Acharnians, The

Aristophanes

University of Michigan Press 1961

roy comedy - classic
twenty-four characters; extras; speaking chorus
nineteen male; three female; two girls
one act - verse play (full length)

exterior sets.

'Greek classical comedy satirizing economic and social effects of militarism. Athenian farmer makes private peace treaty with Sparta.'

Ah, Wilderness!

O'Neill, Eugene

Random House 1955

roy comedy - American - adolescent
fifteen characters; two extras
nine male; six female
three acts

"In a large small-town in 1906 lives an ordinary American family. What concerns them is the youthful fervor of Richard, a high school senior and a rebel. He reads Swinburne, Wilde and Omar Khayyam. He is an incipient anarchist; he hates capital and his father looks disturbed. He is also passionately in love with a neighbor's girl and and he means to marry her. The scraps of Swinburne verse that he sends to her alarm her father, who forces a melodramatic break. Being young he runs amuck to spite her and gets tight in the presence of a strange lady. His parents are

Alchemist, The

Jonson, Ben

Penguin Books 1966

roy Jacobean satire
dehvee characters
ten male; two female
five acts

"Rogues cheat the greedy who seek easy money through alchemy."
Title: Alchemist, The
in – Cavalcade of Comedy / COL
Author: Jonson, Ben
Publisher: Simon and Schuster 1953
Description:
roy
Jacobean satire
twelve characters
ten male; two female
five acts
"Rogues cheat the greedy who seek easy money through alchemy."

Title: All Fools
in – The Plays of George Chapman / COL
Author: Chapman, George
Publisher: Russell & Russell 1961
Description:
roy
romantic comedy – English
fifteen characters
twelve male; three female
five acts
1 interior, 3 exteriors.
"Two couples trick their respective fathers into accepting their secret marriages."

Title: All's Well that Ends As You Like It
in – Four Plays for Coarse Actors – COL
Author: Green, Michael
Publisher: Samuel French 1988
Description:
roy
Shakespeare – parody
thirteen characters
flexible casting
two acts
'Shakespearean parody in which one actor plays five different parts. Plot involves deposed duke, his wicked brother, and the son of one and the daughter of the other who are in love.'
**Title:** All's Well That Ends Well  
In – Comedies: William Shakespeare / COL  
**Author:** Shakespeare, William  
**Publisher:** Collins  
**Description:**  

roy  
comedy – romance – historical  
sixteen characters; extras  
ten male; six female  
five acts  

"As a reward for her service, the King of France allows Helena to choose a husband from among his court, but Count Bertram heads off to battle rather than marry beneath his station. Helena's daring plan to win the man she loves highlights this dark comedy."

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**Title:** Amedee; or, How to Get Rid of It  
In – Eugene Ionesco: Three Plays / COL  
**Author:** Ionesco, Eugene  
**Publisher:** Grove Press  
**Description:**  

roy  
comedy  
thirteen characters  
nine male; four female  
three acts  

"A couple share their apartment with a slowly growing corpse."

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**Title:** American Daughter, An  
In – American Theatre (Sept 97) – PER  
**Author:** Wasserstein, Wendy  
**Publisher:** Miscellaneous  
**Description:**  

roy  
political comedy  
ten characters; extras; voices  
seven male; three female  
two acts  

'A sharply etched comedy of political manners.'
Title: Androcles and the Lion
in – Nine Plays by Bernard Shaw / COL
Author: Shaw, George Bernard
Publisher: Dodd, Mead and Company 1935
Description:

roy
comedy – fable
eleven characters; extras
nine male; two female
two acts

3 exterior sets.

"Comedy of saintliness. Based on fable of Greek tailor’s conversion to christianity, his befriending a lion, and gladiatorial experience in Nero’s Coliseum".

Title: Androcles and the Lion
in – Cavalcade of Comedy / COL
Author: Shaw, George Bernard
Publisher: Simon and Schuster 1953
Description:

roy
comedy – fable
eleven characters; extras
nine male; two female
two acts

3 exterior sets.

"Comedy of saintliness. Based on fable of Greek tailor’s conversion to christianity, his befriending a lion, and gladiatorial experience in Nero's Coliseum".

Title: Arsenic and Old Lace
in – Three Plays about Crime and Criminals / COL
Author: Kesselring, Joseph
Publisher: Simon and Schuster 1962
Description:

roy
comedy
fourteen characters
eleven male; three female
three acts

1 interior set.

"Two elderly sisters kindly kill their lonely boarders and bury them properly in their basement. Problems arise, however, when other members of the family discover their activities".
As You Like It

Author: Shakespeare, William

Publisher: Collins 1951

Description:

roy
comedy - Shakespeare
twenty-one characters; extras
sixteen male; five female
five acts
representative set.

The Forest of Arden becomes the scene of unrequited love, fulfilled love, disguise, family reunions and goodwill among men as people who have been unlawfully banished from the estates take refuge there.

Ascent of F6, The

Author: Auden, W. H. Isherwood, Christopher

Publisher: Faber and Faber 1936

Description:

roy
satire
fifteen characters; extras (singers)
twelve male; three female
two acts
3 interiors; 4 exteriors.

"Satire on futility of man's search for meaning of life. Mountain F6 is climbed by an Englishman who is found dead on summit."

Asylum of the Universe

Author: Chai, Camyar

Publisher: Miscellaneous 2003

Description:

roy
dramatic comedy - historical
fourteen characters; extras
six male; six female (doubling)
two acts

'A joyously comic but ultimately chilling play, which probes issues of power, idealism, and betrayal, is based on historical events in nineteenth-century Iran.'
**Title:** Autumn Crocus
in – Plays of the Thirties v. 2 / COL

**Author:** Anthony, C. L. Smith, Dodie

**Publisher:** Pan Books 1967

**Description:**

roy
c o m e d y
twelve characters
four male; eight female
three acts

"C. L. Anthony" is Dodie Smith's pseudonym; 3 sets.

The love of an innkeeper for one of his guests, a school teacher in her late thirties, frees the woman to live for her dreams and teaches her that life does not end because one is single and past marrying age.

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**Title:** Bad-Tempered Man, The (Dyskolos)
in – Menander – Plays and Fragments/ Theophrastus – COL

**Author:** Menander

**Publisher:** Penguin Books 1967

**Description:**

roy
c o m e d y
twelve characters; extras
ten male; two female
one act

'Greek comedy in verse about old misanthrope who appreciates fellow man when daughter's suitor rescues him from well.'

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**Title:** Bartholomew Fair
in – Two Comedies / COL

**Author:** Jonson, Ben

**Publisher:** Moscow Higher School 1978

**Description:**

roy
c o m e d y
thirty-one characters; extras
twenty-four male; seven female
five acts

'Verse play. Jacobean satirical comedy set in 17th century London. Events, farcical and romantic, ensue when justice of the peace goes to Fair in disguise to seek out criminals. Includes a puppet show.'
Bartholomew Fair

in – Jonson – Three Plays Vol. 2 / COL

Author: Jonson, Ben

Publisher: Hill and Wang  1966

Description:

roy
comedy
thirty-one characters; extras
twenty-four male; seven female
five acts

'Verse play. Jacobean satirical comedy set in 17th century London. Events, farcical and romantic, ensue when justice of the peace goes to Fair in disguise to seek out criminals. Includes a puppet show.'

Bartholomew Fair

in – Three Comedies / COL

Author: Jonson, Ben

Publisher: Penguin Books  1966

Description:

nonroy
comedy
thirty-one characters; extras
twenty-four male; seven female
five acts

'Verse play. Jacobean satirical comedy set in 17th century London. Events, farcical and romantic, ensue when justice of the peace goes to Fair in disguise to seek out criminals. Includes a puppet show.'

Basset Table, The

in – Female Playwrights of the Restoration / COL

Author: Centlivre, Susanna

Publisher: Everyman’s Library  1991

Description:

roy
Restoration comedy – relationships – women
twelve characters; extras
seven male; five female
five acts

'The Basset Table' follows the fortunes of Lady Reveller, who runs a table where her friends play the card game basset, and her struggle to avoid marrying Lord Worthy. Meanwhile, Lady Reveller’s cousin, Valeria, spends her time conducting scientific experiments and dissections, but her father intends to marry her off to the bluff sea-captain Hearty. How can Lady Reveller be persuaded to forego the delights of gambling? And how can Valeria avoid an unwanted marriage? This witty play paints a seductive picture of the thrills of the Restoration gaming table and challenges
Beau Defeated, The; or, The Lucky Younger Brother

in – Female Playwrights of the Restoration / COL

Pix, Mary

Everyman's Library 1991

The Beau Defeated is a little-known Restoration-style comedy of manners written in 1700 by Mary Pix. It concerns Mrs. Rich, a wealthy widow who wants to become a "woman of quality." Her circle of friends includes Mrs. Trickwell and Lady LaBasset, two women of questionable morals whom Mrs. Rich hopes will help her rise to the social level she hopes to attain so that she may catch the foppish Sir John Roverhead. Unbeknownst to Mrs. Rich, Sir John is a bounder who has wooed many wealthy women but currently wishes to marry Mrs. Rich's niece, the coquettish and, of

Title: Beaux' Stratagem, The

Farquhar, George

Oxford University Press 1969

"Aimwell and Archer, two London beaux, who have dissipated their fortunes, go to the country as master and servant to win a country heiress. Aimwell rescues Dorinda from three highwaymen and later inherits from his brother. Archer protects Lady Bountiful and wins her after her separation from her brutal husband Squire Sullen. The names of Boniface, the inn-keeper, and Lady Bountiful

Title: Beaux' Stratagem, The

Farquhar, George

Modern Library 1960

"Aimwell and Archer, two London beaux, who have dissipated their fortunes, go to the country as master and servant to win a country heiress. Aimwell rescues Dorinda from three highwaymen and later inherits from his brother. Archer protects Lady Bountiful and wins her after her separation from her brutal husband Squire Sullen. The names of Boniface, the inn-keeper, and Lady Bountiful
Title: Beaux' Stratagem, The
Author: Farquhar, George
Publisher: Random House
Description:
nonroy comedy – Restoration sixteen characters; extras eleven male; five female five acts
6 interior sets; period costumes.
"Aimwell and Archer, two London beaux, who have dissipated their fortunes, go to the country as master and servant to win a country heiress. Aimwell rescues Dorinda from three highwaymen and later inherits from his brother. Archer protects Lady Bountiful and wins her after her separation from her brutal husband Squire Sullen. The names of Boniface, the inn-keeper, and Lady Bountiful in - Restoration Plays / COL
Title: Beaux' Stratagem, The
Author: Farquhar, George
Publisher: Dent
Description:
nonroy comedy – classics sixteen characters; extras eleven male; five female four acts
6 interior sets; period costumes.
"Aimwell and Archer, two London beaux, who have dissipated their fortunes, go to the country as master and servant to win a country heiress. Aimwell rescues Dorinda from three highwaymen and later inherits from his brother. Archer protects Lady Bountiful and wins her after her separation from her brutal husband Squire Sullen. The names of Boniface, the inn-keeper, and Lady Bountiful in - Six Restoration Plays / COL
Title: Beaux' Stratagem, The
Author: Farquhar, George
Publisher: Houghton Mifflin Company
Description:
roy restoration – comedy sixteen characters eleven male; five female five acts
Late Restoration comedy of manners. A fortune-hunting nobleman employs a disguise to win a rich wife.
**Title:** Bedtime Stories
**Author:** Foster, Norm
**Publisher:** Playwrights Canada Press 2008

**Description:**

roy
comedy - romance
fifteen characters
nine male; six female (doubling possible)
two acts

In a series connected by time, place and a most unusual radio broadcast, we follow inter-weaving characters in their comic struggle to find the meaning of love.

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**Title:** Beggar on Horseback
**Author:** Kaufman, George S.
**Publisher:** Washington Square Press 1972

**Description:**

roy
comedy - business
twenty characters; extras
fifteen male; five female
two acts

'Musician’s conflict over business success versus creative activity resolved in dream sequence. Includes pantomime and music.'

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**Title:** Bewitched, The
**Author:** Barnes, Peter
**Publisher:** Heinemann Educational Books 1981

**Description:**

roy
satire
large mixed cast
flexible casting
two acts

'Satire on authority set in seventeenth century Spain during the rule of Carlos II, an epileptic.'
Title: Birds, The
in – Five Comedies of Aristophanes / COL
Author: Aristophanes translated by Benjamin Bickley Rogers
Publisher: Doubleday 1955
Description:

roy
comedry – classical – fantasy
large cast; extras
twenty male; two female
one act (full length)

1 exterior

Two Athenians persuade birds to build a city called Cloudcuckooland in the air to cut off the gods from men.

Title: Black Bonspiel of Wullie MacCrimmon, The
in – Dramatic / CCO
Author: Mitchell, W. O.
Publisher: Macmillan and Company 1982
Description:

roy
comedry – Canadian
ten characters
nine male; one female
two acts

' A man curls a game in return for his soul.'

Title: Black Bonspiel of Wullie MacCrimmon, The
in – Canadian Theatre Review No.26, Spring 1980 – PER
Author: Mitchell, W. O.
Publisher: Miscellaneous 1980
Description:

roy
comedry – Canadian
ten characters
nine male; one female
two acts

' A man curls a game in return for his soul.'
Title: Bonds of Interest, The
in – Spanish Drama (COL)

Author: Benavente y Martinez, Jacinto
translated by John Garrett Underhill

Publisher: Bantam Books 1962

Description:

roy
satire – romance – Spanish
nineteen characters
thirteen male; six male
three acts

17th century costumes.

"A deft and facile satire on the duality of human nature, contrasting the good and bad, the
generous and the sordid, when a penniless adventurer Leandro, is imposed on elegant society by
Crispin, who pretends to be his swaggering impudent servant. Crispin plans to marry him to an
heiress, but Leandro falls in love with the fair Silvia – a happy union brought about by the

Title: Bourgeois Gentleman, The
in – The Doctor in Spite of Himself & The Bourgeois Gentleman / COL

Author: Molière, Jean-Baptiste translated by Albert Bermel

Publisher: Applause Theatre Book Publishers 1987

Description:

roy
satirical comedy
large cast; extras
flexible casting
two acts

The play gently satirizing the pretensions of the social climber whose affectations are absurd to
everyone but himself. 17th century French parvenue has himself tutored in the ways of Parisian
society. Music, singing, dancing.

Title: Boy Meets Girl
in – Boy Meets Girl and Spring Song / COL

Author: Spewack, Bella Spewack, Samuel

Publisher: Dramatists Play Service 1946

Description:

roy
comedy
eighteen characters
thirteen male; five female
three acts

A play about the people in Hollywood.
Brothers Menaechmus, The

in – The Birds and The Brothers Menaechmus / COL

Author: Plautus

Publisher: AHM Publishing Corporation 1958

Description:

roy
comedy – farce
eleven characters; extras
eight male; three female
five acts

'Latin drama in verse, complications arising from a man's search for long lost identical twin brother.

Same as "The Menaechmus Twins".

Brothers Menaechmus, The (Menaechmi)

in – The Pot of Gold and Other Plays / COL

Author: Plautus

Publisher: Penguin Books 1968

Description:

roy
comedy – farce
eleven characters; extras
eight male; three female
five acts

'Latin drama in verse, complications arising from a man's search for long lost identical twin brother.

Same as "The Menaechmus Twins".

Brothers, The

in – The Brothers and Other Plays (COL)

Author: Menander

Publisher: Penguin Books 1965

Description:

roy
comedy
twelve characters
eight male; four female
five acts

translated by Betty Radice

'Roman comedy. Adaptation of Menander's: The brothers. Tangled love affairs of two brothers separately raised by strict father and more permissive uncle.'
"Idealism of cable television employees is slowly destroyed by demands of commercialism."

The story of two young women, Miranda and Isabinda, who have to resort to cunning in order to avoid a marriage of convenience, and marry the suitors they have chosen for themselves, Sir George and Charles, respectively. To achieve their purpose, they will have to deceive Sir Francis, Miranda's guardian, who plans to keep her and her large fortune for himself; and Sir Jealous, Isabinda's father, who wants to marry her to a Spanish gentleman to whom she was betrothed at birth. The play exposes in a comic mood the daughters' tricks to evade their fathers' vigilance.

"Beetle-poet aspires to be a butterfly. Unfinished play".
Title: Caffe
Author: McManus, Bruce
Publisher: Borealis Press 1986
Description:

roy
comedy
eighteen characters; extras
five male; thirteen female
two acts

'An exploration of the new generation's attitudes to art based in a small coffee shop.'

Title: California Suite
Author: Simon, Neil
Publisher: Random House 1979
Description:

roy
comedy – relationships
eleven characters
five male; six female
two acts

1 interior set.

"Four playlets set in the same suite in a Beverly Hills hotel. In 'Visitor From New York', a divorced couple, Hannah and Billy Warren argue in witty one-liners over who their teenager daughter will live with for the coming year. The daughter wants to stay with her father in California. Hannah wants her in the East with her, though she reluctantly gives up her claim. In 'Visitor From"

Title: Candide
Author: Hellman, Lillian
Publisher: Little, Brown and Company 1971
Description:

roy
comedy – satire – operetta
thirty-five characters
twenty-five male; ten female
two acts

"A comic operetta based upon Voltaire's satire".
Captain Brassbound's Conversion
in – Three Plays for Puritans / COL

Author: Shaw, George Bernard

Publisher: Penguin Books 1946

Description:

roy
comedy
fifteen characters
fourteen male; one female
three acts

3 sets; period – 1900.

A strong independent English Lady contrives to save a pirate captain from the 'justice' of English law and she convinces him of the need to have meaning in his life.

Cavalcade
in – Coward – Plays: Three / COL

Author: Coward, Noel

Publisher: Eyre Methuen 1979

Description:

roy
comedy – songs – music – dancing
large cast
flexible casting
three parts

10 interiors; 5 exteriors.

Changes in British social life from 1899 – 1930 as seen in fortunes of two english families of different classes.

Cave Dwellers, The
in – Best American Plays / COL

Author: Saroyan, William

Publisher: Samuel French 1957

Description:

roy
comedy
fourteen characters
nine male; five female
two acts

"An abandoned theatre provides a temporary home for a group of penniless nomads in this comedy about performers who have seen much better times. The problem these people face is that the theatre is soon to be torn down for a housing project. Their difficulties hardly dampen their spirits, however, and they spend their time amusing themselves, as well as the audience, with memories of former days of glory. Among the characters is the Queen, a former actress; the King, who used to be a famous clown; and the Duke, a former prizefight champion. Their
**Celestina**

De Rojas, Fernando

Doubleday

1959

**Description:**

roy
Spanish play – tragicomedy
fourteen characters
eight male; six female
five acts

Set in the 1500s, in Spain

Adapted by Eric Bentley, translated by James Mabbe. Description not available.

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**Cherry Orchard, The**

Cherry Orchard, The

Chekhov, Anton Pavlovich

Dell Publishing Company

1967

**Description:**

roy
comedy – Russian
fifteen characters; extras
eleven male; four female
four acts

3 interiors; 1 exterior set.

“The aristocratic family, the Ranevskys, are forced to sell their estate because of indifference towards business and money matters. The family orchard is bought by Lopakhin, the son of a serf on their estate, and as they leave they hear the ring of the axes chopping the cherry trees. Supplies one reason for the passing of the Old Russia before the New, depicting the triumph of

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**Cherry Orchard, The**

Chekhov, Anton Pavlovich

Wadsworth Publishing Company

1970

**Description:**

roy
comedy – Anton Chekhov
fifteen characters; extras
eleven male; four female
four acts

three sets.

A family's persistence in avoiding unpleasant situations and its utter faith in last minute solutions prevents the family from saving it's ancestral home from being auctioned off for bankruptcy.
Cherry Orchard, The

in – Chekhov Plays / COL

Author: Chekhov, Anton Pavlovich

Publisher: Penguin Books 1980

Description:

roy
comedy – family relations
fifteen characters; extras
eleven male; four female
four acts

3 interiors; 1 exterior set.

"The aristocratic family, the Ranevskys, are forced to sell their estate because of indifference towards business and money matters. The family orchard is bought by Lopakhin, the son of a serf on their estate, and as they leave they hear the ring of the axes chopping down the cherry trees. Supplies one reason for the passing of the Old Russia before the New, depicting the

Title: Cherry Orchard, The

in – A Treasury of the Theatre Volume 2 /COL

Author: Chekhov, Anton Pavlovich translated by Constance Garnett

Publisher: Simon and Schuster 1963

Description:

roy
comedy
fifteen characters; extras
eleven male; four female
four acts

3 sets.

A family's persistence in avoiding unpleasant situations and its utter faith in last minute solutions prevents the family from saving its ancestral home from being auctioned off for bankruptcy.

Title: Cherry Orchard, The

in – The Art of Drama / COL

Author: Chekhov, Anton Pavlovich translated by Robert Corrigan

Publisher: Holt, Rinehart and Winston 1976

Description:

roy
comedy – Russian
fifteen characters; extras
eleven male; four female
four acts

3 interiors; 1 exterior set.

"The aristocratic family, the Ranevskys, are forced to sell their estate because of indifference towards business and money matters. The family orchard is bought by Lopakhin, the son of a serf on their estate, and as they leave they hear the ring of the axes chopping the cherry trees. Supplies one reason for the passing of the Old Russia before the New, depicting the triumph of
'A family’s persistence in avoiding unpleasant situations and its utter faith in last minute solutions prevents the family from saving its ancestral home from being auctioned off for bankruptcy.'

