

roy
Canadian – drama – Alberta playwright
eleven characters; extras
five male; seven female
one act

1 set; background music; singing; dancing.

"Experimental play. Young Greek boy and Canadian girl fight to find themselves, without simply accepting the mores and strictures of the community."
July, 1863. The American Civil War rages as two old friends meet in the stillness beside a pond in the woods outside Washington, D.C. Because these men are Walt Whitman and Ralph Waldo Emerson, they discuss their doubts with a particular passion. Democracy is a challenging and eloquent examination of human nature and the nature of war.
Title: Dismissal Leading To Lustfulness

Author: Whyte, Thomas

Publisher: Playwrights Canada Press 1974

Description:

roy
drama – Canadian – Alberta playwright
seven characters
four male; three female
one act

various sets required.

On the day of his dismissal from his latest job, a middle-aged dreamer is caught in the fantasies of his rooming-house neighbors. (The play) is a frightening yet amusing excursion into the world of the lonely and the lost.

Title: Do It Right

in – Naked at School / YCL

Author: Craddock, Chris

Publisher: Miscellaneous

Description:

roy
young adult – pregnancy – Alberta playwright
four characters
two boys; two girls
one act

"This collection tackles the weighty issues of suicide, drug and alcohol abuse, and sex and pregnancy in the lives of teens and their families with intelligent humour and candid reality."

Title: Doc

in – Modern Canadian Plays, Volume II (3rd ed) / CCO

Author: Pollock, Sharon

Publisher: Talonbooks 1994

Description:

roy
drama – Canadian – Alberta playwright
five characters
two male; three female
two acts

Catherine returns home to visit her aging father, a doctor revered and honoured by his community. She confronts, through a series of flashbacks, her thwarted need for his love and her late mother's decline into alcoholism, finally realizing that it is time for a reconciliation with her father.

Winner, Governor General's Literary Award for Drama, 1986.
Title: Doc

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 1984

Description:

roy
drama – Canadian – Alberta playwright
five characters	
two male; three female
two acts

Catherine returns home to visit her aging father, a doctor revered and honoured by his community. She confronts, through a series of flashbacks, her thwarted need for his love and her late mother's decline into alcoholism, finally realizing that it is time for a reconciliation with her father.

Winner of the Governor General's Literacy Award for Drama.

Title: Doc

Author: Pollock, Sharon

Publisher: Broadview Drama 1984

Description:

roy
drama – Canadian – Alberta playwright
five characters	
two male; three female
two acts

Catherine returns home to visit her aging father, a doctor revered and honoured by his community. She confronts, through a series of flashbacks, her thwarted need for his love and her late mother's decline into alcoholism, finally realizing that it is time for a reconciliation with her father.

Winner of the Governor General's Literacy Award for Drama.

Title: Doc

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 1984

Description:

roy
drama – Canadian – Alberta playwright
five characters	
two male; three female
two acts

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Winner, Governor General's Literary Award for Drama, 1986.

David Belke's adaptation of Jean-Baptiste Molière's play by the same name.

Moliere's classic comedy of manners, mayhem and medical malfeasance is adapted for a contemporary Canadian audience while illuminating the creator's original intentions and wit.

A young roughneck from Alberta's Tar Sands has big plans for his future – plans that implode violently on a weekend visit to Edmonton.
Title:  Down For the Weekend  
in – New Canadian Drama 3 / CCO  
Author:  Moher, Frank  
Publisher:  Borealis Press  
Description:  
roy  
drama – Alberta playwright – canadian – alberta  
seven characters  
six male; one female  
two acts  
open stage.  
A young roughneck from Alberta's Tar Sands has big plans for his future – plans that implode violently on a weekend visit to Edmonton.

Title:  Dream Without Bottom  
Author:  Belke, David  
Publisher:  Playwrights Guild of Canada  
Description:  
roy  
romantic comedy – Alberta playwright  
six characters  
three male; three female  
two acts  
'Forty years ago Rosalind Downey fell in love with an actor while performing "A Midsummer Night's Dream". Now he's back. Rosy colored memory collides with cold reality against a Shakespearean background in this touching comedy.'

Title:  Dreamland and Girls in the Gang, The  
Author:  Storey, Raymond  
Publisher:  Playwrights Canada Press  
Description:  
roy – Canadian – collection – Raymond Storey – Alberta playwright  
includes:  
The Dreamland  
Girls in the Gang  
See separate entries for further description of each play.
Title: Dreamland and Girls in the Gang, The

Author: Storey, Raymond

Publisher: Playwrights Canada Press 1989

Description:
roy - Canadian - collection - Raymond Storey - Alberta playwright

includes:
The Dreamland
Girls in the Gang

See separate entries for further description of each play.

Title: Dreamland Saturday Nights

Author: Belke, David

Publisher: Playwrights Guild of Canada 1998

Description:
roy
Canadian - comedy - romance - Alberta playwright
four characters
two male; two female
two acts

"When a die-hard movie fan accidentally meets a film student at the Dreamland Repertory Cinema, will it be true love, or merely an illusion? Desire and film fantasy collide with hilarious and heartbreaking results. With appearances by Bogart, Bette Davis, Astaire and others."

Title: Dreamland, The
in - The Dreamland & Girls in the Gang / CCO

Author: Storey, Raymond Roby, John

Publisher: Playwrights Canada Press 1989

Description:
roy
Canadian - musical - Alberta playwright
twenty-six characters; extras
fifteen male; eleven female
two acts

"The memories of the people who gathered at the formerly grand Dreamland ballroom weave through past and present, as Rose, the former owner prepares to sell off its shabby remains."
1975, Lethbridge, Alberta. When the Monoghan sisters lose their parents in a car accident, Deirdre remains as the sole caregiver to her older sister, Isabelle. Adopted as an infant from the neighbouring Blood Indian Reserve, Isabelle is loving, joyous, and severely affected by fetal alcohol syndrome in a time before the disorder had a name. Just as Deirdre is poised to enter university and begin exploring her own future, she must choose how much of her life she will sacrifice for the love of Isabelle. Deirdre is barely staying afloat under the strain of this reality.
Bessie, Alice, and Margaret have two things in common: they are married to George Joseph Smith, and they are dead. Surfacing from the bathtubs they were drowned in, the three breathless brides gather evidence against their womanizing, murderous husband by reliving the shocking events leading up to their deaths. Reflecting on the misconceptions of love, married life, and the not-so-happily ever after, The Drowning Girls is both a breathtaking fantasia and a social critique, full of rich images, a myriad of characters, and lyrical language.

A present-day paleontologist finds a human skull in a dinosaur dig. His investigation uncovers a diary that takes us back to 1924 Drumheller to follow the misadventure of a strange coalminer, his bootlegging girlfriend, a pair of young runaways and a suitcase full of money.
**Title:** Early Worm Club, The  
*in – Voices of the Land / CCO*  
**Author:** Koller, Katherine  
**Publisher:** AU Press  
**2012**  
**Description:**  
roy  
comedy – Canadian – Alberta playwright – Alberta  
three characters  
two male; one female  
two scenes  
The land and those who live in intimate terms with it are the focus of Koller's plays. In "The Early Worm Club" Millie realizes a deep sense of belonging to the Alberta parkland and its birds while searching for her mate.

**Title:** Echo Box  
*in – Three Quest Plays for Children / CHC*  
**Author:** James, JoAnne  
**Publisher:** Miscellaneous  
**Description:**  
roy  
Canadian – children – Alberta playwright  
three characters  
one male; two female  
one act  
"Set by the sea, where two friends have met for many enjoyable summer holidays. This particular summer is marked by reunion, betrayal and reconciliation."

**Title:** Edmonton Queen, The  
*Not a Riverboat Story: Inside a Dynasty of Drag*  
**Author:** Hagen, Darrin  
**Publisher:** Slipstream Books  
**1997**  
**Description:**  
Reference – Canadian – Alberta playwright  
"In intense immersion in the glamourous, fast-paced, radical world of drag, Darrin Hagen's brilliant play was the toast of the 1996 Edmonton Fringe Theatre Festival. If you missed the play and you wept, now you can read the book and laugh! If you saw the play and you loved it, the book has more stories, more queens, more backstage gossip – and 108 great photos."
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>Einstein's Gift</td>
<td>Thiessen, Vern</td>
<td>Playwrights Canada Press</td>
<td>2015</td>
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<tr>
<td><strong>Description:</strong></td>
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<tr>
<td>roy</td>
<td>drama - science - Canadian - biography - Alberta playwright</td>
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<td></td>
<td>twelve characters; extras; musicians</td>
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<td></td>
<td>five male; two female (doubling)</td>
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<td>two acts</td>
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<td>Einstein's Gift</td>
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<td>2004</td>
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<td>in – The West of All Possible Worlds / CCO</td>
<td>Thiessen, Vern</td>
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<td><strong>Description:</strong></td>
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<td>Elixir</td>
<td>DeFelice, James</td>
<td>Playwrights Canada Press</td>
<td>1973</td>
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<tr>
<td><strong>Description:</strong></td>
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<tr>
<td>roy</td>
<td>drama - high school - Alberta playwright</td>
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<td>eight characters; extras</td>
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<td>six male; two female</td>
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<td>one act</td>
<td>1 interior set; 2 exterior sets;</td>
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<td>An ironic fable set in Medieval Spain. A charlatan and his fool sell an elixir of life to the gullible townsfolk, but are confronted by a mysterious stranger as they are leaving the town...</td>
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<td></td>
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</tbody>
</table>
**Title:** Elixir, The  
**Author:** DeFelice, James  
**Publisher:** Playwrights Canada Press 1973  
**Description:**

roy  
drama – high school – Alberta playwright  
eight characters; extras  
six boys; two girls  
one act  
1 interior set; 2 exterior sets.  

An ironic fable set in Medieval Spain. A charlatan and his fool sell an elixir of life to the gullible townsfolk, but are confronted by a mysterious stranger as they are leaving the town...

---

**Title:** End Dream  
in – Sharon Pollock: Three Plays / CCO  
**Author:** Pollock, Sharon  
**Publisher:** Playwrights Canada Press 2000  
**Description:**

roy  
drama – Alberta playwright – Canadian  
five characters  
three male; two female  
two acts  

'Vancouver, 1914. The death of a young Scottish nanny employed by a member of the political and social elite of the era raised questions of murder and suicide. The racism of 20's Vancouver made inevitable the accusation of murder against Wong Foon Sing, a Chinese servant in the household.'

---

**Title:** End Dream  
in – Sharon Pollock: Collected Works, v. 3 / CCO  
**Author:** Pollock, Sharon  
**Publisher:** Playwrights Canada Press 2000  
**Description:**

roy  
drama – Canadian – Alberta playwright  
five characters  
three male; two female  
two acts  

'Vancouver, 1914. The death of a young Scottish nanny employed by a member of the political and social elite of the era raised questions of murder and suicide. The racism of 20's Vancouver made inevitable the accusation of murder against Wong Foon Sing, a Chinese servant in the household.'
**Title:** Enigma

**Author:** Dempsey, Sandra

**Publisher:** Touchwood Press 2003

**Description:**

roy
drama – death – Alberta playwright
all female cast; four characters
four female
two acts

Set in the chronic care ward of a hospital, the play looks at life and death with unusual compassion and understanding.

---

**Title:** Enigma

**Author:** Dempsey, Sandra

**Publisher:** Touchwood Press 2003

**Description:**

roy
drama – death – Alberta playwright
all female cast; four characters
four female
two acts

Set in the chronic care ward of a hospital, the play looks at life and death with unusual compassion and understanding.

---

**Title:** Escape from Golf Camp

**Author:** Shaw, Rebecca

**Publisher:** Blizzard Publishing 1994

**Description:**

roy
Canadian – Alberta playwright
three characters
two male; one female
one act

Two golf addicts connect at a golf camp.
Title: Esker Mike and His Wife, Agiluk
   Scenes from life in the Mackenzie River Delta

Author: Hardin, Herschel

Publisher: Talonbooks 1973

Description:

roy
satire – Canadian – social issues – Native peoples – Alberta playwright
fifteen characters
nine male; six female
twelve scenes

A social satire about Inuit life in the Mackenzie River Delta and how it is affected by white settlers, priests, and government officials.

---

Title: Esker Mike and His Wife, Agiluk
   in – Staging the North / CCO

Author: Hardin, Herschel

Publisher: Playwrights Canada Press 1999

Description:

roy
satire – Canadian – social issues – Native peoples – Alberta playwright
fifteen characters
nine male; six female
twelve scenes

A social satire about Inuit life in the Mackenzie River Delta and how it is affected by white settlers, priests, and government officials.

---

Title: Esker Mike and His Wife, Agiluk

Author: Hardin, Herschel

Publisher: Talonbooks 1973

Description:

roy
satire – Canadian – social issues – Native peoples – Alberta playwright
fifteen characters
nine male; six female
twelve scenes

A social satire about Inuit life in the Mackenzie River Delta and how it is affected by white settlers, priests, and government officials.
**Title:** Espresso  
**Author:** Frangione, Lucia  
**Publisher:** Playwrights Union of Canada  
**Description:**

Roy  
Drama – Family relations – Alberta playwright  
Two characters  
One male; one female  
Two acts  

'Espresso is a shot of caffeine, Italian family, death and Catholic erotic mysticism. Rosa unfolds the story of her father's car accident and how it affects the lives of the three women who love him the most: his daughter, his mother and his wife. Meanwhile, Amante, the second uninvited narrator, bursts into the story when Rosa avoids the truth, skips over parts, or is unable to continue.'

---

**Title:** Evelyn Strange  
**Author:** Lemoine, Stewart  
**Publisher:** Playwrights Canada Press  
**Description:**

Roy  
Canadian – Comedy – Alberta playwright  
Four characters  
Two male; two female  
Two acts  

'A beautiful amnesiac wanders into the world of publishing and high society in 1950's New York and, as she seeks her identity, unravels a tangled web of deceit, betrayal and murder. Hilarity and suspense go hand in hand as the perplexed and perplexing Evelyn leads three urban sophisticates on a mad dash from the Metropolitan Opera to Grand Central Station, and in and out of the offices, apartments and hotel rooms of mid-town Manhattan.'

---

**Title:** Excavations  
**Author:** Stickland, Eugene  
**Publisher:** Playwrights Canada Press  
**Description:**

Roy  
Drama – Relationships – Canadian – Alberta playwright  
Five characters  
Four male; one female  
Two acts  

One day while walking along her own property, and across a field onto her neighbour Finn's property, Christina Fudge came across a fossilized bone sticking out of the face of a cliff. While she was quite accustomed to finding archaeological artifacts in these fields, this was a first for her. She dutifully contacted the provincial museum in the capital and they in turn sent out a paleontologist to investigate. He determined that the protruding bone was in fact a rib, a part of a much larger skeleton of a T-Rex and that it would serve the interest of science to excavate it.
Exit, Pursued by Bard

Pursued by Bard

Belke, David

Playwrights Guild of Canada

2009

Description:

roy
Canadian – comedy – Alberta playwright – Shakespeare
multiple characters
two male; two female (doubling)
two acts

A comedic cornucopia of Shakespeare inspired playlets, sketches and poems (with a wee touch of drama) make for a production rich in variety and entertainment value. The twenty scenes turn upside down Shakespearean mysteries, themes and characters. Among other things audiences discover the real reason for Prospero's island exile, the unexpected aftermath of A Midsummer Night's Dream, a backstage conflict mirroring the drama of Othello, the final fate of Banquo's ghost, the sobering tale of Romeo's Apothecary, the insurmountable problems in bringing a bear variations in the key of Shakespeare

Exquisite Hour, The

in – The Alberta Advantage / CCO

Lemoine, Stewart

Playwrights Canada Press

2008

Description:

roy
comedy – relationships – Canadian – Alberta playwright
two characters
one male; one female
one act

A couple form a relationship on a porch in the summer of 1962.

Fair Liberty's Call

Pollock, Sharon

Coach House Press

1995

Description:

roy
Canadian – drama – historical – Alberta playwright
eight characters
two acts

"1785. A Loyalist family that has fled from Boston to New Brunswick is joined by two other veterans, and a stranger whom they assume is a former Loyalist soldier. The stranger reveals himself to be a Rebel and a gunpoint demands justice for the death of his younger brother at the battle of Waxhaws. He gives them until dawn to choose one person for execution. As the Loyalists debate who among them is least worthy to live, each is forced to confront his own actions and conscience."
Title:  Fair Liberty's Call

Author:  Pollock, Sharon

Publisher:  Coach House Press  1995

Description:

roy
Canadian – drama – historical – Alberta playwright
eight characters
five male; three female
two acts

"1785. A Loyalist family that has fled from Boston to New Brunswick is joined by two other veterans, and a stranger whom they assume is a former Loyalist soldier. The stranger reveals himself to be a Rebel and a gunpoint demands justice for the death of his younger brother at the battle of Waxhaws. He gives them until dawn to choose one person for execution. As the Loyalists debate who among them is least worthy to live, each is forced to confront his own actions and conscience."

Title:  Fair Liberty's Call
in – Sharon Pollock: Collected Works, Vol.2 / CCO

Author:  Pollock, Sharon

Publisher:  Playwrights Canada Press  2006

Description:

roy
Canadian – drama – historical – Alberta playwright – New Brunswick
eight characters
five male; three female
two acts

"1785. A Loyalist family that has fled from Boston to New Brunswick is joined by two other veterans, and a stranger whom they assume is a former Loyalist soldier. The stranger reveals himself to be a Rebel and a gunpoint demands justice for the death of his younger brother at the battle of Waxhaws. He gives them until dawn to choose one person for execution. As the Loyalists debate who among them is least worthy to live, each is forced to confront his own actions and conscience."

Title:  Far as the Eye Can See

Author:  Wiebe, Rudy

Publisher:  NeWest Press  1977

Description:

roy
drama – Canadian – Alberta playwright
seventeen characters
thirteen male; four female
three acts

various interior and exterior sets.

A contemporary (1977) look at Alberta inspired by the struggle of the Dodds–Round Hill farming community with Calgary Power over an enormous thermal power-plant development just outside of Edmonton.
Title: Far as the Eye Can See

Author: Wiebe, Rudy

Publisher: NeWest Press 1977

Description:

roy
drama – Canadian – Alberta playwright
seventeen characters
thirteen male; four female
three acts

various interior and exterior sets.

A contemporary (1977) look at Alberta inspired by the struggle of the Dodds-Round Hill farming community with Calgary Power over an enormous thermal power-plant development just outside of Edmonton.

Title: Far as the Eye Can See

in – Showing West / CCO

Author: Wiebe, Rudy

Publisher: NeWest Press 1982

Description:

roy
drama – Canadian – Alberta playwright – Alberta
seventeen characters
thirteen male; four female
three acts

various interior and exterior sets.

A contemporary (1977) look at Alberta inspired by the struggle of the Dodds-Round Hill farming community with Calgary Power over an enormous thermal power-plant development just outside of Edmonton.

Title: Faraway Nearby, The

Author: Murrell, John

Publisher: Blizzard Publishing 1995

Description:

roy
drama – biography – relationships – Alberta playwright
two characters
one male; one female
three parts

‘In John Murrell's “The Faraway Nearby”, Georgia O'Keefe resigns herself to an old age spent in the auburn and tawny light of her beloved Faraway mountains without the company of others until a stranger enters her life. Juan Hamilton, a young artist and handyman, befriends the elderly O'Keefe, becoming the eyes for the almost-blind artist, and the cushion between her and the outside world. Hamilton remained O'Keefe's companion for over a decade, and it is in the complexities of this friendship that John Murrell explores the uncompromising nature of the artist
**Title:** Faraway Nearby, The  

**Author:** Murrell, John  

**Publisher:** Blizzard Publishing  

**Description:**  
roy  
 drama – biography – relationships – Alberta playwright  
 two characters  
 one male; one female  
 three parts  

In John Murrell's "The Faraway Nearby", Georgia O'Keefe resigns herself to an old age spent in the auburn and tawny light of her beloved Faraway mountains without the company of others until a stranger enters her life. Juan Hamilton, a young artist and handyman, befriends the elderly O'Keefe, becoming the eyes for the almost-blind artist, and the cushion between her and the outside world. Hamilton remained O'Keefe's companion for over a decade, and it is in the complexities of this friendship that John Murrell explores the uncompromising nature of the artist.

**Title:** Farewell to Kings, A  

**Author:** Massicotte, Stephen  

**Publisher:** Playwrights Union of Canada  

**Description:**  
roy  
 comedy – Alberta playwright  
 all male cast; four characters  
 four male  
 one act  

"Celebrating Anj's return after his father's death and Mouse's 16th birthday (and impending loss of virginity), their leader Hudey has heard of the return of their mentor – the great foozball champion and #1 RUSH fan – Falvo. Together, on the night of nights, cruising in Perkin's Chevy Malibu they search for something great in the midst of their fading friendships. A deadly Hard Rock experience."

**Title:** Farther West  

**Author:** Murrell, John  

**Publisher:** Coach House Press  

**Description:**  
roy  
 Canadian – drama – Alberta playwright  
 eleven characters  
 seven male; four female  
 two acts  

"Set in the late 1800's, this erotic and violent odyssey centres around a prostitute who is driven relentlessly westward in her attempts to reconcile her sexual freedom and her quest, as a woman, to create her own rules and environment."

Winner, 1986 Chalmers Canadian Play Award
Title: Farther West and New World

Author: Murrell, John

Publisher: Coach House Press 1985

Description:
roy - Canadian - collection - John Murrell - Alberta playwright

includes:
Farther West
New World

See separate entries for further description of each play.

Title: Fi Jee and the Two Moons

in - Sprouts! / CHC

Author: Chan, Marty

Publisher: Playwrights Canada Press 2010

Description:
roy
Canadian - children - fable - Alberta playwright
four characters
two male; two female
one act

length: 15 min.; setting: China; written for 5 to 12-year-olds.

Drawing inspiration from a Chinese fable, 'Fi Jee and the Two Moons' is a play about how the moon came to be in the sky.
Field Mouse Collection, The

Author: Martini, Clem
Publisher: Playwrights Canada Press 2002
Description:
collection - children - Alberta playwright - Clem Martini
includes:
The Field Mouse
See separate entries for further description of each play.

Title: Field Mouse Collection, The

Author: Martini, Clem
Publisher: Playwrights Canada Press 2002
Description:
collection - children - Alberta playwright - Clem Martini
includes:
The Field Mouse
See separate entries for further description of each play.

Title: Field, The
in – The FieldMouse Collection / CHC
Author: Martini, Clem
Publisher: Playwrights Canada Press 1991
Description:
roy
children - Canadian - friendship - Alberta playwright
four characters
two male; one female; one puppet
one act

Lane Marshall has only just arrived in town, and has already discovered the coolest place – the field, an old abandoned farm on the outskirts of the new community. While playing there, Lane uncovers old remains of the people who lived there previously, and makes her first new friend, Arun Sood. The two of them seem to have everything in common until he discovers she's blind, and she discovers his parents are from India, and suddenly everything changes. When Lane's brother, Ben has a terrifying accident Lane and Arun have to reach beyond their differences if they
**Title:** Fine Coloured Easter Egg, A  
in – The Collected Plays of Gwen Pharis Ringwood / CCO  
**Author:** Pharis Ringwood, Gwen  
**Publisher:** Borealis Press  
**Description:**  
roy  
comedy – domestic relations – Alberta playwright  
three characters  
two male; one female  
one act  
1 set.  
'Domestic comedy set in 1950’s Alberta. Ukrainian pretends suicide and hides at cousin's house. When his wife arrives, husband must explain actions.'

---

**Title:** First Law, The  
**Author:** St. Maur, Gerald  
**Publisher:** Corpus Voci Publications  
**Description:**  
roy  
drama – Canadian – historical – science – Alberta playwright  
all male cast; three characters  
three male  
one act  
A one-act stage drama based on the tragic attempt of Robert Julius Mayer to establish what eventually became the First Law of Thermodynamics.

