

Title: Acting Games
Improvisations and Exercises

Author: Cassady, Marshall

Publisher: Meriwether Publishing 1993

Description:

"All the essential elements of acting and character development with hands on exercises in four parts:

Exercises for relaxing and focusing.

Acting games for creative awareness.

Improvisations for building scenes and characters.

Activities for playing specific characters and plays."

Title: Acting it Out
Junior

Author: Sturkie, Joan Cassady, Marshall

Publisher: Resource Publications 1997

Description:

Child Drama Teaching

Short dramas open up avenues for self-discovery and prepares young people to make decisions about their lives. After role-playing a drama, the discussion questions help your students explore their reactions and feelings about each topic.

Title: Action Theater
The Improvisation of Presence

Author: Zaporah, Ruth

Publisher: North Atlantic Books 1995

Description:

"Each chapter of this book presents a single day of the twenty-day training which Ruth Zaporah developed into Action Theater, her investigation into the life-reflecting process of improvisation. This book shows through exercises, stories, anecdotes, and metaphors how to focus attention on the body's awareness of the present moment, moving away from preconceived ideas. Improvisations move through fear, boredom, laziness, and distraction to a sustained awareness of creative options."

Title: Actor's Book of Improvisation, The
Dramatic Situations for the Teacher and the Actor

Author: Caruso, Sandra Clemens, Paul

Publisher: Penguin Books 1992

Description:

"Offers a virtual cornucopia of material for improvisations. Nine separate chapters isolate specific aspects of acting and provide appropriate situations to facilitate growth in each area. Unlike theatre games, the situations in this book are structures. Though the dialogue will be spontaneous, the actual performance will be built around a 'skeleton' of background information and character detail that will add dimension not seen in the majority of off-the-cuff improvisations. The situations in this book are geared specifically toward the actor's development rather than just the entertainment of an audience."

Title: Acting Alone
A Drama Teacher's Monologue Survival Kit

Author: Hajidiacos, Demetra

Publisher: J. Gordon Shillingford Publishing 2006

Description:

In reading Acting Alone, you – the drama teacher – will acquire a whole new way of looking at monologues and their multiplicity of uses in the classroom. You will learn to teach your students how to write their own monologues and how to write monologues for your students. Or, use the author's – 100 are included. At the end of each chapter, a Survival Kit gives a concise summary of the important points covered in that chapter.

Title: Improv Ideas
A book of games and lists with CD-Rom

Author: Jones, Justine

Publisher: Meriwether Publishing 2006

Description:

'Cross-referenced and indexed, this book provides not only the standard lists of improv exercises, but also sections on critiquing, further challenges. . . to the game, huge lists of examples, and coaching ideas.'

CD-ROM not included.

Title: Improvisation in Drama

Author: Frost, Anthony

Yarrow, Ralph

Publisher: MacMillan

1990

Description:

Reference – improvisation (acting)

Improvisation: the skill of using bodies, space, all human resources, to generate a coherent physical expression of an idea, a situation, a character (even, perhaps, a text); to do this spontaneously, in response to the immediate stimuli of one's environment.

This book is the first to offer a unified view of a very important field, dramatic improvisation. It brings together a number of studies, of individual practitioners, techniques and theories, and is the first book in English to assess fully the significance of the teaching work of Jacques Lecoq. It analyses the contributions to twentieth-century theatre made by such diverse talents as Jacques Copeau, Mike Leigh and Dario Fo, and relates them via the differing uses each has made of improvisation. This is the first book to explain the significance of the various exercises offered by

Title: Basic Drama Projects

Author: Tanner, Fran Averett

Publisher: Clark Publishing Company

1987

Description:

Drama Projects/ Teaching Aids

"If you are a drama instructor who believes that your students learn best by getting on their feet and performing, you will enjoy teaching from this text. Each chapter consists of a complete activity project worked out in de

Title: Building Plays

Simple playbuilding techniques at work

Author: Tarlington, Carole

Michaels, Wendy

Publisher: Pembroke Publishers

1995

Description:

"Offers effective techniques for using student ideas to encourage dialogue, create scripts, rehearse and present a complete play. simple ideas for creating a play are included, as well as suggestions for finding inspiration for playbuilding in topics as varied as song, television, and Shakespeare.

The book illustrates how 'Canadian Stories,' an award-winning play built around young immigrant experiences, evolved. Also featured is 'G'Day Sport,' an Australian play built by students as a term project."

Title: Children and Drama

Author:

Publisher: David McKay Company 1975

Description:

"(A collection of) the current thinking of fourteen of the leading practitioners in the field, giving each free rein to express his philosophy in his own distinctive style... Evident throughout the book is a clear theme: the creativity of the individual leader is what makes for exciting results in drama by and for young people."

Title: Places, Please!

An Essential Manual for High-School Theater Directors

Author: Varley, Joy

Publisher: Smith and Kraus 2001

Description:

Reference

"A soup-to-nuts schematic organizational tool. Every step in the daunting task of planning and presenting a high school theatrical production is clearly outlined. Places, Please! defines the roles and responsibilities of each department of the stage production and details the processes of audition, rehearsal, and production. All necessary forms, diagrams, and charts are included."

Title: Comedy Improvisation

Exercises and Techniques for Young Actors

Author: Horn, Delton T.

Publisher: Meriwether Publishing 1991

Description:

Acting/Auditions

"A unique resource for both amateurs and professionals to learn the structures, techniques, and exercises of comedy improvisation.

