Title: '67
Author: Wallace, Robert
Publisher: Playwrights Canada Press 1974
Description:
roy
canadian - drama
eleven characters
seven male; four female
two acts

"A professor tries to explain his philosophy of "no commitments" to his new male student in this lively portrait of the late '60's."

Title: 1918
Author: Foote, Horton
Publisher: Dramatists Play Service Inc. 1987
Description:
roy
drama - family relationships
thirteen characters
six male; seven female
two acts

Having been exempted from military service in World War I, Horace Robedaux is back home in Harrison, Texas. He and his wife, Elizabeth, along with their infant daughter, are now settled in a new house built for them by Elizabeth's father, Mr. Vaughn. While their fortunes have improved, the nation reels from a spreading flu epidemic that soon reaches Harrison and infects Mr. Vaughn and Horace. During Horace's illness his daughter also contracts the flu and dies bringing to the young parents a sadness that even the armistice can do little to allay. In time Elizabeth becomes

Title: 1949
Author: French, David
Publisher: Talonbooks 1989
Description:
roy
drama - canadian - historical - confederation
fourteen characters
six male; six female; two boys
two acts

Newfoundland is about to join Confederation. The Mercer family is reunited for the occasion—and sparks fly as some mourn the passing of an independent Newfoundland.

Nominated for the 1988 Chalmers Award.
Title: 1984

Author: Orwell, George

Publisher: Dramatic Publishing Company

Description:

roy
drama
fourteen characters
two male; two female; ten male or female
three acts

Robert Owens, Wilton E. Hall Jr. and William A. Miles Jr.'s adaptation of George Orwell's novel "1984".

The times and the fact that we publish the authorized stage adaptation of this Orwell classic demand some comment, and we quote Orwell himself. "I do not believe that the kind of society I describe necessarily will arrive, but I believe that something resembling it could arrive. The moral

Title: 24 Hours – PM

Author: Hailey, Oliver

Publisher: Dramatists Play Service

Description:

roy
drama – humour
up to twenty-seven characters
flexible casting
two acts

suggested for high school.

"In this second portion of 24 Hours, the plays deal with the events taking place during the hours of 1 pm to 12 midnight. Again, the range of subjects and people represented is as broad and diverse as the imaginations of the writers involved. Somehow, however, life seems brighter when the "wee hours" have been left behind and the result is a predominance of humour, much of it

Title: Abe Lincoln in Illinois

Author: Sherwood, Robert E.

Publisher: Dramatists Play Service

Description:

roy
drama
thirty-two characters
twenty-five male; seven female
three acts

The play shows in a series of scenes the critical years of Lincoln's early manhood up to the moment of his election as President. We see the backwoodsman, a failure at shopkeeping, but a great favorite with friends and neighbors, slowly groping forward through the troubled years in Springfield, at last beginning to realize the great destiny before him.
**Title:** Abraham Lincoln  
**Author:** Drinkwater, John  
**Publisher:** Copp Clark  
**Description:**  
roy drama  
thirty-four characters  
thirty male; four female  
six scenes  

Depicts the passage of Abraham Lincoln in government from the time that he is offered the nomination through the American Civil War to his assassination.

**Title:** Adding Machine, The  
**Author:** Rice, Elmer  
**Publisher:** Samuel French  
**Description:**  
roy drama – business  
twenty-three characters  
fourteen male; nine female  
seven acts  

5 interior and 2 exterior sets.

"This constantly interesting play shows in outline the life history and, in its later scenes, the death history of Mr. Zero, a cog in the vast machine of modern business."

**Title:** Adventure Story  
**Author:** Rattigan, Terence  
**Publisher:** Hamish Hamilton  
**Description:**  
roy drama – historical  
seventeen characters; extras  
ten male; seven female  
two acts  

representative set.

An historical drama that depicts the career of Alexander the Great from his first campaign to his last.
**Title:** Adventures of a Black Girl in Search of God, The  

**Author:** Sears, Djanet  

**Publisher:** Playwrights Canada Press  

**Description:**  
roy  
self awareness  
eleven characters; chorus  
seven male; four female (doubling possible)  
two acts  

'A remarkable love, an incredible heist, an extraordinary funeral, and an impassioned search for answers to the profound mysteries of being alive. From Governor General's award winning playwright Djanet Sears, comes a beautiful and deeply moving story set in present-day Negro-Creek, a 200-year-old Black community in Western Ontario. Rainey Baldwin-Johnson, a country doctor, struggles to come to terms with the loss of her daughter, the disintegration of her marriage, and an eccentric elderly father on an astonishing crusade.'

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**Title:** Advise and Consent  

**Author:** Mandel, Loring  

**Publisher:** Samuel French  

**Year:** 1961  

**Description:**  
roy  
American – political – melodrama  
thirty-four characters; twelve extras  
eighteen male; four female  
three acts  

"Here is a superb melodrama about backstage politics in Washington during a sub-committee investigation of a man proposed for Secretary of State. Was the candidate a communist? A witness says yes, but comes apart at the seams. The next day, the senior members restore the traditions of probity and honour."

Based on the Pulitzer Prize novel by Allen Drury.

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**Title:** Affaire Tartuffe; or, the Garrison Officers Rehearse Moliere  

**Author:** Ackerman, Marianne  

**Publisher:** NuAge Editions  

**Year:** 1993  

**Description:**  
roy  
Canadian – drama – French – historical  
ten characters  
seven male; three female  
two acts  

French and English speaking characters.

"A young director wants to explore an odd historical incident from 1774. When a power failure suddenly plunges the dinner party into darkness, the candles come out and the scene segues seamlessly into the historical action of the director's script itself."
Title: After Abraham

Author: Chudley, Ron

Publisher: Talonbooks 1980

Description:

roy
drama – Canadian – historical
all male cast; fifteen characters; extras
fifteen male
two acts

"After Abraham" is a play in which Ron Chudley examines events that took place on the Plains of Abraham in 1759 – and how they continue to haunt the two rival cultures of Canada. The protagonists in that fateful battle, Wolfe and Montcalm, both died without meeting but, in this play, they hold a continuing dialogue as ghosts or dream figures. "After Abraham" is a play that depicts the struggle of two great cultures for a continent. There are no heroes in either camp, simply a group of people caught up in the tangle of events, the echoes of which are reverberating.

Title: After Mrs. Rochester

Based on the life of Jean Rhys

Author: Teale, Polly

Publisher: Nick Hern Books 2003

Description:

roy
drama – biographical
large cast
flexible casting
two acts

"Jean Rhys was fascinated with Jane Eyre – and more particularly with Bertha Mason, the first Mrs. Rochester and the 'madwoman in the attic'. Placing Bertha on stage throughout as Jean's alter ego, Polly Teale's remarkable dramatization of Rhys' life gives full vent to this obsession – which was to prove the catalyst for "Wide Sargasso Sea" – one of the works of genius of the 20th century."

Title: After the Dance

Author: Rattigan, Terence

Publisher: Nick Hern Books 2007

Description:

roy
drama – tragedy
thirteen characters; extras
eight male; five female
three acts

Set in the Mayfair flat of a high-living, hard-drinking, successful writer, David, the play turns on his simultaneous involvement with two women, his wife Joan and an earnest minded younger woman, Helen. Joan commits suicide. David considers following her but instead returns to a life of parties and drinking. An attack on the moral vacuity of those 'bright young things', unknowingly poised on the brink of war.
The action takes place in the mind, thought, and memory of Quentin, the protagonist. It is a man's inadvertent quest for some key to join together the elements of his experience in the world. Quentin seeks this key especially in his relations with his parents, his brother, and the three women he has loved. The scenes and characters "follow the dark rivulets of memory into unexpected confrontations" with politics, betrayal, the kept and broken promises of love, and finally with the placing of responsibility for those human acts which shape a life.
Title: Alfie

Author: Naughton, Bill

Publisher: Samuel French 1963

Description:

roy
drama
eighteen characters
nine male; nine female
three acts
composite set.

With sublime amorality Alfie swaggers and philosophizes his way through the play, chattily allowing the audience to eavesdrop as he goes from one bird to another. He tries hard to communicate his own brand of determined hedonism and carefully rejects anyone or anything that might touch him too deeply. Despite himself, he discovers a warm love for his bastard son.

Title: Alibi

Author: Morton, Michael

Publisher: Samuel French 1929

Description:

roy
mystery – murder
fourteen characters
nine male; five female
three acts
2 interior sets.

Taken from a story by Agatha Christie. Sir Roger Ackroyd is murdered before he can reveal the name of a suicide’s blackmailer and Hercule Poirot steps into solve the case.

Title: All My Sons

Author: Miller, Arthur

Publisher: Dramatists Play Service 1947

Description:

roy
American drama
ten characters
six male; four female
three acts
1 exterior set.

A young man with high ideals finds his beliefs shattered when he learns that the father he admired is responsible for sending faulty equipment to the troops in World War II and for setting up his business partner as the responsible party for the crime.
All Over

Author: Albee, Edward
Publisher: Samuel French 1970
Description:

roy
dramatic comedy – seniors – death – family relations
ten characters
six male; four female	two acts

In an alcove of a town house a great man lay dying. In the anteroom, awaiting his death are his wife, his mistress, his best friend, his feckless son and daughter. An elderly physician and a nurse amend the family portrait, while newsmen eager for the latest updates and television crews clamour off stage. They who stand the deathwatch recollect past loves, rekindle old wars and await word that it is "all over".

All the King’s Men

Author: Warren, Robert Penn
Publisher: Dramatists Play Service 1960
Description:

roy
drama
eighteen characters; extras
fourteen male; four female	three acts

As told by Atkinson: "Eliminate the story of Huey Long, which Mr. Warren says is not what he is trying to interpret. He is anatomizing the career with nothing but purity in his heart. Discovering that he is being used by a cynical machine, [Willie] adopts their methods, and presently, he is in control of the state. By resorting to corrupt methods he accomplishes things for the people that were only abstract ideals when he was campaigning honestly. As a portrait of politics, this is effective and provocative."

All the Way

Author: Schenckkan, Robert
Publisher: Grove Press 2014
Description:

roy
American – historical drama – 20th century – civil rights
seventeen characters
fourteen male; three female	two acts

requires 9 white men, 5 African–American men, 2 white women, 1 African–American woman.

"All the Way" tells the story of the tumultuous first year of the presidency of Lyndon Baines Johnson. Thrust into power following the Kennedy assassination and facing an upcoming election in just one year, Johnson is nevertheless determined to end the legacy of racial injustice in America and rebuild it into the Great Society – by any means necessary. In 1964, this pivotal year
Almost an Evening

Coen, Ethan

Three Rivers Press 2009

Description:

roy
drama - satire - comedy
twenty characters (doubling possible)
flexible casting
full length (three one-acts)

three parts may be performed individually or as a full length play.

In these three short plays, the theme is hell — both on earth and in the hereafter. In "Waiting" a man faces an uncertain future in an uncertain location that seems to be some kind of waiting room. The anxiety and despair hark back to dramas of the fifties — Sartre, Beckett, Abbott, Costello. "Four Benches" depicts an unlikely meeting in a steam room between a straight-talking Texan and

Title:  Amadeus

Author:  Shaffer, Peter

Publisher:  Samuel French 1981

Description:

roy
drama - historical - music
fifteen characters; extras
twelve male; three female
two acts

"In old age, Salieri recalls his successful career as Court Composer, his hatred of Mozart, and how he conceived the brilliant young composer's demise. With an obnoxious personality totally incongruous with his musical genius, Mozart died neglected and impoverished while the mediocre Salieri lived in a blaze of fame and praise. Salieri's ironic fate was to be the only man at court to realize that "... from the ordinary he created legends — and I from legends created only the ordinary". Now approaching his own death, Salieri has nothing but the awareness of his hollow

Title:  Amadeus

Author:  Shaffer, Peter

Publisher:  HarperPerennial 2001

Description:

roy
drama - historical - music
fifteen characters; extras
twelve male; three female
two acts

"In old age, Salieri recalls his successful career as Court Composer, his hatred of Mozart, and how he conceived the brilliant young composer's demise. With an obnoxious personality totally incongruous with his musical genius, Mozart died neglected and impoverished while the mediocre Salieri lived in a blaze of fame and praise. Salieri's ironic fate was to be the only man at court to realize that "... from the ordinary he created legends — and I from legends created only the ordinary". Now approaching his own death, Salieri has nothing but the awareness of his hollow
Title: Amen Corner, The

Author: Baldwin, James

Publisher: Vintage International 1996

Description:

For years Sister Margaret Alexander has moved her Harlem congregation with a mixture of personal charisma and ferocious piety. But when Margaret's estranged husband, a scapegrace jazz musician, comes home to die, she is in danger of losing both her standing in the church and the son she has tried to keep on the godly path. "The Amen Corner" is a play about faith and family, about the gulf between black men and black women and black fathers and black sons. It is a scalding, uplifting, sorrowful and exultant masterpiece of the modern American theater.

Title: American Clock, The

Author: Miller, Arthur

Publisher: Methuen 1983

Description:

The play depicts the way in which the Depression of the 1930's affected different people's lives.

Title: Among the Thugs

Author: Buford, Bill

Publisher: Dramatic Publishing Company 2007

Description:

Tom Szentgyorgyi's adaptation of Bill Buford's "Among the Thugs".

THUGS follows the adventures of Bill, an American writer in England, as he explores the world of soccer hooligans, "the lads" whose explosions of violence have fascinated and shocked onlookers for years. Setting himself the task of understanding why young men in England riot and pillage in the name of sports fandom, Bill travels deep into a culture both horrific and hilarious. His journey
**Title:** Anastasia

**Author:** Maurette, Marcelle

**Publisher:** Samuel French

**Translated by:** Guy Bolton

**Description:**

roy
drama
thirteen characters
eight male; five female
three acts

1 interior set; period – Berlin, 1922.

Desperately wanting the money banked for Tsar Nicholas II's children to be freed, a trio of exiled White Russians decide to pin their hopes on the chance that an amnesiac could be presented as Anastasia, the only surviving member of the royal family. Although the three men are skeptical, other exiles believe the girl is real and soon the girl herself starts revealing details that only

**Title:** Anatomy of a Murder

A court-drama in three acts

**Author:** Winer, Elihu

**Publisher:** Samuel French

**Traver, Robert**

**Description:**

roy
melodrama
seventeen characters; extras
sixteen male; one female
three acts

representative set.

Based on the novel by Robert Traver. An ex-prosecutor's first defense case is a sensational one as he tries to defend a man he does not like who killed the man who allegedly raped his wife.

**Title:** And People All Around

**Author:** Sklar, George

**Publisher:** Dramatists Play Service

**Description:**

roy
drama
thirty-two characters
twenty one male; eleven female; requires some black actors and actresses.
two acts

representative set.

A young southern architect becomes increasingly involved in the lives and issues of the civil rights workers who are fighting for equality for blacks. The man's involvement leads to the ultimate choice of life or death and he chooses to die rather than to betray the cause.
Andorra

Frisch, Max
Eyre Methuen
1964

The imaginary republic of Andorra is invaded by the totalitarian forces of 'The Blacks'. The Andorrans capitulate to the anti-semitism of the aggressor an betray Andri, the foundling son of the local schoolmaster, who has already become an outcast in their eyes. Ironically it turns out that the victim was not a Jew at all.

Angelique

Gale, Lorena
Playwrights Canada Press
1999

'Gale has fashioned a spare but powerful tale that thrusts the indignities of slavery and the stupidity of racism out of the murky 18th century and into the here and now.'

Angels in America: Part I

Kushner, Tony
Theatre Communications Group
1992

"The most ambitious American play of our time: an epic that ranges from earth to heaven; focuses on politics, sex, and religion; transports us to Washington, the Kremlin, the South Bronx, Salt Lake City and Antarctica; deals with Jews, Mormons, WASPs, blacks; switches between realism and fantasy, from the tragedy of AIDS to the camp comedy of drag queens to the death or at least the absconding of God."

Title: Andorra

Author: Frisch, Max
Publisher: Eyre Methuen
Description: The imaginary republic of Andorra is invaded by the totalitarian forces of 'The Blacks'. The Andorrans capitulate to the anti-semitism of the aggressor an betray Andri, the foundling son of the local schoolmaster, who has already become an outcast in their eyes. Ironically it turns out that the victim was not a Jew at all.

Title: Angelique

Author: Gale, Lorena
Publisher: Playwrights Canada Press
Description: 'Gale has fashioned a spare but powerful tale that thrusts the indignities of slavery and the stupidity of racism out of the murky 18th century and into the here and now.'

Title: Angels in America: Part I

Author: Kushner, Tony
Publisher: Theatre Communications Group
Description: "The most ambitious American play of our time: an epic that ranges from earth to heaven; focuses on politics, sex, and religion; transports us to Washington, the Kremlin, the South Bronx, Salt Lake City and Antarctica; deals with Jews, Mormons, WASPs, blacks; switches between realism and fantasy, from the tragedy of AIDS to the camp comedy of drag queens to the death or at least the absconding of God."
Title: Angels in America: Part II
Author: Kushner, Tony
Publisher: Theatre Communications Group
Description:

roy
drama – LGBTQ+
eight characters
five male; three female
five acts

"A gay fantasía on national themes. Perestroika is essentially a comedy, in that issues are resolved, mostly peaceably, growth takes place and loss is, to a certain degree, countenanced".

Title: Anne Boleyn
Author: Brenton, Howard
Publisher: Nick Hern Books 2012
Description:

roy
drama – historical – England – family relations – politics
seventeen characters
thirteen male; four female (doubling possible)
two acts

period – the Court of King Henry VIII (1527–1536) and the Court of King James I (1603–1604).

A celebration of a great English heroine, 'Anne Boleyn' dramatises the life and legacy of Henry VIII's notorious second wife, who helped change the course of the nation's history. Traditionally seen as either the pawn of an ambitious family manoeuvred into the King's bed or as a predator manipulating her way to power, Anne – and her ghost – are seen in a very different light in

Title: Anne Frank and Me
Author: Bennett, Cherie
Publisher: Dramatic Publishing Company 1997
Description:

roy
drama – comedy
ten characters
four male; six female
three acts

"About the awakening of a modern teen Holocaust denier. Nicole Burns doubts the truth and cares even less, but ultimately comes face-to-face with the hell of the Holocaust, and in an extraordinary sequence, meets Anne Frank on a cattle car to Auschwitz. We start out with Nicole in today's teen world of MTV, Hip-hop dancing, unfinished homework assignments and young love which are all transported with her to Nazi-occupied Paris, 1942–44, and then are brought forward again to the light and hope of the present."
**Title:**  Anne of the Thousand Days

**Author:**  Anderson, Maxwell

**Publisher:**  Dramatists Play Service  1950

**Description:**

roy
romantic drama
sixteen characters; extras
eleven male; five female
two acts

1 unit set.

The story of Henry the Eighth and Anne Boleyn.

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**Title:**  Another Country

**Author:**  Mitchell, Julian

**Publisher:**  Amber Lane Press  1982

**Description:**

roy
drama
all male cast; ten characters
ten male
two acts

running time: 2 hours

Another Country is set in an English public school in the early 1930's where future leaders are being prepared for their roles in the ruling class. Two of the central characters are outsiders: Guy Bennett is coming to terms with homosexuality and Tommy Judd is a committed Marxist. Judd wants to abolish the whole system of British life; Bennett wants a successful career within it. The

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**Title:**  Another Part of the Forest

**Author:**  Hellman, Lillian

**Publisher:**  Dramatists Play Service  1947

**Description:**

roy
drama
thirteen characters
eight male; five female
three acts

1 interior set; period – Alabama, 1880.

After years of restriction under a tyrant father, an eldest son finally rebels successfully and gains control of the business and the family when he learns a dark secret in the history of his father's money making.
Another Season's Promise

Chislett, Anne

Dramatists Play Service 1988

roy drama – Canadian – farming – family relations
eleven characters
seven male; four female	
two acts

prequel to "Another Season's Harvest"; interior.

After a lifetime of working the rich Canadian farmland which he inherited from his father, Ken Purves, who expanded too quickly in the good years, now finds himself caught in a web of mounting debts and shrinking income. Several other local farmers have already gone bankrupt, or have sold out to an eastern land syndicate, but Ken is determined to survive, even if it means civil

Antigone

Anouilh, Jean

Samuel French 1947

roy tragedy – Greek legend
twelve characters
eight male; four female	
one act

The ancient Greek "Antigone" involves two sons and two daughters of mother-loving Oedipus, lately departed king of Thebes, and his brother-in-law, Creon, who has now become king. The two brothers have had a civil war and have killed each other, and Creon, full of righteousness and edicts, has ordained that one of the brothers be left unburied—carcass for dogs and vultures. Antigone, a sister, defies the edict, heaps earth upon the dishonored corpse, and is buried alive for punishment. This sets off a chain of suicides which rocks old Creon to his base.

Antony and Cleopatra

Shakespeare, William

Penguin Books 1977

roy tragedy
thirty-four characters; extras
thirty male; four female	
two acts

'The tragic war of Anthony versus Cleopatra as Anthony's love.'
**Title:** Antony and Cleopatra  
**Author:** Shakespeare, William  
**Publisher:** Yale University Press  
**Description:**

roy  
tragedy  
thirty-four characters; extras  
thirty male; four female  
five acts  

'The tragic war of Anthony versus Cleopatra as Anthony's love.'

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**Title:** Approaching Simone  
**Author:** Terry, Megan  
**Publisher:** Samuel French  
**Description:**

roy  
drama – biography, feminism  
eleven characters; extras  
six male; five female  
two acts  

'A dramatization of the life of Simone Weil, from the age of five to her death in 1943. Its underlying theme is woman's struggle for identity in a male dominated world.'

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**Title:** Arabian Nights, The  
**Author:** Zimmerman, Mary  
**Publisher:** Northwestern University Press  
**Description:**

roy  
drama  
large cast  
flexible casting  
two acts  

Mary Zimmerman's acclaimed adaptation weaves ancient tales of wonder into a rich and poetic testament to the transformational power of storytelling. King Shahryar marries, loves, then kills a young woman each night – until he encounters Scheherezade. For one thousand and one nights, he delays her murder as he eagerly awaits her next tale of love, lust, hilarity, or sorrow. The final scene brings the audience back to modern-day Baghdad, and distant air-raid sirens warn of the danger threatening the land that produced the encyclopedia of human experience, imagination,
Title: Are You Lonesome Tonight?

Author: Bleasdale, Alan

Publisher: Faber and Faber 1985

Description:

The powerful new play counterpoints the last days of Elvis Presley – popping pills at Gracelands, eating gargantuan breakfasts in the middle of the night – with his early career as 'the white boy who sang like a Negro' and who swiftly became an international twentieth-century cult hero.

Title: Armstrong's Last Goodnight

Author: Arden, John

Publisher: Methuen 1965

Description:

Based upon political intrigues and eventual demise of the Scottish freebooter, Johnny Armstrong during reign of James V, when English and Scottish diplomats were trying to secure border peace.

Title: Around The World In 80 Days

Author: Eason, Laura

Publisher: Nick Hern Books 2015

Description:

"The fabulously wealthy Victorian gentleman Phileas Fogg wagers his life's fortune that he can circumnavigate the globe in just eighty days. Along with his hapless valet Passepartout, he sets out on a dazzling escapade that takes him from the misty alleys of London to the exotic subcontinent and on to the Wild West as they race against the clock on a dizzying succession of trains, steamers, a wind-propelled sledge and an elephant."
Title:  Arrest, The

Author:  Anouilh, Jean  translated by Lucienne Hill

Publisher:  Samuel French  1978

Description:

roy
drama
fourteen characters; extras
six male; four female; two boys; two girls (doubling possible)
two acts

Description not available.

Title:  Audience, The

Author:  Morgan, Peter

Publisher:  Dramatists Play Service Inc.  2015

Description:

roy
drama – biographical – England – political
thirteen characters
nine male; four female (doubling possible)
two acts

For sixty years, Queen Elizabeth II has met with each of her twelve Prime Ministers in a private weekly audience. The discussions are utterly secret, even to the royal and ministerial spouses. Peter Morgan imagines these meetings over the decades of the Queen’s remarkable reign, through Prime Ministers from Winston Churchill and Margaret Thatcher to the 2015 incumbent David Cameron. THE AUDIENCE is a glimpse into the woman behind the crown, and the moments that have shaped the modern monarchy.

Title:  August: Osage County

Author:  Letts, Tracy

Publisher:  Theatre Communications Group  2008

Description:

roy
drama – family drama
thirteen characters
six male; six female; one girl
three acts

When their patriarch vanishes, the Weston clan must return to their three-story home in rural Oklahoma to get to the heart of the matter.

Winner of The 2008 Pulitzer Prize for Drama and Tony Award for Best Play.
**Title:** Autumn Garden, The

**Author:** Hellman, Lillian

**Publisher:** Dramatists Play Service 1951

**Description:**

roy
drama
twelve characters
five male; seven female
three acts

1 interior set.

The return of a childhood friend to an old mansion turned boarding house serves as a catalyst to a group of middle-aged people's discovery that the world has changed but they have not and their dreams and hopes are sadly obsolete.

**Title:** Back County Crimes

**Author:** Robertson, Lanie

**Publisher:** Samuel French 1975

**Description:**

roy
drama
eleven characters
five male; six female
two acts

1 Set.

Through the use of legend and folk songs, a country town's secrets are told.

**Title:** Back to Methuselah

**Author:** Shaw, George Bernard

**Publisher:** Samuel French 1957

**Description:**

roy
drama
seventeen speaking roles
flexible casting
two acts

Arnold Moss' adaptation of George Bernard Shaw's "Back to Methuselah".

"This adaptation compresses the essentials of the original into a conventional length play, using a Shavian-type conferencier to bridge the translations."
Title: Bad Seed

Author: March, William
Publisher: Dramatists Play Service
Description: roy
thriller
drama
seventeen characters
eleven male; six female
six scenes
representative set.

The dramatization of William March's novel "The Bad Seed". An evil little girl whose deportment is that of a sweet child becomes the concern of her mother as she gradually realizes that her daughter is responsible for the violent deaths of various people who have crossed the girl.

Title: Balcony, The

Author: Genet, Jean
Publisher: Grove Press
Description: roy
drama
seventeen characters
eleven male; six female
six scenes
representative set.

A brothel which specializes in fantasy fulfillment becomes a centre of confused reality and illusion when a rebellion creates chaos in the outside world. Play may be offensive to some.

Title: Ballad of the Sad Cafe, The

Author: McCullers, Carson
Publisher: Dramatists Play Service
Description: roy
drama
twenty characters
fourteen male; six female
one act
unit set; Edward Albee's adaptation of Carson McCullers' "The Ballad of the Sad Cafe".

A tale of three people in a small Southern town. The proprietor of the Sad Cafe, her jailbird husband, and her distant cousin, a hunchbacked dwarf. It is a study of love and violence.
**Title:** Balm in Gilead

**Author:** Wilson, Lanford

**Publisher:** Dramatists Play Service 1993

**Description:**

roy
drama – LGBTQ+
twenty-four characters
sixteen male; eight female
two acts

"A vivid illumination of the bleak world of exiles and outcasts."

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**Title:** Barefoot in Athens

**Author:** Anderson, Maxwell

**Publisher:** Dramatists Play Service 1952

**Description:**

roy
drama
eighteen characters
sixteen male; two female
two acts

representative set.

A dramatization of the last days of Socrates as he upholds his philosophy and his ethics in the face of death.

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**Title:** Be Your Age

**Author:** Orr, Mary

**Publisher:** Dramatists Play Service 1953

**Description:**

roy
drama – relationships
eleven characters
five male; six female
three acts

There is no description available for this play.
Title: Beams Are Creaking, The

Author: Anderson, Douglas

Publisher: Baker's Plays 1985

Description:

roy
drama – history, war
ten characters
eight male; two female
two acts

'Drama about German theologian Dietrich Bonhoeffer who defied Nazis and lead assassination attempt against Hitler.'

Title: Beat Generation

Author: Kerouac, Jack

Publisher: Harper Collins Publishers 2005

Description:

roy
friendship – drama
fifteen characters
ten male; five female (doubling possible)
three acts

A play about tension, about friendship, and about karma – what it is and how you get it. It begins one fine morning with a few friends, honest laborers some of them, some close to being down-and-out, passing around a bottle of wine. It ends with a kind of satori-like reaffirmation of the power of friendship, of doing good through not doing, and the intrinsic worth of the throw-away little exchanges that make up our lives. Beat Generations portrays an authentic and alternative 1950's America.

Title: Becket; or, The Honour of God

Author: Anouilh, Jean translated by Lucienne Hill

Publisher: Eyre Methuen 1961

Description:

roy
drama
twenty-eight characters
twenty four male; four female
four acts

representative set; period – England, twelfth century.

The friendship between King Henry II of England and Thomas Becket is severely strained when Henry, in what he believes to be a political coup over the Catholic Church, appoints Becket as the Archbishop of Canterbury. The appointment forces Becket to continually choose God over king in various matter's and these choices finally force his murder by the king's men.
Becket; or, The Honour of God

Anouilh, Jean

Samuel French

1961

Title: Becket; or, The Honour of God

Author: Anouilh, Jean

Publisher: Samuel French

Description:

The friendship between King Henry II of England and Thomas Becket is severely strained when Henry, in what he believes to be a political coup over the Catholic Church, appoints Becket as the Archbishop of Canterbury. The appointment forces Becket to continually choose God over king in various matter's and these choices finally force his murder by the king's men.

Title: Bell For Adano, A

Author: Hersey, John

Publisher: Dramatists Play Service

Description:

A young Italian-American major, assigned to rehabilitating an Italian village, puts his heart in the project as he gradually restores the physical, emotional and spiritual well being to the villagers.
Belles Soeurs, Les

Author: Tremblay, Michel
Publisher: Talonbooks

Description:
roy
Canadian – drama – French
all female cast; fifteen characters
fifteen female
two acts

Germain wins a million trading stamps and invites her friends and relatives over for a pasting party during which the frustration, bitterness and poverty of their lives is revealed.

Ben Hur

Author: Wallace, Lew
Publisher: Dramatic Publishing Company

Description:
roy
drama
twenty characters; extras
ten male; ten female
ten scenes

representative set.

A Jewish prince sent to the galleys by a childhood friend incurs the favour of a wealthy roman soldier, regains his estate, and becomes a follower of Christ.

Bent

Author: Sherman, Martin
Publisher: Amber Lane Press

Description:
roy
drama – LGBTQ+ – holocaust
all male cast; fourteen characters
fourteen male
two acts

representative set; period – Germany, 1930's

A homosexual, put in Dachau in the mid–1930's, lives by his wits in his attempt to survive his imprisonment. He can no longer accept his lies however, when he witnesses the death of a fellow prisoner, a man who proclaimed his love for him.
Title: Bent

Author: Sherman, Martin

Publisher: Avon Books 1979

Description:

roy
drama – LGBTQ+ – holocaust
all male cast; eleven characters
eleven male
two acts

4 interiors and 3 exteriors; singing.

"Dramatizes plight of homosexuals in Nazi Germany."

Title: Best Man, The

Author: Vidal, Gore

Publisher: Dramatists Play Service 1962

Description:

roy
drama
seventeen characters; extras
twelve male; five female
two acts

2 interior sets.

When a nominee for the party candidacy in the presidential election decides to use underhanded tactics to guarantee his nomination, his opponent, an ethical man, tries to spare the country and his family any embarrassment without retaliating in a vengeful manner.

Title: Bethune

Author: Langley, Rod

Publisher: Talonbooks 1975

Description:

roy
drama – Canadian – biography
twenty-nine characters
nineteen male; ten female (doubling possible)
three acts

A chronicle of the passionate life and times of Dr. Norman Bethune. Set in the slums of Detroit, in 1930’s Montreal, in Civil War Spain and in China, the play paints a larger than life portrait of a remarkable man.
Billy Budd
Coxe, Louis O.

Author: Chapman, Robert
Publisher: Heinemann Educational Books

Description:
roy drama
all male cast; twenty-four characters; extras twenty-four male
three acts
1 set; period – England 1798.

Based on the story by Herman Melville. A young man's innocence and goodness cause him to become the brunt of a ship's Master-at-Arms bad will, which culminates in the death of the Master-at Arms and the subsequent execution of the young man.

Birthright
Skinner, Constance Lindsay

Author: Bryans, Joan
Publisher: Playwrights Canada Press

Description:
roy drama – Native peoples – discrimination
eleven characters five male; six female (doubling possible)
three acts
adapted by Joan Bryans

In the British Columbia frontier in 1905, missionary Robert Maclean has an ever-increasing foothold of power and influence. Into the swirling melee of shifting allegiances steps Precious Conroy, Maclean’s adopted daughter. She is unaware that she was sent away for schooling to avoid the shame and discrimination which would occur should the secret get out that she is part

Bite of the Night, The
Barker, Howard

Author: Barker, Howard
Publisher: John Calder Publishers

Description:
roy drama – tragedy
twenty-two characters; extras eighteen male; four female
three acts

"In 'The Bite of the Night', the last classics teacher of a defunct university, discarding his family in a wilful spasm of freedom, and accompanied by his single, wayward student, revisits the lost eleven Troy of antiquity and encounters the source of Eros, the legendary Helen of Troy herself, as well as her creator, Homer. Helen's terrible fate, and the sometimes comic, sometimes grotesque regimes of the unrecorded Troy, form the substance of this densely imagined tour of the will to self-discovery".
Title: Bites

Author: Adshead, Kay

Publisher: Oberon Modern Plays 2005

Description:

roy
drama
twenty-six characters
two male; three female (doubling)
seven parts

Moving from the biggest democracy on the planet to the newest, Bites takes us back to Afghanistan via Texas. In the last diner at the end of a world ravaged by war, a menu of love, death and revenge is served by the + hired help'. Seven courses make for a poetic feast of universal tales looking back to the forgotten war and forward to a nightmarish future.

Title: Black Bonspiel of Wullie MacCrimmon, The

Author: Mitchell, W. O.

Publisher: Playwrights Canada Press 1979

Description:

roy
drama – Canadian
ten characters
nine male; one female
two acts

'A man curls a game in return for his soul.'

Title: Black Coffee

Author: Christie, Agatha

Publisher: Samuel French 1934

Description:

roy
mystery – drama – murder
thirteen characters
ten male; three female
three acts

Long out of print, this little known mystery will surprise and delight Christie fans. The story concerns a physicist named Sir Claude Amory who has come up with a formula for an atom bomb (Black Coffee was written in 1934!). In the first act, Sir Claude is poisoned (in his coffee, naturally) and Hercule Poirot is called in to solve the case. He does so after many wonderful twists and turns in true Christie tradition.
**Title:** Black Eagles
**Author:** Lee, Leslie
**Publisher:** Samuel French 1992

**Description:**

roy
drama – military
thirteen characters
twelve male; one female
two acts

1 interior.

Memory play about 1989 reunion of Tuskegee Airmen, black pilots who served in World War II.

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**Title:** Black Girl
**Author:** Franklin, J. E.
**Publisher:** Dramatists Play Service 1971

**Description:**

roy
drama – black play
ten characters (requires an all black cast.)
two male; six female; one boy and one girl
two acts

1 interior set.

A young girl's dreams of escaping the trap of poverty and ghettoization in which her family exists, brings resentment upon her from all members of her family except her grandmother.

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**Title:** Blood is Strong, The
**Author:** Sinclair, Lister
**Publisher:** Book Society of Canada 1956

**Description:**

roy
drama – Canadian – historical
eleven characters
seven male; four female
three acts

1 interior set; 19 th century costumes.

A drama of early Scottish settlement in Cape Breton. The play, spanning several years, shows the varying degrees with which members of a family of Highland immigrants, the MacDonalds, adapt to the "new country". The effect of the generation gap is seen when the children begin to consider themselves Canadians.
Title: Blue Room, The
A play in ten intimate acts

Author: Hare, David

Publisher: Grove Press

Description:

Arthur Schnitzler described REIGEN, his loose series of sexual sketches, as "completely unprintable," and indeed its premier in 1921 spurred an obscenity suit. It was only when Max Ophuls made his famous film on 1950 that the work became better known as La Ronde. Now David Hare has reset these circular scenes of love and betrayal in the present day, with a cast of two actors plying a succession of characters whose sexual lives enmesh like a daisy chain. THE BLUE ROOM is a brilliant meditation on men and women, sex and social class, actors and the theatre.

Title: Blue Stockings

Author: Swale, Jessica

Publisher: Nick Hern Books 2017

Description:

with the exception of two female characters, all parts can be doubled and the play can be staged with approximately twelve actors; setting – 1896 Girton College, Cambridge, home to Britain's first female university students.

A moving, comical and eye-opening story of four young women fighting for education and self-determination against the larger backdrop of women's suffrage. 1896. Girton College,

Title: Blues for Mister Charlie
A play

Author: Baldwin, James

Publisher: Vintage International 1964

Description:

In a small southern town, a white man murders a black man, then throws his body in the weeds. With this act of violence James Baldwin launches an unsparing and at times agonizing probe of the wounds of race. For where once a white storekeeper could have shot a "boy" like Richard Henry with impunity, times have changed. And centuries of brutality and fear, patronage and contempt, are about to erupt in a devastating moment of truth. Baldwin turns a murder and its aftermath into an inquest in which even the most well-intentioned whites are implicated – and in
**Title:** Body and Soul

**Author:** Thompson, Judith

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy
drama – women – self esteem – identity
all female cast; fifteen characters
fifteen female
two acts

Fourteen extraordinary women from across Canada share their stories about life after forty-five in this thought-provoking play compiled by award-winning Canadian playwright Judith Thompson. In the form of a letter written to their bodies, these women share their personal stories of triumphs, tragedies, and life’s funny moments, while challenging the reader to look beneath the surface of how society views beauty, aging, and women in their second act in life. Originally commissioned by Dove as a component of their campaign for real beauty, the fourteen women

**Title:** Borstal Boy

**Author:** Behan, Brendan  McMahon, Frank

**Publisher:** Samuel French 1971

**Description:**

roy
drama – biography – revolution
twenty-three characters
nineteen male; four female
two acts

adaptation by Frank McMahon.

16 year-old Brendan Behan is sent from Ireland by the IRA to blow up some British ships. He is caught, imprisoned, tried and sentenced to a reformatory. After three years, he is released and renounces the 'revolution' forever.

**Title:** Bousille and the Just

**Author:** Gelinas, Gratien

**Publisher:** Clarke, Irwin and Company 1961

**Description:**

roy
drama – French Canadian
ten characters
six male; four female
two acts

1 interior set.

When Bousille, an earnest and self-effacing innocent, becomes a key witness in the Montreal murder trial of his cousin, the family are passionately concerned that his testimony should exonerate the accused and clear their good name. The situation points up the prevailing self-deception of the modern world which while professing its belief in God and spiritual values,
Title: Boy Who Changed the World, The

Author: Malango, Patricia

Publisher: Samuel French 1959

Description:

roy
crappy – high school
fourteen characters; extras
eight male; six female
three acts

3 exterior sets.

Description not available.

Title: Branch Plant

Author: Markowitz, Harvey

Publisher: Playwrights Canada Press 1972

Description:

roy
drama – Canadian
twelve characters
eleven male; one female
two acts

1 interior set.

Based on an actual incident, this play examines the closing of a Toronto-based branch plant, and its effect on the Plant Manager as he discovers what it means to be a Canadian and what he can do about it.

Title: Brand

Author: Ibsen, Henrik translated by Michael Meyer

Publisher: Doubleday Anchor 1960

Description:

roy
drama
twenty-three characters
eighteen male; five female
five acts

'Uncompromising Norwegian priest severs all his human bonds in his pursuit of spiritual perfection.'
**Title:** Brave New World

**Author:** Huxley, Aldous

**Publisher:** Dramatic Publishing Company

**Description:**

roy
drama
thirty-two characters; extras
nineteen male; thirteen female
two acts

bare stage with props.

The play is set in the future where mindless happiness is universal; where babies are not born but decanted from bottles; where human frustrations are eliminated by happiness drugs. Into this society comes John, a sensitive human throwback. His relationship with the inhabitants provide a provocative and pertinent questioning of modern values.

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**Title:** Brig, The

**Author:** Brown, Kenneth H.

**Publisher:** Methuen

**Description:**

roy
drama – prisoner
all male cast; fifteen characters; extras
fifteen male
two acts

"Deprived of all human relationships except those of obedient response to the commands of their guards and an almost tangible agony which is shared with but cannot be communicated to their fellow prisoners, the inmates act out an absurd ritual prescribed by the rules of the Brig."

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**Title:** Bright Girl

**Author:** Boruff, John

**Publisher:** Dramatic Publishing Company

**Description:**

roy
drama
all female cast; fifteen characters
fifteen female
three acts

adapted by Patricia Gray; representative set

An anti-social, intelligent new student at a girl's boarding school spends her first term cultivating the trust of the staff and students of the school as part of her plan of revenge for and initiation trick played on her in her first week there. As the time draws closer for her to activate the final stage of her revenge plot, she gets caught in an ethical quandary, then she realizes that she
**Title:** Bright Room Called Day, A

**Author:** Kushner, Tony

**Publisher:** Theatre Communications Group 1994

**Description:**

roy
drama – political – historical
ten characters
four male; six female
two acts

A powerful portrayal of individual resolution, irresolution and dissolution in the face of political catastrophe, this play follows a group of artists and political activists struggling to preserve themselves in 1930's Berlin as the Weimar Republic surrenders to the seduction of facism. Often exquisitely lyrical, always exhilaratingly intelligent, the poetic world of the play moves beyond the bounds of historical reality with the morally outraged outpourings of a contemporary New York woman. Her fury at the Reagan and Bush administrations brings into stark relief the discomfiting

**Title:** Broadway Babylon

**Author:** Depietro, Peter

**Publisher:** Samuel French 1989

**Description:**

roy
mystery – murder
ten characters; extras
five male; five female
two acts

"Once upon a time in the world of glitz and glamour, there lived a bespecled nerd who was cast away by casting directors and axed by agents. Now the toast of Broadway, this nerd plans to get even. On the Big White Way, revenge gets a standing ovation, murder wins the Tony, and all find themselves in a world of broken promises and faded hopes. This world is Broadway Babylon.

**Title:** Brother Orchid

**Author:** Connell, Richard Brady, Leo

**Publisher:** Samuel French 1938

**Description:**

roy
drama
all male cast; eleven characters
eleven male
three acts

3 interior sets.

A gangster, recently released from prison, is saved from an attempted assassination by some monks whose order he joins.
**Title:** Brothers Karamazov, The

From the novel by Fyodor Dostoevsky

**Author:** Fishelson, David  Dostoevsky, Fyodor

**Publisher:** Dramatists Play Service  1995

**Description:**

- family drama – relationships
- sixteen characters
- twelve male; four female
- three acts

unit set.

"Dramatization of Dostoevsky's novel about lust, patricide and redemption revolving around three brothers in 19th century Russia."

**Title:** Bud, Not Buddy

**Author:** Curtis, Christopher Paul  Jackson, Reginald Andre

**Publisher:** Dramatic Publishing Company  2009

**Description:**

- drama – coming of age – American – historical
- large cast
- flexible casting
- two acts

adapted for the stage by Reginald Andre Jackson; approximate running time: 100 mins.

Set in Michigan during the 1930s, "Bud, Not Buddy" tells the story of 10–year–old Bud Caldwell, an orphan on the run from abusive foster homes, and his quest to find his father. Bud's journey sets him on the trail of a jazz band known as Herman E. Calloway and the Dusky Devastators of the Depression. A flier for one of Calloway's shows leads Bud to Grand Rapids and Calloway, the man

**Title:** Bullfight

**Author:** Stevens, Leslie

**Publisher:** Samuel French  1959

**Description:**

- twenty–four characters
- fifteen male; nine female
- three acts

representative set.

A bullfighter in training falls under the spell of his older brother who has returned home from America under peculiar circumstances, disrupting the harmony of the home. The younger man begins to believe that he did not marry well and that he should fight in the ring long before he is ready.
Title: Bundle, The

Author: Bond, Edward

Publisher: Dramatic Publishing Company 1981

Description:

roy
drama – China
twenty-seven characters
twenty-three male; four female (doubling possible)
two acts

The Bundle picks up from the same point as Bond’s Narrow Road to the Deep North. In this version, an infant is adopted by a poor ferryman and his wife and grows up, under the name of Wang, to be a rebel leader who helps rescue the villagers from a tyrannous landowner.