---

**Title:** Flight of the Viscount  
**Author:** Belke, David  
**Publisher:** Playwrights Guild of Canada  
**Description:**  
roy  
Canadian – comedy – Alberta playwright  
three characters  
two male; one female  
two acts  
setting: across the face of Europe in the Fall of 1891; running time: 110 min.  
Noble born James Westerley's carefree European tour is derailed when Maggie, a servant from back home, delivers news of his father's death. It is James' obligation to return home and take care of his father's title. An obligation he wishes to avoid at all costs. That is the starting gun to a comic pursuit played out over the face of Europe as one determined maid's sense of personal
In December of 1939, when the British Commonwealth Air Training Plan was formed, four thousand people were enlisted in the Royal Canadian Air Force. Six years later that number had risen to 250,000. This play is a dramatic portrayal of how that astonishing transformation occurred. Young men, many of them teenagers, left their homes on the farms and in the small towns and cities of the prairies to learn how to fly – and how to fore weapons, shoot down aircraft and bomb military targets. Lives were changed forever, and far too many were ended. The
Title: Fools and Masters

Author: DeFelice, James

Publisher: Playwrights Canada Press 1975

Description:

rhythm drama – Alberta playwright
all male cast; five characters
five male
one act

1 interior set.

A high-diver in an Italian circus is foiled by the new safety precautions. A leap from the comic-romantic world of circus and illusion to the tragic isolation of death – foreshadowing the rise of fascism in Italy.

Title: Forbidden Phoenix, The

Author: Chan, Marty

Publisher: Playwrights Canada Press 2010

Description:

Sun Wukong’s goal is simple: to feed his son Laoson. Known to his people as the Monkey King, Sun Wukong leaves his home with a promise to return one day and feed the drought-ravaged city of Jung Guo. His path, however, becomes a test of strength, agility, and character as Sun Wukong comes face to face with mysterious, enchanting, and heartless creatures. Inspired by the Chinese opera, The Forbidden Phoenix’s lyricism brings us to a world where Chinese parables are woven with the painful history of the immigrant men who suffered greatly to build Canada’s railroad in

Title: Forsooth, My Lovely

Author: Belke, David

Publisher: Playwrights Guild of Canada 2011

Description:

Canadian – comedy – mystery – murder – Alberta playwright
large cast
four male; two female (doubling)
two acts

running time: 120 min.

Hard boiled detective BIAM Wood faces his most difficult case ever as he travels to Italy to unravel a scandal involving a rich merchant’s young daughter. But he soon finds himself drawn into a whirlwind of crime, blackmail and murder with a cast of suspects including Scottish witches, star-crossed lovers, a pack of jesters and strong willed woman people call a shrew. A mystery
Title: Four by Four by Four

Author:

Publisher: Red Deer Press 2008

Description:

roy - collection - Canadian - one-acts - scenes - monologues - Alberta playwrights

Four dangerously entertaining plays, four performable monologues, four memorable scenes. For performance, for scene study, for use as a teaching tool or for use in auditioning.

includes the following four plays:
Shopaholic – Glenda Stirling
Monkey Business – Nicole Zylstra
The Wild Guys – Andrew Wreggitt & Rebecca Shaw
Borrow Me – Clem Martini

See separate entries for further description of each play.

Title: Four in the Crib

Author: Edwards, Linda Wood

Publisher: Miscellaneous 2012

Description:

roy
comedy - Canadian - seniors - full script online - Alberta playwright
four characters
one male; three female
one act

setting: a common room in a seniors' facility; running time: 60 min.

Sex! Murder! Intrigue! Who knew cribbage could be this much fun? Four seniors struggle to keep their independence, stay active, and get over the skunk line at a weekly cribbage tournament.

The digital copy of the play will download automatically through Google Drive when you click

Title: Free Beer

Author: Whyte, Thomas

Publisher: Playwrights Canada Press 1972

Description:

roy
comedy - Canadian - Alberta playwright
three characters
two male; one female
one act

1 interior set.

A warm and human comedy about two old people. Cyriack, in his 80's, concocts a scheme to coerce his daughter Hortensia, and her husband, Reginald, both in their 60's, into sharing his big, empty house. Cyriack's ploy is to put up a huge sign on the front of Reginald's house reading "Free Beer".
Title: Free Beer

Author: Whyte, Thomas

Publisher: Playwrights Canada Press

Description:

roy
comedy – Canadian – Alberta playwright
three characters
two male; one female
one act
1 interior set.

A warm and human comedy about two old people. Cyriack, in his 80's, concocts a scheme to coerce his daughter Hortensia, and her husband, Reginald, both in their 60's, into sharing his big, empty house. Cyriack's ploy is to put up a huge sign on the front of Reginald's house reading "Free Beer".

Title: From Here to Insanity

Author: Russell–King, Caroline

Publisher: William Rosewood Publishing

Description:

roy
Canadian – comedy – Alberta playwright
four characters
two male; two female
three acts

"A psychiatrist's ex-wife ends up playing hostess to several extraordinary patients with multiple personalities, when the nearby mental hospital burns down."

Title: Frozen Water Fortunes, The

Author: Belke, David

Publisher: Playwrights Guild of Canada

Description:

roy
Canadian – comedy – Alberta playwright
five characters
two male; three female
one act

suggested for high school; running time: 95 min.

In Victorian Blackpool two maids on vacation overhear a con artist's latest scheme. With nothing but their wits, shaky nerves and improvised strategy they determine not only to foil the criminal, but extract a measure of justice. A comic adventure of dastardly deceit and domestic daring.
Funeral Fore!

Author: Russell-King, Caroline
Publisher: Frontenac House 2014

Description:

roy
Canadian – comedy – Alberta playwright – family relations
five characters
three male; two female
one act

part 3 of a trilogy of plays called "Palliser Suite"; can be produced as a one act or in conjunction with the other two, "Mr. Fix It" and "Second Chance, First Love".

Family is complicated and this is never as clear as in the death of a parent. In "Funeral Fore!", two brothers deal with the death of their father, revelations, competition and laughs. Holed up in a hotel room, funeral planning has never been funnier.

Title: Furies, The
in – The Collected Plays of Gwen Pharis/Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen
Publisher: Borealis Press 1982

Description:

roy
Canadian – tragedy – Alberta playwright
all female cast; eight characters
eight female
one act

1 set.

'Old Indian takes punishment of rapists of her granddaughter into her own hands.'

Title: Furies, The
in – Major Plays of the Canadian Theatre 1934 – 1984 / CCO

Author: Pharis Ringwood, Gwen
Publisher: Irwin Publishing 1982

Description:

roy
Canadian – tragedy – Alberta playwright
all female cast; eight characters
eight female
one act

1 set.

'Old Indian takes punishment of rapists of her granddaughter into her own hands.'
**Title:** Garage Sale  
*Modern Canadian Drama / CCO*  
**Author:** Pharis Ringwood, Gwen  
**Publisher:** Penguin Books  
**Description:**

drama - seniors - Alberta playwright - aging  
two characters  
one male; one female  
one act  
"Elderly couple reflect on the loneliness of old age."

**Title:** Garage Sale  
*The Collected Plays of Gwen Pharis Ringwood / CCO*  
**Author:** Pharis Ringwood, Gwen  
**Publisher:** Borealis Press  
**Description:**

drama - seniors - Alberta playwright - aging  
two characters  
one male; one female  
one act  
'Elderly couple reflect on the loneliness of old age.'

**Title:** Gas Girls  
**Author:** St. Bernard, Donna-Michelle  
**Publisher:** Playwrights Canada Press  
**Description:**

drama - Canadian - social issues - Alberta playwright  
four characters  
two male; two female  
twenty-two scenes  
St. Bernard's award-winning play, Gas Girls, is a look at the lives of two sex trade workers in an economically depressed region. Plying her trade with the truckers at the Zimbabwean border, Gigi works for gas. Her young protégé, Lola, wants to learn and can't figure out why it isn't love she is finding.  
Gas Girls was honoured with Alberta Theatre Projects’ Enbridge Emerging PlayRites Award in March 2009, placed second in Queen's University’s Herman Voaden Playwriting Competition in
"The attitudes of three generations towards the family homestead are examined in this naturalistic evocation of a prairie farm kitchen in the 1980's."
**Title:** Generations in – Blood Relations and Other Plays / CCO

**Author:** Pollock, Sharon

**Publisher:** NeWest Press 2002

**Description:**

roy
drama – Canadian – Alberta playwright
seven characters
five male; two female
two acts

"The attitudes of three generations towards the family homestead are examined in this naturalistic evocation of a prairie farm kitchen in the 1980's."

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**Title:** Genesis: The Mary Shelley Play

**Author:** Baldridge, Mary Humphrey

**Publisher:** Playwrights Union of Canada 1998

**Description:**

roy
drama – horror – historical – Alberta playwright
five characters
three male; two female
two acts

"A theatrical re-creation of the emotional events surrounding Lord Byron, Percy Bysshe Shelley, and Mary Shelley-- events that inspired the literary births of our two most famous monsters Frankenstein and Dracula."

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**Title:** Gertrude and Ophelia

**Author:** Clarke, Margaret

**Publisher:** Theatrum Publishing 1993

**Description:**

roy
drama – theatre – Alberta playwright
six characters
one male; two female
two acts

A rehearsal for the play, "Gertrude and Ophelia".
Title:  Getting it Straight
       in – Heroines: Three Plays / CCO
Author:  Pollock, Sharon
Publisher:  Red Deer College Press 1992
Description:

roy
monologue – Canadian – Alberta playwright – drama
all female cast; one character
one female
one act

Thoughts of a woman suffering from mental illness.

Title:  Getting it Straight
       in – Voice of Her Own / CCO
Author:  Pollock, Sharon
Publisher:  Playwrights Canada Press 2003
Description:

roy
monologue – Canadian – drama – women – mental illness – Alberta playwright
all female cast; one character
one female
one act

Thoughts of a woman suffering from mental illness.

Title:  Getting it Straight
       in – Sharon Pollock: Collected Works, Vol.2 / CCO
Author:  Pollock, Sharon
Publisher:  Playwrights Canada Press 2006
Description:

roy
monologue – Alberta playwright – Canadian – drama – mental illness
all female cast; one character
one female
one act

Thoughts of a woman suffering from mental illness.
**Title:** Giraffe in Paris, A

Author: Haroun, Mark

Publisher: Signature Editions 2010

Description:

roy
children – Canadian – Alberta playwright
seven characters
two male; two female (doubling)
one act

setting: Egypt, Nile River, Mediterranean Sea, France (early 1800s).

The play, based on the true story of a giraffe given to the King of France as a gift from the King of Egypt in 1827, follows the adventures of Egyptian prince Amen-Ra and Zarafa the giraffe as they make the trek from the Nile River all the way to Paris, encountering a host of troubles along the way.

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**Title:** Girls in the Gang

Author: Storey, Raymond

Publisher: Playwrights Canada Press 1989

Description:

roy
Canadian – musical – Alberta playwright
eight characters
four male; four female
two acts

"The story of the infamous Boyd Gang is told by the women who aided and abetted them, and in the end, betrayed them."

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**Title:** Glorious 12th, The

Author: Storey, Raymond

Publisher: J. Gordon Shillingford Publishing 1993

Description:

roy
drama – Canadian – historical – Alberta playwright
fifteen characters
eight male; seven female
two acts

1927 was a difficult year for the Orange Lodge. The House of Commons was now officially bilingual. French appeared on our postage stamp, refugees from continental Europe fled to Canada to share in our prosperity. The story of this play is fiction but its historical background is not. Opportunistic Klansmen crossed our borders to prey on the fears of our citizens. The cross burning at Kingston occurred. The debate and hate-mongering is documented.
Glorious 12th, The

Author: Storey, Raymond
Publisher: J. Gordon Shillingford Publishing 1993

Description:
roy
drama – Canadian – historical – Alberta playwright
fifteen characters
eight male; seven female
two acts

1927 was a difficult year for the Orange Lodge. The House of Commons was now officially bilingual. French appeared on our postage stamp, refugees from continental Europe fled to Canada to share in our prosperity. The story of this play is fiction but its historical background is not. Opportunistic Klansmen crossed our borders to prey on the fears of our citizens. The cross burning at Kingston occurred. The debate and hate-mongering is documented.

Goodbye Cruel World

Author: Graves, Warren
Publisher: Playwrights Canada Press 1978

Description:
roy
comedy – Alberta playwright
four characters
two male; two female
two acts
1 interior set.

Rather than face the disintegration of old age, an aging author decides to commit suicide. He hires a young man to write his autobiography and a lawyer to draw up his will. In the process, love at all ages is examined.
Grand Time in the Rapids, A

Lemoine, Stewart

Playwrights Guild of Canada

2013

Description:

roy
Canadian – farce – Alberta playwright – comedy
three characters
two male; one female
two acts

Stewart Lemoine’s classic door-slamming, drink-throwing, towel-wearing farce, in which a well-intentioned etiquette expert’s earnest attempts to spread the gospel of gracious living create utter chaos for unsuspecting Michigan citizens.

Gravel Run

Massing, Conni

Blizzard Publishing

1991

Description:

roy
Canadian – comedy – Alberta playwright
five characters
three male; two female
two acts

A wildly dysfunctional family plans a small-town wedding for a prodigal daughter who returns home after a five-year absence.

Gravel Run

Massing, Conni

Blizzard Publishing

1991

Description:

roy
Canadian – comedy – Alberta playwright
five characters
three male; two female
two acts

2 interior sets.

A wildly dysfunctional family plans a small-town wedding for a prodigal daughter who returns home after a five-year absence.
Gravitation Pull of Bernice Trimble

Author: Graham, Beth
Publisher: Playwrights Canada Press 2015
Description:
roy
Canadian – drama – Alberta playwright – family relations – mental illness
four characters
one male; three female
one act

Iris Trimble is trying to hold it all together. She may very well fly off the face of the earth if she doesn't hang on to the kitchen counter. At least that's how she feels after her mother, Bernice, a lively, recently widowed fifty-five-year-old breaks the news that she has early onset Alzheimer's. In an effort to cope with the stress, Iris makes her mother's famous Everything–That-Is–Bad–For–You casserole, a childhood favourite. Her siblings, on the other hand, are on opposite sides of the spectrum: Sara, the eldest, irately calls for a second opinion,

Great Wave Of Civilization, The

Author: Hardin, Herschel
Publisher: Talonbooks 1976
Description:
roy
Canadian – drama – Native peoples – Alberta playwright
seventeen characters
thirteen male; four female
ten scenes

The Great Wave of Civilization is Herschel Hardin's play about the destruction of the people of the Blackfoot Confederacy by the liquor trade in Montana and Alberta in the 19th Century. Little Dog of the Northern Blackfoot tribe vs. Snookum Jim, free trader, I.G. Baker, merchant–prince of Fort Benton and the rest of the "great wave of civilization".
Title:  Great Wave Of Civilization, The

Author:  Hardin, Herschel

Publisher:  Talonbooks 1976

Description:
roy
Canadian – drama – Native peoples – Alberta playwright
seventeen characters
thirteen male; four female
ten scenes

The Great Wave of Civilization is Herschel Hardin's play about the destruction of the people of the Blackfoot Confederacy by the liquor trade in Montana and Alberta in the 19th Century. Little Dog of the Northern Blackfoot tribe vs. Snookum Jim, free trader, I.G. Baker, merchant-prince of Fort Benton and the rest of the "great wave of civilization".

Title:  Greece! is the Word

Author:  Mastel, Ken

Publisher:  Miscellaneous

Description:
roy
musical comedy – Alberta playwright – high school
twenty characters
eight male; eight female (doubling)
one act

Running time: 70 minutes; 1 setting.

A parody, the 50's musical "Grease" set in Ancient Greece. Medusa is the beauty school teacher, a chariot become "greece lightning". Teenage hi-jinx started a long time ago! Two modern teens David and Mandy, are in the detention room. David bad mouths Zeus, but Zeus was listening. He transports them back in time to ancient Greece, to Athens Pi High. There they meet all the classic

Title:  Greek Playwright, The
What the first dramatists have to say to contemporary playwrights

Author:  Martini, Clem

Publisher:  Playwrights Canada Press 2009

Description:
Reference – playwriting – Alberta playwright

The Greek Playwright outlines the major playwrights of the ancient Greek era, their major plays, and the impact they had on our modern understanding of drama. Clem Martini weaves his direct, informative, and entertaining style through centuries of dramatic evolution to show us exactly what the first dramatists have to say to contemporary playwrights.
Title: Guide to Mourning, A

Author: Stickland, Eugene

Publisher: Playwrights Union of Canada

Description:

roy
Canadian – drama – funeral – family – Alberta playwright
seven characters
four male; three female
two acts

"Wally Pringle is dead. His wife Deirdre mourns. The family gathers. The story of the Pringle family’s quest to give Wally a decent funeral."

---

Title: Guide to Mourning, A

Author: Stickland, Eugene

Publisher: Playwrights Canada Press

Description:

roy
Canadian – drama – funeral – family – Alberta playwright
seven characters
four male; three female
two acts

"Wally Pringle is dead. His wife Deirdre mourns. The family gathers. The story of the Pringle family’s quest to give Wally a decent funeral."

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Title: Guide to Mourning, A

in – Two Plays / CCO

Author: Stickland, Eugene

Publisher: Red Deer College Press

Description:

roy
dark comedy – Canadian – family relations – Alberta playwright
six characters
four male; two female
two acts

"This play is a dark comedy whose backdrop is the death of a father and husband. The widow deals with her loss in a series of practical and bizarre acts, which include laying tissue paper all over the house. Her children return home, and as funeral arrangements proceed, events become more fantastic – from the arrival of the minister, who’s drunk, to the theft of a pair of running shoes."
Alexandra is in demand as an interior designer so her husband, Ross, agrees to stay home and raise the baby. An erratic washing machine, baby formula and an increasingly-attractive local nurse bring on housewife syndrome and make him fear for his masculinity.
Description:

Happy Toes is a contemporary comedy with a mystery at its centre. Good friends Tony and Edgar, a pair of recreational runners, become intrigued when a third friend, Alex suspects his wife Janine of a decidedly peculiar form of infidelity. Their efforts to better understand this particular predicament has far-reaching and unexpected consequences involving an affable bank teller, a chamber music concert gone terribly awry, and a startling collection of emotional outpourings, all of which lead to a surprising conclusion with a delicious international twist.

Title: Harriott!

Author: Botting, Gary

Publisher: Harden House 1972

Description:

A comedy about Harriott, the mad scientist, who experiments with tobacco, rabbits and seaweed, and is visited by Sir Walter Raleigh and Christopher Marlowe.

Title: Harusame, the Little Bird

in – Sprouts! / CHC

Author: Matsunaga-Turnbull, Jared

Publisher: Playwrights Canada Press 2010

Description:

Fable about a little bird with broken wings.
**Title:** Harvest  
**in – Harvest and Other Plays / CCO**  
**Author:** Cameron, Ken  
**Publisher:** NeWest Press  
**2010**  
**Description:**

roy  
comedy – Canadian – seniors – Alberta playwright  
twelve characters  
one male; one female (doubling)  
two acts  

Cameron turns a real-life incident involving his parents into a comedy about a rural couple who unwittingly rent out their farm to a marijuana grow-op.

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**Title:** Harvest and Other Plays  
**Author:** Cameron, Ken  
**Publisher:** NeWest Press  
**2010**  
**Description:**

roy – collection – Canadian – Ken Cameron – Alberta playwright  

includes:  
Harvest  
My Morocco  
My One and Only  

See separate entries for further description of each play.

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**Title:** Haven  
**Author:** Penman, Steve  
**Publisher:** Steve Penman  
**n.d.**  
**Description:**

roy  
drama – relationships – Alberta playwright  
three characters  
one male; two female  
one act  

1 interior set  

A streetwise teenage girl and her country grandmother must learn to get along and accept each other’s strengths and weaknesses.
Title: High Green Gate, The
in – The Hungry Spirit / CCO

Author: Gowan, Elsie Park

Publisher: NeWest Press 1992

Description:

roy
Canadian – Alberta playwright
nine characters
four male; four female; one girl
radio play

'Radio play set in 1952 Canadian city examines institution of marriage and need for healthy and safe child care.'

Title: Hoarse Muse

Author: Campbell, Paddy Skolnik, Wm.

Publisher: Simon and Pierre Publishing 1974

Description:

roy
political comedy – Alberta playwright
twelve characters
eight male; four female
two acts

1 interior set; music by William Skolnik.

An irreverent look at the social and political climate in turn-of-the-century Calgary, through the jaded eye of Bob Edwards – the founder and editor of the famous (and, at times infamous) newspaper, "The Calgary Eye Opener".

Title: Hoarse Muse

in – Popular Performance Plays of Canada, Volume I / CCO

Author: Campbell, Paddy Skolnik, Wm.

Publisher: Simon and Pierre Publishing 1976

Description:

roy
political comedy – Alberta playwright
twelve characters
eight male; four female
two acts

1 interior set; music by William Skolnik.

An irreverent look at the social and political climate in turn-of-the-century Calgary, through the jaded eye of Bob Edwards – the founder and editor of the famous (and, at times infamous) newspaper, "The Calgary Eye Opener".
Title: Holy Mo and Spew Boy

Author: Frangione, Lucia

Publisher: Playwrights Union of Canada 1977

Description:
roy
comedy – Alberta playwright
all female cast; three characters
three female
two acts

'A reverently irreverent post-modern romp through the Old Testament from creation to King Solomon, not for the religiously faint of heart. Three fools endeavor to shake the dust off of ancient tales and a bring a cast of thousands to life. Follie tries to keep the stories going, what she can remember of them, while Guff throws dinosaurs into Genesis and Bufoona demands to play a princess instead of King David. good for all ages and people of all faiths. Wildly acclaimed, sold out Vancouver hit, produced four times in five years.'

Title: Homesick

in – Conni Massing: Two Plays / CCO

Author: Massing, Conni

Publisher: Playwrights Canada Press 2008

Description:
roy
comedy – family relationships – Alberta playwright
four characters
two male; two female
two acts

Rhona needs advice from her mother, Clara, about how to bake bread and what to do about her deadbeat boyfriend, her stalled country and western singing career, and an unexpected pregnancy. Rhona’s quest for guidance is derailed by the death of her maternal grandmother, which triggers an avalanche of unresolved feelings for the whole family, as well as signs of life from Rhona’s comatose father, Cliff. While Clara slips further into the past, Cliff struggles to regain the present; and once boyfriend Gary arrives on the scene, Rhona is forced to deal with her

Title: Homestead

in – The Hungry Spirit / CCO

Author: Gowan, Elsie Park

Publisher: NeWest Press 1992

Description:
roy
Canadian drama – relationships – Alberta playwright
three characters
two male; one female
one act

'First performed with the title 'The Man Who Wouldn’t Fight Back'. Revised version performed with title 'God made the Country'. Drama set in 1930 Canada. Married woman, unhappy with life of homesteading, has an affair with bachelor neighbor.'
Title: House of Glass
       in – A Three Martini Lunch / CCO
Author: Martini, Clem
Publisher: Red Deer College Press 2000
Description:

roy
Canadian – comedy – Alberta playwright
four characters
one male; two female (doubling)
five scenes

"In 'House of Glass' twelve-year-old Ellen must make amends with her obsessive neighbour Beth for stealing condoms from her store."

Title: Hungry Spirit, The
       Selected Plays and Prose
Author: Gowan, Elsie Park
Publisher: NeWest Press 1992
Description:

roy – Canadian – collection – biography – Alberta playwright

This is a collection of plays and prose by Elsie Park Gowan a long time resident of Edmonton, and a very active member of the Alberta theatre community.

includes:
   Homestead
   The Hungry Spirit
   Back To The Kitchen, Woman!
   The Last Caveman
   High Green Gate
   Breeches From Bond Street.

Title: Hungry Spirit, The
       in – The Hungry Spirit / CCO
Author: Gowan, Elsie Park
Publisher: NeWest Press 1992
Description:

roy
Canadian – historical – feminism – Alberta playwright
five characters
two male; three female
one act

'Drama set in 1930's Canadian West. Young woman, to the dismay of family, opts to attend university rather than marry.'
Title: I Don’t Care What it Looks Like, As Long as It’s Warm

Author: Foord, Isabelle

Publisher: Playwrights Canada Press 1978

Description:

roy
children – tragicomedy – Alberta playwright – canadian
sixteen characters
flexible casting
one act

Description not available.

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Title: I Fell in Love with an Eel

Author: Thiessen, Vern

Publisher: Playwrights Union of Canada 1991

Description:

roy
comedy – Canadian – Alberta playwright
three characters
two male; one female
one act

"Edward loves Donna. He waters plants for a living. Donna loves Gus. She's a parking lot attendant. Gus works in a candy factory. He loves the eel. Three people searching for the perfect relationship."

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Title: I Shave My Toes

Author: Miller, Michele Makrouhi

Publisher: Dizzy Emu Publishing 2016

Description:

original monologues – Alberta playwright – ethnic theatre – women

Contains monologues written specifically for the ethnically diverse female.