Includes:

- the basics of improvisation and comedy
- improvisation in the classroom
- simple improvisation

Title: Creating a Theatre in Your Classroom

Author:

Publisher: Captus University Publications 1995

Description:

Theatre – drama – education

"Creating a Theatre in Your Classroom explores problems and concerns in the training of drama educators and in the practice of educational drama and theatre. In doing so it expands upon themes and ideas that were begun in its predecessor, A Theatre In Your Classroom. This new book incorporates six new chapters covering a wide range of topics as diverse as Drama and Writing, Drama in a Multicultural Classroom, Drama in Early Childhood Education, and Drama in Teacher training. It is organized into four sections which examine the basic elements for drama, relationships between students and teachers, forms of dramatic activity, and connections between theory and practice."

Title: Creative Drama for Elementary Grades

Author:

Publisher: Miscellaneous

Description:

Child Drama (teaching)

contents:

1. Philosophy
2. Aims
3. Skills
4. Concepts or building blocks
5. Specific Objectives
6. Cycle of the dramatic process in an individual
7. Scope and sequence chart
8. Evaluation

Title: Creative Drama in the Classroom

Author: McCaslin, Nellie

Publisher: Longman 1990

Description:

"A classic guide to initiating dramatic activities in the classroom (this book) teaches the non-specialist how to plan simple activities and to adapt material for use in creative drama and language arts programs. Based on the same philosophy of education that made earlier editions so popular, the text stresses creative drama first as aesthetic education and then as a tool for teaching in other subject areas."

Title: Creative Dramatics for Children

Author: Durland, Frances Caldwell

Publisher: Kent State University Press 1975

Description:

Child Drama (Teaching)

"Back in print with a new introduction and updated bibliography, 'Creative Dramatics for Children' resumes its place as the outstanding handbook in its field – 'a serious, informed, and enlightened exposition of one of the most stimulating factors in child development', as Brooks Atkinson said at its first appearance. Excellent educator that she is, Mrs. Durland focuses her attention on the child and on dramatics as a means of stimulating the child's imagination and eliciting his creative response. She shows how this is done through 'story-acting' with very young children, in group creation of a play with older students, in character development and expression with teenagers and beyond. Indeed, her book has implications not only for all aspects of theatre work but for all kinds of creative activity with children."

Title: Improvisation Book, The
How to conduct successful improvisation sessions

Author: Abbot, John

Publisher: Nick Hern Books 2007

Description:

A step-by-step, session by session through a graded series of improvisation exercises starting with the very first class – full of inhibited first timers – then adding a new element at each session until the once bashful students have a full vocabulary of improvisational techniques.

Title: Different Drummer, A
An Ideas Book for Drama

Author: Kemp, David

Publisher: McClelland and Stewart 1972

Description:

Drama Projects/Teaching Aids

"'A Different Drummer' is a new approach to drama. Providing thematic material for improvisational work, it enables students to create their own total theatre experience using all the media available and utilizing all the talent of the classroom. For the inexperienced teacher it provides a wealth of material, ideas, and exact directions on how to implement them. For the experienced teacher it provides the form of an improvisation through which he can extend his own concepts."

Title: Drama Games Manual for Children

Author: Behnan, Lorraine

Publisher: City of Edmonton, Parks and Recreation Dep 1983

Description:

Child Drama (teaching)

includes 30 drama games

Title: Drama Improvised

A Source Book for Teachers and Therapists

Author: Pickering, Kenneth

Publisher: J. Garnet Miller

1997

Description:

Reference - Improvisation - Education

"Teachers, organisers of drama workshops, therapists and trainers will all find this book a constant source of help and companionship. Improvisation lies at the root of actor training, educational drama, role play, and dramatherapy, but for many it is still a daunting prospect or an activity which taxes the energy and imagination."

Title: Drama in Action

Author: Bowskill, Derek

Publisher: Hutchinson Educational

1979

Description:

"In the first two years of drama in secondary schools, students have to learn a completely new technique: the interpretation of scripts. The transition from improvisation to script can be a difficult one, but this drama course offers a gradual introduction to the use of script with five open-ended plays which are graded in difficulty. The students are given a choice of dialogue, and so create their own characters by selecting the lines they prefer; in this way, they learn to make the scripts their own."

Title: Drama Resource Cards: Teacher's Booklet

Author: Norris, Jay Evans, Mike

Publisher: Longman Group 1977

Description:

Drama Projects/Teaching Aids

"These cards are intended for use by schools, colleges of education and youth clubs with students of nine to fourteen years. The idea behind drama resource cards is to make accessible to teachers, (specialist or not in drama), specific drama lessons, skills and source material in easily digested form and presented in such a way as to require from the teacher a minimum of preparation before actually taking a drama lesson. The pack contains:

Series A: 29 session cards
Series B: 34 how to do it cards
Series C: 11 drama games cards
Series D: 5 first aid cards

Title: Drama Structures
A Practical Handbook for Teachers

Author: O'Neill, Cecily Lambert, Alan

Publisher: Hutchinson Educational 1982

Description:

"'Drama Structures' is an essential resource for teachers who believe in the value of drama in education. It is a teacher's manual, providing fifteen developing lesson structures on different themes. The themes involve the pupils in a whole range of drama and learning activities. Notes on practical teaching problems and possible developments for each sequence are given on facing pages. Two further sections of the book provide a simple theoretical framework for drama teaching and consider some key strategies."

Title: Drama Themes
Completely Revised

Author: Swartz, Larry

Publisher: Pembroke Publishers 1995

Description:

"This totally revised and updated version of the best-seller 'Dramathemes' features all new games and activities along with practical ideas for assessment and literature links. The teacher-friendly format of this valuable resource will make drama entertaining, educational, and informative."

Title: Dramatic Curriculum, The

Author: Courtney, Richard

Publisher: Drama Book Specialists 1980

Description:

Drama in Education/Surveys

"This book argues that there is a human drama underlying all education. It shows that our imagination and the dramatic actions that result are the key ways we live and learn. It looks at this process from a variety of perspectives – philosophical, psychological, sociological and anthropological – and then shows that it is the development basis of symbolic thought and action. It then examines a variety of theories of age stages, indicates that dramatic action is the developmental unifier, and outlines a series of dramatic age stages. From this basis, Professor Courtney describes how drama enters programme design and implementation through assumptions, goals, aims, content, method, assessment and sequencing. He then provides models for school programmes and discusses the planning necessary in colleges and universities. The book concludes with an informative bibliography."

