Title: 9 Worst Breakups of All Time, The

Author: McWethy, Ian

Publisher: Playscripts, Inc. 2014

Description:

roy
comedy - relationships
large cast
flexible casting
one act (ten scenes)

Minimal set.

"You think your breakup was bad? Eve Tonsil, an employee of the nonprofit company "Relationships for a Better Tomorrow" is here to take you on a tour of the nine worst breakups of all time, from the Cro-Magnon era to the Civil War, to a smattering of modern-day breakups. A comedy that proves that no matter how hard someone has stomped on your heart...it could always

Title: Affected Young Ladies, The

Author: Molière, Jean-Baptiste

Publisher: Samuel French 1942

Description:

roy
comedy
nine characters; extras
seven male; two female
one act

Molière's original title: "Les Precieuses ridicules"; also translated as: "The Conceited Young Ladies" by Samuel Foote, "The Precious Damsels" by Morris Bishop, "The Pretentious Young Ladies" by Herma Briffault, "The Ridiculous Precieuses" by Donald Frame.

17th Century France. A classical French satire on upper-crust manners, particularly social pretentiousness regarding marriage and romance.

Title: All Expenses Paid

Author: Belke, David

Publisher: Playwrights Union of Canada 2000

Description:

roy
romantic comedy - Alberta playwright
twelve characters
six male; six female (doubling)
one act

"Lynn Wynicki just wants to be left alone, but when she wins a trip to Florida, she ends up travelling with a guy from the office she barely knows. An almost romantic comedy about destinations, desire and discovery, with just a little Disney on the side."
Along the Bridal Path

Kirkpatrick, John

Samuel French 1965

Description:

roy comedy seven characters two male; five female one act

1 interior set.

Julie worked for a bridal rental shop and was tired of adjusting veils and twisting orange blossoms for other girls. It was June and things were hectic. There was Luther, a worried young man whose bride was late showing up. And there was Esther; she looked lovely in her bridal gown; she lacked only one thing, a bridegroom. Julie got Luther to pose as Esther's non-existent

And Away We Go

McNally, Terrence

Dramatists Play Service Inc. 2014

Description:

roy comedy - theatre large cast three male; three female (doubling) one act

Times change, but life in the theatre remains the same: chaotic, sometimes brutal, but often euphoric, too. AND AWAY WE GO jumps through time from backstage in ancient Athens to a rehearsal at the Globe, from Versailles' Royal Theatre to the first reading of a new play by Chekhov—with an unlikely stop in Coral Gables and the American premiere of Waiting for Godot along the way.

Apollo of Bellac, The

Giraudoux, Jean translated by Maurice Valency

Samuel French 1954

Description:

roy comedy twelve characters nine male; three female one act

interior set.

The scene is set in an Office of Inventions, where a girl comes for a job. She is ignored, until a nondescript little man from the town of Bellac comes to her aid. He demonstrates that she can have her way with any man if she will, upon meeting him, declare that he is handsome and compare him to the statue of the Appollo of Bellac (nonexistent). This she does, beginning
Title: Aristophanes' Women in Congress
   Ecclesiazusae in a modernized version

Author: Tasca, Jules

Publisher: Samuel French 1986

Description:

roy
comedy
eight characters
two male; six female
one act (seven scenes)
simple set.

Hilarious version of Aristophanes' Greek classic. Praxagora, the leader of the women of Athens, plots to take over the government which is run by men and replace it with a new order run by women. Praxagora has the women of Athens dress up as men and vote in congress to turn over the reins of leadership to the women. When this measure is passed, the women unanimously vote

Title: Arsonists, The

Author: Frisch, Max  translated by Alistair Beaton

Publisher: Methuen Drama 2007

Description:

roy
morality play – farce
nine characters; chorus
six male; three female; male chorus
six scenes

Max Frisch’s parable about our accommodating the very thing that will destroy us. Fires are becoming something of a problem, but Biedermann has it all under control. He's a respected member of the community with a loving wife and a flourishing business, so surely nothing can get to him. The great philanthropist is happy to meet his civic duty by giving shelter to two new guests but when they start filling his attic with petrol drums, will he help them light the fuse?

Title: Artist Descending a Staircase

Author: Stoppard, Tom

Publisher: Faber and Faber 1973

Description:

roy
radio satire – relationships
seven characters
six male; one female
one act

Ambiguous tape recording leads two old artists to mutual accusation of murdering third friend. Flashbacks reveal friends modern art theories and experiments and love triangle involving blind girl.
Title: Atypical Boy
Comedy/Drama
Author: Brooks, Laurie
Publisher: Dramatic Publishing Company 2012
Description:

roy
comedy – discrimination – conformity – individuality – interactive theatre
four characters; ensemble
flexible casting
one act

In a fantastical world (not entirely unlike our own) where "conformity is compulsory," Boy cannot conform. Others make a desperate attempt to fix him, but neither they nor he can change his nature. Labeled a monster by the experts, Boy is shunned until, heartbroken and alone, he disappears into a world of monsters. There, Boy struggles with Hugo, ruled by his monster side, and is drawn to Girl, who is still in touch with her true feelings. A metaphor for invisible disabilities and disenfranchised youth, this play asks the question: Will Boy hold on to his

Title: Auction, The
Author: Fitch, Hilda A.
Publisher: H. F. W. Deane and Sons 1934
Description:

roy
comedy
eleven characters
six male; five female
one act

1 interior set.

A man discovers that what was left to him in a will will not cover the mortgage.

Title: Auditioners, The
Author: Rand, Doug
Publisher: Playscripts, Inc. 2005
Description:

roy
comedy – auditions
fourteen characters
three male; eleven female (flexible casting)
one act

This audition was supposed to be simple: prepare one classical monologue and one contemporary monologue. But when this challenge is taken up by a beauty queen, a stand-up comic, a slam poet, an Esperanto-speaking mime, and a parade of other crazies -- most of whom insist on doing the same Lady Macbeth piece very badly -- what's a director to do?
August: An Afternoon in the Country

Dalpé, Jean Marc

Playwrights Canada Press 2006

translated by Maureen LaBonté

Description:

roy
drama – family relations
eight characters
three male; five female
one act

A hot August afternoon. The third day of a stifling late summer heat wave. An old family farm where four generations still live under the same roof. Monique has driven out from the city with her new fiancé, and a special dinner is being prepared to celebrate their upcoming wedding. But nothing is what it seems, and despite lazy, rambling conversations on the verandah and the comings and goings of a large household, cracks begin to appear and tensions mount, leading to a startling, explosive end to the afternoon. A taut family drama that chronicles the end of a way of

Aunt Miranda's Will

Author: Rose, Le Roma

Publisher: Heuer Publishing Company 1946

Description:

roy
farce
eight characters
three male; five female
one act

"Aunt Miranda Elwood thought she knew what she was doing when she made a will leaving all her money to her grand-niece 'Jean Elwood'. But what she didn't know was that 'Jean' was really 'Gene' and a boy instead of a girl! Now of all things in the world that Aunt Miranda dislikes, men and boys are her pet peeves! She hates them! Luckily, Gene discovers that disturbing fact before Aunt Miranda arrives at the Elwood residence for a visit and he does the only thing which might save his chances of procuring sufficient funds to attend medical school. 'Gene' dresses as a girl and

Bad Day at Gopher’s Breath, A

Author: Ver Schure, Al

Publisher: Samuel French 1975

Description:

roy
farce – western
nineteen characters
fourteen male; four female
one act

suitable for High School performances.

After many failures due to ineptitude, the notorious Rawlins gang rides into Gopher's Breath to rob the bank. While Rawhide Rawlins dreams of a farm for his ma, Sheriff Crutchwaffle representing all that's rotten in town also has his designs on the loot. He needs money to escape the clutches of Fat Jack Caldwell, the most feared man in the West. The outlaws and the sheriff
Title: Battle of Wits, The

Author: Williams, Norman

Publisher: Samuel French 1956

Description:

roy
comedy
seven characters
five male; two female
one act

bare stage.

'An offer of marriage from an old friend saves a young Chinese widow from becoming the slave to her greedy mother-in-law.'

Title: Beat It, Beatnik

Author: Martens, Anne Coulter

Publisher: Baker International 1961

Description:

roy
comedy
eleven characters
five male; six female
one act

A girl applying for a job at summer camp tries to impress the director as being a wholesome, outdoor person. The director arrives for the interview while her sister is entertaining oddball friends.

Title: Big Baby

Author: Payton, Donald

Publisher: Heuer Publishing Company 1947

Description:

roy
comedy
eight characters
three male; five female
one act

suggested for high school or community theatre; running time: 35 min.

Nothing can cause as much trouble as a boy, and Lucas Maxwell is definitely a boy—a thirteen-year-old one. Nothing can cause as much trouble as a boy who fights, and Lucas has just had a fight. It was his first one, and Caleb hung a shiner on him that looks like an eclipse. Well, Lucas is plenty burned up over the whole thing, and his mother is heartbroken because she
Title: Bleacher Bums  
A Nine-Inning Comedy  

Author: Mantegna, Joe  

Publisher: Samuel French  
1977  

Description:  
roy  
comedy  
nine characters  
seven male; two female  
nine scenes  

Out in the bleachers of Chicago’s hallowed Wrigley Field, a group of die-hard Cub fans root for their beloved team to beat the Cardinals. They include a rabid cheerleader, a blind man who follows the game by transistor radio and does his own play-by-play, a bathing beauty, a typical nerd and various other bleacher denizens. As the entire Cubs–cards game is played, we watch the bleacher bums place bets among themselves on every conceivable aspect of the game, go out for frosty malts or beers, try to pick up the bathing beauty, and occasionally watch the game.

Title: Blue Stocking  

Author: Richter, Conrad  

Publisher: Dramatic Publishing Company  
1953  

Description:  
roy  
comedy  
seven characters  
two male; five female  
one act  

1 interior set.  

Sayward, the wife of Judge Wheeler, is the rock on which the whole family depends but she feels hardly up to the eminence her husband has achieved. The visit of her sister-in-law from Boston makes her aware of her lack of refinements. On the very last afternoon of the visit, when Sayward is making a special effort and serving coffee in the living room, her father comes to call. The
Blue Window

Lucas, Craig

Samuel French 1985

Roy

Comedy - Human nature
Seven characters
Three male; four female
Three scenes

3 interiors.

Comedy of manners. Disjointed and overlapping conversation at Manhattan dinner party shows the isolation of its participants. Background music.

Title: Bottom's Dream

On A Midsummer's Night

Author: Shakespeare, William

Barefield, J. G.