Title: Burning Vision

Author: Clements, Marie

Publisher: Talonbooks 2003

Description:

roy
drama – historical – political issues – Native peoples – Native playwright
seventeen characters
twelve male; five female
four movements

'Unmask both the great lies of the imperialist power–elite (telling the miners they are digging for a substance to “cure cancer” while secretly using it to build the atomic bombs that devastated Hiroshima and Nagasaki); and the seemingly small rationalisations and accommodations people of all cultures construct to make their personal circumstances yield the greatest benefit to themselves for the least amount of effort on their part. It is also a scathing attack on the “public apology” as yet another mask, as a manipulative device, which always seeks to conceal the

Title: Buying Time

A play in two acts

Author: Weller, Michael

Publisher: Samuel French 2002

Description:

roy
drama
fourteen characters
nine male; four female (doubling)
two acts

A prominent law firm in the Southwest suffers a crisis of conscience when caught between the demands of a huge industrial client and a pro bono environmental group. The firm's idealistic leader, Bennett Traube, struggles to keep his colleagues on track while negotiating firm politics, career choices and the appeals of a provocative, driven environmental attorney. Based on a true story, this gripping drama takes a cinematic journey into boardrooms, barrooms, National Parks, corporate offices, hotel rooms and a mansion copied from a Scottish castle. It paints a vivid and
Caesar and Cleopatra

Shaw, George Bernard

Publisher: Brentano's

Description:

roy
drama
thirty-two characters; extras
twenty-eight male; four female
five acts

representative set.

When Caesar conquers Egypt he discovers Cleopatra, a frightened young girl, and trains her in the methods of ruling a country, using Marc Anthony as a temptation as he educates her in lessons in humanity and stateliness.

Title: Caesar and Cleopatra

Author: Shaw, George Bernard

Publisher: Penguin Books

Description:

roy
drama
thirty-two characters; extras
twenty-eight male; four female
five acts

representative set.

When Caesar conquers Egypt he discovers Cleopatra, a frightened young girl, and trains her in the methods of ruling a country, using Marc Anthony as a temptation as he educates her in lessons in humanity and stateliness.

Title: Cafe Daughter

Author: Williams, Kenneth T.

Publisher: Scirocco Drama

Description:

roy

Canadian - drama - identity - racism - Native peoples-twelve characters
one female
two acts

The story begins in 1957, as nine-year-old Yvette Wong helps out in her parents’ café in Alistair, Saskatchewan. She’s incredibly bright but has been placed in the slow learners’ class because of her skin colour. Her mother Katherine, who was forced to attend a residential school, is conflicted about her identity and has charged Yvette with a secret—to never tell anyone she’s part Cree. Yvette has dreams that her mother nourishes, but when Katherine dies and Yvette and her father move to Saskatoon, Yvette must try to pursue her dreams alone, carving a path uniquely her own.
Title: Caine Mutiny Court Martial, The

Author: Wouk, Herman

Publisher: Samuel French 1955

Description:

roy
drama
all male cast; nineteen characters
nineteen male
two acts

1 interior set.

A young lieutenant is being court-martialed for relieving his captain of his command when their ship was floundering in a typhoon. As the court-martial proceeds, however, the captain begins to break down under the stress. His breakdown and the witnesses' reports show that the lieutenant could not have acted in any other way.

Title: Caligula

Author: Camus, Albert

Publisher: Samuel French 1961

Description:

roy
drama – historical
fifteen characters
thirteen male; two female
two acts

'A study in tyranny. Caesar demands the impossible from his subjects and meets his death.'

Title: Call Me Shakespeare

Author: Endore, Guy

Publisher: Dramatists Play Service 1966

Description:

roy
drama
up to thirteen characters
flexible casting
two acts

1 set.

In a debate regarding the true authorship of Shakespeare's works, all kinds of witnesses are called ranging from Mark Twain to Shakespeare to contemporary authorities on the subject.
**Title:** Camille
The Lady of the Camellias

**Author:** Dumas, Alexandre
translated by Henriette Metcalf

**Publisher:** Samuel French 1959

**Description:**
- roy
- drama
- seventeen characters; extras
- eleven male; six female
- two acts
- 3 interior sets.

This is probably the most actable version of what is one of the most famous plays in the world. 'The erring woman and her relation to society: a beautiful courtesan is capable of an unselfish love. Set in France 1848.'

**Title:** Camino Real

**Author:** Williams, Tennessee

**Publisher:** Dramatists Play Service 1953

**Description:**
- roy
- drama
- thirty-six characters; extras
- twenty-six male; ten female
- sixteen blocks
- representative set.

A 'nice guy' American G.I. finds himself in a town populated with people from every time and place who are trapped there and trying to escape the ennui and angst that pervades the place.

**Title:** Can You See Me Yet?

**Author:** Findley, Timothy

**Publisher:** Talonbooks 1977

**Description:**
- roy
- drama – Canadian
- eleven characters
- four male; seven female
- fifteen scenes
- 1 interior set.

In 1938, in a world about to go mad with war, an Ontario insane asylum seems to offer sanctuary to the characters, but as Cassandra Waklin, Findley's protagonist, begins to confuse her fellow inmates with members of her own ill-fated family, the question arises – can anyone find sanctuary... anywhere?
Title: Canadiens, Les

Author: Salutin, Rick

Publisher: Talonbooks

Description:

roy
drama – French Canadian
large cast
flexible casting
two acts

1 interior set.

Hockey as a metaphor; the history of Quebec and Canada is traced through stick and puck.

1977! Winner Chalmers Canadian Play Award.

Title: Cat on a Hot Tin Roof

Author: Williams, Tennessee

Publisher: Dramatists Play Service

Description:

roy
drama
thirteen characters
ten male; seven female
three acts

1 interior set.

The sixty-fifth birthday party of a wealthy Southern man brings out the worst in his family as their greed for his wealth pits them against each other in their maneuvers for his favour.

Title: Cat on a Hot Tin Roof

Author: Williams, Tennessee

Publisher: Penguin Books

Description:

roy
drama
thirteen characters
ten male; seven female
three acts

1 interior set.

The sixty-fifth birthday party of a wealthy Southern man brings out the worst in his family as their greed for his wealth pits them against each other in their maneuvers for his favour.
Title: Caucasian Chalk Circle, The

Author: Brecht, Bertolt

Publisher: Arcade Publishing

Description: 

roy
drama
large cast
flexible casting
six scenes (full length)

Written when Brecht was living in exile in the United States during World War II. For the Story, Brecht borrowed from an ancient Chinese Tale – echo in the biblical account of the judgement of King Solomon – in which two women both claim the same child, but he subverted it into a parable advocating the idea that resources should go to those best able to make use of them. Thanks to the rascally judge Azdak, natural – though not biological – justice is rendered, and the peasant Grusha, rather than the mother, gets to keep the child she loves. The editors provide an

Title: Caught in the Villain’s Web; or, More Sinned Against Than Sinning

Author: Swayne, Herbert E.

Publisher: Samuel French

Description: 

roy
melodrama – romantic
ten characters
four male; six female
three acts

Felicity Fair, down trodden heroine, is a nurse sent to the Larkfield mansion to attend a hard hearted society matron who is pretending to be ill to force her son, Malvern, to marry the scheming Nella Hargrave. Malvern takes one look at Felicity and falls in love. When Malvern proposes he is unaware that villain Cyril Bothingwell is behind a screen listening. Felicity sadly informs Malvern that she can never marry. Five years ago she was in a train wreck and cannot remember a thing that happened prior to the wreck. She doesn't even know her real name. Cyril

Title: Cause Celebre

Author: Rattigan, Terence

Publisher: Samuel French

Description: 

roy
drama
twenty-one characters
sixteen male; five female
two acts

A woman and her manservant lover are both on trial for the murder of the woman's husband and each tries to exonerate the other and assume total blame for the crime.
Title: Cenci, The

Author: Shelley, Percy Bysshe

Publisher: Bobbs-Merrill Company 1970

Description:

roy
tragedy - historical
eleven characters; extras
nine male; two female
five acts

10 interiors, 2 exteriors.

Ravished by her father, Count Francesco Cenci, Beatrice Cenci conspires with others to murder him.

Title: Cenci, The

Author: Artaud, Antonin  translated by Simon Watson Taylor

Publisher: Grove Press, Inc. 1969

Description:

roy
drama - historical
twelve characters; extras
eight male; four female
four acts

Count Cenci, a Roman nobleman who commits filicide and incest, is an archetypal subject for this profound study of the grandeur of evil. In the "awful daring" of his surrender to his darkest impulses, his triumphant fulfillment of will through action, Cenci becomes the supreme anti-hero.

Title: Ceremony of Innocence, The

Author: Ribman, Ronald

Publisher: Dramatists Play Service 1968

Description:

roy
drama - historical
eleven characters; extras
eight male; three female	
two acts

unit set; period - England, eleventh century.

King Ethelred's peace negotiations with Denmark are destroyed by his hot-tempered son's continuous attacks on the Danes in England, climaxed by the son's murder of the Danish King's daughter who was sent to England in a gesture of good faith.
Title: Champion, The

Author: Gurik, Robert
Publisher: Playwrights Canada Press

Description:

roy
drama – Canadian
eleven characters
nine male; two female
two acts


Title: Changeling, The

Author: Middleton, Thomas
Publisher: Methuen

Description:

roy
drama
sixteen characters
thirteen male; three female
five acts

'Jacobean psychological tragedy in verse. In love with another, fickle woman has fiancé murdered by deformed servant who loves her.'

Title: Changing Room, The

Author: Storey, David
Publisher: Jonathan Cape

Description:

roy
drama – British – sports
all male cast; twenty-two characters
twenty-two male
three acts

1 interior set.

This play depicts the life in a changing room of a rugby team before, during and after a major game.
Quebec's Quiet Revolution did not begin in Montreal in 1959. It began a full ten years earlier in 1949 in the quiet town of Asbestos, forty-five miles east of Montreal. Here Premier Maurice Duplessis pitted his immense political power against social justice – and lost. Siding with business in the critical strike of 1949, Le Chef bitterly opposed the demands of the workers – demands which were strongly upheld by Joseph Charbonneau, the Archbishop of Montreal. It was Duplessis who ultimately had to retreat and capitulate to the demands of the strikers. He lost, but

Two college students dress up one of their friends as one of the boy's elderly aunts in order to invite the two girls they love to a properly chaperoned lunch.

'To the people in Saskatchewan in the 1920's, the word Chautauqua meant entertainment – lectures, shows, and actors travelling from town to town. This play is a chautauqua performance.'
Title: Chicago Conspiracy Trial, The

Author: Sossi, Ron

Publisher: Theatre Communications Group

Description:

roy
drama
thirty-one characters; extras
twenty-five male; six female
two acts

1 interior set.


Title: Child's Play

Author: Marasco, Robert

Publisher: Samuel French

Description:

roy
melodrama – thriller
all male cast; fifteen characters
six male; nine boys
two acts

Something is amiss in a Catholic Boys' boarding school. The students have become sinister, furtive and conspiratorial as they steal up and down staircases after hours. Suddenly the menace erupts in savagery, as the students torture one of their members, and then another and another. What is the terrible disease that has settled in their souls? Who would do such a thing... and why? The answer is hate in its devilish forms – pride, envy and jealousy – a hate so perverse that it has infected the students and the staff as well. And that is the mystery of the terror, and torture as well.

Title: Chimerica

Author: Kirkwood, Lucy

Publisher: Nick Hern Books

Description:

roy
drama – politics
large cast
flexible casting
five acts

"Tiananmen Square, 1989. As tanks roll through Beijing and soldiers hammer on his hotel door, Joe – a young American photojournalist – captures a piece of history. New York, 2012. Joe is covering a presidential election, marred by debate over cheap labour and the outsourcing of American jobs to Chinese factories. When a cryptic message is left in a Beijing newspaper, Joe is driven to discover the truth behind the unknown hero he captured on film. Who was he? What happened to him? And could he still be alive? A gripping political examination and an engaging
Title: Christina, the Girl King

Author: Bouchard, Michel Marc
Publisher: Talonbooks
Published: 2014

Description:

roy

ten characters

six male; four female

three acts

Bouchard's latest play tells the story of Queen Christina of Sweden. An enigmatic monarch, a flamboyant and unpredictable intellectual, a woman eager for knowledge, and a feminist before her time, Christina reigned over an empire she hoped to make the most sophisticated in all of Europe. In 1649, Christina summoned René Descartes to her court in Uppsala. His ideas about free will and reason appealed to her, who was struggling to reconcile tensions between her rational, thinking self and emotions she dared not name – including her love for a woman. Rather than bow to pressure to conform to the expectations of a nation, she abdicated her throne to

Title: Churchill Play, The

Author: Brenton, Howard
Publisher: Methuen Drama
Published: 1974

Description:

roy

drama – fantasy

large cast

flexible casting

four acts

Written in 1974, the play offers a dystopian picture of an authoritarian England ten years in the future (i.e. 1984) and is set in an internment camp named after Winston Churchill. The play of the title is actually a play within a play, one put on by inmates of the camp, in which soldiers stand guard over Churchill's coffin platform, only for him to rise from the dead.

Title: Cider House Rules: Part One

Author: Irving, John
Publisher: Dramatists Play Service
Published: 2001

Description:

roy

drama – family relations

nineteen characters

nine male; ten female (doubling possible, flexible casting)

three acts

"The Cider House Rules is a two-part stage adaptation by Peter Parnell of the John Irving novel. Spanning eight decades of American life, it tells the story of Dr. Wilbur Larch, founder of the St. Cloud’s, Maine orphanage and hospital, and of the complex father-son relationship he develops with the young orphan Homer Wells. Homer's growth into adulthood begins first at St. Cloud's, and then out in the wide world, where he learns about life and love and must ultimately decide whether to return to St. Cloud's and fulfill the destiny his "father" has always believed in for him."
Cider House Rules: Part Two
In other parts of the world

Parnell, Peter
Irving, John
Dramatists Play Service
2001

"The aging Dr. Larch and his two nurses, Edna and Angela, try to keep the orphanage going while scheming to get Homer Wells to return, as Homer meets the world of the apple farm run by young Wally and finds himself drawn closer to Candy. The Second World War changes all three of their lives forever. A clandestine love affair, a new generation of lovers and a realization of what it means to truly be “of use” force Homer to finally make a choice about his heart and his home."

Cinders

Glowacki, Janusz
translated by Christina Paul
Samuel French
1985

The New York Shakespeare Festival had quite a success with this penetrating allegory about a totalitarian police state by a Polish dissident playwright and novelist. In a reform school for girls near Warsaw. A documentary film director plans to do a film of their production of the classic "Cinderella". The authorities of the school welcome his arrival, as they believe his film will show the world how enlightened the state can be in its institutions of social welfare. The director plans to create a documentary whose theme is how innocent children are rescued from the web of

Clearing in the Woods, A

Laurents, Arthur
Dramatists Play Service Inc.
1988

Virginia reviews her life to discover why she cannot find peace.
Title: Clothes for a Summer Hotel
   A ghost play
Author: Williams, Tennessee
Publisher: New Directions 1983
Description:
   roy
drama – biography – historical – F. Scott Fitzgerald – American
large cast
flexible casting
two acts

"(This play) is about the relationship between novelist F. Scott Fitzgerald and his wife Zelda. A critical and commercial failure, it was Williams' last play to debut on Broadway during his lifetime. The play takes place over a one-day visit Scott pays the institutionalized Zelda at Highland Mental Hospital in North Carolina, with a series of flashbacks to their marriage in the twenties. Scott and Zelda Fitzgerald, often seen as symbols of the doomed youth of the jazz age, become two halves of a single creative psyche, each part alternately feeding and then devouring the other. This

Title: Cloud Nine
Author: Churchill, Caryl
Publisher: Samuel French 1979
Description:
   roy
drama
sixteen characters
eight male; eight female; some gender switching in roles
two acts
representative set; play may be offensive to some.

Explores sexual role conditioning and sexual repression by spanning generations and by juxtaposing radically different historical periods. The result shows patterns repeating themselves, men suffering as much as women and everyone's identity warped by conforming to 'unnatural norms'.

Title: Colony of Unrequited Dreams
Author: Chafe, Robert
Publisher: Playwrights Canada Press 2017
Description:
   roy
drama – historical – Canada – biography
large cast
flexible casting
three acts

Based on the classic novel by Wayne Johnston, 'The Colony of Unrequited Dreams' is a fictionalized portrait of Joseph R. Smallwood, the controversial political figure who ambitiously led Newfoundland into Confederation with Canada, and became its first premier. Spanning two decades, Smallwood's story is anchored and propelled by one of Johnston's most memorable creations: the fictitious Sheilagh Fielding, a caustic newspaper columnist whose own battles with the past and alcohol addiction find full vent and expression in her tireless dogging of
**Title:** Come Back, Little Sheba

**Author:** Inge, William

**Publisher:** Samuel French 1949

**Description:**

roy

drama
eleven characters
eight male; three female
two acts

1 interior set.

A man, who is unhappy with his life and his wife, lives vicariously through his young boarder and begins to drink again which finally sends him to the hospital. The shock of his illness prompts both him and his wife to try living in the present rather than dwelling in the past.

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**Title:** Come On Strong

**Author:** Kanin, Garson

**Publisher:** Dramatists Play Service 1964

**Description:**

roy
drama

thirty characters

twenty male; ten female

three acts

3 interior sets.

A young man and a young woman, who are lovers and who each have their own ambitions, very successfully pursue their careers, sacrificing their feelings for each other until they realize, several years later, that their lives are not complete without each other.

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**Title:** Comes a Day

**Author:** Lamkin, Speed

**Publisher:** Dramatic Publishing Company 1987

**Description:**

roy
drama

thirteen characters

eight male; five female

three acts

"Daughter tries to recoup family fortune by marrying for money, but love wins out."
Title: Conduct Unbecoming

Author: England, Barry

Publisher: Samuel French 1971

Description:

roy
drama
eighteen characters; extras
fourteen male; four female
three acts

1 interior set; period – Late Nineteenth Century, India.

The biased trial of a new lieutenant to a British regiment in India reveals the hypocrisy of the military code of honour and comaraderie.

Title: Connection, The

Author: Gelber, Jack

Publisher: Grove Press 1957

Description:

roy
drama
fifteen characters
fourteen male; one female
two acts

1 interior set; requires some black actors and four musicians.

The play depicts the lives of heroin addicts who spend their days waiting for their fixes and shooting up. Play may be offensive to some.

Title: Conspiracy and Tragedy of Byron, The

Author: Chapman, George

Publisher: Manchester University Press 1988

Description:

roy
drama – tragedy – Elizabethan
twenty-seven characters; extras
twenty-four male; three female
five acts

5 interior sets.

Elizabethan verse play based on the exploits of Charles de Gontaut, Baron de Biron, an overly-ambitious French nobleman who did not hesitate to double-cross his best friends.
**Title:** Contractor, The  
**Author:** Storey, David  
**Publisher:** Jonathan Cape  
**Description:**  
roy  
drama  
twelve characters  
nine male; three female  
three acts  

'Infrequently employed workmen are hired by contractor to erect (and later dismantle) nuptial tent on lawn. Revelations of nouveau riche employer's predicament and their own sordid empty lives are developed, as the tent is readied for contractor’s daughter's wedding.'

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**Title:** Convict's Opera, The  
**Author:** Jeffreys, Stephen  
**Publisher:** Nick Hern Books  
**Description:**  
roy  
musical drama – historical  
twenty-four characters  
six male; four female (doubling)  
two parts  

Stephen Jeffreys' adaptation of John Gay's "The Beggar's Opera".

"On board a convict ship to Australia, the prisoners stage their own version of John Gay's 18th-century romp–with–songs, "The Beggar's Opera", finding it easy to identify with the villainous but charming hero, Macheath, whose repeated brushes with the law serve only to interrupt his compulsive womanizing."

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**Title:** Copper Thunderbird  
**Author:** Clements, Marie  
**Publisher:** Talonbooks  
**Description:**  
roy  

drama – biographical – Canadian – Norval Morriseau – Native peoples – Native playwright  
eighteen characters  
three male; five female; one boy (doubling)  
two acts  

This is a play based on the life of Norval Morriseau. Captured by the power–lines which Morriseau boldly defined in his art were the colours he experienced between his Ojibwa cosmology, his life on the street, and his spiritual and philosophical transformations to become the Father of Contemporary Native Art and a Grand Shaman. Appearing simultaneously in this multi–layered drama as a small boy, a young warrior and as an old man, Morriseau confronts his many selves over the Faustian destiny he encountered during his vision quest – a momentary
Title: Coram Boy

Author: Gavin, Jamila

Publisher: Nick Hern Books

Description:
- roy
drama – family relations
large cast
flexible casting
two acts
adapted by Helen Edmundson

Dramatised from Jamila Gavin’s Whitbread Award-winning novel set in 18th-century England, Coram Boy is a tale of two cities – Gloucester and London – and a tale of two orphans at the Coram Hospital for Foundling Children: Toby, saved from an African slave ship; and Aaron, the abandoned son of the heir to a great estate. Also a tale of father’s and sons: slave-trader Otis and

Title: Coriolanus

Author: Shakespeare, William

Publisher: Penguin Books

Description:
- roy
drama
eighteen characters; extras
fourteen male; four female
five acts

'Tragic study of a man’s willfulness of spirit, unable to follow the advice of those who wish to help him.'

Title: Coronation Voyage, The

Author: Bouchard, Michel Marc

Publisher: Talonbooks

Description:
- roy
Canadian – drama
fourteen characters
eight male; six female
two parts

"May 1953. The Empress of France sets sail from Montreal. On the pretext of attending the celebrations marking the coronation of Queen Elizabeth II, an important mafioso leaves for England where he secretly plans to live in exile with his two sons. Aboard this floating palace in the middle of the ocean, the petty lord of the Montreal underworld must face the most important decision of his dubious career: will he sacrifice his youngest son for a safe-conduct?"
**Title:** Corpus Christi

**Author:** McNally, Terrence

**Publisher:** Grove Press 1998

**Description:**

roy
drama – faith - LGBTQ+
all male cast; thirteen characters
thirteen male
one act

An unorthodox version of the New Testament life of Christ, from the Nativity to the Crucifixion. The modern-day protagonist grows up in Texas, is called Joshua, and is homosexual. Music singing, dancing.

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**Title:** Crackpot

**Author:** Wyatt, Rachel

**Publisher:** Playwrights Canada Press 1995

**Description:**

roy
drama – Canadian – relationships
fourteen characters
nine male; five female (doubling possible)
two acts

Based on the novel by Adele Wiseman. Follows the life and relationships of Hoda and her family, through 2 wars, from 1912 to 1945.

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**Title:** Craig's Wife

**Author:** Kelly, George

**Publisher:** Samuel French 1925

**Description:**

roy
drama
ten characters
five male; five female
three acts

1 interior set.

A woman who married for the security of a home, betrays her concerns for security in a time of crisis and loses everything but her house.
**Title:** Cricket On The Hearth, The

**Author:** Dickens, Charles Brown, Gilmor

**Publisher:** Samuel French 1933

**Description:**

roy melodrama
fourteen characters
seven male; seven female
three acts

2 interior sets

Adapted by Gilmore Brown. A misanthropic businessman insinuates himself into the company of three poor families in order to marry the daughter of one of them. He spreads lies and deceit in his attempt to get his way. The families unhappiness is alleviated by the appearance of a long lost brother.

**Title:** Crime and Punishment

**Author:** Dostoevsky, Fyodor Dubois, Marcel

**Publisher:** Dramatic Publishing Company 1960

**Description:**

roy drama
twelve characters
eight male; four female
three acts

adapted by Marcel Dubois; 2 interior sets

A young student who murders his landlady, has basically committed a perfect crime but his conscience will not let him go until he confesses.

**Title:** Crocodile Smile, The

**Author:** Lawrence, Jerome Lee, Robert E.

**Publisher:** Dramatists Play Service 1972

**Description:**

roy drama
thirteen characters
eleven male; two female
two acts

representative set; period – Paris, Late Nineteenth Century.

A beautiful, rich widow builds a theatre for two popular comedians with whom she is in love. The two men are best friends and truly admire each other’s talent but the friendship and the admiration disintegrate as the woman begins to drive a wedge between them by agreeing only to marry the better actor of the two.
Cromwell

Author: Storey, David
Publisher: Jonathan Cape 1973
Description:

roy
drama
twenty characters; extras
eighteen male; two female
three acts

representative set.

The ideals of Cromwell’s war are expressed by the common people that it involves as they try to survive in whatever way they can. The foot soldiers switch sides according to who is winning and the civilians by whatever means possible.

Crown Matrimonial

Author: Ryton, Royce
Publisher: Dramatic Publishing Company 1973
Description:

roy
drama – romance – British – royalty
ten characters
four male; six female
two acts

1 interior.

"Set entirely in the drawing-room of the Queen Mother, this play reveals the effects of the romance between Wallis Simpson and King Edward VIII upon the royal family, and details the events leading to his abdication."

Crucible, The

Author: Miller, Arthur
Publisher: Dramatists Play Service 1954
Description:

roy
drama – American – witch hunts
twenty characters
ten male; ten female
two acts

4 sets; period – Salem, Mass., 1692.

A young servant-girl, in love with her married ex-master, precipitates the witchcraft hysteria that engulfs Salem and brings many good, innocent people to trial.
**Title:** Crucible, The

**Author:** Miller, Arthur

**Publisher:** Bantam Books 1954

**Description:**

roy
drama – American – witch hunts
twenty characters
ten male; ten female
two acts

4 sets; period – Salem, Mass., 1692.

A young servant-girl, in love with her married ex-master, precipitates the witchcraft hysteria that engulfs Salem and brings many good, innocent people to trial.

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**Title:** Crucible, The

**Author:** Miller, Arthur

**Publisher:** Viking Press 1978

**Description:**

roy
drama – American – witch hunts
twenty characters
ten male; ten female
two acts

4 sets; period – Salem, Mass., 1692.

A young servant-girl, in love with her married ex-master, precipitates the witchcraft hysteria that engulfs Salem and brings many good, innocent people to trial.

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**Title:** Cry of Players, A

**Author:** Gibson, William

**Publisher:** Dramatists Play Service 1968

**Description:**

roy
drama – Shakespeare
nineteen characters
fifteen male; four female; one girl
three acts

representative set; period – England, sixteenth century.

A fictional version of William Shakespeare's life as a young married man in Stratford and the circumstances which led him to theatre.
**Title:** Cuban Thing, The  
**Author:** Gelber, Jack  
**Publisher:** Grove Press  
**Description:**

roy  
roy  
drama  
fifteen characters  
nine male; six female  
two acts  
1 interior set.

This play traces the impact of the Cuban Revolution on a middleclass Cuban family from the last days of the Batista regime to five years after the revolution.

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**Title:** Curious Incident of the Dog in the Night-Time, The  
**Author:** Stephens, Simon  
**Publisher:** Bloomsbury Methuen Drama  
**Description:**

roy  
drama – mystery – mental illness  
multiple characters  
ten male; ten female; extras  
two parts  
adapted from the novel by Mark Haddon.

Christopher, fifteen years old, stands beside Mrs Shears's dead dog. It has been speared with a garden fork, it is seven minutes after midnight, and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain and is exceptional at maths, but he is ill-equipped to interpret everyday life.

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**Title:** Curtmantle  
**Author:** Fry, Christopher  
**Publisher:** Oxford University Press  
**Description:**

roy  
tragedy  
twenty-eight characters; extras  
twenty-one male; seven female  
three acts  
1 exterior, 1 interior; 1 setting.

Tragedy in verse about Henry II of England, Eleanor of Aquitane, Henry's rift with both and Becket and his sons.
Title: Dandelion Wine
Author: Bradbury, Ray
Publisher: Dramatic Publishing Company 1988
Description:
roy
science fiction
twelve characters
seven male; five female
two acts

"Dramatization of author's novel. Man travels back in time and befriends himself as a teenager."

Title: Danish Play, The
A true tale of resistance
Author: Mills, Sonja
Publisher: Playwrights Canada Press 2002
Description:
roy
historical drama – women – biographical
large cast
flexible casting
two acts

'Agnete Ottosen was tough, unsentimental and remarkable. When World War II broke out, Ottosen immediately joined the resistance, organizing the escape of many Jews, and writing for an underground newspaper. She was caught and tortured by the Gestapo but revealed nothing, managing to survive internment in the notorious Ravensbruck concentration camp. Sonja Mills, Ottesen's great-niece, has written a play that offers historical insight and critical reflection on some of the most urgent issues of our time – nationalism, justice and freedom. A moving dramatic

Title: Danton's Death
Author: Buchner, Georg
Publisher: Avon Books 1971
Description:
roy
tragedy – French Revolution
thirty characters; extras
twenty–four male; six female
four acts

16 interior and 7 exterior sets.

"Historical tragedy. Conflict between Robespierre and Danton during the Reign of Terror of the French Revolution."
Dark at the Top of the Stairs, The

Inge, William

Dramatists Play Service 1958

roy
drama
eleven characters
seven male; four female; one boy
three acts

1 interior set.

The selfish overconcerned inspection of the problems of the members of a family become over-shadowed by the suicide of the daughter's date, a young man who seemed to have everything. The death is catalytic to the family members' realization that compassion and caring for others can help the problems.

Dark at the Top of the Stairs, The

Inge, William

Random House 1958

roy
drama
eleven characters
seven male; four female; one boy
three acts

1 interior set.

The selfish overconcerned inspection of the problems of the members of a family become over-shadowed by the suicide of the daughter's date, a young man who seemed to have everything. The death is catalytic to the family members' realization that compassion and caring for others can help the problems.

Dark Horse, The

Sisson, Rosemary Anne

Samuel French 1979

roy
drama – historical biography
seventeen characters, extras
thirteen male; four female
two acts

'Historical drama chronicling fortunes of Henry Tudor from death of Edward IV to his coronation as Henry VII.'
**Title:** Dark Is Light Enough, The  

**Author:** Fry, Christopher  

**Publisher:** Dramatists Play Service  

**Description:**

- A kind Countess gives shelter to a deserter from the rebel army and her kindness only fosters the true nature of the man, which is nihilistic and self-serving.

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**Title:** Dark of the Moon  

**Author:** Richardson, Howard  

**Publisher:** Theatre Arts Books  

**Description:**

- A witch-boy falls in love with Barbara Allen and is allowed to become a human in order to marry her on the condition that Allen remain faithful to him for a year. She is unable to do so and is killed and the witch-boy returns to his original state of being.

---

**Title:** Daughter of Silence  

**Author:** West, Morris L.  

**Publisher:** Samuel French  

**Description:**

"A young girl has shot the mayor of a small Italian Town. Against the advice of his father-in-law, a young lawyer whose marriage is on the rocks undertakes the girl’s defense. As a child, the girl witnessed her mother’s murder by the mayor who was a partisan underground leader. She has avenged that murder, and now she becomes the accused. The moral problems mount and the play has a shattering conclusion. An absorbing courtroom drama..."
**Title:** David and Lisa

**Author:** Rubin, Theodore Isaac

**Publisher:** Samuel French

**Description:**

roy
drama – mental illness – relationships
twenty-two characters
eleven male; eleven female (doubling possible)
two acts
4 sets

"Adapted by James Reach from book: Lisa and David. Mentally disturbed adolescent boy develops attachment for schizophrenic girl in residential school run by sympathetic psychiatrist."

**Title:** David Copperfield

**Author:** Dickens, Charles

**Publisher:** Dramatic Publishing Company

**Description:**

roy
drama
twenty-six characters
eleven male; thirteen female; one boy; one girl
two acts

Thomas Hischak’s adaptation of Charles Dickens' work; flexible staging; running time: approx. 2 hours.

Charles Dickens’ beloved masterpiece is recreated for the stage with the unforgettable characters and enthralling story that makes the original so famous. Young David Copperfield has a happy childhood until his widowed mother weds the stern Mr. Murdstone, who separates David from his

**Title:** Day For Killing Daffodils, A

**Author:** Bains, Lynn

**Publisher:** New Playwrights’ Network

**Description:**

roy
drama
fourteen characters
three male; eleven female
seven scenes

suggested for high school.

Description not available.
Title: Day's Mischief, The

Author: Storm, Lesley

Publisher: Samuel French 1952

Description:

roy
drama
ten characters
two male; eight female
two acts
2 interior sets.

When a young girl disappears from her home, the community accuses the new schoolmaster of raping and killing her, the accusation deriving from local gossip and half-truths. The girl returns on her own after three days, but it is too late for the schoolmaster and his wife, whose lives have been torn apart by the incident.

Title: De Donde?

Author: Gallagher, Mary

Publisher: Dramatists Play Service Inc. 1991

Description:

roy
drama – immigration – America
forty characters
eight male; five female (doubling; flexible casting)
two acts

Freely translated as "Where are you from?" the title of the play refers to the increasing tide of illegal aliens who flee north to the United States from the economically and politically oppressed countries of Latin America. Seeking jobs and freedom from persecution, the refugees are, more often than not, met with indifference and even hostility, regardless of their circumstances, and deported back to their home countries—which can often mean certain death. In a series of sharply drawn scenes and monologues, with thirteen actors portraying more than forty characters, the

Title: Dead on Time

Author: Grey, Stephen

Publisher: Dramatic Publishing Company 1964

Description:

roy
mystery
fourteen characters
seven male; seven female
three acts

1 interior set.

An escaped convict accidently kills a man, who is his look-alike, and is forced by a major train wreck to impersonate the victim and take passengers into his home. He discovers that his victim was the mastermind behind the train wreck and informs the police well as confessing his true identity.
Deadly Nightcap

Durbridge, Francis

Samuel French 1986

Description:

roy
mystery thriller
ten characters
six male; four female
two acts

Murder and mystery abound in this ingenious play with more than its fair share of blind alleys. A greedy husband plots to kill his wife and make it look like suicide. His plans are thwarted: he, not his wife, ends up dead. But how and by whom? Even though the investigation led by Cliff Jordan concludes Jack was murdered by a prowler, there are so many possible suspects and motives that the truth is elusive.

Deadwood Dick; or, The Game of Gold!

Taggart, Tom

Samuel French 1953

Description:

roy
melodrama
thirteen characters; extras
seven male; six female
three acts

1 interior set.

A cowboy, who falls in love with a stagecoach passenger, impersonates a stagecoach thief and kidnaps her, separating her from her blind sister who is thrown to the wolves in a bad saloon. In an attempt to reunite the sisters, the good-hearted cowboy is caught and nearly hung by mistake until the real bandit is found.

Dear and Glorious Physician

Caldwell, Taylor

Dramatic Publishing Company 1963

Description:

roy
drama
twenty-three characters; extras
ten male; thirteen female
two acts

adapted by Roland Fernand; representative set

The story of Luke the Physician, from his youth as a slave through his development as a healer through medical knowledge and faith.
Dear Antoine; or, The Love That Failed

Anouilh, Jean

Hill and Wang 1971

It is the Winter of 1913 and a group of people have summoned to a remote mansion in the Bavarian mountains to hear the reading of the will of a successful playwright, Antoine de Saint Flour. The reluctant participants include the playwright's wife, some friends and several ex-mistresses. In confronting one another they slowly become aware that they are seeing reflections of Antoine's own fascinating and maddening personality and are taking part in a scene from one of Antoine's own dramas, playing roles he has assigned to them even after his death. A flashback to just such a masquerade reveals the irrevocable connection between reality and

Death and Life of Larry Benson

Rose, Reginald

Dramatic Publishing Company 1960

A family is shocked and confused when, after preparing for the return of their boy, who had been missing-in-action for three years, a person who acts like their son but does not look like their son arrives at their house.

Death by Arrangement

Alberts, David

Baker International 1981

Set in present-day London, the plot revolves around the death of Evan MacKenzie and a houseful of suspects – everyone from his lovely widow to the kitchen maid, had a motive or opportunity for murder. Pity poor Detective Sergeant Benson who must put together the illusive pieces of the puzzle. Everyone comes under scrutiny, but he is misled and outwitted again and again until, as
**Title:** Death of a Salesman

**Author:** Miller, Arthur

**Publisher:** Viking Press 1949

**Description:**

roy
drama
thirteen characters
eight male; five female
two acts
unit set.

A middle-aged salesman is unable to cope with the changing world around him as he realizes more and more that he has been a failure as a salesman, a husband, and a father.

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**Title:** Death of a Salesman

**Author:** Miller, Arthur

**Publisher:** Penguin Books 1976

**Description:**

roy
drama
thirteen characters
eight male; five female
two acts
unit set.

A middle-aged salesman is unable to cope with the changing world around him as he realizes more and more that he has been a failure as a salesman, a husband, and a father.

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**Title:** Death of a Salesman

**Author:** Miller, Arthur

**Publisher:** Dramatists Play Service Inc. 1948

**Description:**

roy
drama – American
thirteen characters
eight male; five female
two acts
unit set.

The story revolves around the last days of Willy Loman, a failing salesman, who cannot understand how he failed to win success and happiness. Through a series of tragic soul-searching revelations of the life he has lived with his wife, his sons, and his business associates, we discover how his quest for the "American Dream" kept him blind to the people who
The play begins by introducing the next generation of Robedauxs in the person of Horace's son, Horace Jr., who comes home from school to find that his maternal grandfather, Henry Vaughn, has died suddenly of a heart attack. From this point, two main storylines are traced in the play. One deals with young Horace's coming to terms with the concepts of life, death and familial relationships. He finds that his mother, Elizabeth, is expecting another baby; he listens to, and asks many questions about, the widely contrasting accounts of his two grandfathers; and he
Title: Deep Are The Roots

Author: D’usseau, Arnaud

Publisher: Dramatists Play Service

Description:

roy
drama – black play
eleven characters
seven male; four female (requires one black actor and two black actresses)
three acts

1 interior set.

A black war hero returns to his home in the Southern States where he is greeted as a hero but is not entitled to break out of the rules of the community.

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Title: Defenders

Author: Rose, Reginald

Publisher: Dramatic Publishing Company

Description:

roy
drama
large cast; extras
flexible casting
two acts

unit set.

A despicable young man on trial for murder is defended by a lawyer who believes his client is guilty, and by the lawyer’s son, who believes that a person is innocent until proven guilty. The case looks hopeless and the arguments between the defense lawyers do not help, until the prosecution inadvertently causes the father to examine the ethics of defense law.

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Title: Democracy

Author: Frayn, Michael

Publisher: Faber and Faber

Description:

roy
history – drama – Germany
all male cast; ten characters
ten male
two acts

In 'Democracy', Michael Frayn once again creates a drama of extraordinary urgency and subtlety, re–imagining the interactions and motivations of Willy Brandt as he became chancellor of West Germany in 1966, and those of his political circle, including Gunter Guillaume, a functionary who became Brandt's personal assistant – and who was exposed as an East German spy, in a discovery that helped force Brandt from office. But what circumstances allowed Brandt to become the first left–wing chancellor in forty years? And why, given his progressive policies, did the East German
Title: Deputy, The

Author: Hochhuth, Rolf

Publisher: Grove Press 1964

Description:

The full, uncut text of the drama complete with the author's sidelights on history. Foreword by Dr. Albert Schweitzer. "First staged in 1963, 'The Deputy' stirred up more controversy and caused greater repercussions than any other postwar work. Based on Rolf Hochhuth's research into Vatican activities during World War II, the play's treatment of Pope Pius XII - the "deputy" of Christ on earth - and the Church during the Nazi persecution of the Jews made it the object of impassioned praise and violent denunciation. A powerful and shocking work."

Title: Design For Murder

Author: Batson, George

Publisher: Samuel French 1960

Description:

The death of a young maid brings blackmail, intrigue, the police and another murder crashing in on the tradition and the graciousness of a private mansion.

Title: Desperate Hours, The

Author: Hayes, Joseph

Publisher: Samuel French 1955

Description:

Three escaped convicts take over the Hillard home in Indianapolis and hold family hostage.
**Title:** Detective Story

**Author:** Kingsley, Sidney

**Publisher:** Dramatists Play Service 1951

**Description:**

- roy
drama
thirty-two characters
twenty-four male; eight female
three acts

1 interior set.

This play depicts life in a New York detective precinct with the focus on one detective who sees crime in terms of black and white.

---

**Title:** Devil is an Ass, The

**Author:** Jonson, Ben

**Publisher:** Nick Hern Books 1995

**Description:**

- roy
drama – classics
twenty characters
sixteen male; four female
five acts

extensive notes included with script.

No description available.

---

**Title:** Devil's Advocate, The

**Author:** Schary, Dore

**Publisher:** Samuel French 1961

**Description:**

- roy
drama
eleven characters, extras
nine male; two female
three acts

representative set.

A dramatization of the novel by Morris L. West. A dying priest is sent to an Italian village to investigate, prior to canonization, the claims of the villagers that they harbored a saint in their village during World War II.
**Title:** Devil's Petition

**Author:** Scott, Munroe

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy

drama – Canadian – historical

thirteen characters

nine male; four female; (doubling possible)

two acts

Based on a true story from Upper Canada, the play tells the tale of a Methodist preacher who tries to save a man from being legally hanged without breaking the law.

---

**Title:** Devils, The

**Author:** Whiting, John

**Publisher:** Heinemann Educational Books 1972

**Description:**

roy

melodrama

twenty-three characters; extras

seventeen male; six female

three acts

Based on Aldous Huxley's 'The Death of Loudun'. The play centers on a worldly priest who has a special attraction for the ladies, and especially for a psychotic prioress whom he spurns. She avenges herself on him by feigning diabolical possession by his incubus. The hysteria becomes wide spread. Meantime, he is guilty of out rages against several prominent women and the cry against him grows. The antagonism of Richlieu ends the clamor of the convent, force him to trial, torture, and eventual death at the stake.

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**Title:** Devils, The

**Author:** Whiting, John

**Publisher:** Samuel French 1961

**Description:**

roy

melodrama

twenty-three characters; extras

seventeen male; six female

three acts

period – seventeenth century France.

Based on Aldous Huxley's 'The Death of Loudun'. The play centers on a worldly priest who has a special attraction for the ladies, and especially for a psychotic prioress whom he spurns. She avenges herself on him by feigning diabolical possession by his incubus. The hysteria becomes wide spread. Meantime, he is guilty of out rages against several prominent women and the cry
Title: Devour the Snow

Author: Polsky, Abe

Publisher: Dramatists Play Service 1980

Description:

roy
drama – historical
ten characters
seven male; two female; one girl
two acts

The action takes place at Sutter’s Fort, in northern California, in 1847. Lewis Keseberg, a German emigrant and survivor of the tragic Donner Party expedition, has brought a suit for slander against several other survivors, who have accused him of being a grave robber and murderer. As the trial testimony proceeds the awful facts of the expedition's demise are revealed—the heavy snows which trapped them in the mountains; the starvation and death of women and children; the desperation which drove the few survivors to cannibalize the corpses of the dead. Keseberg does

Title: Diana and Tuda

Author: Pirandello, Luigi translated by Marta Abba

Publisher: Samuel French 1950

Description:

roy
tragedy – melodrama – relationships
ten characters
three male; nine female
three acts

Tuda is a model who is posing for Sirio's statue of Diana, which is to be the acme of the art of sculpture. Tuda falls in love with Sirio, and to force his hand in marriage threatens to pose also for Sirio's rival. Faced with this, Sirio sacrifices his bachelorhood for his art. But his old mistress still has a key to his quarters, and still makes regular calls on him. Jealously, Tuda at last offers her services to Sirio's rival. Sirio not only ruins his rival's work of art, but scars him in a duel; and then assaults Tuda. The old sculptor who has been like a father to Sirio now seizes him, and Sirio

Title: Diary of Anne Frank, The

Author: Goodrich, Frances Kesselman, Wendy

Publisher: Dramatists Play Service 2001

Description:

roy
drama
ten characters; extras
five male; four female; one girl
two acts

Wendy Kesselman’s adaptation of Frances Goodrich and Albert Hackett’s "The Diary of Anne Frank". 1 interior set.

The dramatization of the two years a young Jewish girl spent in hiding from Nazis with her family in an attic over a shop in Amsterdam.
**Title:** Dingo

**Author:** Wood, Charles

**Publisher:** Grove Press Inc. 1967

**Description:**

roy
drama – war – political – World War II
large cast
flexible casting
two acts

This zany yet serious play is “set in the whole of the Western Desert during the Second World War against the Germans – all of it – from a small bit of it.” Through the eyes, ears, and wicked tongues of privates Dingo, Tanky, and Mogg (plus assorted Heroes, Blondes, Officers, etc.) the public spectacles of war and politics are entwined with the personal agonies of people who are forced to formulate new ideas about themselves and the world in the face of a surfeit of death.

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**Title:** Dinner with the Family

**Author:** Anouilh, Jean

**Publisher:** Samuel French 1958

**Description:**

roy
drama
sixteen characters
six male; five female; one girl
three acts

The attempt to remove reality for a dream – a villa is staffed to pretend to a girl by her lover that he is entertaining her in his old family home.