Title: Fifty Projects for Creative Dramatics

Author: Nobleman, Roberta

Publisher: New Plays for Children 1971

Description:

Drama Projects/Teaching Aids

includes:

- 1) six well-trying lessons to begin creative dramatics – Kindergarten to Grade 4
- 2) six well-trying lessons to begin creative dramatics – Grade 5 and up
- 3) warm-ups for everyone
- 4) advanced classes for any age considered suitable by the teacher

Title: Drama Teacher's Survival Guide #2, The

Author: Johnson, Margaret F.

Publisher: Meriwether Publishing 2011

Description:

Activities, exercises and techniques for the theatre classroom.

Title: Ideas in Action 1

Author: Yates, Patricia

Hornby, Robert

Publisher: Hodder and Stoughton

1974

Description:

"'Ideas in Action' consists of five Drama books intended to provide material for the five years of secondary education. By 'Drama' we do not mean the reading aloud and discussion of plays in the classroom, though such activity has an honourable place in English teaching. We mean the creation of Drama from the imaginative resources, the personal experience and observation of young people as a result of a wide variety of stimuli."

Title: Ideas in Action 2

Author: Yates, Patricia

Hornby, Robert

Publisher: English Universities Press

1974

Description:

"'Ideas in Action' consists of five Drama books intended to provide material for the five years of secondary education. By 'Drama' we do not mean the reading aloud and discussion of plays in the classroom, though such activity has an honourable place in English teaching. We mean the creation of Drama from the imaginative resources, the personal experience and observation of young people as a result of a wide variety of stimuli."

Title: Ideas in Action 3

Author: Thomson, Peter

Goodhead, Clive

Publisher: Hodder and Stoughton

1976

Description:

"This book is not so much a textbook as a handbook. the handbook of a car tells you something about its various components and parts and gives you the basic knowledge to help you keep it in running order. We hope this book will help you to understand something about drama and also tell you how to start it and how to keep it going. We also want you to use this book as you would a car manual. Read what you need to know, and then put the book on one side in order to do whatever it asks of you."

Title: Impro
Improvisation and the Theatre

Author: Johnstone, Keith

Publisher: Routledge 1992

Description:

Acting/Auditions – Alberta playwright

"Divided into four sections, 'Status', 'Spontaneity', 'Narrative Skills' and 'Masks and Trance', arranged more or less in the order a group might approach them, the book sets out the specific techniques and exercises which Johnstone has himself found most useful and most stimulating. The result is both an ideas book and a fascinating exploration of the nature of spontaneous creativity."

Title: Impro for Storytellers

Author: Johnstone, Keith

Publisher: Faber and Faber 1994

Description:

Drama Projects/Teaching Aids – Alberta playwright

Includes information on Theatresports, Audience suggestions, Feedback, Spontaneity, Impro for storytellers, Story Games, Procedures, Miscellaneous Games.

Title: Improv Game Book II

Author: Belt, Lynda

Publisher: Thespis Productions 1994

Description:

Reference – theatre games – improvisation

The sequel to Improvisation Through Theatre Sports. Includes tips and instructions for actors of improvisation, instructions for different styles and types of improvisation, and instructions on how to perform more than fifty styles of scenes and games.

Title: Improv!

A Handbook for the Actor

Author: Atkins, Greg

Publisher: Heinemann

1994

Description:

"Improvisation is the jazz of theatre,' but for many actors it is nothing less than a nightmare. If the mere thought of it chills your blood, makes your palms go sweaty, and raises your voice an octave, 'Improv!' is the book for you.

According to author Greg Atkins, there are only three areas in which improvisation will help you: auditions, performances, and life. With that in mind, Atkins shows you how to: liberate spontaneously, think quickly on your feet, enhance creatively, make exciting dramatic choices."

Title: Improvisation

Author: Hodgson, John

Richards, Ernest

Publisher: Grove Press

1974

Description:

Acting/Auditions

"Improvisation' examines how this vital element of the theatre can be understood, harnessed, and developed, not only in theatre, but in therapy and education as well. It illustrates the way in which improvised drama helps people draw upon their imaginative resources and extend their awareness of themselves and others. In the first section, the authors discuss the background and sources of dramatic improvisation. In section two, they give suggestions for situations and roles upon which improvisation can be built, including advice for developing both concentration and imagination. In the final section, the authors demonstrate the ways in which improvisation can lead to perceptive readings of plays and imaginative, forceful dramatic productions."

Title: Improvisation for the Theatre

A Handbook for Teaching and Directing Techniques

Author: Spolin, Viola

Publisher: Northwestern University Press

1983

Description:

Drama Projects/Teaching Aids

"This is an invaluable guide for community and professional theatre and will enrich programs in schools, camps, recreation centres, nursery schools, hospitals, institutions, and in isolated areas where people live together with minimal recreational sources. Viola Spolin's theatre games are an innovation in theatre training that have brought about a much needed reappraisal and revitalization of teaching, directing, and performing. They have been applied as well, with exciting results, in education, dance, psychiatry, ministry and writing."

Title: Improvisation Handbook

Author: Elkind, Samuel

Publisher: Scott, Foresman and Company 1975

Description:

Title: Improvisation Starters

Collection of 900 Improvisation Situations for the Theater, A

Author: Bernardi, Philip

Publisher: Betterway Books 1992

Description:

Reference

"Most beginning actors assume that rehearsing a play or scene involves taking home the script, memorising lines, and rehearsing scenes over and over until everything – timing, movement, facial expression – is perfect. But that's only partially correct. One missing element in that approach is improvisation, and invaluable technique that can be used in acting classes and in rehearsals for school, amateur, and professional productions."