The monologues and scenes in the Breathtakingly Original Series were written specifically for the age ranges and genders specified. That said, many have been adapted for both genders, and adapted for the handicap-able actor as well. They may be used, studied, performed in Universities, High Schools, Junior Schools, Senior Centers, and Acting Schools, private or public.
Illegal Entry

Martini, Clem

Playwrights Canada Press

Description:

roy
Canadian – drama – men – Alberta playwright
all male cast; three characters
three male
three acts

Three teens escape from a group home for young offenders, intending to head out to the west-coast and freedom. To raise funds for this enabling enterprise, they attempt to burglarize a house. Things take an unexpected turn when they suddenly find themselves trapped in the garage. One of them happens upon an electric sander and they decide to sand their way to freedom.

Illegal Entry

Martini, Clem

Playwrights Canada Press

Description:

roy
Canadian – drama – men – Alberta playwright
all male cast; three characters
three male
three acts

"Three teens escape from a group home for young offenders, intending to head out to the west-coast and freedom. To raise funds for this enabling enterprise, they attempt to burglarize a house. Things take an unexpected turn when they suddenly find themselves trapped in the garage. One of them happens upon an electric sander and they decide to sand their way to freedom."

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Three teens escape from a group home for young offenders, intending to head out to the west-coast and freedom. To raise funds for this enabling enterprise, they attempt to burglarize a house. Things take an unexpected turn when they suddenly find themselves trapped in the garage. One of them happens upon an electric sander and they decide to sand their way to freedom.
Title: Illegal Entry

Author: Martini, Clem

Publisher: Playwrights Canada Press 1994

Description:

roy
Canadian – drama – men – Alberta playwright
all male cast; three characters
three male
three acts

"Three teens escape from a group home for young offenders, intending to head out to the west-coast and freedom. To raise funds for this enabling enterprise, they attempt to burglarize a house. Things take an unexpected turn when they suddenly find themselves trapped in the garage. One of them happens upon an electric sander and they decide to sand their way to freedom."

Title: Ilsa, Queen of the Nazi Love Camp

in - Ilsa, Queen of the Nazi Love Camp and Other Plays / CCO

Author: Brooker, Blake

Publisher: Red Deer College Press 1993

Description:

roy
Canadian – musical – social comedy – Alberta playwright
three characters
two male; one female
one act

A nasty musical comedy about one man and his angry denial of the holocaust.

Title: Impro

Improvisation and the Theatre

Author: Johnstone, Keith

Publisher: Routledge 1992

Description:

Acting/Auditions – Alberta playwright

"Divided into four sections, 'Status', 'Spontaneity', 'Narrative Skills' and 'Masks and Trance', arranged more or less in the order a group might approach them, the book sets out the specific techniques and exercises which Johnstone has himself found most useful and most stimulating. The result is both an ideas book and a fascinating exploration of the nature of spontaneous creativity."
Johnstone, Keith

Acting/Auditions - Alberta playwright

"Divided into four sections, 'Status', 'Spontaneity', 'Narrative Skills' and 'Masks and Trance', arranged more or less in the order a group might approach them, the book sets out the specific techniques and exercises which Johnstone has himself found most useful and most stimulating. The result is both an ideas book and a fascinating exploration of the nature of spontaneous creativity."

Title: Impro for Storytellers
Author: Johnstone, Keith
Publisher: Faber and Faber 1994
Description:

Drama Projects/Teaching Aids – Alberta playwright

Includes information on Theatresports, Audience suggestions, Feedback, Spontaneity, Impro for storytellers, Story Games, Procedures, Miscellaneous Games.
In a Blue Moon

Frangione, Lucia

Talonbooks 2016

drama - grief - family relationships - Alberta playwright - Canada
three characters
one male; two female
two acts

When Frankie's dad dies, her mom, Ava, can't afford to live in the city anymore. The only asset they're left with is a farmhouse situated on twenty acres of land far outside of town. Ava decides to move there and start an Ayurveda clinic on the property, giving her precocious and grieving daughter a new start. One problem presents itself, though: a squatter who won't leave. Will, professional photographer, long-estranged brother-in-law to Ava, and uncle to Frankie, lives rent-free on the farm and isn't eager to give up his space. While mother and daughter face the

In Spirit

Beagan, Tara

Playwrights Canada Press 2017

drama - Canadian - Native peoples - social issues - murder - native playwright - Alberta playwright
all female cast; one character
one female
one act

Twelve-year-old Molly was riding her new bicycle on a deserted road when a man in a truck pulled up next to her, saying he was lost. He asked if she could get in and help him back to the highway, and said he could bring her back to her bike after. Molly declined, out of interest for her own safety. The next things Molly remembers are dirt, branches, trees, pain, and darkness. Molly is now a spirit. Mustering up some courage, she pieces together her short life for herself and her

In the Cards

Russell-King, Caroline

William Rosewood Publishing 1995

drama - comedy - Alberta playwright
three characters
two male; one female
two acts

"A reluctant psychic's powers cause her no end of trouble with her fated romance."
Incredible Speediness of Jamie Cavanaugh, The

Author: Craddock, Chris

Publisher: Signature Editions 2010

Description:

Fast-paced, funny, and full of energy, "The Incredible Speediness of Jamie Cavanaugh" tackles the issues of bullying, peer pressure, learning disorders, and children's struggles to fit in. It is an insightful story of three young people who discover hope, tolerance, and friendship in their journey to understanding and acceptance. Jamie and Max are best friends - she's a trouble magnet who thinks her ADHD is some kind of amazing 'super speed' superpower and he's the smartest kid in his grade. But when Jamie tries to help Max against a bully named Rock, her 'super

Title: Indulgences

Author: Craddock, Chris

Publisher: Playwrights Guild of Canada 2011

Description:

A rumpled Salesman of metaphysical wares stumbles upon two Shakespearian Princes plotting to murder the King, in order to live free as a gay couple. Meanwhile the Prince changes places with an ordinary man, and no one seems to notice. A farcical murder plot unravels as the Salesman disobeys God and goes his own way. This is a wild comedy of intellect in the tradition of "Rosencrantz and Guildenstern are Dead".

Title: Inside Out

Author: Boyd, Pamela

Publisher: NeWest Press 1987

Description:

"A day in the life of a writer and her 18-month-old son."
Title: Inside the Sand Castle
A romantic comedy with improv
Author: Belke, David
Publisher: Playwrights Guild of Canada 2003
Description:
roy
Canadian – comedy – Alberta playwright – improv – romance
four characters
three male; one female
two acts
running time: 110 min.

When two brothers recruit a woman to join their failing improv comedy act. It brings not only success, but also romantic entanglements that put everything at risk. The scripted plot is advanced by sets of improvisational performance in this unique, hilarious and touching fusion of two theatrical forms.

Title: Invention of Music, The
in – Martini with a Twist / CCO
Author: Martini, Clem
Publisher: NeWest Press 2012
Description:
roy
Canadian – comedy – Alberta playwright
four characters
three male; one female
one act

A mismatched pod of whales in the Pacific Ocean contend with identity, love, and interspecies dating. "Three bull whales retreat from their usual oceanic care to a remote portion of the South Pacific to determine how their lives have gone so drastically awry. When a mysterious female orca appears, the already tenuous balance of the lagoon is upset and the facade of control collapses." – Lunchbox Theatre

Title: Invention of Romance, The
Author: Massing, Conni
Publisher: Playwrights Canada Press 2016
Description:
roy
comedy – romance – Alberta playwright
ten characters
one male; two female (doubling)
two acts

"Kate, a curator at a museum, takes on the investigation of romance as a personal and professional challenge. Her love life hilariously spirals into crisis just as her elderly mother rekindles a romance with a man she dated sixty years earlier."
**Title:** Invention of Romance, The  
**Author:** Massing, Conni  
**Publisher:** Playwrights Canada Press  
**Description:**  
roy  
comedy - romance – Alberta playwright  
ten characters  
one male; two female (doubling)  
two acts  

"Kate, a curator at a museum, takes on the investigation of romance as a personal and professional challenge. Her love life hilariously spirals into crisis just as her elderly mother rekindles a romance with a man she dated sixty years earlier."

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**Title:** It’s all make believe, isn’t it? – Marilyn Monroe  
in – Sharon Pollock: Collected Works, Vol.2 / CCO  
**Author:** Pollock, Sharon  
**Publisher:** Playwrights Canada Press  
**Description:**  
roy  
Canadian – drama – Alberta playwright  
all female cast; two characters  
two female  
one act  

"Marilyn Monroe" and her companion prepare for a visitor.

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**Title:** It’s all make believe, isn’t it? – Marilyn Munroe  
in – Instant Applause / CCO  
**Author:** Pollock, Sharon  
**Publisher:** Blizzard Publishing  
**Description:**  
roy  
Canadian – Alberta playwright  
all female cast; two characters  
two female  
one act  

"Marilyn Monroe" and her companion prepare for a visitor.
Title: Jack and the Joker, The
in – The Collected Plays of Gwen Pharis Ringwood / CCO
Author: Pharis Ringwood, Gwen
Publisher: Borealis Press 1982
Description:

roy
Canadian – drama – Alberta playwright
seven characters
three male; four female
one act
1 setting.

'Based on an incident in Canada, 1904. Wife of local shyster tries to prevent newspaper editor from publishing scandals about him.'

Title: Jake and the Kid
Author: Mitchell, W. O. Massing, Conni
Publisher: Playwrights Guild of Canada 2009
Description:

roy
comedy – Canadian – Alberta playwright
six characters
four males; two females
two acts

Adapted by Conni Massing from W.O. Mitchell's famous short story collection.

The play is set in 1943, in and around the town of Crocus, where there's a serious drought in progress. Jake's boast that he can make rain, challenged by his old neighbour Gate and innocently promoted by the Kid, culminates in a high stakes public display that endangers Jake's reputation as well as the Kid's faith in his beloved mentor.

Title: Jesus Master Builder – A Divine Comedy
Author: Greene, Mark Allan
Publisher: Miscellaneous 2016
Description:

roy
Canadian – comedy – religion – Alberta playwright – full script online
thirteen characters
five male; two female (doubling)
one act

running time: 60 min.

The Bible tells us that Jesus was a carpenter. That's it. End of storyline. How unsatisfying! There are so many unanswered questions. What did he build? Was he good at it? When did he ever find the time? "Jesus Master Builder" takes over that story where the Bible left off, and answers the above questions: He built Homes; He was a lousy carpenter; and He had much better (and Holier)
**Title:**  Jim Forgetting  
**Author:**  Cseke, Col  
**Publisher:**  Scirocco Drama  
**Description:**

roy  
drama – Alzheimer’s disease – love – marriage – Alberta playwright  
two characters  
one male; one female  
one act  

“Jim Forgetting” is an unflinching portrait of a year in the life of Jim and Donna, a middle-aged couple struggling with Jim’s early-onset Alzheimer’s disease. While watching her husband slowly disappear, Donna’s patience and love is pushed to heartbreaking limits. She is left to ask: When love is composed of moments remembered and dreams shared, what happens to a marriage when memories fade and futures disappear? ”Jim Forgetting” is an unforgettable story of one woman’s decision.

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**Title:**  Judgement of Clifford Sifton, The  
**Author:**  Truss, Jan  
**Publisher:**  Playwrights Canada Press  
**Description:**

roy  
children – Canadian – drama – historical – Alberta playwright  
four characters  
two male; two female  
one act; thirteen scenes  

Short dramatic episodes reveal some of the results of Sifton's European advertising campaign, which brought floods of (sometimes badly prepared) pioneers to the Canadian West.

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**Title:**  Junkyard  
**Author:**  Foord, Isabelle  
**Publisher:**  Playwrights Canada Press  
**Description:**

roy  
children – fantasy – participation play – Alberta playwright  
five characters;  
two male; one female; one boy; one girl  
one act  

timely fantasy for children 6–10; ideal for schools.  

A group of kids organize to protect their junkyard–playground against the adult forces of the “Cleaner World for Tomorrow” Committee. Opportunities for audience participation.
The Kabloona (White Man) thought to bring the Rule of Law to the North with the 1917 trial of Sinnisiak and Uluksuk, charged with the murder of two Catholic priests in the Arctic Barrens. But is innocence or guilt secondary to the Government’s sovereign and economic interests? A verdict is in, and a back room quickly replaces the Court Room. The gloves are off as a mysterious figure dictates strategy and manipulates Prosecutor, Defense and Judge as they square off in the interests of Justice as each sees it. Will the clash of cultures determine innocence or national

Title: Kabloona Talk  
in – Sharon Pollock: Collected Works, v. 3 / CCO  
Author: Pollock, Sharon  
Publisher: Playwrights Canada Press  
Description:

Canadian – drama – historical – Alberta playwright  
all male cast; four characters  
four male  
two acts  

The Kabloona (White Man) thought to bring the Rule of Law to the North with the 1917 trial of Sinnisiak and Uluksuk, charged with the murder of two Catholic priests in the Arctic Barrens. But is innocence or guilt secondary to the Government’s sovereign and economic interests? A verdict is in, and a back room quickly replaces the Court Room. The gloves are off as a mysterious figure dictates strategy and manipulates Prosecutor, Defense and Judge as they square off in the interests of Justice as each sees it. Will the clash of cultures determine innocence or national

Title: Komagata Maru Incident, The  
Author: Pollock, Sharon  
Publisher: Playwrights Canada Press  
Description:

Canadian – drama – Alberta playwright  
six characters  
three male; three female  
one act  

The true story of the ignorance and racism which, in 1914, prevented a ship carrying East Indian immigrants from docking in Vancouver harbour.
Title: Komagata Maru Incident, The
in – Six Canadian Plays / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 1978

Description:

roy
drama – Canadian – Alberta playwright – racism – British Columbia
six characters
three male; three female
one act

The true story of the ignorance and racism which, in 1914, prevented a ship carrying East Indian immigrants from docking in Vancouver harbour.

Title: Komagata Maru Incident, The
in – Playing the Pacific Province / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2001

Description:

roy
drama – Canadian – Alberta playwright
six characters
three male; three female
one act

The true story of the ignorance and racism which, in 1914, prevented a ship carrying East Indian immigrants from docking in Vancouver harbour.

Title: Komagata Maru Incident, The
in – Sharon Pollock: Collected Works: Volume One / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2005

Description:

roy
drama – Canadian – Alberta playwright
six characters
three male; three female
one act

The true story of the ignorance and racism which, in 1914, prevented a ship carrying East Indian immigrants from docking in Vancouver harbour.
Lament for Harmonica (Maya)

**Author:** Pharis Ringwood, Gwen

**Publisher:** Dell Publishing Company 1975

**Description:**

roy
Canadian – drama – tragedy – Alberta playwright – Native peoples
seven characters
two male; five female
one act

'Half-Indian girl's hopes to leave reservation are destroyed by arrival of former white lover.'

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**Title:** Lament for Harmonica (Maya)

in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy
Canadian – drama – Alberta playwright – Native peoples
seven characters
two male; five female
one act

'Half-Indian girl's hopes to leave reservation are destroyed by arrival of former white lover.'

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**Title:** Lament for Harmonica (Maya)

in – Major Plays of the Canadian Theatre 1934–1984 / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy
Canadian – drama – Alberta playwright – Native peoples
seven characters
two male; five female
one act

'Half-Indian girl's hopes to leave reservation are destroyed by arrival of former white lover.'
**Title:** Land of Magic Spell  
  in – A Collection of Canadian Plays Volume 4 / CHC  
**Author:** Zacharko, Larry  
**Publisher:** Simon and Pierre Publishing  
**Description:**  
roy  
children – Canadian – fantasy – Alberta playwright  
seven characters  
five male; one female (doubling)  
one act  
intended for audience ages 7 to 10.  

A prospector loses his mule in the Land of the Magic Spell, and Mountain Man has lost the letters from his favorite alphabet. He offers to grant the prospector one wish if he can find them, and off he goes.

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**Title:** Land, The Animals, The  
  in – Ilsa, Queen of the Nazi Love Camp and Other Plays / CCO  
**Author:** Brooker, Blake  
**Publisher:** Red Deer College Press  
**Description:**  
roy  
Canadian – drama – Alberta playwright  
three characters  
two male; one female  
one act  

In an attempt to discover why a forlorn geologist committed suicide, three scientists investigate the land and the animals of a modern city in the future.

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**Title:** Land, The Animals, The  
  As published in Theatrum Magazine (June/July/Aug 1991)  
**Author:** Brooker, Blake  
**Publisher:** Theatrum Publishing  
**Description:**  
roy  
Canadian – drama – Alberta playwright  
three characters  
two male; one female  
one act  

In an attempt to discover why a forlorn geologist committed suicide, three scientists investigate the land and the animals of a modern city in the future.
**Title:** Last Bird, The

**Author:** Johnstone, Keith

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy
drama – Alberta playwright
seventeen characters
thirteen male; four female (doubling possible)
two acts

Headstone has the wounds of Christ. Death fights Jesus for control of the world. An angel is captured and interrogated. It's a colonial war...

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**Title:** Last Bus, The

**Author:** Storey, Raymond

**Publisher:** Playwrights Canada Press 1987

**Description:**

roy
drama – Canadian – Alberta playwright
four characters
two male; two female
two acts

The death of a childhood friend brings Robert back to his home town where he forms an uneasy relationship with his dead friend's outcast girlfriend. Together they try to come to terms with past, present and future.

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**Title:** Last Bus, The

in – Canadian Theatre Review No. 51, Summer 1987 / PER

**Author:** Storey, Raymond

**Publisher:** Miscellaneous 1987

**Description:**

roy
drama – Canadian – Alberta playwright
four characters
two male; two female
two acts

The death of a childhood friend brings Robert back to his home town where he forms an uneasy relationship with his dead friend's outcast girlfriend. Together they try to come to terms with past, present and future.
Title: Last Caveman, The  
in – The Hungry Spirit / CCO  
Author: Gowan, Elsie Park  
Publisher: NeWest Press  
1992  
Description:  
ouy  
comedy – Alberta playwright  
eleven characters  
eight male; three female  
one act  
'Comedy set in 1946 Alberta. Provincial family arms itself in misguided effort to defend their land.'

Title: Last Real Summer, The  
Author: Graves, Warren  
Publisher: Playwrights Canada Press  
1981  
Description:  
ouy  
drama – Alberta playwright  
eight characters  
three male; five female  
two acts  
open stage.  

In this memory play, the older Lizzie reflects on her youth and the choices which led her to her current unrest.

Title: Leave of Absence  
Author: Frangione, Lucia  
Publisher: Talonbooks  
2013  
Description:  
ouy  
dark comedy – sexuality – community – Alberta playwright  
five characters  
two male; three female  
two acts  
The booming bedroom community outside a large Canadian city is blown apart when fifteen-year-old Blake challenges long-held views of spirituality and sexuality. A student at the local Catholic high school, Blake confides in her best friend Tracy that she feels sexually attracted to her. At first encouraged and then rebuffed, Blake is eventually betrayed. Increasingly at risk among her peers, Blake finds the watchful and strict eyes of her Catholic school are no protection. Vulnerable to collectivized hatred, she remains unprotected by the adults who guard her freedom.
### Lenin's Embalmers

**Title:** Lenin's Embalmers  
**Author:** Thiessen, Vern  
**Publisher:** Playwrights Canada Press  
**Description:**

Two scientists are assigned an impossible task: make Vladimir Lenin live forever, or face death. Based on a true story, Governor General’s Literary Award–winning playwright Vern Thiessen brings us a dark comedy that brings to light the resilience of the human spirit, ever-changing war games, and the importance of always having vodka on hand.

### Let the Light of Day Through

**Title:** Let the Light of Day Through  
**Author:** Doyle, Collin  
**Publisher:** Playwrights Guild of Canada  
**Description:**

Thirty-something couple Rob and Chris have the “perfect” childless marriage – complete with passion, excitement and pleasure (not to mention frequent bouts of kinky motel sex). Six years ago however, Rob and Chris were Bobby and Tina. Bobby and Tina started dating in high school. They are each other’s first date, first kiss, first love. But just before high school...

### Letters in Wartime

**Title:** Letters in Wartime  
**Author:** Brown, Kenneth  
**Publisher:** Playwrights Canada Press  
**Description:**

“During World War II, Allan, a young RCAF pilot, and Moira, an auxiliary worker at the Blatchford Field in Edmonton, try desperately to maintain their long-distance relationship. But is the printed word enough to keep love alive in a world turned upside down?”
“During World War II, Allan, a young RCAF pilot, and Moira, an auxiliary worker at the Blatchford Field in Edmonton, try desperately to maintain their long-distance relationship. But is the printed word enough to keep love alive in a world turned upside down?”
Title: Life History of the African Elephant in – Escape Acts / CCO
Author: Martini, Clem
Publisher: NuAge Editions 1989
Description:
roy
Canadian – black comedy – Alberta playwright
three characters
two male; one female
one act
'Depressed elephant keeper and accident-prone woman discover connection between their tragic pasts.'

Title: Life History of the African Elephant in – Martini with a Twist / CCO
Author: Martini, Clem
Publisher: NeWest Press 2012
Description:
roy
Canadian – black comedy – Alberta playwright
three characters
two male; one female
one act
'Depressed elephant keeper and accident-prone woman discover connection between their tragic pasts.'

Title: Lig and Bittle in – Things That Go Bump v. 2 / CHC
Author: Quan, Elyne Matsunaga-Turnbull, Jared
Publisher: Signature Editions 2010
Description:
roy
comedy – children – Canadian – Alberta playwright
three characters; two narrators
one male; one female (doubling)
one act
suggested for Kindergarten to grade 6.
Lig & Bittle is about two people trying to find their place in a hard-to-fit-in world. Lig who is big and Bittle who is little are invited to Perfeckt Phitt – a mysterious place where they will fit in. On their adventure they discover many things about themselves, about friendship and about what it means to be different from those around you. This engaging and energetic production celebrates
"When two lovers attempt to free themselves from the obsessive matriarch who rules Lilly, Alberta, they unleash a chain of events which forever alters this small prairie town. The play is set in 1952, underscored with song and music, and punctuated with the comic antics and dramatic entanglements of the town's forty-six colourful human, animal and bird characters."

An Inuit legend of how the Raven made the world.
Title: Little Dickens on the Air, A

Author: McKerracher, Chris

Publisher: Miscellaneous 2017

Description:

roy
comedy – Christmas – Canadian – Alberta playwright
nine characters
three male; five female; one male or female
three acts

Running time: 90 mins; setting – a radio station sound stage in 1940s New York.

A hybrid of regular play and "Radio Play for the Stage," this fun to perform Christmas yarn concerns a cast of voice actors doing the Scrooge story in the 1940s who must carry on despite missing half of their cast, or lose their jobs. Lots of room for comedic, pre-planned "ad-libs" to keep things rolling during narration.

Title: Lodge, The
in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press 1982

Description:

roy
Canadian – drama – Alberta playwright
ten characters
five male; five female
one act

3 sets.

'Reunion at family's old hunting lodge is upset, as members who love the wilderness argue with those who see area as profitable and exploitable.'

Title: Love and Human Remains

Author: Fraser, Brad

Publisher: NeWest Press 1996

Description:

roy – collection – Canadian – Brad Fraser – Alberta playwright

includes:
Love and Human Remains
Unidentified Human Remains and The True Nature of Love

See separate entries for further descriptions of each play.
**Title:** Love and Human Remains  
in – Love and Human Remains / CCO  

**Author:** Fraser, Brad  

**Publisher:** NeWest Press  

**Description:**

roy  
comedy – Canadian – relationships – Alberta playwright  
seven characters  
four male; three female  
hundred-and-fifty vignettes  

The screenplay for the movie Love & Human Remains – based on the play Unidentified Human Remains and The True Nature of Love.  

"Love & Human Remains is a dark comedy about people searching for love and family in the '90s. The play focuses on roommates/ex-lovers David, a cynical actor-turned-waiter, and Candy, an ever-hopeful book reviewer, and their hilarious, often poignant entanglements with a psychic  

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**Title:** Love's Kitchen  
in – Staging Alternative Albertas / CCO  

**Author:** Sewell, Anna Marie  

**Publisher:** Playwrights Canada Press  

**Description:**

roy  
musical – family relations – Native peoples – Alberta playwright  
all female cast; two characters  
two female  
one act  

'Set entirely in the kitchen of Sarah Roy, "Love's Kitchen" is, as its name suggests, a love-in for the departed Auntie Isobel (A.K.A. Auntie Love), a beloved matriarchal force in the lives of Roy and her sister Imogene. The fact that Auntie Love's body has been laid out in one of the most fundamental rooms of the house in a homemade coffin on wheels makes her stage presence enormously powerful and, at times, humorously grotesque.'  

