



John Humphrey Centre
for Peace and Human Rights
pour la paix et les droits de la personne



Summer Session Programming 2012

To register, please visit www.jhcentre.org/summerprograms.

Songwriting and Social Expression

Led by: Maigan van der Giessen, Artist and Human Rights Educator

Ages 14 and up

Description:

Participants will gain valuable songwriting skills while collaborating as a group to write songs that express identity, community, and reality. Participants will have the opportunity to work with an experienced performer/songwriter who will help identify themes and facilitate song development and structure over the course. Through songwriting and performance, participants will be empowered to voice their stories, emotions, challenges and dreams through rap/spoken word and song. They will engage in a peer-review process that involves constructive feedback and support, and will have the chance to record in a professional studio with an experienced producer. As a final product, participants will have a CD with a song they have created.

Cost: \$130

Dates:

July 17 and 19 from 1 p.m. – 5 p.m.

July 24 and 26 from 1 p.m. – 5 p.m.

The Art of Social Justice: Acting Rights

Led by: Murray Utas, Actor and Claire Peacock, Human Rights Educator

Ages 14 and up

Description:

Through an intensive exploration of human rights and theatre, participants will learn technical performing arts and scripting skills which connect to a central theme on social justice. Participants will work to create a theatre script on a critical social issue and wrap-up the program with a finale performance for the public. Through the process, they will grapple with the role of human rights in social justice and the global community, and how the performing arts play a powerful and important role in society for addressing social justice issues. Participants will be challenged to question the world around them and understand how to work in a space of creativity, diversity and solidarity.

Cost: \$475

Dates:

July 30 – August 11 from 10 a.m. – 5 p.m. (all inclusive with the exception of Sunday, August 5)

Finale performance August 11

GloCal Citizens: Exploring our Role in the World and Community

Led by: Renee Vaugeois, Human Rights Advocate and Carrie Malloy, Claire Peacock, Human Rights Educators

Description:

In this participatory workshop series, participants will explore current local and global issues while developing an understanding of the role and value of human rights in building a just and peaceful world. Through an exploration of issues relating to ableism, oppression, gender and more, youth will develop skills in citizenship and conflict resolution, strengthen their understanding of the world around them, and develop capacity in taking concrete action in their community. Youth will also learn about relevant organizations in their community that make a difference in the realization of human rights and understand their role as a citizen at local and global levels.

Cost: \$180

Dates:

August 20 - 24

9 a.m. - 12 p.m. ages 10 to 14

1 p.m. - 4 p.m. ages 15 and up

Artivists 4 Life: Art for Change

Led by: Andrew Jackson Obo (aka OJay) and Azimuth Theatre

Ages 14 and up

Description:

This week-long workshop brings the work of Ugandan artist Andrew Jackson Obo (aka OJay) together with Azimuth Theatre to engage participants in expression through visual arts on human rights in relation to women. Tapping into indigenous knowledge and perspectives, this program will showcase the arts as a powerful force for change; fusing art and activism through consciousness-raising activities and artistic interventions. The art will critically re-imagine our current circumstances, explore notions of oppression and end with a public viewing of the art created leading up to Edmonton's first Daughter's Day on September 1st, 2012.

Cost: \$350

Dates:

August 27 - 31 from 9 a.m. - 4 p.m.

Closing art showcase on August 31