Title: Improvisation Through Theatre Sports

Author: Belt, Lynda

Stockley, Rebecca

Publisher: Thespis Productions 1991

Description:

DRAMA PROJECTS/TEACHING AIDS – Improvisation

"Learn what is turning teachers and students on across the country! Discover the fun and excitement of this 'sporting like theatre event.'"

includes:

- 1) A sequential curriculum of theatre games and improvisations to teach basic acting skills.
- 2) Instructions on staging interscholastic theatresports matches.
- 3) Use as a basic drama course or extra curricular team event.

Title: Improvisation: Learning Through Drama

Author: Booth, David W.

Lundy, Charles J.

Publisher: Harcourt Brace Publishers

1985

Description:

Drama Projects/Teaching Aids

'Improvisation: Learning Through Drama' is divided into five sections. Section A is about getting yourself prepared for the drama work. Section B prepares the whole group for the drama process. These two sections are filled with games and activities that can be played and worked with for their own sake. Section C is about the differences between playing yourself and playing a role. And in section D you cross over into the drama itself. The last part of the book offers a few suggestions for exploring the performance aspects of theatre."

Title: Improvisations in Creative Drama

A Program of Workshops and Dramatic Sketches for Students

Author: Keller, Betty

Publisher: Meriwether Publishing

1982

Description:

"Two books in one!

A year-long program of workshop activities.

A collection of fourteen short plays for practice and performance.

A basic workshop text for improvisational and structured drama. Recommended as an introduction to the fundamentals of sound and music, poetry and imagination, and play acting on stage. An especially helpful guide to group activities with beginning actors of all ages."

Title: Interpretation: Working With Scripts

Author: Lundy, Charles J.

Booth, David W.

Publisher: Academic Press Canada

1983

Description:

DRAMA PROJECTS/TEACHING AIDS

"This book is about interpreting scripts, about bringing life to words written by a playwright, perhaps a year ago, perhaps two thousand years ago. Interpretation is a learning process which starts when you begin to explore a script for meaning... Throughout this book you will have several opportunities to take on the roles of playwright, performer, director, and audience. The book, which is divided into three sections, introduces you to a number of contemporary scripts as well as to scripts from the classical repertoire."

Title: Just A Minute

Ten short plays and activities for your classroom

Author: Watts, Irene N.

Publisher: Pembroke Publishers 1990

Description:

Drama and multiculturalism in the classroom. Children. Ten enchanting new plays based on folk tales and legends from around the world.

includes:

- Good Neighbors (Russia)
- The Pied Piper of Hamelin (United Kingdom)
- The Party (Thailand)
- Earth, Fire, and Water (China)
- The Talking Fish (Germany)
- The Enchanted Spring (Eastern Europe – Jewish)
- The Magic Sieve (Japan)
- The Blind Hunter (Inuit)

Title: Drama Games and Acting Exercises

177 games and activities

Author: Martin, Rod

Publisher: Meriwether Publishing 2009

Description:

A collection of games and acting exercises for developing confidence and creativity. Includes: how creative drama can enliven the classroom; warming up to actor's tools; getting to know each other; improvisation; public speaking made easy; monologues and duologues; poetry for performance; plays and scenes; careers in drama and getting started in the profession.

Title: Let's Improvise

Becoming Creative, Expressive and Spontaneous through Drama

Author: Polsky, Milton E.

Publisher: Prentice-Hall

Description:

"Whether you are a teacher or drama coach or someone who wants to get in touch with your natural creativity, (this book) can help you tap the hidden potential of the imagination – in yourself and others. The exciting and invigorating dramatic techniques in this book will help you develop your ability to move, think, and create spontaneously. Your self-confidence will grow as you experience the joy and fun of becoming someone else."

Title: Making Sense of Drama
A Guide to Classroom Practice

Author: Neelands, Jonothan

Publisher: Heinemann Educational Books 1984

Description:

Drama Projects/Teaching Aids

"This is a straightforward and accessible account of how to approach drama in the classroom. It is based firmly on the most recent thinking of leading drama theorists, but translates their ideas into terms which teachers can use. It suggests how to plan and evaluate drama lessons, describes different ways of working, explores the relationship between classroom drama and performances, and includes some helpful outline lesson plans. The book is based on the belief that drama has an important part to play in helping teachers move towards a unified curriculum which has relevance and purpose for young people of all ages. The author shows that drama can be an exciting way of teaching the curriculum rather than being a fringe activity for enthusiasts only. This book should give teachers, whether drama specialists or not, the confidence to discover the possibilities of drama in their own classrooms."

Title: Movement and Drama in the Primary School

Author: Lowndes, Betty

Publisher: B. T. Batsford 1970

Description:

Child Drama (teaching)

"This book is a description of the movement and drama work which has been carried out in an infants' school in North London. It provides a stimulating series of suggestions to teachers who wish to work in a freer, more expressive, and so more rewarding way. The book consists of six 'work' chapters, each covering one aspect of movement and drama. These work chapters are preceded by two sections on the educational elements that are involved. The first establishes a broad picture of what is meant by movement and drama; the second defines the role of the teacher and outlines the capability range of children aged five to nine."

Title: New Generation of Acting Teachers, The
More than 20 revealing interviews with today's master teachers on the art...

