

THEATRE ALBERTA PRESENTS



ARTSTREK

A SUMMER THEATRE SCHOOL FOR TEENS



**SCHOLARSHIPS
AVAILABLE**

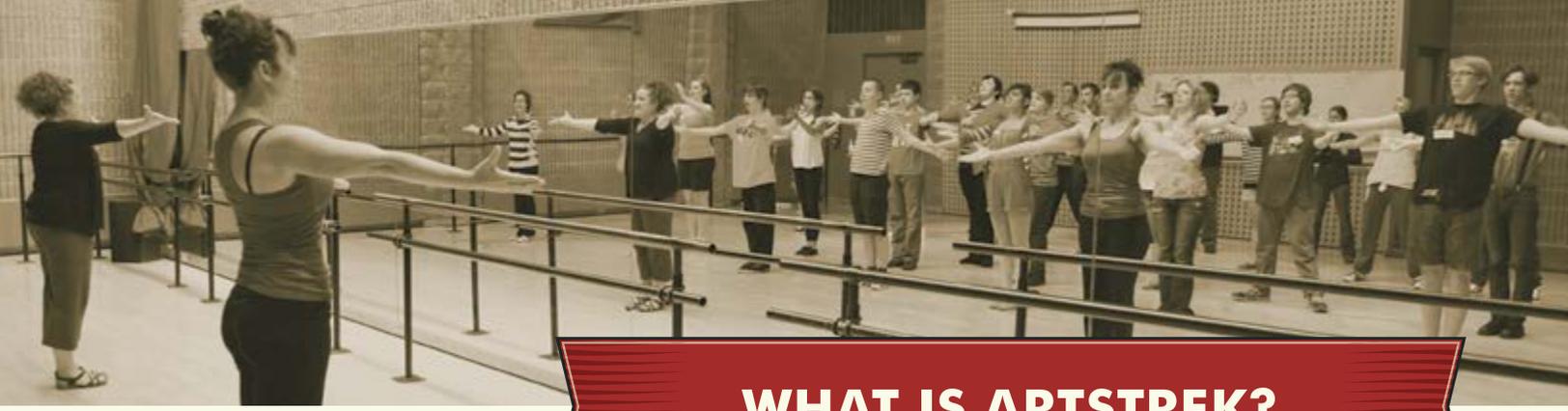
2014 PLAY OF STUDY

UNITY (1918)

BY KEVIN KERR 

JULY 6-11 | 13-18 | 20-26 2014 AT RED DEER COLLEGE Register Online at www.theatrealberta.com





WHAT IS ARTSTREK?

Artstrek is a summer school for teens that explores the exciting world of theatre and theatre production. Over the course of a week in residence at Red Deer College, Artstrek students discover acting, voice, movement, directing, design, sound/music, creation, and collaboration.



Theatre Alberta is a provincial arts service organization and registered charity committed to encouraging the growth of theatre in Alberta. We offer a wide range of programs and services to drama students, professional theatre artists, educators, and enthusiasts, as well as to schools, post-secondary institutions, and community and professional theatre companies.

In addition to Artstrek, our programming includes:

1. **Library:** Canada's largest fully circulating theatre library with more than 19,000 titles available to members across the province.
2. **Playbill:** Every production in Alberta's theatre season listed in print, online, and for your mobile phone or tablet.
3. **Dramaworks:** A biennial theatre workshop series for adults, proudly serving the theatre community for more than 50 years.
4. **PlayWorks Ink:** A biennial theatre conference, co-presented with Alberta Playwrights' Network.
5. **Workshops by Request:** Subsidized professional workshops for community theatres across the province.
6. **Emerge:** An annual audition event for graduating post-secondary student actors.
7. **All Stages:** Alberta's theatre magazine dedicated to all aspects of creation, performance, production, education, and development.
8. **Classifieds:** Alberta's premiere theatre listings service sharing auditions, jobs, special events, and other resources.
9. **Publications:** Including Theatre Buzz (our e-newsletter), Safe Stages, the Community Theatre Handbook, the Theatre Facility Handbook, and Library Indexes.
10. **Support, Information, and Advocacy:** For the whole of the Alberta theatre community.