"Naive and unrealistic Russian landed gentry fail to comprehend approaching financial collapse."

"The aristocratic family, the Ranevskys, are forced to sell their estate because of indifference towards business and money matters. The family orchard is bought by Lopakhin, the son of a serf on their estate, and as they leave they hear the ring of the axes chopping the cherry trees. Supplies one reason for the passing of the Old Russia before the New, depicting the triumph of
"Again the vitality of the Jewish people fills the stage. There is a gallant woman of middle age, very different from Myra Bolton, but like her the centre of the play’s action. It spans twenty years, and traces the disintegration of Sarah Kahn’s husband; no details of the painful story are spared, but it is told with a sympathy which compels one to share it. The play has another aspect of peculiar interest; here is shown for the first time on a stage the disillusionment of British Communists by the development of Russian power-politics. The author’s parents are

Set in the old West at the turn of the century, this is a melodrama about a Bard of the Plains whose plays bear a striking resemblance to those of you-know-who’s.

'French classical tragicomedy in verse. Chimene is torn between love and filial duty prior to marriage to Cid Campeador in 11th century Spain.'
Cid, The Corneille, Pierre
in - The Classic Theatre, Vol. IV (COL)

Author: Corneille, Pierre
Publisher: Doubleday

Description:
'French classical tragicomedy in verse. Chimene is torn between love and filial duty prior to marriage to Cid Campeador in 11th century Spain.'

Cid, The Corneille, Pierre
in - The Misanthrope and Other French Classics - (COL)

Author: Corneille, Pierre
Publisher: Applause Theatre Book Publishers

Description:
'French classical tragicomedy in verse. Chimene is torn between love and filial duty prior to marriage to Cid Campeador in 11th century Spain.'

Cinderella
in - Pantomime Playtexts / COL

Author: Wood, Hickory
Publisher: Harrap

Description:
"For (this pantomime) to work, it needs plenty of comedy and audience involvement added to the basic script. One way of achieving this in a performance is really a kind of musical drama, and the songs are not only enjoyed by the audience, they help to keep the show from getting too slow or serious."
Title: Cistellaria; or, The Casket Comedy
Author: Plautus
Publisher: Harvard University Press
Description:
roy
comedy – classic
twelve characters
six male; six female
five acts
No description available.

Title: Clandestine Marriage
Author: Colman, George
Publisher: Modern Library
Description:
roy
comedy – Restoration
sixteen characters
ten male; six female
five acts
"Fanny Sterling has been secretly married to a penniless Lovewell against her father’s wishes. Meanwhile a couple of lords make love to her, as they want to get some of the merchant’s money. The final act is considered a masterpiece, when Lovewell is caught in his wife’s room."

Title: Clérambard
Author: Ayme, Marcel
Publisher: Capricorn Books
Description:
roy
comedy – France
sixteen characters
nine male; seven female
four acts
translated by Norman Denny; 2 interiors, 1 exterior.
Satirizes attempt of man to live life of saint, though reality doesn’t permit it. Members of impoverished family of French nobility work at manufacturing highly colored pullovers on knitting machines in their living room.
**Title:** Comedy of Errors, The
in – Classic Comedies / COL

**Author:** Shakespeare, William

**Publisher:** New American Library 1985

**Description:**

roy
comedies – classic
sixteen characters; extras
twelve male; four female
five acts

"A man looks for his long lost twin brother and suffers from embarrassment when various people intimately acquainted with that twin – including his wife, his mistress and his father – mistake the one for the other."

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**Title:** Comedy of Errors, The
in – Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy
comedies – classic
sixteen characters; extras
twelve male; four female
five acts

"A man looks for his long lost twin brother and suffers from embarrassment when various people intimately acquainted with that twin – including his wife, his mistress and his father – mistake the one for the other."

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**Title:** Confederacy, The
in – Cavalcade of Comedy / COL

**Author:** Vanbrugh, John

**Publisher:** Simon and Schuster 1953

**Description:**

roy
comedies
twelve characters
six male; six female
five acts

3 interiors, 1 exterior.

Comedy of manners. Pawned necklace brings to head intrigue involving debt-ridden wife of parsimonious husband.
Title: Congresswomen, The  
in – Four Comedies / COL  
Author: Aristophanes  
Publisher: University of Michigan Press  1961  
Description:  
roy  
comedy – classic  
fourteen characters; extras  
five male; nine female  
one act – verse play  
interior and exterior sets.  
'Greek classical satire in verse. Athenian women in government take over and transform Athens into new society of community property, feeding and sex.' 
Same as "Ecclesiazusai".

Title: Conscious Lovers, The  
in – Eighteenth Century Comedy / COL  
Author: Steele, Sir Richard  
Publisher: Oxford University Press  1969  
Description:  
roy  
comedy – classic  
thirteen characters  
eight male; five female  
five acts  
4 interiors; 2 exterior sets; period costumes.  
"Young Bevil is to marry wealthy Lucinda Sealand, old Sealand's daughter by his second wife, but he really loves Indiana, a poor orphan. When Indiana turns out to be the long-lost daughter of Sealand by his first wife, Bevil can marry her, while Lucinda can be won by his friend Myrtle. In the course of the play, the young man avoids a duel but remains a fine gentleman."

Title: Conscious Lovers, The  
in – Six Eighteenth Century Plays / COL  
Author: Steele, Sir Richard  
Publisher: Houghton Mifflin Company  1963  
Description:  
roy  
comedy – classic  
thirteen characters  
eight male; five female  
five acts  
4 interiors; 2 exterior sets; period costumes.  
"Young Bevil is to marry wealthy Lucinda Sealand, old Sealand's daughter by his second wife, but he really loves Indiana, a poor orphan. When Indiana turns out to be the long-lost daughter of Sealand by his first wife, Bevil can marry her, while Lucinda can be won by his friend Myrtle. In the course of the play, the young man avoids a duel but remains a fine gentleman."
**Title:** Conversations With My Father  
*in – Herb Gardner: The Collected Plays / COL*  

**Author:** Gardner, Herb  

**Publisher:** Applause Theatre Book Publishers  
2000

**Description:**

roy  
comedy – Jewish – autobiographical  
thirteen characters  
nine male; two female; two boys  
two acts

"A powerful, funny and moving play about three generations of a Jewish family living on the lower East Side. A play with autobiographical elements. Tackles the conflict between an immigrant's yearning to retain tradition and his obsessive desire to assimilate into American society. It's the story of Eddie Goldberg who comes to the United States to find a new life and to pursue the elusive American dream. Brought to life by thirteen richly drawn characters."

---

**Title:** Conversations With My Father  
*in – Awake & Singing / COL*  

**Author:** Gardner, Herb  

**Publisher:** Applause Theatre Book Publishers  
2004

**Description:**

roy  
comedy – Jewish – autobiographical  
thirteen characters  
nine male; two female; two boys  
two acts

"A powerful, funny and moving play about three generations of a Jewish family living on the lower East Side. A play with autobiographical elements. Tackles the conflict between an immigrant's yearning to retain tradition and his obsessive desire to assimilate into American society. It's the story of Eddie Goldberg who comes to the United States to find a new life and to pursue the elusive American dream. Brought to life by thirteen richly drawn characters."

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**Title:** Country Outing, A  
*in – The Drama of Our Past (CCO)*  

**Author:** Petitclair, Pierre  

**Publisher:** University of Toronto Press  
1997

**Description:**

roy  
comedy of manners  
ten characters; extras  
seven male; three female  
two acts

Original title: 'Une Partie de Campagne.' The play's central theme is the relations between anglophones and francophones.
In order to be trusted to be alone with other men's wives, a well-known philanderer has a rumour spread throughout London that he is now impotent due to his bout with 'french pox'.
In order to be trusted to be alone with other men’s wives, a well-known philanderer has a rumour spread throughout London that he is now impotent due to his bout with ‘french pox’.
In order to be trusted to be alone with other men's wives, a well-known philanderer has a rumour spread throughout London that he is now impotent due to his bout with 'french pox'.
**Title:** Country Wife, The  
*in – Six Restoration Plays / COL*

**Author:** Wycherley, William

**Publisher:** Houghton Mifflin Company 1959

**Description:**

Restoration comedy of manners. Young rake pursues amours under false pretenses while innocence triumphs over jealous or too trusting lovers.

**Title:** Country Wife, The  
*in – Plays Onstage / COL*

**Author:** Wycherley, William

**Publisher:** Pearson Education 2006

**Description:**

In order to be trusted to be alone with other men's wives, a well-known philanderer has a rumour spread throughout London that he is now impotent due to his bout with 'french pox'.

**Title:** Crazy Money  
*in – Four Plays – Alexander Ostrovsky / COL*

**Author:** Ostrovsky, Alexander translated by Stephen Mulrine

**Publisher:** Oberon Books 1997

**Description:**

Description not available.
Title: Crimes and Crimes
in – Seven Plays by August Strindberg / COL

Author: Strindberg, August
translated by Arvid Paulson

Publisher: Bantam Books
1960

Description:

roy
crime

seventeen characters
eleven male; five female; one girl
four acts

3 interiors; 2 exteriors.

"Psychological. When his son is found dead, playwright is persecuted for crime he committed only in thought".

Title: Curculio
in – Plautus / COL

Author: Plautus
with an English translation by Paul Nixon

Publisher: Harvard University Press
1988

Description:

roy
crime – latin – classics
ten characters
eight male; two female
five acts

A comedy about "a parasite who uses stolen ring to rescue girl his master loves from pimp who is about to sell her."

Title: Cyrano de Bergerac
in – A Treasury of the Theatre Volume 2 / COL

Author: Rostand, Edmond
translated by Brian Hooker

Publisher: Simon and Schuster
1963

Description:

roy
crime

forty-six characters
thirty male; sixteen female
five acts

An ugly expert swordsman, who has poetry in his soul, realizes that his looks will never win the woman he loves, so he helps his best friend win her hand.
Cyrano de Bergerac

Rostand, Edmond

Dell Publishing Company

An ugly expert swordsman, who has poetry in his soul, realizes that his looks will never win the woman he loves, so he helps his best friend win her hand.

Dead Souls

Gogol, Nikolai

Theatre Communications Group

Translation and adaptation (by Tom Cole) of the stage version created by Mikhail Bulgakov from Gogol’s satirical novel. Petty business man takes advantage of twist in the law to by up dead peasants and use them as collateral for government mortgage loans, bribing officials along the way.

Dead White Males

Williamson, David

Methune

Academic satire aimed at political correctness, poststructuralism, radical feminism and multiculturalism. Australian coed and trendy critic cope with Shakespeare’s legacy.
**Death and Life of Sneaky Fitch, The**

in – New American Plays Volume One / COL

**Author:** Rosenberg, James L.

**Publisher:** Hill and Wang 1965

**Description:**

roy
farce – tragedy
thirteen characters; extras
ten male; three female
three acts

1 set; guitar, singing.

"Tragicomedy. The western town of Gopher Gulch wishes the cowardly, dissipated Sneaky Fitch would die. He does seemingly die but gets up at his funeral. His real death is cheered."

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**Design for Living**

in – Coward – Plays: Three / COL

**Author:** Coward, Noel

**Publisher:** Eyre Methuen 1979

**Description:**

roy
comedy – relationships
ten characters; extras
six male; four female
three acts

Romantic comedy. Menage a trois situation about the problems of two men and a woman whose lives revolve around each other.

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**Devil is an Ass, The**

in – Four Jacobean City Comedies / COL

**Author:** Jonson, Ben

**Publisher:** Penguin Books 1975

**Description:**

roy
comedy – English – satire – verse play
twenty characters; extras
sixteen male; four female
five acts

Jacobean comedy in verse satirizing the confidence of men of the 17th century and the supposed exorcism of evil spirits. On a visit to London to spread iniquity, a devil named Pug finds he's continually outwitted by Londoners.
title: Devil's Disciple, The
in – Nine Plays by Bernard Shaw / COL

author: Shaw, George Bernard

publisher: Dodd, Mead and Company 1935

description:
roy
comedy
thirteen characters
ten male; three female
three acts

4 interiors; 1 exterior set.

"Devil's disciple taking place of minister scheduled for hanging by Burgoyne's troops during American Revolution, is rescued by minister-turned-soldier".

title: Devil's Disciple, The
in – The Portable Bernard Shaw / COL

author: Shaw, George Bernard

publisher: Penguin Books 1977

description:
roy
comedy
thirteen characters
ten male; three female
three acts

4 interiors; 1 exterior set.

"Devil's disciple taking place of minister scheduled for hanging by Burgoyne's troops during American Revolution, is rescued by minister-turned-soldier".

title: Devil's Disciple, The
in – Three Plays for Puritans / COL

author: Shaw, George Bernard

publisher: Penguin Books 1946

description:
roy
comedy
thirteen characters
ten male; three female
three acts

4 interiors; 1 exterior set.

"Devil's disciple taking place of minister scheduled for hanging by Burgoyne's troops during American Revolution, is rescued by minister-turned-soldier".
**Title:** Diary of a Scoundrel, The  
**Author:** Ostrovsky, Alexander  
**Publisher:** Doubleday  
**Description:**

roy  
social comedy  
fifteen characters  
eight male; seven female  
three acts  
3 interior sets.

"Social comedy of the 19th century Russia. Fortune hunter's schemes to marry wealthy girl upset by discovery of his diary".

---

**Title:** Dinner at Eight  
**Author:** Kaufman, George S.  
**Publisher:** Applause Theatre & Cinema Books  
**Description:**

roy  
comedy – relationships – New York  
twenty-four characters  
thirteen male; eleven female  
three acts  
representative set.

Upon receiving word from English peers that they would be delighted to come to dinner, a New York matron plans her dinner around available eligible people. The play depicts the personal problems of these guests in the week prior to the dinner.

---

**Title:** Distress Upon Distress  
**Author:** Stevens, George Alexander  
**Publisher:** Oxford University Press  
**Description:**

roy  
burlesque  
thirteen characters  
eight male; five female  
two acts  
4 interiors; 2 exteriors.

Squire repents of his rakishness and drunkenness.
**Title:** Divine Words
**Author:** Valle-Inclan, Ramon Maria del
**Publisher:** E. P. Dutton and Company

 roy tragicomedy – Spanish
 large mixed cast
 flexible casting
 three acts

1 interior; 8 exteriors; 3 settings.

"Theatre of the absurd. The decadence of modern day civilization with all its cruelty, brutality and horrors, set against idyllic Galician countryside."

---

**Title:** Doctor in Spite of Himself, A
**Author:** Molière, Jean-Baptiste
**Publisher:** Penguin Books

 roy farce – satire
 eleven characters
 eight male; three female
 three acts

1 interior; 2 exteriors.

Woodcutter posing as a doctor achieves success. Set in 17th century France.

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**Title:** Doctor in Spite of Himself, The
**Author:** Molière, Jean-Baptiste
**Publisher:** Applause Theatre Book Publishers

 roy comedy – farce
 eleven characters
 eight male; three female
 two acts

Sganarelle chops up wood for a living and beats up his wife for relaxation. To get revenge she spreads the word that he is secretly a brilliant doctor who won't reveal his skills unless he is unmercifully punished. Along come a couple of hefty messengers in search of a brilliant doctor, someone to cure a young woman's mysterious ailment. After a bruising treatment, Sganarelle is persuaded that he really is a doctor and proceeds to cure the young woman as he carries out Moliere's scalpel-sharp satire of the medical profession.
Title: Dog in the Manger, The
in – Lope de Vega: 5 Plays / COL

Author: De Vega, Lope
translated by Jill Booty

Publisher: Hill and Wang
1967

Description:

roy
comedy – Spanish – romance
seventeen characters; extras
twelve male; five female
three acts

'Struggling between love and honor, Italian countess becomes a dog in the manger in the love for her secretary.'

Title: Don Juan

Author: Molière, Jean-Baptiste
translated by Richard Nelson

Publisher: Broadway Play Publishing
1989

Description:

roy
satire
sixteen characters; extras
thirteen male; three female
five acts

2 interiors; 3 exterior sets.

"Satire set in Sicily, based on Spanish legend. Profligate nobleman killed by statue of Commander whom Don Juan had killed after seducing man's daughter".

Title: Don Juan
in – Collected Plays, volume 9 (Bertolt Brecht) / COL

Author: Brecht, Bertolt
translated by Ralph Manheim

Publisher: Random House
1959

Description:

roy
satire – adaptation
sixteen characters; extras
thirteen male; three female
five acts

2 interiors; 3 exterior sets; Brecht's adaptation of Moliere's work.

"Satire set in Sicily, based on Spanish legend. Profligate nobleman killed by statue of Commander whom Don Juan had killed after seducing man's daughter".
Don Juan
Molière, Jean-Baptiste
Penguin Books
1958

Description:

roy
satire
sixteen characters; extras
thirteen male; three female
five acts
2 interiors; 3 exterior sets.

"Satire set in Sicily, based on Spanish legend. Profligate nobleman killed by statue of Commander whom Don Juan had killed after seducing man's daughter."

Don Juan
Molière, Jean-Baptiste
New American Library
1967

Description:

roy
satire
sixteen characters; extras
thirteen male; three female
five acts
2 interiors; 3 exterior sets.

"Satire set in Sicily, based on Spanish legend. Profligate nobleman killed by statue of Commander whom Don Juan had killed after seducing man's daughter."

Don Juan
Molière, Jean-Baptiste
Applause Theatre Book Publishers
1987

Description:

roy
satire
sixteen characters; extras
thirteen male; three female
five acts
2 interiors; 3 exterior sets.

"Satire set in Sicily, based on Spanish legend. Profligate nobleman killed by statue of Commander whom Don Juan had killed after seducing man's daughter."

translated by Albert Bermel
Title: Don Juan; or, A Statue to Supper  
in – Scapin & Don Juan / COL  

Author: Molière, Jean-Baptiste  

Publisher: Samuel French  

Description:

nonroy  
satire  
fourteen characters  
eleven male; three female  
five acts  

'Satire based on Spanish legend. Proligigate nobleman killed by statue of commander he killed after seducing man's daughter.'

Title: Dutch Courtesan, The  
in – Four Jacobean City Comedies / COL  

Author: Marston, John  

Publisher: Penguin Books  

Description:

roy  
comedy – English – satire – revenge  
twenty characters; extras  
fourteen male; six female  
five acts  

Jacobean satirical verse comedy about the need to admit and control sexual impulses. A prude becomes infatuated with a London courtesan who was jilted by a friend. She tries to exploit him for revenge and murder.

Title: Each in His Own Way  
in – Avant-Garde Drama: Major Plays and Documents Post World War I – COL  

Author: Pirandello, Luigi  

Publisher: Bantam Books  

Description:

roy  
comedy  
twenty-seven characters; extras  
twenty-three male; four female  
two acts  

3 interiors; choral interludes.  

Real world and world of theater interact at opening night as leading figures in recent scandal see their story enacted in the stage.
Each in His Own Way

Pirandello, Luigi

E. P. Dutton and Company

1951

Real world and world of theater interact at opening night as leading figures in recent scandal see their story enacted in the stage.

Easy Virtue

Coward, Noel

Eyre Methuen

1979

Family comedy. Equilibrium of upper middle class family is shattered when son comes home from abroad with bride of great charm but disreputable past.

Emperor of the Moon, The: A Farce

Behn, Aphra

Oxford University Press

1995

Restoration farce set in Naples combining commedia dell’arte techniques with spectacle.
What is it, exactly, about the idea of apocalypse that continues to inspire and terrify? And why, generation after generation, do so many cleave to the conviction that they are living in Earth’s final days? "... "The End", a one-act exploration of the destruction of life, the universe, and
Title: Enemy of the People, An
in – Plays: Two / COL

Author: Ibsen, Henrik
translated by Michael Meyer

Publisher: Methuen
1980

Description:

roy
drama – satire
eleven characters; extras
seven male; two female; two boys
three acts

translated by Michael Meyer; 3 interior sets.

Adapted by Arthur Miller. "Everywhere Dr. Stockmann, in his desire to remedy a shameful condition of the water supply, is met by the opposition of the vested interests. No one will listen to him, and he is voted an enemy of the people. A scathing stinging satire on the shortcomings of society."

Title: Enemy of the People, An
in – The Penguin Arthur Miller / COL

Author: Miller, Arthur
Ibsen, Henrik

Publisher: Penguin Books
2015

Description:

roy
drama – satire
twelve characters; extras
seven male; two female; two boys
three acts

adapted by Arthur Miller; 3 interior sets.

Same as "An Enemy of Society". Dr. Stockmann, a doctor who believes he is doing good when he discovers and reports that the water in the local Baths are poisoned is attacked and ostracized by the town which feels he is destroying its main source of income. A scathing stinging satire on the shortcomings of society.

Title: Engaged
in – London Assurance and Other Victorian Comedies / COL

Author: Gilbert, W. S.

Publisher: Oxford University Press
2001

Description:

roy
comedy – Victorian – love
ten characters
five male; five female
three acts

"Written in 1877, Engaged is full of a delicious farcical wit, and some tart observations on how money makes the world go round. The play opens on the Scottish borders, where heiress Belinda Treherne finds her elopement halted by a train derailment, which has been cleverly arranged by a congenial but crafty group of Scots from the local hamlet. The play ends in high society with Belinda, Minnie and a Scottish lassie all laying claim to playboy Cheviot Hill, who has the particular affliction of not being able to look at a woman without proposing to her."
**Title:** Epidicus

in – Plautus / COL

**Author:** Plautus with an English translation by Paul Nixon

**Publisher:** Harvard University Press 1988

**Description:**

roy
comedy – latin
twelve characters
eight male; four female
five acts

No description available.