Author: Mekler, Eva

Publisher: Penguin Books 1987

Description:

Drama in Education/Surveys

"Although many of today's acting teachers were trained in the methods of Stanislavsky, Lee Strasberg, Sandy Meisner, Uta Hagen and other important teachers, they have reinterpreted, altered – and even rejected – what they were taught and have developed their own theories and techniques to meet the new needs of actors. In this superb collection of interviews, today's major teachers in New York, Los Angeles, and the influential university theatre departments discuss their basic philosophies of theatre, acting, and the acting process. In addition, they describe their techniques for script analysis, concentration, overcoming stage fright, creating a character, improvisation, auditioning and arousing and expressing emotion. These are the teachers of today's stars, and because of the ever-expanding demands on young actors, there is also material here on performing Shakespeare, the classics, and comedy, as well as information on adapting

Title: Possibilities of Music and Stories, The

Author: May, Helen

Publisher: Miscellaneous

Description:

Child Drama (teaching)

"This is a recipe book of games, exercises and projects that strengthen creative energy in a non-competitive group situation. It is intended for teachers working with the preschool child, for students aspiring to work with young children, and for parents to extend their involvement in their children's creative growth."

Title: Presenting Reader's Theatre

Author: Bauer, Caroline Feller

Publisher: H. W. Wilson Company 1987

Description:

Child Drama (teaching)

"Here is the latest title in Caroline Feller Bauer's enthusiastic quest to 'get kids and books together'. 'Presenting Reader's Theatre', a collection of over 50 read-aloud scripts developed by Dr. Bauer, provides an exciting and inventive method for introducing children to the practice and enjoyment of good reading. All the tools you need are right here: tickets to distribute to you audience; full-page drawings that make attractive script covers and posters; and plays and poems that make the perfect read-aloud choices."

Title: Re - Play

Studies of Human Drama in Education

Author: Courtney, Richard

Publisher: Ontario Institute for Studies in Education 1982

Description:

Reference - drama - education - essays

"In this collection of theoretical essays, Richard Courtney argues that there is a human drama essential to life and education. Imagination, creativity, learning, myth, ritual, symbolism, media, masks - these and other ideas are shown as fundamentally dramatic."

Title: Impro
Improvisation and the Theatre

Author: Johnstone, Keith

Publisher: Routledge 1992

Description:

Acting/Auditions – Alberta playwright

"Divided into four sections, 'Status', 'Spontaneity', 'Narrative Skills' and 'Masks and Trance', arranged more or less in the order a group might approach them, the book sets out the specific techniques and exercises which Johnstone has himself found most useful and most stimulating. The result is both an ideas book and a fascinating exploration of the nature of spontaneous creativity."

Title: Something Like a Drug
An Unauthorized Oral History of Theatresports

Author: Foreman, Kathleen Joyce Martini, Clem

Publisher: Red Deer College Press 1995

Description:

Reference – Improvisation – Theatre–history – Theatresports – Alberta playwright

"...chronicles the growth of one of the most significant theatrical movements to come out of Canada in the last half century – theatresports. A "drug", a "buzz", a kick", "instantaneous storytelling", "gladiatorial improvisation" – theatresports has been described as these and more. In the words of those who participated in the growth of this curious sports and improvisational theatre hybrid, ... looks at how theatresports first sprang to life and how, over the period of a decade, it has grown into a sprawling international league spanning four continents and encompassing many thousands of improvisors."

Title: Spotlight on Drama
A Teaching and Resource Guide to Canadian Plays

Author:

Publisher: Writers' Development Trust 1981

Description:

DRAMA PROJECTS/TEACHING AIDS – Canadian Theatre

"Teachers from Primary level to College level will find 'Spotlight on Drama' an invaluable aid. Included are chapters on the History of Theatre in Canada, Contemporary Playwriting, Collective Creation, Plays for Performance, The Family in Canadian Drama, plus Publisher's Guide, Censorship, Obtaining Production Rights, Touring, Copyright Laws and other resources. Indexed by titles."

Title: Theatre in the Secondary School Classroom
Methods and strategies for the beginning teacher

Author: Patterson, Jim McKenna-Crook, Donna

Publisher: Heinemann 2006

Description:

Reference – drama education

'Theatre in the Secondary School Classroom' is a guide that every new theatre teacher will be grateful to have as a ready reference. It's not an encyclopaedia on secondary theatre, but a collection of the musts that every beginning instructor needs to know. Theoretical, practical, and friendly, the book introduces key instructional methods and successful strategies, and works through the problems of practice that face all instructors, regardless of their experience.

Title: Story Drama
Reading, writing and roleplaying across the curriculum

Author: Booth, David W.

Publisher: Pembroke Publishers 1994

Description:

"With decades of experience in classrooms around the world, David Booth has always been a passionate and eloquent advocate of the use of story drama in teaching. In 'Story Drama' – part memoir, part guide – he describes his first experiments with story drama, and how he developed his current philosophy and method of incorporating it into all aspects of classroom learning."

Title: Teaching With Creative Dramatics

Author: Cottrell, June

Publisher: National Textbook Company 1979

Description:

Child Drama (teaching)

"This is a book for and about people and play – the spontaneous dramatic play of the very young and, most particularly, the play that we call creative dramatics and its use in the elementary school."

Title: Theater Game File

Author: Spolin, Viola

Publisher: CEMREL 1975

Description:

Reference – drama – education – theatre – projects – game

Title: Creative Drama for the Classroom Teacher

Author: Beall Heinig, Ruth Stillwell, Lyda

Publisher: Prentice-Hall 1981

Description:

Reference – children's drama, teaching

"As the author explains, 'Creative Drama for the Classroom Teacher' is directed at the novice from any field who is interested in teaching creative drama and who needs practical advice on how to begin. It offers a step-by-step explanation of a number of kinds of activities, ranging from the simple to the more complex. The new material in the revised edition, plus the re-organization of the chapters and material contents, focuses on materials and methods for teaching drama rather than on theories, other teaching approaches, history of the field, etc. This allows the teacher and student to start on their own with techniques and ideas that work."