Performance Publishing 1974

Roy

Shakespeare - Comedy - Adaptation
Nineteen characters; extras
Flexible casting
One act

Extracted and adapted by J. G. Barefield from Shakespeare's play "A Midsummer's Night Dream"

Boys' Life

Korder, Howard

Dramatists Play Service 1988

Roy

Comedy
Nine characters
Four male; three female
One act

Told in a series of fast-paced, sharply etched scenes, the play traces the misadventures of three former college buddies now seeking to make their way in the big city—and with various women of their acquaintance. There is the cynical Jack, who is already married and a father, but is not above pursuing daytime adulteries while babysitting in the park; the innocent, vulnerable Phil, who grows weary of not being taken seriously and concludes that being unhappy is the way things are supposed to be; and the handsome, amoral Don, who risks a solid relationship with his girlfriend...
**Title:** Break of Noon, The

**Author:** LaBute, Neil

**Publisher:** Soft Skull Press 2010

**Description:**

roy
comedie – religion – spirituality
eight characters
three male; four female (doubling)
seven parts

What if God told you to be a better person, but the world wouldn’t allow it? Such is the dilemma facing Joe Smith, a run-of-the-mill white-collar businessman who survives an office shooting and is subsequently touched by what he believes to be a divine vision. His journey toward personal enlightenment – past greed and lust and the other deadly sins – is, by turns, tense, hilarious, profane, and heartbreaking. THE BREAK OF NOON explores the narrow path to spiritual fulfilment and how strewn it is with the funny, frantic failings of humankind while, in the process, showing

**Title:** Bridegroom Waits, The

**Author:** Hayes, Marrijane Hayes, Joseph

**Publisher:** Samuel French 1943

**Description:**

roy
comedie – drama
all female cast; eight characters
eight female
one act

In a dramatic but humorous interplay of character, a young woman on the threshold of marriage re-examines her motives and the motives of her waiting groom.

**Title:** Brothers in Crime

**Author:** Feydeau, Georges

**Publisher:** Dramatic Publishing Company 1993

**Description:**

roy
comedie – farce
seven characters
five male; two female
one act

1 interior set.

"Plumard, a prominent Parisian, is married to the famous actress, Lamballe, who is 'carrying on' with the young Taupiner. An older admirer, Lemercier, calls on Lamballe, but he is mistaken for a local murderer. Lamballe and Taupiner are determined to 'unmask' Lemercier by forcing him to fit the newspaper descriptions of the criminal. Left alone, Taupiner and Lemercier feud over which
Title: Browning Version, The

Author: Rattigan, Terence

Publisher: Samuel French 1949

Description:

roy
tragicomedy
seven characters
five male; two female
one act

The story of a school master who has withdrawn into a thick shell to protect himself from the abuse he has grown accustomed to. He receives one humiliating blow after another, but in the process reveals his true humanity.

Title: Bunbury

A serious play for trivial people

Author: Jacobson, Tom

Publisher: Broadway Play Publishing

Description:

roy
comedy
twenty-four characters
five male; three female
one act

"In essaying a 'play for trivial people', Tom Jacobson has delivered a seriously clever meta-theatrical comedy and an unexpectedly moving ode to the mysterious powers of art and love in BUNBURY. ...Jacobson's antic yet humane wit harpoons some of the biggest leviathans of the theatrical sea, from Wilde to Chekhov to Albee, with an impressive range and a nimble touch that recalls the young Tom Stoppard...." (Terry Morgan, Daily Variety)

"...Jacobson’s latest play is his most magnificent to date.... As Bunbury and Rosaline sweep

Title: Cabbages

Author: Staadt, Edward

Publisher: Samuel French 1954

Description:

roy
comedy
seven characters
three male; four female
one act

Newly acquired wealth arouses more troubles than it's worth when the genealogy of the family in question is disclosed.
Title:  Cake-Walk

Author:  Curran, Colleen

Publisher:  Playwrights Canada Press  1987

Description:

roy
Canadian – comedy
seven characters
two male; five female
one act

"Five unlikely contestants clash in a cake-baking contest on Canada Day in which each character gets his or her just desserts."

Title:  Caleb Stone's Death Watch

Author:  Flavin, Martin

Publisher:  Samuel French  1925

Description:

roy
comedy – satire
nine characters
five male; four female
one act

A grim amusing satire revealing the thoughts of a family around the deathbed of an old man.

Title:  Caucasian Chalk Circle, The

Author:  Brecht, Bertolt  translated by James and Tania Stern

Publisher:  Methuen & Co Ltd  1946

Description:

roy
drama
large cast
flexible casting
one act (six scenes)

Written when Brecht was living in exile in the United States during World War II. For the Story, Brecht borrowed from an ancient Chinese Tale – echo in the biblical account of the judgement of King Solomon – in which two women both claim the same child, but he subverted it into a parable advocating the idea that resources should go to those best able to make use of them. Thanks to the rascally judge Azdak, natural – though not biological – justice is rendered, and the peasant Grusha, rather than the mother, gets to keep the child she loves. The editors provide an
Title: Chopin in Space
Author: Bosakowski, Phil
Publisher: Dramatists Play Service 1986
Description:

roy
comedy – historical
ten characters
seven male; three female
one act

"An exceptionally inventive, funny and stimulating play. The play makes highly imaginative and theatrical use of artistic and political elements in the life of Frederic Chopin to point out some disquieting parallels in our own time."

Title: Cocktails at Pam’s
Author: Lemoine, Stewart
Publisher: Playwrights Canada Press 1991
Description:

roy
comedy – Canadian – Alberta playwright
eleven characters
five male; six female
one act

'Pam Cochrane was always the perfect hostess. Always . . . until there were more floral arrangements than suitable vases. . . until the divorcée didn’t want her canape. . . until the chit-chat stopped and the charades began. Madness and despair consort merrily with mirth in Teatro La Quindicina’s ultimate party piece, a three time hit at the Edmonton Fringe Festival.'

Title: Competition Piece
Author: Wells, John S.
Publisher: Samuel French 1992
Description:

roy
comedy – high school
large cast
flexible casting
one act

This clever comedy is an ideal high school competition play. Three groups of students are preparing for a drama competition. One has lots of rehearsal time and chooses a romance. The meatheads decide to do a typical teen problem play. The arty clique wants to do a one act version of King Lear as a Japanese Noh drama.
Title: Cop and the Anthem, The

Author: Henry, O. Bucci, Mark

Publisher: Dramatic Publishing Company 1972

Description:

roy
comedy
thirteen characters
eight male; five female
one act

area staging.

A man is having an unusual problem – he can't get himself arrested! Each year when winter starts, Lemuel T. Thwackbusher, a resident of New York’s park benches, arranges to get himself sent for a few months to his favorite winter resort, the local prison. But this year, no matter what he does, it just won't work! Lemuel creates his humorous misdemeanors and then pleads that in the name

Title: Courting of Marie Jenvrin, The

Author: Pharis Ringwood, Gwen

Publisher: Samuel French 1951

Description:

roy
comedy – Canadian – Alberta playwright
seven characters
five male; two female
one act

1 interior set.

Marie promises to marry any man who will transport a cow to her in Yellowknife. She is saved from marrying Mr. Dinsmore, the businessman, and taught a lesson by Michael Lorrigan. Marie and Michael discover that they love each other.

Title: Cut

Author: Monk, Ed

Publisher: Playscripts, Inc. 2001

Description:

roy
comedy
fourteen characters
six male; five female; three male or female
one act

A group of actors rehearses a play within a play. As the plot complications multiply, the actors begin to forget who is playing whom and who is the real director – as opposed to the actor who is playing the director, or vice versa. Then they can't seem to remember who they really are, as opposed to the people they are playing in any of the various scripts. Then things start to get confusing.
Title: Death
   A Comedy in One Act
Author: Allen, Woody
Publisher: Samuel French 1975
Description:
   roy
   comedy – farce
   twenty characters
   eighteen male; two female (doubling possible)
   one act

   "A maniacal killer is at large and Kleinman, the protagonist, is caught between conflicting factions and plans on how to catch the killer. Kleinman is a logical man in a mad world, but he is also indecisive and insecure. He doesn't want to get involved and everyone is after him to make a choice. He is even accused of being the killer himself."

Title: Death and Life of Lethargic Lad, The
Author: Munroe, Chris and Gibbins, Dan
Publisher: Miscellaneous
Description:
   nonroy
   comedy – parody – superheroes
   twenty characters
   flexible casting
   one act

   "The adventures of a group of confused and mostly inept superheroes and villains. A satire of the superhero."

Title: Devil and Daniel Webster, The
Author: Benet, Stephen Vincent
Publisher: Dramatists Play Service 1966
Description:
   roy
   comedy – folklore
   seven characters; extras
   six male; one female
   one act

   "Jabez Stone, young farmer, has just been married, and the guests are dancing at his wedding. But Jabez carries a burden, for he knows that, having sold his soul to the Devil, he must, on the stroke of midnight, deliver it up to him. Shortly before 12 Mr. Scratch, lawyer, enters and the company is thunderstruck. Jabez bids his guests begone; he has made his bargain and will pay the price. His bride, however, stands by him, and so will Daniel Webster, who has come for the festivities. Webster takes the case..."
**Title:** Devil Boys from Beyond

**Author:** Thomas, Buddy

**Publisher:** Samuel French

**Description:**
- roy
- comedy – science fiction spoof
- eight characters
- four male; four female (all female roles can be played by men in drag)
- one act

Flying Saucers! Backstabbing Bitches! Muscle Hunks and Men in Pumps! Wake up and smell the alien invasion in this outrageous comedy.


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**Title:** Dirty Dredge of Cedar Edge; or, Do You Think That Velvet Wood Would?, The

**Author:** Harden, Vern

**Publisher:** Heuer Publishing Company

**Description:**
- roy
- comedy – melodrama – high school or community theatre
- eight characters
- four male; four female
- one act
- running time: 45 minutes.

That dastardly villain, Snydley Dredge, is on the loose again! This time, Snydley is out to steal a silver mine from the unsuspecting Claudia Bell. But to become engaged and seal the steal, he must give her a diamond. “Curses! I’m going to have to ring this Bell!” And the only ring available belongs to his partner in crime, Velvet Wood. Will she loan it to him so he can give it to Claudia?

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**Title:** Doctor in Spite of Himself, The

Moliere's madcap masterpiece of medicine and mistaken manners

**Author:** Molière, Jean-Baptiste

**Publisher:** Playwrights Guild of Canada

**Description:**
- roy
- comedy – Canadian adaptation – Alberta playwright
- eleven characters
- six male; five female
- one act

David Belke's adaptation of Jean-Baptiste Molière's play by the same name.

Moliere's classic comedy of manners, mayhem and medical malfeasance is adapted for a contemporary Canadian audience while illuminating the creator's original intentions and wit.
Title: Elucidation on the Psychology of Happiness, An

Author: Green, Albert

Publisher: Meriwether Publishing 1994

Description:

roy
comedy – spoof
twenty-two characters
eleven male; eleven female
one act

"A zany comedy in six scenes, about a lecturer giving advice to audience about patience, understanding and love in everyday dealings. A group of students demonstrate each situation, but of course do it all wrong, and overact ludicrously. We think all levels of high School could have fun with this. Easily stayed, few costumes and props, and large cast."