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**Title:** Esker Mike and His Wife, Agiluk

in – Staging the North / CCO

**Author:** Hardin, Herschel

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy
satire – Canadian – social issues – Native peoples – Alberta playwright
fifteen characters
nine male; six female
twelve scenes

A social satire about Inuit life in the Mackenzie River Delta and how it is affected by white settlers, priests, and government officials.

---

**Title:** Eunuch, The

in – The Brothers and Other Plays (COL)

**Author:** Terence

**Publisher:** Penguin Books 1965

**Description:**

roy
comedy
fourteen characters; extras
ten male; four female
five acts

'Latin comedy of love and intrigue. Young man who falls in love with 'slave' girl, impersonates real eunuch; by series of complicated intrigues he brings fortune for himself and his brother.'
Title:  Eurydice  
in – The Clean House and Other Plays / COL  
Author:  Ruhl, Sarah  
Publisher:  Theatre Communications Group 2006  
Description:  
roy  
dramatic comedy – love – fantasy  
seven characters  
five male; two female  
three acts  

"A moving, surreal and funny take on the classic story of Eurydice, Sarah Ruhl's play re-imagines the classic myth of Orpheus and Eurydice through the eyes of its heroine. When she abruptly dies on her wedding day, Eurydice must journey through the underworld, reunite with her father and struggle to retain the memories of her lost love. With contemporary characters, ingenious twists of plot, and breathtaking visual effects, this new play provides a fresh look at a timeless love story."

Title:  Every Man in His Humour  
in – Jonson – Three Plays Vol. 2 / COL  
Author:  Jonson, Ben  
Publisher:  Hill and Wang 1966  
Description:  
roy  
comedy – verse play  
seventeen characters; extras  
fourteen male; three female  
five acts  

'Jacobean comedy in verse satirizing 16th century English society, both in city and country.'

Title:  False Confessions, The  
in – The Classic Theatre Vol. IV / COL  
Author:  Marivaux  
Publisher:  Doubleday 1961  
Description:  
roy  
romantic comedy  
eleven characters  
seven male; three female; one boy  
three acts  

'A young gentleman succeeds in being admitted as a steward to the house of the lady he secretly loves and finally wins her.'
Fantasio de Musset, Alfred

Publisher: Doubleday 1955

Description:

French comedy
twelve characters
ten male; two female
two acts

4 interiors; 3 exterior sets.

"Impoverished youth becomes king’s jester and saves princess from unhappy marriage”.

Fantasio

Author: de Musset, Alfred translated by Peter Meyer

Publisher: Hill and Wang 1962

Description:

French – comedy
twelve characters
ten male; two female
two acts

6 interiors; 3 exterior sets.

"Impoverished youth becomes king’s jester and saves princess from unhappy marriage”.

Fashion; or, Life in New York

Author: Mowatt, Anna Cora

Publisher: Applause Theatre Book Publishers 2001

Description:

Satire
thirteen characters; extras
eight male; five female
five acts

6 interiors; prologue; epilogue.

Satire on 19th century New York society. Background music.
Feigned Courtesans, The; or, A Night's Intrigue

**Title:** Feigned Courtesans, The; or, A Night's Intrigue
**Author:** Behn, Aphra
**Publisher:** Everyman's Library 1991

**Description:**

roy
comedy – Restoration
thirteen characters; extras
eight male; five female
five acts

Comedy of intrigue set in Rome. To gain freedom of action heroines resort to cross-dressing and disguises.

Feigned Courtesans, The; or, A Night's Intrigue

**Title:** Feigned Courtesans, The; or, A Night's Intrigue
**Author:** Behn, Aphra
**Publisher:** Oxford University Press 1995

**Description:**

nonroy
comedy – Restoration
thirteen characters; extras
eight male; five female
five acts

Comedy of intrigue set in Rome. To gain freedom of action, heroines resort to cross-dressing and disguises.

Figaro's Marriage

**Title:** Figaro's Marriage
**Author:** Beaumarchais
**Publisher:** Doubleday 1961

**Description:**

roy
farce
sixteen characters
ten male; five female; one girl
five acts

'Figaro, erstwhile loyal henchman of Count Almaviva, is about to marry maid-in-waiting Suzanne. Count, through unscrupulous trickery tries to prevent marriage and secure girl as mistress.'
**Title:** Figaro's Marriage
in – The Misanthrope and Other French Classics / COL

**Author:** Beaumarchais
translated by Jaques Barzun

**Publisher:** Applause Theatre Book Publishers 1961

**Description:**
roy
farce
sixteen characters
ten male; five female; one girl
five acts

"Figaro, erstwhile loyal henchman of Count Almaviva, is about to marry maid-in-waiting Suzanne. Count, through unscrupulous trickery tries to prevent marriage and secure girl as mistress."

---

**Title:** Filumena Marturano
in – De Filippo / COL

**Author:** de Filippo, Eduardo
translated by Carlo Ardito

**Publisher:** Methune 1998

**Description:**
roy
comedy – romance
thirteen characters
eight male; five female
three acts
1 interior.

Comedy set in Naples. Former prostitute assures financial future of her three illegitimate sons by tricking lover into marriage.

---

**Title:** First Man, The
in – Plays of Eugene O'Neill 2, The / COL

**Author:** O'Neill, Eugene

**Publisher:** Random House 1955

**Description:**
roy
satire
thirteen characters
six male; seven female
four acts

Present time
"Satire on materialism and religion centering on figure of Marco Polo."
Fitting Confusion, A
in – Classic Comedies / COL
Author: Feydeau, Georges
Publisher: New American Library 1985
Description:

roy
comedy – classics
ten characters
three male; seven female
three acts
interior sets.

"A doctor stays out all night and then explains to his bride that he was with a sick friend. Of course, the friend is not sick; and the doctor ends up renting an apartment from this friend for his assignations. The would-be mistress’ husband follows her here and later brings his own mistress along–who turns out to be the wife of the doctor's friend. As always in Feydeau, the

Title: Fitting Confusion, A
in – A Flea in Her Rear / COL
Author: Feydeau, Georges
Publisher: Applause Theatre Book Publishers 1994
Description:

roy
comedy – classics
ten characters
three male; seven female
three acts
interior sets.

"A doctor stays out all night and then explains to his bride that he was with a sick friend. Of course, the friend is not sick; and the doctor ends up renting an apartment from this friend for his assignations. The would-be mistress’ husband follows her here and later brings his own mistress along–who turns out to be the wife of the doctor's friend. As always in Feydeau, the

Title: Five on the Back Hand Side
in – Black Comedy: 9 Plays / COL
Author: Russell, Charlie
Publisher: Applause Theatre Book Publishers 1997
Description:

roy
black comedy – family relations
nineteen characters
twelve male; seven female
three acts

'Portrays the joys and sorrows of a Harlem family – the father a barber, mother a rebelling housewife, daughter about to wed, son a militant.'
Title: Flea in Her Rear, A
in – A Flea in Her Rear (or Ants in Her Pants) / COL
Author: Feydeau, Georges
Publisher: Samuel French 1968
Description:

Roy.
Farce – marital relations
Fifteen characters; extras
Ten male; five female
Three acts

Two interior sets.

A women who suspects her husband of infidelity arranges, via an anonymous love letter, to meet him at a hotel of ill repute. If he comes to the hotel room, her suspicions are correct and if he does not, she was wrong.

Title: Fortune, My Foe
in – Four Favourite Plays / CCO
Author: Davies, Robertson
Publisher: Clarke, Irwin and Company 1949
Description:

roy
Canadian – comedy
ten characters
seven male; three female
three acts

interior set; 40's costume; music; dance

"The play presents the artist's and intellectual's struggle for recognition in a culturally barren Canadian society and raises the question whether it would be better to leave the wasteland. Szabo, the puppeteer replies, 'This is my country now and I am not afraid of it... I shall be alright.'"

Title: Fourth Monkey, The
in – Three Plays by Eric Nicol / CCO
Author: Nicol, Eric
Publisher: Talonbooks 1975
Description:

roy
Canadian – comedy
ten characters
six male; four female
three acts

"A Canadian poet, 'kept' by an American couple who consider themselves patrons of the arts, finds his island retreat invaded by a creative writing class and a defecting Russian poet."
Title: French Without Tears
Author: Rattigan, Terence
Publisher: Pan Books 1967
Description:

roy
comedy
ten characters
six male; three female; one boy
three acts

A group of young men have gone to France to improve their French. They are being taught by M Maingot. One by one they fall under the influence of his beautiful daughter Diana. Diana learns that Lord Heybrook is coming to join her father's group and plans to add him to her list of conquests – until it turns out he is a schoolboy.

Title: Friar Bacon and Friar Bungay
Author: Greene, Robert
Publisher: Applause Theatre Book Publishers 1990
Description:

roy
historical – Elizabethan romantic comedy – verse play
thirty characters; extras
twenty-six male; four female
sixteen scenes

'Romantic Elizabethan comedy based on real characters, particularly Roger Bacon, a thirteenth century science magician.'

Title: Frogs, The
Author: Aristophanes
Publisher: Doubleday 1955
Description:

roy
satire – fantasy – classical
twelve characters; extras
nine male; three female
one act (full length)

4 exteriors.

Dionysius, patron of theatre, went to underworld to choose a great poet and had to decide between Aeschylus and Euripides.
**Title:** Frogs, The
**Author:** Aristophanes
**Publisher:** University of Michigan Press 1961
**Description:**

roy
comedy – Classic
thirteen characters; speaking chorus
ten male; three female
one act - verse play (full length)

interior and exterior sets.

'Greek satirical comedy in verse. Dionysus, patron of theatre, touring underworld in search of great poet, must chose between Aeschylus and Euripides.'

---

**Title:** From Rags to Riches
**Author:** Taylor, Charles A.
**Publisher:** Indiana University Press 1964
**Description:**

roy
melodrama – relationships
double characters; extras
eight male; four female
four acts

"The father, a drunkard, the mother who runs away with a wealthy merchant's nephew, and two children being taken care of by a poor old woman, are finally reunited after years of separation."

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**Title:** Game On
**Author:** Alexander, Zakiyyah
**Publisher:** Playscripts, Inc. 2009
**Description:**

roy
comedy – sport
large cast
flexible casting
nineteen scenes

An anthology that explores the pervasive effects of sports on American culture. From a comedy about what happens when the geeks make their own steroids to a budding romance on the stud farm for retired racehorses to the story of a reigning elementary school tetherball champion, these plays plumb the silly and the sublime while investigating America's love of sport, and what our affinity for both underdog and conqueror says about our culture.
Title: Gammer Gurton's Needle
in – An Anthology of English Drama Before Shakespeare / COL

Author: Mr S. Master of Art

Publisher: Holt, Rinehart and Winston

Description:

roy
Elizabethan farce – verse play
ten characters
six male; four female
five acts

'Household uproar caused by lost needle is aggravated by meddling of fool.'

Title: Gammer Gurton's Needle
in – Five Pre-Shakespearean Comedies / COL

Author: Mr S. Master of Art

Publisher: Oxford University Press

Description:

roy
Elizabethan farce – verse play
ten characters
six male; four female
five acts

'Household uproar caused by lost needle is aggravated by meddling of fool.'

Title: Geneva
in – Geneva, Cymbeline Refinished, & Good King Charles / COL

Author: Shaw, George Bernard

Publisher: Miscellaneous

Description:

roy
satire – political
large cast
flexible casting
four acts

Shaw satirizes characters representing Hitler, Mussolini and Franco as they defend their records at the Court of International Justice.
**Title:** Gentleman Usher, The  
in – The Plays of George Chapman / COL  
**Author:** Chapman, George  
**Publisher:** Russell & Russell  
**Description:**

roy  
comedy – English – romance  
fifteen characters  
twelve male; three female  
five acts  
2 interiors, 1 exterior.  

"The pompous usher to the Count, father of the heroine, succeeds in uniting her to Duke's son, despite Duke's interest and the machinations of Duke's favorite."

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**Title:** Goodbye My Fancy  
in – Plays by American Women 1930–1960 – COL  
**Author:** Kanin, Fay  
**Publisher:** Applause Theatre Book Publishers  
**Description:**

roy  
romantic comedy  
nineteen characters  
eight male; eleven female  
three acts  

'Liberal Congressman confronts old beau, now an arch-conservative college administrator.'

---

**Title:** Goodnight Desdemona (Good Morning Juliet)  
in – Modern Canadian Plays Vol. 1 (5th ed.) / CCO  
**Author:** MacDonald, Ann-Marie  
**Publisher:** Talonbooks  
**Description:**

roy  
comedy – drama – tragicomedy  
fifteen characters; chorus  
nine male; six female  
three acts  

"Goodnight Desdemona (Good Morning Juliet)... its central character is Constance Ledbelly, a lecturer in Renaissance drama at Queen's University, enamoured of the oily male professor whose academic papers she ghost-writes. She's also trying to decipher a coded manuscript which she believes is a lost source for Othello and Romeo and Juliet. Not only does she decode the manuscript, but she literally falls into the two worlds of the plays and causes each of them to turn from tragedy to comedy."
**Title:** Government Inspector, The
**in – Still Laughing: three adaptations by Morris Panych / CCO

**Author:** Gogol, Nikolai

**Publisher:** Talonbooks

**Description:**

roy
comedy – Canadian adaptation
eighteen characters
twelve male; five female (doubling)
four scenes

Adaptation of Nikolai Gogol's play. "Inspired by Gogol himself, who has the characters in "The Government Inspector" speak to the audience directly, Morris Panych made the lead characters former members of an acting troupe, opening up the fourth wall of the theater."

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**Title:** Government Inspector, The
**in – Gogol: plays and selected writings / COL

**Author:** Gogol, Nikolai

**Publisher:** Northwestern University Press

**Description:**

roy
satire – historical fiction – Russia
twenty-four characters; extras
nineteen male; five female
five acts

Same as "The Inspector General"; translated by Milton Ehre and Fruma Gottschalk.

'Satire on bureaucracy and human stupidity, set in provincial 19th century Russia."

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**Title:** Graduate, The
**in – Terry Johnson – Plays:3 / COL

**Author:** Johnson, Terry

**Publisher:** Methune Drama

**Description:**

roy
comedy – relationships – coming of age
large cast
flexible casting
two acts

California in the 60s. Benjamin's got excellent grades, very proud parents and, since he helped Mrs Robinson with her zipper, a fine future behind him... A cult novel, a classic film, a quintessential hit of the 60s, now Benjamin's disastrous sexual odyssey is brought vividly to life in this world stage premiere production.
**Title:** Grand Magic  
*in – De Filippo / COL*  
**Author:** de Filippo, Eduardo  
**Publisher:** Methune  
**Translated by:** Carlo Ardito  
**Description:**

Comedy – marital relations  
twenty characters; extras  
eleven male; nine female  
three acts

Comedy about reality, fidelity, and trust. Magician helps woman elude jealous husband.

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**Title:** Great Diamond Robbery, The  
*in – America’s Lost Plays / CCO*  
**Author:** Alfriend, Edward M.  
**Publisher:** Indiana University Press  
**Description:**

melodrama  
twenty characters; extras  
fourteen male; six female  
six acts  
6 interiors; 1 exterior.

"An upper class lady from Madison Avenue turns out to be diamond thief."

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**Title:** Greta, the Divine  
*in – A Collection of Canadian Plays: Volume 5 / CCO*  
**Author:** Tremblay, Renald  
**Publisher:** Simon and Pierre Publishing  
**Description:**

Canadian – Quebec – farce – french  
thirty characters; extras  
sixteen male; fourteen female (doubling possible)  
two acts

"It is a farce in which are massacred a lot of the sacred cows of our idyllic and pious history...It is a series of short tableaux very ingeniously drawn together by the heroine...a light, breezy, humorously cutting look at Jacques Cartier...Montcalm and Wolfe...offers a refreshing handsomely mounted spectacle that someone should grab quickly and show throughout the province."
Grouch, The
in – Greek Comedy / COL

Author: Menander
Publisher: Dell Publishing Company
Description: translated by Lionel Casson

classical comedy – Greek
eleven characters; extras
nine male; two female
five acts

1 exterior.

Old misanthrope sees value in fellow man when rescued from well by stepson and daughter's suitor.

Same as: the Misanthrope; The Bad Tempered Man; and Dyskolos, the Bad Tempered Man

Halloween Night
in – Plays: 1 / COL

Author: Hughes, Declan
Publisher: Methune Drama
Description: 1994

black comedy – friendship
ten characters
seven male; three female
two acts

Dark comedy with supernatural overtones. Group of friends hold reunion in old holiday house on the coast of Ireland.

Hamlet of Stepney Green, The
in – New English Dramatists / COL

Author: Kops, Bernard
Publisher: Penguin Books
Description: 1958

comedy – drama
thirteen characters
seven male; three female; three children
three acts

"The Hamlet of Stepney Green is a Jewish folk-drama, a play with songs in the manner popular in the last century. The traditions of the Jewish community are shown influencing the contemporary life which it lives in the full-blooded way characteristic of it. Kops is not afraid to exploit the supernatural elements in Jewish thought, to the great enlargement of his play".
Title: Heaven and Hell (On Earth): A Divine Comedy  
in – Humana Festival 2001 / COL  
Author: Alexander, Robert  
Publisher: Smith and Kraus  
2001  
Description:  
roy  
comedy – anthology – heaven – hell  
twenty-two characters  
flexible casting  
sixteen scenes and five monologues  
A comic anthology. Heaven and Hell is a collection of surprising, diverse impressions generated around a single thematic spark.  

Title: HEIST!  
in – Humana Festival 2010 / COL  
Author: Stein, Deborah  
Daniels, Sean  
Publisher: Playscripts, Inc.  
2010  
Description:  
roy  
comedy  
large cast  
flexible casting  
two acts  
"A priceless masterpiece by a reclusive genius is set to be unveiled at 21c Museum, North America's one-of-a-kind venue for 21st century art...and you're invited! But the opening night party is about to be turned upside-down, thanks to a wily team of infamous art thieves. As you move through the galleries in and around 21c, you'll meet penguin-obsessed mobsters and intrepid heisters, eccentric locals and lawmen in this amusingly audacious caper".  

Title: Holiday  
in – Three Plays about Marriage / COL  
Author: Barry, Philip  
Publisher: Washington Square Press  
1962  
Description:  
roy  
drama – marriage – tragicomedy  
twelve characters  
seven male; five female  
three acts  
2 interiors.  
"Comedy. Italians in California."
Title: Honorable History of Friar Bacon and Friar Bungay, The in – An Anthology of English Drama Before Shakespeare – (COL)

Author: Greene, Robert

Publisher: Holt, Rinehart and Winston 1961

Description:

roy
historical – Elizabethan romantic comedy – verse play
thirty characters; extras
twenty-six male; four female
one act (full length); sixteen scenes

'Romantic Elizabethan comedy based on real characters, particularly Roger Bacon, a thirteenth century science magician.'

Title: Horse, The in – Three East European Plays / COL

Author: Hay, Julius translated by Peter Hay

Publisher: Penguin Books 1970

Description:

roy
satire
twenty-four characters; extras
sixteen male; eight female
three acts

'Based on a true incident in the life of Caligula – a lighthearted satire expressing a lifetime's bitter experience.'

Title: Hotel Peccadillo in – Still Laughing: three adaptations by Morris Panych / CCO

Author: Feydeau, Georges Panych, Morris

Publisher: Talonbooks 2009

Description:

roy
comedy – Canadian adaptation
twenty-three characters
nine male; eight female (doubling)
two acts

"With this adaptation of Georges Feydeau's "Hotel Peccadillo", Morris Panych wanted to play with the notion of hypocrisy as it relates to infidelity – with the hindsight of Feydeau's death from syphilis – making the author the landlord of his own bordello to heighten the irony."
Title: Hydriotaphia; or, The death of Dr. Browne in – Death & Taxes – COL
Author: Kushner, Tony
Publisher: Theatre Communications Group 2000
Description:

roy
comedy – horror
fourteen characters
six male; eight female
five acts

1 interior.


Title: Hypochondriac, The in – Plays Onstage / COL
Author: Molière, Jean-Baptiste translated by Martin Sorrell
Publisher: Pearson Education 2006
Description:

roy
satire
twelve characters
eight male; four female
three acts

1 interior set; period – Seventeenth Century. Also known as 'The Imaginary Invalid.'

A hypochondriac attempts to force his daughter to marry a doctor she does not like but the girl's maid develops a plan that makes the hypochondriac recognize his error and allows the girl to marry the man she loves.

Title: Ideal Husband, An in – Importance of Being Earnest and (6) Other Plays, The / COL
Author: Wilde, Oscar
Publisher: Penguin Books 2000
Description:

roy
comedy – English
fifteen characters
nine male; six female
four acts

3 interiors.

"Social comedy. In 19th century England British government official's marriage as well as his career are threatened by schemes of a woman eager to regain her place in society."
Ideal Husband, An

In – Importance of Being Earnest and (5) Other Plays, The / COL

Author: Wilde, Oscar

Publisher: Penguin Books 1986

Description:

roy
comedy – English
fifteen characters
nine male; six female
four acts

3 interiors.

