



Black Theatre Workshop's Artist Mentorship Program

Submission Guidelines

Deadline: May 20, 2016

The Artist Mentorship Program is designed to give practical opportunities to emerging professional artists within their discipline and in conjunction with Black Theatre Workshop's season programming and partnering companies.

Please note that due to the number of applications received, there are two parts to the acceptance process.

PART ONE

All applicants are required to submit the following:

- A letter of intent outlining
 - o Your discipline;
 - o Education, training and/or pertinent experience related to your discipline;
 - o How the Artist Mentorship Program can serve you at this stage in your career;
 - o Why do you want to work with Black Theatre Workshop?
- Are you currently engaged in any projects? If so, when and where?
- An updated CV and headshot;
- A letter of reference from an artistic professional within your discipline;
- Additional Information: press clippings, promotional material, etc. (*optional*)

PART TWO

Upon moving forward to Part Two, applicants will be contacted to schedule a meeting/interview and provide the following (Please note that those applying for more than one discipline are asked to provide material associated with each field):

Playwrights please visit the *Writers' Circle* page under "Artists" for specific guidelines.

Actors will be asked to prepare two monologues in the style of their choice.

Designers will be asked to provide a portfolio showcasing their past experience and/or conceptual practice.

Directors are asked to choose a play (of their dreams) and outline the artistic merit, practice, and execution of the production.

Stage Managers will engage in an interview with BTW Artistic and Administrative Staff.

Please mail or drop off your applications to:

Black Theatre Workshop
Attn: Artist Mentorship Program
3680 Jeanne-Mance, Suite 432
Montreal, Qc
H2X 2K5

For further questions please contact:
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