

Evangeline – Character Breakdown

Gabriel

Strong leading man qualities. Must play age 20 – 60 (mid 20's to early 30's) Physically very fit, handsome. Great singer, again, more pop than classical or musical theatre. French accent a must, closer to Quebecois French than France
Belting an A necessary

Basil

Father of Gabriel, a blacksmith, fiery, hot headed, opinionated, also lost his wife,
Vocal; rich, rhythmic, baritone/bass
Range: Good strong low baritone, lots of part singing

Baptiste

5'6 to 5'8, actor should be early 20's. Loyal, fierce, funny, Metis, so dark features a must. French accent. Lots of part singing, tenor

Olivier

Metis. 20's. Broken, hard drinking. Fiddle player who is very musical.
French accent.
Different actor plays Young Olivier in first act, age 12ish, playful, courageous, with humor, good actor.

Orchard LeBlanc:

First Nations actress: 50+. Strong, handsome, calm, funny, mother of Baptiste and Olivier.

Rene Leblanc

50+. Acadian, Fiddler, folk singer, Irrepressible, funny, free spirited, husband of Orchard

Father Felicien

40's+. Leader, spiritual man, good heart and father and moral compass to the people,
Tenor, though we could consider a baritone.
(A soft high G with no vibrato important). French accent.

Hampson

British. 30-40. Villain, emotional sadist, bully. Can put on "suave and kind" with great ease, to get what he wants.

Clairborn

Gentleman of colour: a free man in Louisiana.
Strong vocal bass/ baritone and good actor

Male and Female Ensemble

Strong actors, singers, of varying ages, who play multiple roles, Acadians, British soldiers, varying cultures in Louisiana. They also are required to step dance and be strong mover/dancers. Playing the accordion and fiddle is a plus.

NOTE: Roles of Evangeline, Cornflower, Benedict and Winslow are cast.