"Social comedy. In 19th century England British government official's marriage as well as his career are threatened by schemes of a woman eager to regain her place in society."

Ideal Husband, An

In – Five Plays by Oscar Wilde / COL

Author: Wilde, Oscar

Publisher: Bantam Books 1972

Description:

roy
comedy – English
fifteen characters
nine male; six female
four acts

3 interiors.

"Social comedy. In 19th century England British government official's marriage as well as his career are threatened by schemes of a woman eager to regain her place in society."

Idiots Karamazov, The

In – Complete Full-Length Plays, 1975–1995 / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1997

Description:

roy
parody
thirteen characters; extras
seven male; six female
two acts

1 setting.

"Filled with numerous literary allusions and intellectual gamesmanship this parody of Dostoevsky is narrated by famed translator Constance Garnett."
The Molière, Jean-Baptiste

**Title:** Imaginary Invalid, The
in – The Misanthrope and other plays / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** New American Library

**Description:**

nonroy
satire – eighteenth century
twelve characters
eight male; four female
three acts

A new translation by Donald M. Frame. A hypochondriac attempts to force his daughter to marry a doctor she does not like but the girl's maid develops a plan that makes the hypochondriac recognize his error and allows the girl to marry the man she loves.

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**Title:** Imaginary Invalid, The
in – The Misanthrope and Other Plays / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** Penguin Books

**Description:**

roy
satire
twelve characters
eight male; four female
three acts

1 interior set; period – Seventeenth Century.

A hypochondriac attempts to force his daughter to marry a doctor she does not like but the girl's maid develops a plan that makes the hypochondriac recognize his error and allows the girl to marry the man she loves.

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**Title:** Immortal One, The
in – An Anthology of German Expressionist Drama / COL

**Author:** Goll, Yvan

**Publisher:** Doubleday

**Description:**

roy
Expressionist – satire
eleven characters; extras
eight male; two female; one boy
two acts

1 interior set.

"Avante garde satire. On surface, the themes of artist's loss of soul to commerce, and the beloved woman who cannot resist money or power".
In Good King Charles' Golden Days

Shaw, George Bernard

Constable And Company 1946

A philosopher, a religious leader, an artist, an actress and a King meet at Sir Isaac Newton's house. The set-up for a joke? No, it's Shaw's Restoration comedy, where everyone from George Fox, the founder of the Quakers, to Sir Godfrey Kneller the painter and, of course, King Charles II appear. They debate everything - from geometry to art to love potions - with occasional interruptions from three of Charles's liveliest mistresses.

Innocent as Charged

Ostrovsky, Alexander translated by Stephen Mulrine

Oberon Books 1997

In the first act, Lyubov implores her lover Murov to marry her and take responsibility for their son, who has been secreted away to avoid scandal. Murov offers vague excuses and mentions a last-minute trip to St. Petersburg and is about to escape when his exit is blocked by the arrival of Lyubov's flighty, newly rich friend Taisa. Murov is forced to hide behind a screen. The fluttery Taisa, is full of news about her wedding plans; no prizes for guessing who the groom is to be. A desolate Lyubov is bidding a bitter farewell to Murov when an old woman arrives announcing the

Inspector General, The

Gogol, Nikolai

New American Library 1985

'Satire on bureaucracy and human stupidity, set in provincial 19th century Russia.'
**Title:** Inspector, The
in – Masterpieces of the Russian Drama Vol. 1 / COL

**Author:** Gogol, Nikolay
translated by J.L. Seymour and G.R. Noyes

**Publisher:** Dover Publications 1961

**Description:**
roy
satire – farce
twenty-four characters
nineteen male; five female
two acts

'Farcical satire on bureaucracy and human stupidity, set in provincial 19th century Russia.'

Same as "The Government Inspector".

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**Title:** Italian Straw Hat, An
in – Modern Theatre Volume 3 / COL

**Author:** Labiche, Eugène
Marc-Michel

**Publisher:** Doubleday 1955

**Description:**
roy
comedy
seventeen characters; extras
eleven male; six female
five acts

4 interiors; 1 exterior set.

"Hilarious complications arise when the horse of a man who is about to be marred eats the hat of a strange young lady".

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**Title:** Italian Straw Hat, The
in – The Italian Straw Hat and The Spelling Mistakes / COL

**Author:** Labiche, Eugène

**Publisher:** Heinemann Educational Books 1967

**Description:**
roy
farce – comedy
fifteen characters
eleven male; four female
two acts

"Ferdinand's horse eats a young lady's Italian straw hat. Ferdinand is compelled by the young lady's escort to promise to find another Italian straw hat immediately. But it is Ferdinand's wedding day and his efforts to find another hat result in flight and pursuit around paris, a hilarious chase involving the bride's deaf old grandfather, her quick-tempered father, the still more quick-tempered father of the young lady whose hat was eaten, a distracted old clerk from a milliner's shop, all the wedding guests, and finally, members of the National Guard, Paris's"
**Title:** Jackass, The
  in – The New Wave Spanish Drama / COL

**Author:** Ruibal, Saul
  translated by José Ruibal

**Publisher:** New York University
  1970

**Description:**

roy
political satire
seventeen characters; extras
twelve male; five female
three acts

'Political satire about American exploitation of an unidentified country.'

---

**Title:** Jaxxmas (Jack's Christmas)
  in – Stars in the Sky Morning / CCO

**Author:** Sheila's Brush Theatre Company

**Publisher:** Miscellaneous
  1979

**Description:**

roy
fantasy – Newfoundland
twenty-four characters; extras
fifteen male; nine female
two acts

' "Jaxxmas" weaves together the story of how Jack meets the Cat an an update on the tale in which Jack, having married the Princess, lives in poverty in a squalid apartment with his wife and large expanding family. It incorporates a political mummers play, wild gypsies, a Newfoundland wake and it dramatises the stress that economic hardship puts on the dysfunctional family.'

---

**Title:** John Bull's Other Island
  in – Landmarks of Irish Drama / COL

**Author:** Shaw, George Bernard

**Publisher:** Methuen
  1988

**Description:**

roy
comedy – Irish
twelve characters
ten male; two female
four acts
4 sets.

An Englishman with romantic delusions about Ireland goes to that country to complete a land speculation deal and can never see beyond his preconceptions of the Irish people even though they are continually disproving his ideas.
Junior Miss

in – Five Broadway Plays / COL

Chodorov, Jerome

Dramatists Play Service

1941

Description:

roy
comedy
seventeen characters
eleven male; three female; three girls
three acts

1 interior set.

"Sub-deb Judy at 13 imitates her older sister Lois who is 16. With her confidante, Fluffy, she plots to fix things up in general, for father, mother, Uncle Willie, and all. This results in many highly amusing situations".

Juno and the Paycock

in – Three Plays / COL

O'Casey, Sean

MacMillan

1969

Description:

roy
comedy – Irish
ten characters; extras
six male; four female
three acts

1 interior set; Dublin, 1922; Irish dialect.

An Irish woman tries to hold her family together and feed them and care for them while her husband drinks and dreams away what little money they have.

Juno and the Paycock

in – Cavalcade of Comedy / COL

O'Casey, Sean

Simon and Schuster

1953

Description:

roy
comedy – Irish
ten characters; extras
six male; four female
three acts

1 interior set; Dublin, 1922; Irish dialect.

An Irish woman tries to hold her family together and feed them and care for them while her husband drinks and dreams away what little money they have.
Title: Kean
Author: Sartre, Jean-Paul
Publisher: Random House
Description: roy drama – satire thirteen characters; extras nine male; four female five acts 4 interior sets. Based on the play by Alexandre Dumas. "Satire on the snobs, the pompous roues of London society, their wives and mistresses, in relation to theatrical world of Edmund Kean."

Title: Kean
Author: Sartre, Jean-Paul
Publisher: Davis-Poynter
Description: roy drama – satire thirteen characters; extras nine male; four female five acts 4 interior sets. Based on the play by Alexandre Dumas. "Satire on the snobs, the pompous roues of London society, their wives and mistresses, in relation to theatrical world of Edmund Kean."

Title: Killer, The
Author: Ionesco, Eugene
Publisher: Grove Press
Description: roy satire sixteen characters; extras fourteen male; two female three acts 1 interior set. "A satire on artificiality and regimentation of modern life, set in lovely housing development where a killer is slowly disposing of inhabitants".
**Title:** King Stag, The
  in – The Classic Theatre Volume 1: Six Italian Plays / COL

**Author:** Gozzi, Carlo

**Publisher:** Doubleday 1958

**Description:**

roy
comedy – Italian plays
twenty-four characters
twenty-one male; three female
three acts

English version by Carl Wildman. An Italian fairy tale.

**Title:** King Ubu
  in – Modern French Theatre / COL

**Author:** Jarry, Alfred

**Publisher:** E. P. Dutton and Company 1966

**Description:**

roy
French satirical farce
twenty characters; extras
eighteen male; two female
five acts

Same as "Ubu Roi" and "Ubu the King". 'Pere Ubu makes himself king of Poland. Pokes fun at middle class conservatism and human stupidity. Characters can also be enacted by marionettes.'

**Title:** Lady Frederick
  in – Plays: Two (W. Somerset Maugham) / COL

**Author:** Maugham, W. Somerset

**Publisher:** Methuen 1999

**Description:**

roy
comedy – historical – British
thirteen characters
eight male; five female
three acts

"In order to please her parents, Betsy O'Hara marries Lord Frederick Berolles. Her life is unhappy due to his constant public insults after he sees her with her former fiancé, impoverished Sir Paradine Fuldes. Eventually she sacrifices her own reputation to save her indiscreet sister Kitty's marriage, and Lord Frederick divorces her. Some years later in Monte Carlo, Lady Frederick, a much discussed, heavily indebted divorcée, becomes, through no encouragement of her own, the object of young Lord Charles Mereston's infatuation..."
Title: Lady in Question, The
in – Tale of the Allergist's Wife and other plays, The / COL

Author: Busch, Charles

Publisher: Grove Press 2001

Description:

roy
comedy
thirteen characters
seven men; six female
three acts

'Comedy set in the Bavarian Alps, 1940. Concert pianist becomes embroiled in underground activities.'

Title: Lady Windermere's Fan
in – Importance of Being Earnest and (6) Other Plays, The / COL

Author: Wilde, Oscar

Publisher: Penguin Books 2000

Description:

roy
comedy
ten characters
four male; six female
four acts
3 interior sets.

Comedy of manners. A woman returns to English society twenty years after having left it in disgrace. In spite of her desire to be re-established in the social circles, she willingly compromises herself to keep her daughter who does not know the woman is her mother, from making the same foolish mistake as herself.

Title: Lady Windermere's Fan
in – Importance of Being Earnest and (5) Other Plays, The / COL

Author: Wilde, Oscar

Publisher: Penguin Books 1986

Description:

roy
comedy
ten characters
four male; six female
four acts
3 interior sets.

Comedy of manners. A woman returns to English society twenty years after having left it in disgrace. In spite of her desire to be re-established in the social circles, she willingly compromises herself to keep her daughter who does not know the woman is her mother, from making the same foolish mistake as herself.
Lady Windermere's Fan

in – Five Plays by Oscar Wilde / COL

Wilde, Oscar

Bantam Books

1972

Description:

roy
comedy
ten characters
four male; six female
four acts

3 interior sets.

Comedy of manners. A woman returns to English society twenty years after having left it in disgrace. In spite of her desire to be re-established in the social circles, she willingly compromises herself to keep her daughter who does not know the woman is her mother, from making the same foolish mistake as herself.

Title:  Laughter on the 23rd Floor

in – The Collected Plays of Neil Simon v. 4 / COL

Simon, Neil

Simon and Schuster

1996

Description:

roy
comedy – television
eleven characters
nine male; two female
two acts

Playwright Neil Simon got his first big break in the early '50s as a staff writer on Sid Caesar's fabled television series 'Your Show of Shows', and this comedy (adapted by Simon from his play) takes a fictionalized look at the backstage chaos that went into producing one of the landmarks of television's golden age. Max Prince is the star of The Max Prince Show, a popular comedy-variety series with ratings that have begun to slip; Prince's show is still a major hit on the East Coast, but network executive Cal Weebs insists that it's too sophisticated for the Midwest, and urges Prince...

Title:  Laughter!

in – Collected Works / COL

Barnes, Peter

Heinemann Educational Books

1981

Description:

roy
satire
sixteen characters
fourteen male; two female
two acts (parts)

'Part I deals with the tyranny of Ivan the Terrible. Part II mocks the bureaucracy and the brutality of Nazi Germany. Non–human characters include a hammer, nail, axe and tree.'
Learned Women, The in – The Misanthrope and Other Plays / COL

Molière, Jean-Baptiste translated by Donald M. Frame

New American Library 1968

Description:

roy satire – women thirteen characters eight male; five female five acts
1 interior set.

"A satire on the education of women. Set in 17th century Paris."

Liliom in – A Treasury of the Theatre Volume 2 / COL

Molnar, Ferenc translated by Benjamin Glazer

Simon and Schuster 1963

Description:

roy comedy twenty-two characters; extras seventeen male; five female seven scenes (full length)

representative set.

A shiftless husband learns that he is about to become a father and he bungles an highway robbery in an attempt to get bread money. He kills himself when he is caught, is tried in the afterlife and is sentenced to penance with a one day reprieve in seventeen years to return to earth and do a good deed.

Liliom in – Theatre Guild Anthology / COL

Molnar, Ferenc

Random House 1936

Description:

roy comedy twenty-two characters; extras seventeen male; five female seven scenes (full length)

representative set.

A shiftless husband learns that he is about to become a father and he bungles an highway robbery in an attempt to get bread money. He kills himself when he is caught, is tried in the afterlife and is sentenced to penance with a one day reprieve in seventeen years to return to earth and do a good deed.
Title: Liola  
in – Naked Masks: Five plays by Luigi Pirandello / COL  
Author: Pirandello, Luigi  
Translated by Eric Bentley and Gerardo Guerrier  
Publisher: E. P. Dutton and Company 1952  
Description:  
roy  
comedy – Italian  
fourteen characters  
two male; nine female; three boys  
three acts  
3 exterior sets.  

"Sicily, summer 1916. The women gather to harvest old Simone's almond crop. He's the richest landowner in the district but he has no heir. Local lad Liolà, untroubled by convention, has fathered three boys, each with a different mother. When another of the girls falls pregnant, Simone is persuaded he might recognize the baby as his own, much to his young wife, Mita's, despair. But  

Title: Little Me  
in – The Collected Plays of Neil Simon – COL  
Author: Simon, Neil  
Publisher: Random House 1979  
Description:  
roy  
comedy – musical  
forty-eight characters  
twenty-eight male; three boys; eleven female; six girls (doubling possible)  
two acts  

Based on "Little Me" by Patrick Dennis. Description not available.  

Title: Loaves and Fishes  
in – Edwardian Plays / COL  
Author: Maugham, W. Somerset  
Publisher: Hill and Wang 1962  
Description:  
roy  
satire – marriage  
twelve characters  
six male; six female  
four acts  

"Loaves and Fishes' deals with the marital intrigues of Canon Spratte, as vain, urbane, presumptuous, preposterous, snobbish and elaborately courteous a clergyman as there ever was."  
– librarything.com
First performed in 1841, London Assurance brought overnight success to the Irish-born playwright Dion Boucicault, then barely 20 years old. A romantic comedy about a father and son who become rivals in love, it is one of very few plays from the 19th century that are still performed today.

A young rake sexually plunders and pillages his way through London leaving a dozen angry cuckold in his wake.

"Restoration comedy of manners. Son competes with father for hand of Angelica who loves son and maneuvers to save son's inheritance. Prologue."
**Title:** Love for Love
  in – Cavalcade of Comedy / COL
**Author:** Congreve, William
**Publisher:** Simon and Schuster 1953
**Description:**

roy
comedy – Restoration
fifteen characters; extras
nine male; six female
five acts

"Restoration comedy of manners. Son competes with father for hand of Angelica who loves son and maneuvers to save son’s inheritance. Prologue."

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**Title:** Love in a Wood; or, St. James’s Park
  in – The Complete Plays of William Wycherley / COL
**Author:** Wycherley, William
**Publisher:** Anchor Books 1966
**Description:**

roy
restoration comedy
fifteen characters; extras
six male; nine female
five acts

'Set in London. Intrigues involving matchmaker, widow and rakes, which end in true love triumphing. Singing.'

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**Title:** Love Me
  in – Plays and Playwrights 2011 / COL
**Author:** Grossman, Jason S.
**Publisher:** The New York Theatre Experience, Inc. 2011
**Description:**

roy
comedy
twelve characters
four male; six female; two flexible (doubling possible)
three acts

A sweet comedy about an underachieving writer/motivational speaker mired in a lifelong love-life slump. Will he ever find love or be eternally controlled by the incessantly critical voice in his head?
The Princess of France and her company of ladies tell the men wooing them that they must wait and undergo tests to prove their love is not simply infatuation. King Ferdinand and his compatriots decide to isolate themselves for three years to study great books vowing they will keep no company with women during this time. However, when beautiful women arrive on a diplomatic mission, the men immediately fail to keep their oaths. The ladies discover the situation and the gentlemen realize they truly love the ladies.
Title: Lover's Melancholy, The
in – Ford / COL
Author: Ford, John
Publisher: Hill and Wang 1957
Description:

roy
tragicomedy - verse play
sixteen characters; extras
twelve male; four female
five acts

'Jacobean tragicomedy in verse. Prince's melancholy is dispelled by discovery that strange youth is really a beautiful girl in disguise. Includes a masque.'

Title: Lovers of Bologna
in – Farces, Italian Style / COL
Author: Rolfe, Bari
Publisher: Persona Products 1978
Description:

nonroy for educational and social service organizations; roy for other
farce - Italian play
ten characters
six men; four female
three acts

No abstract available.

Title: Lucky Chance, The; or, An Alderman's Bargain
in – Rover and Other Plays, The / COL
Author: Behn, Aphra
Publisher: Oxford University Press 1995
Description:

nonroy
comedy – Restoration
nineteen characters; extras
twelve male; seven female
five acts

9 interior sets; 2 exterior sets.

Restoration comedy revolving around clandestine affairs, infidelities, love and marriage.
"A woman's powerful weapon strike for peace using the most in the feminine arsenal forms the core of this most popular of Aristophanes' plays. Under the leadership of the determined Athenian, Lysistrata, the women of the warring city-states of Greece unite in refusing their husbands all sexual favors until all arms are laid aside. The resulting men's dismay and counterattack, the women's valiant defense of their temporary citadel of virtue, and the final victory of the female cause represent a sexual comedy without peer in the history of theatre - as
Title: Madras House, The
Author: Barker, Harley Granville
Publisher: Hill and Wang 1962
Description:

"The Madras House" is a sometimes hilarious but basically always serious comedy. The twin themes are feminism and commercial imperialism, and the underlying conflict between the two.

Title: Madre
Author: Pizano, Beatriz
Publisher: Playwrights Canada Press 2013
Description:

Madre is a complex story that, among other themes, touches on issues of motherhood, memory, and forgetting in a country at war. Julia, an old woman living alone in Medellin, Columbia, remembers every day of her life the moment when her husband went out to the bank and never came back. Each time she snaps back into reality, she is unable to distinguish dreams from memories.

Title: Madwoman of Chaillot
Author: Giraudoux, Jean Valency, Maurice
Publisher: Globe/Modern Curriculum Press 1984
Description:

An eccentric old woman, who is a respected fixture in a neighborhood of Paris, rallies her friends, young and old, around her to prevent the modern industrialists from taking humanity from the world.
Major Barbara

in – Bernard Shaw’s Plays / COL

Author: Shaw, George Bernard

Publisher: W. W. Norton and Company 1970

Description:

roy
comedy
fifteen characters
nine male; six female
three acts

3 sets.

The daughter of an arms manufacturer tries to reconcile the morality of the much needed monetary support of her beloved Salvation Army deriving from the very evils that the Army abhors.

Major Barbara

in – Bernard Shaw Selected Plays / COL

Author: Shaw, George Bernard

Publisher: Dodd, Mead and Company 1981

Description:

roy
comedy
fifteen characters
nine male; six female
three acts

3 sets.

The daughter of an arms manufacturer tries to reconcile the morality of the much needed monetary support of her beloved Salvation Army deriving from the very evils that the Army abhors.

Make and Break

in – Plays: 1 / COL

Author: Frayn, Michael

Publisher: Methune Drama 1985

Description:

roy
comedy
thirteen characters
eleven male; two female
two acts

The setting is a trade fair in Frankfurt, where a small and successful British firm is selling building components. The subject is work – man’s unending sentence to transform and reorganise the contents of the world, to buy and sell, to manufacture, destroy and manufacture again. The characters are the reps and the men who run the firm, longing to escape from work but lost without it, as they use others and find themselves used, as they consume the world and are in the end consumed.
An English professor is forced to become involved in a freedom of speech situation at his university when he is cited by a student reporter as an example of a man who upholds the right. While he is embroiled in this situation which could cost him his job, he is also in danger of losing his wife.

A revolutionary young man tries to escape what he deems to be the predatory pursuit of his young ward who is determined to marry him.

"Philosophical romantic comedy. Modernized version of the Don Juan legend portraying man as quarry, woman as hunter".
Man of Mode, The

in – Restoration Drama / COL

Etherege, George

Bantam Books 1968

11 characters; extras
five male; six female
five acts
4 interior and 2 exterior sets; singing, music and dancing.