Title: Ernie's Incredible Illucinations

Author: Ayckbourn, Alan

Publisher: Samuel French 1969

Description:

roy
comedy – supernatural
twenty-two characters; extras
fourteen male; eight female
one act

"A bright comedy based on the extraordinary powers of Ernie Fraser, a day-dreamer with a difference. Like all schoolboys Ernie has a vivid imagination, but Ernie's thoughts have a disturbing habit of turning into reality. After a number of embarrassing episodes, Ernie's parents decide to consult a doctor, who is skeptical. Several of Ernie's adventures are acted out for us in flashback, but when Ernie fails to produce a Brass Band on demand, the doctor diagnoses group hallucination and recommends a visit to a specialist. However, 'Ernie's Incredible Illucinations'

Title: Escape From Happiness

Author: Walker, George F.

Publisher: Coach House Press 1992

Description:

Roy
Canadian – comedy
ten characters
six male; four female
one act

1 interior set.

'Absurdist comedy about eccentric urban blue-collar family entangled with drug dealing, pornography and police corruption.'
Evening For Merlin Finch, An

Author: Dizenzo, Charles
Publisher: Dramatists Play Service 1968

Description:
roy
cracy
seven characters
four male; three female
one act
interior set.

This enormously funny and imaginative play offers an incisive and lethal caricature of family life in suburbia. It deals with the horrors of family life – with the warfare, both guerrilla and open, primarily between father and son but also between mother and grandmother. The characters are, and are meant to be, types. The play has no plot to speak of which doesn't matter a bit. There is a

Title: Everybody's Secret

Author: George, Charles
Publisher: Dramatists Play Service 1960

Description:
roy
comedy
all female cast; nine characters
nine female
one act
interior set.

A corner cafeteria beckons several women of all "shapes and sizes" to a fresh serving of town gossip. A parade of colorful characters. This play can be produced anywhere – in the middle of a room if necessary, so simple is the background, and the property list.

Title: Fair Maid of the West, The

Author: Heywood, Thomas
Publisher: Methune 1986

Description:
roy
comedy – adventure
large cast
flexible casting
one act (twenty–two scenes)

A programme/text with commentary by Simon Trussler.

'The Fair Maid of the West" was so successful when it was first played that the same company followed up with 'Fair Maid II." Both picaresque plays document the adventures of Bess Bridges, a Plymouth barmaid who becomes the scourge of the Barbary Coast as the captain of a pirate ship, while searching for her lost love. In this version Part I and Part II of The Fair Maid are combined
**Title:** Family Album  

**Author:** Coward, Noel  

**Publisher:** Samuel French  

**Description:**

roy  
comedy – victorian  
nine characters  
four male; five female  
one act  
interior set; includes music.  

Just returned from their father’s funeral are the Featherways' children. Deaf old Burrows serves wine and looks fondly on the children. Try as they may, the family cannot pull long faces nor feign regret. The last one to break into laughter is pious Lavinia, father's only companion until his death. The reason for the levity in the face of bereavement is the fact that Papa Featherways was

**Title:** Farce of the Worthy Master Pierre Patelin  

**Author:** Jagendorf, Moritz  

**Publisher:** Baker International  

**Description:**

roy  
comedy – farce  
twenty characters  
thirteen male; seven female  
one act  
1 interior set.  

A realistic farce about the misadventures of a father who wishes to marry of his daughter.

**Title:** Feet of the Angels; or, Concerning Existential Angst in the Representation of...  

**Author:** de la Cheneliere, Evelyne  

**Publisher:** Playwrights Canada Press  

**Description:**

roy  
Canadian – tragicomedy – bereavement – self-discovery – life  
nine characters; chorus  
four male; six female  
one act  
requires a camera.  

Ever since her brother’s untimely death, Marie has been fascinated with angels, believing her brother has become one. Now as a young woman, she has dedicated her doctoral thesis to the subject: the sudden portrayal of angels with feet in Renaissance paintings. As Marie tries to analyze the motive behind this, she begins to uncover questions of existentialism, societal
Title: Festival Nightmare

Author: Hooke, Nina Warner

Publisher: Samuel French 1959

Description:

roy
comedy - theatre
eight characters
flexible casting
one act

No description available.

Title: Fifteen Minute Hamlet, The

A play

Author: Stoppard, Tom

Publisher: Samuel French 1976

Description:

roy
Shakespeare – farce
sixteen characters
fourteen male; two female
one act

open stage.

The author takes the most well-known and best-loved lines from Shakespeare's play and condensing them into a hilarious version lasting approximately thirteen minutes. The miraculous feat is followed by an encore which consists of a two-minute version of the play.

Title: First Day of School

Author: Aronson, Billy

Publisher: Broadway Play Publishing 2010

Description:

roy
comedy – farce
seven characters
three male; four female
three scenes

What exactly are the parents up to when their kids go off to school? When a group of devoted parents decide to make their children's first day of school a “first” of their own, they turn their quiet little lives upside-down and give a whole new meaning to the term “physical education.” This hilarious new comedy from Billy Aronson, credited for the original concept for the musical RENT and a writer for MTV’s Beavis and Butthead, takes what may seem on the surface to be a “soccer-Mom sex farce”, and creates a scathing satire of the spiritual poverty in our culture and
Title: Flesh Game, The  
Author: Shirley, Rae  
Publisher: Samuel French  
Description:  
roy  
comedy  
all female cast; seven characters  
seven female  
one act  
A light-hearted look at the perennial problem of those extras inches. Set in a regimented Health Farm, presided over by the humourless and power-loving Nurse Burton, its guests respond to its structure like naughty schoolchildren. They all have their different reasons for being there, be it to get into a wedding dress, to help find a replacement for an ex-husband, to win a bet, to get a part in a play or to collect material for an expose of the whole business, and there is plenty of fun and games as the different ways of cheating are sought. Only Jane continues to burn calories to

Title: Found a Peanut  
Author: Margulies, Donald  
Publisher: Dramatists Play Service Inc.  
Description:  
roy  
dramatic comedy - greed  
eight characters  
six male; two female  
one act  
The setting is the backyard of a Brooklyn tenement on the last day of summer vacation, where a group of children aged five to fourteen (portrayed by adult actors) are at play. Finding a dying bird they decide to have a ritual burial, which leads to the discovery of a bag of money, probably buried by a reclusive miser who had recently died in the adjacent building. This discovery, in turn, results in squabbles and bitterness among the children, as the microcosm of their games gradually yields an awareness of greed, betrayal and violence—elements of life heretofore

Title: Foxy Grandma  
Author: Payton, Donald  
Publisher: Heuer Publishing Company  
Description:  
roy  
comedy - family relations  
seven characters  
four male; three female  
one act  
"The Maxwells is a typical American family. They have their little family arguments and quarrels, but nothing ever happened in their lives that was worth writing about. Until one day! Grandma was coming for a visit. Mr. Maxwell closed a deal that netted his company ten thousand dollars cash. Grandma missed the train and had to hitch-hike. Mr. Maxwell, who was to meet Grandma, waited so long for her that the banks closed, leaving him with ten thousand dollars cash on his hands. After Grandma finally arrived, she insisted the whole family go to the school play in which
Title: Fucking Men

Author: DiPietro, Joe

Publisher: Dramatists Play Service Inc. 2014

Description:

roy
comedy - LGBTQ
all male cast; ten characters
ten male
one act (ten scenes)

Adapted from "La Ronde" by Arthur Schnitzler

"FUCKING MEN is a free-wheeling adaptation of the 19th century play La Ronde, in which ten men in ten scenes sleep with and seduce one another; each encounter subtly, sometimes radically, changing their lives. The search for emotional fulfillment—the thread that connects the episodes in La Ronde—is given fresh resonance in Tony Award-winning playwright Joe DiPietro's hilarious

Title: Gallery, The

Author: Paulk, William

Publisher: Dramatic Publishing Company 1962

Description:

roy
comedy - drama
seven characters
four male; three female; (only two speaking parts)
one act

1 interior set.

An art gallery becomes the stage metaphor for destiny and the inevitability of death.

Title: Ghost For Rent

Author: Greth, Le Roma

Publisher: Art Craft Play Co. 1978

Description:

roy
mystery - comedy
nine characters
three male; six female
one act

1 interior set.

Four teenagers decide to have a little fun by answering an advertisement in the classified section of their local newspaper. Somebody advertised his desire to rent a ghost, so they dress one of the boys in flowing sheets and answer the ad. The sweet old lady who wanted the ghost already had one, Mortimer, around the house. Or so she said! The teenagers are doubtful until they see
Title: Ghost Story, The

Author: Tarkington, Booth

Publisher: Baker International 1949

Description:

roy
comedy
ten characters
five male; five female
one act

simple piece for young actors, requires good ensemble acting.

A young man attempts to ask a girl to marry him but finds he must first contend with her friend's disruption.

Title: Ghost Wore White, The

Author: Greth, Le Roma

Publisher: Heuer Publishing Company 1973

Description:

roy
comedy - mystery - ghosts - high school or community theatre
eight characters
two male; six female
one act

running time: 30-35 min.

The poor Conwell family! It was quite a shock to them to discover when they moved into their new home that it was already inhabited by a ghost! But Jennie Conwell, fourteen and vibrant, knew what to do about the vision in white that floated through the weird house in Clayton. Just set a trap! That's the only way to catch a ghost. And how Jennie sets the trap to capture this troublesome

Title: God

A Comedy in One Act

Author: Allen, Woody

Publisher: Samuel French 1975

Description:

roy
comedy - farce
eight eight characters
twenty male; eight female (doubling possible)
one act

"This mad play within a play switches back and forth between Athens, 500 B. C. and a Broadway theatre today. An ancient Greek actor and writer are discussing how to end a play. People in the play pop up from the audience including Doris Levine from Great Neck, Blanche DuBois, and Groucho Marx among others. Peppered with metaphysical questions, the play skids along farcically and actor and writer conclude that the play lacks a beginning as well as an ending."
Title: Godzilla

Author: Ohashi, Yasuhiko  
Publisher: Scirocco Drama  
Description:  
roy  
comedy  
thirteen characters  
three male; five female; three monsters; two male or female  
one act  

'It's a parent's nightmare: Mr. and Mrs. Ichinose disapprove of their daughter Yayoi's fiancé. The problem is, he's more than a little bit unsuitable, he's Godzilla! The chaos that results from the lover's announcement to marry is hard on the Ichinose family, . . . and their car. . . . and their entire town. With Grandmother Ichinose to provide historical context, and Mothra as wedding emcee, is it possible that Yayoi and the Big Guy will find happiness?'

Title: Goodnight, Please!

Author: Daggett, James L.  
Publisher: Samuel French  
Description:  
roy  
farce  
seven characters  
four male; three female  
one act  

A man who has spent his whole life working 9 to 5 becomes president of a Bank and decides to do what he has always wanted to do: stay in bed for a week. However, the world – in the form of his family and associates refuse to leave him in peace.