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**Title:** Dinny and the Witches

**Author:** Gibson, William

**Publisher:** Dramatists Play Service 1950

**Description:**

roy
drama
fourteen characters
eight male; six female
three acts

1 exterior set.

When a young man stumbles on three witches in the park and is offered everything he dreams of, he learns, as he tries to attain the dreams the easy way, that reality often throws a wrench in the works.
Title: Dirty Work At The Crossroads; or Tempted, Tried And True

Author: Johnson, Bill
Publisher: Samuel French 1942

Description:

roy
melodrama
ten characters
three male; seven female
three acts
1 exterior set.

A naive country girl is bewitched by a married city man who overthrows her for a wealthier girl after killing her widow mother and driving her honest fiance to drink. Years later, punishment comes to the villain and everyone else lives happily ever after.

Title: Disorderly Women, The

Author: Bowen, John
Publisher: Samuel French 1968

Description:

roy
drama – tragedy
thirteen characters
six male; seven female
two acts

'Modern version tragedy built on characters of Greek play: "The Bacchae" by Euripides – in which man, attempting to perform good acts is destroyed by denial of what is instinctive, irrational and destructive.'

Title: Divine, The
A Play for Sarah Bernhardt

Author: Bouchard, Michel Marc translated by Linda Gaboriau
Publisher: Talonbooks 2015

Description:

roy
drama – Quebec – religion
eleven characters; extras
six male; five female
two acts

Quebec City, 1905.

Two priests-to-be are ordered to deliver a letter forbidding the legendary French actress, Sarah Bernhardt, from appearing on stage during her visit to Quebec City. Michaud, the son of the province’s minister of finance, is a theatre lover. Talbot, on the other hand, comes from a family struggling with poverty and clearly has more pressing concerns. The stage is set for a battle for
**Title:** Diviners

**Author:** Leonard, James

**Publisher:** Samuel French 1980

**Description:**

roy
drama
eleven characters
six male; five female
two acts

unit set.

A story of a disturbed young man and his friendship with a disenchanted preacher.

---

**Title:** Doctor Faustus

**Author:** Marlowe, Christopher

**Publisher:** New American Library 1969

**Description:**

roy
tragedy
thirty-three characters; extras
thirty-one male; two female
five acts

'Also known as 'The Tragedy of Doctor Faustus', 'The tragical history of Dr. Faustus' and 'The tragical history of the life and death of Dr. Faustus'.

Elizabethan tragedy in verse based on Faust legend of man who sold his soul to the devil. Speaking chorus, music.'

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**Title:** Dodsworth

**Author:** Lewis, Sinclair

**Publisher:** Dramatists Play Service 1933

**Description:**

roy
drama
thirty-six characters
twenty-two male; fourteen female
three acts

adapted by Sidney Howard; unit set

On his wife's insistence, a businessman retires early from the presidency of his company and takes his wife to Europe, to civilization, only to lose her to a German baron. The man tries to return home but not finding anything there for him, he eventually becomes involved with a widow. By the time his wife returns to him, he realizes that he now loves the widow, not his wife.
Title: Does A Tiger Wear A Necktie?

Author: Peterson, Don

Publisher: Dramatists Play Service 1969

Description:

roy drama seventeen characters fourteen male; three female (requires three black actors and one black actress) three acts

unit set.

An English teacher in a rehabilitation centre for drug addicts tries to teach his street wise students self-respect and dignity.

Title: Dog Eat Dog

Author: Gallagher, Mary

Publisher: Dramatists Play Service 1984

Description:

roy drama – satire eleven characters four male; four female; one boy; two girls seventeen scenes (one act)

"The place is an affluent suburb in a mid-sized American city, the time the possible future, when the national economy has slid from recession into depression and even worse. The action of the play follows the the plight of some representative families as they face conditions never before imagined."

Title: Doll’s House, A

Author: Ibsen, Henrik translated by William Archer

Publisher: Thomas Nelson and Sons

Description:

roy drama eleven characters four male; four female; three children three acts

1 interior set.

A woman who committed forgery to save her husband’s life realizes at the time of the revelation of the crime that she must leave her husband and children to regain her self-respect.
Dracula

Stoker, Bram

Dramatists Play Service

Description:

roy

Drama – suspense

ten characters

six male; four female (flexible casting)

two acts

'This new adaptation by Steven Dietz restores the suspense and seduction of Bram Stoker’s classic novel to the stage. As Count Dracula begins to exert his will upon the residents of London, they try to piece together the clues of his appearances – in a valiant attempt to save themselves from a hideous fate. Rich with humour and horror, this play paints a wickedly theatrical picture of Stoker’s famous vampire.'

Dracula

Stoker, Bram

Playwrights Guild of Canada

Description:

roy

Canadian – drama – vampires

large cast

flexible casting

three acts

Talia Pura's play is based on the novel by Bram Stoker; suitable for school performances (students age 14+); running time: 75 min.

This story of Count Dracula begins with Jonathan's arrival in Transylvania. It follows the count's activities after traveling to London, including Lucy's mysterious death and Mina's illness. It ends with the chase back to Transylvania and the count's death.

Dream, The

Tweed, T. W.

Centennial Commission

Description:

roy

drama – Canadian – historical

all male cast; fifteen characters

fifteen male

nine parts

1 interior set.

"An entertainment leading up to Confederation". In 1864, the Fathers of Confederation discuss the dream of a "Dominion from Sea to Sea". Other less famous historical figures constitute the prologue and the epilogue.
**Title:** Drunkard; or, The Fallen Saved, The

**Author:** Smith, Wm. H.

**Publisher:** Samuel French

**Description:**

roy
melodrama
eighteen characters
thirteen male; five female
five acts
representative set.

The hero becomes a drunkard and is unable to save his young wife from the clutches of the villain but at the last minute, the village idiot regains her sanity and reveals the criminal past of the villain and saves all.

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**Title:** Duchess of Malfi, The

**Author:** Webster, John

**Publisher:** Meredith Corporation

**Description:**

roy
tragedy - Elizabethan
fifteen characters; extras
twelve male; three female
five acts
representative set; period - early seventeenth century.

Two brothers who do not want their widowed sister to remarry, murder her and her second family when they learn they have been disobeyed and are in turn, murdered by the spy they hired who is tired of all the corruption and death that has transpired at the hands of the brothers.

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**Title:** Duchess, The

**Author:** Griffiths, Linda

**Publisher:** Playwrights Canada Press

**Description:**

roy
Canadian – drama
ten characters
five male; five female (doubling possible)
two acts

"An extravagant and inspired epic takes us into a kaleidoscopic wonderland, when Kings and Queens dance the Black Bottom, Faerie creatures demand blood and Empires are given up for love. The play tells the story of the woman for whom Edward VIII abdicated his throne. It journeys into the emotional centre of a plain, brash, sexual woman who danced through her ulcers and collapsed only when the cocktails ran out – a woman destined to become the Black Queen of her time. This multi-layered script finds a place between straight-forward narrative and magic
Dunsmuirs: A Promise Kept, The

Author: Langley, Rod

Publisher: Talonbooks 1992

Description:

roy
Canadian – drama
fifteen characters
ten male; five female
two acts

The second of three plays chronicling the saga of the Dunsmuirs. Robbie Dunsmuir cuts a deal with Sir John A. Macdonald to build a railway from Victoria to Nanaimo to distract B.C. voters from the fact that the promise of a transcontinental railway has been delayed. The last spike of the E & N is driven, and Robbie and Sir John descend to the lowest level of the Dunsmuir pits where they consummate their deal in a two day orgy of bonded whiskey, cold chicken. In a devastating final scene, the family secret emerges from the closet of the Dunsmuir's castle on the eve of its

Dunsmuirs: Alone At The Edge, The

Author: Langley, Rod

Publisher: Talonbooks 1991

Description:

roy
Canadian – drama
eleven characters; extras
eight male; two female
two acts

The first of three plays in this saga of one of Canada's wealthiest and most ruthless families. The play chronicles the disgrace and exile of Robbie Dunsmuir from Scotland; the settlement of his family as indentured labourers to the Hudson's Bay Company in the Nanaimo coalfields; his application of "scab" labour tactics which won him an independent prospector's licence from the company; his discovery of a vast coal deposit on Vancouver Island; and his scramble to first finance and then gain control over the Wellington Mine on this site over the literally dead bodies

Dylan

Author: Michaels, Sidney

Publisher: Samuel French 1964

Description:

roy
biography – Dylan Thomas
twenty characters
twelve male; eight female
two acts

'Portrait of Welsh poet Dylan Thomas in 1950's based on John Malcolm Brinnin's 'Dylan Thomas in America', and Caitlin Thomas 'Leftover Life to Kill.'
**Title:** East Lynne

**Author:** Albert, Ned

**Publisher:** Samuel French

**Description:**

roy
drama
thirteen characters
five male; seven female; one boy
three acts

2 interior sets.

Based on the novel by Mrs. Henry Wood. When a woman suspects that her husband married her out of pity and is really in love with another woman, she runs off with the evil man who planted these suspicions in her head, only to realize, too late, that she made a mistake.

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**Title:** East Lynne; or, Lady Isabel's Shame

**Author:** Burton, Brian J.

**Publisher:** Combridge Jackson

**Description:**

roy
drama
thirteen characters
six male; seven female; one boy
three acts

2 interior sets.

Based on the novel by Mrs. Henry Wood. When a woman suspects that her husband married her out of pity and is really in love with another woman, she runs off with the evil man who planted these suspicions in her head, only to realize, too late, that she made a mistake.

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**Title:** Eccentricities of a Nightingale, The

**Author:** Williams, Tennessee

**Publisher:** Dramatists Play Service

**Description:**

roy
drama – romance – family relations
ten characters
five male; five female
three acts

The action takes place in Glorious Hill, Mississippi, shortly before the First World War. Alma Winemiller, a sensitive and lonely young woman, has become increasingly restive and disturbed by the fear that she will remain a spinster. Hemmed in by her stern minister father, and her deranged mother, she makes a final, and almost desperate attempt to win the man of her choice—a young doctor whose social-climbing mother frowns on his attachment to Alma. The play centers on the complex relationship between these two; her touching attempts to sway his emotions; and
**Title:** Ecstasy of Rita Joe, The

**Author:** Ryga, George

**Publisher:** Talonbooks 1970

**Description:**

roy
drama – Canadian – Native peoples
eighteen characters; extras
fifteen male; three female
two acts
open stage.

A lyrical documentary of a young Native girl who comes to the city only to die on Skid Row, a victim of white man's violent and paternalistic attitudes towards Native people.

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**Title:** Edward, My Son

**Author:** Morely, Robert  Langley, Noel

**Publisher:** Dramatists Play Service 1949

**Description:**

roy
drama
fourteen characters
ten male; four female
three acts
representative set.

An ambitious and unscrupulous businessman is motivated by complete devotion to his only son who turns out to be a failure.

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**Title:** Eleven–zulu

**Author:** Clark, Sean

**Publisher:** Samuel French 1984

**Description:**

roy
drama
twelve characters
six male; six female
two acts

The men are members of an infantry squad in the high country of Viet Nam in 1971. The women are girlfriends, wives or mothers back home who appear in the men's thoughts or fantasies. The female roles blend into, and comment on, the action. The play opens on the scene of a sandbag bunker at the moment that two members of an infantry squad are found dead. One was the victim of an enemy booby trap. The other was killed by a member of the squad. The presence of the women from home punctuates the intensity of the plot. The men try to unmask the killer before
Title: Elizabeth Rex

Author: Findley, Timothy

Publisher: Playwrights Canada Press

Description:

roy

drama

nineteen characters

thirteen male; six female

two acts

"In this daring and original dramatic effort Timothy Findley brings together none other that William Shakespeare and the formidable Virgin Queen, Elizabeth I. What makes a man a man and a woman a woman? Late at night on the eve of her lovers execution, this is the question queen Elizabeth descends to the stable lodgings of Shakespeare's players to wrestle with...."

Title: Elizabeth the Queen

Author: Anderson, Maxwell

Publisher: Samuel French

Description:

roy

romantic drama

twenty-three characters; extras

sixteen male; seven female

three acts

4 sets.

The love of Elizabeth I and the Earl of Essex is separated by the British Empire and The Essex's struggle for power.

Title: End of Summer

Author: Behrman, S. N.

Publisher: Dramatists Play Service

Description:

roy

drama

ten characters

seven male; three female

three acts

1 interior set.

A charming, wealthy woman realizes that she has become anachronistic in the times of career women, psychoanalysis, socialism, and depression but her self-realization allows her to accept herself as she is.
Title: Ends of the Earth, The

Author: Panych, Morris

Publisher: Talonbooks 1993

Description:

roy
drama – Canadian
twenty characters
twelve male; eight female
two acts

various sets.

Frank, having dedicated his life to the unremarkable, and Walker, paranoid since age three, attempt to flee from each other and end up following each other instead. They find themselves in a run-down hotel operated by the deaf and misdirected Willy and the blind Alice – who has a murderous dislike for visitors. Morris Panych’s brilliant tale reminds us all that fear can become a

Title: Enemies

Author: Gorky, Maxim translated by Kitty Hunter-Blair and Jeremy Broo

Publisher: Methune Drama 1972

Description:

roy
drama – historical
large cast
flexible casting
three acts

1905. Russia is at a turning point. Zakhar Bardin is from the landowning class, but is now the uneasy owner of a factory. His managing director is determined to face down militant workers on a point of principle. But the shutting of the business has tragic consequences for everyone concerned.

Title: Enemy of Society, An

Author: Ibsen, Henrik translated by William Archer

Publisher: Walter H. Baker 1890

Description:

roy
drama
eleven characters; extras
nine male; two female; two boys
five acts

3 interior sets.

Same as "An Enemy of the People". A doctor who believes he is doing good when he discovers and reports that the water in the local baths are poisoned is attacked and ostracized by the town which feels he is destroying its main source of income.
### Title: Enemy of the People, An

**Author:** Ibsen, Henrik

**Publisher:** Dramatists Play Service

**Description:**

roy
drama
eleven characters; extras
nine male; two female; two boys
three acts
3 interior sets

Adapted by Arthur Miller. A doctor who believes he is doing good when he discovers and reports that the water in the local Baths are poisoned is attacked and ostracized by the town which feels he is destroying its main source of income.

### Title: Ethan Frome

**Author:** Davis, Owen

**Publisher:** Dramatists Play Service

**Description:**

roy
drama – relationships
eleven characters; extras
seven male; four female
two acts

suggested for high school.

The play concerns "farmer Ethan Frome, his complaining wife Zenobia, and her young kinswoman and house-drudge Mattie Silver. And of Ethan's and Mattie's awkward, hide-bound passion in the face of Zenobia's dreary orders, and of how desperately the two of them, entwined in a first and last rapture, ride down the hill on a crazy snow sled to meet death against a tree. But...they didn't.

### Title: Events while Guarding the Bofors Gun

**Author:** McGrath, John

**Publisher:** Miscellaneous

**Description:**

roy
drama – war – Germany – men – historical
all male cast; eleven characters
eleven male
two acts

This play is a study of seven men, six gunners and an eighteen year old lance bombardier, trapped in a futile situation which drives the wildest of them to increasingly extreme subordination. It is Germany in 1954, a bitterly cold winter. The gun they guard is obsolete. The woeful events of the play are unfolded with biting irony. This isn't just a piece about falling out between lonely soldiers, or about a particular idiocy of cold war strategy. It is about a man who sees his own life as ludicrous and outworn because he has been placed in a situation so
**Title:** Execution of Justice

**Author:** Mann, Emily

**Publisher:** Samuel French 1986

**Description:**

roy
docu-drama – crime – LGBTQ
large cast
flexible casting
two acts

1 setting.
Docu-drama portraying the trial of Dan White for the murders of San Francisco Mayor George Moscone, and Harvey Milk, the city's first openly gay supervisor.

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**Title:** Execution, The

**Author:** Blais, Marie-Claire

**Publisher:** Talonbooks 1976

**Description:**

roy
drama – Canadian – murder
twenty characters
seventeen male; three female
two acts

Set in a boarding school, it is the story of two schoolboys who plot the murder of one of their classmates and enact the crime. As a play, it is a study of innocence, evil, and complicity.

---

**Title:** Fair Country, A

**Author:** Baitz, Jon Robin

**Publisher:** Theatre Communications Group 1997

**Description:**

roy
American – drama – family relations – apartheid
ten characters
seven male; three female
two acts

"It is 1987 and Gil Burgess, a young archeologist, is alone in the Mexican jungle at dusk when his estranged mother, Patrice, suddenly arrives. the rift between them goes back to 1977 when Gil was a teenager living with his parents in Durban, South Africa. We go back to Durban where Harry, Gil's father, is a U.S. Information Officer. the political situation in South Africa takes a huge toll on his family, and Harry is desperate to get a new post. Patrice is close to having a nervous breakdown, and Gil bears the brunt of her condition since Harry travels frequently. Things come
**Title:** False Messiah, The

**Author:** Salutin, Rick

**Publisher:** Playwrights Canada Press 1981

**Description:**

roy
Canadian – drama
twelve characters
ten male; two female
two acts

The Kabbalah and the last great Messianic movement. Set in Constantinople.

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**Title:** Fame

**Author:** Gore, Christopher

**Publisher:** Dramatic Publishing Company 1985

**Description:**

roy
high school – drama
twenty-four characters; extras
nine male; fifteen female
two acts

adapted by Christopher Sergei; area staging

New York City's School of the Performing Arts in having auditions for a new freshmen class at the beginning of the play, and putting on a senior class show at the end. In between a variety of kids are changed in some way, including insecure Doris (who changes her name to Dominique), Ralph, Coco, Bruno, Montgomery, and Michael. Even Leroy, who has badgered and been badgered by

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**Title:** Family Reunion, The

**Author:** Eliot, T. S.

**Publisher:** Harcourt, Brace & World, Inc. 1967

**Description:**

roy
drama – guilt
twelve characters; speaking chorus
six male; six female
two acts

2 interiors

Psychological study of guilt. British eldest son home for mother's birthday seeks release from thoughts of his earlier crime. Verse play.
**Title:** Far as the Eye Can See  
**Author:** Wiebe, Rudy  
**Publisher:** NeWest Press  
**Description:**

roy  
drama – Canadian – Alberta playwright  
seventeen characters  
thirteen male; four female  
three acts  

various interior and exterior sets.  

A contemporary (1977) look at Alberta inspired by the struggle of the Dodds-Round Hill farming community with Calgary Power over an enormous thermal power-plant development just outside of Edmonton.

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**Title:** Far Country, A  
**Author:** Denker, Henry  
**Publisher:** Samuel French  
**Description:**

roy  
drama – biography – mental illness  
ten characters  
five male; five female  
three acts  

Kim Stanley and Steven Hill created onstage fireworks in this study of Sigmund Freud's first critical case, as he undertakes the analysis of an hysterical crippled woman who has no visible source of affliction. The scar is not on her body, he reasons, but on her mind and 'the far country' of her soul. Self-knowledge is her cure.

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**Title:** Fathers and Sons  
**Author:** Friel, Brian  
**Publisher:** Samuel French  
**Description:**

roy  
drama – Russia – historical  
fifteen characters  
nine male; six female  
two acts  

In rural Russia in the mid nineteenth century, a brilliant, anarchic young medical student arrives at the provincial family villa of his best friend, Arkady, for the summer vacation. He wants to despise the family for their imperturbable complacency and bourgeois effeteness, but he is tormented by conflicting emotions. His desperate action has tragic consequences.
Faust

Goethe, Johann Wolfgang von

University of Toronto Press 1972

Description:

roy
tragedy – fantasy
large cast
flexible casting
five acts

contains part 1 and 2.

Based on Faust's legend of man who sold his soul to the devil, and at long last find a way to redeem his soul.

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Feast at Solhaug, The

Ibsen, Henrik

CreateSpace Independent Publishing Platform 2015

Description:

roy
drama – Norwegian – historical
eleven characters, extras
eight male; three female
three acts

"The Feast at Solhaug" is the first publicly successful drama by Henrik Ibsen. It was written in 1855 and had its premier at Det norske Theater in Bergen on 2 January 1856. The play opens on the day of the feast celebrating the third wedding anniversary of the wedding of Bengt Gau tetson and Margit. Erik of Hegge, a friend of Knut Gesling, the King's sheriff, and Knut himself are seeking permission for Knut to marry Margit's sister, Signe. Knut, a warlike man, is advised that he must demonstrate peaceful ways for a year before Margit will support the marriage. They are

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Feiffer's People

Feiffer, Jules

Dramatists Play Service 1969

Description:

roy
sketches and observations
no specific casting or staging requirements are designated.

Feiffer's People offers a characteristically inventive and flexible kind of experimental theatre. Made up of brief sketches, monologues and playlets which are wildly funny yet bitingly acerbic in the sharp observations which they provide on the state of the union and the modern world in general. Groups are invited to give full reign to their creative imaginations in selecting, arranging and mounting the various excerpts which will be shaped into their own presentation.
Title: Festen

Author: Eldridge, David
Publisher: Methuen
Year: 2004
Description:

Adaptation of the Dogme film and play by the same name by Thomas Vinterberg, Mogens Rukov and Bo hr. Hansen.
Helge is sixty. It is a time of celebration. A time for the family to gather and smooth over the cracks left by the suicide of Linda, twin sister to Christian. As Helge's eldest son, Christian will raise the first toast. Confined within the family house, the guests are rocked by the revelations that pierce and destroy the veneer of middle-class respectability.

Title: Few Good Men, A

Author: Sorkin, Aaron
Publisher: Samuel French
Year: 1990
Description:

Broadway hit about the trial of two Marines for their complicity in the death of a fellow Marine. Their Navy-selected young lawyer seems more interested in softball games than in playing hardball with the case, expecting that there will be a plea bargain and a cover-up of what really happened. Prodded by a female member of his defense team, the lawyer makes a valiant effort to defend his clients and puts the whole U.S. military mentality on trial. We learn that although the two Marines were responsible for the death, they were following orders and are fall-guys willing

Title: Fifteen Miles of Broken Glass

Author: Hendry, Tom
Publisher: Talonbooks
Year: 1975
Description:

It's 1945 and young Alec has a passionate desire to become a fighter pilot. So strong is his yearning that he is blind to the fact the war is ending. Only the Hiroshima tragedy can force him to turn his mind to a civilian future.

Winner, Ontario Lieutenant-Governor's Medal in 1970.
Title: Final Toast, The

Author: Kaminsky, Stuart M.

Publisher: Samuel French 2008

Description:

roy
drama – murder mystery – thriller
fourteen characters
twelve male; two female (doubling possible: seven male; two female)
two acts
unit set.

The tale of one of literature's most famous detectives: Sherlock Holmes. In a witty, imaginative story filled with twists and unexpected surprises, Detective Holmes unravels a murder only to find himself the unwilling target of the killer-at-large. Along with the aid of his loyal and inquisitive companion, Dr. Watson, Sherlock Holmes uses his masterful power of deduction to make a

Title: First Falls on Monday, The

Author: Murphy, Arthur L.

Publisher: University of Toronto Press 1972

Description:

roy
drama – Canadian – political
twelve characters
eight male; four female
three acts
various interior sets.

"The First Falls on Monday" deals with a factual mystery: the solution to a political impasse one week before the new state of Canada was to come into existence, which threatened to ruin the whole design. The stalemate concerned English language representation from Quebec in the government cabinet. No one knows how it was settled, what deals were made, or who conceived

Title: Fish In The Sea

Author: McGrath, John

Publisher: Pluto Press 1977

Description:

roy
drama – political
fourteen characters; extras
ten male; four female
two acts
representative set.

Circumstances force a working class family to become involved in politics when the husband's union goes on strike and when the youngest daughter falls for a political activist.
**Flight Into Danger**

*Author:* Hailey, Arthur  
*Publisher:* Dramatic Publishing Company  
*Description:*  
19 characters; extras  
nine male; ten female  
three acts  
adapted by Christopher Sergel; representative set  

When the pilot and the co-pilot of a charter plane become incapacitated by severe food poisoning, a passenger has to take over the controls of the plane and land it.

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**Flowers For Algernon**

*Author:* Keyes, Daniel  
*Publisher:* Dramatic Publishing Company  
*Description:*  
roy  
drama – disabilities  
large cast  
flexible casting  
two acts  
representative set.  

A mentally challenged man becomes a test case for a scientific experiment which increases intelligence to that of a genius. The experiment is flawed and the man must come to terms with the fact that he will once again be as he was, possibly more than he was prior to the experiment.

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**Flying to Glory**  
*Author:* Dempsey, Sandra  
*Publisher:* Touchwood Press  
*Description:*  
In December of 1939, when the British Commonwealth Air Training Plan was formed, four thousand people were enlisted in the Royal Canadian Air Force. Six years later that number had risen to 250,000. This play is a dramatic portrayal of how that astonishing transformation occurred. Young men, many of them teenagers, left their homes on the farms and in the small towns and cities of the prairies to learn how to fly – and how to fore weapons, shoot down aircraft and bomb military targets. Lives were changed forever, and far too many were ended. The
Fool Among Foes, A

Evans, Charles

New Playwrights’ Network

Description:

roy
drama
ten characters
seven male; three female
three acts
1 interior set; period – The Seven Years War, 1758.

A small group of English soldiers set up a temporary truce with two French soldiers when they barter their shelter for the food and drink of the French. The common plight of the foot soldier makes allies of the two groups when they are confronted with an officer’s authority.

For Her C-H-E-ILD’s Sake

Loomis, Paul

Samuel French 1940

Description:

roy
melodrama
twelve characters
four male; eight female
three acts
1 interior set.

When a man dies shortly after his return to the family fold, his poor widow and orphaned daughter are left at the mercy of the nasty family and its greedy lawyer. To save her baby's name, the widow leaves the baby with the relatives, only to return a year later and be saved by the hero.

Forests

Mouawad, Wajdi  translated by Linda Gaboriau

Playwrights Canada Press 2010

Description:

roy
Canadian – drama – life – self-awareness
seventeen characters; extras
ten male; seven female
seven parts
sequel to 'Tideline' and 'Scorched' and prequel to 'Heavens'.

Forests is the third part of Wajdi Mouawad's critically acclaimed dramatic quartet set in the painful wake of the past century. As she tries to unravel the mysteries of her origins, Loup opens a door onto the abyss where the memory of her bloodline lies entangled in a sequence of impossible love affairs. But Loup is courageous: she wants to end the bitter legacy of fate and break the chain of
**Title:** Frankenstein

**Author:** Shelley, Mary

**Publisher:** Clarke, Irwin and Company 1976

**Description:**

roy
drama – Canadian – adaptation
sixteen characters
eleven male; two female (doubling)
three acts

adaptation by Alden Nowlan and Walter Learning; also known as "Frankenstein: The Man Who Became God".

"Canadian adaptation of Mary Shelley's novel. The play comes to grips with the philosophical issues raised by Shelley – man's evil, his guilt, and his attachment to his Maker, and his persistent attempts, by trying to rectify his wrongs, to ease that guilt and placate the Maker. The play

**Title:** Freedom of the City, The

**Author:** Friel, Brian

**Publisher:** Samuel French 1973

**Description:**

roy
drama – Ireland
seventeen characters
sixteen male; one female
two acts

Set in Londonderry in 1970, this gripping drama by the acclaimed author of 'Faith Healer' and 'Translations' explores the ongoing Irish “troubles” that plague the country to this day. An unauthorized Civil Rights March has been dispersed, and three demonstrators, two young men, and a middle-aged mother of eleven take refuge in the Town Hall. Hysterical rumor inflates the trio to forty armed rebels, and they are besieged. When they surrender, they are shot.

**Title:** Front

**Author:** Caisley, Robert

**Publisher:** Samuel French 2012

**Description:**

roy
thirty-six characters
four male; seven female (doubling)
two acts

Set in England during the Blitz, a number of struggling individuals and families come to terms with war and the horrors and tragedies it provides. This includes Judith, a proud matriarch, who works in a factory that makes bomb detonators, her missing husband, Frank, and their two children, Sheila and John, who are forced to grow up much too quickly. A number of other war-torn individuals are also profiled, each butting heads with the raging war.
**Title:** Frozen Assets

**Author:** Keeffe, Barrie

**Publisher:** Eyre Methuen 1978

**Description:**

roy
drama
fifteen characters
eleven male; four female
two acts

representative set.

A young Borstal boy, who accidentally kills a warden, panics and runs only to discover that the people on the outside who could help him are more corrupt than anyone he has ever seen.

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**Title:** Fugitive Kind

**Author:** Williams, Tennessee

**Publisher:** New Directions 2001

**Description:**

roy
drama – American – 20th century – social issues – romance
twenty-three characters; extras
nineteen male; four female
two acts

"Fugitive Kind", one of Tennessee Williams's earliest plays, is one of his richest in dramatic material. Written in 1937 when the playwright was still Thomas Lanier Williams, "Fugitive Kind" introduces the character who will inhabit most of his later plays: the marginal man or woman who, through no personal fault, is a misfit in society but who demonstrates an admirable will to survive. Signature Tennessee Williams characters, situations and even the title (which was used as "The Fugitive Kind" for the 1960 film based on Orpheus Descending) have their genesis here. At

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**Title:** Full Circle

**Author:** Remarque, Erich Maria

**Publisher:** Harcourt Brace Publishers 1974

**Description:**

roy
drama
eleven characters
nine male; two female
two scenes

adapted by Peter Stone; 1 interior set

A woman whose only wish is to survive the war, is compromised by an escaped prisoner from a concentration camp who uses her apartment to hide in. The play takes place the night before the Russians enter Berlin and the only hope for survival that the two people have is that the Russians will arrive soon.
Title: Gas I
A play in five acts

Author: Kaiser, Georg
translated by Herman Scheffauer

Publisher: Frederick Ungar Publishing Co. 1957

Description:

roy
drama – capitalism – social issues
nineteen characters; extras
fifteen male; four female
five acts

In "Gas I" the son of the "Billionaire" attempts to run his factory on idealistic principles. After a devastating explosion, he begs his workers to abandon production of the destructive gas. The Engineer, who speaks for the "system," and the Billionaire's Son strive for the workers decision in a brilliant counterpoint of argument.

Title: Gayden Chronicles, The

Author: Cook, Michael

Publisher: Playwrights Canada Press 1979

Description:

roy
Canadian – drama
thirteen characters
nine male; three female
three acts

"William Gayden is a British sailor who loves the poor, the oppressed, women and the sea. Awaiting execution for mutiny and murder, he recreates his life and the events which led to his sentence."

Title: Gazebo, The

Author: Coppel, Alec

Publisher: Dramatists Play Service 1959

Description:

roy
mystery
twelve characters
nine male; three female
two acts

1 interior set.

When a television writer's wife becomes the target of blackmail, the writer decides to put a stop to the crime by killing the blackmailer and cementing his body into the foundation of the gazebo in the backyard. A problem arises when he learns that it was not the blackmailer who was killed.
Title: General Gorgeous

Author: McLure, Michael

Publisher: Dramatists Play Service 1982

Description:
roy
science fiction – fantasy
ten characters
four male; six female
two acts

"Striving for admission to the League of Superheroes, General Gorgeous is repeatedly thwarted by domestic hassles or by confrontations with the Blue Mutant, an arch villain who bends every effort to locate The Secret – a source of power which, he mistakenly believes, is hidden in Gorgeous' futuristic digs."

Title: Gentle People, The

Author: Shaw, Irwin

Publisher: Dramatists Play Service 1939

Description:
roy
drama
thirteen characters
ten male; three female
three acts

representative set.

Two old friends who spend their spare time fishing from a boat in the harbour, are threatened by a young punk who demands protection money for the boat. One of the friends is pushed to the edge when he learns that the punk is also dating his only daughter, so he and his friend kill the punk.

Title: Getting Out

Author: Norman, Marsha

Publisher: Dramatists Play Service 1979

Description:
roy
drama – religion – psychology
twelve characters
seven male; five female
two acts

"Released from prison Arlene returns to a rundown apartment in Louisville, intent on starting her life over. Rebellious and disruptive as a young girl, she has found strength in religion and wants to put her youth behind her. But her struggle to find her way in the present is counterpointed by flashbacks of her past. Her two personalities are represented by two performers, who sometimes appear on stage simultaneously. We meet the guards and prison officials, the unfeeling mother, the lecherous prison guard, the ex-boyfriend and the friendly neighbour with whom Arlene is
Title: Ghost Road

Author: Johnson, Bill

Publisher: Samuel French 1950

Description:

roy
mystery – melodrama
eleven characters
five male; six female
three acts

1 interior set.

A group of bus passengers are stranded overnight in an abandoned stagecoach station on the Arizona–Mexico border. The station has a ghost legend attached to it which is used by smugglers to keep the station free from intruders.

Title: Gifted Program, The

Author: Carbajal, Ruben

Publisher: Dramatists Play Service 2004

Description:

roy
drama – high school
fifteen characters; extra
nine male; six female (doubling possible)
two acts

In 1986, at the very bottom of Washington High's social food chain are the last remaining members of the Dungeons & Dragons' club: four maladapted refugees from a defunct program for gifted and talented students, who have been thrown into the harsh arena of an inner-city public high school. When the identity of a secret admirer is revealed, the school's rigid hierarchy is upended; for Washington High's four most unpopular students, the simple pursuit of an education becomes a fight for survival.

Title: Gioconda Smile, The

Author: Huxley, Aldous

Publisher: Samuel French 1948

Description:

roy
thriller
ten characters
five male; five female
three acts

2 interior sets.

Based on the short story. A woman in love with a man murders his invalid wife and is humiliated when the man marries a young girl whom he had gotten pregnant. When the man is convicted of murder and sentenced to die, the woman does not confess.
**Title:** Girl of the Golden West, The

**Author:** Belasco, David

**Publisher:** Samuel French 1915

**Description:**

roy
melodrama
twenty-four characters; extras
twenty-one male; two female
four acts

3 sets; period – California, 1850.

The girl runs a saloon in California where all the men are in love with her. She, however, loves a mysterious man she met on a trip to Reno, a man who turns out to be a highway robber wanted everywhere. When he arrives at her saloon and she discovers his identity, she protects him from the posse and converts him to goodness. Some racist content.

**Title:** Girl on the Via Flaminia, The

**Author:** Hayes, Alfred

**Publisher:** Samuel French 1982

**Description:**

roy
drama – historical – Italian – American – war
eleven characters
seven male; four female
three acts

adapted for the stage by Alfred Hayes.

Here is a merciless picture of hardened American conquerors abroad and their impact on pitifully defenseless people. A young American soldier takes on a pretty, fearful Italian girl to while away the tedious occupation. She consents with deep bitterness and restraint; the only jobs and bread are in the American kitchens. The country's pride is fiercely moral and the girl is stigmatized by

**Title:** Girls in White

**Author:** McMahon, Luella

**Publisher:** Dramatic Publishing Company 1959

**Description:**

roy
drama
all female cast; eleven characters
eleven female
three acts

1 interior set.

A series of harmful pranks jeopardizes the chances of graduation for a group of student nurses until the prankster is discovered to be an ex-student from an earlier class who was not allowed to graduate.
Glass Cage, The

Author: Priestley, J. B.
Publisher: Samuel French 1958

Description:

roy
drama
ten characters
six male; four female
two acts

1 interior set.

Three half-breed cousins arrive at the Toronto home of a Christian businessman and his family and their presence rouses questions about revenge, love, honesty, family duty and the Christian spirit.

Glorious 12th, The

Author: Storey, Raymond
Publisher: J. Gordon Shillingford Publishing 1993

Description:

roy
drama – Canadian – historical – Alberta playwright
fifteen characters
eight male; seven female
two acts

1927 was a difficult year for the Orange Lodge. The House of Commons was now officially bilingual. French appeared on our postage stamp, refugees from continental Europe fled to Canada to share in our prosperity. The story of this play is fiction but its historical background is not. Opportunistic Klansmen crossed our borders to prey on the fears of our citizens. The cross burning at Kingston occurred. The debate and hate-mongering is documented.

Glory Days

A play and history of the '46 Stelco strike

Author: Freeman, Bill
Publisher: Playwrights Canada Press 2007

Description:

roy
drama – Canadian – historical
fourteen characters
nine male; five female
two acts

It’s 1946 and lives are ripped apart and drawn back together again as Stelco hits the headlines with major turmoil and the formation of local 1005. This is a story of the muscle, bone and heart that goes into making steel. Glory Days describes Stelco in the 1930s and early ‘40s as a workplace rank with discrimination and favouritism. The workers lived under a form of tyranny where the boss was king and their needs and wishes were simply disregarded. ...the common belief of management of the day was that workers needed to be disciplined and tough foremen
**Title:** Glory of Living, The

**Author:** Gilman, Rebecca

**Publisher:** Faber and Faber 1999

**Description:**

roy
drama – murder – crime
fourteen characters
five male; five female (doubling)
two acts

Set in the rural deep South, the story focuses on fifteen-year-old Lisa, the daughter of a prostitute, and Clint, the car thief she runs away with to escape the misery of life with her mother. But the happier times that sullenly childlike Lisa yearns for never materialize, as Clint orders her to procure young runaways for him. No one notices that these teenage girls are missing until an anonymous call to the police reports their murders. Could the caller – and the killer – be Lisa?

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**Title:** Go Ask Alice

**Author:** Shiras, Frank

**Publisher:** Dramatic Publishing Company 1976

**Description:**

roy
drama
twenty-three characters
eight male; fifteen female
two acts

representative set; suggested for high school.

Based on an actual diary of an anonymous girl. An adolescent girl becomes heavily involved with the drug scene at her school and after she quits using them, she is unable to continue as she would like to because her old peers insist on harassing her.

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**Title:** Go Back For Murder

**Author:** Christie, Agatha

**Publisher:** Samuel French 1960

**Description:**

roy
mystery – murder
eleven characters
six male; five female
two acts

2 sets.

A young woman who has recently learned that her mother was imprisoned sixteen years earlier for killing her father, believes that her mother was innocent and returns to the scene and the people of the crime in order to reconstruct it.
**Title:** Golda

**Author:** Gibson, William

**Publisher:** Samuel French 1978

**Description:**

roy
biography
thirteen characters
flexible casting
two acts

'Flashbacks of her political and private life are shown as Golda Meir reacts to the events of the Israel–Arab War of 1973.'

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**Title:** Golden Age, The

**Author:** Nowra, Louis

**Publisher:** Currency Press 1985

**Description:**

roy
drama
eighteen characters
ten male; eight female (flexible)
two acts

Inhabitants of lost community in Tasmanian outback are discovered in 1939. Their mental and physical degeneration over three generations leads to tragic confrontation with rescuers.

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**Title:** Golden Girls

**Author:** Page, Louise

**Publisher:** Methuen 1985

**Description:**

roy
drama
thirteen characters
five male; eight female (requires three black women)
two acts

A topically Olympic account of women training for the 100 metres relay. It is really about the impossibility of running clean or free in a world where sexism and racism and sponsorship and drugs have already taken their toll on a sporting ethic.
**Title:** Golden Six, The  
**Author:** Anderson, Maxwell  
**Publisher:** Dramatists Play Service Inc.  
**Description:**

roy  
drama – Roman history  
twenty-five characters  
sixteen male; nine female  
two acts  
"THE GOLDEN SIX is a colorful and cynical account of the four Caesars who ruled from 27 B.C. to 54 A.D., stopping short of Nero... The 'golden six' are the grandsons and step-grandsons of Augustus Caesar, who hopes to choose one as his heir. All but the limping and stuttering Claudius are handsome and heroic, and all six are staunch outspoken republicans opposed to their grandfather's consolidation of power and emergence as Emperor. Augustus' wife, Livia, plays the doting grandmother and the loyal spouse... By the end of Act I we know Livia for what she is."

**Title:** Good  
**Author:** Taylor, C. P.  
**Publisher:** Methuen  
**Description:**

roy  
drama – tragedy  
thirteen characters; extras  
nine male; four female  
two acts  
representative set.  
The plays depicts the moral compromises and adjustments made by a professor of German literature as he is swept into the Nazi party in its glory during the Thirties.

**Title:** Good  
**Author:** Taylor, C. P.  
**Publisher:** Dramatic Publishing Company  
**Description:**

roy  
drama – tragedy  
thirteen characters; extras  
nine male; four female  
two acts  
bare stage with props.  
Set in Germany at the time when Hitler has just come into power, the play takes place partly inside the mind of a "good" man, Professor Halder. Unconsciously, this well meaning scholar is led into participation in the hell that follows, as do the disturbing questions about... "Good".
Title: Good Woman of Setzuan, The

Author: Brecht, Bertolt
translated by Eric Bentley

Publisher: University of Minnesota Press 1948

Description:

roy
drama
twenty-five characters; extras
sixteen male; nine female
ten scenes

representative set.

A prostitute is given money by the gods for her charity towards them and uses the money to open a tobacco store so that she can continue to be good. However, her charity attracts people who take advantage of her and in order to survive she must become strict.

Title: Gordon Winter

Author: Williams, Kenneth T.

Publisher: Scirocco Drama 2012

Description:

roy
drama – Native peoples – political – Canadian – racism
large cast
flexible casting (doubling)
two acts

Gordon Winter is an RCMP hero, a life-long champion of First Nations rights, and a bigot. He's challenging the next generation of chiefs to stand up to the federal government when he spews a Nazi-inspired racist and homophobic rant. Suddenly, the one of the most revered First Nations leaders is now one of the most reviled human beings in Canada. While most want to consign Winter to the dustbin of history, some are quick to defend a man who did so much good in his life. Questions get asked: how should society respond to such outrageous comments from a

Title: Grapes of Wrath, The

Author: Galati, Frank

Publisher: Dramatists Play Service 1991

Description:

roy
drama
twenty-two characters
eighteen male; four female
two acts

setting – Oklahoma and then California, 1938.

It's a story of the Joad Family and their flight from the weathered down dusty Oklahoma. After losing their farm and reduced to poverty, yet proud they head towards west for California with their battered old truck. In hope of better work and life, they encounter with death and terrible deprivation before reaching their destination.
Great Expectations
Dickens, Charles
Dramatists Play Service
1948

Description:

roy
drama
fifteen characters
seven male; eight female
three acts

adapted by Alice Chadwicke; 2 sets

A young boy is given a trust fund by a secret benefactor so that he can be educated as a gentleman. When he learns the identity of this benefactor, he is horrified but learns also that through his education he has become a snob and has forgotten the good people of his youth.

Great Expectations
Dickens, Charles
Nick Hern Books
2005

Description:

roy
drama
large cast
flexible casting
two acts

adapted by Nick Omerod and Declan Donnellan

A terrifying encounter with an escaped convict forever changes the life of orphaned Pip. Turning his back on his humble beginnings as a blacksmith's apprentice, he strives to better himself and become a gentlemen, unaware of the hidden dangers that await him. This adaptation lays bare a tissue of lies and guilt in Dickens's least sentimental love story. It also tackles big questions of
**Great Gatsby, The**

**Author:** Fitzgerald, F. Scott

**Publisher:** Dramatists Play Service

**Description:**

roy
drama – historical – period piece
fourteen characters
eight male; six female (doubling possible)
two acts

adapted for the stage by Simon Levy.

Jay Gatsby, a self–made millionaire, passionately pursues the elusive Daisy Buchanan. Nick Carraway, a young newcomer to Long Island, is drawn into their world of obsession, greed and danger. The breathtaking glamour and decadent excess of the Jazz Age come to the stage in F. Scott Fitzgerald’s classic novel, and in Simon Levy’s adaptation, approved by the Fitzgerald Estate.

**Great Hope, The**

**Author:** Perry, Ruth

**Publisher:** Dramatic Publishing Company

**Description:**

roy
drama
nineteen characters
ten male; nine female
two acts

representative set.

Based on "Herod's Children" by Ilse Aichinger. A group of Jewish children in Vienna in World War II vow to be together as much as they can during the persecutions in hope that some of them will survive the war.

**Great Hunger, The**

**Author:** Peterson, Leonard

**Publisher:** Book Society of Canada

**Description:**

roy
drama – Canadian – Inuit – Native peoples
twelve characters; extras
seven male; five female
three acts

interior and exterior sets; use of some Inuit vocabulary.

A tragedy in traditional form, with a traditional theme. Retribution is demanded for a past murder, and inevitably the unknowing and innocent are caught up in the unfinished pattern, and the entire community is afraid.
Great Wave Of Civilization, The
Herschel Hardin
Talonbooks 1976

The Great Wave of Civilization is Herschel Hardin's play about the destruction of the people of the Blackfoot Confederacy by the liquor trade in Montana and Alberta in the 19th Century. Little Dog of the Northern Blackfoot tribe vs. Snookum Jim, free trader, I.G. Baker, merchant–prince of Fort Benton and the rest of the "great wave of civilization".

