



PRESS RELEASE

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A LUMBERJACK, A EUNUCH, AND A POPE PREMIERIES IN CHENNAI INDIA

A Lumberjack, a Eunuch and a Pope, a ten minute comedy about the meaning of life, by Calgary playwright James Hutchison, will premiere in Chennai, India at the 2016 Short+Sweet South India Ten Minute Play Festival.

The play follows Mr. Kensington, a man of wealth and privilege, who has died without learning the true meaning of life and must plead his case for another chance or be returned to earth as a slug.

The 5th edition of Short+Sweet South India features forty-eight 10-minute plays and will run from Wednesday July 6th to Sunday July 31st. The 10 best plays of the festival, as picked by a panel of judges and audience vote, will compete in the Gala finals where prizes will be awarded for Best Play, Best Actress, Best Actor, Best Director, and Best Script. Short+Sweet South India is presented by the Prakriti Foundation, and The Blu Lotus Foundation, in association with the Alliance Française of Madras. Full festival information can be found at: <http://shortandsweet.in/>

A Lumberjack, a Eunuch and a Pope: Each Man Lives Many Lives is being directed by Denver Anthony Nicholas and runs from July 21 to 24. The play is one of ten plays being presented as part of this year's Short+Sweet Week 3 Top 30 plays.

This year's Short+Sweet Week 3 Top 30 plays and playwrights are:

- *Hammer Time* by Sasha Siljanovic
- *A Lumberjack, a Eunuch and a Pope* by James Hutchison
- *Red Wire Blue Wire* by Albert Jamae
- *War Kiss* by Alex Broun
- *Yours Urgently* by Rajiv Rajaram
- *Chennai Pattinam 2065* by Mathivanan Rajendran
- *Makku Police Manguttu Thirudan* by Karthikeyan Ravi
- *Sweet* by Manibharathi
- *Thaathaavin Petti* by Vinodhini Vaidyanathan
- *Boob Job* by Meera Sitaraman

Short+Sweet is a global festival presenting Theatre, Dance, Cabaret, and Song Festivals around the world. The festival provides a platform for actors, writers and directors to create new-work in a professional and collaborative theatre environment where established practitioners pass on knowledge to others in the theatre arts. **Short+Sweet South India** presents high quality theatre in the form of new short pieces in order to develop new audiences for Indian theatre while encouraging people to write for the stage in order to foster new playwrights and artists in India. www.shortandsweet.org

Prakriti Foundation was founded by Ranvir Shah in Chennai in 1998 to host events that would play a catalytic role in changing and enlarging the cultural scene in Chennai. In the last nine years the Prakriti Foundation has worked to explore identity through history and heritage, art and cultural expression. In a city accustomed to a regular diet of classical performance, Prakriti has been the space where scholars, researchers, artists, critics, poets and filmmakers have been able to present their work to those who engage with it on serious terms. www.prakritifoundation.com

A Lumberjack, a Eunuch, and a Pope was workshopped through the Alberta Playwrights Network Wordshed program with the participation of Trevor Rueger, Christopher Hunt, Elinor Holt and Julie Orton. The Alberta Playwrights Network assists in the development of both plays and playwrights through a number of different development programs. www.albertaplaywrights.com

James Hutchison is a Calgary playwright specializing in comedy, romance, and mystery and is a member of the Playwrights Guild of Canada, the Alberta Playwrights Network, Theatre Alberta and the Playwrights' Center. You can follow James on Twitter @lifeisanact or visit his web site at www.jameshutchison.ca where he blogs and occasionally interviews other actors, writers, and directors about theatre.