Title: Gossip

Author: Walker, George F.  
Publisher: Playwrights Canada Press  
Description:  
roy  
comedy – Canadian  
nine characters  
six male; three female  
one act; nine scenes  

Tyrone Power, cynical reporter, tries to uncover who killed "Bitch" Nelson, wealthy darling of the local avant-garde art scene. A witty expose of our TV-saturated society in which news becomes entertainment and gossip becomes news.
Title: Great Smokies

Author: Greth, Le Roma

Publisher: Heuer Publishing Company 1954

Description:

roy
comedy - families - romance - high school or community theatre
nine characters
four male; five female
one act
running time: 30 min.

Pa Schlepper doesn't mind a little dirt and disorder, but ever since Ma died the Schleppers have lived like pigs and Pa's tired of it. He decides his "young 'uns" need a new Ma so he goes calling on Daisy, a widow from Gun Powder Junction. Pa is afraid Daisy will refuse to mother such a filthy brood so Pa dresses the kids up like little darlings and tells Daisy the kids are just big for their

Title: Groanin' Board, The

Author: Cambell, J.G.

Publisher: Playwrights Canada Press 1973

Description:

roy
comedy - Canadian
eight characters
six male; two female
one act

1 exterior set.

The play presents a backwoods family on Thanksgiving Day to whom God "didn't provide nothin' las' Thanksgivin' cause we wasn' readin' the book".

Title: Hands Across the Sea

Author: Coward, Noel

Publisher: Samuel French 1963

Description:

roy
comedy
nine characters
six male; three female
one act

1 interior set.

Lady Maureen Gilpin (Piggie) is so busy with social duties and tidbits of gossip that she has not time for coherent thinking. Thus is she set aflutter when her drawing room is suddenly filled with her husband's naval confreres, blueprint delivery boys, and dumpy Mr. and Mrs. Wadhurst from the Far East, whom flighty Piggie mistakes for the also Far East Rawlingsons. During their short
Title: Harlequinade

Author: Rattigan, Terence

Publisher: Samuel French 1949

Description:

roy
farce
fourteen characters
nine male; five female
one act

exterior set.

The story of two Shakesperean ham actors touring the provinces. The scene is their stage. The plot revolves around the dubious and shady past of one of the actors.

Title: He Ain't Done Right By Nell

Author: Braun, Wilbur

Publisher: Samuel French 1935

Description:

roy
melodrama – gay nineties comedy
seven characters
three male; four female
one act

interior set.

When Hilton Hays, deep-dyed villain, learns that Nell is a foundling and has no right to the Perkins name, he threatens to tell because Nell will not respond to his advances. Nell is too honest to marry the manly hero, Jack Logan, under the circumstances, so she dons her cape and prepares to roam the cruel world seeking a refuge for her broken heart. Just as she is about to

Title: Hell of a Mess, A

Author: Ionesco, Eugene translated by Helen Gary Bishop

Publisher: Grove Press 1975

Description:

roy
satire
large cast
flexible casting
one act (fifteen scenes)

4 interiors.

Avant garde play. Young office worker who inherits money quits job and, while momentous events swirl around him, spends most of his time eating and reading.
**Title:** Her Fatal Beauty; or, A Shop-Girl's Honor

**Author:** Braun, Wilbur

**Publisher:** Samuel French 1940

**Description:**

roy
comedy – melodrama
eight characters
three male; five female
one act
interior set.

Milly Blossom's fatal beauty plunges he into all sorts of difficulties. Handsome Noble Humdinger longs to marry the radiant shop-girl – but he reckons without that fiend, Courtenay Kenilworth. The scheming villain learns that the president of the Humdinger Department Store has appropriated the store's money – and Courtenay forces this unfortunate to help in his foul deeds.

**Title:** His Last Skirmish

**Author:** Smith, Betty  
Finch, Robert

**Publisher:** Samuel French 1937

**Description:**

roy
farce
seven characters
five male; two female
one act
1 interior set.

News comes that the second skirmish of the war has begun. Smug in his wife's solicitude, the Captain refuses to take part. The quality of heroism is weighted and human attitudes toward duty are gently ridiculed.

**Title:** Hole, The

**Author:** Simpson, N. F.

**Publisher:** Samuel French 1958

**Description:**

roy
comedy
seven characters
five male; two female
one act
exterior set.

The hole is a hole in the road. Down in the depths of it workmen are doing a job of work; at the top, a man, with his camp-stool, vacuum flask, haversack, and other evidences of a long vigil, is "forming the nucleus of queue". Round him gather from time to time other curious folk, who wonder what is going on below, and each of whom, as he – or she – gazes into the hole, sees a
Title: Hood, of Sherwood

Author: Mauro, Robert

Publisher: Heuer Publishing Company 1980

Description:

roy
comedy
eight characters; extras
seven male; one female
one act

1 exterior set.

'Comic spoof of Robin Hood saga, in which bungling Robin and his band kidnap Marian for ransom.'

Title: How I Got That Part

Author: Pridham, Robert

Publisher: Playscripts, Inc. 2005

Description:

roy
comedy – theatre – auditions
all female cast; fourteen characters
fourteen female (flexible casting)
one act

Auditioning for a part in the middle school play always induces pandemonium among one group of girls. This year, as their more mature seventh-grade selves, will they all feel confidence in their abilities -- or will they still be worrying about who has the most lines and getting cast as a dreaded gnome? From musical auditions to cast list heartbreak, they've been through the mill, and they're ready to talk about it.

Title: Husband For Breakfast, A

A Comedy in a Welsh Setting

Author: Mitchell, Ronald Elwy

Publisher: Samuel French 1936

Description:

roy
comedy
seven characters
four male; three female
one act

1 interior set.

A welsh cottage kitchen provides the setting for a comical play about a drunken husband who sells his wife for a half crown. The repercussions are both nasty and delightful.
**Hymn to the Rising Sun**

**Author:** Green, Paul

**Publisher:** Samuel French 1936

**Description:**

roy
satire – drama
all male cast; nine characters; extras
nine male; various black and white characters
one act

1 interior set.

A tragic satire on human liberty and about a chain gang camp "celebrating" the Declaration of Independence.

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**I'm A Fool**

**Author:** Sergel, Christopher

**Publisher:** Dramatic Publishing Company 1942

**Description:**

roy
comedy
eight characters
four male; four female
one act

bare stage w/props.

Based on the story by Sherwood Anderson. In the company of a young beautiful woman, a stable hand who swabs horses all summer refers to his imaginary estate and thoroughbreds in order to impress her. Of course it backfires.

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**If You're Glad I'll Be Frank**

**Author:** Stoppard, Tom

**Publisher:** Faber and Faber 1969

**Description:**

roy
comedy
twelve characters
seven male; five female
one act

The starting point of this typically witty and ingenious play is the moment when a bus driver recognizes the voice of the G.P.O. speaking clock as that of his long lost wife. Originally a radio production.
Title: Innkeeper's Daughter; or, Dirty Work At The Stagecoach Stop, The

Author: Fendrich, Shubert
Publisher: Pioneer Drama Service
Description: 

roy
comedy
seven characters
four male; three female
one act
1 interior set.
Description not available.

Title: Inside the Seed

Author: Rotherapy, Jason Patrick
Publisher: Talonbooks
Description: 

roy
dark comedy – political – thriller – morality play – Canadian
nine characters
five male; four female
one act

A once–brilliant scientist makes a startling discovery: a bioengineered form of rice that could save an overpopulated world on the brink of catastrophic famine. But what are the costs, to himself and to those he is responsible for? This play reimagines the Greek morality play OEDIPUS REX as a darkly comic political thriller. Mirroring real–life scientific and corporate controversies, INSIDE THE SEED examines how good, smart, well–intentioned individuals are drawn into, and corrupted by, complex institutional systems, be they corporate, military, or governmental.

Title: Isadodra Duncan Sleeps With the Russian Navy

Author: Wanshel, Jeff
Publisher: Dramatists Play Service
Description: 

roy
comedy
thirteen characters
eight male; three female; one boy; one girl
one act

"As the play begins we are in Hollywood, where a failed author has been offered a contract to write a film on the life and loves of Isadora Duncan. Reluctant at first, he decides to go ahead with the project, and as he creates the various scenes which will in time become the movie, these are acted out by the real–life participants – including Stanislavsky, Walt Whitman, Rodin, Gordon Craig and, of course, Isadora herself. As he probes ever more deeply into the often shocking exploits of her life, the writer comes to regard Isadora as the first modern woman. But, inevitably, the demands of
Title: Jacques Plante and the Parkdale Knitting League

Author: McLaughlin, Paul

Publisher: Miscellaneous 2000

Description:

roy
dramatic comedy – romance
seven characters
four male; three female
one act

Play combines drama, comedy and real events to tell the story of a Toronto woman who falls in love with the legendary hockey goalie, Jacques Plante, through their mutual love of knitting.

Title: Jesus Master Builder – A Divine Comedy

Author: Greene, Mark Allan

Publisher: Miscellaneous 2016

Description:

roy
Canadian – comedy – religion – Alberta playwright – full script online
thirteen characters
five male; two female (doubling)
one act

running time: 60 min.

The Bible tells us that Jesus was a carpenter. That's it. End of storyline. How unsatisfying! There are so many unanswered questions. What did he build? Was he good at it? When did he ever find the time? "Jesus Master Builder" takes over that story where the Bible left off, and answers the above questions: He built Homes; He was a lousy carpenter; and He had much better (and Holier)

Title: Jingo Ring, The

Author: Canale, Raymond

Publisher: Playwrights Canada Press 1973

Description:

roy
satire – Canadian
nine characters
eight male; one female
one act

1 exterior set.

Set in a sun-baked, poverty-stricken village where for years the Chief of Police has ritually ordered his policemen to arrest someone. The ritual ends when a mysterious stranger arrives and gives himself up, throwing the town into a panic.
**Keep your Pantheon**

**Author:** Mamet, David  
**Publisher:** Samuel French  
**Description:**

roy  
comedy  
all male cast; eleven characters  
eleven male  
one act

In 'Keep Your Pantheon', an impoverished acting company on the edge of eviction is offered a lucrative engagement. But through a series of riotous mishaps, the troupe finds its problems have actually multiplied, and that they are about to learn a new meaning for the term "dying on stage".

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**Killer Reviews**

**Author:** Druce, Michael  
**Publisher:** Heuer Publishing Company  
**Description:**

roy  
comedy - mystery thriller - high school or community theatre  
nine characters  
four male; five female  
one act

running time: 60 min.

When six famous film and theatre critics gather at the Chateau Poupon to receive the prestigious Van Janz award for literary criticism, they quickly discover that the sword is mightier than the pen. After one of the critics suddenly dies, it appears everyone, including the proprietors of the chateau, is marked for murder. Police inspector Claude Renault is promptly sent for, but before

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**Killing Game**

**Author:** Ionesco, Eugene  
**Publisher:** Grove Press  
**Description:**

roy  
comedy  
large cast  
flexible casting  
one act (seventeen scenes)

1 setting.