Great White Hope, The
Howard Sackler
Bantam Books 1968

Based on the story of Jack Johnson, the play depicts the antagonism and difficulties an American boxer encounters when he becomes the first black heavyweight champion of the world in the early 1900's.

Green Grow The Lilacs
Lynn Riggs
Samuel French 1930

A spoiled farm girl in love with a cowboy uses feminine wiles to make the cowboy jealous. The hired hand falls for the girl and his dark, insane jealousy forces a fight between the two men which results in the death of the hired hand.
Greengage Summer, The

Author: Godden, Rumer
Publisher: Dramatic Publishing Company 1960
Description:

roy
drama
sixteen characters; extras
eight male; eight female
three acts

2 sets.

A family of English children, left in a hotel in France when their mother becomes ill and must be hospitalized, are taken care of by one of the guests who turns out to be a dangerous criminal. As the police close in on their temporary guardian, the children are torn between protecting him and giving him away.

Guest In The House

Author: Wilde, Hagar
Publisher: Samuel French 1942
Description:

roy
drama
fourteen characters
six male; eight female
three acts

1 interior set.

A happy home is torn apart when the wife’s invalid young cousin comes to stay and begins to plant petty suspicions in the minds of the family members.

Gwendolyn Poems, The

Author: Dey, Claudia
Publisher: Playwrights Canada Press 2002
Description:

roy
biography - drama
ten characters
seven male; three female (doubling)
two acts

A lush re-imaging of the life of legendary Canadian poet Gwendolyn MacEwen. From her meteoric rise to her final unraveling in the grips of alcoholism, we meet a Gwendolyn with a contagious wit, a brave heart, and an endless capacity for self re-invention.
"Benjamin Britten, sailing uncomfortably close to the wind with his new opera, Death in Venice, seeks advice from his former collaborator and friend, W H Auden. During this imagined meeting, their first for twenty-five years, they are observed and interrupted by, amongst others, their future biographer and a young man from the local bus station. Alan Bennett's new play is as much about the theatre as it is about poetry or music. It looks at the unsettling desires of two difficult men, and at the ethics of biography. It reflects on growing old, on creativity and inspiration, and on...
Hamlet

Shakespeare, William

New American Library 1987

Description:

The Prince of Denmark committed to revenge his father's murder by his own brother who has married the dead man's widow. Hamlet pretends to be mad, kills his uncle's counsellor while he is eavesdropping, rebukes his mother, is sent to England under the escort of two retainers who bear orders that he be put to death on arrival, finds the letter containing the orders and alters it so that it is the retainers who are executed, returns to Denmark, and kills the King.

Hamlet, Prince of Quebec

Gurik, Robert

Playwrights Canada Press 1981

Description:

A political adaptation. The ghost is DeGaulle, Hamlet is Quebec and Horatio is Rene Levesque.

Hand to Hand

Bruno, Walter

Playwrights Canada Press 1983

Description:

No description available.
Title: Handcuffs  
The Donnellys: Part III  
Author: Reaney, James  
Publisher: Press Porcepic  
Description:  
roy  
Canadian - drama - tragedy  
fourteen characters; extras  
nine male; five female  
three acts  
The Donnellys: Part III.  
"Like slowly closing handcuffs people (priests, bishops, constables, farmers, tavern keepers, traitors, threshers, among others) openly and secretly, legally and illegally fasten the disturbing Donnelly family still so that it can murder them...Tuesday, 3 February, 1880. Although no one was ever legally punished for this crime, there are stories still told of how almost a year later the

Title: Hanged Man, The  
Author: Gurik, Robert  
Publisher: New Press  
Description:  
roy  
drama - French Canadian  
al male cast; twelve characters  
twelve male  
two acts  
"The Hanged Man" is a strong condemnation of man's inability to transcend his selfish needs and act for the common good. When one man attempts to show his fellow workers that they are capable of changing their desperate situation, he is destroyed. Set in a small Quebec mining town; universal in its examination of false idealism and greed.

Title: Hapgood  
Author: Stoppard, Tom  
Publisher: Faber and Faber  
Description:  
roy  
thriller - espionage  
ten characters  
nine male; one female  
two acts  
Does light come in waves or particles? Experimenter can choose. 'A double agent is like a trick of the light', Kerner the physicist tells Blair the spycatcher. 'You get what you interrogate for.' Dual natures, of light and of people, are the theme of Tom Stoppard's espionage thriller. Kerner's secret research is being leaked to Moscow. Is Ridley the double? Or is Kerner a triple? Hapgood is the person to find out, and maybe it will need two of her.
**Title:** Harps of God, The

**Author:** Stetson, Kent

**Publisher:** Playwrights Union of Canada 1999

**Description:**

roy
drama
all male cast; thirteen characters; extras
thirteen male
three acts

"In 1914, from March 31 to April 2, death travelled the North Atlantic with many companions—madness, fear, deceit and despair. Survival means constant measured movement, and the constant kindling and rekindling of hope. Arising from official transcripts of survivor's testimony before two commissions of enquiry into the Great Newfoundland Sealing Disaster, The Harps of God develops themes of human survival in the face of profound personal devastation."

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**Title:** Harrison High

**Author:** Lawrence, Reginald

**Publisher:** Dramatic Publishing Company 1959

**Description:**

roy
drama
twenty characters; extras
nine male; eleven female
three acts

2 interior sets.

Based on the novel by John Farris. The tensions created by the overriding concern for football in a high school noted for its team, causes incredible problems between the football people and the non-football people as well as setting up conflicts within individuals on both sides.

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**Title:** Harvesting, The

**Author:** Bishop, John

**Publisher:** Dramatists Play Service 1984

**Description:**

roy
murder – mystery – drama
eleven characters
seven male; four female
two acts

As the play begins, a police radio reports the murders of the wife of a leading citizen of Mansfield Ohio, and her lover, and a team headed by chief detective John Torski immediately swings into action. Suspicion, at first, centers on the victim's husband, a ruthless local businessman named Bim Miller, a classmate and former friend of Torski's—until he too is murdered. Thereafter the fascinating trail of clues leads, step by step, through a series of revealing interrogations which, in the end, piece together a chilling tale of hidden crime, festering guilt, alienation and eventual
Haunted House Hamlet, The

**Author:** Weiss, Peter Eliot

**Publisher:** Playwrights Canada Press

**Description:**

roy
Canadian – drama – historical – fantasy – ghosts
sixteen characters
six male; five female (doubling)
two acts

“When a street kid breaks into an abandoned building, he discovers a group of ghost actors doomed to perform Hamlet until the end of time.”

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Haymarket Eight

**Author:** Goldman, Derek

**Publisher:** Baker International

**Description:**

roy
drama – political – romance – historical
large cast
flexible casting
fourteen scenes

“During the mid 1800's, unfair and dangerous working conditions sparked labor struggles and Chicago was ablaze. The Haymarket Riot and the subsequent trial was the focus of the nation. With this tumultuous period blazing around them, a young couple dares to fall in love. He is a young, reporter and she a shorthand secretary. But the infamous bombing at a labor rally in Haymarket Square forces the reporter to investigate the wrongfully convicted bombers. The lives of eight men are in the balance and this reporter puts his life on the line to try and clear their..."
Title: Heart is a Lonely Hunter, The  
Based on the novel by Carson McCullers

Author: McCullers, Carson  
Gilman, Rebecca

Publisher: Dramatists Play Service  
2010

Description:

roy
drama
nineteen characters
nine male; one female (doubling)
two acts
flexible set

Adapted by Rebecca Gilman from the novel by Carson McCullers, THE HEART IS A LONELY HUNTER explores a universal longing for connection. At its center is John Singer, a lonely deaf man, who becomes the confidant to a constellation of disparate souls—an angry carnival worker, a crusading physician, the owner of a failing café and a fifteen-year-old girl in love with music—all

Title: Heartbreak House

Author: Shaw, George Bernard

Publisher: Penguin Books  
1964

Description:

roy
drama - Russian
ten characters
six male; four female
three acts
1 interior and 1 exterior set.

"At Heartbreak House a group of social parasites are assembled, among them Boss Mangan, a business executive. They discuss social and political affairs which might lead to war, as they did in 1914. A burglar intrudes and passes the hat. Bombs fall; Mangan and the burglar are the only ones killed."

Title: Henry IV: Part 1

Author: Shakespeare, William

Publisher: Samuel French

Description:

roy
drama - historical
twenty-two characters; extras
nineteen male; three female
five acts

'England's Henry IV is aided in struggle against rebelling barons by formerly irresponsible son.'
Title:  Henry IV: Part 1

Author:  Shakespeare, William

Publisher:  W. W. Norton and Company  1962

Description:

roy
drama – historical
twenty-two characters; extras
nineteen male; three female
five acts

'England's Henry IV is aided in struggle against rebelling barons by formerly irresponsible son.' Includes an annotated text, extracts from the major sources, essays in criticism.

Title:  Henry V

Author:  Shakespeare, William

Publisher:  New American Library  1965

Description:

roy
drama
forty-one characters; extras
thirty-eight male; three female
five acts

England is at war with France. This is the story of Henry V . . .'star of England' and Shakespeare's most heroic warrior king, but like his predecessors, has an introspective side, and is aware of the crime by which his father came to the throne.'

Title:  Henry VI: Part 1

Author:  Shakespeare, William

Publisher:  Cambridge University Press  1968

Description:

nonroy
historical drama – biographical
large cast
flexible casting
five acts

The early reign of Henry VI.
Title: Henry VI: Part 1

Author: Shakespeare, William

Publisher: British Broadcasting Corporation 1983

Description:

nonroy
historical drama – biographical
large mixed cast
five acts

The early reign of Henry VI.

"Each volume in "The BBC TV Shakespeare" contains the full text of the play, in the late Professor Peter Alexander's edition, with accompanying notes on the scene breaks and cuts in the BBC television production. There are introductions on the play and the production, and a full glossary. Each play is illustrated with colour and black and white photographs from the BBC production."

Title: Henry VI: Part 2

Author: Shakespeare, William

Publisher: Miscellaneous 1968

Description:

nonroy
historical – drama
large cast
flexible casting
five acts

A retelling of the reign of Henry the VI in the later years.

Title: Henry VI: Part 2

Author: Shakespeare, William

Publisher: British Broadcasting Corporation 1983

Description:

nonroy
historical drama – biographical
large mixed cast
five acts

The early reign of Henry VI.

"Each volume in "The BBC TV Shakespeare" contains the full text of the play, in the late Professor Peter Alexander's edition, with accompanying notes on the scene breaks and cuts in the BBC television production. There are introductions on the play and the production, and a full glossary. Each play is illustrated with colour and black and white photographs from the BBC production."
Henry VI: Part 3

Shakespeare, William

British Broadcasting Corporation 1983

nonroy
historical drama - biographical
large mixed cast
five acts

The early reign of Henry VI.

"Each volume in "The BBC TV Shakespeare" contains the full text of the play, in the late Professor Peter Alexander's edition, with accompanying notes on the scene breaks and cuts in the BBC television production. There are introductions on the play and the production, and a full glossary. Each play is illustrated with colour and black and white photographs from the BBC production."

Henry VI: Part III

Shakespeare, William

Washington Square Press 1967

roy
historical drama
large cast; extras
flexible casting
five acts

"The play offers a clear account of aristocratic sedition and a portrait of internal dissension and seditious squabbling among the nobility that damaged England's power and authority abroad. The reign of Henry VI was not a peaceful one nor was it dominated by the personality of the monarch. It centered on personal ambition rather than any desire for reform."

Her2

Ardal, Maja

Playwrights Canada Press 2015

roy
drama - cancer - science - women
all female cast; eleven characters
ten female
two acts

In this poignant meditation on the uneasy relationship between science and the human spirit, a group of women aged nineteen to sixty-three with HER2-related breast cancer are recruited for a clinical drug trial. For some of them the trial is renewed hope; others feel it's a weary last resort. For Dr. Danielle Pearce, the research scientist in charge of the program, the trial is the most critical moment of her career. Her mission is global, and measured outcomes are her chief concern. But in the chemo room, medical statistics are just background noise as the women
Here and Now

Rogers, David

Dramatic Publishing Company 1973

Description:

roy
drama
thirteen characters; extras
six male; seven female
eight scenes

1 interior set.

A high school drama club rehearses and presents a play about the problems people have in communicating with each other and at times the play is too close to reality for the group to handle.

Hero Rises Up, The

Arden, John

Methuen 1969

Description:

roy
melodrama – romantic
thirteen characters; extras
eight male; five female
three acts

This play about Nelson, 'the last uncontested hero-figure of our own history', presents a vivid, ironic picture of some of the most famous and infamous exploits of Horatio Nelson prior to his elevation on a pillar in Trafalgar Square. Officially, a grateful nation applauded his unorthodox approach to the business of destroying enemy fleets and turned a blind eye to the unorthodoxies of his attitude to marriage. But the popular imagination was captured as much by the story of Nelson and Lady Hamilton as by that of his victories.

High Ground

Hastings, Charlotte

Samuel French 1950

Description:

roy
drama
eleven characters
three male; eight female
three acts

One interior set.

A nun is convinced that a woman prisoner who has been marooned at the convent while being transported to her death cell, is innocent and she works against time to prove that innocence.
Title:  History Boys, The

Author:  Bennett, Alan

Publisher:  Faber and Faber  2004

Description:

roy
drama – British – adolescence – education – sexuality
twelve characters
eleven male; one female
two acts

"An unruly bunch of bright, funny sixth-form boys in pursuit of sex, sport and a place at university. A maverick English teacher at odds with the young and shrewd supply teacher. A headmaster obsessed with results; a history teacher who thinks he's a fool."

Winner! 2006 Tony Award for Best Play.

Title:  Hollow, The

Author:  Christie, Agatha

Publisher:  Samuel French  1952

Description:

roy
mystery – Agatha Christie – murder
twelve characters
six male; six female
three acts

1 interior set.

A man who had been toying with the feelings of three women is found murdered in the home of the people with whom he, the three women and other guests have been spending the weekend.

Title:  House Beautiful, The

Author:  Pollock, Channing

Publisher:  Samuel French

Description:

roy
drama – religious
twelve characters
seven male; five female
three acts

1 interior set.

A couple remain poor but happy during the course of their married life as they stick to their principles in the face of progress.
**Title:** House Not Meant to Stand, A  
A gothic comedy  

**Author:** Williams, Tennessee  

**Publisher:** New Directions 2008  

**Description:**  

roy  
dark comedy  
fourteen characters; one voice  
nine male; two female; two boys; one girl  
two acts  

Christmas 1982: Cornelius and Bella McCorkle of Pascagoula, Mississippi, return one stormy night from the funeral of their older son to a house and a life literally falling apart – daughter Joanie is in an asylum and their younger son Charlie is upstairs having sex with his pregnant, Holy Roller girlfriend as the McCorkles enter. In this dark, expressionistic comedy, which he calls his 'Southern Gothic Spook Sonata' Williams brilliantly chronicles the fragile state of our world.

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**Title:** Human Cannon  

**Author:** Bond, Edward  

**Publisher:** Dramatic Publishing Company 1985  

**Description:**  

roy  
drama – war – Spain  
large cast  
flexible casting  
two parts  

Set in Spain at the time of the Spanish Civil War, this unflinching play is as agonizing as the event. Agustina is in the house with her dead child preparing the body for private disposal. Her husband, Nardo, states the argument of the story – "When someone else owns the machines you use to earn your living, then you are owned." Agustina's daughter asks her to name the dead child. Agustina answers, "No. It wasn't born into a human world, it was born in this world." There is bitterness with the landowners, and then their world is overwhelmed with the violence of the

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**Title:** Hunchback of Notre Dame, The  

**Author:** Foon, Dennis  

**Publisher:** Playwrights Guild of Canada 1981  

**Description:**  

roy  
drama  
ten characters  
seven male; three female  
two acts  

Based on 'Notre Dame de Paris' by Victor Hugo. "Hugo's classic tale from the point of view of Quasimodo the hunchback. All of the characters pursue inaccessible lovers with tragic results."
**Title:** Hunger and Thirst

**Author:** Ionesco, Eugene

**Publisher:** Samuel French 1968

**Description:**
roy
drama – religion
large cast
flexible casting
three acts

A man flees from his family and wanders about the world seeking answers. Finally he comes to a monastery whose monks act out the game of existential freedom, forcing them to confess belief in God to receive food. Religion is shown as a matter of habit or force, devoid of freedom, constructed to fill voids in the human heart.

**Title:** I Never Sang For My Father

**Author:** Anderson, Robert

**Publisher:** Dramatists Play Service 1968

**Description:**
roy
drama
fifteen characters
seven male; four female
two acts

1 set.

A man tries to resolve his relationship with his elderly father and come to terms with the fact that he cannot love him no matter how hard he tries.

**Title:** I Spy You Spy

**Author:** Fuller, Clark

**Publisher:** Dramatic Publishing Company 1966

**Description:**
roy
drama
fifteen characters
six male; nine female
three acts

unit set.

A CIA agent goes undercover at a ski resort to uncover the plot of a chinese agent and his helpers and to prevent the plot from being carried out.
**Title:** I'm Talking About Jerusalem

**Author:** Wesker, Arnold

**Publisher:** Penguin Books 1960

**Description:**

roy
drama – working class struggles – British
thirteen characters
nine male; four female
three acts

1 setting.

"Final play in Roots' trilogy. Moving away from mass living of city does not solve all problems of young couple."

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**Title:** Iceman Cometh, The

**Author:** O'Neill, Eugene

**Publisher:** Random House 1946

**Description:**

roy
drama
nineteen characters
sixteen male; three female
four acts

1 interior set.

The down and out patrons of a waterfront saloon are disturbed in their pipe dreams when an old friend, who has reformed, tries to force them to face themselves and act on their dreams.

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**Title:** Ides of March, The

**Author:** Kilty, Jerome

**Publisher:** Samuel French 1971

**Description:**

roy
drama – historical
sixteen characters; extras
ten male; six female
two acts

Based on the novel by Thornton Wilder.

The action spans the year before and up to Caesar's assassination, introducing us to Cleopatra on her visit to Rome. Caesar has given some strict prescriptions; but all the same he falls in love with her again. This infuriates a patrician woman of Rome.
Title: Idiot, The

Author: Fishelson, David

Publisher: Dramatists Play Service 1995

Description:

roy
drama
fifteen characters
nine male; six female
three acts

"A young man, Leo Myshkin – called "Prince Myshkin due to royal blood somewhere in his past – returns to Russia after 15 years in a Swiss institution where he was treated for severe epilepsy. Carrying nothing but a small bundle, he is at first taken for an idiot by the cynical, jaded society of 1860s St. Petersburg. Gradually, his non-judgemental, forgiving and almost child-like nature bewitches all who meet him."

Title: Idiot's Delight

Author: Sherwood, Robert E.

Publisher: Dramatists Play Service 1935

Description:

roy
drama
twenty-seven characters
seventeen male; ten female
three acts

Guests from various nations are detained at an Italian resort hotel on the Swiss border while their passports are checked for their loyalties because World War II has just broken out.

Title: If Booth Had Missed

A drama of the Reconstruction period

Author: Goodman, Arthur

Publisher: Samuel French 1932

Description:

roy
drama
thirty-six characters; extras
thirty-four male; two female
three acts

4 sets.

Although Lincoln is saved from assassination by Booth, he is impeached and tried for treason.
If I Were King

McCarthy, Justin Huntly

Samuel French 1922

Description:

roy
drama – romantic
twenty-seven characters
eighteen male; nine female
four acts
3 sets.

King Louis discovers the poetic criminal, Francois Villon, in a tavern and sets him up as Grand Constable for a week with orders that he must win the love of a particular noblewoman or be hanged at the end of that week.

In Arabia We'd All Be Kings

Guirgis, Stephen Adly

Dramatists Play Service 2002

Description:

roy
drama
discipline

Lenny is a recently released ex-convict. Despite his imposing size, he was gang raped repeatedly while incarcerated and struggles to find his manhood on the outside. Daisy, his alcoholic girlfriend, craves a "real" life with a "real" man and abandons him at a seedy pre-Giuliani Times Square bar in pursuit of some cheap Chinese takeout. At the bar is Skank, a former failed actor

In the Blood

Watts, Reg

Watts, R.J., & Associates 1974

Description:

roy

Canadian – historical drama – settlers – Native peoples

'the Blood' was commissioned by the North Vancouver Arts Council for the British Columbia Centennial in 1971. The play captures the cultural heritage of Canada's Native peoples and the strength and spirit of the early pioneers. Set in a west coast fishing village in the 1870s, the play portrays the daily life of the Johannsen family, Larus, Beth and Tim. A teacher arrives to open the first school but Tim and his Indian friends, Michael and Sonia, would rather fish than go to school. The story reaches a climax when Larus and Tim are shipwrecked on Totem Island and a
Title: In the Boom Boom Room
Revised to the original two acts

Author: Rabe, David

Publisher: Samuel French 1986

Description:

roy
drama
twelve characters
six male; six female
two acts

A revised version from the author of "Sticks and Bones" and "Hurlyburly" turns his attention to the seedy underbelly of American life. Chrissy is a go-go dancer in the squalid "Boom Boom Room". Resigned to a life populated by denizens offering little more than drugs, sex and violence, she searches for love and beauty against this backdrop of nihilistic hedonism. Her desperate need to survive at any cost offers a glimmer of hope amid the glare of broken neon.

Title: In the Freedom of Dreams
The story of Nelson Mandela

Author: Miller, Michael A.

Publisher: Playwrights Canada Press 2003

Description:

roy
drama – biography – political – South Africa – Nelson Mandela
twenty-two characters; chorus, extras
sixteen male; six female (doubling possible)
two acts

Explores the vivid world of Rolihlahla Nelson Madiba Mandela's childhood in the village of Qunu. It takes us to the rough and tumble world of Johannesburg in the years before World War II, the harshness of the Robben Island prison and finally to the corridors of power. The play not only illuminates Mandela's public role as a freedom fighter for his people, it speaks about his love affair with justice and to the cause, and how this affair of the heart affected the dreams of the people around him. We see him as a fighter and humanitarian, but also as a father, son,

Title: In the Matter of J. Robert Oppenheimer

Author: Kipphardt, Heinar translated by Ruth Speirs

Publisher: Methuen 1967

Description:

roy
drama – biography
all male cast: fourteen characters
fourteen male
two acts (parts)
1 set.

This play depicts the 1954 proceedings to investigate the security clearance and the loyalty to his country of J. R. Oppenheimer, the "father of the atom bomb".
**Title:** In the Matter of J. Robert Oppenheimer

**Author:** Kipphardt, Heinar

**Publisher:** Hill and Wang 1967

**Description:**

roy
drama – biography
all male cast; fourteen characters
fourteen male
two acts (parts)

1 set.

This play depicts the 1954 proceedings to investigate the security clearance and the loyalty to his country of J. R. Oppenheimer, the "father of the atom bomb".

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**Title:** Incomparable Max, The

**Author:** Lawrence, Jerome  Lee, Robert E.

**Publisher:** Hill and Wang 1972

**Description:**

roy
drama
thirteen characters
nine male; four female
two acts

1 set; period – Edwardian.

Based on Max Beerbohm's "Trips Beyond Reality". An adaptation of two of Max Beerbohm’s short stories with Beerbohm himself moving in and out of the action.

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**Title:** Incomparable Max, The

**Author:** Lawrence, Jerome  Lee, Robert E.

**Publisher:** Dramatists Play Service 1972

**Description:**

roy
drama
thirteen characters
nine male; four female
two acts

1 set; period – Edwardian.

Based on Max Beerbohm's Trips Beyond Reality. An adaptation of two of Max Beerbohm’s short stories with Beerbohm himself moving in and out of the action.
Incredible Murder of Cardinal Tosca, The

**Author:** Nowlan, Alden

**Publisher:** Dramatic Publishing Company

**Description:**

roy
Canadian – mystery
thirteen characters; extras
flexible casting
two acts

Sherlock Holmes is called upon to solve the murder of a young priest, once again meeting his enemy Professor Moriarity.

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Indians

**Author:** Kopit, Arthur

**Publisher:** Eyre Methuen

**Description:**

roy
drama – Native peoples
twenty-four characters; extras
twenty-one male; three female
thirteen scenes

1 set.

Using techniques of vaudeville and the circus, this play explores the white man's conquering and extermination of the Native American Indian.

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Indians

**Author:** Kopit, Arthur

**Publisher:** Hill and Wang

**Description:**

roy
drama – Native peoples
twenty-four characters; extras
twenty-one male; three female
thirteen scenes

1 set.

Using techniques of vaudeville and the circus, this play explores the white man's conquering and extermination of the Native American Indian.
**Title:** Indians

**Author:** Kopit, Arthur

**Publisher:** Bantam Books 1969

**Description:**

roy
drama – Native peoples
twenty-four characters; extras
twenty-one male; three female
thirteen scenes

1 set.

Using techniques of vaudeville and the circus, this play explores the white man's conquering and extermination of the Native American Indian.

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**Title:** Inherit the Wind

**Author:** Lawrence, Jerome

**Publisher:** Dramatists Play Service 1951

**Description:**

roy
drama
thirty characters
twenty-three male; seven female
three acts

1 set.

The arrest of a small town school teacher for teaching Evolutionist theory in his classroom, brings two great men in to argue, one for the defense and one for the prosecution, at the trial.

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**Title:** Innocence Lost

A play about Steven Truscott

**Author:** Cooper, Beverley

**Publisher:** J. Gordon Shillingford Publishing 2009

**Description:**

roy
Canadian – drama – crime
ten characters
four male; six female
two acts

"Based on the true story of 14 year old Steven Truscott's conviction and subsequent acquittal in the murder of his classmate Lynne Harper. Commissioned by the Blyth Festival for the 2008 season. "Playwright, Beverley Cooper, tackles this delicate subject with great sensitivity to the past, present and future, as she explores the far reaching effects of crime and punishment. A sold out hit for the Blyth Festival."
### Innocent Voyage, The

**Author:** Osborn, Paul  
**Publisher:** Dramatic Publishing Company  
**Description:**

- roy drama  
- fifteen characters; extras  
- ten male; five female  
- three acts  
- representative set.

An adaption of the novel "A High Wind in Jamaica" by Richard Hughes. Six children, who have been captured by pirates, learn to love their captors and experience mixed feelings about their way of life.

### Invention of Love, The

**Author:** Stoppard, Tom  
**Publisher:** Faber and Faber  
**Description:**

- roy drama – death – mythology – Victorian  
- twenty-two characters; extras  
- doubling possible  
- two acts  

It is 1936 and A. E. Housman is being ferried across the Styx, glad to be dead at last. His memories, however, are dramatically if confusedly alive. The river which flows through Tom Stoppard’s play connects Hades with the Oxford of Housman’s early manhood where High Victorianism in art, literature and morality is being challenged by the Aesthetic movement and an Irish student called Wilde is preparing to burst on to the London scene...

### Investigation, The

**Author:** Weiss, Peter  
**Publisher:** Dramatic Publishing Company  
**Description:**

- roy drama – historical – Holocaust  
- thirty characters  
- twenty-eight male; two female  
- two acts  

"A shattering drama about the holocaust by the author of Marat/Sade. The stark stage contains nothing more than rows of wooden chairs and small tables for the judge, defense attorney and prosecuting attorney. The top rows are filled by those accused in the Frankfurt trial of the atrocities of Auschwitz. This play is based on the actual testimony and its impact is devastating!"
Title: Invitation To A Murder

Author: King, Rufus

Publisher: Samuel French 1934

Description:

roy
mystery
eleven characters
eight male; three female
three acts

1 interior set.

A woman who believes that one of her three heirs is attempting to murder her conceives of a play wherein she appears to be dead in order to flush out the guilty party and kill him first.

Title: Isabel

Author: Gourlay, Elizabeth

Publisher: Playwrights Canada Press 1979

Description:

roy
Canadian – political drama
ten characters
five male; five female
three acts

Mackenzie King receives dream visitations from his mother and a former fiancee in this disturbing study of kinship and political power.

Title: J.B.

Author: MacLeish, Archibald

Publisher: Houghton Mifflin Company 1956

Description:

roy
drama – verse
twenty-one characters
twelve male; nine female
eleven scenes

1 set.

A modern interpretation of the Job story.
Title:  J.B.
Author:  MacLeish, Archibald
Publisher:  Samuel French  1956
Description:

roy
- drama – verse
- twenty-one characters
- twelve male; nine female
- eleven scenes

1 set.

A modern interpretation of the Job story.

Title:  Jade God, The
Author:  Barry, William Edwin
Publisher:  Samuel French  1930
Description:

roy
- thriller
- ten characters
- seven male; three female
- three acts

1 interior set.

A man is murdered and the members of the household live in constant fear of the curse of the jade god which they believe killed him. However, the curse is revealed to be one manufactured by thieves who want the ruby that is concealed inside the god figurine.

Title:  Jane Eyre
Author:  Jerome, Helen
Publisher:  Samuel French  1935
Description:

roy
- drama – romance – literature
- large cast
- flexible casting
- three acts

Adapted from the novel by Charlotte Bronte.

Condensing the dramatic action of the classic novel, playwright Helen Jerome, as in her acclaimed adaptation of Jane Austen’s Pride and Prejudice, produces a thrilling and compelling stage version. Young Jane Eyre comes to Thornfield, the estate of the brooding Rochester, to be a governess to Adele, his child–ward. Rochester is an unhappy man with lunatic wife whom he must
In the mid-nineteenth century a man who became known as Jerome was found on the shores of Sandy Cove, Nova Scotia, mute and missing both legs. Many attempts were made to locate his relatives, with hopefuls rumoured to have travelled from as far away as Alabama and Milan, but when he died in 1912 the mystery of his background was still unsolved. The story of 'Jerome, The Mystery Man of Baie Sainte-Marie,' has turned up in various collections of folk history over the years. This play re-imagines Jerome's past, and tells his tale through the voices of a Victorian

Title: Jimmy Shine

Author: Schisgal, Murray

Publisher: Atheneum 1969

Description:

Through a series of flashbacks, this play depicts the life of a would-be artist who has managed to maintain a dedication to his work in spite of personal and professional failures.

Title: Joan of Lorraine

Author: Anderson, Maxwell

Publisher: Dramatists Play Service 1946

Description:

A theatre group is rehearsing a play about Joan of Arc and the lead actress has such questions pertaining to Joan's ethics that she is on the verge of quitting the production.
**Title:** Joe Turner's Come and Gone  
**Author:** Wilson, August  
**Publisher:** Samuel French  
**Description:**  
roy  
drama  
eleven characters  
six male; five female  
two acts  
Set in a black boardinghouse in Pittsburgh in 1911, this drama is an installment in the author's series chronicling black life in each decade of this century. Each denizen of the boardinghouse has a different relationship to a past of slavery as well as to the urban present. They include the proprietors, an eccentric clairvoyant with a penchant for old country voodoo, a young homeboy up from the South and a mysterious stranger who is searching for his wife.

**Title:** John and the Missus  
**Author:** Pinsent, Gordon  
**Publisher:** Playwrights Canada Press  
**Description:**  
roy  
drama – Canadian  
fifteen characters  
eleven male; four female  
two acts  
The copper mine is played out and the town is dying. John is a miner like his father before him and will not abandon the town, but his wife has tired of the struggle. A truthful, moving story of a family and a Newfoundland town in transition.

**Title:** Johnny Belinda  
**Author:** Harris, Elmer  
**Publisher:** Samuel French  
**Description:**  
roy  
drama  
ten characters; extras  
five male; five female  
three acts  
adaptation by Sorrel Carson and John Hanau.  
Dr. Robert Richardson, a dedicated young general practitioner, seeks to establish himself in an isolated fishing village on Cape Breton Island off the Nova Scotia coast. The population is poor and the struggling physician generally gets paid for his efforts in barter. When he meets Belinda McDonald, a young deaf mute callously dismissed by family and neighbors as "the dummy," he
**Title:** Johnson Over Jordan

**Author:** Priestley, J. B.

**Publisher:** Oberon Books 2001

**Description:**

roy
drama – fantasy
large cast
flexible casting
three acts

JB Priestley described 'Johnson over Jordan' as an adventure in theatre. Robert Johnson, a timid, meek man lives the most ordinary of lives – until he dies. Suddenly he is catapulted into the strangeness of his afterlife and begins a frightening, lurid and emotional journey. Past memories, secret desires and present regrets and longings mingle with the real, surreal and sublime, threatening to overwhelm him. The play is an ambitious, dreamlike piece of theatre and ultimately a deeply moving account of a very ordinary man's life.

**Title:** Journey of the Fifth Horse, The

**Author:** Ribman, Ronald

**Publisher:** Samuel French 1967

**Description:**

roy
drama – fantasy
sixteen characters; extras
ten male; six female
two acts
2 settings

Zoditch, the chief reader of a Moscow publishing company, is a lonely man without courage or authority, except in his dream world.

**Title:** Journey To The Day

**Author:** Hirson, Roger O.

**Publisher:** Dramatists Play Service 1964

**Description:**

roy
drama
ten characters
six male; four female
three acts
1 interior set.

A doctor in training has been put in charge of conducting a group therapy session for acute psychotics in an institution and the play depicts his progress with the group as well as the progress of the individual members of the group.
**Title:** Journey's End

**Author:** Sherriff, R. C.

**Publisher:** Samuel French 1929

**Description:**
roy
drama
all male cast; eleven characters
eleven male
three acts

1 set.

Set in the trenches of World War I, the play depicts the tragic effects of the war on a small group of British officers.

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**Title:** Journey's End

**Author:** Sherriff, R. C.

**Publisher:** Penguin Books 1983

**Description:**
roy
drama
all male cast; eleven characters
eleven male
three acts

1 set.

Set in the trenches of World War I, the play depicts the tragic effects of the war on a small group of British officers.

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**Title:** Journeys Among the Dead

**Author:** Ionesco, Eugene

**Publisher:** John Calder Publishers 1981

**Description:**
roy
drama – dreams
seventeen characters; extras
ten male; seven female
fourteen scenes

'Once again, Jean is the character through which the author presents his own alter ego to view the world he sees and represent his own place in it. Jean has many relatives, living and dead, who impede or further his quest, itself as variable as our dream journeys usually are. Jean’s final monologue is not only an escape from nightmare reality, but a dream mirror of the disintegration of words themselves as he struggles to describe the world he inhabits... the nightmare portrayed makes many allusions to the waking nightmare of twentieth century existence.'
**Title:** Joy Luck Club, The  

**Author:** Tan, Amy  

**Publisher:** Dramatists Play Service  

**Description:**

roy  
drama  
twenty-five characters  
four male; eleven female (flexible; doubling)  
two acts  

adaptation by Susan Kim.

THE JOY LUCK CLUB tells the story of four older Chinese-American women and their complex relationships with their American-born daughters. The play moves from China in the early twentieth century and San Francisco from the 1950s to the 1980s, as the eight women struggle to reach across a seemingly unpassable chasm of culture, generation and expectations to find

**Title:** Judge, The  

**Author:** Mortimer, John  

**Publisher:** Methuen  

**Description:**

roy  
drama – relationships – self realization  
fifteen characters  
ten male; five female  
two acts  

"On his last assize a High Court judge returns for the first time to the small cathedral town where he was born. Known for his severity, he is obsessed with what he considers to be a wrong he did to a local girl in his youth. Instead of judging, he wants to be judged. The girl now runs a so-called antique shop, the therapeutic activities of which are looked on by the police with a tolerant eye. The judge's attempts to force a confrontation with the girl are frustrated until the last, violent scene of the play."

**Title:** Judith  

**Author:** Giraudoux, Jean  

**Publisher:** Dramatists Play Service  

**Description:**

roy  
tragedy  
thirty-three characters  
twenty-six male; seven female  
three acts  

2 interior sets.

Tells of the legendary confrontation between the beautiful Judith and the enemy commander, Holofernes, to whom she must sacrifice herself to save her people. Judith gives herself freely to Holofernes and kills him to preserve their love for each other, but the people of Israel will not let her tell the truth about the encounter with him or about his death because it does not conform to
What family has not wrested with the question of how we care for our parents as they become older and frailer? Who will love them? Who will support them? Who will pay for their care? And with that care, what controls should we apply? If we have taken power of attorney, what about the freedom to fall in love, to give gifts, to marry unwisely? Juliet and her Romeo, the story of a flourishing love affair in one generation, crushed by the financial and political concerns of another.
Title: Justice

Author: Galsworthy, John

Publisher: Gerald Duckworth and Company 1964

Description:

roy
drama
eighteen characters; extras
seventeen male; one female
four acts

3 interior sets.

Falder, aged 23, is a solicitor's clerk who forges a cheque to get money to give his girlfriend, and the central scene of the play is his trial, with speeches and summing-up in full. In Act four Falder is released from prison and returns to his old office; but the police are after him again. In the end Falder is crushed by the very machinery of justice which it was his job to serve.

Title: K.D. Dufford hears K.D. Dufford ask K.D. Dufford how K. D. Dufford'll make K.

Author: Halliwell, David

Publisher: Faber and Faber 1970

Description:

roy
drama – psychological
fourteen characters
eight male; six female
one act (sixty-two scenes)

Psychological study of man who murders a little girl and films his own act.

Title: Karl Marx Play, The

Author: Owens, Rochelle

Publisher: Samuel French 1973

Description:

roy
drama – music – historical biography
eleven characters
four male; seven female
two acts

music by Galt MacDermot.

From the author's note: "This play evolved out of investigations of the circumstances and events, factual and imaginary, of the life of Karl Marx... a man with a mission, surrounded by his loving, demanding, maddening family and friend, Frederick Engels."
Title: King Charles III

Author: Barlett, Mike

Publisher: Nick Hern Books 2014

Description:

roy
drama – politics – royalty
large cast
flexible casting
five acts

"Queen Elizabeth II is dead. After a lifetime of waiting, her son ascends the throne. A future of power. But how to rule? Drawing on the style and structure of a Shakespearean history play, Mike Bartlett's controversial 'future history play' explores the people beneath the crowns, the unwritten rules of our democracy, and the conscience of Britain's most famous family."

Winner! – Best New Play, Olivier Awards; Best New Play. Critics' Circle Theatre Awards; South Bank

Title: King Henry IV: Part 1
(First Part of King Henry IV, The)

Author: Shakespeare, William

Publisher: Methuen 1966

Description:

roy
historical drama
twenty-two characters; extras
nineteen male; three female
five acts

6 interiors and 6 exteriors.

"England's Henry IV is aided in struggle against rebelling barons by formerly irresponsible son."

Title: King Henry IV: Part 1
(First Part of King Henry IV, The)

Author: Shakespeare, William

Publisher: Ginn 1940

Description:

roy
historical drama
twenty-two characters; extras
nineteen male; three female
five acts

6 interiors and 6 exteriors.

"England's Henry IV is aided in struggle against rebelling barons by formerly irresponsible son."
King Henry IV: Part 2

Author: Shakespeare, William
Publisher: Arden Shakespeare 1981
Description:

roy
historical drama
large cast; extras
flexible casting
five acts

"The lengthy title for the 1598 printing was "The History of Henrie the Fourth, With the Battell at Shrewsburie, between the King and Lord Henry Percy, surnamed Henrie Hotspur of the North, with the humorous conceits of Sir John Falstaffe".

"This play is the dramatization of a struggle for a kingdom, but it is equally the story of Hal's wild and reckless youthful adventures with Falstaff and other disreputable companions."

Title: King Henry V

Author: Shakespeare, William
Publisher: Routledge 1995
Description:

roy
drama
forty-one characters; extras
thirty-eight male; three female
five acts

England is at war with France. This is the story of Henry V . . .'star of England' and Shakespeare's most heroic warrior king, but like his predecessors, has an introspective side, and is aware of the crime by which his father came to the throne."

Title: King Henry VI: Part 3

Author: Shakespeare, William
Publisher: Arden Shakespeare 2001
Description:

roy
historical drama
large cast; extras
flexible casting
five act

"The play offers a clear account of aristocratic sedition and a portrait of internal dissension and seditious squabbling among the nobility that damaged England's power and authority abroad. Its scope is ambitious in that it attends to the large and public concerns of dynastic wars called the War of the Roses. The reign of Henry VI was not a peaceful one nor was it dominated by the personality of the monarch. It centered on personal ambition rather than any desire for reform. The play's structure focuses on battle scenes, scenes of squabbling between the two families, and
Title:  King John

Author:  Shakespeare, William

Publisher:  Routledge  1991

Description:
roy
drama – Shakespeare
twenty-two characters; extras
eighteen male; four female
five acts

The life and death of King John.

Title:  King Lear

Author:  Shakespeare, William

Publisher:  Penguin Books  1963

Description:
roy
tragedy
twenty characters; extras
seventeen male; three female
five acts

"At the age of 80, Lear, King of Britain, turns his realm over to his two flattering daughters, Goneril and Regan, disinheriting the youngest, Cordelia. Cordelia goes to France, where she marries the King. Meanwhile Lear is being so ill-treated by his two ungrateful daughters that he goes out into the stormy night, attended only by his faithful fool and the Earl of Kent. Cordelia returns from France to try to solace her father, but he has gone mad and dies of grief. Cordelia is defeated and dies in prison; Goneril poisons her sister Regan and takes her own life. Her

Title:  King Lear

Author:  Shakespeare, William

Publisher:  Washington Square Press  1957

Description:
roy
tragedy
twenty characters; extras
seventeen male; three female
five acts

"At the age of 80, Lear, King of Britain, turns his realm over to his two flattering daughters, Goneril and Regan, disinheriting the youngest, Cordelia. Cordelia goes to France, where she marries the King. Meanwhile Lear is being so ill-treated by his two ungrateful daughters that he goes out into the stormy night, attended only by his faithful fool and the Earl of Kent. Cordelia returns from France to try to solace her father, but he has gone mad and dies of grief. Cordelia is defeated and dies in prison; Goneril poisons her sister Regan and takes her own life. Her
King Lear

Shakespeare, William

Publisher: New American Library

Description:

roy
tragedy
twenty characters; extras
seventeen male; three female
five acts

"At the age of 80, Lear, King of Britain, turns his realm over to his two flattering daughters, Goneril and Regan, disinheriting the youngest, Cordelia. Cordelia goes to France, where she marries the King. Meanwhile Lear is being so ill-treated by his two ungrateful daughters that he goes out into the stormy night, attended only by his faithful fool and the Earl of Kent. Cordelia returns from France to try to solace her father, but he has gone mad and dies of grief. Cordelia is defeated and dies in prison; Goneril poisons her sister Regan and takes her own life. Her

Title: King Lear

Author: Shakespeare, William

Publisher: Arden Shakespeare

Description:

roy
tragedy
twenty characters; extras
seventeen male; three female
five acts

"At the age of 80, Lear, King of Britain, turns his realm over to his two flattering daughters, Goneril and Regan, disinheriting the youngest, Cordelia. Cordelia goes to France, where she marries the King. Meanwhile Lear is being so ill-treated by his two ungrateful daughters that he goes out into the stormy night, attended only by his faithful fool and the Earl of Kent. Cordelia returns from France to try to solace her father, but he has gone mad and dies of grief. Cordelia is defeated and dies in prison; Goneril poisons her sister Regan and takes her own life. Her

Title: Kingmaker, The

Author: Luce, Margaret

Publisher: Longmans, Green and Company

Description:

roy
drama
thirty characters; extras
twenty-two male; eight female
three acts

representative set.

Rising out of a chaotic lull in the War of the Roses, the Earl of Warwick crowns Edward, Duke of York, King of England but later turns against him when he feels that Edward IV is not being true to England.
Lady Precious Stream

**Author:** Hsiung, S. I.

**Publisher:** Samuel French 1935

**Description:**

roy
drama
ten characters; extras
five male; five female
four acts

various sets.

The play tells, in varied scenes, of the devotion of a wife for her adventurous husband, of his prowess as a warrior and his ultimate return. It is in every respect an authentic play written and performed in the Chinese manner, with the delightful and charming conventions of the ancient institution. It is a beautifully romantic drama of love, fidelity, treachery and poetry.