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**Title:** Madame Chairman  

**Author:** Graves, Warren  

**Publisher:** Playwrights Guild of Canada  

**Description:**

roy  
Canadian – drama – Alberta playwright  
six characters  
four male; two female  
two acts  

running time: 90 min.  

No further description available.
Title: Madonna of the Wilderness

Author: Koller, Katherine

Publisher: Miscellaneous

Description:
roy
Canadian - Alberta playwright - monologue
all female cast; one character
one female
one scene

running time: 3 min.

When your baby is sick, where to you go?

Title: Maggie's Last Dance
A play

Author: Chan, Marty

Publisher: Playwrights Guild of Canada 1996

Description:
roy
drama – Canadian – life – Alberta playwright
six characters
three male; three female
two acts

"A high school reunion brings together old friends and nemeses to relive the past. Old crushes are revisited along with regrets and hopes. The play jumps between the present–day reunion when people are wiser and more experienced, and the high school hey days when youthful exuberance and naivete ruled."

Title: Maggie's Last Dance
in – Love + Relationships / CCO

Author: Chan, Marty

Publisher: Playwrights Guild of Canada 1996

Description:
roy
drama – Asian-Canadian – life – Alberta playwright
six characters
three male; three female
two acts

"A high school reunion brings together old friends and nemeses to relive the past. Old crushes are revisited along with regrets and hopes. The play jumps between the present–day reunion when people are wiser and more experienced, and the high school hey days when youthful exuberance and naivete ruled."
**Magpie**

A play in one act

**Author:** Koller, Katherine

**Publisher:** Playwrights Guild of Canada

**Description:**

roy
Canadian – drama – Alberta playwright
four characters
two male; two female
one act

running time: 50 min.

Magpie is a parolee surveillance officer who keeps her eyes on the boy in the basement, Reggie, who's been convicted of sexual assault and murder. Reggie's cute, Magpie's fat, and they both want out. Reggie tries to get Magpie at her own game, food, until he finds himself dying to break bread with a woman who wants revenge.

**Maid for a Musket**

A comedy with music

**Author:** Frangione, Lucia

**Publisher:** Playwrights Guild of Canada

**Description:**

roy
Canadian – comedy – Alberta playwright
fourteen characters
eight male; six female
two acts

"Set in Prescott, ON, during the war of 1812, this play very loosely echoes "Love's Labour's Lost" [Shakespeare]. Fred, Brown and Mac are three soldiers stuck in the wilds of Upper Canada: the only corner of the world that seemingly isn't at war. They decide to swear off whiskey, women and other distractions, and to focus on higher learning. Then the Americans show up: A few of them in skirts." – Publisher

**Making of Warriors, The**

in – Airborne / CCO

**Author:** Pollock, Sharon

**Publisher:** Blizzard Publishing

**Description:**

roy
drama – historical – Canadian – Alberta playwright
ten characters
four male; six female
radio play

"In this play, Pollock weaves together the lives and deaths of two activists – for women's suffrage and Native rights – through a mix of storytelling, documentary and drama that crosses centuries."
Making of Warriors, The

in – Sharon Pollock: Collected Works, v. 3 / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press

Description:

roy
drama – historical – Alberta playwright – Canadian
ten characters
four male; six female
radio play

"In this play, Pollock weaves together the lives and deaths of two activists – for women's suffrage and Native rights – through a mix of storytelling, documentary and drama that crosses centuries."

Maltese Bodkin, The

Author: Belke, David

Publisher: Playwrights Guild of Canada

Description:

roy
Canadian – drama – murder – mystery – historical – Alberta playwright
six characters
two male; four female
two acts

"Times were tough for hard boiled detective Birnam Wood. He never asked to be in London. Especially in 1605. When Wood's Partner is killed, he has to find the killer amongst a cast of suspects that includes Richard III, Falstaff, Iago, Mercutio and a merchant from Venice. The worlds of film noir and Shakespeare collide in this 'who hath done it'."

Man A Fish, A

Author: St. Bernard, Donna–Michelle

Publisher: Playwrights Canada Press

Description:

roy
drama – Alberta playwright
four characters
three male; one female
one act (twenty–seven short scenes)

4 settings; "A Man A Fish" is a part of the 54ology, inspired by events in Burundi.

Prosper is a fisherman trying to get by in the face of everyday problems: there's the spectre of the baby his wife desires, the ghost of his dead mistress, his wife's secret admirer, and the overwhelming lure of the village bar. When a slippery eel salesman arrives in town peddling progress to the rural community, Prosper’s list of problems only increases. Faced with an invasive
Title: Man Out of Joint
   in – Sharon Pollock: Collected Works, v. 3 / CCO
Author: Pollock, Sharon
Publisher: Playwrights Canada Press 2008
Description:

roy
Canadian – drama – Alberta playwright
fourteen characters
eleven male; three female
six scenes

Pollock demonstrates the ways in which the political response to the September 11 disaster has taken away the rights and freedoms of Canadians.

Title: Man Out of Joint
   in – Canada and the Theatre of War – Vol. II / CCO
Author: Pollock, Sharon
Publisher: Playwrights Canada Press 2009
Description:

roy
Canadian – drama – terrorism – Alberta playwright
fourteen characters
eleven male; three female
six scenes

Pollock demonstrates the ways in which the political response to the September 11 disaster has taken away the rights and freedoms of Canadians.

Title: Marg Szkaluba (Pissy's Wife)
   in – Three Really Nasty Plays / CCO
Author: Chambers, Ron
Publisher: Red Deer College Press 1997
Description:

roy
drama – Canadian – Alberta playwright
two characters
one male; one female
two acts

"[This play] follows the travails of [a] farmer's wife escaping an abusive marriage to find new life as a country singer in small town bars."
Title:  Margin of the Sky, The  
in – A Teatro Trilogy / CCO  
Author:  Lemoine, Stewart  
Publisher: NeWest Press 2004  
Description:  
roy  
comedy – Alberta playwright  
four characters  
two male; two female  
one act  

'In "The Margin of the Sky" an addled Canadian playwright finds himself unable to embrace the basic tenets of American popular culture in order to create a script for his soap star brother-in-law.'

Title:  Martini with a Twist  
5 plays  
Author:  Martini, Clem  
Publisher: NeWest Press 2012  
Description:  
roy – collection – Canadian – one-acts – Clem Martini – Alberta playwright  

includes:  
The Life History of the African Elephant  
Nobody of Consequence  
The Replacement  
Spill and Spell  
The Invention of Music  

See separate entries for further description of each play.

Title:  Mary Shelley Play, The  
Author:  Baldridge, Mary Humphrey  
Publisher: Playwrights Canada Press 1979  
Description:  
roy  
drama – Alberta playwright  
five characters  
three male; two female  
two acts  
2 interior sets; 1 exterior set.  

Shelley, Byron and Polidori talk about ghosts. Mary Shelley is entranced by the tales and in her own imagination devises mystery and terror that affects them all.
Mary Shelley Play, The

Author: Baldridge, Mary Humphrey

Publisher: Playwrights Canada Press 1979

Description:

roy
drama – Alberta playwright
two male; two female
two acts

2 interior sets; 1 exterior set.

Shelley, Byron and Polidori talk about ghosts. Mary Shelley is entranced by the tales and in her own imagination devises mystery and terror that affects them all.

Title: Mary's Wedding

Author: Massicotte, Stephen

Publisher: Playwrights Union of Canada 2002

Description:

roy
drama – romance – war – Alberta playwright
three characters
one male; one female (doubling)
one act

When Mary and Charlie unexpectedly find one another sheltering in a barn during a thunderstorm, a tentative love is born. But the year is 1914, and Mary and Charlie must surrender their love and fate to the uncertainties of their tumultuous times. A play with a heart as big as the land that serves as its backdrop, "Mary's Wedding" is a wonderfully tender, poignant story of innocent first love and the vicissitudes of fate.

Title: Mary's Wedding

Author: Massicotte, Stephen

Publisher: Playwrights Canada Press 2002

Description:

roy
drama – romance – war – Alberta playwright
three characters
one male; one female (doubling)
one act

When Mary and Charlie unexpectedly find one another sheltering in a barn during a thunderstorm, a tentative love is born. But the year is 1914, and Mary and Charlie must surrender their love and fate to the uncertainties of their tumultuous times. A play with a heart as big as the land that serves as its backdrop, "Mary's Wedding" is a wonderfully tender, poignant story of innocent first love and the vicissitudes of fate.
Mary's Wedding

Massicotte, Stephen

Playwrights Canada Press

2008

When Mary and Charlie unexpectedly find one another sheltering in a barn during a thunderstorm, a tentative love is born. But the year is 1914, and Mary and Charlie must surrender their love and fate to the uncertainties of their tumultuous times. A play with a heart as big as the land that serves as its backdrop, "Mary's Wedding" is a wonderfully tender, poignant story of innocent first love and the vicissitudes of fate.

Marzooq, the Lucky One

Haroun, Mark

Playwrights Canada Press

2010

A lighthearted folk tale told to the playwright by his Egyptian father.
Title: Maximilian Beetle

Author: Zacharko, Larry

Publisher: Playwrights Canada Press 1977

Description:

roy
children – Canadian – fantasy – Alberta playwright
fifteen characters;
four male; seven female; four boys
one act (full length)

Max Beetle is in love with Amber the butterfly. His chatty and charming entourage includes a wasp, a bee, a cockroach, and even a few naive humans.

Title: Maximilian Beetle

Author: Zacharko, Larry

Publisher: Playwrights Canada Press 1977

Description:

roy
children – Canadian – fantasy – Alberta playwright
fifteen characters;
four male; seven female; four boys
one act (full length)

Max Beetle is in love with Amber the butterfly. His chatty and charming entourage includes a wasp, a bee, a cockroach, and even a few naive humans.

Title: McDonald's and Kid Culture Playwriting Contest Winning Entries

First Kid Culture Playwriting Contest

Author:

Publisher: Miscellaneous 1982

Description:

nonroy – children – collection – Canadian – Alberta playwright

includes:
Wilf Dodo/Dodo Wilf Robbery – Sherry Anne Siemens
The Magic Raven – Suzanne Harris
The Great Hamburger Caper – Rowland Johnson

Please see individual titles for play description.
**Meeting, The**

in – Canadian Theatre Review No. 110, Spring 2002 / PER

**Author:** Chan, Marty

**Publisher:** Miscellaneous 2002

**Description:**

roy
drama – Alberta playwright – Canadian
all male cast; two characters
two male
one act

'An encounter between a writer and his editor.'

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**Memoir**

in – Heroines: Three Plays / CCO

**Author:** Murrell, John

**Publisher:** Red Deer College Press 1992

**Description:**

roy
Canadian – drama – women – Alberta playwright
two characters
one male; one female
one act – two parts

Sarah Bernhardt's seventy-seventh and last summer.

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**Memoir**

A play about Sarah Bernhardt's last summer

**Author:** Murrell, John

**Publisher:** Avon Books 1978

**Description:**

roy
Canadian drama – women – Alberta playwright
two characters
one male; one female
two acts

Sarah Bernhardt's seventy-seventh and last summer.
Title: Memoir
Author: Murrell, John
Publisher: Avon Books 1978
Description:
roy
drama – Canadian – Alberta playwright
two characters
one male; one female
two acts
Sarah Bernhardt’s seventy-seventh and last summer.

Title: Merchants of Dazu, The
Author: DeFelice, James
Publisher: Red Deer College Press 1989
Description:
roy
drama – Canadian – Alberta playwright – children
four characters
two male; two female
one act
intended audience ages 6 and up.

Two crafty merchants set out from old Shanghai and exploit peasant traders along the way. Eventually, they realise that they’ve outsmarted themselves, and must rely on the peasants to save them.

Title: Merchants of Dazu, The
Author: DeFelice, James
Publisher: Playwrights Union of Canada 1985
Description:
roy
drama – Canadian – Alberta playwright – children
four characters
two male; two female
one act
intended audience ages 6 and up.

Two crafty merchants set out from old Shanghai and exploit peasant traders along the way. Eventually, they realise that they’ve outsmarted themselves, and must rely on the peasants to save them.
Title: Metastasis

Author: Pengilly, Gordon

Publisher: International Readers' Theatre 1996

Description:

Metastasis

roy
drama – Canadian – Alberta playwright
twenty-four characters; cellist
sixteen male; eight female (doubling possible)
fourty-five scenes

Named for the pathological spread of live rot through a system METASTASIS sets 25 characters in motion, rippling out from a random drive by shooting, to conjure a world of missed connections and crossed wires which tells the audience to look to malignancy and the way it grows fruitful and multiplies to see how we are bound together.

Title: Metastasis

in – Metastasis and other plays / CCO

Author: Pengilly, Gordon

Publisher: NeWest Press 2009

Description:

Metastasis

roy
drama – Canadian – Alberta playwright
twenty-four characters; cellist
sixteen male; eight female (doubling possible)
fourty-five scenes

Named for the pathological spread of live rot through a system METASTASIS sets 25 characters in motion, rippling out from a random drive by shooting, to conjure a world of missed connections and crossed wires which tells the audience to look to malignancy and the way it grows fruitful and multiplies to see how we are bound together.

Title: Metastasis and Other Plays

Author: Pengilly, Gordon

Publisher: NeWest Press 2009

Description:

Metastasis

roy – collection – Canadian – Gordon Pengilly – Alberta playwright

contains:
Seeing in the Dark
Metastasis
Drumheller or Dangerous Times

Please see separate entries for further description of each play.
Title:  Metastasis and Other Plays

Author:  Pengilly, Gordon

Publisher:  NeWest Press  
2009

Description:
roy - collection - Canadian - Gordon Pengilly - Alberta playwright
contains:
Seeing in the Dark
Metastasis
Drumheller or Dangerous Times
Please see separate entries for further description of each play.

Title:  Midlife

Author:  Stickland, Eugene

Publisher:  Broadview Drama  
2002

Description:
roy
comedy - Canadian - aging - domestic relations - Alberta playwright
three characters
two male; one female
two acts
"The landscape of middle-aged bravado and angst that Eugene Stickland populates here with Calgary oilmen and their romantic difficulties."

Title:  Midlife

Author:  Stickland, Eugene

Publisher:  Broadview Drama  
2002

Description:
roy
comedy - Canadian - aging - domestic relations - Alberta playwright
three characters
two male; one female
two acts
"The landscape of middle-aged bravado and angst that Eugene Stickland populates here with Calgary oilmen and their romantic difficulties."
Title: Mieko Ouchi: Two Plays

Author: Ouchi, Mieko

Publisher: Playwrights Canada Press 2006

Description:

roy - collection - Mieko Ouchi - Canadian - Alberta playwright

includes:
The Blue Light
The Red Priest (Eight Ways to Say Goodbye)

See separate entries for further description of each play.

Title: Mighty Carlins, The

Author: Doyle, Collin

Publisher: Playwrights Guild of Canada 2002

Description:

roy
Canadian - comedy - Alberta playwright - family relations
all male cast; three characters
three male
two acts

On the anniversary of his wife's death, Leo Carlin and his two adult sons come together for their traditional night of drinking until they can't stand, reminiscing until they can't remember, and accusing each other until they are bonded together as a family once again. Featuring a get-rich-quick-internet-porn business and a daring plan to steal a gold statue of Jesus.
Title: Minor Keys, The
    A romantic comedy
Author: Belke, David
Publisher: NeWest Press 2000
Description:
    roy
comedy – Canadian – Alberta playwright
ten characters
four male; three female (doubling)
two acts

"In a half-forgotten jazz club, the lives and dreams of its inhabitants intersect, intertwine and collide. A wistful jazz-inspired comedy about minor key people in a minor key world, and how even the smallest of lives can find their hearts' desire."

Title: Mirage
    in – New Canadian Drama 2 / CCO
Author: Pharis Ringwood, Gwen
Publisher: Borealis Press 1981
Description:
    roy
Canadain– drama – Saskatchewan – Alberta playwright – prairies
nineteen characters
six male; two female (doubling)
two acts

'History of Saskatchewan farming family and their Indian neighbors from 1910 to the present.'
Title: Mirage
   in – The Collected Plays of Gwen Pharis Ringwood / CCO
Author: Pharis Ringwood, Gwen
Publisher: Borealis Press 1982
Description:

roy
Canadian – drama – Alberta playwright – Saskatchewan
nineteen characters
six male; two female (doubling)
two acts

'History of Saskatchewan farming family and their Indian neighbors from 1910 to the present.'

Title: Mistaken Identity
   A Comedy in two acts
Author: Penman, Steve
Publisher: Steve Penman 2006
Description:

roy
comedy – mystery – Alberta playwright
thirteen characters
six male; seven female
two acts

Two detectives arrive at an old castle in a snow storm to help a Countess discover who has been threatening her life. An avalanche cuts them off, someone ends up dead and the detectives must discover the murderer before other members of the household die. It sounds a bit like Conan Doyle or Agatha Christie, but the lead detective is Sherlock Jones, it is 2006, the castle is in Southern Alberta, the Countess isn't really a Countess and most of her household aren't who they seem to be. Of course, there is an avalanche, someone does die and the detectives do investigate,

Title: Mom, Dad, I'm Living With a White Girl
   in – Canadian Mosaic II / CCO
Author: Chan, Marty
Publisher: Simon and Pierre Publishing 1996
Description:

roy
comedy – Canadian – Alberta playwright
four characters
two male; two female
two acts

"A Chinese son must tell his parents he has moved in with his white girlfriend. In a counter-narrative, the play explodes Asian stereotypes in a B-movie spoof called Wrath of the Yellow Claw."

Winner of the 1998/99 Elizabeth Stirling Haynes Award for Best New Work.
Title: Mom, Dad, I'm Living With a White Girl

Author: Chan, Marty

Publisher: Playwrights Canada Press 1995

Description:

roy
comedy - Canadian - Alberta playwright
four characters
two male; two female
two acts

"A Chinese son must tell his parents he has moved in with his white girlfriend. In a counter-narrative, the play explodes Asian stereotypes in a B-movie spoof called Wrath of the Yellow Claw."

Winner of the 1998/99 Elizabeth Sterling Hayes Award for Best New Work.

Title: Mom, Dad, I'm Living With a White Girl

Author: Chan, Marty

Publisher: Playwrights Canada Press 1996

Description:

roy
comedy - Canadian - Alberta playwright
four characters
two male; two female
two acts

"A Chinese son must tell his parents he has moved in with his white girlfriend. In a counter-narrative, the play explodes Asian stereotypes in a B-movie spoof called Wrath of the Yellow Claw."

Winner of the 1998/99 Elizabeth Stirling Haynes Award for Best New Work.

Title: Mom, Dad, I'm Living With a White Girl

Author: Chan, Marty

Publisher: Playwrights Canada Press 1995

Description:

roy
Canadian - comedy - Alberta playwright
four characters
two male; two female
two acts

Winner of the 1998/99 Elizabeth Stirling Haynes Award for Best New Work.

"A Chinese son must tell his parents he has moved in with his white girlfriend. In a counter-narrative, the play explodes Asian stereotypes in a B-movie spoof called Wrath of the Yellow Claw."
Mom, Dad, I'm Living With a White Girl

in – Ethnicities: Plays from the New West / CCO

Author: Chan, Marty

Publisher: Playwrights Canada Press 1995

Description:

roy
comedyp – Canadian – Alberta playwright
four characters
two male; two female
two acts

"A Chinese son must tell his parents he has moved in with his white girlfriend. In a counter-narrative, the play explodes Asian stereotypes in a B-movie spoof called Wrath of the Yellow Claw."

Winner of the 1998/99 Elizabeth Stirling Haynes Award for Best New Work.

Title: Monkey Business

in – Four by Four by Four / CCO

Author: Zylstra, Nicole

Publisher: Red Deer Press 2008

Description:

roy
comedy – romance – Canadian – Alberta playwright
two characters
one male; one female
one act

In Zylstra's play, paleoanthropologist Myriam and her young research assistant Horace find themselves alone in the rainforest, catching monkeys and clashing over their views on evolution, their philosophies of life and their seemingly unbridgeable age gap.

Title: Moonlight Sonata of Beethoven Blatz, The

Author: Wiebe, Armin

Publisher: Scirocco Drama 2011

Description:

roy
comedy – Canadian – Alberta playwright
four characters
two male; two female
two acts

"A preacher should know that in the Bible a man would wear a dress." A comic 'folk play' with a classical music base, THE MOONLIGHT SONATA OF BEETHOVEN BLATZ follows a farm wife, a carpenter, a midwife, and a musician as they struggle to find fulfillment of their seemingly impossible wantings, drawing on the means at hand on a homestead removed from the stifling customs of the village.
Title: More Munsch

Author: Munsch, Robert
Publisher: Playwrights Union of Canada

Description:

roy
children – comedy – Alberta playwright
large cast
one male or female (voice); one boy; three girls (doubling)
one act

'Stories of Robert Munsch adapted for the stage by Kim McCaw.

Title: Mors Draculae

Author: Graves, Warren
Publisher: Playwrights Canada Press

Description:

roy
drama – Alberta playwright
eight characters
six male; two female
two acts

2 interior sets; also known as “The Death of Dracula”.

Lucy and Count Dracula are together again in a gloomy castle in Suffolk. Van Helsing believes he knows what's wrong with Lucy; so does the charming but mysterious count.

Title: Mounting Sex in the Afternoon Zone

Author: Russell-King, Caroline
Publisher: Playwrights Union of Canada

Description:

roy
comedy – Canadian – relationships – Alberta playwright
six characters
flexible casting
two acts

This play is a farce within a sitcom. Both genres being comedy, the bulimia and adultery issues should in no way be attempted to be played dramatically. . .'
**Title:** Mounting Sex in the Afternoon Zone

**Author:** Russell-King, Caroline

**Publisher:** Playwrights Canada Press 1995

**Description:**

roy
comedy – Canadian – relationships – bulimia – Alberta playwright
six characters
three male; three female (may be varied)
two acts

In this hilarious comedy a theatre company tries putting on a new play. The playwright changes the genre of the play four times before opening night. The play starts out as a British farce, then a Canadian comedy, then a musical Canadian comedy then finishes a sci-fi musical. The actor in the play is caught between his wife who is playing his mistress and visa versa.

**Title:** Mouse

in – The FieldMouse Collection / CHC

**Author:** Martini, Clem

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy
children – fear – Alberta playwright
eight characters
two male; two female (doubling)
one act

"Are you ever afraid? Because I am. Of everything really. Of the light snapping on in the morning. Of what's in the cage, and what's outside the cage. Of the things I do know, and the things I don't. Everything. And I know mice aren't known for being brave, but, it can't be right to feel afraid all the time, can it? Not even for a mouse." Josh, the youngest mouse in an immense family of laboratory mice is paralysed by fear. His desire to overcome these fears lead him and his best friend Bowey into an adventure that extends as far as the furthest reaches of the dreaded mazes –

**Title:** Moving Along

in – Public Speaking and Other Plays / CCO

**Author:** Craddock, Chris

**Publisher:** NeWest Press 2014

**Description:**

roy
solo performance – comedy – Canadian – Alberta playwright
all male cast; one character
one male (doubling)
one act

Craddock ricochets wildly through the story of his own life — through childhood traumas, adolescent tragedies, adult triumphs, and frequent philosophical tangents.
"Best friends are desolate because two best friends are separated by one family's move from Calgary to Vancouver. How will the two friends survive this separation?"

"This play is a theatrical tracing of the life of Nell Shipman, who as an actress sang, danced and hummed her way across North America in the early 1900's... "Moving Pictures" explores the meaning of story-telling in our lives, and the artist's addiction to creation whatever the cost."

"This play is a theatrical tracing of the life of Nell Shipman, who as an actress sang, danced and hummed her way across North America in the early 1900's... "Moving Pictures" explores the meaning of story-telling in our lives, and the artist's addiction to creation whatever the cost."
Mr. Fix It
in – Palliser Suite / CCO

Russell-King, Caroline

Frontenac House 2014

Description:
roy
Canadian – comedy – Alberta playwright – marriage
two characters
one male; one female
one act

part 1 of a trilogy of plays called "Palliser Suite"; can be produced as a one act or in conjunction
with the other two, "Second Chance, First Love" and "Funeral Fore!".

Mel awakes in his hotel room to find out he isn't divorced to his ex-wife after all. He has made
such a mess of his marriage. Can he fix it now that he has been given a second chance?