Theatre of the absurd, set in a peaceful village, where people speak only in clichés. Plague strikes town and points up raw emotions, hypocrisy, treachery, and other human flaws.
Title: King of Thieves

Author: Walker, George F.

Publisher: Talonbooks 2013

Description:

roy
satire – corporate crime – greed
fifteen characters
ten male; five female
one act (twenty-three scenes)

New York City, 1928. Master-thief Mac is coerced into joining and FBI sting operation against a cadre of corrupt financiers Music, murder, and mayhem ensue – at the speakeasy where criminals scheme and on Wall Street where bankers conspire. (The play) examines criminal behavior at all levels of society, revealing the disturbing truth that each of us can fall prey to the greed of others – and our own.

Title: Ladies of Camelot, The

Author: MacLeod, Robert

Publisher: H. F. W. Deane and Sons 1957

Description:

roy
comedy
all female cast; eight characters
eight female
one act

1 interior set.

The scene is the "workroom" of the Camelot Home for Retired Ladies. The story is an amusing microcosm of the familiar process of tyranny and revolution with violence and stalemates.

Title: Lady in the Red Dress

Author: Yee, David

Publisher: Playwrights Canada Press 2010

Description:

roy
Canadian – dark comedy
fourteen characters
twelve male; two female (doubling possible)
twenty-one scenes

Max, a lawyer for the Canadian Department of Justice, is losing his mind. In one nightmarish week, Max has been shot, punched, stabbed, led on a wild goose chase, and has even seen a ghost. All of this was set in motion by Sylvia, an elusive figure who enters his life and charges Max with the task of finding Tommy Jade, a Chinese immigrant from the 1920s. Dragged further into the history of the Chinese-Canadian struggle for redress and into the lives of those involved, Max discovers that not only is his life in danger, but also his son's. A modern-day noir that
Life O' the Party
Payton, Donald
Heuer Publishing Company 1973

Description:
roy
comedy - family relations
twelve characters
six male; six female
one act

"One of the most tragic blows to any thirteen year old boy is not to be invited to a party. But when a thirteen year old boy isn't even invited to his own sister's party – well, that is the last straw. Betty Lou Maxwell is having her first party, and since she wants it to be a great success, she does not invite her little brother Wilbur... much to his chagrin. But do they ask him to help? Oh, yes. He has to pour the carbonated water into the punch and then take his Father the bottle of sleeping medicine. But a very disgruntled Wilbur absent-mindedly pours the sleeping medicine into the

Title: Line Is Busy, The
Author: Gallien, Marguerite
Publisher: Dramatic Publishing Company 1957

Description:
roy
comedy
seven characters
five male; two female
one act

1 interior set.

Two nervous burglars, one of which is wounded, hide from the police in a doctor's home with hilarious results.

Title: Lysistrata
Author: Aristophanes
Publisher: Playwrights Canada Press 1995

Description:
roy
Canadian - classics - comedy
fourteen characters
seven male; seven female (doubling)
one act

adapted by Peter Anderson

"A sexually explicit punk version of Aristophanes' classic anti-war comedy that flip-flops from 411 B.C. to the present. Lysistrata and the women of Greece meet a narrow-minded patriarchy head-on when they refuse to have sex with their husbands until the war between Athens and Sparta is stopped."
Title: Lysistrata

Author: Aristophanes

Publisher: Dover Publications 1994

Description:

roy
comedy – classic
ten characters; extras; chorus
five male; five female
one act – verse play (full length)

"A woman's powerful weapon strike for peace using the most in the feminine arsenal forms the core of this most popular of Aristophanes' plays. Under the leadership of the determined Athenian, Lysistrata, the women of the warring city-states of Greece unite in refusing their husbands all sexual favors until all arms are laid aside. The resulting men's dismay and counterattack, the women's valiant defense of their temporary citadel of virtue, and the final victory of the female cause represent a sexual comedy without peer in the history of theatre – as

Title: Make Room For Rodney

Author: Holbrook, Marion

Publisher: Dramatists Play Service 1939

Description:

roy
comedy
four characters
four male; four female
one act

1 interior set.

A young man desires a place he can call his own, one that would afford him the privacy he needs to practise his "swing" music on the coronet. He conspires to take his sister's room by marrying her off.

(Period costumes and sets).

Title: Man Who Was Followed By His Heart, The

Author: Hochman, Eugene J.

Publisher: Dramatic Publishing Company 1962

Description:

roy
comedy
large cast
flexible casting
one act

A highly symbolic play about a man in desperate search of the meaning of his heart which has escaped from his chest and chases him in and out scenes with doctors, psychiatrists, angels, beggars and morticians.
**Title:** Medusa Rising  

**Author:** Butler, Audrey  

**Publisher:** Playwrights Canada Press  

**Description:**

roy  
Canadian – comedy – drama  
seven characters  
one male; six female  
one act  

"Seven women, one of them a man, meet at Hanlon’s Point to perform a healing/howling ritual. Seven "urban dyke–witches" too busy saving the world to form a coven or a complete sentence."

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**Title:** Meet the Folks  

**Author:** Emery, Charles  

**Publisher:** Samuel French  

**Description:**

roy  
comedy – farce  
seven characters  
three male; four female  
one act  

1 interior set.  

Everyone in the Leslie household has a "special gift" except daughter Dorothy, in her late teens, who cannot hold onto her boy friends. No boy friend understands Mother Leslie’s "government by the stars". Likewise, Father Leslie’s "art" nor Aunt Matilda’s insistence that an unseen daughter, Geneva, exists even though she cannot be seen by the mortal eye. When Dorothy brings Paul...

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**Title:** Merry Regiment of Women  

**Author:** Shirley, Rae  

**Publisher:** Performance Publishing  

**Description:**

roy  
comedy  
nine characters  
three male; six female  
one act  

Description not available.
Title: Message, The

Author: Davis, Drew

Publisher: Playscripts, Inc. 2011

Description:

roy
comedy – romance – relationships
twelve characters
five male; seven female
one act (one scene)

1 interior set.

"An accidental mix-up at a Parisian ring shop causes a divide between not one, not two, but three bewildered couples in this witty adaptation of Thornton Wilder’s playlet The Message and Jehanne. Jealous fiancés and clever plot twists abound in a delightful ode to the old-fashioned romantic comedy. Will love triumph? Qui sait?"

Title: Months on End

Author: Pospisil, Craig

Publisher: Dramatists Play Service 2003

Description:

roy
comedy – relationships
ten characters
five male; five female
twelve parts

suggested for high school.

In a series of comic scenes—one for each month of the year—we follow the intertwined worlds of a circle of friends and family whose lives are poised between happiness and heartbreak. The circle centers around Phoebe and Ben, who are engaged to be married. The diverse scenes and characters in this winning play come together to create a delightful theatrical experience.

Title: Moving Finger, The

Author: Wilde, Percival

Publisher: Baker International 1931

Description:

roy
comedy
seven characters; extras
six male; one female
one act

1 interior set.

In the mythical country of Talaveria on the Black Sea lives a perfect failure of man. But today his luck will change. While committing suicide the poor man misses, but out of the street the king’s would-be assassin, a notorious anarchist, drops dead.
Mr. Wrinkler's Birthday Party

Author: Gleason, William K.
Publisher: Dramatic Publishing Company

Description:

roy
comedy
seven characters
four male; three female
one act

1 interior set.

A comedy of surface humor yet with an undercurrent of tragedy at the failure of people to reach others. It begins with preparations for a party. Everyone is making the most of Mr. Wrinkler's birthday party. Everyone except Mr. Wrinkler, that is. He's dead. The difficulty is that no one really notices. What his relatives don't know won't hurt them. So as the relatives arrive, they go

Mrs. Jones – And The Bourgeoisie

Author: Kirkpatrick, John
Publisher: Samuel French

Description:

roy
comedy – farce
seven characters
three male; four female
one act

Mrs. Jones returns from a lecture at her club in a state of high dudgeon. The lecturer, a distinguished French author, has pointed out Mrs. Jones as a typical representative of the "Bourgeoisie". Although Mrs. Jones and her family are none too sure exactly what this means, she is very bitter over the insult. It takes a sleeping-powder to quiet her. The sleeping-powder works wonders because under its effect Mrs. Jones sees her son turned Bolshevist, her daughter turned into a Greenwich village artist, her husband become a gay millionaire and her very proper

Music at the Crossroads

Author: Donovan, Alice
Publisher: Samuel French

Description:

roy
farce with music
sixteen characters
eight male; eight female
one act

'A musical farce in which all of the songs are familiar old tunes with new words. The plot concerns the rescue of Silas Pettingill's country store from the hands of creditors, and the romance of Silas' daughter, Ellen and Lionel LeGrand, a young actor out of work.
Title: Mutilated, The
Author: Williams, Tennessee
Publisher: Dramatists Play Service 1967
Description:

roy
comedy – drama – identity – women – Christmas
thirteen characters
nine male; four female
one act

The play is considered a haunting, compassionate study of the lonely and maimed of this world, and the painful adjustments which they must make in reconciling themselves to what life offers them. It centers around a "pair of alternately friendly and quarrelsome floozies in a fleabag hotel in the French quarter of New Orleans in the 1930's."

Title: Neighbors, The
Author: Gale, Zona
Publisher: Baker International 1914
Description:

roy
comedy
eight characters
two male; six female
one act

1 interior set.

A delightful comedy, with characters who are taken bodily from small-town life. A touching story about a friendless child who falls into the care of "The Neighbors".

Title: Nicholas Nickleby Schoolmaster
Author: Dickens, Charles Kelly, Tim
Publisher: Dramatic Publishing Company 1981
Description:

roy
comedy
twelve characters; extras
five male; seven female
one act

1 interior set

Based on the story by Charles Dickens, adapted by Tim Kelly. A detail from the "life and adventures" of young Nicholas Nickleby, a lad who comes to London where he meets coldness and travail and is sent, as a teacher, to a wretched school for unwanted boys where the lads are mistreated and given a miserable education.
Carolyn Gray's vivid work is at once dark and illuminating, slipping beneath the veneer of Winnipeg's iconic North Main strip, where an unlikely cast of characters finds a haven for their addictions to play out in full force. Set in Winnipeg; next year,' Stella Dupree is both condemned for her out-of-control gambling and given increasing access to it. Following Stella into this nightmare world: one of her robbery victims, a misguided saviour, and a mysterious stalker.

On an impulse, a young girl makes up a story and the complications that result from it are extremely funny.

"Sure to please audiences of all ages, this far-out and very funny farce imagines how Hamlet would have fared in the hands of a trashy, pulp fiction crime writer. All the familiar characters are present (more or less) but the hilarious twists and turns of plot are not quite what the immortal bard had in mind."
Title: On The Sentimental Side

Author: Kirkpatrick, John

Publisher: Samuel French 1948

Description:

roy
comedy
seven characters
three male; four female
one act

1 interior set.