Theatre Alberta
Edmonton Area: 780-422-8162
Toll Free: 1-888-422-8160
Email: theatreab@theatrealberta.com
Website: www.theatrealberta.com

Artstrek is not a talent-based program – for more than 50 years we have welcomed all teens who are passionate about theatre and enthusiastic about learning with both their peers and professional instructors.

Artstrek was expanded in 2013 and is now offered in three separate weeklong sessions, called Explorations, which allows us to accommodate up to 400 students each year and deliver a focused theatre learning experience. We look forward to welcoming all of our former and new students over three weeks this July!

Theatre Alberta selects a different play of study each year and contracts a new team of theatre professionals to develop a curriculum centred on that script. That means Artstrek is always fresh, current, and evolving.

For the summer of 2014 we have chosen *Unity (1918)* by Kevin Kerr – a Governor General's Literary Award winning epic of modern Canadian Drama, set in a small prairie town at the crest of the First World War and the outbreak of a deadly influenza epidemic. Captured through the eyes of the town's youth, the play teems with eccentric characters, honesty, and dark comedy.

The exciting challenges for young actors that brim from Kerr's rich text make *Unity (1918)* an excellent choice for this year's play of study.

Keri Mitchell, Executive Director
Marie Gynane-Willis, Artstrek Director
Frazer Andrews, Programmer



The enemy was in our midst and it was everyone's favourite son. ~ *Unity (1918)*

With the First World War drawing to a close and the mysterious 'Spanish Flu' rapidly spreading westward, *Unity, Saskatchewan*, is caught in the feverish panic of outbreak. The struggles of the town's residents are chronicled from the journal of Beatrice Wilde, who painfully awaits word from her unrequited love overseas. An unknown blind soldier steps off the train, bringing news from the front... does he also carry the virus that has claimed so many lives in Europe? As quarantine is placed over *Unity* the situation intensifies leaving the telephone lines as the town's only thin connection to the outside world. This dark comedy, rooted in Canadian involvement in the 'Great War,' pits the exuberant brashness of young love against the harsh realities of widespread illness and conflict.

PARENTS AND TEACHERS:

Don't miss your chance to experience the craft of theatre first-hand. Theatre Alberta's Dramaworks offers workshops and masterclasses led by renowned professional instructors presented at the Citadel Theatre – Edmonton, July 2-6.

Visit: theatrealberta.com/dramaworks.

All photos credited to Sui-Fan Wong,
Artstrek Technical Director



MESSAGE FROM THE MINISTER OF CULTURE

As Minister of Culture, I am honoured to welcome theatre enthusiasts to the 2014 Artstrek program.

As you ready yourself to explore the vibrant world of theatre, take a moment to define what you want to learn during this unique and creative experience, and prepare to let your creativity and passion for theatre take flight. This experience provides you with a rare opportunity to forge and build personal relationships that will help shape and define who you are – as an artist and as a person. Enjoy every moment!

Many thanks to Theatre Alberta and the 2014 drama educators for making time to help develop and build theatre skills among our young Alberta artists. Your contribution toward fostering these new skill sets is what will bring passion and life to productions across our province for many years to come.

May this Artstrek adventure be remembered as a resounding success for every participant!

Heather Klimchuk
Minister of Culture
MLA, Edmonton-Glenora

MESSAGE FROM THE ALBERTA FOUNDATION FOR THE ARTS

On behalf of the Alberta Foundation for the Arts, welcome to this year's Artstrek, which continues an important tradition of theatre arts development, experience, and enjoyment for budding Alberta artists.

Artstrek is a crucial part of the Foundation's commitment to offer young Albertans an opportunity to experience the arts in an environment that cultivates their talent and passion. Our young artists will provide the next big idea, offer the next innovative expression, and imagine and create the next great work. An important part of our mission is to nurture these emerging artists as they find their individual paths.

We hope you enjoy this exploration of artistic talent and passion with some of Alberta's finest theatre professionals. The arts contribute to the growth of Alberta's culture and help bring our communities together. Take inspiration from the talents of the people in your community, and use this inspiration to discover, experience, and celebrate the arts in your daily life.