Mrs. Ferguson’s Bed
in – Out on a Limb / CCO

Melynky, Sherryl

Signature Editions 2011

Description:
roy
drama – Canadian – seniors – marriage – Alberta playwright
all female cast; one character
one female
one act

At 73 years old, Violet is finally ready to speak up for herself and say goodbye to her husband.

Ms. Canadian Reality
in – Canadian Theatre Review (Winter 2016) / PER

Bowen, Leah Simone

Miscellaneous 2016

Description:
roy
dark comedy – women – satire – social issues – Alberta playwright
six characters
one male; five female
one act

Ms. Canadian Reality – the only pageant that the contestants win simply by staying alive. Watch as
Ms. Single Mother, Ms. Temporary Foreign Worker, Ms. First Nations, Ms. Invisible, and Ms.
Young and Pretty play to win Ms. Canadian Reality.
Title: Mumberley Inheritance, The

Author: Graves, Warren

Publisher: Playwrights Canada Press 1971

Description:

roy
melodrama – Alberta playwright
eight characters
five male; three female
two acts

1 interior set.

A good-time melodrama, subtitled "His Substance Frittered". Pale Daphne is nursing her father and trying to get Rodney Stoutheart to the altar, meanwhile awaiting the return of her brother Jack from "the Canada's". Enter Marmaduke Mayhem, archvillain.

Title: Mumberley Inheritance, The

Author: Graves, Warren

Publisher: Playwrights Canada Press 1972

Description:

roy
melodrama – Alberta playwright
eight characters
five male; three female
two acts

1 interior set.

A good-time melodrama, subtitled "His Substance Frittered". Pale Daphne is nursing her father and trying to get Rodney Stoutheart to the altar, meanwhile awaiting the return of her brother Jack from "the Canada's". Enter Marmaduke Mayhem, archvillain.

Title: Mumberley Inheritance, The

Author: Graves, Warren

Publisher: Playwrights Canada Press 1972

Description:

roy
melodrama – Alberta playwright
eight characters
five male; three female
two acts

1 interior set.

A good-time melodrama, subtitled "His Substance Frittered". Pale Daphne is nursing her father and trying to get Rodney Stoutheart to the altar, meanwhile awaiting the return of her brother Jack from "the Canada's". Enter Marmaduke Mayhem, archvillain.
Title: Mumberley Inheritance, The  
Author: Graves, Warren  
Publisher: Samuel French  
Description:  
roy  
melodrama – Alberta playwright  
eight characters  
five male; three female  
two acts  
1 interior set.  
A good-time melodrama, subtitled "His Substance Frittered". Pale Daphne is nursing her father and trying to get Rodney Stoutheart to the altar, meanwhile awaiting the return of her brother Jack from "the Canada's". Enter Marmaduke Mayhem, archvillain.

Title: Mutants  
in – Hot Thespian Action! / CCO  
Author: Fraser, Brad  
Publisher: AU Press  
Description:  
roy  
drama – high school – teenagers – Alberta playwright  
nine characters  
seven male; two female (to be performed by teenagers)  
two acts  
"Mutants" captures six young 'delinquents' in a condemned office building in the midst of kidnapping this group home councillor, Mr. Goldwyn, in order to attract media attention to their mistreatment and to their general lot in life. But their plans backfire when they also kidnap Jett's straight--and--narrow friend Christine (daughter of the province's minister of culture), Judy reveals reveals to Jim that she's pregnant with his baby ("Mutant children. How scary," observes Jett), and Jett is shot dead during an altercation with Plato.

Title: My Family and Other Endangered Species  
Author: Close, Ellen  
Publisher: Playwrights Canada Press  
Description:  
roy  
Canadian – Alberta playwright – children – comedy – family – environment  
ten characters  
one male; one female (doubling)  
two acts  
adapted from the novel "Amphibian" by Carla Gunn.  

Nine-year-old Phineas interprets the world through his encyclopedic knowledge of animals, but some human behaviour is just too puzzling. Take for example his mom, who insists he learn to fall asleep on his own, even though all young mammals sleep with their mothers; or his dad, who recently picked up and left the family, a behaviour quite unlike other mate--for--life animals. And
Ken was in Morocco for a week when he called home to let his parents know he was safe. They were at the funeral home. His sister had died unexpectedly. The thing is . . . Ken and his estranged sister had not spoken in two years.

Marilyn Monroe comes to Banff in 1953 to shoot a movie and has an affair with Scout, a fifteen-year-old boy; meanwhile in 1962, Scout has been stopped by the side of the road and is clearly hiding something. Fall in love with the Rockies and Marilyn Monroe!
In the mood for the ultimate summer vacation? Warm sun, beautiful landscapes, carefree days and balmy nights? In this touching comedy people look for love and fulfillment in the promise of summer only to find that the journey is turbulent. But paradise is closer than they think.

A lightning strike and the inspirational story of Joan of Arc trigger a series of magical occurrences for sixteen-year-old Jessica and for everyone else around her caught up in the fleeting euphoria of this most maddening season of the year. German massage therapist, Werner, and frantic puppeteer, Melanie, fall in love over dreams of Canadian wilderness and French erudition, both of which turn out to be empty promises. Party-planning duo Dacia and Kevin orchestrate important events for other people while deluding themselves about the lack of meaning in their own lives.

See separate entries for further description of each play.
**Title:** Naked at School  
Three plays for teens  

**Author:** Craddock, Chris  

**Publisher:** NeWest Press 2001  

**Description:**  
roy - young adult - collection - Alberta playwright  

includes:  
The Day Billy Lived  
Wrecked  
Do It Right  

See separate entries for further description of each play.  

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**Title:** Neck-Breaking Car-Hop  

**Author:** Lemoine, Stewart  

**Publisher:** Playwrights Canada Press 1988  

**Description:**  
roy  
comedy - Canadian - Alberta playwright  
five characters  
two male; three female  
one act  

Annette Styx loves trees more than she loved her husband Dennis and probably more than she loves her kids Sharon and Doug. Her family's grim routine is irrevocably changed by the visit of an A&W employee with a penchant for manslaughter.
Title: New Canadian Drama 3
   Albertan Dramatists

Author:

Publisher: Borealis Press 1984

Description:

roy – Canadian – collection – Alberta playwright

includes:
   Down For the Weekend – Frank Moher
   Checkin’ Out – Kelly-Jean Rebar
   Swipe – Gordon Pengilly

See separate entries for further description of each play.

Title: New Canadian Drama 3
   Albertan Dramatists

Author:

Publisher: Borealis Press 1984

Description:

roy – Canadian – collection – Alberta playwright

includes:
   Down For the Weekend – Frank Moher
   Checkin’ Out – Kelly-Jean Rebar
   Swipe – Gordon Pengilly

See separate entries for further description of each play.

Title: New World
   in – Farther West / New World – CCO

Author: Murrell, John

Publisher: Coach House Press 1985

Description:

roy
comedy – Canadian – Alberta playwright
seven characters
four male; three female
two acts

"Three siblings, all transplanted Brits, are reunited at the west coast cottage of the eldest brother. Frayed nerves and waspish humour degenerate into nastiness as an array of lovers and hangers-on contribute to the clash between the 'Old' world and the 'New'."
New World Order, The

Author: Hardin, Herschel

Publisher: Talent Group 1992

Description:

roy
canadian - drama - alberta playwright
six characters
five male; one female
two acts

A dinner conversation between Lieutenant-Colonel John McCrae (a Canadian doctor who wrote In Flanders Fields), Salvador Allende (former president of Chile), Jan Masaryk (former foreign minister of Czechoslovakia), Mohammed Mossadegh (former president of Iran), and Jacobo Arbenz (former president of Guatemala). The dialogue works at two levels - for theatregoers out to enjoy themselves and for gameplayers and students of history. The characters, very sophisticated in life and with the advantage of being dead, are extraordinarily knowledgeable and don't bother

Next Year's Man of Steel

Author: Belke, David

Publisher: Samuel French 2012

Description:

roy
drama - collaboration - heroes - canadian - alberta playwright
four characters
three male; one female
two acts

August 1940, New York. Struggling and opportunistic writer Everett Gardner is given the chance to make a mark in the still infant comic book industry. All he has to do is create a hero. But creating a real hero turns out to be much more difficult than he expects. And while badgered by a desperate publisher and partnered with an uncooperative artist, the task might prove to be impossible. Especially with distraction of the artist's intriguing young wife. But heroes can arise in the most unexpected places... A full length play about creativity, collaboration and every day

Nobody of Consequence

in - Martini with a Twist / CCO

Author: Martini, Clem

Publisher: NeWest Press 2012

Description:

roy
canadian - comedy - alberta playwright
four characters
three male; one female
one act

A severed head in a suitcase life support system is given a second chance at life.

Winner! Gwen Pharis Ringwood Award for Drama, 1992.
Title: North of America

Author: Brown, Kenneth

Publisher: Playwrights Canada Press 1988

Description:

roy
Canadian – drama – Alberta playwright
three characters
two male; one female
two acts

"The time is the near future. Canada as a nation has ceased to exist, and the fundamentalist right is running the new America. A play about love, the faces of facism, and the importance of remembering who we are."

Title: Oculist's Holiday, The

in – Witness to a Conga and Other Plays / CCO

Author: Lemoine, Stewart

Publisher: NeWest Press

Description:

roy
comedy – romance – Canadian – Alberta playwright
five characters
two male; three female
one act

In a pleasant alpine setting, a diverse group of travelers are linked by a shared experience which will haunt them forever after. Set in Switzerland in the early 1930’s, The Oculist's Holiday is a sort of evocation of the style of F. S. Scott Fitzgerald’s short stories of North Americans abroad in Europe. The story revolves around a widowed Canadian teacher on holiday in Lausanne, whose encounter with an emotionally volatile tourist couple has a catastrophic effect on her burgeoning romance with an American optometrist.

Title: Odd Fish

Author: Boyd, Pamela

Publisher: Red Deer College Press 1994

Description:

drama – Canadian – Alberta playwright
six characters
four male; two female
two acts

'Czech woman living comfortably in Canada with her husband and two children forced to confront past when old lover pays unexpected visit.'

Winner of the Alberta Foundation for the Arts Premiere Production Award.
Odd Jobs

Moher, Frank

Playwrights Canada Press 1986

Description:

roy
drama – Alberta playwright
three characters
one male; two female
two acts

1 set.

Tim has been laid off from his factory job and finds contentment in the employ of a retired professor. When Tim's wife is offered a job in another city, the hopes and needs of the three come into conflict.

Odd Jobs

Moher, Frank

Playwrights Canada Press 1986

Description:

roy
drama – Alberta playwright
three characters
one male; two female
two acts

1 set.

Tim has been laid off from his factory job and finds contentment in the employ of a retired professor. When Tim's wife is offered a job in another city, the hopes and needs of the three come into conflict.

Odd Jobs

Moher, Frank

International Readers' Theatre 1995

Description:

roy
drama – Alberta playwright
three characters
one male; two female
two acts

1 set.

Tim has been laid off from his factory job and finds contentment in the employ of a retired professor. When Tim's wife is offered a job in another city, the hopes and needs of the three come into conflict.
Title: Of Human Bondage

Author: Thiessen, Vern

Publisher: Playwrights Canada Press

Description:

roy
Canadian – Alberta playwright – drama– adaptation – love
multiple characters
flexible casting
four acts

based on the novel by W. Somerset Maugham; ensemble piece; originally performed with 11 actors; can be performed with as many or as few actors as the director sees fit; act one and two together should run approx. 70 min. and act three and four together should run approx. 60 min.

When Philip meets Mildred, a disarming tea-shop waitress, he finds his yearning for art and experience consumed by his intense attraction to her. Mildred, for all her teasing, isn’t all that

Title: One Man’s House

in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press

Description:

roy
Canadian – drama – Christmas – Alberta playwright
six characters
three male; three female
one act

1 set.

'Polish family in Canada cannot understand father's involvement in labour politics, which threatens his job.'

Title: One Tiger to a Hill

in – Blood Relations and Other Plays / CCO

Author: Pollock, Sharon

Publisher: NeWest Press

Description:

roy
drama – Canadian – prisoner – Alberta playwright
ten characters
eight male; two female
two acts

"A compelling and compassionate examination of the complexities confronting both warden and inmate."
**Title:** One Tiger to a Hill

*in – Sharon Pollock: Collected Works: Volume One / CCO*

**Author:** Pollock, Sharon

**Publisher:** Playwrights Canada Press

**Description:**

roy
drama – Canadian – prisoner – Alberta playwright
ten characters
eight male; two female
two acts

"A compelling and compassionate examination of the complexities confronting both warden and inmate."

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**Title:** One Tiger to a Hill

*in – Blood Relations and Other Plays / CCO*

**Author:** Pollock, Sharon

**Publisher:** NeWest Press

**Description:**

roy
drama – Canadian – prisoner – Alberta playwright
ten characters
eight male; two female
two acts

"A compelling and compassionate examination of the complexities confronting both warden and inmate."

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**Title:** Ooga-Booga

*in – Sprouts! / CHC*

**Author:** Massing, Conni

**Publisher:** Playwrights Canada Press

**Description:**

roy
Canadian – children – Alberta playwright
four characters
two male; two female
one act

running time: 15 min.; setting: an Alberta farmhouse; written for 5 to 12-year-olds.

Inspired by childhood memories of coyotes howling just outside the playwright's bedroom window on the Alberta farm where she spent the first five years of her life.
**Title:** Ooomerahgi Oh!

*in – Ooomerahgi Oh! and A Very Small Rebellion / CHC*

**Author:** Truss, Jan

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy

children – Canadian – drama – Alberta playwright

six characters;

three male; three female

one act

When a mysterious stranger visits a house on the prairie, the youngest child sees her family transported to another world.

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**Title:** Ooomerahgi Oh! and A Very Small Rebellion

**Author:** Truss, Jan

**Publisher:** Playwrights Canada Press 1978

**Description:**

roy

children – Canadian – drama – Alberta playwright

includes:

Ooomerahgi Oh!

A Very Small Rebellion

See separate entries for further description of each play.

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**Title:** Oxford Roof Climber's Rebellion, The

**Author:** Massicotte, Stephen

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy

drama – biography – T.E. Lawrence – Robert Graves – Alberta playwright

five characters

four male; one female

one act

Two heroes return home from the First World War. Lawrence of Arabia is a leader without an army. Robert Graves is a poet who can't forget. Suffering the aftermath of the war and foreseeing the dawning of new ones, the Oxford Roof Climbers, the Benevolent Order of, lay siege to a sleepy university town. A stand against stands, a dare to end all daring, a doing that protests doings; the two haunted men—armed with a talent for practical jokes—grasp at love and dare to imagine a new world. The Oxford Roof Climber's Rebellion, despite its harmless beginnings, brings the Arab
The text is divided into three sections, each representing a different play. However, the sections provided are not structured in a single file, so I will provide the content as sections:

**Palliser Suite**

**Author:** Russell-King, Caroline

**Publisher:** Frontenac House 2014

**Description:**

roy – Canadian – Alberta playwright – one-acts – Caroline Russell-King

A collection of 3 plays that may be performed as a full length play in 3 acts.

includes:

- Mr. Fix It
- Second Chance, First Love
- Funeral Fore!

See separate entries for further description of each play.

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**Paradise Garden**

**Author:** Frangione, Lucia

**Publisher:** Talonbooks 2001

**Description:**

roy – drama – Alberta playwright

six characters

two male; four female

two acts

In the gold-rush era of the 1850's, the McKinnons settled on an island off the west coast of Canada, where the first thing they did was to turn this 'wilderness' into an English country garden complete with vegetables, flowers, fruit trees, and an elegant gazebo. After six generations, times and circumstances have changed, the family estate has been subdivided, the flowers have gone wild, the pear tree has rotted and the heritage house has been carved up into a duplex, the property now divided in two by an ugly hedge. The McKinnons now live in one side of the
Title: Pasque Flower  
in – Canada's Lost Plays: Volume 2 / CCO  

Author: Pharis Ringwood, Gwen  

Publisher: CTR Publications  

Description:  
roy  
Canadian – drama – farming – Alberta playwright  
three characters  
two male; one female  
one act  

"Besides its own considerable literary and dramatic merits, 'Pasque Flower' is of interest for its close thematic proximity to Gwen Pharis Ringwood's best known works, 'Still Stands the House' and 'Dark Harvest'. For the three plays were not only written and produced in chronological order; their depiction of the relationship between a struggling wheat farmer and his younger wife also progresses and develops from play to play. All three dramas are placed in a prairie depression setting."

Title: Pasque Flower  
in – The Collected Plays of Gwen Pharis Ringwood / CCO  

Author: Pharis Ringwood, Gwen  

Publisher: Borealis Press  

Description:  
roy  
Canadian – drama – farming – Alberta playwright  
three characters  
two male; one female  
one act  

'Set in Alberta farmhouse. Small gesture from woman's husband pulls her out of depression and anger.'

Title: Patches  
in – A Blizzard Leaves No Footprints and Other Plays / CHC  

Author: Watts, Irene N.  

Publisher: Playwrights Canada Press  

Description:  
roy  
children – Canadian – fantasy – Alberta playwright  
six characters  
flexible casting (adults)  
one act  

intended audience ages 4 to 9.  
A play about story-telling.
Title: Pause

Author: Moher, Frank

Publisher: Playwrights Canada Press 1975

Description:

roy
cr
comedy – Alberta playwright
two characters; two voices
three male; one female
one act

1 exterior set.

Crootoo and Kurodell are delivering a carpet to a mountain top in Banff National Park. The customer, apparently, is God, and the end of the world is near.

Winner, Alberta Culture Playwriting Competition.

Title: Perambulance

in – Perambulance and Pipe Dream / CCO

Author: Botting, Gary

Publisher: Harden House 1972

Description:

roy
black theatre – comedy – Alberta playwright – Canadian
seven characters
four male; three female
one act

exterior set.

"Black comedy which features 2 babies in a carriage and a grocer who stocks his shelves with garbage."

Title: Perambulance and Pipe Dream

Author: Botting, Gary

Publisher: Harden House 1972

Description:

Roy – Canadian – collection – black comedy – Gary Botting – Alberta playwright

includes:

Perambulance
Pipe Dream

See separate entries for further description of each play.
Title: Perdu

Author: Koller, Katherine

Publisher: Playwrights Guild of Canada 2007

Description:

roy
Canadian – comedy – Alberta playwright
four characters
three male; one female
one act
running time: 30 min.

Pea is dying of malaise as a clerk in the dog food aisle of Supersave until she is offered the gift of life, a dog named Perdu, from an old man named Konstanty.

Title: Photographic Moment, The

Author: Baldridge, Mary Humphrey

Publisher: Playwrights Canada Press 1975

Description:

not available for production
drama – Alberta playwright
five characters
two male; three female
three acts

1 interior set.

A deceptively simple play that focuses on family, people and the human comedy.
Title: Pickle
Author: Junor-Moore, Sheila
Publisher: Playwrights Co-op
Description: roy
Alberta playwright – Canadian
three characters
two female; one male
one act
Description not available.

Title: Pipe Dream
Author: Botting, Gary
Publisher: Harden House
Description: roy
tragedy – drama – Canadian – black comedy – Alberta playwright
all male cast; seven characters
seven male
one act
interior set.

"A timid clerk is victimized in a public washroom, a microcosm of the real world."

Title: Pith!
Author: Lemoine, Stewart
Publisher: NeWest Press
Description: roy
comedy – Alberta playwright
three characters
one male; two female
one act

'1931. An epic tale of travel and adventure told with the most economical means. An itinerant sailor leads a grieving society widow and her stoic housekeeper on an exhilarating and treacherous journey into the heart of the South American jungle, without ever taking them out of the living room. With only four chairs and a phonograph, Jack Vail propels Virginia Tilford and Nancy Kimble from Providence, Rhode Island to New Orleans, Panama, and Ecuador, where hilarious encounters with explorers, shysters, gigolos, natives, and all manner of tropical wildlife
Title: Porn Star  
in – Public Speaking and Other Plays / CCO  
Author: Craddock, Chris  
Publisher: NeWest Press  
Description:  
roy  
solo performance – comedy – Canadian – Alberta playwright  
all male cast; eight characters  
one male (doubling)  
one act  

A mousy small-town librarian is titillated to learn that she has unwittingly become an internet sensation thanks to an X-rated viral video starring her and her ex-boyfriend (much to the horror of her mother, a family-values right-wing politician).

Title: Prairie Dragons  
in – Playhouse: Six Fantasy Plays for Children / CHC  
Author: Pollock, Sharon  
Publisher: Red Deer College Press  
Description:  
roy  
children – fantasy – Canadian – Alberta playwright  
four characters  
two male; two female or; four female  
one act  

'Two teenaged heroines face prejudice that denies them equal opportunities to succeed. Their story is told by a dragon – a prairie dragon, brought by Chinese immigrants, that can bring good fortune to those who are true to themselves and their vision.'

Title: Prairie Dragons  
in – Sharon Pollock: Collected Works, Vol.2 / CCO  
Author: Pollock, Sharon  
Publisher: Playwrights Canada Press  
Description:  
roy  
children – fantasy – Canadian – Alberta playwright  
four characters  
two male; two female or four female  
one act  

Two teenaged heroines face prejudice that denies them equal opportunities to succeed. Their story is told by a dragon – a prairie dragon, brought by Chinese immigrants, that can bring good fortune to those who are true to themselves and their vision.
Title: Prairie Report

Author: Moher, Frank

Publisher: Blizzard Publishing 1988

Description:

roy
comedy – Canadian – Alberta playwright
eight characters
five male; three female
two acts

"A shrewd, funny attack on the contemporary western Canadian press and a wistful valentine to an old–time, grassroots style of journalism"

Title: Prairie Report

Author: Moher, Frank

Publisher: Blizzard Publishing 1988

Description:

roy
comedy – satire – Canadian – Alberta playwright
eight characters
five male; three female
two acts

1 interior set.

In the newsroom of an Alberta magazine, four young editors, must re-evaluate their journalistic integrity when the magazine becomes targeted for takeover by even more right–wing business interests from the East.

Title: Pretty Blue

Author: Chambers, Ron

Publisher: Red Deer College Press 1997

Description:

roy
drama – Canadian – Alberta playwright
three characters
two male; one female
two acts

"In [this play], which won the Alberta Culture Playwriting Award, a man who has little and aspires to nothing becomes a catalyst in the lives of a lawyer and professor, forcing them to reconsider their values."
**Title:** Prisoner of Zenda, The  
**Author:** Graves, Warren  
**Publisher:** Playwrights Canada Press 1983  
**Description:**

roy  
romantic comedy – Alberta playwright  
six characters  
three male; three female  
two acts  
2 interior sets.  
A long-lost cousin, the physical double to the rightful heir to the throne of Ruritania, stands in for the drugged Prince to prevent the conniving step-brother from seizing power. A swashbuckling adventure of mistaken identity and high romance.

**Title:** Prom Night of the Living Dead  
in – The Wolf Plays / CCO  
**Author:** Fraser, Brad  
**Publisher:** NeWest Press 1993  
**Description:**

roy  
musical comedy – Canadian – Alberta playwright  
large mixed cast; extras  
flexible casting  
one act  

'Zombies attend high school prom.'

**Title:** Prometheus Rebound  
A dramatic poem  
**Author:** Botting, Gary  
**Publisher:** Harden House 1972  
**Description:**

roy  
poetic drama – Alberta playwright  
nine characters  
eight male; one female; (off-stage voice)  
two acts  
1 exterior set.  
Prometheus whispers to man the secrets of atomic energy and is again bound to a rock as punishment.
Title: Proper Perspective, The
Author: Graves, Warren
Publisher: Playwrights Canada Press 1982
Description:

roy
comedy – Alberta playwright
five characters
four male; one female
one act

"An hysterically delightful play within a play, which poses the question: 'What is the nature of reality?'"

Winner, Ottawa Little Theatre Playwriting Competition

Title: Public Speaking
Author: Craddock, Chris
Publisher: NeWest Press 2014
Description:

roy
solo performance – comedy – Canadian – Alberta playwright
all male cast; six characters
one male (doubling)
one act

An amoral lifestyle guru finds his message of guilt-free self-interest tested when his sex-addicted daughter is kidnapped by a pair of dangerous thugs.