Three young students of journalism, striving for a prize-winning story, arrive on board the S.S. Scotia: Jerry, who wants the account of a recent storm; Clara, who sees an interview with a famous woman lion-hunter; and Daisy, who – well, Daisy just came along because the "sea is so romantic". The others laugh at Daisy for being sentimental, but it doesn't bother Daisy – at least,

Title: One Happy Family

Author: Styza, Clarence

Publisher: Heuer Publishing Company

Description:

roy
farce – family relations
eight characters
one male; one female; three boys; three girls
one act

1 interior set.

Description not available.

Title: Opening Night

Author: Skinner, Cornelia Otis

Publisher: Dramatic Publishing Company 1952

Description:

roy
comedy – theatre
eleven characters
one male; ten female
one act

1 interior set.

From the short story by Cornelia Otis Skinner. Cornelia is about to open a new show on Broadway! Alden, her husband, has left orders that she is not to be disturbed but he’s so jittery himself that he calls constantly to tell her to relax. An old friend arrives and collapses. Ex-classmates drop in to wangle tickets. Its a witty comedy with wonderful parts for women and girls and for one lone
Title: Our Walk through the World
Six short plays

Author: Howard, Ross

Publisher: Samuel French 2014

Description:

roy
dark comedy – life
seventeen characters
five male; four female
one act (six short plays)

simple set; flexible casting and staging requirements; may be performed individually or together;
running time: 105 min.

"Our Walk Through The World" is a collection of six short plays examining the absurdities,
tragedies and small triumphs of modern life. In "Tilly (An Introduction)", a young woman films
herself auditioning to become a surrogate mother. Colour-coded jelly beans prove the saving of

Title: Patron Saint of Sea Monsters, The

Author: Meyer, Marlane

Publisher: Dramatists Play Service 2015

Description:

roy
comedy – romance
large cast; puppets
flexible casting
one act (twenty scenes)

Aubrey, a very determined romantic, believes she's met her soul-mate in Calvin, a boozing
womanizer. But in this tilted, thoughtful comedy, true love is an even more tangled predicament.
Peopled by an assortment of eccentrics, mystics, and front porch philosophers, Marlene Meyer's
play is a sweet polemic, an unexpected love story, and a deliciously cockeyed view of the
sustaining—and destructive—power of belief.

Title: Pawnshop, The

Author: Hamel, Guy

Publisher: Playwrights Canada Press 1971

Description:

roy
comedy – Canadian
seven characters
six male; one female
one act

1 interior set.

A comedy about the visits of some rather bizarre customers to a rather bizarre pawnshop and
their effects on one another and on the pawnbroker. Visually and verbally excessive; a satire
suitable for student productions.
Title: Penny Plain

Author: Burkett, Ronnie

Publisher: Playwrights Canada Press

Description:

roy
comedy - puppetry - Canadian
fourteen characters; voice overs
fourteen puppets
one act

An end-of-the-world romance told heartbreakingly, horrifyingly and hysterically, as only Burkett can. Humanity is facing extinction, and Penny Plain, elderly and blind, can only sit and wait for the end. After a heartbreaking farewell from her dog, Geoffrey, who leaves to live as a man, Penny faces the inevitable by herself. But she isn't alone for long as a cast of characters, including a serial killer, a cross-dressing banker, and talking dogs barge into her boarding house in pursuit of last chances and an escape from the hostile world outside. With this steady invasion, Penny

Title: Picasso at the Lapin Agile

Author: Martin, Steve

Publisher: Samuel French

Description:

roy
comedy-absurdist
nine characters
seven male; two female
one act

"This long running off-broadway absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory."

Title: Play is the Thing, Tra-La, The

Author: Campbell, John G.

Publisher: Playwrights Canada Press

Description:

roy
comedy - Canadian - theatre
eight characters
five male; three female
one act

1 interior set.

The author has finished his masterpiece but his agent, producer, director and stars "finish it off".
Title: Playgoers
A domestic episode

Author: Pinero, Arthur

Publisher: Samuel French 1941

Description:

roy
comedy - satire
eight characters
two male; six female
one act

1 interior set.

A lady determines to propitiate her servants by providing them with a visit to the theatre. The maid insists that a second seat shall be taken for her fiance, and the cook stipulates her favorite nephew shall be similarly accommodated. The question as to which play shall be selected proves an insurmountable obstacle, and the discussion soon becomes a dispute, ending in all the

Title: Playground, The
A play for precarious grownups

Author: Broughton, James

Publisher: Baker International 1949

Description:

roy
comedy - poetic verse
sixteen characters
ten male; six female
one act

In this wry, poetic fantasy the grown-up world of today's follies and fears is seen as a precarious children's playground, where businessmen ride the seesaw, housewives the swing, and social climbers the slide. But the apparatus is collapsing, as the Recreation Inspector points out, while a prophetic and witty old Balloon Man warns that the bombs of war may soon annihilate the whole place. The Rompers, however, prefer to wear rose-covered glasses and demand security from their political representative.

Title: Plum Tree, The

Author: Chase, Mary Ellen

Publisher: Dramatic Publishing Company 1953

Description:

roy
comedy
all female cast; seven characters
seven female
one act

1 interior set.

From the story by Mary Ellen Chase. Heartache and humor in the setting of a home for elderly ladies. Three old ladies are to be transported to the State Hospital. Each one interprets the move differently; going home, dying and a mere compulsion that requires a kitchen knife.
Potman Spoke Sooth, The

Author: Fulk, David
Publisher: Dramatic Publishing Company 1977
Description:

roy
comedy - spoof - murder mystery
eight characters
six male; two female; one extra voice
one act

Agatha Christie is spoofed hilariously as a respectable murder mystery turns into a farcical game of illusion and reality. Colonel Winthrop Wiggins and his wife Beatrice live in their typically English country home. During a blizzard which cuts them off, they receive a visit from Detective Sergeant Gallagher. He informs them that a notorious "Peanut Murderer" is on the loose. Laughs abound as Gallagher, the Wigginses and the butler Miles engage in a zany intrigue of murders, accusations and arrests.

Title: Psycho Beach Party

Author: Busch, Charles
Publisher: Samuel French 1986
Description:

roy
parody - comedy - spoof - 1960s
eleven characters
five male; six female (two female roles may be played by males)
one act (ten scenes)

running time: 90 minutes; contains alternate beginning.

"Gidget", Frankie and Annette beach party epics, and Hitchcock psychological suspense thrillers such as "Spellbound" and "Marnie" are given a shotgun marriage. Chicklet Forrest, a teenage tomboy, desperately wants to be part of the surf crowd on Malibu Beach in 1962. One thing getting in her way is her unfortunate tendency towards split personalities. Among them is a black

Title: Pullman Car Hiawatha

Author: Wilder, Thornton
Publisher: Samuel French 1931
Description:

roy
comedy
thirty three characters
fifteen male; eighteen female
one act

A play in novel technique without scenery showing a Pullman car in every possible light. The towns through which it is passing are personified; the weather, the hours of the night, the planets are likewise speaking parts, as well as the eight passengers whose partial life stories are shown within the car itself.
Title: Quiet Please
Comedy in one act

Author: Buermann, Howard

Publisher: Dramatists Play Service
1965

Description:
roy
comedY – family relations
seven characters
three male; four female
one act

"Separated by a chalk line down the middle of their cabin, Jeff and Judd, brothers, carry on a long feud of silence despite attempts to reconcile them. Their feud strikes a snag when they find themselves with an uninvited overnight guest on their hands. The situation becomes hilarious as the brothers attempt to maintain hospitality and personal hostilities."

Title: Real Inspector Hound, The

Author: Stoppard, Tom

Publisher: Grove Press
1969

Description:
roy
farce
nine characters
six male; three female
one act

'Two drama critics become involved on stage in a murder mystery play.'

Title: Real Inspector Hound, The

Author: Stoppard, Tom

Publisher: Samuel French
1968

Description:
roy
farce
nine characters
six male; three female
one act

'Two drama critics become involved on stage in a murder mystery play.'
**Title:**  Reckless  

**Author:**  Lucas, Craig  

**Publisher:**  Theatre Communications Group  

**Description:**

roy  
comedy–absurdist  
twenty-one variable characters  
one act  

"Absurdist play follows exploits of woman on the run from assassins employed by her husband."

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**Title:**  Romeo to Go  

**Author:**  Rand, Jonathan  

**Publisher:**  Playscripts, Inc.  

**Description:**

roy  
comedy – Shakespeare  
large cast  
flexible casting  
one act  

may be suitable for high school  

Due to budget cuts there will only be a single session of Drama One for the entire school year -- and the class will only last 20 minutes. To make matters worse, the students are required to perform an entire Shakespeare play for a school wide assembly during a time slot of only 10 minutes. Under the direction of the egomaniacal Mrs. Gunnysack, the beginner students must pull

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**Title:**  Rx  

**Author:**  Fodor, Kate  

**Publisher:**  Dramatists Play Service Inc.  

**Description:**

roy  
comedy – romance  
seven characters  
four male; three female  
one act (twenty–four scenes)  

Phil is a researcher entrusted with the first major trial of Thriveon, Schmidt Pharma's experimental treatment for workplace depression. Meena is a study subject who is depressed by her workplace. Can Thriveon cure Meena? Can Meena cure Phil? A comedy about big love, big dreams and Big Pharma.
**Title:** Sagebrush Sidekicks; or, Gabby Hayes, Where Are Ya When We Need Ya?

**Author:** Moyer, Geff

**Publisher:** Heuer Publishing Company 2009

**Description:**

roy
comedy – western – high school or community theatre
nine characters
four male; five female
one act

running time: 60 min.

Legendary western hero Skipalong Rafferty needs a new sidekick. His last three have died under unusual circumstances. So Skipalong has his personal secretary, Netti Buntline, hold a “Sidekick Contest,” which consists of various “sidekick endeavors” such as: making horribly tasting coffee, running out of bullets during a gunfight and throwing his pistol at the bad guy, chasing after a

**Title:** Salt Baby

**Author:** Johnson, Falen

**Publisher:** Scirocco Drama 2013

**Description:**

roy
comedy – identity – Native peoples – racism – Canadian
fifteen characters
flexible casting
one act

Growing up on the Six Nations Native Reserve, Salt Baby never quite fit in -- her fair skin and curly hair made her more of a Shirley Temple type than a Pocohontas type. As a young woman, Salt Baby begins to explore her identity. Blood quantum, DNA tests, family tress... What does it mean on the Rez? In the city? Will Alligator ever understand? Will she? With affection and humour, "Salt Baby" tackles the question of First Nations identity in the 21st century.

**Title:** Second Best Bed

**Author:** Kelly, Tim

**Publisher:** Dramatists Play Service 1970

**Description:**

roy
romantic comedy
all female cast; eight characters
eight female
one act

suggested for high school.