Laramie Project, The

**Author:** Kaufman, Moises

**Publisher:** Vintage Books 2001

**Description:**

roy
drama – LGBTQ+ – death – historical tragedy
large cast
flexible casting
three acts

"On October 7, 1998, a young gay man was discovered bound to a fence in the hills outside Laramie, Wyoming, savagely beaten and left to die. Matthew Shepard's death became a national symbol of intolerance, but for the people of Laramie the event was deeply personal. The play chronicles the life of the town of Laramie in the year after the murder, using eight actors to embody more than sixty different people in their own words – from rural ranchers to university professors. The result is a complex portrayal that dispels the simplistic media stereotypes and"

Largo Desolato

**Author:** Havel, Vaclav

**Publisher:** Grove Press 1987

**Description:**

roy
drama
twelve characters
nine male; three female
seven scenes

Professor Leopold Nettle is the author of a book which contains a troublesome paragraph laying him open to arrest by the authorities on charges of "disturbing the intellectual peace". The government wants him to deny that he wrote the wicked paragraph, in return for which all charges will be dropped. His friends want him to be a hero and urge him to stand fast. Tortured by internal demons as well as these external ones, Nettles is a badly frightened man, dosing himself with drink and pills while he cowers in his apartment. But despite his fears he wishes to stand by
**Title:** Lark, The

**Author:** Anouilh, Jean

**Publisher:** Dramatists Play Service 1956

**Description:**

roy
drama
twenty characters
fifteen male; five female
two acts

adapted by Lillian Hellman; 1 set

This play takes place at the trial of Joan of Arc, her story being in flashbacks.

---

**Title:** Last Bird, The

**Author:** Johnstone, Keith

**Publisher:** Playwrights Canada Press 1972

**Description:**

roy
drama – Alberta playwright
seventeen characters
thirteen male; four female (doubling possible)
two acts

Headstone has the wounds of Christ. Death fights Jesus for control of the world. An angel is captured and interrogated. It's a colonial war...

---

**Title:** Lear

**Author:** Bond, Edward

**Publisher:** Eyre Methuen 1972

**Description:**

roy
drama
large cast
flexible casting
two acts

Taking as its starting point the story of an autocratic monarch deposed by his two power-hungry daughters, the play presents a parable of the ruthless cruelty imposed on us by the assumptions of modern society. Lear, his daughters and their conquerors too, have all suffered and are shown suffering hideously, caught in the trap. But freed at last from his sufferings, Lear perceives and gives voice to the urgent need both for an awareness of man's trapped state and for pity as a corrective.
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The District Attorney for the case against Lizzie Borden recalls the trial to try and get an answer for himself about Lizzie Borden's innocence.

Based on the novel by Choderlos de Laclos. The play charts the seduction of both the young, voluptuous and willing Cecile and the demure Mme de Tourvel by Le Vicomte de Valmont. Valmont begins the play as an unworthy pleasure-seeker. He is encouraged in his enterprises by his former mistress, La Marquise de Merteuil, who would seem to share his cynicism, but who has an ulterior motive. Set in France among aristocrats before the Revolution, this is nevertheless a play for all time about sexual manners and manipulation, ending in tragedy.
**Title:** Life and Adventures of Nicholas Nickleby, part one, The

**Author:** Dickens, Charles

**Publisher:** Dramatists Play Service

**Description:**

roy
drama – Victorian
forty characters
twenty male; twenty female
two acts

adapted by David Edgar

"Despite its length and large cast, the play requires relatively simple staging, enabling it to move smoothly through its many scenes and related story lines. The sum total is a brilliant recapturing of the sights and sounds of Victorian England, and the touching, funny, exhilarating saga of the virtuous young Nicholas as he meets and masters the challenges of poverty and corruption. In the

**Title:** Life Class

**Author:** Storey, David

**Publisher:** Johnathan Cape

**Description:**

roy
drama
thirteen characters
nine male; four female
two acts

Life Class: "a portrait of a man, dangerous, controlled, and wounded, who brings down his whole career in one enormous gesture signifying that all we hold of good from the past is now incapable of renewal and irrelevant to our present needs...Life Class is not merely a very good play. It is a blazing masterpiece...It is a tremendous experience and its glare lights up the sky."

**Title:** Life Without Instruction

**Author:** Clark, Sally

**Publisher:** Talonbooks

**Description:**

roy
Canadian – drama
eleven characters (doubling possible)
eight male; three female
two acts

Based on a true story and a real trial. Artemisia's father, the late-Renaissance painter Orazio Gentileschi, has his daughter trained in the art of painting under the instruction of his friend, Agostino Tassi. Tassi rapes Artemisia, and is taken to trial by both Artemisia and Orazio. As usual, the person really on trial is the woman, who is publicly humiliated and forced to endure the torture of thumb screws. Yet through this ordeal Artemisia not only emerges as a strong and independent women: she comes into her own as talented painter.
**Title:** Light Shining in Buckinghamshire

**Author:** Churchill, Caryl

**Publisher:** Theatre Communications Group 1973

**Description:**
roy
drama – political
twenty-five characters
twenty-one male; four female
two acts

"Historical drama set in 17th century England examines merits of democracy in light of the millenialiest fervor caused by social upheaval."

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**Title:** Like Death Warmed Over

**Author:** Tremblay, Michel

**Publisher:** Playwrights Co-op 1973

**Description:**
roy
drama – Canadian; family relationships
twenty-one characters; extras
five male; sixteen female
seven scenes

3 interior; 1 exterior; singing; music.

"Once–beautiful woman supporting freeloading husband becomes hash–house waitress in Montreal's East End slum, drinking into debt and despair after losing better job. Retarded brother escaped from sanatorium, and is only optimistic person left in tenement."

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**Title:** Lily, The Felon's Daughter

**Author:** Taggart, Tom

**Publisher:** Samuel French 1949

**Description:**
roy
melodrama
eleven characters
five male; six female
three acts

1 interior set; period – Boston, 1890.

The heroine is deserted by the hero who was corrupted by the villain, but who finally returns to decency and the girl.
Title: Lily's Revenge, The
Author: Mac, Taylor
Publisher: Playscripts, Inc.
Description:

roy
drama – fantasy – music
large cast (up to 100 actors)
flexible casting
three acts

running time: 150 – 300 minutes; requires a flexible theatre space

An uprooted Lily falls in love with a blushing bride, much to the dismay of The Great Longing Deity, a malicious stage curtain hell-bent on spreading nostalgia and institutionalized narrative. Tasked with becoming a real man in order to wed its beloved, the Lily attempts to hijack the story and create its own kind of narrative. What follows is an epic dismantling of theatrical norms and

Title: Line 'Em
Author: Williams, Nigel
Publisher: Eyre Methuen
Description:

roy
drama
all male cast; fourteen characters
fourteen male
two acts

1 exterior set; play uses dialect.

Members of a picket line are not overly enthusiastic about their positions as strikers but are forced to uphold them when confronted with the Army which has come to guarantee safe passage for trucks which need to get through the line.

Title: Listen to the Wind
Author: Reaney, James
Publisher: Talonbooks
Description:

roy
drama – Canadian
ten characters; extras
five male; five female
three acts

In a Perth County farmhouse sometime during the thirties, a boy named Owen decides to spend the summer putting on plays with the help of his cousins, his grownup relatives and the neighbourhood children. One of the plays they put on is their adaptation of a Victorian novel, "The Saga of Caresfoot Court". In James Reaney's "Listen to the Wind", we watch a double story unfold: we see Owen fighting illness and trying to get his parents back together again; we see Angela Caresfoot threading her way through a world of evil manor–houses and sinister Lady
Title: Little Foxes, The

Author: Hellman, Lillian

Publisher: Dramatists Play Service Inc. 1967

Description:

roy
drama – family relations
ten characters
six male; four female; requires one black actor and one black actress.
three acts

1 interior set; period – Southern U.S. A., 1900.

A woman allows her husband to die from heart failure in order to provide her brothers with the money they need to expand their business interest, and also to gain the power and control over them that she has always craved.

Title: Little Minister, The

Author: Barrie, James M. Fernand, Roland

Publisher: Dramatic Publishing Company 1945

Description:

roy
drama

eleven characters; extras
five male; six female
three acts

adapted by Roland Fernand; 1 interior set

A new minister in an isolated community wins the love of his parishioners and falls in love with a gypsy girl, the courtship of whom could be disastrous to his career.

Title: Little Moon of Alban

Author: Costigan, James

Publisher: Samuel French 1961

Description:

roy
drama
twenty-two characters; extras
thirteen male; nine female
two acts

1 set; period – Dublin, 1920's.

When a girl loses her fiance in the Irish-English tensions, she becomes a nun who must struggle with her conscience in order to nurse English soldiers in an English hospital.
Little Women

Author: Alcott, Louise May
Publisher: Samuel French
Description:

roy
drama
ten characters
four male; six female
three acts

adapted by John Ravold; 1 interior set

The famous story of the four March girls and their love for life, their family and friends, in spite of their poverty.

Title: Lolita

Author: Albee, Edward
Publisher: Dramatists Play Service
Description:

roy
tragedy - murder
fourteen characters
six male; eight female
two acts

Widely familiar as a successful novel and motion picture, LOLITA details the controversial obsession of Humbert Humbert, a middle-aged man of some education and refinement, to possess Dolores Haze, a pre-teen "nymphet". The play follows the peregrinations of the increasingly desperate Humbert as he first marries Dolores's mother and then engineers her death - after which he and "Lolita" embark on a zigzag tour of America's motels, always one step ahead of another "dirty old man" with whom his hostage is in love.

Title: London Merchant, The

Author: Lillo, George
Publisher: University of Nebraska Press
Description:

roy
restoration tragedy
ten characters; extras
seven male; three female
five acts

Mrs. Millwood is beautiful, intelligent, and ambitious, but London gives her no means of support except to seduce men. Love for her leads eighteen-year-old Barnwell to deceit, theft, and murder. "What are your laws," she asks, "but the fool's wisdom and the coward's valor, the instrument and screen of all your villainies by which you punish in others what you act out yourselves, had you been in their circumstances? The judge who condemns the poor man for being a thief had been a thief himself, had he been poor. Thus you go on deceiving and being deceived, harassing,
**Title:**  Long March to Jerusalem, A  

**Author:**  Taylor, Don  

**Publisher:**  Samuel French  

**Description:**

roy  
drama – historical  
large cast  
flexible casting  
two acts  

'Follows progress of The Children's Crusade of 1212 from Paris to Cairo.'

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**Title:**  Look Homeward, Angel  

**Author:**  Frings, Ketti  

**Publisher:**  Samuel French  

**Description:**

roy  
drama  
nineteen characters  
ten male; nine female  
three acts  

2 sets; period – North Carolina, 1916.  

Based on the novel of the same name by Thomas Wolfe. A young man is determined to break out of the entrapment of his family to move out on his own and pursue his dreams.

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**Title:**  Loose Ends  

**Author:**  Weller, Michael  

**Publisher:**  Samuel French  

**Description:**

roy  
drama  
eleven characters  
seven male; four female  
eight scenes  

representative set.  

The depiction of a nine year love affair and marriage of a couple who cannot live with one another or live without one another but who finally end up separating and getting divorced.
Title: Lord of the Flies

Author: Golding, William

Publisher: Faber and Faber

Description:
roy
allegory
all male cast; thirteen characters
two male; eleven boys
three acts

adapted by Nigel Williams

'Dramatization of Goldring's allegory about a group of boys stranded on island who revert to savagery and ritual murder.'

Title: Lost Boys, The

Letters form the sons in two acts: 1914-1923

Author: Thomson, R. H.

Publisher: Playwrights Canada Press

Description:
roy
drama – history – World War I – monologues
thirteen characters
ten male; three female (doubling possible)
two acts

The main character/narrator in 'The Lost Boys' undertakes a dream journey to bring to light the men hidden in a collection of 700 family letters – letters from five brothers who fought in the First World War. Not only does the actor step into the characters of these forgotten soldiers, but also into his own life as a child. The journey breathes life into these men of the battlefields, as well as gives voice to the women of the world; mother, cousin, French stranger. Based on the author's own life, and that of his five great uncles, the play becomes a search for the immensity of story.

Title: Lost Horizon

Author: Hilton, James

Publisher: Dramatic Publishing Company

Description:
roy
drama
fourteen characters
seven male; seven female
three acts

adapted by A. Coulter Martens and C. Sergel; 1 interior set

A group of people are rescued by lamas when their plane crashes in the Tibetan mountains and they are taken to a mysterious lamasery which has modern conveniences and ancient residents.
**Title:** Love Among The Ruins  

**Author:** Rice, Elmer  

**Publisher:** Dramatists Play Service  

**Description:**

- Roy  
- Drama  
- Thirteen characters  
- Eight male; five female  
- Two acts  
- One exterior set.

An archeologist and his wife on a site in Lebanon play host to a group of stranded tourists, one of whom is the wife's first husband. The presence of the man puts the wife in a state of conflict and forces her to admit that she still loves him and that she must choose between her past and present husbands.

**Title:** Love-Girl And the Innocent, The  

**Author:** Solzhenitsyn, Alexander  

**Publisher:** Penguin Books  

**Description:**

- Roy  
- Drama  
- Fifty-seven characters; extras  
- Forty-five male; twelve female (doubling possible)  
- Four acts  
- Representative or unit set.

The play is set in a Stalinist slave camp in 1945. The 'Innocent' is a new arrival to the camp who is reluctant to adopt the sordid techniques of survival. His love for Lyuba, one of the many girls forced by circumstances to sell themselves for privileges and rations, tempts him to compromise with himself and betray his moral and emotional loyalties.

**Title:** Love's Comedy  

**Author:** Ibsen, Henrik  

**Publisher:** CreateSpace Independent Publishing Platform  

**Description:**

- Roy  
- Drama – Norwegian – society – marriage – politics – 19th century  
- Ten characters  
- Five male; five female  
- Three acts

Two students – Falk and Lind – are staying at the country house of Mrs. Halm, romancing her two daughters Anna and Svanhild. Lind has ambitions to be a missionary, Falk a great poet. Falk criticises bourgeois society in his verse and insists that we live in the passionate moment. Lind's proposal of marriage to Anna is accepted but Svanhild rejects the chance to become Falk's muse, as poetry is merely writing, and he can do that on his own and without really risking himself for his beliefs.
**Title:** Lucky Guy

**Author:** Ephron, Nora

**Publisher:** Dramatists Play Service Inc. 2014

**Description:**

roy
drama – biography – American
fourteen characters
twelve male; two female
two acts

LUCKY GUY marks a return to Nora Ephron's journalistic roots. The charismatic and controversial tabloid columnist Mike McAlary covered the scandal- and graffiti-ridden New York of the 1980s. From his sensational reporting of New York's major police corruption to the libel suit that nearly ended his career, the play dramatizes the story of McAlary's meteoric rise, fall and rise again, ending with his coverage of the Abner Louima case for which he won the Pulitzer Prize, shortly before his untimely death on Christmas Day, 1998.

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**Title:** Lulu Street

**Author:** Henry, Ann

**Publisher:** Talonbooks 1975

**Description:**

roy
Canadian – drama – political – television play
twelve characters
nine male; three female
three acts

a television version of the play.

A play about the Winnipeg General Strike of 1919.

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**Title:** Luther

**Author:** Osborne, John

**Publisher:** Dramatic Publishing Company 1961

**Description:**

roy
drama
thirteen characters; extras
twelve male; one female
three acts

multiple sets.

This exciting play reveals the man beneath the cowl and the mind behind the dramatic split in Christianity. Through all Luther's self-doubts, bodily ailments and brilliant intellectual achievements, he is helped by the kind and rational superiors of his order. Here, then, is Luther the man, monk and mind in all its doubts, honesty and clarity of purpose.
Title: Lydie Breeze

Author: Guare, John

Publisher: Dramatists Play Service Inc. 1982

Description:
roy
drama
eleven characters
seven male; four female
four acts

companion piece to 'Gardenia'.

Many of the characters return to site of former Nantucket commune to sort out truth behind event which ruined all their lives. Action centers around Lydie Breeze, named for her mother who committed suicide over death of lover.

Title: M. Butterfly

Author: Hwang, David Henry

Publisher: Dramatists Play Service 1988

Description:
roy
drama – LGBTQ+
sixteen characters
seven male; three female
three acts

3 of the men are non-speaking roles.

Based on a true story. Bored with his routine posting in Beijing, and awkward with women, Rene Gallimard, a French diplomat, is easy prey for the subtle, delicate charms of Song Lyling, a Chinese opera star who personifies Gallimard’s fantasy vision of submissive, exotic oriental sexuality. He begins an affair with “her” which lasts for twenty years, during which time he passes

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Publisher: Plume Books 1989

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Title: M'Liss
   My western miss
Author: Mitchell, Virginia
Publisher: Samuel French
Description:

roy
western
ten characters
five male; five female
three acts

1 interior set.

Based on Bret Harte's novel. "M'Liss" is the lovable, quick-witted, quick-tempered, untutored child of the West. Her love for her no-account father; her affection for her friends, as well as outbursts against her enemies, form the basis for a fast-moving play.

Title: Ma Rainey's Black Bottom

Author: Wilson, August
Publisher: Penguin Books
Description:

roy
biography - American - racism
ten characters
eight male; two female
two acts

The time is 1927. The place is a run-down recording studio in Chicago. Ma Rainey, the legendary blues singer, is due to arrive with her entourage to cut new sides of old favorites. Waiting for her are her black musician sidemen, the white owner of the record company, and her white manager. What goes down in the session to come is more than music. It is a riveting portrayal of black rage... of racism, of the self-hate that racism breeds, and of racial exploitation...

Title: Macbeth

Author: Shakespeare, William
Publisher: Pan Books
Description:

roy
tragedy
large cast
flexible casting
four acts

representative set.

The ambitions to the throne of a Scottish Lord and his wife cause the Lord to murder the King of Scotland and wreak death and havoc throughout the land as he tries to protect his false position as the new King.
The ambitions to the throne of a Scottish Lord and his wife cause the Lord to murder the King of Scotland and wreak death and havoc throughout the land as he tries to protect his false position as the new King.
Mad Boy Chronicle

By O’Brien, Michael

Published by Playwrights Canada Press

1996

Description:

roy
Canadian – drama – historical – fiction
twelve characters; extras
eight male; four female
two acts

"From the smoky halls and icy fens of Viking Denmark comes a timeless tale of murder and revenge. Set in the final days of the first millennium, Mad Boy Chronicle hauls the Hamlet story howling back to its origins. Join the Mad Bot as he sets out in fierce pursuit of his destiny – in a world where wolves, elves, spirits, and Jesus Christ all compete for the future of humanity, and Hate might be mightier that Love after all."

Mad Forest

By Churchill, Caryl

Published by Samuel French

1992

Description:

roy
drama – Romania – political
eleven characters
seven male; four female
two parts

interior and exterior sets.

"...this is an incisive portrait of a society in turmoil that focuses on two families to reveal what life is truly like under a totalitarian regime and what results when the regime collapses. The play's brief scenes are almost cinematic in their presentation of events as seen through the eyes of those most affected by the chaos – ordinary people trying to live in peace."

Madam, Will You Walk?

By Howard, Sidney

Published by Dramatists Play Service

1954

Description:

roy
drama
fifteen characters
eleven male; four female
three acts

4 sets.

A soul doctor helps a reclusive young heiress find a way to bring pleasure to the lives of others and to herself.
Title: Made in Bangkok

Author: Minghella, Anthony

Publisher: Methuen 1986

Description:

roy
drama
twelve characters
seven male; five female
two acts

As the title might suggest, Made in Bangkok is about trade and sex. Of the five British we follow from airport through factory to brothel only Frances, the wife of a sadistic British executive has not come East to exploit the natives, either physically or commercially... It asks all the right questions about human exploitation, while managing also to be a bittersweet comedy about impossible sexual differences.

Title: Mademoiselle Colombe

Author: Anouilh, Jean  Kronenberger, Louis

Publisher: Samuel French 1954

Description:

roy
drama
fifteen characters
ten male; five female
two acts

adapted by Louis Kronenberger; 3 interior set

A man's naive young wife adapts all too well to stage life when the man leaves her in the care of his actress-mother while he goes to war.

Title: Magic Fire, The

Author: Groag, Lillian

Publisher: Dramatists Play Service 2005

Description:

roy
drama
fourteen characters; doubling
four male; seven female; one girl
three acts

"The Magic Fire tells the tale of an immigrant family in Buenos Aires, who during the 1950s find themselves trapped in another Fascist system."
Beaumont and Fletcher's The Maid's Tragedy (first published 1619) is a sensational Jacobean sex tragedy. When gentleman soldier Melantius returns to Rhodes, he finds his dear friend Amintor is recently married – but not to his troth-plight love Aspatia (the maid of the title). Instead, the King has arranged a match between Amintor and Melantius' sister, the beautiful Evadne. On his return, Amintor marry Evadne just as Melantius' Serveus has married Aspatia. They flee to Italy where Amintor is killed by a C almost immediately. Amintor's wife, Evadne, and Amintor's enemy, Monibus, are forced to marry Amintor's brother, Melantius, who has been killed by his own sword. When Monibus discovered this, he kills his new bride and then himself. Evadne, who is now widowed, is left with her young son, whom she nurses and brings up. Meanwhile, Amintor's son, Amintor, has grown up to be a young man and is now a soldier. He hears the news of his father's death and returns to Rhodes. He falls in love with Evadne and they are married. On their wedding night, Amintor's brother, Melantius, returns to Rhodes and finds his sister and Amintor in bed together. He is outraged and kills them both. In the end, Amintor's son, Amintor, is left with his dead mother and his father, who had died in battle. He is now a young man and is now a soldier. He hears the news of his father's death and returns to Rhodes. He falls in love with Evadne and they are married. On their wedding night, Amintor's brother, Melantius, returns to Rhodes and finds his sister and Amintor in bed together. He is outraged and kills them both. In the end, Amintor's son, Amintor, is left with his dead mother and his father, who had died in battle.
Title: Malcolm X
Author: Riche, Robert
Publisher: Samuel French 1966
Description:
roy
drama - historical
sixteen characters
twelve male; four female
two acts

"This powerful drama explores the rise of the black militant from his days as a drug pusher and thief to his emergence as a major influence on race relations in America."

Title: Malcontent, The
Author: Marston, John
Publisher: University of Nebraska Press 1964
Description:
roy
Elizabethan drama
twenty-four characters; extras
nineteen male; five female
five acts
singing; Elizabethan verse play.

'Political intrigue at court where disposed duke in disguise plots to get thrown back.'

Title: Man Called Peter
Author: Marshall, Catherine
Publisher: Dramatic Publishing Company 1951
Description:
roy
drama
fifteen characters
seven male; eight female
three acts
1 interior set.

A young, exuberant minister instills new life into his Washington, D.C. Parish.
**Title:** Man for All Seasons, A

**Author:** Bolt, Robert

**Publisher:** Samuel French 1960

**Description:**

roy
drama
fourteen characters
eleven male; three female
two acts

representative set.

When Henry VII puts forth the Act of Supremacy to enable himself to divorce his wife, Sir Thomas More cannot allow his conscience to condone the act and is, thus, executed as a traitor to the King.

---

**Title:** Man in the Glass Booth, The

**Author:** Shaw, Robert

**Publisher:** Grove Press 1968

**Description:**

roy
drama
twenty–two characters
nineteen male; three female
two acts

2 interior sets.

A German–Jew, who survived the concentration camps, allows himself to be tried as a Nazi war criminal in order to make his statement that all people are guilty of the crimes.

---

**Title:** Man Who Never Died

**Author:** Stavis, Barrie

**Publisher:** Dramatists Play Service 1959

**Description:**

roy
drama – biography
twenty–four characters
twenty–one male; three female
three acts

representative set.

A dramatic retelling of the life and times of Joe Hill, the legendary labor leader and renowned American liberal who was hanged for advocating unionization of the work force.
Title: Man With Bags

Author: Ionesco, Eugene

Publisher: Grove Press 1977

Description:
roy
drama
multiple characters; doubling; extras
five male; five female
two acts

'A man is travelling through a nameless country where he lived as a child. The journey is as through a dream, the traveller struggling to keep hold of his papers, his identity, and his three suitcases. He encounters living relatives he thought to be dead, and dead relatives he thought to be alive. The country he is visiting is at war and the traveller is constantly at odds with the authorities: the police who interrogate him speak French but cannot understand him; he is jailed in a nursing home; trapped in the embassy with his consul; entertained and spied on at

Title: Map Of The World, A

Author: Hare, David

Publisher: Faber and Faber 1982

Description:

roy
drama
ten characters
seven male; three female
two acts

representative set; requires one black actress.

The play is set against the background of a UNESCO conference on world poverty held in Bombay, hostilities are declared between two professional observers of mankind: Victor Mehta, an urban, cynical Indian novelist, and Stephen Andrews, a young and passionately committed journalist. An American visitor, Peggy Whitton, becomes the trigger for an ideological showdown that plays the

Title: Marat/Sade

Author: Weiss, Peter translated by Geoffrey Skelton

Publisher: Marion Boyars 1965

Description:

roy
drama
thirty–three characters
twenty–two male; eleven female
two acts

play may be objectionable to some.

The complete title of this play is – "The Persecution and Assassination of Jean–Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade". In the form of a play–within–a–play, the content play written by the Marquis de Sade to be performed by the inmates of an asylum, 'Marat/Sade' presents a dialectic between the
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Author: Weiss, Peter

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Title: Marathon 33

Author: Havoc, June

Publisher: Dramatists Play Service

Description:

roy
drama
thirty-seven characters; extras
twenty-one male; sixteen female
two acts

unit set.

This play depicts sketches of the people who participate in a dance marathon during the depression – their motives, their dreams, their realities.

Title: Marching Song

Author: Lawson, John

Publisher: Dramatists Play Service

Description:

roy
drama
thirty-one characters; extras
twenty-two male; nine female
three acts

1 interior set; period – America 1930's.

A group of factory families and unemployed workers struggle against the private security forces and bribery to strike for decent wages and living conditions.
**Title:** Marcus; or The Secret of Sweet

**Author:** McCraney, Tarell Alvin

**Publisher:** Dramatists Play Service Inc. 2013

**Description:**

roy
drama – coming of age – LGBTQ+ – self identity
ten characters
five male; four female (doubling)
two acts

Marcus is sixteen and "sweet." Days before Hurricane Katrina strikes the projects of Louisiana, the currents of his life converge, overflowing into his close-knit community and launching the search for his sexual and personal identity on a cultural landscape infused with mysterious family creeds. The provocative, poignant, and fiercely humorous coming-of-age story of a young gay man in the South, MARCUS is the stirring conclusion of The Brother/Sister Plays.

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**Title:** Maria Marten; or, The Murder in The Red Barn

**Author:** Latimer, John

**Publisher:** Heinemann Educational Books 1928

**Description:**

roy
melodrama
thirteen characters
ten male; three female
five acts

When a squire's son tires of the farmer's daughter he has seduced, he murders the girl and their child and hangs for the crimes.

---

**Title:** Marie Antoinette

**Author:** Adjmi, David

**Publisher:** Samuel French 2014

**Description:**

roy
drama – historical – revolution – French – political
sixteen characters
eleven male; four female; one boy (doubling possible)
two acts

In David Adjmi’s contemporary take on the young queen of France, Marie is a confection created by a society that values extravagance and artifice. But France's love affair with the royals sours as revolution brews, and for Marie, the political suddenly becomes very personal. From the light and breezy banter at the palace to the surging chants of "Liberté, Egalité, Fraternité!" in the streets, "Marie Antoinette" holds a mirror up to our contemporary society that might just be entertaining itself to death.
Marisol

Author: Rivera, José
Publisher: Dramatists Play Service 1994
Description:

roy
drama
fourteen characters; extras
nine male; five female
two acts

Marisol Perez, a young Latino woman, is a copy editor for a Manhattan publisher. Although she has elevated herself into the white-collar class, she continues to live alone in the dangerous Bronx neighborhood of her childhood. As the play begins, Marisol narrowly escapes a vicious attack by a golf club-wielding madman while traveling home on the subway. Later that evening Marisol is visited by her guardian angel who informs her that she can no longer serve as Marisol's protector because she has been called to join the revolution already in progress against

Mary Barnes

Author: Edgar, David
Publisher: Eyre Methuen 1979
Description:

roy
drama
fifteen characters
nine male; six female
three acts

unit set.

Based on the book by Mary Barnes and Joseph Berke. A group of psychotherapists set up a communal home to help mentally ill patients outgrow their illnesses with the use of drugs and other treatments. Mary Barnes is their primary patient and the play traces her road to self-discovery.

Mary of Scotland

Author: Anderson, Maxwell
Publisher: Samuel French 1960
Description:

roy
drama – historical – England – biography
twenty-seven characters
twenty-two male; five female
three acts

The author has chosen the six years that began when nineteen year old Mary set foot on her unruly land as queen and ended when the last ray of hope faded with the sunset she watched from the window of her prison. It presents her as more than a puppet moving through a pedant’s world. Mary is portrayed as a star crossed girl seeking only to live and love and rule and worship as she pleases, bewildered by the intrigue which closed slowly in on her. Elizabeth is pictured as an older, crafty and ambitious queen seeking to remove from her path a gracious, romantic and
Title: Mary Stuart

Author: Goldstone, Jean Stock
Publisher: Dramatists Play Service

Description:

roy
drama
seventeen characters
twelve male; five female	two acts


Derived from the play 'Maria Stuart' by Friedrich Schiller. Indecisiveness on the part of Elizabeth I regarding her imprisoned sister Mary Stuart culminates in Elizabeth signing the execution warrant in a rage only to regret the deed too late.

Title: Mary Stuart

Author: Drinkwater, John
Publisher: Samuel French

Description:

roy
drama
seventeen characters
twelve male; five female	two acts


Derived from the play 'Maria Stuart' by Friedrich Schiller. Indecisiveness on the part of Elizabeth I regarding her imprisoned sister Mary Stuart culminates in Elizabeth signing the execution warrant in a rage only to regret the deed too late.

Title: Mary Stuart

Author: Schiller, Friedrich von
Publisher: Oberon Books

Description:

roy
drama – historical fiction – Nineteenth century plays
sixteen characters
thirteen male; three female (doubling possible)
five acts

adaptation by Peter Oswald.

Schiller's play of 1800 pits Mary Queen of Scots against her rival Elizabeth of England. The meeting never happened, but Goethe claimed 'It will be good to see those whores alongside each other.' Schiller's Mary redeems her youthful crimes through an ordeal that lifts her into the realms of spiritual serenity, while Elizabeth descends deeper into rage, revenge and deception.
Matty is a tenement child. His mother, Rose, is haunted by the memory of her dead mother and in her delirious states she repeatedly attempts to kill Matty. Dominick, Matty’s father, is less educated than his wife and too inarticulate to be able to conceptualize and deal with the situation. His love for Rose takes the form of adoration, which further paralyzes him; and his emotional awkwardness prevents him from taking Matty out of the situation.

The foreign wife of Jason avenges herself on her husband when he takes a new bride, by killing the bride, Jason’s two sons and herself.

The foreign wife of Jason avenges herself on her husband when he takes a new bride, by killing the bride, Jason’s two sons and herself.
**Title:** Medicine Line, The

**Author:** Mitchell, Ken

**Publisher:** Department of Culture and Youth

**Description:**

roy
drama – Canadian – historical
twenty-three characters; extras
twenty-one male; two female
thirteen scenes

Drama for a Saskatchewan Heritage. Sponsored by the Department of Culture and Youth. Description not available.

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**Title:** Medium Saignant

**Author:** Loranger, Francoise

**Publisher:** Lemeac 1970

**Description:**

roy
drama – French Canadian
twenty-one characters
flexible casting
two acts

The play is written in French. Description not available.

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**Title:** Member Of The Wedding, The

**Author:** McCullers, Carson

**Publisher:** New Directions 1951

**Description:**

roy
drama
thirteen characters
six male; seven female
three acts

1 interior set; requires two black actresses and two black actors.

The loneliness of an awkward overly–imaginative young girl climaxes on the day of her older brother’s wedding when she tries to leave with the newly married couple and is gently rebuffed.
**Title:** Merchant, The

**Author:** Wesker, Arnold

**Publisher:** Adam International Review 1978

**Description:**

roy
drama
sixteen characters
ten male; six female	
two acts

'Drama dealing with anti-semitism in Shakespeare's "Merchant of Venice". Based on legends and stories that were Shakespeare's sources.'

---

**Title:** Mermaid

**Author:** Teale, Polly

**Publisher:** Nick Hern Books 2015

**Description:**

drama – fairy tales
large cast
flexible casting	
two acts

"A bold reimagining of Hans Christian Andersen's tale of love, loss and desire, transported to a contemporary setting. Beneath the ocean's waves there is no death or pain or separation. Above, the modern world is beset with war, poverty and desire. On her sixteenth birthday, a mermaid rises up to the surface, leaving her childhood behind for ever when she falls in love with a mortal prince. She knows that she can no longer live at the bottom of the ocean – but must she destroy herself in order to be loved?"

---

**Title:** Metal Children, The

**Author:** Rapp, Adam

**Publisher:** Faber and Faber 2010

**Description:**

drama – morality
fourteen characters
seven male; seven female	
two acts

In small town America, a young adult novel about teen pregnancy is banned by the local school board, igniting a fierce and violent debate over abortion, religious beliefs, and modern feminism. When the novel's directionless New York City author arrives in town to defend the book, he finds that it has inspired a group of local teens to rebel in strange and unexpected ways. A timely and unforgettable drama about the failure of urban and heartland America to understand each other, (this play) explores what happens when fiction becomes a matter of life and death.
Title: Metastasis
Author: Pengilly, Gordon
Publisher: International Readers' Theatre 1996
Description:
roy
drama – Canadian – Alberta playwright
twenty-four characters; cellist
sixteen male; eight female (doubling possible)
fifty-five scenes

Named for the pathological spread of live rot through a system METASTASIS sets 25 characters in motion, rippling out from a random drive by shooting, to conjure a world of missed connections and crossed wires which tells the audience to look to malignancy and the way it grows fruitful and multiplies to see how we are bound together.

Title: Middle of the Night
Author: Chayefsky, Paddy
Publisher: Samuel French 1985
Description:
roy
drama – relationships
eleven characters
three male; eight female
three acts

Edward G. Robinson starred on Broadway with Gena Rowlands in this May–December romance. He is an over-50 dress manufacturer and she a 20-ish young bride. When they meet and begin an affair, their love creates a dynamic fissure among the respective families as the 'real world' looks on in disapproval.

Title: Middletown
Author: Eno, Will
Publisher: Theatre Communications Group 2010
Description:
roy
drama
large cast
flexible casting
two acts

In his absurdist, abstract drama “Middletown,” Eno offers up an old-fashioned version of Eno’s characters ponder life’s mysteries while the universe bursts around them. The inhabitants of Middletown share many of life’s hopes and problems but there is one — loneliness — that rises above the others. Nearly all of the characters in “Middletown” are searching for, but not quite attaining, that human connection essential to us all. In a series of vignettes and monologues, often spoken directly to the audience, the play’s five main characters (aided by nearly two dozen
Title: Milestones
Author: Bennett, Arnold
Publisher: Thomas Nelson and Sons
Description:

A play in three acts

drama – comedy – family – British – politics
seventeen characters
nine male; eight female
three acts
interior set.

Novelistic comedy drama covering the behind-the-scenes machinations, human and political of an English industrial family, through several generations.

Title: Miracle Worker, The
Author: Gibson, William
Publisher: Samuel French
Description:

drama – biography
twelve characters; extras
five male; six female; one girl
three acts
unit set; period – Alabama, 1980's.

The story of Helen Keller and Annie Sullivan. A blind young tutor helps a little girl who is a blind deaf-mute to break through her communication barrier.

Title: Mister Johnson
Author: Rosten, Norman
Publisher: Dramatists Play Service
Description:

drama – black play
twenty-seven characters
twenty-two male; five female
three acts

representative or unit set; all black cast except for three men and one woman.

Based on the novel by Joyce Cary. An African clerk uses African ways to get a job completed but is fired because he did not follow the rules of British bureaucracy. In his frustration he accidently kills a white man and is sentenced to death.
Title:  Mister Roberts

Author:  Heggen, Thomas
Publisher:  Dramatists Play Service
Description:  
roy drama
twenty characters; extras
nineteen male; one female
two acts
representative set.

An Executive Officer on a U.S. Navy cargo ship sacrifices his animosity towards the captain and his attempts for a transfer to a battleship, for better treatment of the men who work on the ship.

Title:  Moby Dick Rehearsed

Author:  Welles, Orson
Publisher:  Samuel French
Description:  
roy melodrama
fourteen characters
twelve male; two female
two acts

"Mr. Welles has an ingenious idea for accommodating the sweep of this classic story on the stage. He introduces us to a Shakespearean company who put down their rehearsal sides of 'Lear', and curiously take up those of a new play called 'Moby Dick'. Then on the rehearsal stage of platforms, the teasers overhead suddenly become yardarms with sails, and a tall ladder becomes a mast. The platforms become the decks of the ship, and thus does the cast set sail through the storms and tribulations of the Pequod, and the story of 'Moby Dick'."

Title:  Moliere

Author:  Berman, Sabina
Publisher:  Miscellaneous
Description:  
roy drama – historical – romance
twelve characters; extras
eight male; four female
four acts

Two heavyweights of 17th century French drama, Racine and Moliere, duke it out for the favour of Louis XIV and the acclaim of Paris in this blazing theatrical epic. Steaming back stage romance, sinister political intrigue and bitter professional rivalry...Should we be laughing? Can we afford not to?
Title:  Molly Morgan

Author:  Steinbeck, John
Publisher:  Dramatic Publishing Company
Description:

roy
drama
twenty-five characters
eleven male; fourteen female
three acts

adapted by Reginald Lawrence; unit set

A young school teacher with a romantic view of life, learns to face reality in her first teaching position in a farm community when some antagonistic school board members discover her family background.

Title:  Month in the Country, A

Author:  Turgenev, Ivan
Publisher:  Samuel French
Description:

roy
drama – Russian
thirteen characters
seven male; five female; one boy
two acts

2 interior and 1 exterior set; period costumes.

"Natalia is bored in an isolated community. Mikhail, a friend of her husband comes to visit but his platonic friendship does not suffice. Aleksei, a young tutor is engaged to teach her son, and the lonely woman falls in love with him. Because of jealousy of her ward, Vera, she confesses her love to Aleksei which frightens him away. Mikhail also leaves and she is left to her routine existence."

Title:  Moon Is Down, The

Author:  Steinbeck, John
Publisher:  Dramatists Play Service
Description:

roy
drama
twenty characters
seventeen male; three female
two ‘acts’

2 interior sets.

An occupied town resists its captors in spite of the fact that each act of resistance results in more death.
**Title:** Mother Courage and Her Children

**Author:** Brecht, Bertolt  
translated by Eric Bentley

**Publisher:** Grove Press  
1966

**Description:**

roy
drama
twenty-six characters
nineteen male; seven female
twelve scenes

representative set; period – Seventeenth Century Europe.

Same as "Mother Courage". A woman who is forced to make her living from war, tries to protect her children from war.

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**Title:** Mother Courage and Her Children

**Author:** Brecht, Bertolt

**Publisher:** Samuel French  
1987

**Description:**

roy
drama
twenty-six characters
nineteen male; seven female
twelve scenes

representative set; period – Seventeenth Century Europe.

Same as "Mother Courage". A woman who is forced to make her living from war, tries to protect her children from war.

---

**Title:** Motor Show, The

**Author:** Gooch, Steve  
Thompson, Paul

**Publisher:** Pluto Press  
1975

**Description:**

roy
drama
large cast
variable casting
two acts

1 set; music.

A depiction of the development of the Ford Motor Company from its beginnings to the present and of the workers' struggles with the company to win unions and fair treatment.
Mr. Arcularis

Author: Aiken, Conrad
Publisher: Harvard University Press 1957
Description:

roy drama fourteen characters nine male; five female two acts
representative set.

A man, who is dying during an operation, finds himself on a cruise ship where he tries to resolve things in his past and reunite his body and soul.

Mr. Gallion's School

Author: Stuart, Jesse Martens, Anne Coulter
Publisher: Dramatic Publishing Company 1964
Description:

roy drama seventeen characters; extras twelve male; fifteen female two acts
adapted by Anne Coulter Martens; 1 interior set
Description not available.

Murder at the Vicarage

Author: Christie, Agatha
Publisher: Simon French 1978
Description:

roy drama thirteen characters seven male; six female two acts

"Colonel Protheroe is the most unpopular man in the village. Everyone has a motive for wishing him dead, although the most obvious suspects are Mrs. Protheroe and her lover, Lawrence Redding. Lawrence does indeed confess to the murder--but it is obviously a false confession--and he admits it was make to shield Anne Protheroe. Amidst the heightening tension fostered by anonymous letters and bogus phone calls moves of Miss Marple, a sleuth whose old-maidish exterior conceals a very shrewd brain. She has the uncanny knack of knowing most
Title: Murder In A Nunnery

Author: Shepherd, Eric

Publisher: Samuel French 1941

Description:

roy
mystery
seventeen characters
five male; twelve female
three acts

representative set.

The nuns and the students of a convent school manage to take things in stride when a guest of the convent is murdered in the chapel. The calm attitude of the convent towards the situation perplexes the police as much as the case does.

Title: Murder In The Cathedral

Author: Eliot, T. S.

Publisher: Harcourt Brace Publishers 1963

Description:

roy
drama – verse
twelve characters; extras
nine male; three female
two parts

representative set; period – Canterbury, 1170.

This play depicts the resistance to temptation by Thomas Becket, Archbishop of Canterbury and his resultant murder in the Cathedral of Canterbury.

Title: Murder In The Cathedral

Author: Eliot, T. S.

Publisher: Faber and Faber 1972

Description:

roy
drama – verse
twelve characters; extras
nine male; three female
two parts

representative set; period – Canterbury, 1170.

This play depicts the resistance to temptation by Thomas Becket, Archbishop of Canterbury and his resultant murder in the Cathedral of Canterbury.
**Title:** Murder is Announced, A  

**Author:** Christie, Agatha  
**Publisher:** Samuel French  
**Description:**

Leslie Darbon's adaptation of Agatha Christie's work.

'Miss Marple provides solution to puzzle involving mixed motives, concealed identities and two murders.'

---

**Title:** Murder on the Nile  

**Author:** Christie, Agatha  
**Publisher:** Samuel French  
**Description:**

Simon Mostyn has recently married Kay Ridgeway, having thrown over Jacqueline with whom he had previously been in love. The couple are on their honeymoon on the Nile. With them, is Canon Pennefather, Kay's guardian, and Jacqueline. Also on the boat are Miss Ffoliot-Ffoulkes, a rich ill-tempered old woman with her niece, Christine Grant and Dr. Bressner, a German who nurses a grudge against the methods used by Kay's father to amass his wealth. During the course of the voyage Kay is found shot in her bunk. By the time the boat reaches its destination Canon

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**Title:** My Heart's in the Highlands  

**Author:** Saroyan, William  
**Publisher:** Samuel French  
**Description:**

A man and his son, who live an unorthodox lifestyle, are visited by an old man, an actor/Musician, who brings joy to the soul of those he meets.
Title: My Name is Legion

Author: Stirling, Nora

Publisher: National Association for Mental Health

Description:
roy
drama – mental illness
eleven characters
flexible casting
eighteen scenes

Dramatization based on 'A Mind That Found Itself'.

Title: My Uncle Sam

Author: Jenkin, Len

Publisher: Dramatists Play Service Inc.

Description:
roy
drama
nineteen characters
seven male; four female (doubling)
two acts

Picaresque quest by nephew to piece together the story of his larger than life uncle's life.

Title: Mystery Man of Nova Scotia

Author: Kastner, Elizabeth

Publisher: Miscellaneous

Description:
roy
drama – Canadian
twelve characters
eight male; four female
two acts

1 interior set.

Original story based on real-life characters in early Nova Scotia.
Naked Masks

Five plays by Luigi Pirandello

Author: Pirandello, Luigi

Publisher: E. P. Dutton and Company

Description:

roy - collection - Luigi Pirandello

Incl udes:

Liola
It Is So! (If You Think So)
Henry IV
Six Characters in Search of an Author
Each In His Own Way

See separate entries for further description of each play.

Nanawatai

Author: Mastrosimone, William

Publisher: Samuel French

Description:

Roy
Drama - war
Eleven characters; female chorus
Ten male; one female
Two acts

Bare stage; simple set.

Shortly after the Soviet Union invaded Afghanistan, a man managed to get himself smuggled into that beleaguered country via Pakistan. There he spent several weeks with the Afghan rebels, observing their often futile attempts to resist the Russians. He also observed the capture and execution of a Soviet tank crew. It was this incident which inspired Nanawatai (an Afghan word

Nanking Winter, A

Author: Chan, Marjorie

Publisher: Playwrights Canada Press

Description:

Roy
Drama - China - war
Ten characters
Four male; six female (doubling possible)
Two acts

Irene Wu has dedicated years of her life to researching the invasion of Nanking, China. Through the winter of 1937, the Japanese Imperial Army led a horrific campaign through the streets of China's capital, an event that has been left unknown and untold to the world. Irene is on the brink of releasing her research when her publisher voices doubts about the book. Marjorie Chan's gripping narrative intertwines the past and the present, transporting the reader between Irene and a small group of unlikely heroes caught in the invasion. Scrambling to create a refuge
Nathan the Wise

Lessing, Gotthold Ephraim
Bedford / St. Martin's
translated by Ronald Schechter

Jerusalem, 1192. An uneasy stalemate exists between the Muslim forces of Saladin and the western Crusaders. Caught in the middle are the Jews. All sides respect Nathan for his wisdom and his wealth. But in a war-zone, no one is secure. Banned by the Nazis, this Lessing 18th-century masterpiece is a passionate plea for religious tolerance.