Title: Public Speaking and Other Plays
Author: Craddock, Chris
Publisher: NeWest Press 2014
Description:

roy – collection – solo performances – Canadian – Alberta playwright – Chris Craddock

includes:
Public Speaking
Porn Star
Moving Along

See separate entries for further description of each play.
In a tribute to Ms. Doolittle [the founder of Pumphouse Theatre in Calgary] with strong biographical roots, Eugene Stickland tells the story of an aging actress cast in an all female production called Queen Lear who has employed a young girl to help her memorize her lines. Struggling against fear and her aging mind, the actress questions whether or not she is too old to remember her complicated lines, to play the part well or to bring anything valuable to the production. The young girl, having just lost her mother, struggles to understand and relate to the

Title: Rainmaker, The

Author: Pharis Ringwood, Gwen

Publisher: Playwrights Canada Press 1975

Description:

In 1921, the town of Medicine Hat, Alberta, hired a professional rainmaker named Charles Hatfield. This dramatic retelling of the actual events deals with the despair, hope and cynicism with which the town’s inhabitants gamble on Hatfield to save their crops from a four year drought.

Title: Rainmaker, The

in – Canada’s Lost Plays: Volume 3 / CCO

Author: Pharis Ringwood, Gwen

Publisher: CTR Publications 1980

Description:

"The play is a portrait of Medicine Hat during a drought. Its focal point is the visit of a rainmaker from California."
Rainmaker, The
in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press 1982

Description:
rog
Canadian – drama – Alberta playwright – Alberta
twenty characters; extras
eleven male; four female; four boys; one girl
one act

1 setting; music.

'Town hires professional rainmaker to end drought and save crops.'

Rainstone, The
in – A Blizzard Leaves No Footprints and Other Plays / CHC

Author: Watts, Irene N.

Publisher: Playwrights Canada Press 1978

Description:
rog
children – folklore – drama – Japan – Alberta playwright
six characters
one male; one female; one boy; three male or female
one act

intended audience ages 4 to 9.

A Japanese folk tale about an old woman who finds a child near the river, and how the foundling later saves his village from a drought.

Raven and the Writing Desk, The
A quizzical romantic comedy

Author: Belke, David

Publisher: Playwrights Guild of Canada 2006

Description:
rog
Canadian – comedy – romance – Alberta playwright
four characters
two male; two female
two acts

A stand alone play that continues the tale of Steven Tudor begun in "The Red King's Dream" and "Between Yourself and Me"; running time: 120 min.

Steven and Amy are in love. And so they've decided to move in together. But can true love survive the crucible of co–habitation? Especially when an intrusive ex–boyfriend enters the picture followed closely by Steven's domineering mother. It's a romantic comedy of accommodation and
**Title:** Ready Steady Go  
**Author:** Jones, Sandra  
**Publisher:** Playwrights Canada Press  
1975  
**Description:**

ready  
children - adventure - Alberta playwright - Canadian  
twelve characters  
six male; six female  
one act  

The attic adventures of a group of dolls menaced by three nasty pack rats. Ready Steady, an earnest young Mountie doll, tries to stop them...but in the end, it is the combined forces of all the dolls which save their home. After a cup-and-saucer barrage, good triumphs, the rats are vanquished, and Ready Steady, the hero of the day, wins the love of the beautiful Miss Mumbles.

**Title:** Reckoning  
**Author:** Beagan, Tara  
**Publisher:** Scirocco Drama  
2016  
**Description:**

ready  
drama - Canada - native peoples - Alberta playwright  
four characters; voices  
two male; two female  
one act (three parts)  

'Reckoning' is an ode to the irreconcilable. A triptych in movement, video and text, 'Reckoning' is an incendiary theatrical presentation of three separate experiences with Indian Residential Schools, the Truth and Reconciliation Commission, and the fallout that has already reverberated across the country.
Red Flag at Evening

Pharis Ringwood, Gwen

Nelson Canada, 1992

Roy
Canadian - comedy - Alberta playwright
Three characters
One male; two female
One act

1 set.

'Spinner receives unusual response when she asks her beau of fourteen years his intentions.'

Red Flag At Evening

Pharis Ringwood, Gwen

Borealis Press, 1982

Roy
Canadian - sketches - skits - Alberta playwright - Canadian
Three characters
One male; two female
One act

1 set.

'Spinner receives unusual response when she asks her beau of fourteen years his intentions.'

Red King's Dream - The Christmas Edition, The

Belke, David

Playwrights Guild of Canada, 2001

Roy
Canadian - Christmas - comedy - Alberta playwright - romance
Four characters
One male; three female
Two acts

Romantic comedy of loneliness, logic and unexpected love adapted for the holiday season.
Title: Red King's Dream, The

Author: Belke, David

Publisher: Playwrights Canada Press 1996

Description:

roy
comedy – Canadian – bachelorhood – relationships – Alberta playwright
four characters
one male; three female
two acts

prequel to "Between Yourself and Me" and "The Raven and the Writing Desk".

"Stephen Tudor's world is solitary, logical and precise. And that's good. Until a new neighbor moves down the hall. Now Stephen is feeling things he's never felt before. What happens when a man who thinks too much falls in love? A little story of love and logic through the looking glass."

---

Title: Red King's Dream, The
in – The Alberta Advantage / CCO

Author: Belke, David

Publisher: Playwrights Canada Press 2008

Description:

roy
comedy – Canadian – bachelorhood – relationships – Alberta playwright
four characters
one male; three female
two acts

prequel to "Between Yourself and Me" and "The Raven and the Writing Desk".

"Stephen Tudor's world is solitary, logical and precise. And that's good. Until a new neighbor moves down the hall. Now Stephen is feeling things he's never felt before. What happens when a man who thinks too much falls in love? A little story of love and logic through the looking glass."

---

Title: Red Priest (Eight Ways to Say Goodbye), The
in – Mieko Ouchi : Two Plays / CCO

Author: Ouchi, Mieko

Publisher: Playwrights Canada Press 2003

Description:

roy
Canadian – love story – monologues – Alberta playwright
two characters
one male; one female
five movements

'This bittersweet love story features enchanting music, a mysterious countess, Antonio Vivaldi, and a violin. "The Red Priest" is a poignant variation on the themes of love and freedom by one of Alberta’s most exceptional young artists.'
**Title:** Red Priest, The  
(Eight Ways to Say Goodbye)  
**Author:** Ouchi, Mieko  
**Publisher:** Playwrights Canada Press  
**Description:**

roy  
Canadian – love story – monologues – Alberta playwright  
two characters  
one male; one female  
two parts

'This bittersweet love story features enchanting music, a mysterious countess, Antonio Vivaldi, and a violin. "The Red Priest" is a poignant variation on the themes of love and freedom by one of Alberta's most exceptional young artists.'

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**Title:** Red Priest, The  
(Eight Ways to Say Goodbye)  
**Author:** Ouchi, Mieko  
**Publisher:** Playwrights Canada Press  
**Description:**

roy  
Canadian – love story – monologues – Alberta playwright  
two characters  
one male; one female  
two parts

'This bittersweet love story features enchanting music, a mysterious countess, Antonio Vivaldi, and a violin. "The Red Priest" is a poignant variation on the themes of love and freedom by one of Alberta's most exceptional young artists.'

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**Title:** Reluctant Resurrection of Sherlock Holmes, The  
**Author:** Belke, David  
**Publisher:** Playwrights Guild of Canada  
**Description:**

roy  
Canadian – murder – mystery – Alberta playwright  
seven characters  
five male; two female (doubling)  
two acts

"Two years after he killed off Sherlock Holmes, Arthur Conan Doyle is summoned to investigate the haunting of an old actor's country manor. Doyle is determined to prove the ghost a reality, but is he himself haunted by the super rational Sherlock Holmes who refuses to give up his literary life. When the maid is found dead, these two personalities must uncover the truth."
**Remembrance of Miracles, A**

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press 1982

Description:

roy
Canadian – drama – Alberta playwright
nine characters
five male; four female
one act
1 set.

'Battle in small town to ban certain literature from Secondary English classes makes teacher involved question her own reasons for introducing controversial items.'

**Remittance Man, The**

Author: St. Maur, Gerald

Publisher: Corpus Voci Publications 2015

Description:

roy
drama – Canadian – historical – immigrants – television play – Alberta playwright
seventeen characters; extras
thirteen male; four female
one act

A train carrying European immigrants slowly comes to a full stop at Strathcona Station, the end of steel. It is the mid 1890's. Charles Algernon Carrington, travelling with his valet, Freddy Dubbins, is jerked to a halt. Carrington, dressed in a tweed cape and small top hat, looks every bit the English aristocrat he is. Dubbins' bowler hat labels him lower class: he is a servant "above stairs". Carrington and Dubbins sit on opposite seats of an otherwise empty compartment. Both were dozing and are suddenly jolted awake by the train coming to rest...

**Replacement, The**

Author: Martini, Clem

Publisher: NeWest Press 2012

Description:

roy
Canadian – comedy – Alberta playwright
three characters
one male; two female
one act

A quiet shut-in wrestles with the jealous ghost of his wife. "The Replacement" is the story of Norman, a widowed man who decides to take the leap back into the dating world. He invites a woman over for dinner but is surprised that, when she backs out of the date, a replacement guest shows up at his door.

Respectable

Chambers, Ron

Playwrights Guild of Canada

2001

roy
drama – Canadian – Alberta playwright
five characters
four male; one female
two acts

"Hork and Saul finally have a job that puts some coin in their pockets, some beer on the table, and might even make them respectable. It's like taking candy from a baby until they discover their boss is the brains behind a sinister plot that might just explode in their faces."

Resurrection of John Frum, The

Thiessen, Vern

Playwrights Union of Canada

1990

roy
comedy – Canadian – religion – Alberta playwright
two characters
flexible casting
two acts

"For Issac, the key to hope lies in the teachings of Christ. Syd worships an obscure Melanesian cargo cult. What happens when they try to convert each other? An off-center look at the nature of faith, hope and salvation."

Resurrection of John Frum, The

in – The Courier and Other Plays / CCO

Thiessen, Vern

Playwrights Canada Press

2006

roy
Canadian – comedy – religion – Alberta playwright
two characters
flexible casting
two acts

"For Issac, the key to hope lies in the teachings of Christ. Syd worships an obscure Melanesian cargo cult. What happens when they try to convert each other? An off-center look at the nature of faith, hope and salvation."
Riders of the Apocalypse
Belke, David
Playwrights Guild of Canada
1997

"When Death suddenly retires, it panics her former riding companions Famine, Pestilence and War. As the world dizzily spins out of control, somebody has to convince Death to return. Or at least find out why she quit in the first place. Is this any way to run an Apocalypse?"

Rites of Passage
Craig, David S.
Playwrights Canada Press
2010

contains:
Smokescreen – David S. Craig
Wrecked – Chris Craddock
Napalm the Magnificent – David S. Craig

See separate entries for further description of each play.
Title: Romeo Initiative, The

Author: Davies, Trina

Publisher: Playwrights Canada Press 2012

Description:

roy
romantic comedy – thriller – historical – Canadian – Alberta playwright
three characters
one male; two female
two acts

Half romantic comedy and half spy-thriller, The Romeo Initiative is a journey into the heart that leaves audiences gasping. Single men are hard to come by in 1970s West Germany. So when Karin Maynard, a government secretary, meets the handsome Markus Richter, a single man who pursues her, she can hardly believe her luck. But with Markus continually away on business, thoughts of infidelity begin to consume Karin. Is her insecurity unwarranted, or is she onto something? Based on a real program in East Germany in which men were trained and sent to develop long-term

Title: Roundhouse

Author: LeMay, Bonnie

Publisher: Playwrights Canada Press 1977

Description:

roy
comedy – Alberta playwright
seven characters
four male; three female
two acts

1 interior set.

A spirited comedy set in the 1920's with two couples becoming involved in the sabotage of a transcontinental silk train.

Title: Routes

Author: Doyle, Collin

Publisher: Playwrights Guild of Canada 2009

Description:

roy
young adult – Alberta playwright – bullying – family relations – violence
all male cast; one character
one male
one act

suitable for school performances; intended audience: students age 14+; setting: on a bus traveling the roads of Millwoods, Edmonton; running time: 65 min.

"Routes" is a riveting one man play that delves into the impact of violence through the eyes of Tom, a fifteen year old boy living in Millwoods who escapes violence at home by riding his local bus until closing. As he journeys along the routes of his nine previous homes, we discover the
Title: Saga of the Elk, The
Author: Taylor, Jim
Publisher: Playwrights Co-op
Description:
roy
Alberta playwright – Canadian
multiple characters
two female; one male
one act
Description not available.

Title: Saga of Tom Three Persons, The
Author: Pengilly, Gordon
Publisher: Playwrights Guild of Canada
Description:
roy
drama – biography – Native peoples – Canadian – Alberta playwright
twenty-four characters
nineteen male; five female
two acts
The true story of the Blackfoot Indian, who against all odds, political, social and personal, won the saddle-bronc championship at the inaugural Calgary Stampede in 1912 by riding the unbeatable Cyclone to a standstill. The play centres on the newspaper reporter who at his own peril sets out to investigate the illusive and enigmatic cowboy with tumultuous results.

Title: Saints and Apostles, The
Author: Storey, Raymond
Publisher: Playwrights Canada Press
Description:
roy
Canadian – drama – Alberta playwright
five characters
three male; two female
two acts
The Saints and Apostles is a contemporary love story, complicated by the age of HIV infection. This is as warm and moving tale about the ultimate fear of intimacy which re-examines modern relationships, and the power and the limitations of love.
**Title:** Saints and Apostles, The

**Author:** Storey, Raymond

**Publisher:** Playwrights Canada Press 1991

**Description:**

The Saints and Apostles is a contemporary love story, complicated by the age of HIV infection. This is as warm and moving tale about the ultimate fear of intimacy which re-examines modern relationships, and the power and the limitations of love.

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**Title:** Saturday Night

in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

'Teenagers argue for the right to borrow family car on Saturday Night.'

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**Title:** Saucy Jack

**Author:** Pollock, Sharon

**Publisher:** Blizzard Publishing 1994

**Description:**

"Pollock, implicates the most upper echelons of British society in the brutal murders of London's prostitutes. In a stately Victorian drawing room, two old friends, James Kenneth Stephen, a scholar, and his former pupil, Prince Albert Victor, dance around the truth of the identity of London's most notorious killer, and while a tale of psychological intrigue is played out, an unraveling of tested friendship, betrayal, duplicity, and motive is revealed. With the single female character of Kate, an actress hired by James to re-enact the death throes of the prostitutes, Pollock
Pollock implicates the most upper echelons of British society in the brutal murders of London's prostitutes. In a stately Victorian drawing room, two old friends, James Kenneth Stephen, a scholar, and his former pupil, Prince Albert Victor, dance around the truth of the identity of London's most notorious killer, and while a tale of psychological intrigue is played out, an unraveling of tested friendship, betrayal, duplicity, and motive is revealed. With the single female character of Kate, an actress hired by James to re-enact the death throes of the prostitutes, Pollock

"It's Christmas Eve in a balloon-a-gram office and the conflicts of the clown, Fifi the maid, Santa, an ape and a confused elf are all forced to be resolved when they get trapped in the office with no power or phones."

A former teacher threatens the principal of the high school from which he has been banned. Because of this and his opposition to the social system, he is committed to a reprogramming centre.
**Title:** School of Darkness  
**Author:** Boston, Stewart  
**Publisher:** Performance Publishing 1972  
**Description:**  
roy  
drama – high school – Alberta playwright  
fourteen characters  
seven male; seven female  
one act  
no set required.  
A former teacher threatens the principal of the high school from which he has been banned. Because of this and his opposition to the social system, he is committed to a reprogramming centre.

**Title:** Science of Disconnection, The  
**Author:** Belke, David  
**Publisher:** Playwrights Guild of Canada 2010  
**Description:**  
roy  
drama – biography – Lise Meitner – monologue – Canadian – Alberta playwright  
all female cast; one character  
one female  
one act  
A play for solo performance based on the life of physicist Lise Meitner, a shy and withdrawn woman with a genius for mathematics and a passion for science whose discoveries literally changed the world. A story of quiet triumph and achievement in the face of discrimination, danger and betrayal.  
Winner of the 2010 Sterling Award as the Outstanding New Play of the Year.

**Title:** Scripting a Province  
**Author:** Rueger, Trevor  
**Publisher:** B house 2009  
**Description:**  
Reference – Alberta – theatre history – Alberta Playwrights Network  
Contains two works:  
A History of the APN – written and compiled by Trevor Rueger, with additional writing by Eugene Stickland, Connie Massing and Aaron Roe, special thanks to Sharon Pollock  
Theatre 100 – edited by Shari Wattling, contributing writers: James deFelice, Joyce Doolittle, Frank Glenfield, Charlotte Petti, Grant Reddick and Shelley Scott
Scrooge

Graves, Warren

Playwrights Canada Press

Description:

Christmas - Alberta playwright
seven characters; extras
five male; two female
two acts

Based on the story by Charles Dickens.

Scrooge

Graves, Warren

Playwrights Canada Press

Description:

Christmas - Alberta playwright
seven characters; extras
five male; two female
two acts

Based on the story by Charles Dickens.

Scrooge: The Female Version

Russell-King, Caroline

William Rosewood Publishing

Description:

Canadian - Christmas - women - Alberta playwright
twenty characters
one male; one female (doubling)
three acts

"In this wacky spoof with an actor playing the caroler, the collector for charity, the dead business partner, three ghosts, ad all the other characters from the past, present, and future, Scrooge naturally is played by a woman."
Second Chance, First Love
in – Palliser Suite / CCO

Author: Russell-King, Caroline

Publisher: Frontenac House 2014

Description:

roy
Canadian – comedy – Alberta playwright – relationships
three characters
two male; one female
one act

part 2 of a trilogy of plays called "Palliser Suite"; can be produced as a one act or in conjunction with the other two, "Mr. Fix It" and "Funeral Fore!".

Decades later Zelda meets up with her first love, Stanley, a washed up sit com star in the hotel room. Does Zelda want to re-kindle her romance with Stanley or is something else her first love?

Secret Life of the Octopus, The
in – Things That Go Bump v. 2 / CHC

Author: Martini, Clem

Publisher: Signature Editions 2010

Description:

roy
children – Canadian – Alberta playwright
four characters
two male; two female
one act

When Leah and Willis are forced to serve their detentions in their school's gloomy science room, they reluctantly meet and then become attached to the mysterious eight-legged occupant of the corner aquarium.

Seed Savers, The
in – Voices of the Land / CCO

Author: Koller, Katherine

Publisher: AU Press 2012

Description:

roy
drama – Canadian – prairies – Alberta playwright
five characters
three male; two female
two acts

The land and those who live in intimate terms with it are the focus of Koller's plays. In "The Seed Savers" farmers face pressure to purchase genetically modified seed.
**Title:** Seeing in the Dark  
*in – Metastasis and other plays / CCO*

**Author:** Pengilly, Gordon

**Publisher:** NeWest Press  
**Date:** 2009

**Description:**

- roy
- radio play - Canadian – drama – Alberta playwright
- eighteen characters
- fourteen male; four female
- one act
- length – 1 hour.

A prisoner is unexpectedly granted parole from prison. A beautifully written description of the inner life of a charming but unstable and violent man – making his way back home through a morality free wasteland.

---

**Title:** Seen Any Good Movies Lately?

**Author:** MacKillop, Larry

**Publisher:** Playwrights Canada Press  
**Date:** 1993

**Description:**

- roy
- Canadian – comedy - Alberta playwright
- four characters
- three male; one female
- one act

"A bad playwright hoping to diffuse the issue of fatherhood with his estranged son, stages an evening with him at his grandfather's farm, only to discover fatherhood is the issue."

---

**Title:** Selling Mr. Rushdie  
*in – The Alberta Advantage / CCO*

**Author:** Martini, Clem

**Publisher:** Playwrights Canada Press  
**Date:** 2008

**Description:**

- roy
- comedy - Canadian – Alberta playwright
- four characters
- three male; one female
- two acts

What would you do for $1 million? Is there any level to which you would not sink? You could commit stock fraud – it almost worked for Bre-X. Maybe you could manipulate the net worth of your company and grab all the investor money you could stuff into your pockets. That nearly worked at Enron. Or, maybe you could kidnap and sell a certain notorious author to Iran for a cool million – making sure, of course, that you have the right man. Trio of losers tries to bag Salman Rushdie.
**Title:** Sequence  
**Author:** Lakra, Arun  
**Publisher:** Playwrights Canada Press  
**Description:**  
roy  
Canadian – drama – Alberta playwright  
four characters  
two male; two female  
one act  

Theo has been named Time Magazine’s Luckiest Man Alive. For twenty consecutive years he has successfully bet double or nothing on the Super Bowl coin toss. And he’s getting ready to risk millions on the twenty-first when he is confronted by Cynthia, a young woman who claims to have figured out his mathematical secret. Stem-cell researcher and professor Dr. Guzman is on the verge of a groundbreaking discovery. She’s also learned that one of her students has defied probability to get all 150 multiple-choice questions wrong on his genetics exam, but it’s not until

**Title:** Shakespeare’s Will  
**Author:** Thiessen, Vern  
**Publisher:** Playwrights Canada Press  
**Description:**  
roy  
drama – Canadian – Shakespeare – Alberta playwright  
all female cast; one character  
one female  
series of vignettes  

“Shakespeare’s Will explores the extraordinary life of Anne Hathaway, wife of William Shakespeare, from a very passionate and human point of view. In a mystically imaginative narrative, Anne reflects on a lifetime spent with, and without, her husband. From the moment they meet at the Faire, to the disapproving tone of her father when they marry, to the birth of their children, to their shared tragedy, this haunting story reveals a world of love, loss and longing.

**Title:** Shaman  
**Author:** Foord, Isabelle  
**Publisher:** Playwrights Canada Press  
**Description:**  
roy  
children – fantasy – Alberta playwright  
five characters;  
four male; one female  
one act  

Shaman’s evil rival Ooktah is changing all the Arctic’s animals into naked newts. Can Shaman’s good magic reverse Ooktah’s curse? With help from Musk Ox and Owl, the mission is accomplished, Ooktah turned into a delightful seal, and Shaman can once again get some rest.
Shaman's evil rival Ooktah is changing all the Arctic's animals into naked newts. Can Shaman's good magic reverse Ooktah's curse? With help from Musk Ox and Owl, the mission is accomplished, Ooktah turned into a delightful seal, and Shaman can once again get some rest.
Sharon Pollock: Collected Works, v. 2

Author: Pollock, Sharon
Publisher: Playwrights Canada Press 2006
Description:
roy – collection – Sharon Pollock – Canadian plays – Alberta playwright
includes:
Whiskey Six Cadenza
Doc
Prairie Dragons
Getting it Straight
"It's all Make Believe Isn't It? – Marilyn Monroe
Constance
Saucy Jack
Fair Liberty's Call

Sharon Pollock: Collected Works, v. 3

Author: Pollock, Sharon
Publisher: Playwrights Canada Press 2008
Description:
roy – collection – Sharon Pollock – Canadian plays – Alberta playwright
includes:
Death in the Family
Moving Pictures
End Dream
Angel's Trumpet
The Making of Warriors
Kabloona Talk
Man Out of Joint

See separate entries for further description of each play.

Sharon Pollock: Three Plays

Author: Pollock, Sharon
Publisher: Playwrights Canada Press 2003
Description:
roy – Canadian – collection – Sharon Pollock – Alberta playwright
contains:
Moving Pictures
End Dream
Angel's Trumpet

See separate entries for further description of each play.
**Title:** Shatter

**Author:** Davies, Trina

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy
Canadian history – drama – Alberta playwright
four characters
two male; two female
two acts

1917. The largest man-made explosion prior to Hiroshima. Two thousand dead, hundreds injured and blinded, and many more homeless. Shatter explores the little-known details of the aftermath of the Halifax Explosion of 1917. Anna MacLean is a teenager, thrilled with her new diary, ripe with the promise of youth, and flush with excitement at all of the handsome soldiers in the streets of Halifax. Though Anna’s mother and her best friend, Elsie Schultz, talk of the war, Anna can only think about whether the young man at the door enforcing the blackout order

**Title:** Shocker’s Delight!

in – A Teatro Trilogy – CCO

**Author:** Lemoine, Stewart

**Publisher:** NeWest Press 2004

**Description:**

roy
comedy – relationships – Alberta playwright
three characters
two male; one female
two acts

'A trio of questing college kids find themselves in a love triangle and rise above it with grace and good humour.'