Title: Acting Skills for Life – Second Edition

Author: Cameron, Ron

Publisher: Simon and Pierre Publishing 1991

Description:

"The study of acting helps students develop personal and social skills: increased poise and confidence, better awareness of their physical and vocal selves, and improved ability to think and react quickly. These talents can help in dealing with sometimes difficult real-life situations. The intention of (this book) is to integrate personal growth and the process of creative drama with the more formal skills required for stage production. This is a very practical book, full of suggestions for drama exercises and improvisations, developed over Cameron's fifteen years of teaching drama, and includes practical information for teachers working with students on stage productions."

Title: Theatre Arts 1: Student Handbook
An Introductory Course

Author: Engelsman, Alan

Engelsman, Penny

Publisher: Meriwether Publishing

1997

Description:

"This text offers secondary students the opportunity to expand their theatre knowledge and experience through improvising and playing theatre games."

Title: Theatre Arts 1: Teacher's Course Guide
An Introductory Course

Author: Engelsman, Alan

Engelsman, Penny

Publisher: Meriwether Publishing

1997

Description:

"Drama teachers of high school and junior high will enjoy this updated skill-driven curricular program for the Theatre Arts 1 series. The lessons guarantee instructors and students that this year will be their most successful year!

The Theatre Arts 1 Teacher' Course Guide leads you successfully through improvisational theatre games, voice control, oral interpretation, blocking a scene, and much more! This program, designed by Alan and Penny Engelman, enables both teachers and students to develop skill and to experience success!"

Title: Theater Games for the Classroom
A Teacher's Handbook

Author: Spolin, Viola

Publisher: Northwestern University Press

1986

Description:

"The games in this book are exercises designed for teachers of diverse backgrounds. But, although they are accessible to students and teachers alike, the games have a very serious intent. They help students in developing performance skills and lead them to an understanding of what it is to be an artist. The writer intends, that is, not merely to provide students with theatre experiences but to help them become responsive to their fellow players, able to create an environment through behaviour and to transform ordinary objects into extraordinary ones. Most important, the games will make students more knowledgeable about themselves."

Title: Theatre Games for Young Performers
Improvisations & Exercises for Developing Acting Skills

Author: Novelly, Maria C.

Publisher: Meriwether Publishing 1985

Description:

"Gives you imagination-expanding exercises in pantomime, voice and improvisational acting that are easily adaptable to any selected subject or theme.

Gives you enough specific drama activities to fill a semester-long drama course, a summer of recreational dramatics or a year of once-a-week training sessions.

Gives you samples of worksheets for organizing your group's thinking about specific dramatic skills."

Title: Another 100+ Ideas for Drama

Author: Scher, Anna Verrall, Charles

Publisher: Heinemann Educational Books 1987

Description:

Drama projects – teaching aids

'Following the wide acclaim of '100+Plus Ideas for Drama' this very successful team have produced a second volume of lively and practical suggestions for drama work. Tried and tested at the Anna Cher Children's Theatre in London, this book concentrates particularly on developing improvisational skills – the cornerstone of much exciting drama and invaluable for personal development.'

Title: Taking Off
a practical handbook for teachers of creative drama

Author: Keller, Betty

Publisher: November House 1975

Description:

Ideas for activities for teaching drama to individual students and groups.

Title: Young Actor's Workbook, The

Author: Seto, Judith Roberts

Publisher: Doubleday 1979

Description:

Drama projects/teaching aids – acting – scenes

"Here is an invaluable acting tool for aspiring teen-age actors: an anthology of scenes and monologues from contemporary plays featuring parts for adolescents, with suggestions for the actors on how to perform them. Here is a full range of roles from light comedy to serious drama in which young actors can portray characters of their own age and experience. There are some fifty selections here – passages from the works of the world's most acclaimed playwrights: Tennessee Williams, Carson McCullers, Paul Zindel, Lorraine Hansberry, William Inge and others. 'The Young Actors' Workbook' is a marvelous repertoire ideally suited for use in speech and drama classes – and by actors participating in workshops, preparing audition material, or those who are simply pursuing acting for their own pleasure."

Title: Training an Actor – Revised Edition
The Stanislavski System in Class

Author: Moore, Sonia

Publisher: Penguin Books 1979

Description:

"This extensively revised handbook demonstrates the process of learning the Stanislavski System – the key to spontaneous behavior on stage. Based on tape-recordings made during Sonia Moore's famous classes, 'Training an Actor' poses – and solves – the various problems that actors face in creating believable characters. Twenty-four chapters progress from Mrs. Moore's opening comments on Konstantin Stanislavski's revolutionary discoveries to a final summary of her students' achievements. Demolishing the popular notion that his methods depend on private, self-centered expression, Mrs. Moore shows us that Stanislavski taught a deliberate, controlled, conscious technique – internal and external at the same time – a technique that makes tremendous demands on actors but that rewards them with the priceless gift of creative life. With a new chapter on directing, 'Training an Actor' also includes data from Mrs. Moore's own recent research on Stanislavski's ultimate conclusions."

Title: Drama Education in the Lives of Girls
Imagining Possibilities

Author: Gallagher, Kathleen

Publisher: University of Toronto Press 2001

Description:

reference – Drama in Education – reports

'In this book, Kathleen Gallagher presents a case study that illustrates how drama provides a fertile ground for the intellectual and emotional development of girls. By examining the power and possibility of drama in schools to animate the processes of learning, Gallagher's research offers pedagogical alternatives in what she sees as an increasingly mechanistic and disempowering period in education. This work is a unique contribution to the fields of equity studies and the arts in education, as it provides a new lens through which to examine gender, diversity, and schooling.'

Title: I Create My World
A Guidebook for Investigating the Everyday

Author:

Publisher: Anchorage Press 1977

Description:

reference – teaching aids

'Here for teachers is nothing less than a structure for creating a program of individual dramatic investigation of personal culture, rooted in the forms and traditions of family and community. Activities are suggested for various community uses, scripts for choral readings and/or slide shows with songs, multimedia alternatives for insight and expression. "I Create My World" is a unique and open-ended contribution to innovative learning and teaching in creative drama, and is designed for teachers.'