National Health, The

Nichols, Peter
Samuel French
1970

In a men's hospital ward the patients come and go. Some linger, some die, some face illness with fortitude, others with boredom. The beautifully detailed documentary background is juxtaposed with richly satirical scenes in which the staff become the romanticized characters of a TV series of hospital life.

Native Speech

Overmyer, Eric
Broadway Play Publishing
1984

"Down at the bottom of your radio dial is a station with a weak signal but a strong message. The man behind the message calls himself Hungry Mother, and he's a disc jockey with a difference. In 'Native Speech', the difference is playwright Eric Overmyer's chilling vision of a society about to go belly up."
**Title:** Never Come Morning

**Author:** Peditto, Paul

**Publisher:** Dramatic Publishing Company 1995

**Description:**

roy
drama – crime – abuse
twenty-six characters
nine male; two female (doubling)
two acts

single set

"Traces the lives of Polish youths in Wicker Park (Chicago) circa 1942. At the center is Bruno "Lefty" Bicek, a gifted 20 year old boxer and "petty thief, working his was up the Felony Hit Parade." Bruno and his girlfriend, Steffi Rostenkowski, brave an unholy alliance of petty thugs, small time organized crime, and Chicago style ward politics, until he doesn't interfere during a brutal gang

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**Title:** Night Life

**Author:** Kingsley, Sidney

**Publisher:** Dramatists Play Service 1966

**Description:**

roy
drama
thirty characters
nineteen male; eleven female
three acts

1 interior set.

The temporary intermingling of lives of the clients of an after hours club one morning involves love, murder, business and hatred.

---

**Title:** Night of January 16th

**Author:** Rand, Ayn

**Publisher:** New American Library 1968

**Description:**

roy
drama
twenty–four characters
fourteen male; ten female
three acts

1 interior set.

A woman stands trial for the murder of her boss, a man who was her lover and her business partner.
Title: Night of January 16th

Author: Rand, Ayn

Publisher: Longmans, Green and Company 1936

Description:

roy
drama
twenty-four characters
fourteen male; ten female
three acts

1 interior set.

A woman stands trial for the murder of her boss, a man who was her lover and her business partner.

Title: Night of the Iguana, The

Author: Williams, Tennessee

Publisher: New American Library 1961

Description:

roy
drama
fourteen characters
eight male; six female
three acts

1 set.

A defrocked minister and a spinster painter meet in a rundown Mexican resort hotel where they recognize their loneliness and their need for a home and companionship but know that they cannot get it from each other.

Title: Night of the Iguana, The

Author: Williams, Tennessee

Publisher: New Directions 2009

Description:

roy
drama
fourteen characters
eight male; six female
three acts

1 set.

A defrocked minister and a spinster painter meet in a rundown Mexican resort hotel where they recognize their loneliness and their need for a home and companionship but know that they cannot get it from each other.
Night Thoreau Spent in Jail, The

Author: Lawrence, Jerome
Publisher: Samuel French
Description:

roy
drama – biography
sixteen characters; extras
eleven male; five female
two acts

"This drama opens with Thoreau in jail, at midpoint shows Emerson's visit to him, and ends on the morning of his release. Between these pinnacles we see how he got there — for refusing to pay taxes to a government that was conducting an unjust war of aggression in Mexico. We see him return from Harvard where he idolized Emerson; establish a transcendentalist school which proved too revolutionary for the students' parents; get a job as a handyman and tutor with the Emerson household; fall in love; and be a friend to an illiterate cellmate. The ending culminates in

No Deadly Medicine

Author: Hailey, Arthur
Publisher: Dramatic Publishing Company
Description:

roy
drama
nineteen characters; extras
seven male; twelve female
two acts

adapted by Sherman L. Sergel; 2 interior sets

A senior pathologist's persistence in doing things his way with out-dated knowledge, equipment, and technique jeopardizes the lives of the patients in the hospital for which he works.

No Man's Land

Author: Major, Kevin
Publisher: Pennywell Books
Description:

roy
drama – war – Canada – Newfoundland / Labrador
sixteen characters; extras; chorus
eleven male; four female
two acts

July 1st, 1916 is remembered as the day the brightest and best of a generation were virtually wiped out on a field of battle along the river Somme in France. From every bay and cove and city street, from fishing stage to merchant's home, men had marched off to the Great War — proud members of their very own Newfoundland Regiment, never without the spirit and humour they brought from their homeland, and never suspecting what one terrible morning of treachery would bring. In the midst of of the turmoil of war were real people, much like the sons and fathers of any
Title: No Place To Be Somebody

Author: Gordone, Charles

Publisher: Samuel French 1969

Description:

roy
drama – black play
sixteen characters
eleven male; five female
three acts

Melodramatic Black tragicomedy. Ambitious, aggressive black tavern owner tries to survive in a West Village neighborhood controlled by white hoodlums. Owner and patrons are symbols of the contemporary distressed urban condition.

Winner of The Pulitzer Prize, 1969–70

Title: No Way Out

Author: Davis, Owen

Publisher: Dramatic Publishing Company 1944

Description:

roy
drama
ten characters
five male; five female
three acts
1 interior set.

A doctor is willing to let his step–daughter die of a terminal disease that he can cure because he needs her money, which he would control after she died.

Title: Noran Bang

Author: Kang, M. J.

Publisher: Playwrights Canada Press 1993

Description:

roy
Canadian – drama – ethnic – family relations
fourteen characters
six male; eight female
two acts

"The death of a beloved grandmother, Halmonee, ignites a wave of explosive emotions within a Korean family in Canada."
**Title**: North Star  
A drama in two acts  

**Author**: Clunie, Gloria Bond  

**Publisher**: Dramatic Publishing Company  
1998  

**Description**:

roy  
drama – African-American – civil rights – family  
twelve characters  
seven male; five female (6 male with doubling, multiracial)  
two acts  

unit set, running time: 135 minutes.  

Set in North Carolina in the 1960s, 'North Star' is the story of Relia, an African-American girl, searching for her place to shine in both society and her personal life. The joyous innocence of Relia's summer is transformed by the rising tensions of the growing civil rights movement. Relia's parents are hotly divided between letting her participate in the demonstrations and shielding her.

**Title**: Not About Nightingales  

**Author**: Williams, Tennessee  

**Publisher**: New Directions  
1998  

**Description**:

roy  
drama – prison  
nineteen characters; extras  
sixteen male; three female  
three acts  

Written in 1938 and based on an actual newspaper story, the play follow the events of a prison atrocity which shocked the nation: convicts leading a hunger strike in a Pennsylvania prison were locked in a steam-heated cell and roasted to death. Its sympathetic treatment of black and homosexual characters may have kept the play unproduced in its own time.

**Title**: Notebook of Trigorin, The  
A free adaptation of Chekhov's The Sea Gull  

**Author**: Williams, Tennessee  

**Publisher**: Dramatists Play Service  
1997  

**Description**:

roy  
d r a m a  
thirteen characters  
seven male; six female  
four acts  

suggested for high school  

Tennessee Williams' fresh adaptation of the Chekhov classic brings to life the story of Constantine, the sensitive young writer, whose quest for love, art and acceptance is larger than life itself.
Derek Walcott vividly reimagines Odysseus' drawn-out wanderings, from fallen Troy to his island kingdom of Ithaca; Telemachus' coming of age and Helen's aging charm; Penelope's wile and the will of Proteus, the Old Man of the Sea; the giant Cyclops, Circe and her revellers, and the various ghosts and mermaids who vie one after another to ensnare the hero, while the blind singer-sage Billy Blue appears in multiple guises to deliver his commentary.

An adaptation of Robert Fitzgerald's adaptation of Homer's Odyssey.

When Philip meets Mildred, a disarming tea-shop waitress, he finds his yearning for art and experience consumed by his intense attraction to her. Mildred, for all her teasing, isn't all that
**Title:** Of Mice and Men  
**Author:** Steinbeck, John  
**Publisher:** Dramatists Play Service  
**Description:**  
roy  
drama – American – men  
ten characters  
nine male; one female  
three acts  
"Two drifters, George and his friend Lennie...have just arrived at a ranch to work for enough money to buy their own place...But when a ranch boss' promiscuous wife is found dead in the barn with a broken neck it is obvious that Lennie killed her....George is faced with a moral question: how should he deal with Lennie before the ranchers find him and take matters into their own hands."

**Title:** Oh What a Lovely War  
**Author:** Chilton, Charles  
**Publisher:** Methuen  
**Description:**  
roy  
drama  
fifteen characters  
eleven male; four female  
two acts  
representative set.  
Through songs and sketches, the play traces the history of World War II as a prime example of the stupidity of all wars.

**Title:** Oil and Water  
**Author:** Chafe, Robert  
**Publisher:** Playwrights Canada Press  
**Description:**  
roy  
drama – history – Canada  
ten characters  
six male; four female  
two acts  
In 1942 the USS Truxton, a ship carrying over a hundred soldiers, ran aground off the Burin Peninsula, killing most of its men. OIL AND WATER is the incredible true story of the sole African-American sailor of the wreck, Lanier Phillips, the first black man to be seen by the residents of St. Lawrence, Newfoundland. There, Lanier is rescued and cared for by the locals, where he is treated as a human being, and not judged by the colour of his skin. A tale of two cultures, Oil and Water is hopeful and haunting, an honest legend that still resonates with power
Old Maid, The

Author: Akins, Zoë
Publisher: Samuel French
Description:

A play

Zoë Akins' play is based on the novelette of the same name by Edith Wharton.

Set in the epoch of the early American 19th century, this insightful drama chronicles the efforts of an "old maid" Charlotte Lovell, to win the affections of her illegitimate daughter. Later a classic Hollywood tearjerker starring Bette Davis.

Old Ones, The

Author: Wesker, Arnold
Publisher: Johnathan Cape
Description:

A stage adaptation of the novel Oliver Twist by Charles Dickens.
Title: On the Shore of the Wide World

Author: Stephens, Simon

Publisher: Methune 2005

Description:

roy
drama – family drama
eleven characters
six male; four female
four parts

Something is about to happen that will change one family forever. Set over the course of nine months, On the Shore of the Wide World is an epic play about love, family, Roy Keane and the size of the galaxy.

Winner! 2006 Laurence Olivier Award for Best Play.

Title: One Crack Out

Author: French, David

Publisher: New Press 1976

Description:

roy
drama – Canadian
ten characters
eight male; two female
three acts

A powerful and realistic drama in a pool hall setting. The characters are small-time whores, hustlers, pimps, and con-men who act out their fantasies and tragicomic dilemmas. Charlie Evans, a pool shark down on his luck in the bedroom as well as the , has two days to pay off a $3000 debt, or have his legs broken by Bulldog, a psychotic "bill collector" who takes pride in his work. In his desperation to recover the money and his self-esteem, Charlie moves through a series of hustlers, while the tension builds to a breathtaking climax.

Title: One Flew Over The Cuckoo's Nest

Author: Kesey, Ken

Publisher: Samuel French 1974

Description:

roy
tragicomedy
twenty-two characters
seventeen male; five female
two acts

1 interior set.

An adaptation by Dale Wasserman of the novel of the same title by Ken Kesey.

Kirk Douglas played on Broadway as a charming rogue who contrives to serve a short sentence in an airy mental institution rather in a prison. This, he learns, was a mistake. He clashes with the
**Title:** One Sunday Afternoon  
**Author:** Hagan, James  
**Publisher:** Samuel French, 1933  
**Description:**  
roy  
drama  
nineteen characters  
twelve male; seven female  
two acts  
representative set.  

A man harbors revenge against the man who stole the girl of his youth from him but when they meet again several years later, he realizes that he truly loves his own wife and that he had been saved from a shrew.

**Title:** One Thousand and One Nights  
**Author:** Supple, Tim  
**Publisher:** Methuen Drama, 2011  
**Description:**  
roy  
drama – Arabian folktales  
large cast  
flexible casting  
two acts  
adapted for the stage by Tim Supple, from the stories written by Lebanese novelist Hanan al-Shaykh.  

Written by Arabic writers from tales gathered in India, Persia and across the great Arab Empire, the "One Thousand and One Nights" are the never-ending stories told by Shahrazad night after night, under sentence of death, to the king Shahrayar who has vowed to marry a virgin every night.

**Title:** Open Admissions  
**Author:** Lauro, Shirley  
**Publisher:** Samuel French, 1984  
**Description:**  
roy  
drama  
eleven characters  
four male; seven female  
two acts  
interior and exterior set.  

This drama for a racially and ethnically mixed cast explores equal opportunity in college admissions. Calvin Jefferson, a sophomore at an urban college not unlike New York’s City College, reads at the fifth grade level but always gets Bs. He is only dimly beginning to understand is that it will take more than a sheepskin to make him competitive in the real world. It will take basic skills
**Title:** Ordinary Man, An

**Author:** Arrighi, Mel

**Publisher:** Dramatists Play Service 1969

**Description:**

roy
drama
twelve characters
eight male; four female; requires one black actor.
two acts
1 set.

A man denies his role in the anti-black propaganda campaign which leads to the round-up of the blacks for concentration camps where they are ultimately executed when America comes under a dictatorship.

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**Title:** Orpheus Descending

**Author:** Williams, Tennessee

**Publisher:** Dramatists Play Service 1959

**Description:**

roy
drama
nineteen characters
ten male; nine female
three acts
1 interior set.

A lonely and bitter woman feels brought back to life after she is befriended by a wandering musician she hired to work in her general store in a Southern rural town.

---

**Title:** Oslo

**Author:** Rogers, J. T.

**Publisher:** Theatre Communications Group 2017

**Description:**

roy
drama – historical – political thriller – Israel – Palestine
seventeen characters
fourteen male; three female; extras
three acts

A darkly funny and sweeping new play, 'Oslo' tells the surprising true story of the backchannel talks, unlikely friendships, and quiet heroics that led to the 1993 Oslo Accords between the Israelis and the Palestinians. As he did with such wit and intelligence in 'Blood and Gifts', J. T. Rogers presents a deeply personal story set against a complex political canvas.
**Title:** Othello
The Moor Of Venice

**Author:** Shakespeare, William

**Publisher:** New American Library 1963

**Description:**

roy
drama
thirteen characters; extras
ten male; three female
five acts

Story of a Moorish commander deluded by his ensign into believing that his young wife has been unfaithful to him with another soldier.

---

**Title:** Othello
The Moor Of Venice

**Author:** Shakespeare, William

**Publisher:** Penguin Books 1961

**Description:**

roy
drama
thirteen characters; extras
ten male; three female
five acts

Story of a Moorish commander deluded by his ensign into believing that his young wife has been unfaithful to him with another soldier.

---

**Title:** Othello
The Moor Of Venice

**Author:** Shakespeare, William

**Publisher:** John Wiley and Sons 1966

**Description:**

roy
drama
thirteen characters; extras
ten male; three female
five acts

Story of a Moorish commander deluded by his ensign into believing that his young wife has been unfaithful to him with another soldier.
Title: Othello

Author: Shakespeare, William

Publisher: Arden Shakespeare 2003

Description:

roy
drama
thirteen characters; extras
ten male; three female
five acts

Story of a Moorish commander deluded by his ensign into believing that his young wife has been unfaithful to him with another soldier.

Title: Our American Cousin

Author: Taylor, Tom

Publisher: Dramatic Publishing Company 1961

Description:

roy
drama
eighteen characters; extras
twelve male; six female
two acts

1 set; adapted by Lowell Swortzell

Using the play-within-the-play technique, the play that was on the night Lincoln was shot is produced as well as the surrounding events of that evening.

Title: Our Town

Author: Wilder, Thornton

Publisher: Samuel French 1965

Description:

roy
drama
twenty-four characters; extras
seventeen male; seven female
three acts

bare stage; period piece.

The joys and sorrows of life as depicted by the citizens of a small town.
The Overgrown Path is set on the Greek Island of Tinos, where an ex-patriot British professor, Daniel Howarth, has been living for the last ten years with his American wife Beth. Beth, then a young woman, was amongst the first to witness the horrors of Nagasaki in 1945. The effect of this on her, and Daniel's subsequent desire for peace, has meant a withdrawal from the world. This Greek idyll is disturbed by the arrival of a young academic and Daniel's daughter. And each soon discovers they have a story to tell. But perhaps Daniel's story is the most surprising of all...

When American academic Jack Exley arrives in Kigali, Rwanda, in early 1994 to write about his old college classmate, Dr. Joseph Gasana, and his work with children stricken by AIDS, Jack is unable to find anyone who even admits to knowing the doctor. Jack, his African-American second wife, Linda, and his teenage son, Geoffrey, become enmeshed in the politics, fear and personal betrayals that mark the start of a genocidal war—a horror all can sense is coming but no one can comprehend or control.

Canada. 1940. In a time and country fraught with the uncertainties of war, Prime Minister MacKenzie King calls for the destruction of any “subversive elements” on the nation’s soil. The Act is supported by the majority of Canadians: anxious, patriotic and “intolerant” of fascism. After Canada officially declares war with Italy, Romano, a recent immigrant, is arrested without charge in his own home. Torn from the arms of his terrified and pregnant wife Maria, Romano is held against his will with hundreds of men of Italian descent at a prisoner-of-war camp in Petawawa,
Title: Paragon Springs  
   based on Ibsen's "An Enemy of the People"  
Author: Dietz, Steven  
Publisher: Dramatists Play Service  
Publication Date: 2010  
Description:  

roy  
drama – mystery  
ten characters  
six male; four female  
two acts  

It is 1926 in the American heartland, and the famed "healing waters" of Paragon Springs have been mysteriously poisoned. Now, the town's foremost citizen-crusader, Dr. Thomas Stockman, is determined to know the truth behind this tragedy, no matter the cost. In this vibrant, often funny, and highly theatrical re-imagining of Ibsen's An Enemy of the People, Steven Dietz puts the lure of capitalism and the greed of small-town self-interest squarely on trial—laced with Dr. Stockman's lasting cry that "the majority is always wrong!" This is an entertaining and illuminating drama—set

Title: Party, The  
Author: Griffiths, Trevor  
Publisher: Faber and Faber  
Publication Date: 1974  
Description:  

roy  
drama  
fourteen characters  
nine male; five female  
two acts  
1 interior set.  
The year is 1968; In Paris the student rising is taking place. In the London drawing-room of a successful television producer a group of people meet to discuss the implications for them and their belief in a socialist society and how it can be achieved.

Title: Passing Of The Third Floor Back, The  
Author: Jerome, K. Jerome  
Publisher: Samuel French  
Publication Date: 1948  
Description:  

roy  
drama  
thirteen characters  
seven male; six female  
three parts  
1 interior set; period – 1900; contains some racist elements.  
A rooming house that is filled with tenants of mean and selfish natures is greatly affected by the arrival of a strange new tenant who teaches love and kindness and truth to one's self.
Title:  Passion Play

Author:  Ruhl, Sarah

Publisher:  Theatre Communications Group  2010

Description:

roy
drama – faith – morality – politics
seventeen characters
seven male; three female; one flexible (doubling)
three parts

running time: 3.5 hrs. with 2 intermissions

"Sarah Ruhl’s "Passion Play" takes us behind the scenes of three communities attempting to stage the death and resurrection of Christ. From Queen Elizabeth’s England to Hitler’s Germany to Reagan’s America, Ruhl’s exploration of devotion takes us on a humorous yet unsettling journey filled with lust, whimsy, and a lot of fish."

Title:  Payment Deferred

Author:  Forester, C. S.  Dell, Jeffrey

Publisher:  Samuel French  1934

Description:

roy
drama
eleven characters
eight male; three female
three acts

1 interior set; adapted by Jeffrey Dell

A man kills his wealthy orphaned nephew for his money and lives in a state of extreme tension as he tries to continue a normal life while aware of his deed and aware that he will most likely not be caught.

Title:  Peer Gynt

Author:  Ibsen, Henrik  translated by Christopher Fry

Publisher:  Oxford University Press  1963

Description:

roy
satire
thirty-eight characters; extras
twenty-six male; twelve female
five acts

representative set.

A man spends his lifetime seeking experience around the world in order to be true to himself only to discover that he spent his life avoiding the very thing he was trying to do.
Title: Peer Gynt

Author: Ibsen, Henrik
Publisher: Doubleday
Description:

roy
satire
thirty-eight characters; extras
twenty-six male; twelve female
five acts

representative set.

A man spends his lifetime seeking experience around the world in order to be true to himself only to discover that he spent his life avoiding the very thing he was trying to do.

Title: Peer Gynt

Author: Ibsen, Henrik
Publisher: Penguin Books
Description:

roy
satire
thirty-eight characters; extras
twenty-six male; twelve female
five acts

representative set.

A man spends his lifetime seeking experience around the world in order to be true to himself only to discover that he spent his life avoiding the very thing he was trying to do.

Title: Peer Gynt

Author: Ibsen, Henrik
translated by Gerry Bamman and Irene B. Berma
Publisher: Theatre Communications Group, Inc.
Description:

roy
satire – fantasy – verse play
large cast
flexible casting
five acts

Satiric verse play based on legendary hero of Norse folklore. Follows amazing adventures of boastful, capricious, irresponsible rogue. Music, dancing.
Title: Peer Gynt – American Version

Author: Ibsen, Henrik  Green, Paul
Publisher: Samuel French  1951

Description:

roy
satirical fantasy
large cast
flexible casting
two parts

4 interiors; 7 exteriors; music and dancing.

"Norwegian farm lad embarks upon a series of adventures before returning home for the final reckoning of his life."

Title: Pen Is Deadlier, The

Author: Carmichael, Fred
Publisher: Samuel French  1960

Description:

roy
mystery
ten characters
four male; six female
three acts

1 interior set.

A powerful Hollywood gossip columnist hosts a dinner party to which she invites the five people that hate her the most because she wants to flush out the person who has been threatening her. In the course of the evening, one of the guests is murdered.

Title: Penelopiad, The

Author: Atwood, Margaret
Publisher: Faber and Faber

Description:

roy
drama – mythology
twenty seven characters
five male; twenty-two female (doubling possible)
two acts

As portrayed in Homer's Odyssey, Penelope – wife of Odysseus and cousin of the beautiful Helen of troy – has become a symbol of wifely duty and devotion, enduring twenty years of waiting when her husband goes to fight in the Trojan war. As she fends off the attentions of a hundred greedy suitors, travelling minstrels regale her with news of Odysseus’ epic adventures around the Mediterranean – slaying monsters and grappling with amorous goddesses. When Odysseus finally comes home, he kills her suitors and then, in an act that served as little as more than a footnote in
In a Balkan country just after the fall of the Berlin Wall, a curator finds a church fresco that could rewrite art history and give her struggling nation a new cultural legitimacy; but the proof of the painting’s authenticity hinges on an 800–year–old poem and the report of a 15th–century Italian spy. A nasty debate between two art historians over restoration practices is interrupted by a hostage crisis, with a motley group of refugees seizing the curators and demanding passage into Western Europe. The authorities’ maladroit handling of the situation leads to many deaths and the

Pericles correctly guesses that the daughter of Antiochus is involved in an incestuous affair with her father. Antiochus knows that Pericles knows, and Pericles knows it. His life in peril, Pericles prudently flees Antioch for Tyre. Antiochus won’t let mere distance stand in the way of killing him,

Residents of a fishing village dislike the way a solitary fisherman abuses his young apprentices, who die from his mistreatment, but the residents are loathe to interfere until it is much too late.
<table>
<thead>
<tr>
<th>Title: Peter Pan</th>
<th>Author: Barrie, James M.</th>
<th>Publisher: Samuel French</th>
<th>1956</th>
</tr>
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<tbody>
<tr>
<td>Description:</td>
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<tr>
<td>roy</td>
<td>fantasy</td>
<td>twenty-five characters; extras</td>
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<td></td>
<td></td>
<td>seven male; two female; sixteen boys or girls</td>
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<td></td>
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<td>five acts</td>
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<td></td>
<td>The everlasting classic account of two boys and a girl who follow Peter Pan and the invisible fairy, Tinker Bell, into Never Land, where children never grow old and where Captain Hook and his pirates are outwitted.</td>
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<table>
<thead>
<tr>
<th>Title: Peter Pan</th>
<th>Author: Barrie, J. M.</th>
<th>Publisher: Dover Publications</th>
<th>2000</th>
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<tr>
<td>Description:</td>
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<tr>
<td>roy</td>
<td>fantasy - adventure</td>
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<td>large cast</td>
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<td></td>
<td>flexible casting</td>
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<td></td>
<td>five acts</td>
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<td></td>
<td>The story of Peter Pan has thrilled young and old alike since it first premiered on the London stage in 1904. The tale of a boy who runs away to Never-Never Land to avoid growing up, the drama draws upon a number of characters and events that figured prominently in James Barrie's own life. His mother's solicitous care of her younger brother provided the germ for the character of Wendy, and Barrie's participation in a school play as part of make-believe pirate crew helped give birth to the notorious Captain Hook and his shipmates; while a special fondness for his</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Peter Pan; or, The Boy Who Would Not Grow Up</th>
<th>Author: Barrie, J. M.</th>
<th>Publisher: Dramatists Play Service</th>
<th>1993</th>
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<td>Description:</td>
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<tr>
<td>roy</td>
<td>fantasy</td>
<td>large cast</td>
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<td></td>
<td>flexible casting</td>
<td>five acts</td>
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<tr>
<td></td>
<td>suggested for high school; adapted by John Caird</td>
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<td></td>
<td>This is the beloved story of Peter, Wendy, Michael, John, Capt. Hook, Smee, the lost boys, pirates and the indians, and, of course, Tinker Bell, in their adventures in Never Land. However, for the first time, the play is here restored to Barrie's original intentions. In the words of John Caird: &quot;A brief explanation of some of the decisions we took in revising the text may be useful to anyone</td>
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</tbody>
</table>
Title: Petrified Forest

Author: Sherwood, Robert Emmet

Publisher: Dramatists Play Service 1935

Description:

roy
drama
twenty-one characters
eighteen male; three female
three acts

1 interior set.

A disillusioned world traveller and a disillusioned gangster arrive at an isolated garage/cafe where, together, they make it possible for the daughter of the garage owner to realize her dream of seeing the world.

Title: Pick-Up Girl

Author: Shelley, Elsa

Publisher: Dramatists Play Service 1946

Description:

roy
drama
nineteen characters
ten male; nine female
three acts

1 interior set; play may be offensive to some.

A young girl is brought to juvenile court for immoral behaviour and the love of a neighbour's son carries her through the case and her sentence to reform school.

Title: Picnic

Author: Inge, William

Publisher: Dramatists Play Service 1953

Description:

roy
drama – relationships
eleven characters
four male; seven female
three acts

"The play takes place on Labor Day weekend in the joint back yards of two middle-aged widows. The one house belongs to Flo Owens, who lives there with her two maturing daughters, Madge and Millie. Into this atmosphere comes a young man named Hal Carter, whose animal vitality upsets the entire group. Madge, bored with being a beauty, sacrifices her chances for a wealthy marriage for the excitement Hal promises. Her sister, Millie, finds her balance for the first time through the stranger's brief attention. And the spinster is stirred to make an issue out of the
**Title:** Picture of Dorian Gray: A Moral Entertainment

**Author:** Osborne, John

**Publisher:** Miscellaneous 1973

**Description:**

roy
drama – aging
fifteen characters; extras
eleven male; four female
three acts

"English playwright John Osborne has created a brilliant dramatization of this classic about a young man who retains his youth and beauty while while the decay of advancing years and moral corruption appears on a portrait painted by one of his lovers."

---

**Title:** Pillars Of Society

**Author:** Ibsen, Henrik

**Publisher:** Walter H. Baker 1890

**Description:**

roy
melodrama
nineteen characters
ten male; nine female
four acts

1 interior set; period – Norway, late 19th century.

A moral citizen of the town is afraid of being exposed for his immorality by two people who know his past and have returned from America for a visit.

---

**Title:** Piper, The

**Author:** Peabody, Josephine Preston

**Publisher:** Samuel French 1929

**Description:**

roy
drama
twenty-four characters
thirteen male; six female; five children
four acts

study edition.

Description not available.
Playing For Time

Fenelon, Fania

Dramatic Publishing Company

1985

roy drama
twenty-two characters; extras
four male; eighteen female
two acts

adapted by Arthur Miller

A harsh play set during World War II in the Auschwitz / Binkenau concentration camp where women play in an orchestra in exchange for their lives. Tania Tenelon, a French singer, is sought after to liven up a monotonous-sounding orchestra, along with her young friend Marianne, who will do anything with the male officers for food. They are at first glad to be saved, but humiliation

Plenty

Hare, David

Samuel French

1978

roy drama
fourteen characters
ten male; four female
twelve scenes

various interior and exterior sets.

This play offers a unique view of post-war history as seen through the life of a former fighter in the French Resistance named Susan Traherene, a decidedly unheroic heroine who marries a career diplomat and proceeds to wreck their life together.

Plough and the Stars, The

O'Casey, Sean

Samuel French

1926

roy tragedy - Ireland - historical
sixteen characters
ten male; six female
four acts

4 sets.

A portrayal of the Irish Rebellion during Easter Week of 1916 centering around its effects on the tenants of a house that is in the middle of it all.
Title: Poor Bitos

Author: Anouilh, Jean
Publisher: Samuel French
Description: translated by Lucienne Hill

The French master of time and its illusions presents us with a group of patricians gathered for a party in the vaulting room of an old chateau. We are quickly disabused of any notion that this is to be just another gay party a la dolce vita. For also invited is a literal, by the numbers, and intransigent prosecutor named Bitos whom they all detest. He is to them the reincarnation of Robespierre; and through a change of coats and the dramatic legerdemain of Anouilh the party recreates the time of Robespierre and the French Revolution before returning to the humiliating

Title: Poor Murderer

Author: Kohout, Pavel
Publisher: Samuel French
Description: 1971

An actor who is in a mental institution, stages 'Hamlet' to prove that he is innocent of the murder of the actor who played Polonius in a professional production.

Title: Poppy

Author: Nichols, Peter
Publisher: Methuen
Description: 1982

Through the means of traditional English pantomime, this play illustrates Victorian England's manifestation of war in order to keep the Opium Trade going in China.
Title: Portrait of a Queen

Author: Francis, William

Publisher: Samuel French 1963

Description:

roy
drama – biography – Queen Victoria
fifteen characters; extras; ballad singer
twelve male; three female
three acts

Victoria's life, love (Albert), family and political reign as told through her own letters and diary.

Title: Portrait of Jennie

Author: Knapp, Bettye

Publisher: Dramatic Publishing Company 1965

Description:

roy
drama
ten characters; extras
four male; six female
three acts

3 sets.

A painter is haunted by a young girl who may or may not be real and his portrait of the girl becomes his breakthrough in his work.

Title: Possum Play, The

Author: Aerenson, Benjie

Publisher: Samuel French 1995

Description:

roy
drama – family relations – psychological
ten characters
seven male; three female
two acts

"Sally can't endure suffering in the world and sets out on a desperate pilgrimage to make things better in her neighborhood on the outskirts of Miami. Her son Clark sabotages her at every turn, getting into fights generally endeavoring to make everything worse. Sally senses that Clark is heading deeper into danger and her actions become increasingly desperate. Convinced she is restoring Paradise to the back roads while, in reality, losing her mind, Sally drives the play toward a climax of cruelty and sacrifice."
Potting Shed, The Greene, Graham
Publisher: Samuel French 1957
Description:
- roy drama
eleven characters
six male; five female
three acts
3 interior sets.

A man returns home uninvited to his father's deathbed to learn why he and his uncle have been unwanted by the family for so many years.

Prescott Proposals, The Lindsay, Howard
Publisher: Dramatists Play Service Inc. 1954
Description:
- roy drama - romance - melodrama
fifteen characters
twelve male; three female (doubling possible)
three acts

Mrs. Mary Prescott, the U.S. delegate to the U.N., has presented proposals that a U.N. committee should discuss the areas of agreement between the member countries, rather than the differences. On the night Mary is to make an important speech on the proposals, the Czech delegate, with whom she had once had a romantic affair, comes to her home, where he dies of a sudden heart attack. A few minutes after this, the English, French, Russian and Pakistani delegates arrive at Mary's apartment for cocktails. The four delegates remove the body to the Czechoslovakian

The Pretenders, The Ibsen, Henrik
Publisher: CreateSpace Independent Publishing Platform 2015
Description:
- roy drama - Norway - historical
twenty characters; extras
fifteen male; five female
five acts

The Pretenders was written in bursts during 1863, but Ibsen claims to have had sources and the idea back in 1858. It is a five-act play in prose set in the thirteenth-century. The play opened at the old Christiania Theatre on the 19th of January 1864. The plot revolves around the historical conflict between Norwegian King Hakon Hakonsson and his father-in-law; Earl Skule Bardsson. It has been commonly ascribed to the rivalry between Ibsen and Bjornstjerne Bjornson, who had succeeded Ibsen as director of the Norske Theater in 1857.
**Title:** Primrose School District 109  
**Author:** Galay, Ted  
**Publisher:** Playwrights Canada Press  
**Description:**

roy  
drama – Canadian – depression era  
eleven characters  
five male; six female  
two acts  

An idealistic young woman comes to teach at a one-room country school in Manitoba during the depression days. Her attempts to inspire her students lead to consequences for everyone involved.

---

**Title:** Prince Friedrich of Homburg  
**Author:** Kleist, Heinrich von  
**Publisher:** New Directions  
**Description:**

roy  
drama – war  
fifteen characters; extras  
thirteen male; two female  
five acts  

Play set in Prussia in 1675. Prince of Homburg shows courage in war in accepting consequences of his mistakes.

---

**Title:** Prince of Homburg, The  
**Author:** Bartlett, Neil  
**Publisher:** Oberon Press  
**Description:**

roy  
drama – historical – life – political  
fourteen characters  
twelve male; two female  
five acts  

A new version of Heinrich von Kleist's play. "The night before he leads his troops into battle, the Prince of Homburg strips off his uniform and goes sleepwalking. Moonstruck, his mind races with a young man's fantasies; love, ambition and victory. But when morning comes, a single reckless act of disobedience sets in motion a chain of events that seems to inexorably to the one event he never dreamt would happen: his own death."
Title: Prisoner

Author: Bell, James A.
Publisher: Samuel French
Description: Based on the book "Beyond Survival" by Gerald Coffee.

Set inside the Hoa Lo prison in Hanoi, this drama provides a close up look at experiences of actual POWs in Vietnam. Navy Lieutenant Gerald Coffee was captured in North Vietnam in 1966. Prisoner follows his experiences with guards who endeavored to strip away his identity and break his will, and depicts how he finds the means to survive by communicating secretly with other

Title: Pure As The Driven Snow

Author: Loomis, Paul
Publisher: Samuel French
Description: A villain tries to prevent the marriage of a poor servant girl to her master's nephew but is thwarted in his attempts.

Title: Quare Fellow, The

Author: Behan, Brendan
Publisher: Methuen
Description: Comedy drama set in Dublin prison the day before scheduled hanging makes case for abolition of capital punishment.
**Title:** Queen of Queen Street, The  
**Author:** Hunter, Maureen  
**Publisher:** NuAge Editions 1997  
**Description:**

Canadian – drama – biography – social issues  
ten characters; voices  
three male; seven female  
two acts

"Bertha Rand, Winnipeg's Cat Lady, was a familiar figure in the news; many knew her as the mad woman who lived in squalour with over fifty felines. In her tiny house on Queen Street, Bertha took in sick and abandoned cats, battling her neighbours and city hall to save them, taking her cause to the media. In 'The Queen of Queen Street', Maureen Hunter has delved into Bertha Rand's past, a tragic life of poverty and deprivation, a life always lived on the margins. Hunter brings us a richly layered play that tells of one woman's will to survive."

**Title:** Queen Of Scots  
**Author:** Daviot, Gordon  
**Publisher:** Samuel French 1935  
**Description:**

drama  
twenty-six characters  
twenty male; six female  
three acts  
multiple sets.

Mary Stuart returns to Scotland to claim her throne but her grave political errors do not help her win over the country.

**Title:** Question Time  
**Author:** Davies, Robertson  
**Publisher:** MacMillan 1975  
**Description:**

Robertson Davies here is once again concerned with the process of self-discovery. In this case the self-explorer is the Prime Minister of Canada, Peter Macadam, a man living a role that inevitably turns a private person into public property. As the play unfolds, Davies raises important questions about politics, the media, and a host of other subjects. But above all, his witty, urbane, and thought-provoking play is, as he says in his preface "about the relationship of the Canadian people to their soil, and about the relationship of man to his soul. We neglect both
Title: Quiet in the Land

Author: Chislett, Anne

Publisher: Coach House Press 1983

Description:

roy
drama – Canadian
twelve to fourteen characters
six male; four female; two to four children
two acts

Yock brings about a crisis in his Amish community by enlisting in the First World War.

Winner of the 1982 Chalmers Canadian Play Award and the 1983 Governor General's Award.

---

Title: R. U. R.

Author: Capek, Karel

Publisher: Samuel French 1923

Description:

roy
drama
fourteen characters; extras
ten male; four female
three acts

1 set.

The administrators of the central office of a robot factory over–extend their experiments and productions of robots to the point that the robots take over the world.

---

Title: Racing Demon

Author: Hare, David

Publisher: Samuel French 1991

Description:

roy
drama
eleven characters
eight male; three female
two acts

"Racing Demon focuses on the Church of England. A disparate body, the Church now finds itself attracting unwanted publicity, wracked by the dissension of its members on matters of doctrine and practice and at odds with the government. In this climate the Reverend Lionel Espy and his team of clergymen struggle to make sense of their mission in South London, as the arrival of a zealous young curate intensifies their personal and professional problems."
Title: Rain From Heaven

Author: Behrman, S. N.

Publisher: Samuel French 1936

Description:

Roy
Drama
Ten characters
Six male; four female
Three acts

1 interior set.

An English aristocrat opens her home to friends and refugees of various political and social backgrounds and the group invariably clashes.

Title: Rebecca

Author: Du Maurier, Daphne

Publisher: Dramatists Play Service 1943

Description:

Roy
Thriller
Ten characters
Seven male; three female
Three acts

1 interior set.

Based on the novel of the same name. The constant presence and reminders of a husband's dead first wife nearly destroys the marriage to his second wife, until doubt about the first wife's death drives the couple together.

Title: Rebel Without A Cause

Author: Fuller, James

Publisher: Dramatic Publishing Company 1958

Description:

Roy
Drama
Twenty-three characters
Thirteen male; ten female
Three acts

Bare stage.

This is a play concerning the emotional problems of young people. In spite of a warning, Jim won't stay away from Judy, even though she is the steady of Buzz, the leader of a gang of high school toughs. Jim manages successfully until his new friend Plato, in an effort to help him, is beaten up. Then Jim agrees to a test of courage and a tragic accident occurs. The results
Title: Red House Mystery, The

Author: Milne, A. A. Sergel, Ruth

Publisher: Dramatic Publishing Company 1951

Description:

roy thriller
fifteen characters
seven male; eight female
three acts

1 interior set; adapted by Ruth Sergel

The sudden violence of murder erupts at an English house party. To the police, it's obviously just another case of sibling rivalry. But a guest is suspicious of this slick solution. There are others besides the brother who hold grudges against the murdered man. We have not one but several complex life patterns to keep us enthralled.

Title: Red Noses

Author: Barnes, Peter

Publisher: Faber and Faber 1985

Description:

roy drama
twenty-four characters; extras
eighteen male; six female
four acts

France, 1348. The Black Death is rampaging through Europe. Society and its institutions are all in chaos. Pope Clement VI sits between two braziers giving audience through a mirror to avoid infection. The Flagellants roam the country offering redemption through pain. Father Flote leads another heresy. He and his touring band of red-nosed comics offer redemption through bad jokes, bawdry and laughter.

Title: Red Roses For Me

Author: O'Casey, Sean

Publisher: Dramatists Play Service 1956

Description:

roy drama – Irish
thirty characters
twenty-one male; nine female
four acts

3 sets; uses dialect.

A young Protestant man lives and dies for his ideals in spite of the alternative attractions of a good job and the love of a beautiful girl.
**Title:** Red-Headed Stepchild, The

**Author:** George, Charles

**Publisher:** T. S. Denison and Company 1931

**Description:**

roy  
comedy - drama  
twelve characters  
four male; eight female  
three acts

Description not available.

---

**Title:** Regarding Electra

**Author:** Valency, Maurice

**Publisher:** Dramatists Play Service 1977

**Description:**

roy  
drama - classics  
fifteen characters  
seven male; eight female  
two acts

"The time is the present, the place the ruins of Agamemnon's palace at Mycenae, where a guide points out matters of interest to a group of tourists. As they move on, a young man stays behind to speak to the young girl who has been silently watching the group, and magically, almost imperceptibly, the centuries begin to fall away. She is Electra and he is Orestes, the children of the slain Agamemnon. They are joined shortly by their mother, Clytemnestra, and her paramour, Aegisthus, and the great tale of crime and retribution begins to unfold."

---

**Title:** Rehearsal For Murder

**Author:** Brooke, D. D.

**Publisher:** Dramatic Publishing Company 1983

**Description:**

roy  
mystery  
fifteen characters  
nine male; six female  
two acts

Based on the television hit by Richard Levinson and William Link. This is a thrilling theatrical mystery in which your theatre becomes the set for the play. Everyone connected with the current play was involved with another play by the same playwright. At its opening night, exactly a year ago and in this same theatre, the beautiful leading lady, who was also the playwright's fiancee, was murdered! As these people start with the new play, startling connections to the murder begin to reveal themselves.
**Remarkable Incident At Carson Corners, The**

**Author:** Rose, Reginald

**Publisher:** Dramatic Publishing Company 1955

**Description:**
roy
drama
twenty-six characters; extras
thirteen male; thirteen female
three acts

1 set; adapted by Kristin Sergel

When a school play turns out to be a serious trial of the school janitor for the murder of one of the students. Confessions of guilt for the crime are given by several people present.

---

**Remember My Name**

**A story of survival in wartime France**

**Author:** Kraus, Joanna Halpert

**Publisher:** Samuel French 1989

**Description:**
roy
drama

eleven characters
six male, five female
two acts

Alternate title: "The Devil's Orphan". Description not available.

"Won first prize in the Thirs IUPUI National playwriting Competition, 1989."

---

**Remnants (a Fable)**

**Author:** Sherman, Jason

**Publisher:** Playwrights Canada Press 2003

**Description:**
roy
drama – biblical – family relations
all male cast; twenty-three characters; extras
twenty-three male (doubling possible)
two acts

A bold retelling of the biblical story of Joseph and his brothers, set in the years before and during the Second World War. Sent to the new world against his will, Joseph Taylor rises to become an important advisor to Prime Minister King. When a boatload of European Jews lands on Canadian shores, Joseph is sent to turn them back – only to discover his brothers among the refugees.
Title: Representative, The

Author: Hochhuth, Rolf

Publisher: Methuen Date: 1963

Description:

roy
drama – World War II
large cast
flexible casting
five acts

"The Representative' is post-war Germany's most controversial play. Staged in February 1963 by the veteran director, Erwin Piscator, it shocked West Berlin audiences and started a debate throughout the Christian world. Its subject is the failure of Pope Pius XII to break the Concordat with Nazi Germany or to condemn openly Hitler's slaughter of the Jewish people when he was in possession of detailed information about the extermination camps."

Title: Resistible Rise Of Arturo Ui

Author: Brecht, Bertolt Tabori, George

Publisher: Samuel French Date: 1972

Description:

roy
drama
thirty-five characters
thirty male; five female
sixteen scenes

representative set; adapted by George Tabori; Music by Hans-Dieter Hosalla.

A dramatic parallel is drawn between the rise to power of Adolph Hitler and the power–hold of the Chicago gangsters. Brecht's shudderingly accurate parallel between Hitler and his henchmen on the one hand and the old crime lords of Chicago on the other is a vigorous eye opener that was produced on Broadway with Christopher Plummer. The Cauliflower Trust in Chicago is in need of

Title: Restless Spirits

Author: Havis, Allan

Publisher: Broadway Play Publishing Date: 2006

Description:

roy
drama – ghost stories
seventeen characters
seven male; four female; two girls; four male or female (doubling possible)
two acts

"An amazing, intriguing ghost tale that reinvests energy and wit throughout the contemporary San Diego/Tijuana landscape you'll never think of pre–school institutions and federal prisons in the same way again. This original, lyrical retelling of children's campfire boogeyman should haunt you beyond words."
Title: Restoration
   A full-length play
Author: Bond, Edward
Publisher: Dramatic Publishing Company 1982
Description:

roy
drama – British – historical
thirteen characters
eight male; five female
two acts

multiple sets or area staging; optional music; period – eighteenth century; place: England – or another place at another time.