One of the most fascinating mysteries dealing with William Shakespeare is the fact that he left his wife, Anne Hathaway, nothing but his "second best bed." The play opens as several gossipy neighbors visit Anne's cottage. They already know of the bequest and are anxious to see Anne's reaction when she hears the news, which is about to be delivered by Shakespeare's two daughters,
**Title:** Shakespeare

**Author:** Ashermann, Otto

**Publisher:** Samuel French 1956

**Description:**

roy
farce
seven characters
four male; three female
one act

Jim, a young student, is about to take a final examination in Shakespeare. The nervous tension of last-minute cramming makes him curse the Bard three times and brings Shakespeare "in person" to inquire for the reason of the boy's fury. Jim's plight finds a sympathetic and understanding listener in the great poet, who offers to use his prerogative as the "master of illusion" and to take the examination in his place. He fares very poorly at the hands of his examiners, and only an unexpected turn of events, deftly maneuvered by Master Shakespeare, avoids the catastrophe of

**Title:** Shanghai Moon

**Author:** Busch, Charles

**Publisher:** Samuel French 2000

**Description:**

roy
melodrama – comedy
nine characters
flexible casting
one act

'Spoofing 1930's melodrama, elderly British diplomat and beautiful wife visit Shanghai, China, where their adventures begin.'

**Title:** She Stoops to Conquer or, The Mistakes of a Night

**Author:** Goldsmith, Oliver

**Publisher:** Dramatic Publishing Company 1994

**Description:**

roy
comedy – farce
eleven characters; extras
seven male; four female
one act

adaptation by Robert Singleton; 2 interiors, 1 exterior set; period – 18th century England.

Two young men from the city are tricked into believing that a country squire's home is an inn and they treat the family accordingly. They are totally surprised to discover that the inn is actually the home of the family they had intended to visit.
**Title:** Showdown on Rio Road

**Author:** Medoff, Mark

**Publisher:** Dramatists Play Service 1998

**Description:**

roy

comedy – drama – family relations

fifteen characters

one male; ten boys; four girls

one act

"A funny, heartwarming story of two brothers who, through a time of hilarious crisis, learn who they can really count on. Wesley Wyatt, a goofy computer nerd, and his younger brother Boysy, have built what arguably is the world's most technologically advanced fort. Along with the father's very real humanoid robot, the two boys form a neighbourhood club."

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**Title:** Simple Truth, The

**Author:** Allensworth, Carl

**Publisher:** Dramatists Play Service 1991

**Description:**

roy

comedy

ten characters

five male; five female

one act

suggested for high school.

Emmett Harper is so impressed by the minister's sermon on honesty that he resolves to turn over a new leaf and be completely truthful no matter what is asked of him. This poses problems at work where Emmett is obliged to admit to customers that the bread is stale and the oranges and grapefruit could be juicier. But the real problems come up later, when Emmett confesses to his

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**Title:** Snowee White and the Seven Chicks

**Author:** Garver, Juliet

**Publisher:** Art Craft Play Co. 1977

**Description:**

roy

comedy

ten characters

three male; seven female

one act

1 interior set.

"Young, but unsuccessful singer-entertainer, engaged to girl for five years, is left legacy by uncle which decrees that singer must marry within 21 days, one of six girls, of uncle's choosing. Denouement is surprising when all six are turned down".
Soap Opera

Kirkpatrick, John

Publisher: Samuel French 1945

Description:

roy
farce
eight characters
two male; six female
one act

1 interior set.

Ed dislikes soap operas and is angry on arriving home to find his wife and friends sympathizing with the problems of a certain "soap" heroine. He quarrels with wife Jenny who leaves with her friends. Suddenly an excited woman cabbie, a mysterious woman in Black pursued by the police and a villainous family lawyer appear. Ed's caught up in the whole thing and, rising to the

Soldiers Talking, Cleanly

Scott, Mike

Publisher: Eyre Methuen 1978

Description:

roy
British comedy
twenty-two characters
twenty male; two female
one act

1 interior set.

"Soldiers Talking, Cleanly" is a hilarious account of the author's researches into the British Army in Germany. He meets drunken, sex-obsessed officers and drunken sex-obsessed privates; he meets a sad and resigned sergeant-major and a resigned and sad military policeman – all of them equally confused about the Army's role in Germany and their role in the Army.

Spreading the News

Gregory, Lady

Publisher: Samuel French

Description:

roy
comedy
ten characters
seven male; three female
one act

1 exterior set.

"A group of gossip and rumor-mongers creates and spreads the news of a non-existent murder which snowballs at an Irish fair, culminating in the appearance of the "dead" man. A good natured sort of comedy; requires good ensemble acting.'
Title: St. Leonard Chronicles, The

Author: Galluccio, Steve

Publisher: Talonbooks  2015

Description:

roy
comedy - Canadian - family relations
seven characters
three male; four female
one act

A delicious, saucy new comedy about Terry and Robert, a young couple with roots in the Italian neighbourhood of St. Leonard in Montreal. The couple’s newly renovated duplex has barely a hint of gilded rococo – not just a cultural infraction, but also an ominous sign that all is not as it should be. Eager to break free of family ties that are bound too tight, Terry and Robert announce they’re moving to the affluent anglophone suburb of Beaconsfield – tantamount to committing a mortal sin in the eyes of their more traditional Italian relatives. When they confess their plans to

Title: Stairs to the Roof

Author: Williams, Tennessee

Publisher: A New Directions Book  2000

Description:

roy
comedy - science fiction - American - World War II
large cast; extras
flexible casting
one act (nineteen scenes)

"Stairs to the Roof" is a rare and different Williams work: a love story, a comedy, and an experiment in meta-theatre with a touch of early science fiction. It reflects the would-be poet's "season in hell" during the Depression when he had to quit college to type orders eight hours a day at the International Shoe Company in St. Louis. This play is Williams’ revenge, expressed through his alter ego, Benjamin Murphy, the clerk who stages a one-man rebellion against the clock, the monotony of his eight-to-five job, and all the dehumanizing forces of an increasingly

Title: Standing Room Only

Author: Jones, Jerry

Publisher: Art Craft Play Co.  1957

Description:

roy
comedy
nine characters
four male; five female
one act

1 interior set.

Description not available.
Title: Still Life

Author: Coward, Noel

Publisher: Samuel French 1963

Description:

roy
comedy
eleven characters
six male; five female
one act

1 interior set.

In the refreshment room of a suburban rail station comes Laura, with a cinder in her eye. Dr. Alec Harvey is there. He removes the cinder, and they fall in love. There's subsequent weekly meetings over tea, scenes over a choice between respectability and love – and some sentimental moments. But they decide they must part forever. He's accepting a faraway post and she must

Title: Stolen Identity

Author: Emery, Charles

Publisher: Samuel French 1952

Description:

roy
comedy – drama
seven characters
two male; five female
one act

1 interior set.

Brad, a young man without roots, comes to the McKee home pretending to be the McKee's missing son, Stan, whom the family has not seen for fifteen years. Brad isn't out to do any harm; he only wants a home and "real folks". But things get complicated when he falls for the girl who believes she is his sister. They get even more complicated when an old flame of the missing son turns up

Title: Suite Surrender

Author: McKeever, Michael

Publisher: Playscripts, Inc. 2011

Description:

roy
farce – comedy – mistaken identities – American
nine characters
four male; five female
one act

set: an elegant hotel room with numerous doors, a bar, and a baby grand piano; running time: 80-90 min.

It's 1942, and two of Hollywood's biggest divas have descended upon the luxurious Palm Beach Royale Hotel – assistants, luggage, and legendary feud with one another in tow. Everything seems to be in order for their wartime performance... that is, until they are somehow assigned to the
Superheroes

Author: McWethy, Ian
Publisher: Playscripts, Inc. 2014

Description:

Roy
Comedy – fantasy
Large cast
Flexible casting (5–33 actors possible)
One act (ten scenes; additional scenes; alternate ending)

Running time: 25–35 mins.

For superheroes, saving the world is tough, but the time spent away from work is tougher. The Hulk has to do taxes, a crime-fighting sidekick joins a support group, and Batman goes stir-crazy without enough criminals to take down. SUPERHEROES is a funny, fast-paced series of vignettes that explores how the caped crusaders deal with life in street clothes.

Supine Cobbler, The

Author: Connell, Jill
Publisher: Coach House Books 2017

Description:

Roy
Comedy – abortion – western
All female cast; seven characters; musicians
Five female (doubling)
One act

Setting: a contemporary clinical abortion in the spirit of a Western.

The Doctor introduces the gang: The Supine Cobbler (wanted), her estranged sister (dead by hanging), her former best friend (missing, presumed dead) and her apprentice (a turncoat). Together they negotiate integrity in a lawless world. The Supine Cobbler is an unsentimental legend and a true story. It is a hero myth for girls.

Swine of Avon, The

Author: Hischak, Thomas
Publisher: Baker's Plays 2006

Description:

Roy
Shakespeare – parody
Large cast
Flexible casting
One act

The story of Shankspeare, the greatest playwright in all Swinedom, is told by two tour guides and enacted by a cast of pigs! Any combination of males and females can be used to present the hilarious adventures of Shankspeare, the author of such theatre classics as Loins Labors Lost, King Porkrind the Third, A Midsummer Night's Pig Roast and MacBoar, and the creator of such unforgettable characters as Julius Razorback, Brute Chops, Katherine Pigiron, Swineo and Drooliet, and Hamhock, Prince of Denmark. The script is ideal for contests or for any group ready
Title: Table Settings

Author: Lapine, James

Publisher: Samuel French 1980

Description:

roy
comedy – family relations – Jewish
seven characters; extras
three male; four female
one act (thirty-eight scenes)

'Comedy reflecting on generational conflicts in contemporary Jewish American family.'

Title: Talk Radio

Author: Bogosian, Eric

Publisher: Samuel French 1987

Description:

roy
comedy – radio
nine characters; voices
seven male; two female
one act

Barry Champlain, Cleveland’s controversial radio host, is on the air doing what he does best: insulting the pathetic souls who call in the middle of the night to sound off. Tomorrow, Barry’s show is going into national syndication and his producer is afraid that Barry will say something that will offend the sponsors. This, of course, makes Barry even more outrageous. Funny and moving, off beat, outrageous and totally entrancing, Talk Radio had a long run at New York’s Public Theatre starring the author.

Title: Temptation

Author: Havel, Vaclav

Publisher: Samuel French 1989

Description:

roy
satire–political
twelve characters
nine male; three female
one act

Translated by Marie Winn. "Dr. Faustka works in a secret government department that is dedicated to ridding the community of superstition and magic. Ironically described as an artificial combination of all well-known versions of Faust, the doctor is a bon viveur who is tired of life. He is seduced by his intellect into conjuring up the supernatural in this satirical warning against distorted political belief and the uncontrollable glorification of science and technology."
**Title:** That's It, Folks!