"Plotless comedy of manners of London society's love affairs, introducing Sir Fopling Flutter, the epitome of foppery".

Man of Mode, The

in – Three Restoration Comedies / COL

Etherege, George

Penguin Books 1968

11 characters; extras
five male; six female
five acts
4 interior and 2 exterior sets; singing, music and dancing.

"Plotless comedy of manners of London society's love affairs, introducing Sir Fopling Flutter, the epitome of foppery".

Man of Mode, The

in – Restoration Plays / COL

Etherege, George

Dent 1932

11 characters; extras
five male; six female
five acts
4 interior and 2 exterior sets; singing, music and dancing.

"Plotless comedy of manners of London society's love affairs, introducing Sir Fopling Flutter, the epitome of foppery".
Man of Mode; or, Sir Fopling Flutter, The
in – Restoration Plays / COL

Etherege, George

Random House 1953

Description:

roy
Restoration comedy
eleven characters; extras
five male; six female
five acts

4 interior and 2 exterior sets; singing, music and dancing.

"Plotless comedy of manners of London society's love affairs, introducing Sir Fopling Flutter, the epitome of foppery."

Man of Mode; or, Sir Fopling Flutter, The
in – Cavalcade of Comedy / COL

Etherege, George

Simon and Schuster 1953

Description:

roy
Restoration – comedy
eleven characters; extras
five male; six female
five acts

4 interior, 2 exterior sets; singing, music, dancing.

"Plotless comedy of manners of London society's love affairs, introducing Sir Fopling Flutter, the epitome of foppery."

Man of Mode; or, Sir Fopling Flutter, The
in – Six Restoration Plays / COL

Etherege, George

Houghton Mifflin Company 1959

Description:

roy
Restoration – comedy
fifteen characters; extras
seven male; eight female
five acts

singing, music and dancing.

Plotless comedy of manners of London society's love affairs introducing Sir Fopling Flutter – the epitome of foppery.
Title: Marco Millions
in – Nine Plays by Eugene O'Neill / COL
Author: O'Neill, Eugene
Publisher: Modern Library 1941
Description:
roy
satire – religion
large cast
flexible casting
three acts

"Satire on materialism and religion centering on figure of Marco Polo".

Title: Marco Millions
in – Plays of Eugene O'Neill 2, The / COL
Author: O'Neill, Eugene
Publisher: Random House 1955
Description:
roy
satire – religion
large cast
flexible casting
three acts

"Satire on materialism and religion centering on figure of Marco Polo".

Title: Maricela de la Cruz Lights the World
in – American Theatre (Dec 96) – PER
Author: Rivera, José
Publisher: Miscellaneous 1996
Description:
roy
comedy
large cast
flexible casting
two acts

'While Christmas shopping in San Diego Mall, brother and sister witness battle of Gods from various cultures.'
Marie-Antoine, Opus One

in – Anthology of Quebec Women’s Plays in English Translation / CCO

Author: Vaillancourt, Lise
Publisher: Playwrights Canada Press
Translated by Jill MacDougall

Description:

roy
satire – family relations – Canadian
eleven characters
one male; ten female
two acts

"Marie-Antoine, opus 1" is the mock-historical tale of a young girl who adores her mother. It is also an allegorical and satirical look at family life, education and history. The spectator spends three days in the life of Marie-Antoine who has managed to reach the age of six without learning to talk. Her parents, her nanny, her school mistress, her aunt the countess, and the opera singer who comes to dine with the family, fret and fume. Who in this fantastic cast of characters will make Marie-Antoine speak? The playwright refers to this play as a "neo-baroque tragi-comedy" and

Title: Marriage

in – Gogol: plays and selected writings / COL

Author: Gogol, Nikolai
Publisher: Northwestern University Press
Translated by Milton Ehre & Fruma Gottschalk

Description:

roy
comedy – Russia
eleven characters
seven male; four female
two acts

Deciding that it is time he was married, Podkoliosin, a long-time bachelor (and minor court councillor), engages a matchmaker, Fiolka, to find him a wife of suitable social status—not to mention fortune. Fiolka comes up with Agafya, the spinster daughter of a wealthy merchant, who is seeking a husband of demonstrably higher social position. Podkoliosin deigns to visit the charming Agafya, only to discover that the bustling Fiolka has rounded up four other suitors as well, which leads to some unseemly—and hilarious—bickering among the preening competitors.

Title: Marriage of Bette and Boo, The

in – Complete Full-Length Plays, 1975–1995 / COL

Author: Durang, Christopher
Publisher: Smith and Kraus

Description:

roy
comedy – black – marriage
ten characters
five male; five female
two acts
1 set.

"Black comedy. Marriage between two Catholic Americans reflects uncertainties and confusions of contemporary life."
This play, written in seventeen hours, sprang from the author's deepest feelings about certain aspects of Ontario rural life. It takes a long hard look at the socio-economic climate of the times, which created a dim hopelessness from which few people ever managed – or in fact tried – to escape.
Matchmaker, The

by Thornton Wilder

Avon Books, 1957

Description:

roy
farce
sixteen characters
nine male; seven female
four acts

4 sets.

A rich miserly merchant from Yonkers hires a matchmaker to find him a wife and then travels to New York to meet the prospective bride. While he is gone, his daughter runs away and his two clerks take the day off to have an adventure. All the parties meet at a New York restaurant where chaos reigns until matters are straightened out and everyone is paired off.

May-Day

by George Chapman

Russell & Russell, 1961

Description:

roy
comedy – English – romance
twenty-two characters
eighteen male; four female
five acts

1 interior, 4 exteriors.

"Romantic comedy involving misunderstood lovers, mistaken identities and deceived husbands."

Measure for Measure

by William Shakespeare

Collins, 1951

Description:

roy
Shakespeare – comedy
twenty characters; extras
fifteen male; five female
five acts

A woman, seeking to save the life of a male relative, arouses the lust of a man in authority.
Memorandum, The Havel, Vaclav Grove Press 1966

Description:

roy satire – Czechoslovakia
dozen characters; extras
nine male; three female
two acts

'In this satire on "efficiency" a new language called Ptydepe is installed in a large office as official means of inter-office communications.'

Memorandum, The Havel, Vaclav Grove Press 1966

Description:

roy satire – Czechoslovakia
dozen characters; extras
nine male; three female
two acts

'In this satire on bureaucratic "efficiency" a new scientific language called Ptydepe is installed in a large office as official means of inter-office communications.'

Menaechimi Plautus Holt, Rinehart and Winston 1984

Description:

roy farce – classic – Latin drama in verse
ten characters; extras
eight male; three female
five acts

1 exterior.

Menaechimi

Plautus

Holt, Rinehart and Winston

1974

Description:

roy
farce - classic - Latin drama in verse
eleven characters; extras
eight male; three female
five acts

1 exterior.

Also known as 'The Menaechmi', 'The Menaechmus twins', and 'The Twin Menaechmi'. "Complications arising from man's search for long lost identical twin brother."

Menaechimi; or, The Two Menaechmuses

Plautus

Harvard University Press

1988

Description:

roy
farce - classic
eleven characters; extras
eight male; three female
five acts

1 exterior.

Also known as 'The Menaechmi', 'The Menaechmus twins', and 'The Twin Menaechmi'. "Latin drama in verse. Complications arising from man's search for long lost identical twin brother."

Menaechmus Twins, The

Plautus

New American Library

1985

Description:

roy
comedy - farce
eleven characters; extras
eight male; three female
five acts

Same as "The Brothers Menaechmus". 'Latin drama in verse, complications arising from a man's search for long lost identical twin brother.'
Merchant Of Venice, The

in – Comedies: William Shakespeare / COL

Author: Shakespeare, William

Publisher: Collins 1951

Description:

roy
comedy
nineteen characters
sixteen male; three female
five acts

Alternate title: 'The Jew of Venice'. A combination of two romantic tales; one of which involves "a maiden who is required by her father's will to accept only a wooer who will forswear marriage if he fails to make the right choice among caskets of gold, silver and lead."

Merry Wives of Windsor, The

in – Comedies: William Shakespeare / COL

Author: Shakespeare, William

Publisher: Collins 1951

Description:

roy
farce – romance
extras
sixteen male; four female
five acts

"This may be the funniest play Shakespeare penned. Sir John Falstaff, the legendary heavyweight, is on the lam in the respectable middle-class Windsor town. His bed's as empty as his purse. Gets to thinking that a little roll in the hay with that pair of well-to-do merry wives is just the meal ticket he craves. There'll be plenty of rolling all right. In the aisles. As these mischievous ladies put this old war-horse through one hilarious humiliation after another until the entire town has joined in by the end."

Merry Wives of Windsor, The

in – Love's Labours Lost / The Two Gentlemen of Verona / ... / COL

Author: Shakespeare, William

Publisher: New American Library 1986

Description:

roy
farce – romance
extras
sixteen male; four female
five acts

"This may be the funniest play Shakespeare penned. Sir John Falstaff, the legendary heavyweight, is on the lam in the respectable middle-class Windsor town. His bed's as empty as his purse. Gets to thinking that a little roll in the hay with that pair of well-to-do merry wives is just the meal ticket he craves. There'll be plenty of rolling all right. In the aisles. As these mischievous ladies put this old war-horse through one hilarious humiliation after another until the entire town has joined in by the end."
Title: Midnight Madness  
   in – 3 Plays by Dave Carley / CCO  
Author: Carley, Dave  
Publisher: Scirocco Drama  2003  
Description:  
   roy  
   comedy – Canadian – romance  
   seventeen characters  
   twelve male; five female  
   nine scenes (full length)  
   1 interior set.  

A comedy about two young people who decide to share an apartment in New York in the late 50's. John thinks he is "a little bit fruity" but Robin is determined to start "a meaningful relationship".

Title: Midsummer Night's Dream, A  
   in – Comedies: William Shakespeare / COL  
Author: Shakespeare, William  
Publisher: Collins  1951  
Description:  
   roy  
   comedy  
   twenty-one characters  
   thirteen male; eight female  
   five acts  
   Simple scenes, mostly exterior, costumes of the period.  

It is the magical story of star-crossed lovers, overly ambitious homespun clowns and misadventures with fairies. The fun can be multiplied by mixing and matching the male/female roles. The action begins at the beautiful court of Theseus, Duke of Athens, and later moves to mystical forest inhabited by Oberon and Titania, king and queen of the fairies.

Title: Midsummer Night's Dream, A  
   in – Plays / COL  
Author: Shakespeare, William  
Publisher: Wadsworth Publishing Company  1970  
Description:  
   roy  
   comedy  
   twenty-one characters  
   thirteen male; eight female  
   five acts  
   Simple scenes, mostly exterior, costumes of the period.  

It is the magical story of star-crossed lovers, overly ambitious homespun clowns and misadventures with fairies. The fun can be multiplied by mixing and matching the male/female roles. The action begins at the beautiful court of Theseus, Duke of Athens, and later moves to mystical forest inhabited by Oberon and Titania, king and queen of the fairies.
Title: Misanthrope, The
in – The Misanthrope and Other Plays / COL

Author: Molière, Jean-Baptiste
translated by Donald M. Frame

Publisher: New American Library 1968

Description:
roy
comedy – satire
eleven characters
eight male; three female;
five acts

"Comedy of Manners. Satire on 17th century Parisian society in which hypocrisy plays an important role"

Title: Misanthrope, The
in – The Misanthrope and other French Classics – COL

Author: Molière, Jean-Baptiste
translated by Richard Wilbur

Publisher: Applause Theatre Book Publishers 1995

Description:
roy
comedy – satire
eleven characters
eight male; three female;
five acts

"Comedy of Manners. Satire on 17th century Parisian society in which hypocrisy plays an important role"

Title: Misanthrope, The
in – The Art of Drama – COL

Author: Molière, Jean-Baptiste
translated by Richard Wilbur

Publisher: Holt, Rinehart and Winston 1976

Description:
roy
comedy – satire
eleven characters
eight male; three female;
five acts

"Comedy of Manners. Satire on 17th century Parisian society in which hypocrisy plays an important role"
Misanthrope, The
in – Classic Comedies / COL
Author: Molière, Jean-Baptiste
Publisher: New American Library 1985
Description:

roy
comedy – classics – satire
eleven characters
eight male; three female
five acts

"Comedy of manners. Satire on the 17th century Parisian society in which hypocrisy plays an important role."

Misanthrope, The
in – Eight Plays by Moliere / COL
Author: Molière, Jean-Baptiste
Publisher: Modern Library 1957
Description:

roy
comedy – satire
eleven characters
eight male; three female;
five acts

"Comedy of Manners. Satire on 17th century Parisian society in which hypocrisy plays an important role"

Misanthrope, The
in – Classic Theatre Vol. IV / COL
Author: Molière, Jean-Baptiste
Publisher: Doubleday 1961
Description:

roy
comedy – satire
eleven characters
eight male; three female;
five acts

"Comedy of Manners. Satire on 17th century Parisian society in which hypocrisy plays an important role"
Misanthrope, The

in – The Misanthrope and Other Plays / COL

Author: Molière, Jean-Baptiste

Publisher: Penguin Books 1959

Description:

roy

comedy – satire

eleven characters

eight male; three female;

five acts

"Comedy of Manners. Satire on 17th century Parisian society in which hypocrisy plays an important role".

Title: Mischievous Machinations of Scapin, The

in – The Misanthrope and Other Plays / COL

Author: Molière, Jean-Baptiste

Publisher: New American Library 1968

Description:

roy

romantic farce

twelve characters

nine male; three female

three acts

1 exterior set; set in 17th century Naples.

"Rogue Scapin tricks two wealthy avaricious fathers into financing their children's marriage".

Title: Miser, The

in – The Misanthrope and other plays / COL

Author: Molière, Jean-Baptiste

Publisher: New American Library 1968

Description:

roy

comedy – classics

fourteen characters; extras

ten male; four female;

five acts

1 interior set; period costumes.

"Comedy satirizing miserliness. Set in 17th century Paris".
Title: Miser, The
in – Eight Great Comedies / COL
Author: Molière, Jean-Baptiste
translated by S. Barnet, M. Berman, & W. Burto
Publisher: New American Library 1958
Description:
roy
farce
fifteen characters
eleven male; four female
five acts
1 interior set; period costumes.
"Comedy satirizing miserliness. Set in 17th century Paris".

Title: Miser, The
in – The Miser and Other Plays / COL
Author: Molière, Jean-Baptiste
Publisher: New American Library 1968
Description:
roy
satire – comedy
fifteen characters
eleven male; four female
five acts
1 interior set.
"Comedy satirizing miserliness. Set in 17th century Paris".

Title: Miser, The
in – Mirrors for Man / COL
Author: Molière, Jean-Baptiste
Publisher: Winthrop Publishers 1974
Description:
roy
satire – comedy
fifteen characters
eleven male; four female
five acts
1 interior set.
"Comedy satirizing miserliness. Set in 17th century Paris".
Title: Miser, The
in – The Actor's Molière v. 1 / COL
Author: Molière, Jean-Baptiste
Publisher: Applause Theatre Book Publishers
1987
Description:

roy
comedy – classics
fourteen characters; extras
ten male; four female
five acts

1 interior set; period costumes.

"Comedy satirizing miserliness. Set in 17th century Paris."

Title: Money
In – London Assurance and Other Victorian Comedies / COL
Author: Bulwer-Lytton, Edward
Publisher: Oxford University Press
2001
Description:

roy
comedy – Victorian – greed
twenty characters; extras
seventeen male; three female
five acts

"Written by Bulwer-Lytton in 1840, this satire deals with money and the greed and hypocrisy it breeds. It's set in the 19th century England among aristocracy."

Title: Money
in – Nineteenth Century Plays / COL
Author: Bulwer-Lytton, Edward
Publisher: Oxford University Press
1956
Description:

roy
satire
twenty-one characters; extras
eighteen male; three female
five acts

6 interior sets.

"Satire on money and the greed and hypocrisy it breeds; set in 19th century England among aristocracy."
Title: Monsieur D'Olive
in – The Plays of George Chapman / COL
Author: Chapman, George
Publisher: Russell & Russell 1961
Description:

roy comedy – English
sixteen characters; extras
eleven male; five female
five acts

4 interiors; 2 exteriors.

"Romantic comedy in which jealousy of married couple is eradicated and morbidly mourning widower is distracted by lively new love. Subplot is satire on foppish D'Olive's ambassadorial preparations for France."

Title: Monster of Karlovy Vary, The
in – The Monster of Karlovy Vary and Then and Now / COL
Author: Mercer, David
Publisher: Eyre Methuen 1979
Description:

roy political satire
twelve characters; extras
nine male; three female
two acts

6 interiors; 4 exteriors; background music.

Political satire set in Czechoslovakia where a man is hired by mistake as screenwriter for bizarre international production.

Title: Moon in the Yellow River, The
in – Three Irish Plays / COL
Author: Johnston, Denis
Publisher: Penguin Books 1959
Description:

roy comedy – Ireland
ten characters
seven male; three female
three acts

2 interiors.

Impact of science upon ancient way of simple people.
Title: Mother Clap’s Molly House
  in – Plays: 2 / COL
Author: Ravenhill, Mark
Publisher: Methuen Drama 2008
Description:
  roy
  comedy – black comedy – sexuality
  twenty-one characters; extras; chorus
  fifteen male; six female
  two acts
  music by Matthew Scott; music and lyrics included.

It’s London 1726, and Mrs Tull’s got problems. The whores are giving her a hard time, a man in a
dress is looking for a job, her husband has a roving eye and the apprentice boy keeps
disappearing for 'a wander'. Meanwhile in 2001 a group of wealthy gay men are preparing for a
raunchy party. Mother Clap’s Molly House, a black comedy with songs is a celebration of the

Title: Mother-in-law, The
  in – The Brothers and Other Plays / COL
Author: Terence translated by Betty Radice
Publisher: Penguin Books 1965
Description:
  roy
  comedy – marital relations
  eleven characters; extras
  six male; five female
  five acts

  'Latin comedy. Marital problems mistakenly blamed on mother-in-law.'

Title: Mother's Day
  in – Home; The Changing Room; and Mother's Day / COL
Author: Storey, David
Publisher: Penguin Books 1978
Description:
  roy
  satire – British – family relations
  eleven characters
  six male; five female
  three acts
  1 interior.

  'Satiric view of English family life in government housing project.' – Play Index
**Much Ado About Nothing**

Shakespeare, William

Collins 1951

**Description:**

roy
comedy – courtship
eighteen characters; extras
fourteen male; four female
five acts

"One of Shakespeare's more popular comedies. Much of its appeal lies in its two stories of romantic love with their quite different journeys to comedy’s happy ending."

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**My Life in the Silents**

Mason, Timothy

Miscellaneous 2009

**Description:**

roy
comedy – Hollywood
large cast
flexible casting
two acts

In this playful new comedy set in Hollywood's silent film era, a precocious teenager flees small-town Minnesota to chase her dream of becoming a movie star in Los Angeles—but discovers the road to fame isn't exactly paved with gold. My Life in the Silents is packed with fresh theatricality, silent film antics, vaudevillian flavor, and a cast of sparkling characters—including real-life celebrity gossip columnist Louella Parsons.

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**Neon Mirage**

Adams, Liz Duffy

Smith and Kraus 2007

**Description:**

roy
comedy – anthology
large cast
flexible casting
seventeen sketches and songs

music, singing.

Take a wild ride across the desert to Las Vegas, and laugh as you experience the neon shrine from sixteen unusual points of view. In Neon Mirage you meet the insiders, founders, and workers who give the city its unique, sparkling mystique. Six playwrights dissect and probe the collection of myths, folklore, and stereotypes that surround Las Vegas."
**Title:** New Way to Pay Old Debts, A  
**Author:** Massinger, Philip  
**Publisher:** Penguin Books  
**Year:** 1975  
**Description:**

roy  
comedy – English – verse play  
fourteen characters; extras  
twelve male; five female  
five acts  

Jacobean comedy in verse set in 17th century England. A greedy extortioner is foiled when he takes advantage of a daughter and nephew.

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**Title:** Nothing Sacred  
**Author:** Walker, George F.  
**Publisher:** Talonbooks  
**Year:** 1999  
**Description:**

roy  
comedy – Canadian  
eleven characters  
nine male; two female  
nine scenes (full length)  

Bazarov is a haughty "nihilist" rebel whose mission is to wreak havoc on all established order. An irreverent and broad adaptation of Ivan Turgenev's "Father's and Sons".

Winner of the Governor General's Award for Drama and Chalmers Canadian Play Award, 1988.

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**Title:** On Striver's Row  
**Author:** Hill, Abram  
**Publisher:** Applause Theatre Book Publishers  
**Year:** 1997  
**Description:**

roy  
 satire  
sixteen characters  
six male; ten female  
two acts  

background music, singing, dancing.  

'Satire about ambitious black middle-class family in Harlem.'
On The Razzle

in – Rough Crossing and On the Razzle / COL

Author: Stoppard, Tom

Publisher: Faber and Faber 1982

Description:

roy
farce – British
thirty-one characters
fifteen male; ten female; six musicians
two acts

"This recent hit in London is a free adaptation of the 19th century farce by Johann Nestroy that provided the plot for Thorton Wilder's 'The Merchant of Yonkers', which led to 'The Matchmaker', which led to 'Hello, Dolly'. The story is basically one long chase, chiefly after two naughty grocer's assistants who, when their master goes off on a binge with a new mistress, escapes to Vienna on a spree."