Edward Bond has set this play in the eighteenth century and calls it "a pastoral." It comes complete with an arranged marriage, a restless wife and a family ghost. It draws pointed contrasts between life above stairs and life below, between the town and the country, between the landed gentry and

Title: Reunion In Vienna
Author: Sherwood, Robert E.
Publisher: Dramatists Play Service 1932
Description:

roy
drama
thirty characters
twenty-three male; seven female
three acts

2 interior sets.

The Archduke of Austria, now a taxi driver in Nice, attends a reunion party in Vienna of members of the fallen Hapsburg Empire and hopes to find his ex-mistress there so that they can resume their affair. The ex-mistress, however, is happily married to a Viennese psychoanalyst and the reunion serves to sever the past for the Archduke and the mistress.

Title: Revenger's Tragedy, The
Author: Tourneur, Cyril
Publisher: Chandler Publishing Company 1962
Description:

roy
drama – Jacobean tragedy
fourteen characters; extras
eleven male; three female
five acts

Verse play set in Italy. Murder of a young man's sweetheart, by the old duke who has failed to seduce her, creates a web of hatred and revenge.
Title: Richard II

Author: Shakespeare, William

Publisher: Cambridge University Press

Description:

roy
tragedy - historical - verse play
twenty-five characters; extras
twenty-two male; three femaleive acts

'Historical tragedy set in England in 14th century. Study of the downfall of the weak, vacillating English monarch.'

Title: Richard III

Author: Shakespeare, William

Publisher: Simon and Schuster 1960

Description:

roy
drama – tragedy – historical
thirty nine characters; numerous extras
thirty-four male; five female
five acts

"Richard III is essentially a melodrama with the spectator's interest centered upon the arch-villainy of Richard, Duke of Gloucester, whose Machiavellian scheming at last gains for him the crown. Richard's wickedness is so complete, and he is so perfect in his role, that the spectator watches with morbid fascination as his misdeeds follow in logical sequence."

Title: Richard III

Author: Shakespeare, William

Publisher: Bantam Books 1988

Description:

roy
drama – tragedy – historical
thirty nine characters; numerous extras
thirty-four male; five female
five acts

"Richard III is essentially a melodrama with the spectator's interest centered upon the arch-villainy of Richard, Duke of Gloucester, whose Machiavellian scheming at last gains for him the crown. Richard's wickedness is so complete, and he is so perfect in his role, that the spectator watches with morbid fascination as his misdeeds follow in logical sequence."
Richard of Bordeaux

Daviot, Gordon

Samuel French 1935

Description:

roy
drama - historical - Richard II
large cast
flexible casting
two parts

"The Black Prince, son of Edward III, who died before his father, had a son Richard, born at Bordeaux. In 1377, at the age of ten, he became Richard II of England, and is eighteen when the play opens. His uncles, the Dukes of Lancaster (John of Gaunt), York and Gloucester, are opposed to his ideals and his foreign policy, and are trying to control him in Parliament."

Richard the Second

Life and Death of King Richard the Second, The

Shakespeare, William

Penguin Books 1955

Description:

roy
tragedy - historical - verse play
large cast; extras
flexible casting
five acts

"King Richard is called upon to settle a dispute between his cousin Henry Bolingbroke and Thomas Mowbray. Richard calls for a duel but then halts it just before swords clash. Both men are banished from the realm. Richard visits John of Gaunt, Bolingbroke's father, who, in the throes of death, reprimands the King. After seizing Gaunt's money and lands, Richard leaves for wars against the rebels in Ireland. Bolingbroke returns to claim back his inheritance. Supported by his allies, Northumberland and the Duke of York, Bolingbroke takes Richard prisoner and lays claim

Richard the Third

Shakespeare, William

Penguin Books 1953

Description:

roy
drama - tragedy - historical
thirty nine characters; numerous extras
thirty-four male; five female
five acts

"Richard III is essentially a melodrama with the spectator's interest centered upon the arch-villainy of Richard, Duke of Gloucester, whose Machiavellian scheming at last gains for him the crown. Richard's wickedness is so complete, and he is so perfect in his role, that the spectator watches with morbid fascination as his misdeeds follow in logical sequence."
Title: Right Honourable Gentleman, The

Author: Dyne, Michael

Publisher: Dramatists Play Service 1966

Description:

roy
drama
fourteen characters
seven male; seven female
two acts

2 interior sets; period – London, 1885.

In order to get a divorce to marry her lover, a woman ruins the career of an important politician by implicating him in the procedures.

Title: Rimmers of Eldritch

Author: Wilson, Lanford

Publisher: Dramatists Play Service 1967

Description:

roy
drama – verse
seventeen characters
seven male; ten female
two acts

1 set.

This play depicts the smugness and hypocrisies of the people of a small town where a murder has been committed.

Title: Rivals, The

Author: Sheridan, Richard Brinsley

Publisher: Barron's Educational Series 1896

Description:

roy
drama
fourteen characters
nine male; five female
five acts

5 interior and 4 exterior sets.

"A country squire, Bob Acres, is a willing rival to Capt. Jack Absolute for the hand of a romantic young lady, Lydia Languish. She wants to elope with Ensign Beverly, the lower rank which Capt. Jack assumes to win her. A duel is arranged, but when Acres finds that Beverly is his friend Capt. Jack, he calls the match off and relinquishes all claims to Lydia. Her aunt, Mrs. Malaprop, has
Rivals, The

**Author:** Sheridan, Richard Brinsley

**Publisher:** Walter H. Baker 1896

**Description:**
- Rivalry drama
- Fourteen characters
- Nine male; five female
- Five acts
- 5 interior and 4 exterior sets.

"A country squire, Bob Acres, is a willing rival to Capt. Jack Absolute for the hand of a romantic young lady, Lydia Languish. She wants to elope with Ensign Beverly, the lower rank which Capt. Jack assumes to win her. A duel is arranged, but when Acres finds that Beverly is his friend Capt. Jack, he calls the match off and relinquishes all claims to Lydia. Her aunt, Mrs. Malaprop, has"

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Road to Damascus, The

**Author:** Strindberg, August

**Publisher:** Echo Library 2006

**Description:**
- Roy drama – autobiographical
- Large cast
- Flexible casting
- Three acts

A sometimes autobiographical dream trilogy interpreting Strindberg’s wanderings, his marital difficulties, his religious and moral convictions.

---

Rock 'n' Roll

**Author:** Stoppard, Tom

**Publisher:** Grove Press 2007

**Description:**
- Roy drama – music – politics – England – Czechoslovakia
- Twenty characters
- Six male; five female (doubling and tripling)
- Two acts

"It's August 1968, and Russian tanks are rolling in to Prague... Jan, the Czech student, lives for rock music, Max, the English professor, lives for Communism, and Esme, the flower child, is high. By 1990, the tanks are rolling out, the Stones are rolling in and idealism has hit the wall. Stoppard's sweeping and passionate play spans two countries, three generations and 22 turbulent years, at the end of which, love remains — and so does rock 'n' roll."
**Title:** Rock 'n' Roll  

**Author:** Stoppard, Tom  

**Publisher:** Faber and Faber  

**Description:**

roy  
drama – music – politics – England – Czechoslovakia  
twenty characters  
six male; five female (doubling and tripling)  
two acts  

"It's August 1968, and Russian tanks are rolling in to Prague... Jan, the Czech student, lives for rock music, Max, the English professor, lives for Communism, and Esme, the flower child, is high. By 1990, the tanks are rolling out, the Stones are rolling in and idealism has hit the wall. Stoppard's sweeping and passionate play spans two countries, three generations and 22 turbulent years, at the end of which, love remains — and so does rock 'n' roll."

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**Title:** Romans in Britain, The  

**Author:** Brenton, Howard  

**Publisher:** Eyre Methuen  

**Description:**

roy  
drama  
thirty-seven characters  
twenty-eight male; nine female  
two acts  

1 representative set; the play may be offensive to some.  

Set during the Roman occupation of Britain, the play serves as an analogy to the British occupation in Northern Ireland.

---

**Title:** Romeo and Juliet  

**Author:** Shakespeare, William  

**Publisher:** New American Library  

**Description:**

roy  
Shakespeare – tragedy – love  
twenty-five characters; extras  
twenty-one male; four female  
five acts  

"Lovers, separated by feuding families, commit suicide."
Romeo
And
Juliet
Shakespeare,
William
Oxford
University
Press
2000

Description:

roy
Shakespeare - tragedy
twenty-five characters; extras
twenty-one male; four female
five acts
Lovers, separated by feuding families, commit suicide.

- new modern spelling text
- only edition to include both the 1599 Quarto and also the 'bad' Quarto of 1597
- on-page commentary and notes
- detailed introduction considers composition, sources, performances, and changing critical

Romeo And Juliet
Shakespeare, William
Samuel French
1980

Description:

roy
Shakespeare - tragedy
twenty-five characters; extras
twenty-one male; four female
five acts
"Lovers, separated by feuding families, commit suicide."

Romeo And Juliet
Shakespeare, William
Routledge
1980

Description:

roy
Shakespeare - tragedy
twenty-five characters; extras
twenty-one male; four female
five acts
"Lovers, separated by feuding families, commit suicide."
Title: Romeo And Juliet

Author: Shakespeare, William

Publisher: Washington Square Press 1992

Description:

roy
drama – Shakespeare – Romeo and Juliet – tragedy
twenty-five characters; extras
twenty-one male; four female
five acts

"Lovers, separated by feuding families, commit suicide."

Title: Romeo And Juliet

Author: Shakespeare, William

Publisher: Smith and Kraus 2001

Description:

roy
tragedy
twenty characters; extras
sixteen male; four female (doubling)
five acts

adapted by Dianne Timmerman

Adaptation of Shakespeare's play. The play is shortened but none of Shakespeare's words have been changed. A perfect script for the Shakespearean production that requires a shortened running time. "Lovers, separated by feuding families, commit suicide."

Title: Rootless But Green are the Boulevard Trees

Author: Parameswaran, Uma

Publisher: Tsar Publications 2007

Description:

roy
drama – family relations
fifteen characters
ten male; five female
three acts

In Winnipeg in the late seventies, an Indian immigrant family (the Bharves), are on the brink of coming apart due to a clash of values and ambitions. Sharad (the father), a former scientist, works as a real-estate broker; Savitri (the mother) is a teacher; Veejala (the aunt) is a frustrated scientist at the university. Jyoti (the daughter) has a white boyfriend and will probably move out. A crisis occurs as Veejala announces that she is going back to India and Jayant (the son) is packing to go off to Montreal. A phone call comes during this tense situation.
Title: Rose Tattoo, The

Author: Williams, Tennessee

Publisher: Dramatists Play Service 1951

Description:

roy
drama
twenty-three characters
nine male; fourteen female
two acts

1 set.

A young widow still carries her all-consuming passion for her husband three years after his death but the revelation that her husband had a mistress turns the widow back to normal living.

---

Title: Roses From the South

Author: Shea, Martin

Publisher: New World Theatre 2001

Description:

roy
drama
ten characters
six male; four female
two acts

Description not available.

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Title: Royal Hunt Of The Sun, The

Author: Shaffer, Peter

Publisher: Penguin Books 1964

Description:

roy
drama – historical
twenty-four characters; extras
twenty-two male; two female
two acts

representative set; requires highly technical staging.

An interpretation of the conquest of the Incas of Peru by the Spanish Conquistadors.
Title: Royal Hunt Of The Sun, The
Author: Shaffer, Peter
Publisher: Samuel French 1964
Description:

roy
drama – historical
twenty-four characters; extras
twenty-two male; two female
two acts

representative set; requires highly technical staging.

An interpretation of the conquest of the Incas of Peru by the Spanish Conquistadors.

Title: Ruined
Author: Nottage, Lynn
Publisher: Theatre Communications Group 2009
Description:

roy
drama – women – war
eleven characters; extras
seven male; four female
two acts

A rain forest bar and brothel in the brutally war-torn Congo is the setting for Lynn Nottage's extraordinary new play. The establishment's shrewd matriarch, Mama Nadi, keeps peace between customers from both sides of the civil war, as government soldiers and rebel forces alike choose from her inventory of women, many already “ruined” by rape and torture when they were pressed into prostitution. Inspired by interviews she conducted in Africa with Congo refugees, Nottage has crafted an engrossing and uncommonly human story with humor and song served alongside

Title: Rules of the Game, The
Author: Pirandello, Luigi translated by William Murray
Publisher: Samuel French 1919
Description:

roy
drama
ten characters
eight male; two female
three acts

Translated and adapted by William Murray

Pirandello shows that by the mere act of living, the fact of existence, a man cannot help but affect the lives of others. In this play, it is Leone who wants to remain completely out of the action from the start, but the crisis of the play occurs as a direct result of his separateness.
Running of the Deer, The

**Author:** Ursell, Geoffrey  
**Publisher:** Playwrights Canada Press  
**Description:**

roy  
drama – Canadian  
fifteen characters  
twelve male; three female  
two acts

A turmoil of politics, love and murder in 1768 St. John's, as the British governor tries to deal with the unruly French, the local merchants, indentured Irish and native Beothuks.

Saga of Tom Three Persons, The

**Author:** Pengilly, Gordon  
**Publisher:** Playwrights Guild of Canada  
**Description:**

roy  
drama – biography – Native peoples – Canadian – Alberta playwright  
twenty-four characters  
nineteen male; five female  
two acts

The true story of the Blackfoot Indian, who against all odds, political, social and personal, won the saddle-bronc championship at the inaugural Calgary Stampede in 1912 by riding the unbeatable Cyclone to a standstill. The play centres on the newspaper reporter who at his own peril sets out to investigate the illusive and enigmatic cowboy with tumultuous results.

Saint Joan

**Author:** Shaw, George Bernard  
**Publisher:** Penguin Books  
**Description:**

roy  
drama – historical  
twenty-six characters  
twenty-four male; two female  
six acts

Pictures the Maid of Orleans in successive episodes of her life of faith and disillusionment; before Baudrecourt, at the Dauphin's court, her victory of Orleans, the crowning at Rheims, her trial before judges who have fanatic faith in their system. Twenty-five years later her sentence is reversed by Charles VII. The epilog takes place in 1920 when she is canonized.
**Title:** Saint Joan of the Stockyards

**Author:** Brecht, Bertolt, translated by Frank Jones

**Publisher:** Indiana University Press, 1969

**Description:**

roy
drama – revolution
large cast
flexible casting
eleven scenes

4 interiors and 8 exteriors; speaking and singing chorus.

Anti–capitalist play, partly in verse, involving business manipulation and industrial strife in Chicago stock-days and ill–fated attempt by religious salvationist turned social reformer to aid workers.

**Title:** Sainte-Marie Among the Hurons

**Author:** Nichol, James W.

**Publisher:** Playwrights Canada Press, 1977

**Description:**

roy
drama – Canadian – historical – Native peoples
all male cast; eleven characters
eleven characters
two acts

A play about the conscience of a priest during the disastrous mission the Jesuits made to the Huron Indians in the 17th century.

**Title:** Salvage

**Author:** Stoppard, Tom

**Publisher:** Faber and Faber, 2002

**Description:**

roy
historical drama – Russia
large cast
flexible casting
two acts

sequel to 'Voyage' and 'Shipwreck'.

Alexander Herzen, who left Russia five years earlier, has arrived in London in retreat from a series of public and private calamities. Revolution in Europe has hit the rocks. But emigre circles in London are buzzing with plots and intrigues and Herzen’s money, as well as his sardonic wit, soon have an outlet among them. With the accession of Alexander II, herzen’s revived spirits are
Title: Sappho
Author: Durrell, Lawrence
Publisher: Faber and Faber 1961
Description:

roy
verse play
twenty-two characters
fourteen male; eight female; extras
nine scenes (full length)

Durrell has created a living Sappho, with her household, her lovers and her feasts of wine and poetry, involved in an ingenious plot to do with the imperialistic wars of the Greek islands.

Title: Sarcophagus
Author: Gubaryev, Vladimir
Publisher: Penguin Books 1986
Description:

roy
tragedy
eighteen characters; extras
fifteen male; four female
two acts

Set in an isolation clinic receiving victims of the explosion at the nuclear power station at Chernobyl, this moving play takes us to the heart of the disaster and into the heart of a terrifying new human predicament.

Title: Saved
Author: Bond, Edward
Publisher: Methuen 1965
Description:

roy
drama
ten characters
seven male; three female
thirteen scenes

'Monosyllabic speeches portray South London alum dwellers living on the fringes of criminality in a world almost subhuman.'
Title: Saved

Author: Bond, Edward

Publisher: Dramatic Publishing Company 1982

Description:
roy
drama
ten characters
seven male; three female
thirteen scenes

'Monosyllabic speeches portray South London alum dwellers living on the fringes of criminality in a world almost subhuman.'

Title: Scratch

Author: MacLeish, Archibald

Publisher: Dramatic Publishing Company 1961

Description:
roy
drama
all male cast; eighteen characters
eighteen male
three scenes

3 sets.

To save America, an old lawyer defends a man who has sold his soul to the devil and wins.

Title: Screens, The

Author: Genet, Jean

Publisher: Grove Press 1962

Description:
roy
drama
forty-nine characters
seven male; eight female (doubling)
one act (seventeen scenes)

1 representative set.

The play depicts the imprisonment and the degradation of all participants – conquerors and conquered – in the colonization process. Each actor is required to play five or six roles, male or female.
Title: Sea Gull, The

Author: Chekhov, Anton Pavlovich translated by Stark Young

Publisher: Samuel French 1950

Description:

roy
drama
fourteen characters
eight male; six female
four acts

The setting is the estate of the wealthy Sorin, where a group of family and friends are spending the languid summer months. Included are Madame Arkadina, Sorin's sister and famous actress; her sensitive would-be-writer son, Treplyev; and the charming, successful author Trigorin. The action concerns the interweaving of their lives with the others, and all the romance, intrigue, hopes and disappointments that this life leads to. It is an absorbing and compelling tapestry and evocation of real life and real people and, ultimately, a deeply moving and revealing human

Title: Season in the Congo, A

Author: Cesaire, Aime translated by Ralph Manheim

Publisher: Grove Press Inc. 1968

Description:

roy
drama – politics – historical – African
large cast
flexible casting
three acts

This play by renowned poet and political activist Aime Césaire recounts the tragic death of Patrice Lumumba, the first prime minister of the Congo Republic and an African nationalist hero. "A Season in the Congo" follows Lumumba's efforts to free the Congolese from Belgian rule and the political struggles that led to his assassination in 1961. Césaire powerfully depicts Lumumba as a sympathetic, Christ-like figure whose conscious martyrdom reflects his self-sacrificing humanity and commitment to pan-Africanism.

Title: Second Mrs. Tanqueray, The

Author: Pinero, Arthur W.

Publisher: Echo Library 2012

Description:

roy
British – melodrama – 19th century
eleven characters
seven male; four female
four acts

"Arthur W. Pinero's "The Second Mrs. Tanqueray" was the greatest commercial success of the Victorian theatre. Sexy, dramatic, funny and very moving, the Daily Telegraph described this theatrical treasure as the play 'that changed British theatre forever'. When Aubrey Tanqueray marries for the second time, he knows that his new wife, Paula, is a 'woman with a past'. But he has no idea how that past will catch up with him in the end." – Rose Theatre Kingston
Title: Second Part of [King] Henry IV, The

Author: Shakespeare, William

Publisher: New American Library 1988

Description:

roy
historical drama
large cast; extras
flexible casting
five acts

The lengthy title for the 1598 printing was "The History of Henrie the Fourth, With the Battell at Shrewsburie, between the King and Lord Henry Percy, surnamed Henrie Hotspur of the North, with the humorous conceits of Sir John Falstaffe.

This play is the dramatization of a struggle for a kingdom, but it is equally the story of Hal's wild and reckless youthful adventures with Falstaff and other disreputable companions.

Title: Secret Voice, A

Author: Stevens, Henry Bailey

Publisher: Dramatic Publishing Company 1965

Description:

roy
drama
twenty-five characters; extras
seven male; eighteen female
three acts

representative set.

This play depicts Florence Nightingale's constant battle to win recognition of the need for nurses, for the purpose of sanitation in hospitals, and reception of all patients regardless of class, creed or colour.

Title: Selkirk

Author: Mathews, Robin

Publisher: Steel Rail Educational Publishing 1977

Description:

roy
Canadian – drama – history – 19th century
eighteen characters
twelve male; two female (doubling)
two acts

suggested for High School.

The story of Lord Selkirk and the settlers who attempt to establish a colony in the face of the bitter opposition of the powerful North West Company. The company wants the North West to remain a hinterland for the exploitation of furs. The immigrants from Scotland, led by Lord Selkirk, want a refuge from poverty and a new self-sustaining and permanent home.
Selkirk Avenue

McManus, Bruce

NuAge Editions 1998

roy
drama – American – minorities
eleven characters
three male; eight female
two acts

"McManus has crafted a story whose broad reach is matched by its sure grasp. The history of Selkirk Avenue as a haven-cum-springboard for successive minorities is told in a complex but comprehensible and emotionally irresistible tale that winds back and forth through the 30's, 50's and the present."

Serjeant Musgrave’s Dance

Arden, John

Eyre Methuen 1960

roy
drama
fifteen characters
thirteen male; two female
two acts

representative set.

A serjeant and three soldiers descend on a snow-bound Northern town, ostensibly seeking recruits. They are in fact deserters, and their leader is obsessed with a feverish mission to awaken his countrymen to the futility and cruelty of war.
Title: Seven Caesars' Ransoms

Author: MacLennan, Munro

Publisher: Exposition Press 1952

Description:

roy
drama – Canadian – historical
eighteen characters; extras
fifteen male; three female
three acts

The Christian princess, betrothed to a Prefect, falls in love with a Centurion while the Visigoths, led by Alaric, besiege Rome.

Title: Seven Streams of the River Ota, The

Author: Lepage, Robert

Publisher: Methuen 1997

Description:

roy
drama – relationships
ten characters
five male; five female (doubling possible)
seven acts

Early one August morning in 1945, several kilos of uranium was dropped over Japan and changed the course if human history. Fifty years later, Hiroshima's vitality is striking: the city where survival itself seemed unimaginable, today incarnates the notion of renaissance. In "The Seven Streams", Hiroshima is a mirror in which seeming opposites – East and West, tragedy and comedy, male and female, life and death – are revealed as reflections of the same reality.

Title: Shadow of Suspicion

Author: Hailey, Arthur

Publisher: Dramatic Publishing Company

Description:

roy
drama – murder
nineteen characters
six male; six female; four boys; three girls
three acts

adapted by William A. Miles Jr.

'.. a moving story of a young boy caught in the web of suspicion... it dramatically focuses on the problems faced by one family when society suddenly turns against them.'
**Title:** Sherlock Holmes  

**Author:** Gillette, William  

**Publisher:** Samuel French  

**Description:**

roy  
melodrama  
twenty characters  
sixteen male; four female  
two acts

'Melodrama based on several Holmes stories. The detective takes on his arch-enemy, Professor Moriarity, in a case involving the King of Bohemia.'

---

**Title:** Shining Hour, The  

**Author:** Winter, Keith  

**Publisher:** Samuel French  

**Description:**

roy  
drama  
six characters  
six male; six female  
three acts  
1 interior set.

When a man brings his new wife to his family's farm, the wife and the man's brother fall in love. The brother's wife understands what has happened and kills herself to free her husband to his love.

---

**Title:** Shipwreck  

**Author:** Stoppard, Tom  

**Publisher:** Faber and Faber  

**Description:**

roy  
historical drama – Russia  
large cast  
flexible casting  
two acts  
sequel to 'Voyage'.

'Shipwreck' continues the story of the anarchist Michael Bakunin, the critic Vissarion Belinsky, the writer Ivan Turgenev, and their circle, but as the action shifts from Russia to Paris in the year of European revolution, it is Alexander Herzen and his wife Natalie who have come to occupy the focus. Isiah Berlin called Herzen a writer and thinker of genius, one of the greatest of 19th century
Shop At Sly Corner, The

**Author:** Percy, Edward

**Publisher:** Dramatists Play Service

**Description:**

roy
drama
ten characters
six male; four female
three acts

1 interior set.

The owner of a pawnshop complies to the blackmail of his clerk who has discovered his employer's second trade of fencing stolen goods. The man pays up because he does not want his daughter to discover that her father is not the honest man she believes him to be.

---

Shrike, The

**Author:** Kramm, Joseph

**Publisher:** Dramatists Play Service

**Description:**

roy
drama
twenty-two characters
seventeen male; five female
three acts

representative set.

A man who has attempted suicide wakes up in a psychiatric ward where he tries to return to normality only to learn that his attempts are being thwarted by his wife from whom he has been separated and who is using the situation to manipulate him into coming back to her.

---

Silas Marner

**Author:** Raymont, Constance E.

**Publisher:** Samuel French

**Description:**

roy
drama
sixteen characters
ten male; six female
three acts

"From the novel by George Eliot."
Sir Thomas More

Author: Munday, Anthony
Publisher: Manchester University Press 1990
Description:

roy
drama – biography – Elizabethan – Tudor
large cast
flexible casting
five acts

Revised by Henry Chettle, Thomas Dekker, Thomas Heywood, and William Shakespeare.

A dramatic biography based on the life of Catholic martyr Thomas More, who rose to become the Lord Chancellor of England during the Reign of Henry VIII.

Title: Sitting Pretty

Author: Rosenthal, Amy
Publisher: Samuel French 2001
Description:

roy
comic drama – Little Theatre movement
ten characters
four male; six female
two acts

"Unmarried sisters in their fifties share a London flat. Nina is brisk, dynamic and gainfully employed. Nancy is plump, self conscious and suddenly redundant. Urged to find a hobby, she unwittingly stumbles into a job modeling for eccentric drawing students and their philandering teacher. Initially horrified to discover that life models pose naked, Nancy is unexpectedly liberated by the experience. Though she keeps this activity a secret, her newfound confidence unsettles Nina. The sisters move toward an inevitable confrontation as Nina faces her unhappy

Title: Six Characters in Search of an Author

Author: Pirandello, Luigi
Publisher: Heinemann Educational Books 1954
Description:

roy
drama
nineteen characters; extras
ten male; seven female; one boy; one girl
three acts

'Play within a play. Director attempts rehearsal staging story of characters from unwritten play. Each character tells story from own viewpoint, complains that actors and director/author misrepresent them.'
Six Degrees of Separation

Guare, John

Dramatists Play Service 1992

roy
drama
seventeen characters
thirteen male (one black male); four female
one act

Inspired by a true story, the play follows the trail of a young con man, Paul, who insinuates himself into the lives of Ouisa and Flan Kittredge, claiming he knows their son at college. Paul tells them he has just been mugged and all his money is gone. Captivated by Paul's intelligence and his fascinating conversation, the Kittredges invite him to stay overnight. But in the morning they discover him in bed with a young male hustler, and the picture begins to change. After kicking him out, Ouisa and Flan discover that friends of their's have had a similar run-in with the

Title: Six Degrees of Separation

Author: Guare, John

Publisher: Vintage Books 1994

Description:

roy
drama
seventeen characters
thirteen male (one black male); four female
one act

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Title: Skeleton

Author: Gupta, Tanika

Publisher: Faber and Faber 1997

Description:

roy
drama
sixteen characters
eight male; six female; two male or female (doubling possible)
two acts

Gopal, a young medical student, returns to his family home in a village in Bengal. In celebration, his proud father gives him a skeleton, which proves to have a strange life of its own. As a consequence, Gopal is drawn into a beguiling and increasingly bizarre world of desire, terror and madness. Skeleton is a haunting and evocative study of love, vanity and possession.
Title: Skin of our Teeth, The

Author: Wilder, Thornton

Publisher: Samuel French 1944

Description:

roy
fantasy
thirty-five characters
twenty-four male; eleven female
three acts

2 sets.

Using a typical family as a metaphor for mankind, this play depicts a family surviving natural disasters, disease, and man-made disasters with amazing and often amusing tenacity.

Title: Skipper Next To God

Author: de Hartog, Jan

Publisher: Dramatists Play Service 1949

Description:

roy
drama
all male cast; fifteen characters
fifteen male
three acts

1 interior set; period – 1938.

A ship's captain is faced with losing his ship or defying his faith in God when he is confronted with problems as he tries to land his passengers, Jewish refugees from Nazi Germany, in the New World.

Title: Small Family Business, A

Author: Ayckbourn, Alan

Publisher: Faber and Faber 1987

Description:

roy
drama
seventeen characters
eleven male; six female
two acts

5 interior sets.

With his track record of proven managerial ability Jack McCracken had all the qualifications required to turn round almost any ailing business enterprise. The opportunity of a lifetime, it seemed, was offered him by his own father-in-law but the unbusinesslike ways – and worse – endemic to the family firm proved harder to eliminate than good management practice would
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Author: Ayckbourn, Alan

Publisher: Samuel French 1992

Description:

roy
drama
seventeen characters
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Title: Soldier's Play, A

Author: Fuller, Charles

Publisher: Samuel French 1981

Description:

roy
drama – historical – American – Black play
all male cast; thirteen characters
thirteen male (ten black; three white)
two acts

"In a Louisiana army camp in 1944 Capt. Taylor, the white C.O., has a problem. He commands a black company whose sergeant has been murdered. He is worried the murderer may be a white officer. A black captain is assigned to investigate and Taylor tries to discourage him because he feels the assigning of a black investigator means the case is to be swept under the rug. Capt. Davenport perseveres and, as he probes deeper, he finds the black soldiers are as corrupted with hatred as the whites. Each one has a motive for the killing."

Title: Sons of Light, The

Author: Rudkin, David

Publisher: Eyre Methuen 1981

Description:

roy
drama
seventeen characters
thirteen male; four female
five acts

representative set; play uses dialect.

A pastor and his three sons arrive on an isolated island to save and liberate its people from the feudal darkness in which the feudal king keeps them. The newcomers succeed but only after much personal sacrifice.
**Sparks Fly Upward**

**Author:** Lawrence, Jerome

**Publisher:** Dramatists Play Service

**Description:**

roy
drama
twenty-two characters; extras
sixteen male; six female
two acts

representative set.

An obscene young Latin American actress, determined to achieve stardom, marries an older Colonel and convinces him to overthrow the Government so that she can be First Lady.

---

**Speculators**

**Author:** Marchant, Tony

**Publisher:** Amber Lane Press

**Description:**

roy
drama – British
fourteen characters
ten male; four female
two acts

It is 7.15 a.m. in the foreign exchange dealing room of a bank in the City of London and the young whizz-kids are all geared up for a day's work making money out of money. Deutschmarks, dollars, yen — the bandwagon is rolling and the adrenalin is flowing faster than the champagne. The question is — can these speculators stand the pace?

---

**Spider's Web**

**Author:** Christie, Agatha

**Publisher:** Samuel French

**Description:**

roy
murder – mystery
eleven characters
eight male; three female
three acts

Clarrisa, the second wife of Henry Hailsham-Brown, is adept at spinning tales of adventure for the delectation of their bored diplomatic circle, but when a murder takes place in her own drawing-room, she finds live drama much harder to cope with, especially as she suspects the murderer might be her young stepdaughter, Pippa. Moreover, Henry will shortly be arriving home with a V.I.P. in tow who might take a dim view of bodies in the drawing-room.
Title: Spirit Wrestler

Author: Nelson, Greg

Publisher: Coteau Books 1998

Description:

roy
Canadian - historical - drama
fourteen characters
twelve male; two female
two acts

"Nikolai is a Russian Doukhobor who rises as a champion of his people in the face of their persecution, and takes part in the negotiation of their 1898 immigration to freedom in the new land – Canada. But something unexpected happens, both to the Doukhobors in their new home, and to Nikolai, as he finds himself forced to choose between the vision of his religious leader and the personal goals of achieving self-hood."

Title: Splendor In The Grass

Author: Inge, William  Leslie, Andrew

Publisher: Dramatists Play Service 1966

Description:

roy
drama
nineteen characters
ten male; nine female
two acts

representative set; period – 1920's; adapted by Andrew Leslie

Sexual frustration coupled with true love and respect for the other person breaks up a teenage romance as the boy and girl try to maintain self-control and realize they can only do so by not seeing each other.

Title: Spring Awakening

Author: Wedekind, Frank  Osborn, Tom

Publisher: Calder and Boyars 1969

Description:

roy
drama
twenty-nine characters
twenty-three male; six female
three acts

The action is set in a small German town in the 1890's where adolescent boys and girls groped their way towards knowledge and maturity against the blocks set up by parents and teachers in the name of 'morality'. Melchior, fearless in his pursuit of the truth, manages to retain his freedom of spirit, but his friends are not so lucky or so strong.
Spring Awakening

Wedekind, Frank

Dramatic Publishing Company

Description:

roy
drama
twenty-nine characters
twenty-three male; six female
three acts

A play about curious teenagers and their fascination with sex, in which an innocent search in an atmosphere of repression leads to abortion, suicide, and death. Melchior Gabor, an intelligent youngster, writes an essay on human reproduction, complete with details and illustrations, which society believes caused his friend Moritz Stiefl to rape young Wendla Bergman and then kill himself over guilt. Wendla, who thinks her situation could have been avoided had her mother been willing to answer her questions about babies, later dies from an abortion. At the end,

Square in the Eye

Gelber, Jack

Grove Press

Description:

roy
drama
nine characters
six male; four female
two acts

representative set.

The play portrays the problems of marriage, intermarriage, children, and in-laws, and depicts the frustrations of the artist in urban America in the 1960's. Along the way, it takes a few hilarious swipes at some of our cherished national cults and pastimes: psychoanalysis, the scalpel-happy surgery industry, the dollar-oriented burial business.

Stand and Deliver

Menendez, Ramon

Musca, Tom

Dramatic Publishing Company

Description:

roy
drama
seventeen characters
ten male; seven female (flexible casting)
two acts

The compelling true story of a dedicated East Los Angeles teacher who surmounts overwhelming odds in his quest to turn inner-city students into whiz kids. When Jaime Escalante leaves a career in engineering to teach high school math, he is assigned to a school with a reputation for gangs, drugs and dropouts, that is also in imminent danger of losing its accreditation. Still, his quirky sense of humor, antics and offbeat teaching methods mesmerize and motivate his students. A class goal is set: to take the Advanced Placement Calculus Test, an exam so demanding that less
Title: Sticks and Stones
The Donnellys: Part I
Author: Reaney, James
Publisher: Press Porcepic 1975
Description:

roy
drama – Canadian
eleven characters; extras
eight male; three female (doubling is possible)
three acts

"Based on the story of an actual family who came out from Ireland in 1844 to Biddulph Township, Ontario, and were nearly annihilated by a secret society formed among their neighbours 36 years later. The complete story of the Donnellys is too large for one evening. This play gets you started and takes you as far as when 'persons unknown' burnt down James Donnelly's barn in 1867. Donnelly defied this invitation to get out of the neighbourhood and he swore that he would stay in Biddulph Township forever. He is still there. It was at this time that the Donnellys decided to be

Title: Stop, Look And Listen
Author: Kesler, Hal O'Neil
Publisher: Dramatic Publishing Company 1964
Description:

roy
drama
twelve characters; extras
five male; seven female
three acts
unit set.

A boy from a poor family almost does not take a scholarship examination because his mother and brother make him feel guilty about their sacrifices for him.

Title: Story of Canada, The
From the Commission of Jacques Cartier to the Federation of the Nine Provinces
Author: Baker, Ida Emma
Publisher: Musson Book Company 1927
Description:

roy
drama – Canadian – historical
all male cast; nineteen characters; extras
nineteen male
twenty-four scenes

16–19 century costumes; dance and music.

This pageant presents incidents from Canadian history from the time of Cartier to Confederation.
**Title:** Strange Case of Dr. Jekyll and Mr. Hyde, The  

**Author:** Edgar, David  

**Publisher:** Nick Hern Books  
**Description:**  
roy  
drama – science fiction – thriller – morality  
fourteen characters  
flexible casting  
two acts  

Based on Robert Louis Stevenson's classic horror story, this dramatic adaptation shows the transformation of the mild-mannered Dr Jekyll into the fiendish Mr Hyde. When Jekyll discovers a drug that can transform him, he becomes able to unleash the dark side of his nature onto the streets of Victorian London. But he soon discovers the price of his double life.

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**Title:** Strangers Among Us  

**Author:** Bushkowsky, Aaron  

**Publisher:** Playwrights Canada Press  
**Description:**  
roy  
drama – Canadian – Alzheimer's disease – older adults  
ten characters; extras  
four male; six female  
two acts  

Gabrielle and Michael meet by accident, fall in love, part, meet again and fall in love all over again. The problem is, every time they meet, they forget each other's names. They can't help it, they suffer from Alzheimer's disease. Complicating things are family members who have difficulty with the changes and challenges Gabrielle and Michael experience, as they become more and more entangled in the debris of memory and language. Eventually, Gabrielle and Michael end up at a long term care facility where they meet other people suffering from the same malady.

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**Title:** Streamers  

**Author:** Rabe, David  

**Publisher:** Alfred A. Knopf  
**Description:**  
roy  
drama  
all male cast; ten characters  
ten male  
two acts  

1 interior set; requires two black actors.  

Racial and sexual tensions run high in an Army barracks where recruits are awaiting their postings. The tensions culminate in violence and death, destroying the innocence of all involved.
**Title:** Street Scene

**Author:** Rice, Elmer L.

**Publisher:** Samuel French 1956

**Description:**

roy
drama - violence - poverty - family relations
twenty-seven characters
sixteen male; eleven female
three acts

"An outstanding Broadway success, this is a panorama of the comedy and tragedy of daily life played to the accompaniment of rumbling elevated trains and the tooting of whistles. Though this remarkable play is primarily a slice of life in a poor neighborhood, it is held together by a strikingly dramatic plot which has to do with a theatrical scene-shifter whose wife has been having a sordid affair with the milkman. The husband returns unexpectedly and kills them both. The incident serves chiefly to crystallize the viewpoint and very human reactions of the entire

**Title:** Streetcar Named Desire, A

**Author:** Williams, Tennessee

**Publisher:** New American Library 1947

**Description:**

roy
drama

includes pictures from earlier productions.

The play reveals to the very depths the character of Blanche du Bois, a woman whose life has been undermined by her romantic illusions, which lead her to reject so far as possible the realities of life with which she is faced and which she consistently ignores. The pressure brought to bear upon her by her sister, with whom she goes to live in New Orleans, intensified by the earthy and

**Title:** Streets Of New York; or, The Poor Of New York, The

**Author:** Boucicault, Dion

**Publisher:** Samuel French 1857

**Description:**

roy
melodrama

An evil banker steals a captain's legacy to his wife and daughter, forcing them into poverty until the wealthy young hero saves the day.
Striker Schneiderman

Gray, Jack

University of Toronto Press 1973

It's Winnipeg, 1919. Moishe Schneiderman must decide which side he's on during the General Strike. Almost by chance, he joins the Strikers, and becomes their leader.

Studies in Motion

Kerr, Kevin

Talonbooks 2008

Photographer Eadweard Muybridge's life was filled with the events of Victorian melodrama: adultery, jealousy, betrayal, murder and an abandoned child. Tried for the murder of his wife's lover, he was acquitted on the grounds of justifiable homicide. However, these events, which predate his subsequent obsession with stopping time and freezing motion, become the ghosts that haunt Muybridge in the fictional world of this play.

Summer And Smoke

Williams, Tennessee

Dramatists Play Service 1950

A liberal doctor and a conservative Southern girl are attracted to each other but their conflicting moral codes prevent them from marriage. They eventually realize to late that they were wrong.
Sun Yat Sen: In The Mouth of the Dragon

Emanuel, Edward F.

Dramatic Publishing Company 2001

This play is set in London, in a prison cell housed in the Manchu Embassy. Dr. Sun Yat Sen, a leader in the Young China revolutionary movement has been kidnapped, and is tortured and drugged by his captors in order to force him to confess to crimes against the Chinese government, or face death. As he is drugged, Dr. Sun experiences hallucinations which take him from the court of the Chin dynasty to just a few days before he was kidnapped. He meets and is challenged by the greatest heroes in Chinese history. By the end of the play he faces death with...
Sweeney Todd

The Barber

Pitt, George Dibdin

Combridge Jackson

roy melodrama

sixteen characters; extras

eleven male; five female

four acts

various sets; adapted by Brian J. Burton

Adapted from George Dibdin Pitt's Victorian version of the legendary drama. The story of the demon barber of Fleet Street has been a classic since 1847. Sweeny Todd, is a fiendish barber who sends his victims through a trapdoor that they might end up in some pies made by Mrs. Lovett, his accomplice. But Mark, the returning sailor, miraculously escapes, recovers his pearls,

Sweeney Todd

The demon barber of Fleet Street

Bond, C. G.

Samuel French

1974

roy melodrama – Victorian

eleven characters

eight male; three female

two acts

bare stage/simple set; time – early nineteenth century.

Adaptation of George Dibdin Pitt's legendary drama.

In this version of the old melodrama, Todd has some grounds for his nefarious activities: his wife was abducted and raped by the Judge and his daughter abandoned, while he himself was

Sweet Bird of Youth

Williams, Tennessee

New American Library

1959

roy drama

twenty-two characters

fifteen male; seven female

three acts

2 interior sets.

A young hustler, cashing in on a moment of weakness in an aging movie actress, takes her to his hometown so that he can see the girl he deserted years ago. His reception in the town is less than pleasant and soon even the actress leaves him.
**Sweet Bird of Youth**

**Author:** Williams, Tennessee

**Publisher:** Dramatists Play Service 1962

**Description:**
- Roy
- Drama
- Twenty-two characters
- Fifteen male; seven female
- Three acts
- Two interior sets.

A young hustler, cashing in on a moment of weakness in an aging movie actress, takes her to his hometown so that he can see the girl he deserted years ago. His reception in the town is less than pleasant and soon even the actress leaves him.

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**Tales From the Vienna Woods**

**Author:** Horvath, Odon von

**Publisher:** Faber and Faber 1977

**Description:**
- Roy
- Drama – Historical romance
- Twenty-two characters; extras
- Eleven male; ten female; one girl
- Three acts
- Music; singing.

'Folk play about pretensions of Viennese petit bourgeois accompanied by Strauss' melodies. Doll shop owner's daughter, reluctant to wed neighbouring butcher, runs off with a worthless scoundrel, and suffers disastrous consequences.'

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**Talley and Son**

**Author:** Wilson, Lanford

**Publisher:** Hill and Wang 1986

**Description:**
- Roy
- Drama – Family relations
- Twelve characters
- Six male; six female
- Two acts
- One interior; earlier version produced under title: A TALE TOLD; third play in Talley Family Cycle.

Business decisions pit Edwin Talley against both his father and his older son.
Title: Tamara

Author: Krizanc, John

Publisher: Stoddart Publishing 1989

Description:

roy
drama – Canadian
ten characters
five male; five female
two acts

A haunting portrait of fascist Italy and of Gabriele d'Annuzio, the poet and patriot who could have stopped Mussolini's rise to power.

Title: Tarantara! Tarantara!

Author: Taylor, Ian

Publisher: Broadway Play Publishing 1983

Description:

roy
drama
eleven characters
seven male; four female
two acts

1 set; period – London, 19th century.

This play depicts the working relationship of Gilbert and Sullivan from their first collaboration to their last. The play contains parts of their operettas.

Title: Tea and Sympathy

Author: Anderson, Robert

Publisher: New American Library 1953

Description:

roy
drama
eleven characters
nine male; two female
three acts

This is the story of a forlorn boy at boarding school who is hazed by some of his classmates because he has played girls' parts in amateur theatricals and is very sensitive. The kidding turns to rumor, and finally to persecution. Determined to prove his manliness, the youth goes out for the night on the town with the village strumpet. This is his downfall. For he sickens at the sight of the strumpet, and runs all the way home. The word gets around quickly. Now he is no longer ridiculed; he is completely shunned. It is for the master's wife, beautiful, kind, and understanding,
**Tea And Sympathy**

**Author:** Anderson, Robert

**Publisher:** Samuel French 1955

**Description:**

roy
drama
eleven characters
nine male; two female
three acts

This is the story of a forlorn boy at boarding school who is hazed by some of his classmates because he has played girls’ parts in amateur theatricals and is very sensitive. The kidding turns to rumor, and finally to persecution. Determined to prove his manliness, the youth goes out for the night on the town with the village strumpet. This is his downfall. For he sickens at the sight of the strumpet, and runs all the way home. The word gets around quickly. Now he is no longer ridiculed; he is completely shunned. It is for the master’s wife, beautiful, kind, and understanding,

**Teach Me How to Cry**

**Author:** Joudry, Patricia

**Publisher:** Dramatists Play Service 1955

**Description:**

roy
drama – Canadian
ten characters; extras
three male; seven female
three acts

unit set.