Title: Student's Guide to Playwriting Opportunities, The

Author:

Publisher: Theatre Directories 2002

Description:

reference – playwriting

'This is an absolutely vital information source for aspiring playwrights and their mentors. This expanded volume allows the playwright to cross-check, compare and contrast, and perhaps, most importantly, see for themselves the details of each program's curriculum and resources for nurturing their work. Teachers and mentors now have an effective research tool to assist them as they seek the next best step in their student's education.'

Title: New Dramathemes, The

Author: Swartz, Larry

Publisher: Pembroke Publishers 2002

Description:

reference – children's drama – teaching aids

'In his groundbreaking book "Dramathemes" Larry Swartz showed teachers how to use the power of drama for classroom learning. In this totally revised and updated third edition, teachers will find their favorites as well as new games and strategies to help students meet and exceed evolving curriculum needs.'

Title: Creative Drama Book: Three Approaches, The

Author: Kase-Polisini, Judith

Publisher: Anchorage Press 1988

Description:

reference – children's drama – teaching

'(Judith Kase-Polisini's) book describes what creative drama is, why it works with any group of people from the very young to the very old, healthy or handicapped, in school, recreational, or theatre art, clarifying why an understanding of the theatre is helpful to the teacher. Following an examination of dramatic play, she describes the fundamentals and basic procedures used by creative drama teachers. Her book is unique in its extensive presentation of three distinctive teaching methods, created by masters of the field, with descriptions of specific lessons for each method. Her book is also unique in devoting an entire chapter to the "creative" in creative drama.'

Title: Dramatic Experience, The

Author: Styan, J. L.

Publisher: Cambridge University Press 1971

Description:

Reference – drama – teaching – education

The purpose of this short book is to offer simple guidance to students faced with the cold text of a play and having no chance to act it themselves or to see it alive in the theatre. With its help, it is hoped that a few of the misconceptions which readily arise from the mere reading of drama will be avoided, and that a better understanding of the dramatist's intentions and a fuller enjoyment of the play will follow. The book aims, in effect, to make a contribution towards the stage-centred reform of drama teaching and appreciation. – Preface

Title: Improv!

A Handbook for the Actor

Author: Atkins, Greg

Publisher: Heinemann 1994

Description:

"'Improvisation is the jazz of theatre,' but for many actors it is nothing less than a nightmare. If the mere thought of it chills your blood, makes your palms go sweaty, and raises your voice an octave, 'Improv!' is the book for you.

According to author Greg Atkins, there are only three areas in which improvisation will help you: auditions, performances, and life. With that in mind, Atkins shows you how to: liberate spontaneously, think quickly on your feet, enhance creatively, make exciting dramatic choices."

Title: Stages
Creative Ideas for Teaching Drama

Author: Pura, Talia

Publisher: J. Gordon Shillingford Publishing 2002

Description:

'STAGES is packed with drama exercises and ideas that work, tested on the harshest of critics – high school students. Laid out in a clear, concise manner, they are categorized according to their purpose. (This book) is useful to all, from novice or seasoned drama teachers, to theatre professionals leading workshops and master classes. The exercises in this book can be used in isolation to simply fill a spare moment of class time, or to create a drama workshop or entire drama course. Suitable for a wide range of ages and abilities, the ideas can be adapted for young children and teenagers as well as experienced actors.'

Title: 100+ Ideas for Drama

Author: Scher, Anna

Publisher: Heinemann Educational Books 1975

Description:

"A wealth of lively and practical suggestions for all teachers, producers and anyone engaged in drama at any age. This is a book of ideas based on work at the famous Anna Scher Children's Theatre in London, which can be adapted and developed for any situation."

Title: Teaching Classroom Drama and Theatre
Practical projects for secondary schools

Author: Lewis, Martin Rainer, John

Publisher: Routledge 2005

Description:

Presents a model teachers can use to draw together different methodologies of drama and theatre studies, exemplified by a series of contemporary, exciting practical units. By re-appraising the different traditions and approaches to drama teaching in schools, it offers innovative, contemporary projects and lessons suitable for a wide range of teachers and learners. Divided into eight units: myths and urban folklore; moral decisions; asylum seekers; the transition from primary to secondary school; conflict resolutions and propaganda; protest and resistance; medieval plays; transportation; and crime and punishment.

Title: Truth in Comedy
The manual of improvisation

Author: Halpern, Charna Close, Del

Publisher: Meriwether Publishing 1994

Description:

Reference – improvisation – comedy

"Who would have ever thought that learning the finer points of improvisation could be such fun? The "Harold", an innovative improvisational tool, helped Saturday Night Live's Mike Myers and Chris Farley, George Wendt ("Norm" on Cheers) and many other actors on the road to TV and film stardom. Now it is described fully in this new book for the benefit of other would-be actors and comics. The "Harold" is a form of competitive improv involving six or seven players. They take a theme suggestion from the audience and "free associate" on the theme into a series of rapid-fire one-liners that build into totally unpredictable skits with hilarious results. The teams compete with scoring based on applause. The "Harold" is a fun way to "loosen up" and learn to think quickly, build continuity, develop characterizations and sharpen humor--all part of successful improvising."

Title: At Play
Teaching Teenagers Theatre

Author: Swados, Elizabeth

Publisher: Faber and Faber 2006

Description:

Drawing on her own experiences teaching inner-city children in the groundbreaking musical RUNAWAYS and teaching the techniques of improv theatre in schools around the country, as well as on her own background in experimental theatre, Swados provides a step-by-step guide to bringing out the natural creativity and enthusiasm key for young people to create – and enjoy – improvisational theatre. Covering the basics – from freeing the imagination to learning how to work with an ensemble, from mastering different forms of movement and sound to creating different kinds of characters – this is the book for teachers and students eager to learn how to express fully the creative talent that all children are born with.