Mark T. Phipps
Chair
Alberta Foundation for the Arts

MESSAGE FROM RED DEER COLLEGE

Red Deer College is thrilled to be a part of Artstrek, a wonderful partnership with Theatre Alberta and the Alberta Foundation for the Arts. It is indeed exciting for us to have young learners on campus each summer and to be a part of the energy they bring to our College as they participate in a renowned summer theatre program for teens. For the last 50 years, Red Deer College has championed the arts in our Province and created cultural and learning opportunities that help open up new possibilities for learners. We are proud to be a part of this commitment to theatre and the arts in Central Alberta.

Explore, enjoy, learn, and break a leg!

Joel Ward
President
Red Deer College

MESSAGE FROM CENOVUS ENERGY

We're excited to continue to support Theatre Alberta's Artstrek summer theatre school for teens. At Cenovus, we know that arts and culture bring people together to build community spirit. A thriving cultural scene not only provides entertainment, but also has a strong capacity to inspire fresh ideas and creativity.

We support programs that empower people and build a strong sense of community. That's why we concentrate our community investment efforts in three core areas: safety and well-being, learning, and sustainable communities.

Investing in high impact programs like Artstrek is important to us because it helps teens like you in learning the life skills you will need for a bright future.

Congratulations for taking part in Artstrek this year, for being passionate about theatre, and showing an amazing desire to learn.

Vicki Reid
Director, Community Affairs
Cenovus Energy

Unity (1918) was developed as part of Touchstone Theatre's playwright-in-residence program, Playwrights Theatre Centre, and The Banff Centre playRites colony, and was first produced in 2001.

Kevin Kerr is a founding member and the Artistic Director of Vancouver's Electric Theatre Company. (Theatre Alberta is also proud to note that Kevin attended in Artstrek back in 1984!)

Unity (1918) has been made available through special arrangement with the playwright and Talonbooks. talonbooks.com





ARTSTREK FACILITY AND STAFF

SPONSORSHIPS AND SCHOLARSHIPS

Everything was glory, revelation, rapture. And laughter. He was contagious.

~ *Unity (1918)*



"ARTSTREK IS A COMMUNITY OF ENCOURAGEMENT."



I hold a memory of you, just before you left for war. Everyday I run it over the edges of my heart.

~ *Unity (1918)*

ARTSTREK AT RED DEER COLLEGE

Situated on the edge of Red Deer just off the QE II, Red Deer College is midway between Edmonton and Calgary, 90 minutes by car from either city. Bus travel is available through Greyhound and Red Arrow.

The campus offers a state-of-the-art theatre facility for Artstrek's exclusive use: the intimate stage area, functional production shops, rehearsal studios, and spectacular lobby are ideal for Artstrek's exploration of all aspects of theatre.

The college is surrounded by large, open lawns and is well removed from the city's centre. Students stay in four-bedroom suites attached to or near by Red Deer College's main building; each student has their own bedroom and a bathroom shared with three others.

Artstrek classes run from 8:30 am to 5:00 pm each day, with fun activities coordinated during the evenings. Meals are served in the cafeteria in an area designated for our students. Days at Artstrek are full, active, and very rewarding!

INSTRUCTORS

Theatre Alberta recruits leading theatre educators and working professionals from across Alberta to teach at Artstrek. Our instructors bring an extensive practical and academic base of knowledge to the program and connect participants directly to the theatre scene in Alberta.

SUPERVISORS

Artstrek supervisors are responsible for students during free time and ensure that students get up in the morning and get to sleep at night. Artstrek supervisors are selected from applicants who have previously attended Artstrek, have been away from the program for at least one year, and are 19 to 25 years of age. Our minimum student to supervisor ratio is 15:1.

Theatre Alberta is happy to assist Artstrek students seeking sponsorship funding from their communities. Upon request, we will support your application with information about Artstrek. For more information visit theatrealberta.com/artstrek/community-sponsorships.