**Title:** Shockers Delight!

in – Canadian Theatre Review No. 77, Winter 1993 / PER

**Author:** Lemoine, Stewart

**Publisher:** Miscellaneous 1993

**Description:**

roy
comedy – Alberta playwright
three characters
two male; one female
two acts

'The lives of a ballroom dancer, a golfer, and a Biedermeier historian intertwine on the campus of the University of North America in Stewart Lemoine's comic hit from Edmonton's Teatro la Quindicina.'
Abigail Adams is an addict, but she isn’t addicted to something nasty like heroin or even booze or cigarettes. Abbie is a shopaholic, and her addiction inspires more laughs than sympathy. She can’t go by a mall without picking up a few things. She bemoans the state of her finances, but she can’t pass up a sale. Her love life is rocky, but she makes up for it by adding something new to her collection.

A play based on the playwright’s own experience with stage fright after a number of years immersed in classical music and the quest for the “perfect sound”. Like Violet, she felt that she had lost her voice and a connection to the songs of her past. She had thought about giving up many times, but her friends and family continued to encourage her to keep singing. They helped her find the spark that had been lost. The children and their respective smees dash off to adventures, for

This goofy pirate play is a treasure chest full of silliness with cheerleader mermaids, ghosts, smugglers, and lobsters as comic stagehands! As the famous pirate Long John Silver lies on his deathbed, he sends for his sons, Red Beard and Black Beard, and his daughter, No Beard. Alas, his offspring didn’t inherit their father’s pirating skills! Luckily, each bumbling pirate has a “smee” as an assistant, because their father sends them off to find the three keys to the treasure chest that holds his life’s treasure. The children and their respective smees dash off to adventures, for
**Title:** Sinners Three  
in – The Vile Governess and Other Psychodramas / CCO  
**Author:** Lemoine, Stewart  
**Publisher:** Playwrights Union of Canada 1986  
**Description:**

roy  
comedy – black comedy – Alberta playwright  
three characters  
one male; two female  
one act  

"Brief and psychotic comedy of forbidden love in the gutters and drawing rooms of the Austrian capital."

---

**Title:** Sister Ella  
**Author:** Frangione, Lucia  
**Publisher:** Playwrights Guild of Canada 2002  
**Description:**

roy  
comedy – musical – Alberta playwright  
four characters  
two male; two female  
one act  

'A young girl from Grand Prairie reunites with her West Coast biological mother and her twin half sisters for the first time. A modern take on Cinderella.'

---

**Title:** Sister Virtue  
**Author:** St. Maur, Gerald  
**Publisher:** Corpus Voci Publications 2015  
**Description:**

roy  
drama – Canadian – disabilities – religion – Alberta playwright  
four characters  
two male; two female  
one act  

1 interior set.  

A woman struggles to deal with her mentally disabled son, her religious daughter, and the hired hand on the farm.
Sitting on Paradise

Author: Stickland, Eugene

Publisher: Red Deer College Press

Description:

"In this play, a business man, and Wolf, his spiritual mentor, develop plans for Synchronicity Ridge, a commune for the millenium, a gated cooperative in the wilderness. All is well until Roy's wife, Dotty, hears of it. She won't stand for any of it. This play pokes fun at rampant materialism and our relationship to our 'stuff'."

Sliding for Home

Author: Moher, Frank

Publisher: Playwrights Canada Press

Description:

His mother wants him to return to Buffalo, the land of his birth and the local authorities view him as a foreign zealot - a threat to Canada's finest sport - curling. But in this boisterous "comedy with music in nine innings," Charlie Dempsey is a man with a dream. He must bring professional baseball to "Edmonton", Alberta.

Solstice Mutiny, The

Author: St. Maur, Gerald

Publisher: Corpus Vocis Publications

Description:

A radio play based on the mutiny which led to the death of Henry Hudson.
Some Assembly Required

Stickland, Eugene

Coteau Books 1995

Description:

roy
dark comedy – Canadian – Alberta playwright
five characters
three male; two female
two acts

Mom and Dad aren't going to have Christmas this year – or so they think. 'Home for the Holidays – chestnuts roasting on an open fire – jingle bells – I'm dreaming of a white. . . wait a minute! This isn't the Christmas Eugene Stickland had in mind for us and for the wacky, beleaguered members of his 'all-Canadian' dysfunctional family – losers, big time – as they gather around the family tree at gunpoint, under mistletoe strung on barbed wire, and sip eggnog made without milk (try it, its not bad).'

Something Dead and Evil Lurks in the Cemetery, and It's My Dad

Chan, Marty

Playwrights Guild of Canada 2009

Description:

roy
Canadian – comedy – Alberta playwright
six characters; narrator
four male; one female (doubling)
one act (five scenes)

running time: 90 min.

A tax auditor finds himself in a B-movie about the living dead and discovers how to live.
"...chronicles the growth of one of the most significant theatrical movements to come out of Canada in the last half century – theatresports. A "drug", a "buzz", a kick", "instantaneous storytelling", "gladiatorial improvisation" – theatresports has been described as these and more. In the words of those who participated in the growth of this curious sports and improvisational theatre hybrid, ... looks at how theatresports first sprang to life and how, over the period of a decade, it has grown into a sprawling international league spanning four continents and encompassing many thousands of improvisors."

A sorcerer's apprentice takes advantage of the sorcerer's magic and creates havoc.
Title: Soul Mate

Author: Belke, David

Publisher: Playwrights Guild of Canada 2006

Description:
roy
comedy – Alberta playwright
four characters
two male; two female
two acts

For Centuries demons have played the game of offering mortals their fondest wish in exchange for their souls. When Moira Bedham get drawn into the sport, the unexpected choice of her victim may most her more than anyone (or any demon) expected. A high-spirited comedy of demons desire and discovering humanity.

Title: Souvenirs of Home

Author: Quan, Elyne

Publisher: Playwrights Guild of Canada 2005

Description:
roy
drama – immigrants – relationships – historical – Alberta playwright
all female cast; three characters
three female
one act

simple set.

"The lives of three Chinese women intersect in the 1960s on the Canadian Prairies as each of them search for the meaning of "home"."

Title: Spill and Spell

Author: Martini, Clem

Publisher: NeWest Press 2012

Description:
roy
Canadian – comedy – Alberta playwright
all female cast; five characters
five female
one act

A young coed with the ability to smell lies struggles to make new friends.
Spring in the Yukon! The spectacular view from Marlene's window leads her to some private discoveries. But other people have windows too. A romantic comedy about voyeurism, food, and the 8-track tape.

'Samaraderie of ranch hands is broken by jealous man who reveals foreman as wanted outlaw.'
**Title:** Still Stands the House  
**Author:** Pharis Ringwood, Gwen  
**Publisher:** Samuel French  
**Description:**

A man offers to buy Bruce's farm. His wife wants to sell; but his sister, who lives with them, refuses to move. She lives in the past and recalls how she passed up marriage to be a mother to Bruce and housekeeper to Father. She wants nothing changed. But Bruce decides he will sell for his wife's sake, and runs out in the winter blizzard to find a mare. His wife realizes that his lantern will burn out before he goes the three miles to the coulee, and asks the sister to fill another lantern while she puts on a coat to go after her husband. She dashes out: the sister has

<table>
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<tr>
<th>Title: Still Stands the House</th>
<th>Author: Pharis Ringwood, Gwen</th>
<th>Publisher: Methuen</th>
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<tbody>
<tr>
<td>丸</td>
<td>drama – Canadian – Alberta playwright</td>
<td>four characters</td>
<td>two male; two female</td>
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<td></td>
<td>one act</td>
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'Set in rural Canada. Woman is so obsessed with keeping her childhood home intact, she knowingly sends her brother and his wife to their deaths in a blizzard.'

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<tr>
<th>Title: Still Stands the House</th>
<th>Author: Pharis Ringwood, Gwen</th>
<th>Publisher: MacMillan</th>
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<tbody>
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<td>one act</td>
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'Set in rural Canada. Woman is so obsessed with keeping her childhood home intact, she knowingly sends her brother and his wife to their deaths in a blizzard.'
Still Stands The House
in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press 1982

Description:

roy
Canadian – drama – Alberta playwright
four characters
two male; two female
one act
1 set.

'Set in rural Canada. Woman is so obsessed with keeping her childhood home intact, she knowingly sends her brother and his wife to their deaths in a blizzard.'

Title: Stragglers

Author: Martin, Eric Roland

Publisher: Playwrights Canada Press 1984

Description:

roy
drama – Alberta playwright
all male cast; five characters
five male
two acts
1 interior set.

The victorious of war are no less its victim than the defeated. Five Canadian veterans of WWII and Korea have experienced horror in the cause of Freedom, but their final reward is neglect and obscurity.
Title: Stranger, The
in – The Collected Plays of Gwen Pharis Ringwood / CCO
Author: Pharis Ringwood, Gwen
Publisher: Borealis Press 1982
Description:
roy
Canadian – drama – tragedy – Alberta playwright
nine characters; extras
six male; three female
one act
1 set; speaking chorus.

'Proud Indian woman, embittered by loss of her white lover to rich white woman, kills herself and their son in revenge.'

Title: Stranger, The
in – Major Plays of the Canadian Theatre 1934 – 1984 / CCO
Author: Pharis Ringwood, Gwen
Publisher: Irwin Publishing 1982
Description:
roy
Canadian – drama – tragedy – Alberta playwright
nine characters; extras
six male; three female
one act
1 set; speaking chorus.

'Proud Indian woman, embittered by loss of her white lover to rich white woman, kills herself and their son in revenge.'

Title: Strategies
Business of being a playwright in Canada, The
Author: Russell-King, Caroline
Publisher: Playwrights Union of Canada 2000
Description:

Alberta playwright
**Title:** Strategies  
*Business of being a playwright in Canada, The*  
**Author:** Russell-King, Caroline  
**Publisher:** Playwrights Union of Canada  
**Description:**  

Alberta playwright

---

**Title:** Stray  
**Author:** Quan, Elyne  
**Publisher:** Playwrights Guild of Canada  
**Description:**  
roy  
drama – family relations – Alberta playwrights  
four characters  
two male; two female  
one act (one scene)  
1 interior set.

"Eight years after Kim's older brother went missing, a stranger arrives at her family's door claiming to be him. Once he's invited in, he upends everything the family thought they knew about themselves and each other."

---

**Title:** Suicide Meet, The  
in – The Suicide Meet / CCO  
**Author:** Baldrige, Mary Humphrey  
**Publisher:** Playwrights Co-op  
**Description:**  
roy  
Alberta playwright – Canadian – comedy  
multiple characters  
two female; one male  
one act

""The Suicide Meet" was true Canadiana – with all our warts showing. Parts made me squirm with their truisms – parts made me reminisce briefly – a few parts were sad in their candor... After the series of skits was over, little sardonic slices of life as crude and unabashed as picking your nose in public, I realized I felt good, I was entertained." – Shirley Gordon, Radio CKXL, Calgary

No further description available.
**Title:** Suicide Meet, The

**Author:** Baldridge, Mary Humphrey

**Publisher:** Playwrights Co-op 1977

**Description:**
roy - collection - Canadian - Alberta playwrights

includes:
The Suicide Meet - Mary Humphrey Baldridge
Pickle - Sheila Junor-Moore
The Saga of the Elk – Jim Taylor

See separate entries for further description of each play.

---

**Title:** Summer of My Amazing Luck

**Author:** Craddock, Chris

**Publisher:** Signature Editions 2007

**Description:**
roy
Canadian - comedy - life - Alberta playwright
three characters
one male; two female
two acts

Based on the novel by Miriam Toews. "Very unlucky things have happened to Lucy. She lost her mom and to fill the void she got pregnant. Now she's in the Have-A-Life (better known as Half-a-Life) welfare housing for single mothers - but she thinks her luck's about to turn. Leaving their rat-fink neighbours behind, Lucy and her friend Lish load the kids into a beat-up van for a hair-brained, hilarious and heartwarming journey. It's a play about love, generosity and wishful thinking. It's also a cutting and comical look at 'having a life' below the poverty line.

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Title: Sun Runner, The

Author: Dyba, Kenneth

Publisher: Playwrights Canada Press 1981

Description:

roy
drama – Canadian – death – Alberta playwright
seven characters
three male; four female (doubling)
two acts

"A mother dying of cancer comes to terms with her family, her memories and, ultimately, her impending death. She learns to reconcile the intimacy of dying with the public expression."

Title: SuperEd

Author: Craddock, Chris

Publisher: NeWest Press 2000

Description:

roy
Canadian – comedy – coming of age – Alberta playwright
thirteen characters
one male (performs all characters)
one act

"'SuperEd' is a funny and touching coming-of-age battle between the fundamentalist television religiosity inflicted upon the protagonist and the comic book idealism he has acquired for himself. Underneath the lightening character switches, the great 'trouble light' acting, and hilarious jokes is a simple story of a young boy searching for a hero. While this journey towards manhood is one of Craddock's best crafted tales, it is also the first of many outrageous caricatures of prairie manners and mores to follow, often combining his fascination with popular culture, and

Title: Support Ho’s

Author: Edwards, Linda Wood

Publisher: Miscellaneous 2009

Description:

roy
comedy – Canadian – friendship – full script online – Alberta playwright
four characters
one male; three female
one act

running time: 60 min.; setting: a restaurant.

Four women use their weekly breakfast gathering as the anchor to friendship and saner times. When the sanctity of their Friday foursome is threatened, they and their waiter kick into high gear to rediscover and hold onto what is precious.
Title: Sweet Land of Liberty  
Author: Pollock, Sharon  
Publisher: Playwrights Canada Press  
Description:  

roy  
radio plays – Canadian – drama – Alberta playwright  
nine characters; flexible casting  
five male; one female; three flexible  
one act  

"Tom, a Vietnam deserter, is living in an Alberta town as a boarder with a single mom and her young son. Tom is haunted by his war experiences and his painful rejection by his parents. He is almost totally dysfunctional: he cannot work, barely speaks and only communicates meaningfully with the little boy. Aware of Tom's need for reconciliation with his father, the little boy's mother secretly arranges a meeting. The reunion proves so devastating for Tom that he kills himself. A Native Indian, who is probably a hallucination, is an accomplice to the suicide." Canada Australian

Title: Swimmers  
Author: Martini, Clem  
Publisher: Red Deer College Press  
Description:  

roy  
children – fantasy – Alberta playwright – Canadian  
five characters  
three male; one female  
one act  

'Two improbable friends imagine a world of only water, but this environment turns into an unexpected nightmare until they begin to face reality and better understand the nature of friendship.'

Title: Swipe  
Author: Pengilly, Gordon  
Publisher: Borealis Press  
Description:  

roy  
Canadian – drama – tragicomedy – Alberta playwright  
seven characters  
five male; two female  
one act  

"A group of salvation hungry river tramps, led by a huckster named Peck Woodstick, await the arrival of the King of Tramps, who disappeared several years before."
**Title:** Swipe in – Hot Thespian Action! / CCO  
**Author:** Pengilly, Gordon  
**Publisher:** AU Press  
**Description:**  
roy  
Canadian – drama – tragicomedy – Alberta playwright  
seven characters  
five male; two female  
one act  
A group of salvation hungry river tramps, led by a huckster named Peck Woodstick, await the arrival of the King of Tramps, who disappeared several years before.

---

**Title:** Take a Bite  
**Author:** Morrow, Heather  
**Publisher:** Miscellaneous  
**Description:**  
roy  
Canadian – drama – Alberta playwright – full script online  
two characters  
one male; one female  
one act  
setting: an empty room; running time: 60 min.  
An older woman and a younger man wake up in a locked room together...and get up to mischief. When Vera awakes in an empty room with a young stranger, she thinks it's her boyfriend's latest kinky trick. He, Dion, thinks he's been locked up again after a bender, but with better company than usual. The truth is weirder, and better, than either thinks. The weirdest chat-up you'll ever

---

**Title:** Take Me Where the Water's Warm  
**Author:** DeFelice, James  
**Publisher:** Playwrights Canada Press  
**Description:**  
roy  
comedy – Alberta playwright  
eight characters  
five male; three female  
three acts  
1 exterior set.  
A distinguished author seeks out an old flame on Vancouver Island in order to get his love letters back. Complications arise when he meets a young sculptor who is about to make the same mistake in love as he did, and with the same letters.
Tales From the Hospital

Author: Trevor Schmidt

Publisher: Playwrights Canada Press 2002

Description:

roy
Drama – Alberta – Canadian – Alberta playwright – historical
All female cast; four characters
Four female
One act

'The production of Trevor Schmidt's "Tales From the Hospital" in May 1998 served as a timely reminder for Edmonton audiences that the painful effects of the Alberta sterilization act that was enforced between 1927 and 1973 could not easily be forgotten.' The play is a tour of a such a hospital where the stories are told as monologues by two patients, a nurse and a laundry woman, all composites of many real people.

Tears of a Dinosaur

Author: Blake Brooker

Publisher: Red Deer College Press 1993

Description:

roy
Canadian – comedy – family relations – Alberta playwright
Three characters
Two male; one female
One act

A taut, mischievous meditation on the modern family with mom, pop, adopted son and numerous dinosaurs.

Teatro Trilogy, A

Author: Stewart Lemoine

Publisher: NeWest Press 2004

Description:

roy – Canadian collection – comedy – Alberta playwright

Contains:
Shockers Delight!
Pith!
The Margin of the Sky

See separate entries for further description of each play.
**Title:** Teeter Totter  
**Author:** MacKillop, Larry  
**Publisher:** Playwrights Guild of Canada  
**Description:**
Drama - comedy - Alberta playwright  
Five characters  
Two male; three female  
One act  
A German-Canadian, while repairing a Mountie's cruiser, insists on telling her about gassing his child. Based upon Canada's first euthanasia case.

**Title:** Ten Times Two  
**Author:** Belke, David  
**Publisher:** Playwrights Union of Canada  
**Description:**
Drama - romance - Alberta playwright  
Three characters  
Two male; one female (doubling)  
Two acts  
"When an evil-doer cursed with immortality falls for a barmaid in 1399, it is the start of romantic pursuit spanning the Middle Ages to Modern Times. But in order to believe in this reincarnating, the villain must learn to become a lover."
First produced in 1999 at the Edmonton Fringe, Alberta.

**Title:** That Darn Plot!  
**Author:** Belke, David  
**Publisher:** Samuel French  
**Description:**
Comedy - theatre - relationships - Alberta playwright  
Six characters  
Four male; two female  
Two acts  
'Mark W. Transom, one of Canada's greatest playwrights, is at the end of his rope. In order to fulfil his contract to artistic director and old friend Jo Harber, he has to create a play in one night or lose everything. Half asleep and half drunk, Transom starts putting theatrical personalities he knows into a simple comedy about putting on a play. As the characters come to life before his eyes, the play seems to be progressing well until, unbidden and without warning, Transom's son appears as a character and the play takes on a life of its own. As the playwright struggles to
**Title:** Theatre 100
Celebrating 100 theatre practitioners over 100 years

**Author:**

**Publisher:** Alberta Playwrights' Network 2006

**Description:**

Reference – Alberta playwrights – historical – biographies

"Alberta Playwrights' Network pays tribute to 100 Albertans, past and present, who have made a significant contribution to theatre in the province. It's an invaluable record documenting important figures in Alberta's cultural and theatre history. The book is vital in preserving Alberta's theatre legacy for future generations."

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**Title:** Theatre Without Borders

**Author:** Astle, Robert

**Publisher:** Signature Editions 2002

**Description:**

reference – Canadian Theatre – Alberta Playwright

'In this lively series of interviews, Robert Astle takes us backstage to meet a fascinating group of theatre artists, Astel has collected a wealth of information about the influential but rarely documented world of physical theatre, commedia dell'arte, puppetry, mime and mask theatre. The practitioners and performers featured here speak with passion about the global touring they undertake, their influences and inspiration, philosophy and practice, how they learned their craft and how they are teaching it to the next generation. These are seasoned Canadian artists with international pedigrees who, ironically, are often better known beyond our borders than they are in their own hometowns."

Artists include: Axis Theatre – Ronnie Burkett Theatre of Marionettes – Yves Dagenais (aka

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**Title:** They Don't Call Them Farmers Anymore

**Author:** Pengilly, Gordon

**Publisher:** Playwrights Guild of Canada 1992

**Description:**

roy
drama – Canadian – farming – Alberta playwright
six characters
three male; three female
one act

A third generation small farm family struggles against all odds to keep its head above water. In poetic fashion the play explores the complexities of tradition, solidarity, betrayal and the deep love of the land.
Title: Third Ascent, The

Author: Moher, Frank

Publisher: Blizzard Publishing 1990

Description:

roy
Canadian – drama – men – Alberta playwright
all male cast; six characters
six male
two acts

This is a drama of Henry Stimson, Triuman's Secretary of War, his decision to drop the atomic bomb, and his spiritual quest for the Thunderbird...

Title: Third Ascent, The

Author: Moher, Frank

Publisher: Blizzard Publishing 1988

Description:

roy
drama – Canadian – Alberta playwright
all male cast; six characters
six male
two acts

The story of Henry Stimson, President Truman's Secretary of War, his decision to drop the atomic bomb and his spiritual quest for the Thunderbird.

Winner of the 1988 Sterling Award for Outstanding New Play.

Title: Third Ascent, The

in – The Alberta Advantage / CCO

Author: Moher, Frank

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – drama – men – Alberta playwright
all male cast; six characters
six male
two acts

This is a drama of Henry Stimson, Triuman's Secretary of War, his decision to drop the atomic bomb, and his spiritual quest for the Thunderbird...
This Day

Penman, Steve

Steve Penman

roy comedy – Alberta playwright
five characters
five male or female
one act
1 simple set.
A short fast-paced play in which the central character struggles to find out where he/she is and what is going on. There is a great deal of unhelpful "help" from other characters.

Title: Three Little Pigs and Other Capitalist Lies

Author: MacKillop, Larry

Publisher: Playwrights Union of Canada

Description:
roy
Canadian – comedy – Alberta playwright
three characters
two male; one female
one act
"A Marxist author of children's books rejects suggestions from his farmer father and an amorous social worker on what to do with the tonne of bad Nicaraguan coffee in his attic."

Title: Three Martini Lunch, A

Author: Martini, Clem

Publisher: Red Deer College Press

Description:
roy – Canadian – collection – Clem Martini – one-acts – Alberta playwright
includes:
Conversations with my Neighbour’s Pit Bull
House of Glass
Up on the Roof
See separate entries for further description of each play.
Three Quest Plays for Children

Author: James, JoAnne
Publisher: Red Deer College Press
Description: roy – collection – childrens plays – Canadian – JoAnne James – Alberta playwright
contains:
The Echo Box
Moving Day
Willa and Sam
See separate entries for further description of each play.

Title: Three Really Nasty Plays

Author: Chambers, Ron
Publisher: Red Deer College Press 1997
Description: roy – collection – Canadian – drama – Ron Chambers – Alberta playwright
contains:
Marg Szkaluba (Pissy’s Wife)
Dirt
Pretty Blue
See separate entries for further description of each play.
Title: Thursday Continued

Author: MacKillop, Larry
Publisher: Playwrights Canada Press
Description:

roy
Canadian – comedy – Alberta playwright
four characters
three male; one female
one act

"A brain damaged man's journey through the stations of a light rail transit system parallels Christ's last journey, but with a different ending."

Title: Tofu Wars, The
Author: Ouchi, Mieko
Publisher: Playwrights Canada Press 2010
Description:

roy
Canadian – children – Japanese – Canadian – Alberta playwright
five characters
two male; two female (doubling)
one act

running time: 15 min.; setting: Powell Street, Vancouver, 1931; written for 5 to 12-year-olds.

Based on Ouchi's memories of the stories her beloved grandmother Betty "Yoko" Ouchi told her when she was a child, about growing up in the vibrant Japanese Canadian community on Powell Street before WWII.

Title: Tom Form and the Speed of Love
Author: Pengilly, Gordon
Publisher: Playwrights Guild of Canada 2006
Description:

roy
drama – music – mystery – Canadian – Alberta playwright
twelve characters; musicians; voices
eight male; four female (doubling possible)
two acts

music by Victor Bateman.

A cynical private detective takes on the job of helping a strange, sultry woman recover her memory. When the trail leads him into his own dark past he struggles to accept love into his life while finding a way to solve the mystery. Part film noir and part jazz opera the play looks hard at the sex slave trade and asks us to consider the existence of angels.
Too Many Kings
in – Chinook and Too Many Kings / CHC

Author: Campbell, Paddy
Publisher: Playwrights Canada Press 1977

Description:

roy
children – comedy – Alberta playwright
five characters;
four male; one female
one act

An assistant to the master story-teller mixes up the magic and conjures up three kings at once!