**Author:** O'Donnell, Mark

**Publisher:** Dramatists Play Service  
1984

**Description:**

roy
comedy – farce
eight characters
six male; two female
one act

"Set on "the last day on earth", this explosive farce details the reactions of a particularly zany household to the unexpected news that the world is about to end – first their disbelief and then their relief that they will no longer have to worry about refilling ice trays."

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**Title:** This is a Test

**Author:** Gregg, Stephen

**Publisher:** Dramatic Publishing Company  
1988

**Description:**

roy
comedy
thirteen to fifteen characters
flexible casting
one act

"As the ticking clock reminds you, you have only sixty minutes to complete this oh-so-important predictor of your future. But you didn't get the review sheets, the teacher doesn't seem to like you, and your classmates are blatantly cheating. Time is passing and the voices in your head keep reminding you that though you may be having trouble with the test, your personal life is far, far worse."

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**Title:** Those Who Can, Do

**Author:** Mullins, Brighde

**Publisher:** Playscripts, Inc.  
2007

**Description:**

roy
black comedy
seven characters
three male; four female (flexible casting)
one act

Anne Marie has an epiphany on the subway when she reads this poster: "No One Ever Remembered a Great Accountant: TEACH." She quickly decides to ditch her lucrative advertising career, and dreams of pursuing a more meaningful life of teaching inner-city high school students. But despite her over-qualifications, a lack of teaching credits lands her at Staten Island Community College. Armed with enthusiasm, she throws herself into her work, but an insanely unruly student and an indifferent department begin to upend all of her good intentions. How long
Talented and precocious, Irving Yanover, at the tender age of 10, is both a piano prodigy and, at times, a thorn in the side of his orthodox parents, who lament his unaccountable predilection for bacon. But knowing that his mother and father indulge a similar passion (while dining out at a Chinese restaurant), Irving can only question their double standard. But even more upsetting is the unhappy fate of Annie, the Yanovers' young Ukrainian housekeeper, whose romance with a young Italian immigrant is bitterly opposed by her staunchly old-world parents—even though

The irascible Marcelle, shrewish wife of dentist Follbraquet, has – with customary lack of tact – chosen his office hours to engage in a bizarre dispute with the maid, Hortense who is simple of mind and straightforward of speech but clever enough to wheedle the hapless husband to her side. Little by little the tension mounts, as Follbraguet tries vainly to treat his patients in the midst

Ray and Sylvia are in bed in their bungalow when they hear an intruder. Grabbing his Zulu knobkerrie – an unwanted present from friends they haven't seen for years – Ray lays the burglar out cold. But when the intruder turns out to be what Ray's boss, Mr. Nesbitt, would call an Unfortunate, Ray's 'heroic' action has unexpected and ironic consequences...
**Title:** Trysting Place, The

**Author:** Tarkington, Booth

**Publisher:** Baker International 1949

**Description:**

roy
comedy
seven characters
four male; three female
one act
1 interior set.

"Four couples simultaneously rendezvous in the same hotel lounge, but the situation is humorously complicated before each man meets his proper partner. A classic, well made comedy by one of America's most popular writers".

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**Title:** Ugly Duckling, The

**Author:** Milne, A. A.

**Publisher:** Samuel French 1941

**Description:**

roy
comedy
seven characters
four male; three female
one act
1 interior set.

Arrangements have been made for Prince Simon to marry Princess Camilla. The King and Queen are anxious, because - let's face it - Camilla is plain! So it is decided that Dulcibella, the beautiful maid, will impersonate Camilla until the wedding. But Prince Simon has heard that Camilla is so beautiful that he considers himself rather plain beside her, so he has his man, Carlo, impersonate

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**Title:** Victims of Apartheid

**Author:** Clarke, Tom

**Publisher:** Eyre Methuen 1978

**Description:**

roy
tragicomedy
nineteen characters
eleven male; eight female
one act
2 interior sets.

"Victims of Apartheid" is the tragicomedy story of George O'Brien, a Cape-Coloured South African, now living in Ealing. Jobless and deserted by his wife, George turns for help to the preposterous Canon Caper of Christian Underground, an anti-apartheid organisation. Instead the Canon asks George to help Henry, another Cape-coloured refugee. Suspicious of Henry's strange behaviour
Villain Wore a Dirty Shirt; or, Alway Wash Your Long Johns 'Cause it makes a L

Kelly, Tim
Pioneer Drama Service 1991

Laundries are big business in the mining town of Digalittledeeper. The "Tub and Scrub" is operated by Olympia Klenz and Sweet Sally. The young sheriff is in love with Sally, but every time he gets close he turns into a babbling fool. Meanwhile, our villain, Phineas Flatworm, discovers Olympia has been rinsing gold flecks from miners' laundry for years, and she's amassed a tidy sum. The villain figures if he had the only laundry in town, he'd make a million! With the aid of his hilarious mother, Mrs. Mugwump, and Lola-Lola, a talentless flamenco dancer, he gets control of

Was He Anyone?
Simpson, N. F.
Dramatic Publishing Company 1973

The London Times critic starts his review of this comic spoof/satire with, "Albert Whitbrace is alive and well drowning in the Mediterranean." The Evening Standard critic continues, "While Albert treads water and his lifebelt gets soggier, world rescue organizations set about their tasks. Questions must be answered, forms filled out. Mrs. Whitbrace has to prove that she can't afford to

Water by the Spoonful
Hudes, Quiara Alegria
Theatre Communications Group 2012

A soldier returns from Iraq and struggles to find his place in the world, while somewhere in a chat room, recovering addicts forge an unbreakable bond. The boundaries of family and friendship are stretched across time and cyberspace in this second installment of Quiara Alegría Hudes's acclaimed trilogy.
**Title:** Water Children, The

**Author:** MacLeod, Wendy

**Publisher:** Dramatists Play Service 1970

**Description:**

roy
comedy
twelve characters
eight male; four female
one act

The Water Children is a medium-sized play, it deals with a political issue – abortion – but is also about love, family and woman making peace with her past. "Serio-Comic exploration of abortion from perspective of pro-lifers, pro-choicers, gays and straights."

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**Title:** What Andy Warhol Never Told Me

**Author:** Pridham, Robert

**Publisher:** Playscripts, Inc. 2005

**Description:**

roy
comedy
all female cast; twenty characters
twenty female (flexible casting)
one act

A motley crew of fame-crazed girls explores the pros and cons of achieving stardom as they relate past brushes with it and pursue new ones. In their race for the limelight, one will reach mega-stardom. But the reason is quite unusual...

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**Title:** Who Am I This Time?

**Author:** Sergel, Christopher

**Publisher:** Dramatic Publishing Company 1970

**Description:**

roy
comedy
ten characters
three male; seven female
one act

Based on the story "Welcome to the Monkey House" by Kurt Vonnegut Jr. An insecure young man, Harry Nash, searches for identity through participation in amateur theatricals. With a real life personality as blah as the leaf rakes in the hardware store where he works, he's of no interest to anyone. When handed a script, however, he asks, "Who am I this time?" and on the stage he becomes the role he plays. It can be powerful, witty or even cruel but, body and soul, Harry lives the role until the curtain falls...
**Title:** Who's Feudin' Now?

**Author:** Greth, Le Roma

**Publisher:** Art Craft Play Co. 1958

**Description:**
- roy
- farce
- ten characters
- four male; six female
- one act
- 1 interior set.

Description not available.

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**Title:** Who's Your Mummy?

**Author:** Miller, Greg

**Publisher:** Heuer Publishing Company 2000

**Description:**
- roy
- comedy – high schools or community theatre
- seven characters
- five male; two female
- one act
- running time: 40 min.

Professor Pembroke, known to Egyptians as “Dorky American with Stupid Hat,’ has just come home to rural New York after successfully uncovering the ancient tomb of King Ramma–Lamma–Ding–Dong. Bringing with him the Pharaoh’s sarcophagus and sacred necklace, the Professor is ready to relax with his lovely young daughter, Penny, and his half-blind, kooky

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**Title:** Whodunit?

**Author:** Martens, Anne Coulter

**Publisher:** Dramatic Publishing Company 1953

**Description:**
- nonroyalty
- farce – murder mystery
- thirteen characters; extras
- eight male; five female
- one act
- 1 interior set.

The detectives may not know who the killer is but the audience knows. An announcer gives them the real facts. Following that, there's the fun of watching the experts as they struggle to solve the dire murder. Is it the butler? Its it Grandma? It just couldn't be sweet Alice! The wind howls, lights flicker and bloodcurdling screams are heard. An easy production for a large group.
Widow's Mite

Author: Gilford, C. B. 
Publisher: Dramatists Play Service 
Description: 

roy 
comedy 
nine characters 
five male; four female 
one act 

1 interior set with simple inset; suggested for high school. 

Based on a story by C. B. Gilford. A charming and whimsically humorous play which tells of an aging and penniless widow's decision to live her last day to the full – using imagination, nerve and a knowledge of other people's greed and gullibility to set herself up in the best hotel in town.

Wild Flowering of Chastity; or, Chaste Across the Stage, The

Author: Foster, Dutton 
Publisher: Dramatic Publishing Company 
Description: 

roy 
melodrama – satire 
eight characters 
four male; four female 
one act 

Aunt Absinthe hopes pretty Chastity has sold enough Easter eggs to meet the mortgage payment. Alas, it isn't Easter and the dyed egg business is very slow. The villain is after their humble homestead. As he confesses to the audience, "Twas my recent discovery of gold, silver, nickel, lead, plutonium, oil and buried treasure beneath – chuckle – this very room!" Terence Truelung, breathing heavily, is soon to the rescue, but Terence is also attracted to another girl...

Wild Hobby-Horses

Author: Kirkpatrick, John 
Publisher: Samuel French 
Description: 

roy 
farce – comedy 
seven characters 
three male; four female 
one act 

William Carewe is recuperating from a long illness and his family want him to retire instead of returning to his office. They decide to provide Carewe with a hobby to occupy his mind. The only thing he seems to really like is to read detective stories. Very well, they'll make him a detective. But when his secretary, with whom Donald is in love, comes to tea she is horrified. All people, it seems, who read mystery stories don't want to become detectives; some want to be murderers! And when the members of the family become convinced that they have been poisoned – they
The Rosses, as newly-weds, arrive at the Devizes law office to make out a will. Though they are poor they are at least proper and earnest folk. In later years the Rosses become relatively rich, and they return to make new wills. Finally, in a third chapter, Mr. Ross returns alone. He is old, prodigiously wealthy, has lost his wife and kin, and has disowned his prodigal children. He is a

Wyrd Sisters

Terry Pratchett takes Shakespeare's Macbeth and then turns it up 'till the knob comes off'. It's all there – a wicked duke and duchess, the ghost of the murdered king, dim soldiers, strolling players, a land in peril. And who stands between the Kingdom and destruction? Three witches. Granny Weatherwax (intolerant, self-opinionated, powerful), Nanny-Ogg (down-to-earth, vulgar)