Theatre Alberta also offers a limited number of scholarships to Alberta students who require financial assistance to attend Artstrek. Students applying for scholarship support must include a letter from themselves and/or their parents or guardians clearly stating their reasons for requesting financial assistance. *Referrers must also attest to the applicant's financial need in their letter of reference.* Financial assistance from Theatre Alberta will be provided to those in the greatest need. Scholarship requests submitted after May 24 will be considered only if funds are available. A non-refundable \$40 administrative fee must accompany all scholarship applications. For more information visit theatrealberta.com/artstrek/scholarships.



CALGARY TELUS COMMUNITY BOARD SCHOLARSHIPS

Through a generous donation from the Calgary TELUS Community Board, additional full scholarships are available for students from Calgary. See application procedure and requirements above.

THE KEITH EWASIUKE MEMORIAL AWARD

Theatre Alberta offers one full scholarship annually in memory of our late Board Member and friend Keith Ewasiuk. 'Mr. E' taught drama at Beaumont Composite High School for 24 years and was a valued member of the Theatre Alberta Board of Directors from 2010 to his passing in 2012. The Keith Ewasiuk Memorial Award is awarded to an Alberta student who exemplifies leadership in the LGBTQ community at their school or in their community. For more information visit theatrealberta.com/artstrek/keith-ewasiuk-award.

QUESTIONS?

Please contact the Theatre Alberta office at:

Phone: 780-422-8162

Toll Free (in Alberta): 1-888-422-8160

Email: artstrek@theatrealberta.com

Website: www.theatrealberta.com



Artstrek applications will be accepted online starting April 1, 2014 at 4:00 pm
theatrealberta.com/artstrek

Students are accepted on a first-come, first-served basis. If the program is full, students will be placed on a waiting list in the order their applications were received.

Theatre Alberta receives a large volume of applications within a short period of time—please allow ample time for processing. Students accepted into the program will receive an acceptance package via email.

CANCELLATIONS

If a student decides not to attend Artstrek prior to the program's start, they **MUST** inform Theatre Alberta in writing of their cancellation as soon as possible. Full or partial refunds are available on a pro-rated scale based on cancellation date. Extreme circumstances supported with documentation are considered on a case-by-case basis. Please refer to our full Cancellation Policy online at theatrealberta.com/artstrek.

REFER A FRIEND

Previous Artstrek students who refer a new student to the program will receive a FREE Artstrek 2014 t-shirt!

PROGRAM FEES

We strive to make Artstrek as affordable as possible. Theatre Alberta and our program partners subsidize costs for all Artstrek students by approximately 50%.

Artstrek fees provide students with 12 hours of daily instruction/activity led by a highly qualified instructional and supervisory staff, round the clock supervision, three meals a day, and accommodation. Each participant receives a one-year membership to Theatre Alberta!

Full payment must accompany application. Payment is accepted via PayPal and can be made using Visa, MasterCard, or American Express.

EXPLORATION I | JULY 6-11, 2014 ~ \$550

This six-day program is for enthusiastic theatre lovers who are 13 and 14 years old.

EXPLORATION II | JULY 13-18, 2014 ~ \$550

This six-day program is for 15 and 16 year olds with a keen interest in theatre and a dedication to increasing their knowledge and skill level.

EXPLORATION III | JULY 20-26, 2014 ~ \$600

This seven-day program is for 17 and 18 year olds who have demonstrated a commitment to theatre practice and education.

All prices include GST and a \$40 administrative fee. Students who reside outside of Alberta must add \$100 to the above fees.

WHICH EXPLORATION SHOULD I ATTEND?

ARTSTREK EXPERIENCE	AGE						
	12*	13	14	15	16	17	18
I've attended Artstrek three or more times					EXP. II OR III		
I've attended Artstrek twice before			EXP. I OR II	EXP. II		EXP. III	
I've attended Artstrek once before		EXP. I	EXP. I	EXP. II	EXP. II		EXP. III
This will be my first Artstrek	EXP. I	EXP. I	EXP. I	EXP. I OR II		EXP. II OR III	

AGE (*12 year olds must have completed Grade 7 to attend Artstrek)

DID YOU KNOW?