Title: Tornado Magnet
A salute to trailer court women

Author: Hagen, Darrin
Publisher: Brindle & Glass 2007

Description:

roy
monologues – Canadian – women – comedy – Alberta playwright
all female cast; one character
one female
one act

Dotty Parsons has set her mind to debunking a myth or two about living in a trailer. "No cupboard will go unopened, no Niagara Falls souvenir cushion will go unturned" in this funny and heartwarming macaroni and cheese mission to end "Mobile home-ophobia" once and for all.

Title: True Grid

Author: Edwards, Linda Wood
Publisher: Miscellaneous 2010

Description:

roy
comedy – football – sports – Alberta – Edmonton – full script online – Alberta playwright
four characters
three male; one female
one act

setting: Edmonton, Alberta; period – May to November 2006; running time: 60 min.

4 guys x 28 football seasons = over a century of bonding. The digital copy of the play will download automatically through Google Drive when you click the link below., and winning.
Subtract 1 guy, add a lovely stranger, and risk breaking the streak. Join these devoted fans as they lose and rediscover their faith during an ill-fated season. Superstitious about anything? You'll
Title: Turnaround

Author: Martini, Clem

Publisher: Playwrights Guild of Canada

Description:

roy
Canadian – young adult – Alberta playwright – family relations
four characters
one male; three female
one act

Thirteen year old Megan lives in a group home and feels fairly independent. When her mother, a former alcoholic, appears on the scene and tries to re-establish custody, Megan hires a lawyer and seeks a formal divorce.

Title: Two Guys Out O’ Kelowna

Based on Two Gentlemen of Verona by William Shakespeare

Author: St. Maur, Gerald

Publisher: Corpus Voci Publications

Description:

roy
drama – Canadian – British Columbia – a play for television – Alberta playwright – Shakespeare adaptation
eight characters; extra
six male; two female
three acts

setting: today in the West

Based on "Two Gentlemen of Verona" by William Shakespeare

Title: Two Plays

Author: Stickland, Eugene

Publisher: Red Deer College Press

Description:

roy – Canadian – collection – comedy – family relations – Eugene Stickland – Alberta playwright

contains:
Sitting on Paradise
A Guide to Morning

See separate entries for further description of each play.
Title: Two Plays

Author: Stickland, Eugene

Publisher: Red Deer College Press 1999

Description:

roy – Canadian – collection – comedy – family relations – Eugene Stickland – Alberta playwright
contains:
Sitting on Paradise
A Guide to Morning

See separate entries for further description of each play.

Title: Ugly Man, The

As published in Theatrum Magazine (June/July/Aug 1992)

Author: Fraser, Brad

Publisher: Theatrum Publishing 1992

Description:

roy
drama – Canadian – Alberta playwright
seven characters
four male; three female
one act

1 interior set.

Description not available.

Title: Ugly Man, The

Author: Fraser, Brad

Publisher: NeWest Press 1993

Description:

roy
drama – Canadian – Alberta playwright
seven characters
four male; three female
one act

1 interior set.

Description not available.
Title: Under The Arch
Author: Campbell, Paddy
Publisher: Miscellaneous
Description:
roy
drupal – dance hall – Alberta playwright
large cast
flexible casting
one act

Description not available.

Title: Unidentified Human Remains and the True Nature of Love
Author: Fraser, Brad
Publisher: NeWest Press 1996
Description:
roy
drama – Canadian – Alberta playwright
seven characters
four male; three female
two acts

various sets.

Set in Edmonton, Alberta. A serial killer is loose in an urban labyrinth of friends grasping for some kind of love and direction in their lives.

Title: Unidentified Human Remains and the True Nature of Love
Author: Fraser, Brad
Publisher: Blizzard Publishing 1990
Description:
roy
drama – Canadian – Alberta playwright
seven characters
four male; three female
two acts

various sets.

Set in Edmonton, Alberta. A serial killer is loose in an urban labyrinth of friends grasping for some kind of love and direction in their lives.
Title: Unidentified Human Remains and the True Nature of Love

Author: Fraser, Brad

Publisher: Blizzard Publishing 1990

Description:

roy
drama – Canadian – Alberta playwright
seven characters
four male; three female
two acts

various sets.

Set in Edmonton, Alberta. A serial killer is loose in an urban labyrinth of friends grasping for some kind of love and direction in their lives.

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Title: Unidentified Human Remains and the True Nature of Love

Author: Fraser, Brad

Publisher: Blizzard Publishing 1990

Description:

roy
drama – Canadian – Alberta playwright
seven characters
four male; three female
two acts

various sets.

Set in Edmonton, Alberta. A serial killer is loose in an urban labyrinth of friends grasping for some kind of love and direction in their lives.

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Title: Up on the Roof

in – A Three Martini Lunch / CCO

Author: Martini, Clem

Publisher: Red Deer College Press 2000

Description:

roy
Canadian – comedy – relationships – Alberta playwright
three characters
two male; one female
one act

"An unwitting Robert is placed on a rooftop with a dueling couple who must come to terms with their disintegrating lives and an uncertain future."
Valentine
in – The Courier and Other Plays / CCO

Thiessen, Vern

Playwrights Canada Press 2006

Description:

roy
Canadian – drama – family relations – Alberta playwright
one character
all male cast; one male
one act

setting: night, June 1963, Saskatchewan, a farmer’s field, the edge of the wood; running time: approx. 12–15 min.

"After a hard working but rich life with his wife, Victor finds himself unprepared for the domestic duty of raising his teenage son alone ..."

Vern Thiessen: Two Plays

Thiessen, Vern

Playwrights Canada Press 2007

Description:

roy – collection – Canadian – Vern Thiessen – Alberta playwright

includes:

Apple
Blowfish

See separate entries for further description of each play.
Title: Very Small Rebellion, A
in – Ooomerhagi Oh! and A Very Small Rebellion / CHC
Author: Truss, Jan
Publisher: Playwrights Canada Press 1978
Description:
roy
children – Canadian – historical drama – Alberta playwright
seven characters; extras
three male; two female (doubling)
one act

A dramatization of Louis Riel's Northwest Rebellion.

Title: Vile Governess and Other Psychodramas
Author: Lemoine, Stewart
Publisher: Playwrights Union of Canada 1986
Description:

roy – comedy – collection – one act – Stewart Lemoine – Alberta playwright

collection contains:
The Vile Governess
The Bad and the Sick
Sinners Three

See separate entries for further description of each play.

Title: Vile Governess, The
in – The Vile Governess and Other Psychodramas / CCO
Author: Lemoine, Stewart
Publisher: Playwrights Union of Canada 1986
Description:

roy
comedy – Alberta playwright
six characters
two male; four female
one act

"An Ibsenesque romp set in Vienna where a bourgeois family's world is turned upside down by the arrival of a terrifying governess and a loveable dog."
France, 1917. Four wounded Canadian soldiers recover in a field hospital in the wake of the battle for Vimy Ridge, waiting to find out where they’ll be sent next: back home or back to the front. Along with a young nurse from Nova Scotia, they share their stories, reasons for fighting, and treasured memories. In Vimy, Governor General’s Literary Award–winner Vern Thiessen brings us a classic play that is not about war, but a reflection of the everyday lives of soldiers—their hopes and their dreams—and how actions can define individuals and nations.

Title: Vimy

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2007

Description:

France. 1917. Aided by a nurse from Nova Scotia, four wounded Canadian soldiers recover in a field hospital in the wake of the battle for Vimy Ridge. Governor General’s Literary Award winner Vern Thiessen explores how a nation’s defining moment is reflected in the lives of everyday people, their hopes and their dreams.

Title: Vimy

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2007

Description:

France. 1917. Aided by a nurse from Nova Scotia, four wounded Canadian soldiers recover in a field hospital in the wake of the battle for Vimy Ridge. Governor General’s Literary Award winner Vern Thiessen explores how a nation’s defining moment is reflected in the lives of everyday people, their hopes and their dreams.
Title:  Vimy in – Canada and the Theatre of War: Vol. 1 / CCO
Author:  Thiessen, Vern
Publisher:  Playwrights Canada Press 2008
Description:
roy
drama – war – Canadian – historical – Alberta playwright
eight characters
seven male; one female (doubling possible)
two acts
France. 1917. Aided by a nurse from Nova Scotia, four wounded Canadian soldiers recover in a field hospital in the wake of the battle for Vimy Ridge. Governor General’s Literary Award winner Vern Thiessen explores how a nation’s defining moment is reflected in the lives of everyday people, their hopes and their dreams.

Title:  Vimy
Author:  Thiessen, Vern
Publisher:  Playwrights Canada Press 2007
Description:
roy
drama – war – Canadian history – Alberta playwright
eight characters
seven male; one female (doubling possible)
two acts
France. 1917. Aided by a nurse from Nova Scotia, four wounded Canadian soldiers recover in a field hospital in the wake of the battle for Vimy Ridge. Governor General’s Literary Award winner Vern Thiessen explores how a nation’s defining moment is reflected in the lives of everyday people, their hopes and their dreams.

Title:  Vimy and Bluebirds
Author:  Thiessen, Vern
Publisher:  Playwrights Canada Press 2017
Description:
roy – drama – Canadian – Vern Thiessen – Alberta playwright
contains:
Vimy
Bluebirds
See separate entries for further description of each play.
Title: Vimy and Bluebirds

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2017

Description:

roy - drama - Canadian - Vern Thiessen - Alberta playwright

contains:
Vimy
Bluebirds

See separate entries for further description of each play.

Title: Voices of the Land

The seed savers and other plays

Author: Koller, Katherine

Publisher: AU Press 2012

Description:

roy - collection - Canadian - Katherine Koller - Alberta playwright

includes:
Cowboy Boots and a Corsage
The Early Worm Club
Abby's Place
The Seed Savers

See separate entries for further description of each play.

Title: Von Mitterbrink's Second

A comedy of honour in five fits

Author: Belke, David

Publisher: Playwrights Guild of Canada 2013

Description:

roy

Canadian - comedy - Alberta playwright
three characters
two male; one female
one act (five scenes)

Count Alaric Von Holtz burg has been insulted and, determined to win back his honour, he has challenged Klaus Von Mitterbrink to a duel. A duel the Count will undoubtedly win. But things start to go awry when a young woman arrives claiming to be Von Mitterbrink's second. This starts a battle of wills that require more in the way of strategy and scheming that swordsmanship. A rapier witted comedy/drama of scheming and dueling.
Title: Wail, Winds, Wail
Author: Pharis Ringwood, Gwen
Publisher: Borealis Press
Description:

roy
Canadian – drama – Alberta playwright
seven characters
four male; three female
one act

1 set.

'Parents at dinner party lament children's involvement in peace marches and other types of rebellion.'

Title: Waiting for the Parade
Author: Murrell, John
Publisher: Talonbooks
Description:

roy
don – Alberta playwright
all female cast; five characters
five female
one act

Five women work for the war effort in Calgary while their husbands are overseas. Tragedy and humor interweave as each of them copes with the impingement of war on her daily life.
Title: Wall, The
in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press 1982

Description:

roy
Canadian – comedy – Alberta playwright
five characters
one male; two female; two boys
radio play
1 set.

'Well-to-do mother forbids her boy to play with neighbour’s son, when she sees he is black.'

Title: Walsh
in – Modern Canadian Plays Vol. 1 (3rd ed.) / CCO

Author: Pollock, Sharon

Publisher: Talonbooks 1993

Description:

roy
drama – Canadian – historical – Alberta playwright – Native peoples
fourteen characters
eleven male; three female
two acts

An historical documentary of Sitting Bull's exile in Canada after the Montana Massacre at Little Big Horn.
Title: Walsh

Author: Pollock, Sharon

Publisher: Talonbooks 1973

Description:

roy
drama – Canadian – historical – Alberta playwright – Native peoples
fourteen characters
eleven male; three female
two acts

An historical documentary of Sitting Bull’s exile in Canada after the Montana Massacre at Little Big Horn.

Title: Walsh

in – Sharon Pollack: Collected Works: Volume 1 / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2005

Description:

roy
drama – Canadian – historical – Alberta playwright – Native peoples
fourteen characters
eleven male; three female
two acts

An historical documentary of Sitting Bull’s exile in Canada after the Montana Massacre at Little Big Horn.

Title: Walsh

in – Modern Canadian Plays Vol. 1 (rev. ed.) / CCO

Author: Pollock, Sharon

Publisher: Talonbooks 1986

Description:

roy
drama – Canadian – historical – Alberta playwright – Native peoples
fourteen characters
eleven male; three female
two acts

An historical documentary of Sitting Bull’s exile in Canada after the Montana Massacre at Little Big Horn.
Title: Waxworks

Author: Davies, Trina

Publisher: Playwrights Guild of Canada

Description:

roy
drama – biographical – Canadian – Alberta playwright
five characters
two male; three female
two acts

1789. The edge of the French Revolution, and a young Madame Tussaud is recalled from her post at the Palace of Versailles back to Dr. Curtius’ Wax Salon in the heart of Paris. There she is introduced to the most influential persons in Paris, including Maximilien Robespierre, who takes a particular interest in her art. As the revolution descends into shadow, Marie is forced to confront the remains of those she has befriended – whose waxen images must be set with signs that identify them as 'patriots' or 'enemies'.

Title: West of the 3rd Meridian

Author: Davies, Trina

Publisher: Playwrights Guild of Canada

Description:

roy
drama – Alberta playwright
eight characters
one male; one female (doubling)
one act

n one house, in a particular location, the weight of expectation has become too much. Four couples from four different times, haunt the same farmhouse, trying to find peace in the little comedies that make up daily life. The 'meridian' is a physical location on the prairies, but is also the pinnacle, the best, the highest point of a star. West of the 3rd Meridian is populated with characters who find softness in feeling just a bit short of where they set out to be.

Title: When Girls Collide

Author: Lemoine, Stewart

Publisher: Playwrights Union of Canada

Description:

roy
comedy – WWII – Alberta playwright
all female cast; three characters
three female
two acts

"It's 1943. There's a war on and Bunsen Bay is a town without men. Three citizens find themselves bound together by a tangled web of family secrets, psychotherapy and ping pong."
Whiskey Six Cadenza

in – NeWest Plays by Women / CCO

Author: Pollock, Sharon

Publisher: NeWest Press 1987

Description:

roy
Canadian – drama – Alberta playwright
eleven characters
seven male; four female (doubling)
two acts

"Set in the town of Blairmore, nestled in the Crowsnest Pass, just after World War I, the play raises questions about the power of parents over the lives of their children, and about the ironies and attendant responsibilities of free choice."

Whiskey Six Cadenza

in – Sharon Pollock: Collected Works, Vol.2 / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2006

Description:

roy
Canadian – drama – Alberta playwright
eleven characters
seven male; four female (doubling)
two acts

Set in the town of Blairmore, nestled in the Crowsnest Pass, just after World War I, the play raises questions about the power of parents over the lives of their children, and about the ironies and attendant responsibilities of free choice.

Whiskey Six Cadenza

in – Blood Relations and Other Plays / CCO

Author: Pollock, Sharon

Publisher: NeWest Press 2002

Description:

roy
Canadian – drama – Alberta playwright
eleven characters
seven male; four female (doubling)
two acts

Set in the town of Blairmore, nestled in the Crowsnest Pass, just after World War I, the play raises questions about the power of parents over the lives of their children, and about the ironies and attendant responsibilities of free choice.
Title: Who's Looking After the Atlantic and The Proper Perspective

Author: Graves, Warren

Publisher: Playwrights Canada Press 1982

Description:

includes:
Who's Looking After the Atlantic?
The Proper Perspective

See separate entries for further description of each play.

Title: Who's Looking After the Atlantic?
in Who's Looking After the Atlantic? & The Proper Perspective / CCO

Author: Graves, Warren

Publisher: Playwrights Canada Press 1982

Description:

"A comic encounter between a psychiatrist and a mildly insane millionaire."

Title: Widger's Way

Author: Pharis Ringwood, Gwen

Publisher: Playwrights Canada Press 1976

Description:

A melodramatic farce about a stingy father, an innocent love-struck daughter, a murderer on the loose and a bag of gold.
**Title:**  Widger's Way

**Author:**  Pharis Ringwood, Gwen

**Publisher:**  Playwrights Canada Press  1976

**Description:**

roy    Canadian – comedy – melodrama – Alberta playwright
eleven characters
nine male; two female
five acts
A melodramatic farce about a stingy father, an innocent love-struck daughter, a murderer on the loose and a bag of gold.

**Title:**  Widger's Way

in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:**  Pharis Ringwood, Gwen

**Publisher:**  Borealis Press  1982

**Description:**

roy    Canadian – drama – Alberta playwright
eleven characters
nine male; two female
five scenes
2 sets.
'A stingy father is given a bag of gold for safekeeping by a mysterious stranger. Complications arising from his greed make him a different man.'

**Title:**  Wild Guys, The

**Author:**  Shaw, Rebecca

**Publisher:**  Blizzard Publishing

**Description:**

roy    comedy – Canadian – Alberta playwright
all male cast; four characters
four male
two acts

"When four men set off to find an isolated cabin in the forest on a "wildman" weekend, a la Robert Bly, everything that can go wrong does!".
Title: Wild Guys, The
Author: Wreggitt, Andrew
Publisher: Red Deer Press
Description:

comedy - Canadian - Alberta playwright
all male cast; four characters
four male
one act

one act version.

"When four men set off to find an isolated cabin in the forest on a "weekend, a la Robert Bly, everything that can go wrong, does!".

Title: Wild West Circus
Author: Foord, Isabelle
Publisher: Playwrights Canada Press
Description:

children - Alberta playwright
five characters
four male; one female
one act

A town meeting turns into a battle of wits with the local gunfighter.

Title: Willa and Sam
Author: James, JoAnne
Publisher: Miscellaneous
Description:

Canadian - children - Alberta playwright
three characters
one male; two female
one act

"Friends are reunited but find that time and distance have separated them. An unusually sensitive and satisfying combination of down-to-earth humor and lyrical fantasy distinguish this fine script, which has enjoyed popular and critical acclaim in performance."
Title: William the Bard

Author: Belke, David

Publisher: Playwrights Union of Canada 1997

Description:

roy
comedy – Alberta playwright
all male cast; two characters
two male
one act

"A sweetly tragic comedy based on actual historic events. In order to win the respect of his Shakespearean scholar father, William Ireland becomes one of the world's most prolific and unlikely forgers."

First produced in 1997 at Varscona theatre, Edmonton.

Title: With Bells On

Author: Hagen, Darrin

Publisher: Miscellaneous 2012

Description:

roy
Canadian – Christmas – comedy – Alberta playwright – LGBTQ+
all male cast; two characters
two male (one tall, one normal height)
one act

running time: 60 min.; setting: an elevator in an urban high-rise, a few days before Christmas.

"With Bells On" is an unconventional Christmas comedy about two neighbours – one a mild-mannered accountant, the other a giant drag queen on her way to a pageant – who get stuck in their high-rise apartment elevator. He is a mild-mannered accountant with persistent bad luck who heads out for his first night of

Title: Witness to a Conga

in – Witness to a Conga and other plays / CCO

Author: Lemoine, Stewart

Publisher: NeWest Press

Description:

roy
dramatic comedy – Canadian – Alberta playwright
six characters
two male; four female
one act

A young gentleman's attempts to draw connections among his circle of acquaintances produces results charged with gravity and uproariousness in equal measure. It's a thoughtfully combustible look at living up to the music which invades your life.
**Title:** Witness to a Conga and Other Plays  

**Author:** Lemoine, Stewart  

**Publisher:** NeWest Press  

**Description:**  
roy – collection – Stewart Lemoine – Canadian – Alberta playwright  

includes:  
Witness to a Conga  
The Occulist’s Holiday  
Happy Toes  

See separate entries for further description of each play.

**Title:** Wizard of the Wind, The  

**Author:** McDonald, Gary  

**Publisher:** Miscellaneous  

**Description:**  
nonroy  
manuscript – children – fairy tale – Alberta playwright  
five characters  
one male; four female  
one act  

The entire action of the play takes place in and about the princess’s castle. The setting consists of three rostrum triangular shaped boxes arranged to suit the needs of the actors. One of these boxes serves as the crown case. They should be placed no more than two yards apart. It is suggested as well that the play be presented in the round to an audience number which should not exceed two hundred.

**Title:** Wobbling Madonna  

**Author:** Frangione, Lucia  

**Publisher:** Playwrights Guild of Canada  

**Description:**  
roy  
drama – monologues – women – suicide – Alberta playwright  
all female cast; one character  
one female  
one act  

running time: 30 minutes.  

‘Frances, a resilient, bird-like prairie mom, arrives at her daughter’s crummy little apartment to wipe the blood off the bathroom walls after a suicide attempt. She tries to find the words to express her anger and fear and comfort her daughter by telling her about their first Christmas together.’
Title: Wolf Plays, The

Author: Fraser, Brad

Publisher: NeWest Press 1993

Description:
roy – Canadian – collection – contemporary – drama – Brad Fraser – Alberta playwright

collection contains:
Wolfboy
Prom Night Of The Living Dead

See separate entries for further description of each play.

Title: Wolf Plays, The

Author: Fraser, Brad

Publisher: NeWest Press 1993

Description:
roy – Canadian – collection – contemporary – drama – Brad Fraser – Alberta playwright

collection contains:
Wolfboy
Prom Night Of The Living Dead

See separate entries for further description of each play.

Title: Wolfboy

in – The Wolf Plays / CCO

Author: Fraser, Brad

Publisher: NeWest Press 1993

Description:
roy
drama – mental illness – relationships – Alberta playwright

six characters
three male; three female
one act

'Relationship between two troubled young men in psychiatric hospital ends in violence.'
The mill does not yet exist in "The Woods", and the land is the site of a First Nations burial ground. The interactions between the First Nations people and the first settlers put the wheel in motion for the terror that will haunt this area for hundreds of years to come.

A young man has a questionable job interview.

"A fallen English gentleman and his long-time batman have co-existed in the same flat for years. Their routine lifestyle is interrupted when they awaken to their need for female companionship."
<table>
<thead>
<tr>
<th>Title:</th>
<th>Wreck of the National Line</th>
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</thead>
<tbody>
<tr>
<td>Author:</td>
<td>Pollock, Sharon</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Playwrights Canada Press</td>
</tr>
<tr>
<td>Description</td>
<td>roy</td>
</tr>
<tr>
<td></td>
<td>children – Canadian – Alberta playwright</td>
</tr>
<tr>
<td></td>
<td>five characters; flexible casting</td>
</tr>
<tr>
<td></td>
<td>three male; two female</td>
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<tr>
<td></td>
<td>one act</td>
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<td></td>
<td>music by Robert Clinton.</td>
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<td></td>
<td>No description available.</td>
</tr>
</tbody>
</table>

| Title:       | Wrecked                                         |
| Author:     | Craddock, Chris                                 |
| Publisher:  | Miscellaneous                                   |
| Description | roy                                             |
|             | young adult – alcohol and drugs – Alberta playwright |
|             | four characters                                |
|             | two boys; two girls                            |
|             | one act                                         |
|             | "This collection tackles the weighty issues of suicide, drug and alcohol abuse, and sex and pregnancy in the lives of teens and their families with intelligent humour and candid reality." |

| Title:       | Wrecked                                         |
| Author:     | Craddock, Chris                                 |
| Publisher:  | Playwrights Canada Press                        |
| Description | roy                                             |
|             | young adult – alcohol and drugs – Alberta playwright |
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|             | two boys; two girls                            |
|             | one act                                         |
|             | "This collection tackles the weighty issues of suicide, drug and alcohol abuse, and sex and pregnancy in the lives of teens and their families with intelligent humour and candid reality." |
Title: Writer's Block

Author: Stickland, Eugene

Publisher: B house 2008

Description:

roy
comedy - Canadian - Alberta playwright
six characters
three male; three female
two acts

The play follows a playwright, who after experiencing writer's block, submits a claim to his theatre's insurance company for long-term disability (for writer's block!). His claim gets accepted, and at the same time his muse is released and he writes the best play he's written in years.

Title: Yes, Dear

Author: Graves, Warren

Publisher: Samuel French 1967

Description:

roy
comedy - Canadian - Alberta playwright
three characters
one male; two female
one act

1 interior set.

Youthful parents suddenly feel old when they realize their children are now adults. This is what happens to John and Marie Grant while they are preparing for the 21st birthday of their daughter. In the privacy of their bedroom, John reverts to the clown he was as a young man and sweeps Marie along with him into sheer zest of being alive. They realize that, for each other, they will...