Title: On The Razzle

in – Plays Four / COL

Author: Stoppard, Tom

Publisher: Faber and Faber 1999

Description:

roy
farce – British
large cast
flexible casting
two acts

"This recent hit in London is a free adaptation of the 19th century farce by Johann Nestroy that provided the plot for Thorton Wilder's 'The Merchant of Yonkers', which led to 'The Matchmaker', which led to 'Hello, Dolly'. The story is basically one long chase, chiefly after two naughty grocer's assistants who, when their master goes off on a binge with a new mistress, escapes to Vienna on a spree."

Title: Operation Sidewinder

in –The Unseen Hand and Other Plays / COL

Author: Shepard, Sam

Publisher: Random House 1986

Description:

roy
comedie – satire – Avant Garde – American
twenty-one characters; extras
eighteen male; three female
two acts

"Political allegory on the dehumanizing effects of American technology. Air Force computer in form of huge snake escapes into American forest, and becomes focal point for specific forces. Music and singing interludes by rock group".
Title: Operation Sidewinder
Author: Shepard, Sam
Publisher: Urizen Books
1970
Description:

roy
crime comedy - satire - Avant Garde - American
twenty-one characters; extras
eighteen male; three female
two acts

"Political allegory on the dehumanizing effects of American technology. Air Force computer in form of huge snake escapes into American forest, and becomes focal point for specific forces. Music and singing interludes by rock group."
"Mavor has turned the Clerk [Khlestakov] into a pompous little remittance man from England, has him stranded in a dismal Manitoba town without a penny to his name, and has had him wined and dined – and bribed – by the town fathers in the mistaken belief that he is a Mountie sent from Ottawa to probe into their corruption.” – Jack Karr [Daily Star 22 May 1958]
Our Betters

in – Plays: One – W. Somerset Maugham / COL

Maugham, W. Somerset

Publisher: Methuen Drama

Description:

roy
comedy – satire
eleven characters
seven male; four female
three acts

2 interior sets.

Comedy of manners satirizing snobbery of expatriate American title hunters in London and mores and manners of the English leisure class and the international set.

Title: Physician in Spite of Himself, The

in – Eight Plays by Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Modern Library

Description:

roy
satire
sixteen characters; extras
thirteen male; three female
five acts

'Satire set in Sicily, based on Spanish legend. Proligigate nobleman killed by statue of Commander whom Don Juan had killed after seducing man's daughter.'

Same as the 'Doctor in Spite of Himself'.

Title: Plain Dealer, The

in – The Complete Plays of William Wycherley / COL

Author: Wycherley, William

Publisher: Anchor Books

Description:

roy
comedy – manners
twelve characters; extras
seven male; five female
five acts

'Plain-speaking sea captain finds that he has been cheated of his love and money and sets out to avenge himself.'
Playboy of the Western World, The

in – Classic Theatre: The Humanities in Drama / COL

Synge, John Millington

Little, Brown and Company 1975

Description:

roy
comedy – folk – Irish play
twelve characters; extras
six male; six female
three acts

1 interior; singing.

"Folk comedy about Irish peasant life. Young braggart who thinks he killed his father is made much of in remote village to which he flees, but is ultimately deflated."

Penguin Books 1967

Description:

roy
comedy – folk – Irish play
twelve characters; extras
six male; six female
three acts

1 interior; singing.

"Folk comedy about Irish peasant life. Young braggart who thinks he killed his father is made much of in remote village to which he flees, but is ultimately deflated."

George Allen and Unwin 1962

Description:

roy
comedy – folk – Irish play
twelve characters; extras
six male; six female
three acts

1 interior; singing.

"Folk comedy about Irish peasant life. Young braggart who thinks he killed his father is made much of in remote village to which he flees, but is ultimately deflated."
Playboy of the Western World, The

Author: Synge, John Millington
Publisher: Dent 1958

Description:
roy
comedy – folk – Irish play
twelve characters; extras
six male; six female
three acts

1 interior; singing.

"Folk comedy about Irish peasant life. Young braggart who thinks he killed his father is made much of in remote village to which he flees, but is ultimately deflated."

Title: Playboy of the Western World, The
in – Four Plays and The Aran Islands / COL

Author: Synge, John Millington
Publisher: Oxford University Press 1962

Description:
roy
comedy – folk – Irish play
twelve characters; extras
six male; six female
three acts

1 interior; singing.

"Folk comedy about Irish peasant life. Young braggart who thinks he killed his father is made much of in remote village to which he flees, but is ultimately deflated."

Title: Playboy of the Western World, The
in – Landmarks of Irish Drama / COL

Author: Synge, John Millington
Publisher: Methuen 1988

Description:
roy
comedy – folk – Irish play
twelve characters; extras
six male; six female
three acts

1 interior; singing.

"Folk comedy about Irish peasant life. Young braggart who thinks he killed his father is made much of in remote village to which he flees, but is ultimately deflated."
Title:  Playboy of the Western World, The
       in – Cavalcade of Comedy / COL
Author: Synge, John Millington
Publisher: Simon and Schuster 1953
Description:

roy
comedy – folk – Irish play
twelve characters; extras
six male; six female
three acts

1 interior; singing.

"Folk comedy about Irish peasant life. Young braggart who thinks he killed his father is made
much of in remote village to which he flees, but is ultimately deflated."

Title:  Plaza Suite
       in – The Comedy of Neil Simon / COL
Author: Simon, Neil
Publisher: Avon Books 1971
Description:

roy
comedy
up to twelve characters
flexible casting
three acts

1 interior set.

This play depicts three different groups of people who rent the same suite in the Plaza Hotel in
New York.

Title:  Plaza Suite
       in – The Collected Plays of Neil Simon / Volume 1 / COL
Author: Simon, Neil
Publisher: Penguin Books 1986
Description:

roy
comedy
up to twelve characters
flexible casting
three acts

1 interior set.

This play depicts three different groups of people who rent the same suite in the Plaza Hotel in
New York.
**Title:** Pope and the Witch, The  
_in – The Pope and the Witch; The First Miracle of the Boy Jesus / COL_  
**Author:** Fo, Dario  
**Publisher:** Oberon Press  
**Description:**  

roy  
farce  
twenty-three characters; extras  
seven male; three female (doubling)  
two acts  

'Farce about Catholicism and Vatican politics.'

**Title:** Pots of Money  
_in – The Genius of the French Theater / COL_  
**Author:** Labiche, Eugène  
**Publisher:** New American Library  
**Description:**  

roy  
farce - satire - French  
seventeen characters  
thirteen male; four female  
five acts  

Also known as 'The Piggy Bank'. Translated by Albert Bermel. "Hailed as one of the funniest satires in the repertory on middle class manners. A play about a group of rural card cheats who pool their money to go on a spending spree in Paris. They go afoul of the law when they run up bills they cannot pay."

**Title:** Prelude to a Kiss  
_in – Prelude to a Kiss and other plays / COL_  
**Author:** Lucas, Craig  
**Publisher:** Theatre Communications Group  
**Description:**  

roy  
fantasy - comedy  
twelve characters; extras  
eight male; four female  
two acts  

The play is about a young couple who meet, fall in love, have a whirlwind courtship, and marry. At the wedding, the bride is kissed by an elderly man no one has seen before–and mysteriously, the bride and the old man exchange souls.
Title: Professor Snaffle's Polypon  
in – Oscar Mandel Collected Plays Vol II / COL  
Author: Mandel, Oscar  
Publisher: Unicorn Press 1972  
Description:  
roy  
farce – science  
twenty-one characters  
fifteen male; six female  
five acts  
2 exteriors; 2 settings.  
"Corrupt physicist creates technological device that relieves man of having to use feet to walk."

Title: Promises, Promises  
in – The Collected Plays of Neil Simon v. 1 / COL  
Author: Simon, Neil  
Publisher: Penguin Books 1986  
Description:  
roy  
comedy  
eighteen characters  
nine male; nine female (doubling possible)  
two acts  
This play follows the attempt of luckless insurance salesman Chuck Baxter to climb the corporate ladder by subletting his Manhattan pad to randy executives.

Title: Provok'd Wife  
in – Twelve Famous Plays of the Restoration and the Eighteenth Century / COL  
Author: Vanbrugh, John  
Publisher: Miscellaneous 1960  
Description:  
roy  
social comedy – satire  
eleven characters; extras  
six male; five female  
five acts  
'Social comedy set in 17th century England. Satire on women, matrimony and society.'
**Title:** Provoked Wife, The  
in – Restoration Plays / COL  

**Author:** Vanbrugh, John  

**Publisher:** Dent  

**Description:**  
roy  
social comedy – satire  
eleven characters; extras  
six male; five female  
five acts  
'Social comedy set in 17th century England. Satire on women, matrimony and society.'

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**Title:** Pseudolus  
in – The Pot of Gold and Other Plays / COL  

**Author:** Plautus  

**Publisher:** Penguin Books  

**Description:**  
roy  
comedy – Latin  
all male cast; ten characters; extras  
ten male  
five acts  
'Cunning slave helps his master's son to get the girl he wants.'

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**Title:** Purple Dust  
in – Three More Plays by Sean O'Casey / COL  

**Author:** O'Casey, Sean  

**Publisher:** MacMillan  

**Description:**  
roy  
satire – farce – symbolic play – Irish play  
thirteen characters; extras  
ten male; three female  
three acts  
1 interior set; songs and musical score.  
"Two Englishmen attempt to revive the grace of a bygone age by restoring an obsolete Tudor house in Ireland".
A phonetics expert bets that he can change a Cockney flower girl into a duchess after six months of speech training and proceeds to do so without considering the repercussions of the experiment upon the girl's life.
**Title:** Pygmalion  
*in – Cavalcade of Comedy / COL*  
**Author:** Shaw, George Bernard  
**Publisher:** Simon and Schuster 1953  
**Description:**

roy  
comedy – romance  
twelve characters  
six male; six female  
five acts  
3 sets; requires the use of accents.

A phonetics expert bets that he can change a Cockney flower girl into a duchess after six months of speech training and proceeds to do so without considering the repercussions of the experiment upon the girl's life.

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**Title:** Quake  
*in – Humana Festival 2001 / COL*  
**Author:** Marnich, Melanie  
**Publisher:** Smith and Kraus 2001  
**Description:**

roy  
comedy – romance – life  
eighteen characters  
flexible casting (can be done with two or three male and three female)  
thirteen scenes (full length)

"The Yellow Brick Road with a twist of astrophysics. Instead of Dorothy, we have a twenty-something blonde named Lucy, who is propelled to "move with the curve of the world" to find the love of her life. Her quest takes her cross-country, starting in the back woods of Maine and ending in a park in California. Along the way she has numerous romances, all falling short of "the Big Love". There are other fantastical encounters with among others, a psychiatrist, a convenience store clerk, a New Age psychic healer and an astrophyscist–serial killer who looks

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**Title:** Raisin in the Sun, A  
*in – Six American Plays for Today / COL*  
**Author:** Hansberry, Lorraine  
**Publisher:** Modern Library 1961  
**Description:**

roy  
drama – family relations – African American  
eleven characters  
eight male; three female  
three acts  
1 interior set.

Members of a black family pin the realization of their various dreams on the arrival of a life insurance cheque, but when most of the money is taken by a con man, the family learns that dreams can be realized in ways other than money.
Members of a black family pin the realization of their various dreams on the arrival of a life insurance cheque, but when most of the money is taken by a con man, the family learns that dreams can be realized in ways other than money.
Ralph Roister Doister
in – Five Pre–Shakespearean Comedies / COL

Author: Udall, Nicholas

Publisher: Oxford University Press 1966

Description:

roy
farce – Tudor verse play
fourteen characters
ten male; four female
five acts

' Wealthy widow routs objectionable suitor with aid of his parasitic friend.'

Ralph Roister Doister
in – Medieval and Tudor Drama – COL

Author: Udall, Nicholas

Publisher: Applause Theatre Book Publishers 1963

Description:

roy
farce – Tudor verse play
fourteen characters
ten male; four female
five acts

' Wealthy widow routs objectionable suitor with aid of his parasitic friend.'

Red Scare on Sunset
in – The Tale of the Allergist's Wife and other plays / COL

Author: Busch, Charles

Publisher: Grove Press 2001

Description:

roy
fantasy – farce
thirteen characters
eight male; five female
two acts

' Farce set in Hollywood during the 1950's. Musical comedy star discovers communist plot to take over movie industry.'
Title: Rehearsal, The
in – Restoration Plays / COL
Author: Villiers, George
Publisher: Random House 1953
Description:

nonroy
satire – Restoration
large cast
flexible casting
five acts

" 'The Rehearsal', an amusing and clever satire on the heroic drama and especially on Dryden's 'The Conquest of Granada' (first performed on 7 December 1671, at the Theatre Royal, and first published in 1672), a deservedly popular play which was imitated by Henry Fielding in 'Tom Thumb the Great', and by Sheridan in 'The Critic'."

Title: Rehearsal, The
in – Burlesque Plays of the Eighteenth Century / COL
Author: Villiers, George
Publisher: Oxford University Press 1969
Description:

roy
Restoration – burlesque
twenty-four characters; extras
seventeen male; seven female
five acts

1 setting.

Playwright–poet invites two friends to rehearsal of his new play which is satire on heroic drama.

Title: Relapse, The
in – Restoration Drama / COL
Author: Vanbrugh, John
Publisher: Bantam Books 1968
Description:

nonroy
Restoration – comedy
fourteen characters
ten male; four female
five acts

12 interiors, 3 exterior; the sequel of 'The Fool in Fashion'.

"Late Restoration comedy of manners. Satire of English society in 1690's. Plot deals with marital fidelity."
Title:  Relapse; or, Virtue in Danger, The
in – Restoration Plays / COL

Author:  Vanbrugh, John

Publisher:  Random House  1953

Description:

nonroy
Restoration – comedy
fourteen characters
ten male; four female
five acts

12 interiors, 3 exterior; the sequel of 'The Fool in Fashion'.

"Late Restoration comedy of manners. Satire of English society in 1690's. Plot deals with marital fidelity."

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Title:  Return of A. J. Raffles, The
in – The Collected Plays of Graham Greene / COL

Author:  Greene, Graham

Publisher:  Penguin Books  1985

Description:

roy
comedy
ten characters
six male; four female
three acts

'Based somewhat loosely on E. W. Hornung's characters in The Amateur Cracksman. Comedy set in England at the turn of the century. 'Gentleman' burglar presumed dead returns to take up his old ways, gets caught, and rescued by the Prince of Wales.'

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Title:  Return of the Prodigal, The
in – Edwardian Plays / COL

Author:  Hankin, St. John

Publisher:  Hill and Wang  1962

Description:

roy
comedy – family relations
fourteen characters
nine male; five female
four acts

" 'The Return of the Prodigal' concerns the Jackson family happily ensconced in their family home in Gloucestershire. The patriarch Samuel and his first-born son Henry have recently electrified their textile mill and as a result have tripled their income. Five years before, Samuel had sent his ne'er-do-well second son Eustace to Australia to make his fortune and remove his embarrassing presence from the family's tidy life. But just as Samuel is preparing to run for parliament, who should suddenly turn up muddied and disheveled on the family doorstep but
Title: Rhinoceros  
in – Rhinoceros and Other Plays / COL  
Author: Ionesco, Eugene  
Publisher: Grove Press  
Description:  
roy  
satire – allegorical  
fifteen characters  
ten male; five female  
three acts  
3 interiors; 1 exterior.  
"Those who succumb to running with the herd are transformed into rhinoceroses. Lone individualist remains. Recorded sound effects."  

Title: Ring Round the Moon  
in – Three European Plays / COL  
Author: Anouilh, Jean  
Publisher: Penguin Books  
Description:  
roy  
comedy  
thirteen characters  
six male; seven female  
three acts  
1 exterior set.  
A man hires a beautiful poor girl to be the belle of a society ball in order to point out the hypocrisy of romantic attachments.  

Title: Romanoff and Juliet  
in – Two Plays For Study / COL  
Author: Ustinov, Peter  
Publisher: McClelland and Stewart  
Description:  
roy  
comedy – romance  
thirteen characters  
nine male; four female  
three acts  
1 interior.  
"Romantic comedy. In small European country the son of Russian ambassador falls in love with daughter of American ambassador." A play for study.
Title: Rover, The
in – Rover and Other Plays, The / COL
Author: Behn, Aphra
Publisher: Oxford University Press 1995
Description:

nonroy
comedy – Restoration
twenty-one characters; extras
fourteen male; seven female
five acts

Comedy about the amorous adventures of a band of English cavaliers in Naples during the exile of Charles II.

Title: Rovers; or, The Double Arrangement, The
in – Burlesque Plays of the Eighteenth Century / COL
Author: Canning, George
Frere, John Hookam
Publisher: Oxford University Press 1969
Description:

roy
burlesque
fifteen characters
eight male; two female; two boys; three girls; extras
four acts

3rd author: George Ellis; setting: town of Weimar, and the neighbourhood of the Abbey of Quedlinburgh; period – 12th to the present century.

"The Rovers" was published in 1799 in "The Anti-Jacobin", a publication dedicated to exposing radicalism wherever it was to be found. The publication had close links to William Pitt's government. "The Rovers" deployed ridicule, xenophobia, scatalogical humour and a sharp wit

Title: Royal Family, The
in – Three Comedies / COL
Author: Kaufman, George S.
Ferber, Edna
Publisher: Applause Theatre & Cinema Books 1999
Description:

roy
comedy – theatre
seventeen characters
eleven male; six female
three acts

1 interior set.

A depiction of a three generation acting family and their various attempts to leave the stage for 'normal' living.
Ruling Class, The
in – Collected Plays / COL

Author: Barnes, Peter

Publisher: Heinemann Educational Books 1981

Description:

roy
satire
twenty-two characters
seventeen male; five female
two acts

'Aristocratic clan in present-day England is headed by a cruel young eccentric who is first convinced that he is God and later Jack the Ripper.'

Rumors
in – The Collected Plays of Neil Simon v. 4 / COL

Author: Simon, Neil

Publisher: Simon and Schuster 1996

Description:

roy
farce
ten characters
five male; five female
two acts

Four couples go to the townhouse of a deputy New York City mayor and his wife to celebrate their tenth wedding anniversary, but the party never begins because the host has shot himself in the head (he's suffered a flesh wound) and his wife is missing. His lawyer's cover up gets progressively more strained as the other guests arrive, but nobody remembers who said what about whom.

Santos and Santos
in – American Theatre (Nov 95) / PER

Author: Solis, Octavio

Publisher: Miscellaneous

Description:

roy
dramatic comedy
thirteen characters
eight male; five female
three acts

Description not available.
**Title:** Savages  
*in – Christopher Hampton: Plays One – COL*  
**Author:** Hampton, Christopher  
**Publisher:** Faber and Faber  
**Description:**

roy  
tragicomedy  
eleven characters; extras  
ten male; one female  
twenty-two scenes (full length)

The play concerns an English diplomat named Alan West who is kidnapped by Brazilian guerrillas and kept in a cell while his ransom is negotiated. West provides the backbone of a play which sets out to do nothing less than indict Western man for it's wholesale murder of a tribe few in any of us have ever heard of.

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**Title:** Scapin  
*in – The Actor's Molière v. 3 / COL*  
**Author:** Molière, Jean-Baptiste  
**Publisher:** Samuel French  
**Description:**

nonroy  
romantic farce  
ten characters  
seven male; three female  
three acts

Also titled: The Miscievous Machinations of Scapin; Scapin the Schemer; That Scoundrel Scapin; The Trickeries of Scapin; The Scams of Scapin

'Romantic farce set in 17th century Naples. Rogue Scapin tricks two wealthy avaricious fathers into financing their children's marriage.'

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**Title:** School for Scandal, The  
*in – Twelve Famous Plays of the Restoration and the Eighteenth Century / COL*  
**Author:** Sheridan, Richard Brinsley  
**Publisher:** Modern Library  
**Description:**

roy  
comedy  
sixteen characters  
twelve male; four female  
five acts

5 interior sets; period - 18th century England.

Members of society that ruin reputations with their witty gossip and scandal mongering are finally exposed for their hypocrisy while those who preserved their virtues are rewarded.

"Young Lady Teazle, married to older Sir Peter but quarreling with him, joins the
"Young Lady Teazle, married to older Sir Peter but quarreling with him, joins the scandal-mongers: Sir Benjamin Backbite, Lady Sneerwell, and Mrs. Candour in their discussions of London high society. The two brothers, Joseph and Charles Surface, are contrasted: Joseph is hypocritical and making advances to Lady Teazle; Charles is good-natured but extravagant. When their uncle, Sir Oliver returns from India and poses as needing help, Joseph refuses, alleging the stinginess of his rich uncle; Charles is willing to help by selling the family portraits; all save the...
School for Scandal, The

Richard Brinsley Sheridan

Holt, Rinehart and Winston 1974

roy comedy
sixteen characters
twelve male; four female
five acts

5 interior sets; period – 18th century England.

Members of society that ruin reputations with their witty gossip and scandal mongering are finally exposed for their hypocrisy while those who preserved their virtues are rewarded. "Young Lady Teazle, married to older Sir Peter but quarreling with him, joins the scandal-mongers: Sir Benjamin Backbite, Lady Sneerwell, and Mrs. Candour in their discussions of London high society.