Your family may be eligible to receive an income tax credit toward your Artstrek registration fee. Visit www.cra.gc.ca/artscredit for details.

ARTSTREK APPLICATION CHECKLIST

Before visiting our website to begin your Artstrek application, you'll need to have the following ready:

- Your contact information, including a current email address that you check regularly.
- A statement describing your major reason(s) for wishing to attend Artstrek 2014.
- Your Alberta (or other provincial) health care number.
- Your medical insurance information (e.g. Blue Cross), if applicable.
- Your medical history, including immunizations, prescription medication, and allergies, as well as contact information for your family doctor.
- Contact information for at least two emergency contacts: a parent/guardian and an alternate who is at least 18 years of age.
- Contact information for a parent/guardian who will receive and complete the Artstrek Parent Approval Form.
- Contact information for a teacher or director who will provide a reference for you to attend Artstrek. (Theatre Alberta will contact your referrer on your behalf.)
- Payment information, a credit card number, for PayPal.

ARTSTREK 2014 CURRICULUM TEAM

Instructors at Artstrek are some of Alberta's finest theatre artists and drama educators. This dedicated team of theatre professionals is responsible for developing and instructing a challenging theatre arts curriculum with *Unity (1918)* as its focus.



MARIE GYNANE-WILLIS

Theatre Alberta Artstrek Director



Marie has worked in the Alberta arts community as a theatre administrator, programmer, and educator for more than 30 years. She was the Executive Director of Theatre Alberta from 2003 to 2010, an Arts Branch Consultant for Alberta Culture for a decade, and the Director of the Foote Theatre School at The Citadel Theatre. She is the recipient of an Elizabeth Sterling Haynes Award for Arts Administration and an Alberta Centennial Medal for Contribution to the Arts. Marie is a graduate of the University of Alberta and the University of London's Drama Centre (UK).

KAREN JOHNSON-DIAMOND

Administrative Director



Karen is a Calgary-based actor and educator. For the past 20 years, she has been an instructor/coordinator for Quest Theatre's Artist in Residency program. Karen is also the co-founder and producer of the improvisational theatre company Dirty Laundry. Karen received the inaugural Duval Lang Theatre for Young Audiences Award from the Betty Mitchell Awards. Karen was also the first ever graduate of RDC's Theatre Studies Program (1987!) Karen was an instructor at Artstrek for five years and served four years on Theatre Alberta's Board of Directors. Karen is married to Kevin and mom to Griffin, an Artstrek addict.

GREG DOWLER-COLTMAN

Co-Curriculum Director



Greg teaches drama, acting, and directing at Victoria School of the Arts in Edmonton. He has worked as an actor and director at Catalyst Theatre, Northern Light Theatre, Theatre Network, and The Citadel Theatre. Greg has taught and adjudicated across the province and has been associated with Artstrek and Dramaworks for nearly 30 years. In 2010, Greg received the Molson Award for Excellence in Artistic Direction (Mayor's Celebration of the Arts) in recognition of his directorial work at Victoria School, including *The Laramie Project*, *A Midsummer Night's Dream*, *Into the Woods*, Irving Berlin's *White Christmas*, and most recently, *The Grapes of Wrath*. Greg first attended Artstrek in 1980!

TAMI DOWLER-COLTMAN

Co-Curriculum Director



Tami has been an arts educator for more than 30 years and is pleased to be part of the Artstrek curriculum team in the shared leadership role of Curriculum Director. Tami has a Master's Degree in Educational Leadership from the University of Alberta and is currently the principal of Victoria School of the Arts in Edmonton. Tami is a recipient of the Prime Minister's Award for Teaching Excellence and the Canadian Arts Educator of the Year Award. She has taught at Victoria School of the Arts, the University of Alberta, Artstrek, Dramaworks, Theatre Network, and The Citadel Theatre. Throughout her career she has developed drama curriculum, directed, adjudicated festivals, and served as an acting, movement, and directing coach, as well as an arts and creativity advisor and drama consultant.