Despite the will of their parents, a self-conscious, proud girl and a boy who is "more than the writer type" fall in love and mature.

**Tear the Curtain!**

**Author:** Young, Jonathon

**Publisher:** Talonbooks 2014

**Description:**

roy
drama – psychological thriller – Vancouver
twenty characters; extras
eight male; two female (doubling) two acts

In this psychological thriller set in a fictionalized 1930s Vancouver, Alex Braithwaite, a troubled but passionate theatre critic, believes he has found the legendary Stanley Lee, director of the infamous avant-garde theatre The Empty Space. Alex becomes convinced that this man’s radically subversive ideas are what the city’s arts community needs to shatter audience complacency. In his pursuit of the truth behind Stanley Lee’s mysterious disappearance and his artistic ideas, Alex becomes caught between the warring factions of two prominent mob families – one controlling the city’s playhouses, the other its cinemas, but both ensnared by the Empty
Title: Telemachus Clay

Author: Carlino, Lewis John

Publisher: Dramatists Play Service 1967

Description:

roy
drama
eleven characters
seven male; four female
two acts

1 set.

A collage for sounds and voices. The play is about an illegitimate young man who leaves his hometown to become a writer in Hollywood where he becomes disillusioned with life and dies.

Title: Tell Me That You Love Me, Junie Moon

Author: Brooke, D. D. Kellogg, Marjorie

Publisher: Dramatic Publishing Company 1972

Description:

roy
drama	
twelve characters
six male; six female
three acts

representative set; adapted by Marjorie Kellogg.

Three handicapped people who meet in a hospital decide to pool their resources and move into a house together.

Title: Ten Little Indians

Author: Christie, Agatha

Publisher: Samuel French 1974

Description:

roy
mystery
eleven characters
eight male; three female
three acts

1 interior set.

Ten people, spending an invited weekend on an island estate, find themselves being murdered one by one.
Title: Ten Nights in a Bar-Room

Author: Pratt, William W. Arthur, T. S.

Publisher: Dramatic Publishing Company

Description:

roy
melodrama
sixteen characters
eleven male; five female
five acts
dramatized from T. S. Arthur's novel of the same name; multiple sets.

A mid-nineteenth century temperance play condemning the evils of alcohol and praising the temperate lifestyle.

Title: Ten Nights in a Bar-Room

A temperance drama in five acts

Author: Pratt, William W. Arthur, T. S.

Publisher: Samuel French

Description:

roy
melodrama
sixteen characters
eleven male; five female
five acts

founded on Mr. T. S. Arthur's novel; multiple sets.

A mid-nineteenth century temperance play condemning the evils of alcohol and praising the temperate lifestyle.

Title: Terry By Terry

Author: Lieb, Mark

Publisher: Theatre Communications Group 1978

Description:

drama
fifteen characters
eight male; seven female
two parts

Description not available.
There Shall Be No Night

Sherwood, Robert E.

Dramatists Play Service 1943

Description:

roy
drama
seventeen characters
thirteen male; four female
three acts

3 sets.

The invasion of the Second World War on the home of a Greek Nobel Prize winner for medicine forces him to go to war but does not erode his faith in the ultimate glory of man.

Three Musketeers, The

Dumas, Alexandre

Dramatists Play Service 1968

Description:

roy
drama
thirty characters
twenty-five male; five female
two acts

adapted by Peter Raby

An adaptation of the novel by Alexandre Dumas. Everyone is familiar with the renowned adventures of D'Artagnan and his three fellow musketeers, Athos, Porthos and Aramis, as they fight for king and country – with frequent detours involving wine, women and song.

Three Musketeers, The

Dumas, Alexandre

Samuel French 2008

Description:

roy
drama - adventure
many characters – eight male; four female (doubling)
two acts

Adapted by Ken Ludwig from the novel by Alexandre Dumas.

This adaptation is based on the timeless swashbuckler by Alexandre Dumas, a tale of heroism, treachery, close escapes and above all, honor. The story, set in 1625, begins with d’Artagnan who sets off for Paris in search of adventure. Along with d’Artagnan goes Sabine, his sister, the quintessential tomboy. Sent with d’Artagnan to attend a convent school in Paris, she poses as a young man – d’Artagnan’s servant – and quickly becomes entangled in her brother’s adventures.
Three Nightmares is an evening of theatre comprised of three different thrillers, each scarier than the last: Wake-Up Call, The New Margo and One Lane Bridge. A young man wakes up from one nightmare, only to find that he's in another. Now he can't tell what's real and what's not. A young woman's best friend disappears and is replaced by an entirely different person, but she's the only

Bruce McManus' adaptation of Anton Chekhov's play by the same name. 110 years after its Moscow premiere, Bruce McManus weaves a prairie story from the threads of the original—faithful to the tragic comedy of Chekhov’s characters in an environment often hostile to dreams. He gives us a play about the Canadian prairie experience at a time when the nation and our place in the world were on the brink of great change.

A man who escapes the world and becomes a lighthouse keeper manifests a world of his own composed of some of the people who died in a shipwreck close to his lighthouse ninety years earlier. Through these people, he regains faith in the hope for mankind and the courage to rejoin the world.
**Title:** Thunder Rock

**Author:** Ardrey, Robert

**Publisher:** Dramatists Play Service 1940

**Description:**

roy
drama
twelve characters
nine male; three female
three acts

1 interior set.

A man who escapes the world and becomes a lighthouse keeper manifests a world of his own composed of some of the people who died in a shipwreck close to his lighthouse ninety years earlier. Through these people, he regains faith in the hope for mankind and the courage to rejoin the world.

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**Title:** Tiger at the Gates

**Author:** Giraudoux, Jean; Fry, Christopher

**Publisher:** Methuen 1955

**Description:**

roy
tragedy
twenty-two characters
fifteen male; seven female
two acts

1 set.

Hector, returned from war, is determined to have peace for Troy and is able to convince Ulysses, the Greek diplomat, and the general populace of the need for peace. However, the Trojan King, the poets and the princes are determined to have war to meet their various needs, thus, the Trojan War begins.

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**Title:** Tiger's Heart

**Author:** Brennan, Kit

**Publisher:** Scirocco Drama 1996

**Description:**

roy
drama – historical – women
thirteen characters; chorus
seven male; six female
two acts

"England, 1815. A young woman disguises herself as a man so that she may be allowed to study medicine. Ten years later "Dr. James Barry," a military doctor and physician to the British Governor of South Africa, faces the contradictions of living behind her mask. Tiger's Heart explores questions of sexual and racial identities and exploitation within the complex and stratified world of colonial South Africa where, ultimately, Dr. Barry must face her "tiger's heart."
Title: Time and the Conways

Author: Priestley, J. B.

Publisher: Samuel French

Description:

The Conways are having a party to celebrate Kay's twenty-first birthday. Kay is ambitious to be a novelist. Hazel, the beauty of the family, is looking forward to a romantic marriage; Madge wants to reform the world and marry the dashing young family lawyer; Robin, back from war, is certain to have a good career; Alan is content to be an armchair philosopher and the nitwit mother goes about having high hopes for them all. At the party Kay suddenly, with frightening clarity, sees her family twenty years in the future. Instead of the successful, contented people they are so sure they

Title: Timothy Findley's The Wars

Author: Garnhum, Dennis

Publisher: Scirocco Drama

Description:

This highly theatrical adaptation of Timothy Findley's classic novel traces the brutal coming of age of Robert Ross – a sensitive idealist who goes off to the Great War in 1915. Ross, who has a fondness for animals and shares a strong bond with his sister, trades his comfortable surroundings in Canada for the nightmare world of trench warfare. We watch Ross's slow unraveling as he moves from home to train to barracks and finally, to the mud, smoke, and chlorine gas of the front line in France. With death and dying everywhere around him, Ross makes

Title: Tit Coq

Author: Gelines, Gratien

Publisher: Clarke, Irwin and Company

Description:

Desperately aware of his illegitimacy, Tit-Coq discovers in love the remedy for his loneliness, and envisages in marriage the opportunity to give his child all the love and respectability which has been denied him.
This play may be Shakespeare's earliest tragedy. It depicts a fictional Roman general, Titus Andronicus, engaged in a cycle of revenge with his enemy Tamora, Queen of the Goths. Titus returns from ten years of war with only four out of twenty-five sons left. He has captured Tamora, her three sons, and Aaron the Moor. In obedience to Roman rituals, he sacrifices her eldest son to his own dead sons, which earns him Tamora's unending hatred and her promise of revenge.

A suicide's family and acquaintances gather at his funeral and together with the dead man, do a postmortem on his life.
**Title:** To Kill a Mockingbird

**Author:** Lee, Harper

**Publisher:** Dramatic Publishing Company

**Description:**

roy
drama
twenty characters; extras
twelve male; eight female
two acts

representative set; adapted by Christopher Sergel

An adaptation of Harper Lee's famous book about a Southern lawyer who exposes his family to abuse from their community when he defends a black man on a rape charge.

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**Title:** Tom Form and the Speed of Love

**Author:** Pengilly, Gordon

**Publisher:** Playwrights Guild of Canada

**Description:**

roy
drama - music - mystery - Canadian - Alberta playwright
twelve characters; musicians; voices
eight male; four female (doubling possible)
two acts

music by Victor Bateman.

A cynical private detective takes on the job of helping a strange, sultry woman recover her memory. When the trail leads him into his own dark past he struggles to accept love into his life while finding a way to solve the mystery. Part film noir and part jazz opera the play looks hard at the sex slave trade and asks us to consider the existence of angels.

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**Title:** Tonight We Improvise

**Author:** Pirandello, Luigi

**Publisher:** Samuel French

**Description:**

roy
drama - improvisation
large cast
flexible casting
three acts

Translated and rewritten by Marta Abba.

The dramatic innovations in this play are legendary. Direct address, improvisations and in and out of character speeches are but a few of the techniques Pirandello originated. The play within the improvisation concerns the wooing of a wife by a man who finds her family quite crazy. The players actually live their parts, with strong physical effects to themselves. Narration, interludes, a
Title: Total Eclipse

Author: Hampton, Christopher

Publisher: Samuel French, 1969

Description:

roy
drama – LGBTQ+
fifteen characters
ten male; five female
three acts

representative set.

This play depicts the relationship between the poets Arthur Rimbaud and Paul Verlaine and their destructive, all consuming need for each other.

Title: Touch of Danger, A

Author: Durbridge, Francis

Publisher: Samuel French, 1989

Description:

roy
thriller – espionage
ten characters
five male; five female
two acts

"Max Telligan, a popular novelist, has returned to his London apartment from a business trip to Munich to find his evening newspaper containing a report of his violent death. He subsequently is greeted by a parade of mysterious visitors who seek a pocket-sized calculator, threaten him with a poison-tipped walking stick and display photographs of his wife in flagrant delicto. Max has, it seems, unwittingly become embroiled in the activities of an international terrorist group!"

Title: Touch of the Poet, A

Author: O'Neill, Eugene

Publisher: Dramatists Play Service, 1973

Description:

roy
Irish drama
ten characters
seven male; three female
four acts

Irish dialect.

'Truculent, hard drinking, pretentious Irish immigrant in Massachusetts stands in way of daughter’s marriage to an American.'
**Title:** Touch of the Poet, A

**Author:** O'Neill, Eugene

**Publisher:** Nelson Doubleday 1973

**Description:**

roy
Irish drama
ten characters
seven male; three female
four acts

Irish dialect.

'Truculent, hard drinking, pretentious Irish immigrant in Massachusetts stands in way of daughter's marriage to an American.'

---

**Title:** Toys in the Attic

**Author:** Hellman, Lillian

**Publisher:** Samuel French 1960

**Description:**

roy
drama – family relations
eleven characters; extras
seven male; four female
three acts

"Two sisters live together in a southern town. Though they dream of going to Europe someday, they continue to spend their money bailing their brother out of trouble. This time brother returns rich. He pays off the home mortgage, buys them new clothes and fur coats, sends letters of resignation to his sisters' employers, and has $150,000 in cash left. Instead of being pleased, the sisters are disappointed that their assistance is no longer needed, and the younger one makes sure the secret deal the brother is pulling off does not succeed."

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**Title:** Traffic Signals

**Author:** Drummond, A. M.

**Publisher:** Cayuga Press 1931

**Description:**

roy
drama – morality play
large cast
flexible casting
two movements

1 set.

Life on Earth leading to its repercussions on Judgement Day.
**Title:** Tragedy of King Christophe, The

**Author:** Césaire, Aimé

**Publisher:** Grove Press Inc. 1969

**Description:**

roy
tragedy - historical
thirteen characters
twelve male; one female
three acts

Set in the period of upheaval in Haiti after the assassination of Jean-Jacques Dessalines in 1806, it follows the historical figure of Henri Christophe, a slave who rose to become a general in Toussaint Louverture's army. Christophe declared himself king in 1811 and ruled the northern part of Haiti until 1820.

**Title:** Tragedy of Macbeth, The

**Author:** Shakespeare, William

**Publisher:** Penguin Books 1955

**Description:**

roy
tragedy - Shakespeare
large cast; extras
flexible casting
five acts

"Promised a golden future as ruler of Scotland by three sinister witches, Macbeth murders the king to ensure his ambitions come true. But he soon learns the meaning of terror - killing once, he must kill again and again, and the dead return to haunt him. A story of war, witchcraft and bloodshed, 'The Tragedy of Macbeth' also depicts the relationship between husbands and wives, and the risks they are prepared to take to achieve their desires."

**Title:** Translations

**Author:** Friel, Brian

**Publisher:** Samuel French 1981

**Description:**

roy
drama
ten characters
seven male; three female
three acts

1 interior set; Gaelic, with English; period – 1833.

'ill-fated love affair between British soldier and Irish peasant girl set in 1833 Ireland during British attempt to replace native language.
**Title:** Trial of Jean Baptiste M., The

**Author:** Gurik, Robert

**Publisher:** Talonbooks 1974

**Description:**

roy
drama – Canadian
twelve characters
ten male; two female
two acts

The headline reads: ‘Fired Employee Shoots Bosses’. A man murders his corporate bosses. They come back to judge him. The chorus chants: "The Dutron Corporation, the greatest chemical empire in the world, thousands of employees, dozens of factories, millions of capital shares. The Dutron Corporation, injured party, innocent victim vs. Jean-Baptiste M." In "The Trial of Jean-Baptiste M., Robert Gurik explores the story behind the headline, dramatizes the case history of a man caught in the vice of our multi-national corporate society.

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**Title:** Trial of Nancy Gage, The

**Author:** McGreevey, John

**Publisher:** Dramatic Publishing Company 1961

**Description:**

roy
drama
twenty-two characters; extras
ten male; twelve female
three acts

1 interior set.

A young playwright is on trial for the murder of her patroness, but testimony reveals that the true murderer is the woman's best friend who was threatened with the exposure of her best selling novel as being a fraud.

---

**Title:** Trip Back Down, The

**Author:** Bishop, John

**Publisher:** Samuel French 1975

**Description:**

roy
drama – sports
fifteen characters; extras
nine male; six female
two acts

unit set.

A stock car racer on the downswing returns to his hometown to reevaluate his career, but soon leaves to return to stock car racing when he realizes that he would prefer losing the races to living the dull existence of a factory worker in a factory town.
Title: Triptych
Three scenic panels

Author: Frisch, Max
translated by Geoffrey Skelton

Publisher: Eyre Methuen 1981

Description:
roy
drama – identity
twenty-six characters
fifteen male; three female; one child (doubling)
three acts (panels)

Three loosely connected "panels" in which the question of identity is explored from the perspective of those whose options for establishing a new self have run out, namely, the dead. The first panel takes place after a funeral, where the dead man exists through others' memories, over which he has no control. The second consists of a conversation among some dead characters, who now have all the time necessary for reinventing themselves but lack the opportunity. In the last panel a lover tries to imagine an alternative outcome to the affair with his

Title: Twelve Angry Men

Author: Rose, Reginald
Sergel, Sherman L.

Publisher: Dramatic Publishing Company 1955

Description:
roy
drama
all male cast; fifteen characters
fifteen male
three acts
adapted by Sherman L. Sergel.

Adapted from the television show of the same name. A nineteen year old boy has just stood trial for the fatal stabbing of his father. It looks like an open and shut case until one of the jurors begins opening the others' eyes to the facts. The deliberation becomes personal, with each juror revealing his own character as the various testimonies are re-examined, the murder is re-enacted

Title: Twelve Angry Women

Author: Rose, Reginald
Sergel, Sherman L.

Publisher: Dramatic Publishing Company 1955

Description:
roy
drama
all female cast; fifteen characters
fifteen female
three acts
1 interior set; adapted by Sherman L. Sergel.

Adapted by Sherman L. Sergel from the television show of the same name. A nineteen year old boy has just stood trial for the fatal stabbing of his father. It looks like an open and shut case until one of the jurors begins opening the others' eyes to the facts. The deliberation becomes personal, with each juror revealing her own character as the various testimonies are re-examined, the
**Title:** Two Gentlemen of Verona, The  

**Author:** Shakespeare, William  

**Publisher:** Penguin Books 1968  

**Description:**  
roy  
Shakespeare  
thirteen characters, extras  
ten male; three female  
five acts  

The friendship of the 'Two Gentlemen' (Valentine and Proteus) is strained when both fall in love with Silvia. Proteus has followed Valentine from Verona to Milan, leaving behind his beloved Julia, who in turn follows him, disguised as a boy. At the climax of the action Valentine displays the depth of his friendship by offering Silvia to Proteus.

---

**Title:** Two Noble Kinsmen  

**Author:** Shakespeare, William  

**Publisher:** New American Library 1966  

**Description:**  
roy  
Shakespeare – drama  
nineteen characters; extras  
thirteen male; six female  
five acts  

'The story of two cousins, both accomplished knights, who are both vying for the love of Emilia, a girl they see from their prison window. When Palamon and Arcite are both free, they agree to a duel in a forest: the winner will have Emilia's hand; the loser will be executed.'

---

**Title:** Two Stars For Comfort  

**Author:** Mortimer, John  

**Publisher:** Methuen 1962  

**Description:**  
roy  
drama  
thirteen characters  
eight male; five female  
two acts  

This is a play about pleasure. Sam Turner, the owner of the Riverside Hotel, is an expert on the subject. His small bar is where all the sad inhabitants of the town and student from the local university come to hear the comforting phrases which Sam knows best how to say. Sam's latest experiment with pleasure is made with a young girl who has been rejected by the other visitors and has learned to live with the hard truth about herself. With her, Sam's rule of saying what everyone wants to hear, works too well and not well enough. The climax of the play comes with a
Title: Ugly American, The

Author: Lubar, Bernard

Publisher: Dramatic Publishing Company

Description:

roy
drama
fourteen characters; extras
seven male; seven female
three acts

2 sets.

Based on the novel of the same title by William J. Lederer and Eugene Burdick. An American engineer in Sarkhan tries to help the natives of the country but is blocked by his own government which is more concerned with the Communist threat.

Title: Uncertain Hour, An

Author: Patricca, Nicholas

Publisher: Dramatic Publishing Company

Description:

roy
drama
eleven characters
eight male; two female; one boy
two acts

"An Uncertain Hour tells the story of the transformation of Primo Levi, an Italian-Jewish chemist, into a writer because of his experience in Auschwitz. The play poetically explores the spiritual struggle at the heart of fall of Primo Levi's writing: the dual effort of every person to resist spiritual as well as physical extinction and to construct a meaning for human existence. The style of the play is rooted in the forms of oral story-telling common to the poets of the mountain country of Northern and Central Italy."

Title: Uncle Harry

Author: Job, Thomas

Publisher: Samuel French

Description:

roy
drama
fifteen characters
nine male; six female
three acts

4 interior sets.

A man who has committed the perfect murder cannot live with his conscience but is unable to convince anyone of his guilt.
Title: Uncle Tom's Cabin; or, Life Among The Lowly

Author: Stowe, Harriet Beecher

Publisher: Samuel French

Description:

roy
drama
twenty-one characters
fifteen male; six female; requires several black actors and actresses.
six acts

multiple sets.

An adaptation of Harriet Beecher Stowe's novel about slavery in the Southern States.

Title: Under Coyote's Eye

Author: Beissel, Henry

Publisher: Quadrant 1980

Description:

roy
drama – Canadian – Native peoples
fourteen characters; extras
nine male; two female; three flexible
full length (one act)

"A poetic rendering of two days in the life of Ishi, the last survivor of the doomed Yahi tribe, whose people were slaughtered by white settlers and gold-seekers."

Title: Under Milk Wood

Author: Thomas, Dylan

Publisher: Everyman's Library 1954

Description:

roy
drama
thirty-two characters
flexible casting
one act

A moving and hilarious account of a spring day in a small Welsh coast town, Under Milk Wood begins with dreams and ghosts before dawn, moves through the brilliant, noisy day of the towns-people and closes as the rain of dusk brings on the bawdy night.
**Title:** Under Milk Wood  
A play for voices  
**Author:** Thomas, Dylan  
**Publisher:** Dent  
**Description:**  
roy  
drama  
thirty-two characters  
flexible casting  
one act  
A moving and hilarious account of a spring day in a small Welsh coast town, Under Milk Wood begins with dreams and ghosts before dawn, moves through the brilliant, noisy day of the townspeople and closes as the rain of dusk brings on the bawdy night.

**Title:** Undiscovered Country  
Das Weite Land  
**Author:** Schnitzler, Arthur  
**Publisher:** Faber and Faber  
**Description:**  
roy  
drama  
twenty-seven characters  
sixteen male; eleven female  
five acts  
Tom Stoppard's adaptation of Arthur Schnitzler's "Das Weite Land" focuses on 1890s Viennese society, demonstrating the effects of upper class codes of behavior on human relationships. The main character is a self-made businessman named Friedrich Hofreiter who manages to be both charming and chauvinistic. Stoppard's alterations to the play consist of adding humor while lessening the melodrama. The title of the play is a reference to the concept of the afterlife as the "undiscovered country" from the "to be or not to be" speech in Hamlet.

**Title:** Unexpected Guest  
**Author:** Christie, Agatha  
**Publisher:** Samuel French  
**Description:**  
roy  
mystery – Agatha Christie  
ten characters  
seven male; three female  
two acts  
A man, lost in the fog, enters a house to ask for directions and find a young woman who has apparently just killed her husband.
Uninvited, The
Kelly, Tim
Dramatists Play Service

Drama - thriller
Ten characters
Four male; six female
Three acts

Suggested for high school.
Seeking to escape the demands of life in London, Pam Fitzgerald and her brother, Roddy, an aspiring playwright, discover a charming house in the west of England, overlooking the Irish Sea. The house, Cliff End, has long been empty, and they are able to purchase it at a suspiciously low price from crusty Commander Brooke, the village curmudgeon. The reason is soon apparent: The house has an unsavory reputation. Fifteen years earlier a murder may or may not have occurred.

Unity (1918)
Kerr, Kevin
Talonbooks

Drama - Canadian history
Thirteen characters
Three male; ten female (doubling)
Two acts

A story about the Spanish flu epidemic of 1918 in Canada which killed more people than the First World War. "As fear of the dreaded flu begins to fill the town of 'Unity' with paranoia, drastic measures are taken. The town is quarantined in an attempt to keep the illness out. Trains are forbidden to stop, no one can enter, and the borders are sealed. Mail from overseas, feared to be carrying the deadly virus, is gathered and burned. But when the disease descends upon the town despite the these precautions, the citizens begin to turn on each other as they attempt to find a

Unnatural and Accidental Women, The
Clements, Marie
Talonbooks

Canadian - drama - Native peoples - British Columbia - Native playwright
Twenty characters; voice overs
Nine male; eleven female
Two acts

'This is a play based on a true murder case in Vancouver which resulted in the deaths of at least ten women and many more "mystery deaths" of women in the Hastings Street area, unofficially referred to as "Skid Row". All of the women were found dead with a blood alcohol reading far beyond normal human consumption, and all of them were last seen with a Gilbert Paul Jordan, a local barber who frequented the local bars preying primarily on middle-aged Native women.'
Title: Us
Author: Calder and Boyars
Publisher: 1968
Description:

A theatre presentation about the war in Vietnam and life in England. This book is a record of the production, its sources and the process of working which led to US.

Title: Vampyre, The
Author: Kelly, Tim
Publisher: Dramatists Play Service
1988
Description:

A "penny-dreadful" stage thriller

"A darkly menacing, suspense-filled thriller, which reaches back into the lives of Mary Shelley, her husband, the poet Percy Shelley, and the notorious Lord Byron. To pass the time, Byron suggested that they each write a ghost story. Mary produced the masterpiece Frankenstein, but her husband lost interest. Byron toyed with a vampire story, which eventually did appear and for which he denied authorship. In truth, the chilling tale was written by Byron's physician, John Polidori, who detested Byron and designed the story to discredit the roguish poet. Polidori's novella, upon

Title: Vanity Fair
Author: Thackeray, William Makepeace
Publisher: Samuel French
1947
Description:

An adaptation of Thackeray's novel of the same title in which a poor governess claws her way to the top of wealthy, aristocratic English society.
Title: Vieux Carré

Author: Williams, Tennessee

Publisher: New Directions 2000

Description:

Born out of the journals the playwright kept at the time, Tennessee Williams' "Vieux Carré" is not emotion recollected in tranquility, but emotion re-created with all the pain, compassion, and wry humor of the playwright's own 1938–39 sojourn in the New Orleans French Quarter vividly intact. The drama takes it form from the shifting scenes of memory, and Williams's surrogate self invites us to focus, in turn, on the various inhabitants of his dilapidated rooming house in the Vieux Carré: the comically desperate landlady, Mrs. Wire; Jane, a properly brought-up young woman.

Title: View From the Bridge, A

Author: Miller, Arthur

Publisher: Dramatists Play Service 1957

Description:

A man's jealousy and resentment forces him to inform on two illegal Italian immigrants when one of the immigrants falls in love with his host's niece.

Title: View From the Roof, A

Author: Carley, Dave

Publisher: Playwrights Canada Press 1996

Description:

"Four short plays, dramatizations of stories from Helen Weinzweig, from her Governor-General's Award–nominated collection. A View From The Roof spans sixty years, an immensely satisfying jigsaw history, piecing together the story of a young woman who flees Germany in 1938 with her lover. A moving, often humorous, complex look at memory and loss, and love amid terror."
Title: Village Green
Author: Allensworth, Carl
Publisher: Dramatists Play Service 1941
Description:
roy
drama
seventeen characters
eleven male; six female
three acts

1 interior set.

A controversial mural in the town hall isolates a local judge and his family from the community as they defend the right of the mural to exist because it is good art and because censorship contradicts the right of freedom of expression.

Title: Visit, The
Author: Duerrenmatt, Friedrich
Publisher: Samuel French 1958
Description:
roy
drama
large cast
flexible casting
three acts

representative set; adapted by Maurice Valency

A wealthy woman returns to the impoverished town of her childhood to avenge the wrongs done to her in her youth by offering the townspeople a badly needed five billion marks to kill her first lover, now a respected citizen of the town.

Title: Visit, The
Author: Duerrenmatt, Friedrich
Publisher: Grove Weidenfeld 1956
Description:
roy
drama
large cast
flexible casting
three acts

representative set.

A wealthy woman returns to the impoverished town of her childhood to avenge the wrongs done to her in her youth by offering the townspeople a badly needed five billion marks to kill her first lover, now a respected citizen of the town.
**Title:** Voyage

**Author:** Stoppard, Tom

**Publisher:** Faber and Faber 2002

**Description:**

roy
historical drama – Russia
large cast
flexible casting
two acts

prequel to 'Shipwreck' and 'Salvage'.

Beginning in 1833, Voyage takes up the story of the future anarchist Michael Bakunin when his stage was still Premukhino, the Bakunin family estate, and Moscow under the repressive rule of Tsar Nicholas I, and when Michael and his four sisters, like many of the upper-class Russians of their generation, were in the thrall of German idealistic philosophy. But family life is waved behind

---

**Title:** Voyage Round My Father, A

**Author:** Mortimer, John

**Publisher:** Samuel French 1971

**Description:**

roy
drama
nineteen characters
ten twelve male; seven female
two acts

1 set.

The story of a man's relationship with his father from childhood to adulthood and the accompanying voyage of independence.

---

**Title:** Waiting in the Wings

**Author:** Coward, Noel

**Publisher:** Samuel French 1960

**Description:**

roy
drama
eighteen characters
four male; fourteen female
three acts

1 interior set.

A gentle play about life in a retirement home for old actresses and adjustments the women must make to their standards and styles of living.
Walking on Water

Carley, Dave

Signature Editions

2000

roy
mystery – murder
thirteen characters
nine male; four female
two acts

Ashburnham is a green and pleasant city, a Canadian "Our Town". But one morning in 1949 Lee Kwan, chauffeur for the town's newspaper publisher, is found dead under his employer's Packard. It is quickly apparent that Lee did not die of natural causes – but who murdered him, and why? Each of the wonderfully complex characters has secrets to hide and a story to tell, and over the course of two acts and fifty years a fascinating portrait of a Canadian city in transition begins to emerge. But it is only when the thirteen citizens of Dave Carley's magical city are finally gathered

Walls

Bruyere, Christian

Talonbooks

1978

roy
Canadian – drama
fourteen characters; extras
twelve male; two female
two acts

1 setting

"Documentary drama of hostage-taking incident at British Columbia Penitentiary in 1975, which resulted in death of Mary Steinhauser, a classification officer."

Walsh

Pollock, Sharon

Talonbooks

1973

roy
drama – Canadian – historical – Alberta playwright – Native peoples
fourteen characters
eleven male; three female
two acts

An historical documentary of Sitting Bull's exile in Canada after the Montana Massacre at Little Big Horn.
Title: Watch on the Rhine

Author: Hellman, Lillian

Publisher: Dramatists Play Service Inc.  1941

Description:
roy
drama – war
eleven characters
four male; four female; two boys; one girl
three acts

1 interior set.

Concerns an idealistic German who, with his American wife and two children, flees Hitler’s Germany and finds sanctuary with his wife’s family in the United States. He hopes for a respite from the dangerous work in which he has been involved, but his desire for personal safety soon comes into conflict with the deeply held beliefs that have made him an active anti-Nazi. In the end

Title: We Bombed in New Haven

Author: Heller, Joseph

Publisher: Dell Publishing Company  1967

Description:
roy
drama – war
twelve characters; extras
eleven male; one female
two acts

'Anti-war drama using device of play within play, in which actors are seen performing as military airmen.'

Title: Welcome To The Monkey House

Author: Vonnegut, Kurt

Publisher: Dramatic Publishing Company  1970

Description:
roy
drama
twenty-four characters
four male; eight female (doubling)
two acts

representative set; adapted by Christopher Sergel

An adaptation of a short story collection by Kurt Vonnegut, Jr. entitled "Welcome to the Monkey House".
Title: When One is Somebody

Author: Pirandello, Luigi

Publisher: Samuel French 1956

Description:

<table>
<thead>
<tr>
<th>genre</th>
<th>royalty drama – identity</th>
</tr>
</thead>
<tbody>
<tr>
<td>character count</td>
<td>twenty characters; extras</td>
</tr>
<tr>
<td>gender breakdown</td>
<td>fourteen male; six female</td>
</tr>
<tr>
<td>act count</td>
<td>three acts</td>
</tr>
</tbody>
</table>

Translated by Marta Abba.

The central character is a famous poet, and hence, in the public's eyes, a public property. He tries to break away and goes to a different city. But when the true identity of the new poet is discovered, the public ridicule him and force him back into the mold.

Title: While We're Young

Author: Hannah, Don

Publisher: Playwrights Canada Press 2009

Description:

<table>
<thead>
<tr>
<th>genre</th>
<th>royalty drama – war – relationships</th>
</tr>
</thead>
<tbody>
<tr>
<td>character count</td>
<td>nineteen characters; extras; choir; musicians (doubling possible)</td>
</tr>
<tr>
<td>gender breakdown</td>
<td>ten male; nine female</td>
</tr>
<tr>
<td>act count</td>
<td>two acts</td>
</tr>
</tbody>
</table>

A young soldier goes to Afghanistan, another to Passchendaele. A family splits in two when a Protestant falls in love with a Catholic; one hundred and twenty years later, it could happen all over again for a whole new set of reasons. In this poignant play, six generations of young men and women move into adulthoods filled with emotional and dramatic surprises.

Title: White Devil, The

Author: Webster, John

Publisher: Nick Hern Books 1999

Description:

<table>
<thead>
<tr>
<th>genre</th>
<th>royalty tragedy – revenge</th>
</tr>
</thead>
<tbody>
<tr>
<td>character count</td>
<td>twenty-two characters; extras</td>
</tr>
<tr>
<td>gender breakdown</td>
<td>seventeen male; five female</td>
</tr>
<tr>
<td>act count</td>
<td>five acts</td>
</tr>
</tbody>
</table>

Play in verse. Intrigue and revenge prevail in this Jacobean historical tragedy when a duke and noblewoman conspire to murder their respective spouses. Set in 16th century Italy.
Who Killed Aunt Caroline?

Author: Richards, Grant
Publisher: Samuel French 1942

Description:
roy
mystery
twelve characters
four male; eight female; one girl
three acts

1 interior set.

When bitter, miserly old Aunt Caroline dies in the home of her poor, estranged relatives, everyone potentially becomes her murderer because they all disliked her so much and are all in need of her money.

Whole Truth, The

Author: Mackie, Philip
Publisher: Dramatic Publishing Company 1963

Description:
roy
thriller
ten characters
five male; five female
three acts

2 interior sets.

A man is framed and arrested for the murder of his mistress but the real killer exposes himself through another murder and a slight error is covering up his tracks.

Whose Life Is It Anyways?

Author: Clark, Brian
Publisher: Dramatic Publishing Company 1974

Description:
roy
drama
fourteen characters
nine male; five female
two acts

unit set.

A sculptor who has been paralyzed from the neck down, fights for the right to make his own decision regarding his own life and death.
Title: Wicked Wang-Pah Meets a Dragon, The

Author: Cadwell, Floralyn

Publisher: Samuel French 1924

Description:

roy
fantasy – Chinese
thirty-one characters
flexible casting
three acts

"A Chinese Fantasy in Three Acts."

Title: Widdershins

Author: Nigro, Don

Publisher: Samuel French 2009

Description:

roy
drama – mystery
ten characters
four male; six female
two acts

Inspector Ruffing, the troubled hero of Nigro’s Ravenscroft, Demonology, Creatures Lurking In The Churchyard, The Rooky Wood and Mephisto returns in this baffling mystery that was an audience favorite at the First International Mystery Festival in 2007. In a peaceful house near the Welsh border, an entire family has vanished suddenly without a trace one evening with supper on the table and no apparent violence. Ruffing's attempt to understand what's happened to a couple and their two daughters leads him deep into his own dark soul. The only clue is a piece of paper

Title: Widows

Author: Dorfman, Ariel

Publisher: Nick Hern Books 1997

Description:

roy
drama – women – war
large cast
flexible casting
three acts

In a war-torn village, the men have disappeared. The women – their mothers, wives, daughters – wait by the river, hope and mourn. Their anguish is unspoken until bruised and broken bodies begin being washed up on the banks and the women defy the military in the only form of protest left to them.
**Title:** Wild Duck, The  

**Author:** Ibsen, Henrik  

**Publisher:** Walter H. Baker  

**Description:**

roy  
drama  
fifteen characters; extras  
twelve male; three female  
five acts  

2 interior sets.  

'Symbolic tragedy in which wealthy businessman's son exposes father's corruption to family ruined by his father's past actions. Theme explores confusion between idealism and illusions.'

---

**Title:** Wild West Women  

**Author:** Parks, Richard D.  

**Publisher:** Pioneer Drama Service  

**Description:**

roy  
drama  
eleven characters  
one male; ten female  
two acts  

1 set.  

The play introduces various women who made their own way in the American West.

---

**Title:** Willow And I , The  

**Author:** Patrick, John  

**Publisher:** Dramatists Play Service  

**Description:**

roy  
drama  
eleven characters  
six male; five female  
three acts  

1 interior set.  

A woman shocks her sister into a forty year state of catatonia and marries the man her sister was to marry, only to discover that she lost out in the end.
Title: Wings of the Dove

Author: James, Henry
Publisher: Dramatic Publishing Company

Description:

roy
drama
eleven characters
five male; six female
three acts

2 interior sets; adapted by Guy Boulton

Two friends of a wealthy but dying American girl concoct a scheme wherein the male friend marries the girl in order to inherit her money when she dies and then marry the female friend.

Title: Winslow Boy, The

Author: Rattigan, Terence
Publisher: Dramatists Play Service

Description:

roy
drama – British
eleven characters
seven male; four female
two acts

1 interior set; period piece.

A man sacrifices the future of his family in order to restore honor to his young son who has been falsely accused of theft and has been expelled from his school.

Title: Winslow Boy, The

Author: Rattigan, Terence
Publisher: Book Society of Canada

Description:

roy
drama – British
eleven characters
seven male; four female
two acts

1 interior set; period piece.

A man sacrifices the future of his family in order to restore honor to his young son who has been falsely accused of theft and has been expelled from his school.
Title: Winterset

Author: Anderson, Maxwell

Publisher: Dramatists Play Service 1946

Description:

roy
verse drama
nineteen characters
sixteen male; three female
three acts

1 representative set.

A man who wants to clear his executed father's name of murder falls in love with the sister of the witness who could clear the name but will not because his life has been threatened.

Title: Winterset

Author: Anderson, Maxwell

Publisher: Dramatists Play Service 1946

Description:

roy
verse drama
nineteen characters
sixteen male; three female
three acts

1 representative set.

A man who wants to clear his executed father's name of murder falls in love with the sister of the witness who could clear the name but will not because his life has been threatened.

Title: Wisdom of Eve, The

Author: Orr, Mary

Publisher: Dramatists Play Service 1964

Description:

roy
drama – relationships
ten characters
five male; five female
three acts

"When we first meet Eve Harrington she is standing in the rain by the stage door of the theatre in which the renowned Margo Crane is starring in her latest long-run hit. Waiting for a glimpse of her professed idol she accosts Karen Roberts, Margo's good friend and the wife of the playwright, Lloyd Roberts, and inveigles an invitation to meet the great actress herself."
**Title:** Witness for the Prosecution

**Author:** Christie, Agatha

**Publisher:** Samuel French 1954

**Description:**

roy
mystery
twenty-two characters; extras
seventeen male; five female
three acts

2 interior sets.

A woman perjures herself on the witness stand to free her lover who has been accused of murder only to learn that her lover is in love with another woman.

---

**Title:** Wive's Friend, The

**Author:** Pirandello, Luigi translated by Marta Abba

**Publisher:** Samuel French 1949

**Description:**

roy
drama – tragedy
eighteen characters
eight male; ten female
three acts

Translated by Marta Abba.

"Dedicated to his friend and pupil Marta Abba. The heroine, like Marta, has auburn hair and is nobility personified. Her virtue is in contrast to the rest of society with its petty meanness and corruption. Marta by her noble nature dominates those wretched creatures of instinct. She arranges their marriages, prepares their homes, settles their quarrels and unites them when they

---

**Title:** Wolves, The

**Author:** Rolland, Romain

**Publisher:** Random House 1937

**Description:**

roy
drama
all male cast; ten characters; extras
ten male
three acts

1 interior set; period piece.

Because of his personal hatred of a man, a member of the Council in the later stages of the French Revolution uses his position and the nation's hysteria to condemn the man to death.
Title: Woman, The

Author: Bond, Edward

Publisher: Methuen 1979

Description:

roy
drama – Trojan War – mythology
forty-four characters; extras
twenty-seven male; seventeen female (some doubling possible)
two parts

"Taking as its starting point the Greek myth of the Trojan war, but introducing new characters and incidents, Bond's play shows Heccuba, queen of Troy, trying to achieve a peaceful end to the war by holding a willing hostage, Ismene, wife of the the Greek war leader, Heros."

---

Title: Wooden Hill, The

Author: Hannah, Don

Publisher: Playwrights Guild of Canada 1994

Description:

roy
drama – Canadian – biography
nineteen characters
nine male; eight female; two boys
two acts

Based on the journals of Canadian writer Lucy Maud Montgomery (1874–1942).

Winner of an AT&T OnStage Award

---

Title: Workhouse Donkey, The

Author: Arden, John

Publisher: Methuen 1964

Description:

roy
drama – political
large cast
flexible casting
three acts

"It centers on the power struggle between Charlie Butterthwaite, a self-styled "Napoleon" of provincial politics and the newly arrived Chief of Police, Colonel Feng. To precipitate Feng's rapid departure from the town, and ensure the embarrassment of his Tory arch-rival, Sir Harold Sweetman, Charlie attempts to engineer a scandal involving the local nightclub-cum-brothel, which is secretly owned by Sweetman and kept open with the connivance of the police. Meanwhile, Charlie is threatened when his "fixer," Wellington Blomax, calls his his gambling debts (Blomax
Title: Worlds, The
With the activists papers

Author: Bond, Edward

Publisher: Eyre Methuen 1980

Description:

roy
drama
twenty-two characters
fourteen male; eight female
two parts

representative set.

Through his depictions of a factory strike, a businessman's takeover of a company, and terrorist kidnappings, Bond poses the moral question of who and/or what are the real terrorists.

Title: Woyzeck

Author: Buchner, Georgtranslated by John Mackendrick

Publisher: Eyre Methuen 1979

Description:

roy
tragedy
thirteen characters
ten male; three female (doubling possible)
twenty-five scenes

representative set.

The story is about a soldier driven mad by jealous frenzy and acute social deprivation. He is unable to cope with his confusion about sin, so he murders the mother of his child. This material may be offensive to some. Not recommended for inexperienced actors.

Title: Woyzeck

Author: Buchner, Georg

Publisher: Samuel French 1991

Description:

roy
tragedy
thirteen characters
ten male; three female (doubling possible)
twenty-five scenes

representative set.

The story is about a soldier driven mad by jealous frenzy and acute social deprivation. He is unable to cope with his confusion about sin, so he murders the mother of his child. This material may be offensive to some. Not recommended for inexperienced actors.
Wrong Way Light Bulb, The

Spigelgass, Leonard

Dramatists Play Service 1969

Description:

roy
drama
thirteen characters
eight male; five female
two acts

1 interior set.

Through an inheritance a young white liberal becomes the landlord of an apartment block in Brooklyn and is faced with the various prejudices of his multi-racial tenants.

Wu–Feng

Scott, Munroe

Playwrights Canada Press 1975

Description:

roy
drama – Canadian
fifteen characters; extras
ten male; five female
two acts

open stage.

A Confucian scholar in 1769 Taiwan, appointed to govern a head-hunting tribe, is faced with a cultural uprising in which the threat of violence is used for political blackmail. Inspired by the October Crisis.

Yankee Notions

Chislett, Anne

Playwrights Canada Press 1992

Description:

roy
Canadian – drama
eleven characters
seven male; four female
two acts

1 unit set.

It's the tumultuous year following the Mackenzie rebellion, and the future of Canada is at stake. So are the lives of Maria Wait's husband and Sarah Chandler's father, two "rebels" and pawns in a dangerous political game. With nothing in common but a quirk of fate, the young women are at daggers as Sarah chooses to save her family while Maria battles for her country. Yankee Notions
Title: Yellow Jack

Author: Howard, Sidney

Publisher: Dramatists Play Service

Description:

roy
drama
twenty-seven characters
twenty-six male; one female
one act

A vivid dramatization of the fight against Yellow Fever.

Title: Young And Beautiful

Author: Benson, Sally

Publisher: Samuel French

Description:

roy
drama
eleven characters
six male; five female
three acts

1 interior set; period – 1915.

Based on the story "Josephine" by F. Scott Fitzgerald. A young girl's confused and desperate search for love and excitement gives her a reputation as a man-chaser and an abuser of people's feelings.

Title: Young And Fair, The

Author: Nash, N. Richard

Publisher: Dramatists Play Service

Description:

roy
drama
all female cast; twenty-one characters
twenty-one female
three acts

multiple sets.

A girl's school is proved to be rife with corruption and vicious power games and the director is forced to compromise her values in order to keep the school she has built from nothing.
The arrival of a new young pathologist to the Pathology Department of a hospital is resented by the Senior Pathologist who does not realize the extent of the damage he is causing through his own dated techniques.