Scrap of Paper, A

Victorien Sardou

Hill and Wang 1957

roy comedy – French – romance
thirteen characters
seven male; six female
three acts

'Old love letter creates confusion when it comes belatedly into possession of a man whose sweetheart is now married to someone else. Set in mid-nineteenth century France.'
“Irina, an actress, is adored by Constantine, a sensitive poet, but she turns from his symbolic plays to a better-known playwright, Trigorin. After a time she finds herself deserted by him, turned out by her father, and reduced to a third-rate company, but she still refuses Constantine’s attentions, feeling she is destined to fly away alone like a wounded seagull. Constantine is
Title: Search and Destroy
Author: Korder, Howard
Publisher: Miscellaneous
Description:

roy
dark comedy – social issues
fourteen characters
twelve male; two female
two acts

'Drama about contemporary social values. Aspiring movie producer resorts to deceit, fraud extortion and murder to achieve success.'

Title: Serious Money
Author: Churchill, Caryl
Publisher: Methune
Description:

roy
satire
twenty characters
fourteen male; six female
two acts

1 setting.

'Satire set in contemporary London financial world. Cartel's efforts to obtain control of company go awry when murder occurs.'

Title: Servant of Two Masters, The
Author: Goldoni, Carlo
Publisher: Doubleday
Description:

roy
comedy – Italian plays
thirteen characters
ten male; three female
three acts

Description not available.
An evening of darkly comic tales about risk and reward. The works in Seven Card Draw cover a wide range of styles and subject matter. John Guare's monologue, 'What it Was Like', describes life in 1970's Manhattan, when the author was living in John Lennon's former apartment and watching the city fall apart while building his own theatrical career. The prolific Quincy Long contribution, 'The Huntsmen', is a short play in which a lawyer discovers that his son may have committed a violent crime and must decide whether to protect or prosecute. Laura Shaine's 'Beware of Waiter' is

A mystery writer takes a bet to complete a novel in twenty-four hours while locked alone in an isolated summer hotel which is closed for the winter. The hotel is not as isolated as originally thought, however, as criminals intrude to use it as their headquarters.

An Irish poet who is suspected of being a gunman by other tenants in his house, plays up to the myth until he is caught out by it when a young girl is killed trying to protect him.
Two young men from the city are tricked into believing that a country squire's home is an inn and they treat the family accordingly. They are totally surprised to discover that the inn is actually the home of the family they had intended to visit.
She Stoops To Conquer

in – Six Eighteenth Century Plays / COL

Author: Goldsmith, Oliver

Publisher: Houghton Mifflin Company 1963

Description:

roy
comedy
ten characters; extras
six male; four female
five acts

4 sets; period – 18th century England.

Two young men from the city are tricked into believing that a country squire's home is an inn and they treat the family accordingly. They are totally surprised to discover that the inn is actually the home of the family they had intended to visit.

Title: She Stoops to Conquer; or, The Mistakes of a Night
in – Cavalcade of Comedy / COL

Author: Goldsmith, Oliver

Publisher: Simon and Schuster 1953

Description:

roy
comedy
ten characters; extras
six male; four female
five acts

4 sets; period – 18th century England.

Two young men from the city are tricked into believing that a country squire's home is an inn and they treat the family accordingly. They are totally surprised to discover that the inn is actually the home of the family they had intended to visit.

Title: She Stoops To Conquer; or, the Mistakes of a Night
in – Twelve Famous Plays of the Restoration and the Eighteenth Century / COL

Author: Goldsmith, Oliver

Publisher: Modern Library 1960

Description:

roy
comedy
ten characters; extras
six male; four female
five acts

4 sets; period – 18th century England.

Two young men from the city are tricked into believing that a country squire's home is an inn and they treat the family accordingly. They are totally surprised to discover that the inn is actually the home of the family they had intended to visit.
Charlotte is an heiress who wants to marry a man who loves her for her mind, not her money. She dresses up as a boy, falls in love with Lovewell and, her true sex revealed, marries him. She then decides to test his love and the play proceeds in a confusion of masks and mistaken identities. Meanwhile, the upwardly-mobile Squire Would-be is lusting after the innkeeper's wife, Urania, who cooks up a suitable punishment for the would-be cuckold. A spirited play, which ends when the lovers have found their mates, the squire is back in his fold.
Title: Shoemaker's Prodigious Wife, The
in – Modern Spanish Theatre / COL

Author: Lorca, Federico Garcia
translated by J. Graham-Lujan & R.L. O'Connell

Publisher: E. P. Dutton and Company
1969

Description:

nonroy
farce – marital relations
sixteen characters; extras
six male; nine female; one boy
two acts

music, singing and dancing.

"Commentary of marriage relationships, in the reality and the fantasy. Young Andalusian beauty is married to an old shoemaker. He leaves, only to return disguised as puppeteer to perpetuate former status quo."

Title: Shoemaker's Prodigious Wife, The
in – Five Plays by Lorca / COL

Author: Lorca, Federico Garcia
translated by J. G. Lujan & R. L. O'Connell

Publisher: New Directions
1963

Description:

nonroy
farce – marital relations
sixteen characters; extras
six male; nine female; one boy
two acts

music, singing and dancing.

"Commentary of marriage relationships, in the reality and the fantasy. Young Andalusian beauty is married to an old shoemaker. He leaves, only to return disguised as puppeteer to perpetuate former status quo."

Title: Silver Box, The
Plays: First series

Author: Galsworthy, John

Publisher: Charles Scribner's Sons
1916

Description:

roy
British – comedy – social class
large cast; extras
eleven male; five female; two girls
three acts

interior set.

"Wealthy liberal M. P. pays off woman whose purse was stolen by drunken son, but prosecutes husband of charwoman who, in drunken imitation, stole silver cigarette box. Shows how justice ironically varies for rich and poor." – Play Index
**Title:** Simply Heavenly  
*in – Black Comedy: 9 Plays / COL*  
**Author:** Hughes, Langston  
**Publisher:** Applause Theatre Book Publishers  
1997  
**Description:**

roy  
comedy – romance  
eighteen characters  
eleven male; seven female  
two acts  

music; singing.  

'Simple loves Joyce, but has several misunderstandings with her until his divorce from his wife finally comes through.'

---

**Title:** Sisterhood, The  
*in – Tartuffe and The Sisterhood / COL*  
**Author:** Molière, Jean-Baptiste  
**Publisher:** absolute classics  
1991  
**Description:**

roy  
satire – seventeenth century  
ten characters  
five male; five female  
five acts  

"... satire of seventeenth-century feminist intellectuals ... Henriette wants nothing more than to marry for love but this goes against the radical principles of her strong-minded sister, mother, and aunt."

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**Title:** Six Characters in Search of an Author  
*in – Naked Masks: Five plays by Luigi Pirandello / COL*  
**Author:** Pirandello, Luigi  
Translated by Edward Storer  
**Publisher:** E. P. Dutton and Company  
1950  
**Description:**

roy  
comedy  
nineteen characters  
ten male; seven female; one boy; one girl; extras  
three acts  

"Play within a play. Director attempts rehearsal staging story of characters from unwritten play. Each character tells story from own viewpoint, complains that actors and director/author misrepresent them."
Title: Socrates Wounded
   in – New American Plays Volume One / COL
Author: Levinson, Alfred
Publisher: Hill and Wang 1959
Description:

roy
comedy
ten characters; extras
eight male; two female
two acts
1 exterior.

"Socrates mistakenly credited with singly halting the enemy line in battle when, in truth, he was fleeing."

Title: Some Americans Abroad
   in – Goodnight Children Everywhere and Other Plays / COL
Author: Nelson, Richard
Publisher: Theatre Communications Group, Inc. 2004
Description:

roy
comedy
eleven characters
six male; five female
two acts

When a group of American professors gathers in London to teach a theatre course, the sparks fly as they squabble over academic politics, with egos, reputations, and careers at stake.

Title: Stage Door
   in – Three Comedies (Kaufman and Ferber) / COL
Author: Ferber, Edna            Kaufman, George S.
Publisher: Applause Theatre & Cinema Books 1999
Description:

roy
comedy - theatre
thirty-two characters
eleven male; twenty-one female
three acts
1 interior set.

This play depicts the lives and dreams of young hopefuls in a boarding house for actresses in New York.
**Title:** Status Quo Comedies, The in – The Drama of our Past / CCO

**Author:** Roy, Louis-David Faribault, Georges-Barthelemi

**Publisher:** University of Toronto Press 1997

**Description:**

roy
satire – historical – political – Quebec
all male cast; many characters
flexible casting
five one acts

Original title: 'Comedies du statu quo'. This is a collection of five playlets satirizing the current political situation in Quebec in 1834. Not meant to be performed, but appeared in the local newspaper of the time.

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**Title:** Step-in-the-hollow in – Three Irish Plays / COL

**Author:** MacDonagh, Donagh

**Publisher:** Penguin Books 1959

**Description:**

roy
farce – Ireland
eleven characters
seven male; four female
three acts

2 interiors

Farce about amoral judge who is more rogue than most of those he tries. Set in Ireland, verse play.

---

**Title:** Summer Brave in – Summer Brave and Eleven Short Plays / COL

**Author:** Inge, William

**Publisher:** Random House 1962

**Description:**

roy
romantic comedy
thirteen characters
six male; seven female
three acts

'Final version of author's "Picnic". Beautiful young sister spends night with transient, loses wealthy suitor.'
**Title:** Sunset/Sunrise  
*in* – West Coast Plays 4 / COL  
**Author:** Shank, Adele Edling  
**Publisher:** West Coast Plays 1979  
**Description:**

- roy  
- comedy  
- fourteen characters  
- six male; eight female  
- two acts  
- No abstract available.

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**Title:** Supposes  
*in* – Five Pre-Shakespearean Comedies / COL  
**Author:** Ariosto, Lodovico  
**Publisher:** Oxford University Press 1966  
**Description:**

- roy  
- comedy – Italian  
- eighteen characters  
- fifteen male; three female  
- five acts  
- '16th century Italian comedy. Master exchanges role with servant to live in beloved's home.'

---

**Title:** Sweet Girl Graduate, The  
*in* – Canada’s Lost Plays: Volume 2 / CCO  
**Author:** Curzon, Sarah Anne  
**Publisher:** CTR Publications 1979  
**Description:**

- roy  
- comedy – Canadian  
- ten characters  
- three male; seven female  
- four acts  

"Based on the controversy surrounding the admission of women to University College in Toronto. 'The Sweet Girl Graduate' is an attempt to redefine that 'right place' for women in society. Young women like Kate who had been refused admission to University College were being denied the opportunity of attaining high achievements through university education not because of any intellectual deficiency but simply because 'we wear the Petticoat'. Kate's mother is used to express the view of the traditional family role of women. But Kate rejects her parents' suggestion that she
Sylvia Hears a Secret
by Marivaux
Cornell University Press 1967

Description:

roy
romantic comedy
ten characters
seven male; three female
three acts

'Young gentleman succeeds in being admitted as a steward to the house of the lady he secretly loves and finally wins her.'

Taming of the Shrew, The
by Shakespeare, William
Collins 1951

Description:

Roy
Shakespeare
Twenty-one characters; extras
Seventeen male; Three female
Five acts

First comes the Induction showing how a drunken tinker, Christopher Sly, is made to believe himself a lord for whose entertainment a play is to be presented. Second comes the principle plot of the play performed for Sly, in which the shrewish Katherine is wooed, won and tamed by the fortune-hunting Petruccio. The third strand of the play involves Lucentio, Gremio, and Hortensio, all of them suitor's for the hand of Katherine's sister, Bianca.

Tartuffe
by Molière, Jean-Baptiste
New American Library 1967

Description:

roy
comedy
fifteen characters
ten male; five female
five acts

1 interior set translated by Donald Frame

Adapted by Miles Malleson. A pious hypocrite insinuates himself into the house of a wealthy man in order to attain the man's wife as his mistress and the man's wealth and house as his own.
Adapted by Miles Malleson. A pious hypocrite insinuates himself into the house of a wealthy man in order to attain the man's wife as his mistress and the man's wealth and house as his own.
Adapted by Miles Malleson. A pious hypocrite insinuates himself into the house of a wealthy man in order to attain the man's wife as his mistress and the man's wealth and house as his own.
Teahouse of the August Moon, The 
in – The Tony Winners / COL

Sneider, Vern                  Patrick, John
Doubleday                      1977

Adapted from the novel by Vern Sneider. An American officer in the Army of Occupation in Okinawa is assigned to a village to teach it to be democratic and self-supporting according to the definitions of Washington. He succumbs to the charms of the people and allows them to become self-supporting in their own way.

Teahouse of the August Moon, The 
in – Four Plays of Our Time – COL

Sneider, Vern                  Patrick, John
MacMillan                      1960

"The efforts of an Army of occupation officers to teach democracy to natives on Okinawa. The young officer’s commander is a Colonel who demands the strictest enforcement of the Manual of Occupation. The charms of the village people, however, take all sternness out of the young officer's attitude. Within a few days he owns a Geisha girl, has built a Teahouse with materials sent in – Comedies: William Shakespeare / COL

Shakespeare, William

Collins                        1951

"The party of the usurping Duke of Milan is shipwrecked on an island where they find the real duke of Milan, his daughter, the spirits of the air, and the brutish Caliban."
**Title: Tenth Man, The**  
in – Six American Plays for Today / COL

**Author: Chayefsky, Paddy**

**Publisher:** Modern Library  
**Date:** 1961

**Description:**

roy  
comedy – Jewish  
thirteen characters  
double digital  
twelve male; one female  
three acts

The scene is an old meeting room where a rabbi and various Jews meet for prayer. One is a comic atheist who says he only comes to the temple to keep warm, and another is a young agnostic lawyer whom analysis is keeping from brink of suicide. One of the ten men who come this day brings his granddaughter, who is in a trance. He believes she is possessed by a dybbuk. During saner moments, she and the young agnostic are attracted to one another. The rabbi, convinced she has a dybbuk, arranges an exorcism. But at the culmination of the ritual, it is the

**Title: Tenth Man, The**  
in – Four Contemporary American Plays / COL

**Author: Chayefsky, Paddy**

**Publisher:** Vintage Books  
**Date:** 1961

**Description:**

roy  
comedy – Jewish  
thirteen characters  
double digital  
twelve male; one female  
three acts

The scene is an old meeting room where a rabbi and various Jews meet for prayer. One is a comic atheist who says he only comes to the temple to keep warm, and another is a young agnostic lawyer whom analysis is keeping from brink of suicide. One of the ten men who come this day brings his granddaughter, who is in a trance. He believes she is possessed by a dybbuk. During saner moments, she and the young agnostic are attracted to one another. The rabbi, convinced she has a dybbuk, arranges an exorcism. But at the culmination of the ritual, it is the dybbuk of the young man that is exorcised, the one that has prevented him from loving anyone.

**Title: Tenth Man, The**  
in – Awake & Singing / COL

**Author: Chayefsky, Paddy**

**Publisher:** Applause Theatre Book Publishers  
**Date:** 2004

**Description:**

roy  
comedy – Jewish  
thirteen characters  
double digital  
twelve male; one female  
three acts

The scene is an old meeting room where a rabbi and various Jews meet for prayer. One is a comic atheist who says he only comes to the temple to keep warm, and another is a young agnostic lawyer whom analysis is keeping from brink of suicide. One of the ten men who come this day brings his granddaughter, who is in a trance. He believes she is possessed by a dybbuk. During saner moments, she and the young agnostic are attracted to one another. The rabbi, convinced she has a dybbuk, arranges an exorcism. But at the culmination of the ritual, it is the dybbuk of the young man that is exorcised, the one that has prevented him from loving anyone.
That Scoundrel Scapin
in – The Miser and Other Plays / COL
Molière, Jean-Baptiste
Penguin Books 1958

**Description:**

roy
romantic farce
twelve characters
nine male; three female
three acts

1 exterior set.

"Romantic farce set in 17th century Naples. Rogue Scapin tricks two wealthy avaricious fathers into financing their children's marriage".

---

There Are Crimes and Crimes; or, Crimes and Crimes
in – A Treasury of the Theatre Volume 2 / COL
Strindberg, August translated by Edwin Björkman
Simon and Schuster 1963

**Description:**

roy
comedy
seventeen characters
eleven male; five female; one girl
four acts

3 interiors; 2 exteriors.

"Psychological. When his son is found dead, playwright is persecuted for crime he committed only in thought".

---

They Knew What They Wanted
in – Three Plays about Marriage / COL
Howard, Sidney
Washington Square Press 1962

**Description:**

roy
comedy – marriage – tragicomedy
thirteen characters
nine male; four female
three acts

1 interior.

"Italians in California."
Title: Thieves
in – Herb Gardner: The Collected Plays / COL
Author: Gardner, Herb
Publisher: Applause Theatre Book Publishers 2000
Description:

roy
comedy – American – marital relations
eleven characters
eight male; three female
two acts

The hero is Martin Cramer. He lives in an expensive high-rise of Manhattan’s Upper East Side. The heroine is Sally Cramer. The two have been married 12 years. No children, but a load of valuable antiques. They are on point of departure. Their marriage is sliding into the quicksands of early middle-age; two schoolteachers, lost in little New York, surrounded by colorful street people and stereotyped neighbors.

Title: Thieves' Carnival
in – Modern Theatre Volume 3 / COL
Author: Anouilh, Jean
Publisher: Doubleday 1955
Description:

roy
comedy
eleven characters; extras
seven male; three female; one girl
four acts

2 interiors; 1 exterior set.

"Hilarious situations involving two rich young ladies, two fortune hunters and three pickpockets in various disguises".

Title: Think Again
in – Canadian Theatre Review No.23, Summer 1979 – PER
Author: Joudry, Patricia
Publisher: Miscellaneous 1979
Description:

roy
comedy
ten characters
seven male; three female
three acts

'A comedy about a brain transplant. That's right. A brain transplant.'
**Title:** Three Cuckolds, The
in – The Classic Theatre Volume 1: Six Italian Plays / COL

**Author:** Katz, Leon

**Publisher:** Doubleday 1958

**Description:**

roy
comedy – Italian plays
ten characters
seven male; three female
two acts

1 exterior set.

"An anonymous scenario of the commedia dell'arte converted into a play by Leon Katz".

---

**Title:** Three Desks
in – Masks of Childhood / CCO

**Author:** Reaney, James

**Publisher:** New Press 1972

**Description:**

roy
parody
eighteen characters
ten male; eight female
two acts

"...at one level a biting parody of provincialism and modern nothing-for-the-mind education, at another very close to cynical theatre of the absurd, 'Three Desks' ultimately focuses on that elemental and continuing battle between good and evil, between death-in-life and life-in-death so characteristic of Reaney's maturity. The battle waged between Jacob Waterman and Max Niles over the students of Rupertsland College may appear symbolic and mysterious – but only to those totally outside education during the past decade – and the present one."

---

**Title:** Three Hours After Marriage
in – Burlesque Plays of the Eighteenth Century / COL

**Author:** Gay, John Pope, Alexander

**Publisher:** Oxford University Press 1969

**Description:**

roy
burlesque
fourteen characters; extras
ten male; four female
five acts

Newly married doctor learns that his bride is promiscuous, has mothered a bastard and is secretly married.
Threepenny Opera,
The Brecht, Bertolt
Penguin Books
roy satire - political
thirty-two characters
twenty male; twelve female
three acts
6 interiors.


Title: Threepenny Opera, The
in – The Modern Theatre Vol. 1 / COL
Author: Brecht, Bertolt
Publisher: Doubleday
Description:

roy
satire - political
thirty-two characters
twenty male; twelve female
three acts
6 interiors.


Title: Threepenny Opera, The
in – Mirrors for Man / COL
Author: Gay, John
Publisher: Winthrop Publishers
Description:

roy
satire
ten characters
six male, four female
three acts
translated by E. Bentley & D. Vesey; adapted by Bertolt Brecht

"(Adaptation of) Gay's 'The Beggar's Opera' to criticize the evils in German society just before Hitler. Though set in Victorian London, his mordant satire was directed straight at the German audience and he hoped to keep them alert to its message and convince them to act upon it by the devices of what he called 'epic' theatre."
Title: Tom Thumb  
  in – Burlesque Plays of the Eighteenth Century / COL  
Author: Fielding, Henry  
Publisher: Oxford University Press  1969  
Description:  
  roy  
  farce  
  eleven characters; extras  
  seven male; four female  
  two acts  
  
original version of 'The Tragedy of Tragedies'.  
  
Musical farce in verse satirizing the contemporary tragedy and dramatic criticism of 18th century England.

Title: Too Clever by Half  
  in – Four Plays – Alexander Ostrovsky / COL  
Author: Ostrovsky, Alexander  
Publisher: Oberon Books  1997  
Description:  
  roy  
  comedy – satire – social class  
  sixteen characters; extras  
  nine male; seven female  
  five acts  
  
The play focuses on the poor, sharp-witted social climber, Gloumov, determined to deceive his way to the top of Moscow society with a mixture of cunning and flattery.

Title: Too Good to be True  
  in – Plays Extravagant / COL  
Author: Shaw, George Bernard  
Publisher: Penguin Books  1981  
Description:  
  roy  
  comedy  
  ten characters  
  seven male; three female  
  three acts  
  
One of Shaw's most unpredictable comedies begins in a sick room, with a monstrous microbe, a pale patient, an overbearing mother, and a peculiar nurse. Indeed, the nurse forthwith lets in her sweetie, a robber who is secretly ordained because his father is an atheist. Instead of just stealing the patient's pearls, they decide to kidnap the patient and she gaily assents. In Act II the nurse masquerades as a countess and the rich patient as a backward island native. We meet aristocracy and plebe alike. And it is the plebeian army private who takes command when the group find
Title: Too True to Be Good
in – Bernard Shaw’s Plays / COL
Author: Shaw, George Bernard
Publisher: W. W. Norton and Company 1970
Description:

roy
comedy
ten characters
seven male; three female
three acts

3 sets.