ANTON DE GROOT



Anton is a designer and creator currently pursuing an MFA at the University of Calgary with a focus on scenography (lights, sound, projection design) within the devised theatre creation model. He is a member of the Downstage Creation Ensemble, with whom he has created/designed such shows as *In the Wake* and *Good Fences*, the latter of which earned a Betty Mitchell Award nomination for Outstanding Set Design in 2012. Anton has been directing, writing, and designing with youth for nearly a decade with Calgary Young People's Theatre, and he premiered his play *By Proxy*, devised with the youth ensemble Cast of Crayons, in Telford, England with CYPT and the Birmingham Repertory Theatre in 2011.

VALMAI GOGGIN



Valmai is a Calgary-based director and instructor, originally from the Maritimes, who is delighted to be returning to Artstrek! She has directed for Lunchbox Theatre, Theatre Transit, Sage Theatre's Ignite Festival, Evergreen Theatre, and Keyano Theatre. She has worked and trained across Canada – favourite credits include inaugural productions of Pinter and Shakespeare in Iqaluit, NU, and outdoor theatre with Festival by the Marsh in Sackville, NB. Valmai holds an MFA Directing from the University of Calgary and a BA English and Drama from Mount Allison University. She was the 2012-13 RBC Emerging Director for Lunchbox Theatre and currently teaches Acting at the University of Calgary. Valmai is Co-Artistic Director of Theatre Transit and Artistic Producer for Evergreen Theatre.

"I NEVER REALLY STOPPED LEARNING. MY ACTING, PERFORMING, AND DESIGNING SKILLS WERE CONSTANTLY IMPROVING."

Schools are closed.
No Spitting, hacking, coughing or clearing throats to speak.
No kissing.
No public gatherings.
No church.
No weddings.
No funerals.
~ *Unity (1918)*

ALANA HAWLEY



Alana is an actor, vocal coach, professional speaker, director, and theatre educator who has worked across North and Central America. She currently serves as Artist in Residence at The Speech Studio in Edmonton, where she has trained and taught since 1999. Alana is a graduate of the University of Alberta BFA Acting Program, the York University Teacher's Certificate Program for Artists, The Stratford Festival's Birmingham Conservatory for Classical Theatre Training, and The Citadel/Banff Centre Professional Theatre Program. Alana has performed across the country with various theatre companies including: The Citadel Theatre, Alberta Theatre Projects, Downstage, Shadow Theatre, and The Stratford Festival. She collaborates with the international organization CUSO in the development of El Salvador's youth at risk theatre program, *ES ARTES*, and is a past participant of Artstrek.

DAVE HORAK



This is Dave's fourth year teaching at Artstrek and he's thrilled to be back! He has performed throughout the United States and Canada. Alberta theatre companies include: Freewill Players (*King Lear*), Workshop West Theatre (*Kill Me Now*), Vertigo Theatre (*Ends of the Earth*), The Citadel Theatre (*Death of a Salesman*), and The Mayfield (*Boeing-Boeing*). Dave teaches movement for actors at MacEwan University in Edmonton and has also directed many productions there, the most recent being Martin Crimp's *Attempts on her Life*. Other directing credits include *Fatboy* (awarded three Sterling Awards), *The Bomb-itty of Errors*, *Sartre's Shorts* (Surreal SoReal), *Cloud Nine* (Citadel Theatre Young Company), and *Eurydice* (U of A Studio Theatre). Dave holds BFA Acting and MFA Directing degrees from the University of Alberta.

BILL JACOBSEN



Bill is the Curriculum Leader for Fine Arts and Modern Languages at Hunting Hills High School in Red Deer, where he teaches drama, theatre production, and theatre technology. He has previously been the Artstrek Administrative Director and is thrilled to be part of the instructional team this time 'round. Recent production and design credits include: *Les Miserables* (School Edition), *Mowgli and His Brothers* (which he co-wrote), and *Seussical*.