A preacher thief and his nurse accomplice convince a pampered sickly girl to stage her own kidnapping, steal her own jewels and leave her home in search of life, experience, and independence.

Title: Tragedy of Tragedies, The
in – Eighteenth Century Comedy / COL
Author: Fielding, Henry
Publisher: Oxford University Press 1969
Description:

roy
comedy – classics
all male cast; eleven characters
eleven male
three acts

"A burlesque of heroic tragedy and a rollicking satire on pedantic learning".

Title: Truly, Madly, Deeply
in – Plays: 2 (Anthony Minghella) / COL
Author: Minghella, Anthony
Publisher: Methuen 1997
Description:

roy
comedy – British – romance
large cast
flexible casting
full length

"Nina mourns for Jamie and forsakes the rest of her life, until Jamie returns from the dead with a few friends from the other side."
Title: Trumpets and Drums
   in – Collected Plays, volume 9 (Bertolt Brecht) / COL
Author: Farquhar, George
Publisher: Random House
Description:
   roy
   comedy – adaptation
   twenty-three characters; extras
   thirteen male; ten female
   one act (full length)
   Brecht's adaptation of George Farquhar's work; translated by Rose and Martin Kastner.
   'Anti-imperialist and anti-colonialist play involving attempt to recruit Englishmen to quell American uprising of 1776.'

Title: Turcaret
   in – The Classic Theatre IV / COL
Author: Lesage
Publisher: Doubleday
Description:
   roy
   comedy
   thirteen characters
   eight male, five female
   five acts
   'An infatuated and stingy financier is finally ruined not by the faithless coquette he loved, but his valet, who obtained master's money in order to marry the ladies maid.'

Title: Twelfth Night
   in – Comedies: William Shakespeare / COL
Author: Shakespeare, William
Publisher: Collins
Description:
   roy
   comedy – classic
   fourteen characters; extras
   eleven male; three female
   five acts
   Simple interior and exterior sets; period costumes.
   "The twin sister of Sebastian, Viola, is shipwrecked, disguises herself as a boy and becomes page to Duke Orsino, with whom she falls in love. But Orsino is wooing the Countess Olivia and sends his page (Viola) to convey his love; Olivia, however, is attracted to the page. When Sebastian arrives, Viola’s identity is revealed, Olivia transfers her affections to Sebastian and the Duke..."
The twin sister of Sebastian, Viola, is shipwrecked, disguises herself as a boy and becomes page to Duke Orsino, with whom she falls in love. But Orsino is wooing the Countess Olivia and sends his page (Viola) to convey his love; Olivia, however, is attracted to the page. When Sebastian arrives, Viola's identity is revealed, Olivia transfers her affections to Sebastian and the Duke transfers his to Viola, so both couples are married. Meanwhile, boisterous Sir Toby Bech, brainless Sir Andrew Aguecheek, and joyous Maria, arrange a duel between Sir Andrew and the...
Twenty-One Positions: A Cartographic Dream of the Middle East

Abusrour, Abdelfattah

Playwrights Canada Press

Description:

roy
comedy - relationships - mystery - Palestine - Canadian playwright
eleven characters (flexible casting)
six male; four female; one girl
two acts

Running time: approx. 110 mins; additional playwright: Naomi Wallace.

When Fawaz, a young Palestinian-American, travels to Israel and the Occupied West Bank for the wedding of his estranged brother, he finds only Hala, his fiery fiancée, abandoned at the altar. Amidst the rumors and suspicions surrounding his brother's mysterious disappearance, Fawaz sets out on a dangerous quest through the militarized landscape of Israel and the Occupied Territories.

Title: Two Gentlemen of Verona, The

Author: Shakespeare, William

Publisher: Collins

Description:

roy
Shakespeare - comedy
thirteen characters, extras
ten male; three female
five acts

The friendship of the 'Two Gentlemen' (Valentine and Proteus) is strained when both fall in love with Silvia. Proteus has followed Valentine from Verona to Milan, leaving behind his beloved Julia, who in turn follows him, disguised as a boy. At the climax of the action Valentine displays the depth of his friendship by offering Silvia to Proteus.

Title: Two Gentlemen of Verona, The

Author: Shakespeare, William

Publisher: New American Library

Description:

roy
Shakespeare - comedy
thirteen characters, extras
ten male; three female
five acts

The friendship of the 'Two Gentlemen' (Valentine and Proteus) is strained when both fall in love with Silvia. Proteus has followed Valentine from Verona to Milan, leaving behind his beloved Julia, who in turn follows him, disguised as a boy. At the climax of the action Valentine displays the depth of his friendship by offering Silvia to Proteus.
Title: Ubu Cuckolded
in – The Ubu Plays / COL
Author: Jarry, Alfred
Publisher: Grove Press 1969
Description:

roy
satire – farce
twelve characters; extras
eleven male; one female
five acts

'Ubu commandeers Achras' home and enjoys a reign of absurd terror. Characters can also be enacted by marionettes. Dancing.'

Title: Ubu Enchained
in – The Ubu Plays / COL
Author: Jarry, Alfred
Publisher: Grove Press 1969
Description:

roy
farce
twenty-one characters; extras
sixteen male; five female
five acts

'Farce satirizing freedom and servitude. Ubu, a presumptuous servant, is jailed and made a galley slave for his insubordination. Nonetheless he rules in all situations. Music, dancing.'

Title: Ubu Roi
in – Four Modern French Comedies / COL
Author: Jarry, Alfred translated by Barbara Wright
Publisher: Capricorn Books 1960
Description:

roy
satirical farce – France
large cast
flexible casting
five acts

1 interior.

Pére Ubu makes himself King of Poland. Pokes fun at middle class conservatism and human stupidity.
**Title:** Ubu the King  
*in – Mirrors for Man / COL*

**Author:** Jarry, Alfred  
translated by M. Ganz and L.R.N. Ashley

**Publisher:** Winthrop Publishers  
1974

**Description:**

roy  
satire – farce  
thirteen characters; extras  
ten male; two female; one boy  
five acts  

Same as 'Ubu Roi' or 'Ubu Rex'. 'Pere Ubu makes himself king of Poland. Pokes fun at middle class conservatism and human stupidity. Orchestral music.'

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**Title:** Ubu the King  
*in – The Ubu Plays / COL*

**Author:** Jarry, Alfred

**Publisher:** Grove Press  
1969

**Description:**

roy  
satire – farce  
thirteen characters; extras  
ten male; two female; one boy  
five acts  

Same as 'Ubu Roi' or 'Ubu Rex'. 'Pere Ubu makes himself king of Poland. Pokes fun at middle class conservatism and human stupidity. Orchestral music.'

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**Title:** Viet Rock  
*in – Viet Rock and Other Plays / COL*

**Author:** Terry, Megan

**Publisher:** Simon and Schuster  
1967

**Description:**

roy  
satire – Vietnam war  
large cast  
flexible casting  
two acts  


**Title:** Village of Idiots  
in – New Canadian Drama 7: West Coast Comedies / CCO  
**Author:** Lazarus, John  
**Publisher:** Borealis Press  
1992  
**Description:**

roy  
comedy – Canadian – Jewish  
sixteen characters  
ten male; six female (doubling is possible)  
two acts  

'An anthology of comic folk tales about the famous wise fools of Chelm.'

---

**Title:** Visit to a Small Planet  
in – Short Plays for Reading and Acting / COL  
**Author:** Vidal, Gore  
**Publisher:** Clarke, Irwin and Company  
1970  
**Description:**

roy  
comedy  
ten characters  
eight male; two female  
three acts  

1 interior set.  

An amoral alien, who regards the world as his toy, uses the home of an average American family as a headquarters to start the Third World War because he loves the violence and savagery of humans.

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**Title:** Visit to a Small Planet  
in – The Mentor Book of Short Plays / COL  
**Author:** Vidal, Gore  
**Publisher:** New American Library  
1969  
**Description:**

roy  
comedy  
ten characters  
eight male; two female  
three acts  

1 interior set.  

An amoral alien, who regards the world as his toy, uses the home of an average American family as a headquarters to start the Third World War because he loves the violence and savagery of humans.
Volleygirls

In - Dramatics (May 2010) / PER

Author: Ackerman, Rob

Publisher: Miscellaneous 2009

Description:

roy
comedy - high school - volleyball
sixteen characters
six male; ten female (doubling possible)
twenty-one scenes (full length)

Volleygirls spikes a lively, heartfelt look at a down-and-out girls high school volleyball team. Following a string of losses and facing their biggest rival, the girls of Saint Agnes hatch a wild plan to turn their flailing team around - while helping their self-defeating coach to confront his "loseritis". The action isn't limited to the court, though, as parents play out their own dramas in the stands. Fast-paced and funny, Volleygirls captures the spirit and passion of everything you love about team sports.

Title: Volpone

In - Four English Comedies / COL

Author: Jonson, Ben

Publisher: Penguin Books 1950

Description:

roy
comedy - Elizabethan
sixteen characters; extras
fourteen male; two female
five acts

4 interior and 2 exterior sets; period costumes.

"Volpone, a rich Venetian nobleman but a miserly money-lender, gives out that he is at the point of death in order to draw gifts from his would-be heirs. They flock to him like birds of prey. Mosca, his knavish parasite, persuades each that he is named as heir and thus extracts a costly gift. Hailed into court, Volpone is betrayed by Mosca, his property is forfeited, and his sentence is

Title: Volpone

In - The Genius of the Early English Theatre / COL

Author: Jonson, Ben

Publisher: New American Library 1962

Description:

roy
comedy - Elizabethan
sixteen characters; extras
fourteen male; two female
five acts

4 interior and 2 exterior sets; period costumes.

"Volpone, a rich Venetian nobleman but a miserly money-lender, gives out that he is at the point of death in order to draw gifts from his would-be heirs. They flock to him like birds of prey. Mosca, his knavish parasite, persuades each that he is named as heir and thus extracts a costly gift. Hailed into court, Volpone is betrayed by Mosca, his property is forfeited, and his sentence is
Volpone; or, The Fox

in – Two Comedies / COL

Author: Jonson, Ben
Publisher: Moscow Higher School

Description:

roy
comedy
Elizabethan
sixteen characters; extras
fourteen male; two female
five acts

4 interior and 2 exterior sets; period costumes.

"Volpone, a rich Venetian nobleman but a miserly money-lender, gives out that he is at the point of death in order to draw gifts from his would-be heirs. They flock to him like birds of prey. Mosca, his knavish parasite, persuades each that he is named as heir and thus extracts a costly gift. Hailed into court, Volpone is betrayed by Mosca, his property is forfeited, and his sentence is
Volpone; or, The Fox

Jonson, Ben

Simon and Schuster 1953

Description:

roy
comedy – Elizabethan
sixteen characters; extras
fourteen male; two female
five acts

4 interior, 2 exterior sets; period costumes.

"Volpone, a rich Venetian nobleman but a miserly money-lender, gives out that he is at the point of death in order to draw gifts from his would-be heirs. They flock to him like birds of prey. Mosca, his knavish parasite, persuades each that he is named as heir and thus extracts a costly gift. Hailed into court, Volpone is betrayed by Mosca, his property is forfeited, and his sentence is in.

Title: Volpone; or, The Fox

in – Eight Famous Elizabethan Plays / COL

Author: Jonson, Ben

Publisher: Random House 1950

Description:

roy
comedy – Elizabethan
sixteen characters; extras
fourteen male; two female
five acts

4 interior, 2 exterior sets; period costumes.

"Volpone, a rich Venetian nobleman but a miserly money-lender, gives out that he is at the point of death in order to draw gifts from his would-be heirs. They flock to him like birds of prey. Mosca, his knavish parasite, persuades each that he is named as heir and thus extracts a costly gift. Hailed into court, Volpone is betrayed by Mosca, his property is forfeited, and his sentence is in.

Title: Wasps, The

in – Five Comedies of Aristophanes / COL

Author: Aristophanes translated by Benjamin Bickley Rogers

Publisher: Doubleday 1955

Description:

roy
comedy – classics – satire – law
ten characters; extras
eight male; two female
one act (full length)

1 exterior.

Greek classical satire on demagogues. Philcleon's passion for lawsuits is checked when his son, Bdelycleon, turns their house into law court. Verse play.
**Title:** Way of the World, The  
in – Restoration Drama / COL  

**Author:** Congreve, William  

**Publisher:** Bantam Books  

**Description:**

roy  
Restoration – comedy  
twelve characters; extras  
six male; six female  
five acts  

2 interiors and 1 exterior; singing and dancing.  

"Restoration comedy of manners. Satire on 17th century London society. Aunt forgives niece's lover after he helps extricate her from intrigue."

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**Title:** Way of the World, The  
in – Four English Comedies / COL  

**Author:** Congreve, William  

**Publisher:** Penguin Books  

**Description:**

roy  
comedy – Restoration  
twelve characters; extras  
six male; six female  
five acts  

2 interiors; 1 exterior; singing and dancing.  

"Comedy of manners. Satire on 17th century London society. Aunt forgives niece's lover after he helps extricate her from intrigue."

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**Title:** Way of the World, The  
in – Twelve Famous Plays of the Restoration and the Eighteenth Century / COL  

**Author:** Congreve, William  

**Publisher:** Modern Library  

**Description:**

roy  
comedy – Restoration  
twelve characters; extras  
six male; six female  
five acts  

2 interiors; 1 exterior; singing and dancing.  

"A philosophical gentleman, Mirabell, is in love with Millamant, but her aunt and guardian, Lady Wishfort, being angry at Mirabell, threatens to deprive Millamant of her inheritance. Mirabell plots to have the stingy and tyrannical town coquette (Lady W.) fall in love with Sir Rowland (really his servant in disguise); but he also saves Lady Wishfort's fortune from the scheming Fainall."
"A philosophical gentleman, Mirabell, is in love with Millamant, but her aunt and guardian, Lady Wishfort, being angry at Mirabell, threatens to deprive Millamant of her inheritance. Mirabell plots to have the stingy and tyrannical town coquette (Lady W.) fall in love with Sir Rowland (really his servant in disguise); but he also saves Lady Wishfort’s fortune from the scheming Fainall."

"Restoration comedy of manners. Satire on 17th century London society. Aunt forgives niece's lover after he helps extricate her from intrigue."
Way of the World, The
in – Cavalcade of Comedy / COL

Author: Congreve, William
Publisher: Simon and Schuster 1953

Description:

"Restoration comedy of manners. Satire on 17th century London society. Aunt forgives niece's lover after he helps extricate her from intrigue."

Westbound 12:10
in – A Collection of Canadian Plays Vol. 2 / CCO

Author: Shoveller, Brock
Publisher: Bastet Books 1973

Description:

Set in unused country railway station where station master and wife live. They are subsequently "visited" by two delivery men, who leave a coffin, and a young man who claims to be long lost son, accompanied by a girl.
**Title:** What d'ye Call It, The
  in – Burlesque Plays of the Eighteenth Century / COL
**Author:** Gay, John
**Publisher:** Oxford University Press  1969
**Description:**

roy
burlesque
fifteen characters; extras
ten male; five female
two acts

During verse play within play, squire marries girl he dishonored, only to discover ceremony was binding.

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**Title:** Widow's Tears, The
  in – The Plays of George Chapman / COL
**Author:** Chapman, George
**Publisher:** Russell & Russell  1961
**Description:**

roy
comedy – English
seventeen characters; extras
ten male; seven female
five acts

2 interiors, 2 exteriors.

"A virtuously mourning widow is tested and found wanting – in loyalty to her husband's memory."

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**Title:** Wiles of Love, The
  in – Seven Comedies by Marivaux / COL
**Author:** Marivaux
**Publisher:** Cornell University Press  1967
**Description:**

roy
romantic comedy
ten characters
seven male; three female
three acts

'Young man jilted in love pretends to love someone else in order to win back original love.'
Will Mr. Merriwether Return from Memphis?
in – The Traveling Companion and Other Plays / COL

Author: Williams, Tennessee

Publisher: New Directions 2008

Description:
roy
comedy – American – 20th century – love
sixteen characters
five male; eleven female
two acts
ensemble required.

"Women are waiting for their lovers to return, widows are longing for their husbands who will never return, and young ladies are just discovering the fires of early love – sounds almost like a parody of a Tennessee Williams play, and in a strange way it is. With ragtime cakewalk dancers, séances and ghosts, hags called "the Eumenides" who weave the fate of the characters, a

Title: Winter’s Tale, The
in – Comedies: William Shakespeare / COL

Author: Shakespeare, William

Publisher: Collins 1951

Description:
roy
comedy – marital relations
twenty characters; extras
fourteen male; six female
five acts

The story moves between King Leontes' court in Sicilia and Bohemia. Complications arise from King Leontes' and his Queen's friendly attentions to the visiting King of Bohemia. Despite a trial at which the Oracle from Delphi declares the queen guiltless, the King banishes her. Their young son, Mamillius dies of grief but the Queen's newborn baby daughter, Perdita, is snatched from death by a Bohemian shepherd who raises her as his daughter.

Title: Woman of No Importance, A
in – Importance of Being Earnest and (6) Other Plays, The / COL

Author: Wilde, Oscar

Publisher: Penguin Books 2000

Description:
roy
comedy – English
fifteen characters
eight male; seven female
four acts

3 interiors; 1 exterior.

"Social comedy. Young Englishman's courtship of rich American orphan is complicated by the reappearance of his father after a 25 year absence."
Title: Woman of No Importance, A  
    in – Importance of Being Earnest and (5) Other Plays, The / COL  
Author: Wilde, Oscar  
Publisher: Penguin Books  
Description:  
    roy  
    comedy – English  
    fifteen characters  
    eight male; seven female  
    four acts  
    3 interiors; 1 exterior.  
    "Social comedy. Young Englishman's courtship of rich American orphan is complicated by the reappearance of his father after a 25 year absence."

Title: Woman of No Importance, A  
    in – Five Plays by Oscar Wilde / COL  
Author: Wilde, Oscar  
Publisher: Bantam Books  
Description:  
    roy  
    comedy – English  
    fifteen characters  
    eight male; seven female  
    four acts  
    3 interiors; 1 exterior.  
    "Social comedy. Young Englishman's courtship of rich American orphan is complicated by the reappearance of his father after a 25 year absence."

Title: Women, The  
    in – Plays by American Women 1930–1960 – COL  
Author: Boothe, Clare  
Publisher: Applause Theatre Book Publishers  
Description:  
    roy  
    comedy  
    all female cast; thirty-five characters  
    thirty-five female  
    three acts  
    representative set.  
    'Woman resorts to tactics of her malicious, wealthy New York City social circle to recapture former husband.'
Women, The Boothe, Clare

**Publisher:** Vintage Books 1974

**Description:**

roy
comedy
all female cast; thirty-five characters
thirty-five female
three acts

representative set.

'Woman resorts to tactics of her malicious, wealthy New York City social circle to recapture former husband.'

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World Elsewhere, A Riggs, Lynn

**Publisher:** Samuel French 1947

**Description:**

roy
comedy – American
fifteen characters; extras
six male; nine female
two acts

1 exterior set.

"Set in Mexico... Says what everyone knows – that there is no world elsewhere – but says it with hilarious urbanity and excitement".

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World War II Hollingsworth, Michael

**Publisher:** Blizzard Publishing 1994

**Description:**

roy
satire – Canadian – historical – comedy
large cast
flexible casting
two acts

No abstract available.
Would-Be Gentleman, The
in – The Misanthrope and other plays / COL

Molière, Jean-Baptiste

New American Library

1968

nonroy
satire – comedy
seventeen characters; extras
thirteen male; four female
five acts

"17th century French parvenu has himself tutored in the ways of Parisian society".

Would-Be Gentleman, The
in – The Miser and Other Plays / COL

Molière, Jean-Baptiste

New American Library

1968

nonroy
satire – comedy
seventeen characters; extras
thirteen male; four female
five acts
1 interior set.

"17th century French parvenu has himself tutored in the ways of Parisian society".

Would-Be Gentleman, The
in – Eight Plays by Moliere / COL

Molière, Jean-Baptiste

Modern Library

1957

nonroy
satire – comedy
seventeen characters; extras
thirteen male; four female
five acts

"17th century French parvenu has himself tutored in the ways of Parisian society".
Title: You Never Can Tell  
in – Plays Pleasant Bernard Shaw / COL  
Author: Shaw, George Bernard  
Publisher: Penguin Books 1965  
Description:  
roy  
comedy  
eleven characters  
seven male; four female  
four acts  
3 sets.  

A young dentist becomes entangled in the affairs of a divided family when he falls in love with the eldest daughter in that family.

Title: Young Hopeful, The  
in – Masterpieces of the Russian Drama – Vol. 1 / COL  
Author: Fonvizin, Denis Ivanovich  
Publisher: Dover Publications 1961  
Description:  
roy  
satire – Russian  
fifteen characters  
twelve male; three female  
five acts  

'Action revolves around doting mother and simpleton son in this satire of life among 18th century petty Russian landowners.'