SIMON MALLET



Simon is the Founder and Artistic Producer of Downstage, a Calgary-based company dedicated to producing theatre that creates conversation around social issues (www.downstage.ca). He is also a freelance director and has worked with Theatre Calgary, Alberta Theatre Projects, Vertigo Theatre, and Lunchbox Theatre. Simon was a recipient of the inaugural Lieutenant Governor of Alberta Emerging Artist Award in 2008 and nominated for the Betty Mitchell Award for Outstanding Direction in 2010 for *In the Wake*.

WAYNE PAQUETTE



Wayne is the artistic director of Blarney Productions, an artistic associate of Shadow Theatre, and is the current artist in residence / artistic associate of the Robbins Academy for The Citadel Theatre. Based in Edmonton, Wayne has worked as a director, stage manager, and producer. A graduate of the University of Alberta's Drama program, Wayne has been the recipient of several Elizabeth Sterling Haynes Awards for his work.

KYLA READ



Kyla is thrilled to be returning to Artstrek this year. As the Artistic Director of CLUNK Puppet Lab, she has created and collaborated on a multitude of original projects, and most recently puppeteered in the film *The First Christmas Present* (The Old Trout Puppet Workshop and The National Film Board). She has performed in various theatre productions including *How I Became Invisible* (CLUNK Puppet Lab) and the Canadian Tour of The Old Trout Puppet Workshop's *The Tooth Fairy*, as well as clowning for festivals across Western Canada and in hospitals. Kyla has taught workshops in mask making, clown, puppetry, and lantern installation. A classically trained musician, she has studied opera and plays the piano and the ukulele. Kyla is a graduate of Studio 58 in Vancouver.

VERN SLIPETZ



Vern is the Fine Arts Department Head at Louis St. Laurent Catholic School in Edmonton, where he teaches drama, musical theatre, technical theatre, and choral music. He holds a Bachelor of Music in Music Education and a Masters of Fine Arts in Interdisciplinary Studies. Recent productions include *Shrek the Musical*, Mary Zimmerman's *The Arabian Nights*, *The Threepenny Opera*, *Babes in Arms*, *Urinetown*, *Twelfth Night*, and *Village of Idiots*. Vern also conducted Canticum Novum, an award-winning choir who were broadcast on CBC numerous times. At the 2012 Edmonton Fringe Festival, he was technical director for the Phabrik Design Studio BYOV. A member of the curriculum team at Artstrek in 2013, Vern is super excited to be back for Artstrek this summer!

MAUREEN TIGNER-MORISON

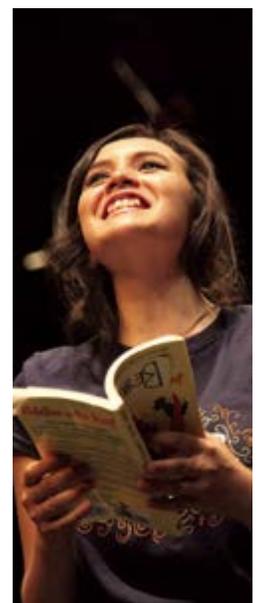


Maureen is a faculty member at Victoria School of the Arts in Edmonton. She has been a dance educator for more than 25 years and received her dance teacher certification from the British Theatre Dance Association in England and a Bachelor of Education (Drama) from the University of Alberta. Maureen has also trained and worked in Los Angeles. Credits include: Co-Artistic Director of Dance Nouveau; choreography for St. Albert Children's Theatre, Kokopelli, and The Citadel Theatre; performer for Epic Records; curriculum writer for Edmonton Public School Board; and guest artist for MacEwan's Theatre Arts program. Maureen is a board member with the Alberta Dance Alliance and MacEwan Theatre Arts program.

"ARTSTREK TEACHES YOU NOT ONLY HOW TO PERFORM, BUT HOW TO LIVE IN THE PERFORMING WORLD."

Word of the flu is spreading quickly. I wonder if ideas are contagious like that?
~ Unity (1918)

"AT ARTSTREK, YOU CAN EXPRESS YOURSELF AND BE WHO YOU ARE."





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CONTINUING EDUCATION

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A SUMMER THEATRE SCHOOL FOR TEENS

July 6-11, 13-18, and 20-26, 2014 | Red Deer College