Title: Drama Games
Techniques for self-development

Author: Dayton, Tian

Publisher: Health Communications 1990

Description:

Experiential therapy is used to locate repressed feelings and re-experience them. Once we feel them in the present, we can come to terms with them and put them in their proper perspective. We can use our energies to truly enter into the moment with all of our awareness. The quality of our happiness lies in our ability to experience what is around us. Feelings are often attached to roles. When we experiment with different roles we gain information about our personal history and play with new possibilities for change. Games help us to increase concentration, develop thinking skills and to coordinate thought, emotion and action. They are a way to allow humor and fun to enter into the therapeutic process. This book is designed to help participants get in touch with and express buried feelings in a safe and structured way and to offer training in the ability to be creative and spontaneous.

Title: Drama Games and Improv
Games for the classroom and beyond

Author: Jones, Justine Kelley, Mary Ann

Publisher: Meriwether Publishing 2007

Description:

A semester-long curriculum of drama games and improves. Classroom tested and proven to be intellectually stimulating and creatively successful. A variety of uses – drama classroom, rehearsals, or as creative prompts for original student plays.

Title: Drama Games for Classrooms and Workshops

Author: Swale, Jessica

Publisher: Nick Hern Books 2009

Description:

A dip-in, flick-through, quick-fire resource book, packed with 101 lively drama games for use in any classroom or workshop setting. The games are suitable for players of all ages, with many appropriate for children from age 6 upwards. Whilst aimed primarily at school and youth theatre groups, they are equally fun – and instructional – for adults to play.

Title: Drama with Children

Author: Siks, Geraldine Brain

Publisher: Harper and Row Publishers 1977

Description:

Geraldine Siks places drama at the core of the school's language arts program, which is to say at the heart of education itself, and gives to the classroom teacher the tools that in skilled and loving hands could effect a simultaneous happening – the education of children through drama and in drama.

Title: Improv Comedy

Author: Goldberg, Andy

Publisher: Samuel French 1991

Description:

'Improv Comedy' is a definitive course in the practice of this popular theatre genre. Veteran improviser and improv workshop director Andy Goldberg offers a lively presentation of the building blocks of improv comedy – characterization, plot, and environment – an extensive collection of progressive scene setups and exercises, and practical advice on forming and running an improv troupe.

Title: Educational Drama for Six- to Twelve-year-olds

Author: Layman, Grace

Publisher: Methune 1976

Description:

This developmental programme has been written for those teachers who want some help and suggestions for bringing Educational Drama into their teaching. It is hoped that it will help them understand what Educational Drama is and how its effects can culminate into more effective spoken and written communication. The exercises suggested are for a wide age range and can be adapted to a particular grade level.

Title: So You Think You're Funny?

A students guide to improv comedy

Author: The Immediate Gratification Players

Publisher: Meriwether Publishing 2010

Description:

Anyone can do improvisational comedy – all you need is a sense of humor and a touch of fearlessness. The Immediate Gratification Players have been improvising at Harvard University since 1986, and in this book, they show you how to do it, too. From honing the skills of the craft to presenting your comedy onstage, this book takes you through every step of the process on your journey from improve to improv hero. The Immediate Gratification Players have created the only book about improvisational comedy aimed directly at students – written from a student's perspective. With a hilarious outlook and treasure trove of tips and techniques, this book will make you laugh as you learn.

Title: Structuring Drama Work

A handbook of available forms in theatre and drama

Author: Neelands, Jonothan

Goode, Tony

Publisher: Cambridge University Press

2000

Description:

A practical handbook for drama teachers and lecturers, youth leaders, theatre workers and anyone engaged in drama activity with people of all ages. In the ten years since publication of the first edition of STRUCTURING DRAMA WORK, the 'conventions' approach to dramatic activity has become established as a vital and powerful methodology. Drawing on the author's wide-ranging practical experience and research, this new and extensively-revised edition will help practitioners update and enhance their practice, providing a user friendly resource filled with accessible and adaptable working ideas and strategies including: descriptions of 72 key conventions, 29 of which are newly written for this edition; 150 examples of conventions tested in action, which in themselves offer starting-points and sources for further activity; clear advice on utilizing theatre as a learning process and planning drama to maximise involvement and learning.

Title: French Play, The

Exploring theatre re-creatively with foreign language students

Author: Essif, Les

Publisher: University of Calgary Press

2006

Description:

Reference - teaching drama - post-secondary

"The French Play" is a step-by-step guide to the challenging process of producing and directing a foreign-language play with English-speaking student actors. Using his own student productions of French-language plays as models, Les Essif leads readers through the process of exploring drama and building a successful play with an eye toward applying re-creative strategies.

Title: Approaches to Drama

Author: Male, David A.

Publisher: George Allen and Unwin

1973

Description:

This book surveys different approaches to the teaching of drama and analyzes the aim and scope of each method. Among the topics examined are the nature and forms of drama, its relationship to other subjects such as art and music, improvisation, and the theatre. Different approaches imply different criteria, and each section includes an assessment of the basic requirements that influence both what is done and the way in which it is done.

Title: Structuring Drama Work

A handbook of available forms in theatre and drama

Author: Neelands, Jonothan

Goode, Tony

Publisher: Cambridge University Press

1997

Description:

A practical handbook for drama teachers and lecturers, youth leaders, theatre workers and anyone engaged in drama activity with people of all ages. It offers a whole range of theatrical "conventions" to help initiate, focus and develop dramatic activity – whether in a workshop situation or as part of an active exploration of texts.

Title: Teaching The Actor Craft

Author: Jory, Jon

Publisher: Smith and Kraus

2013

Description:

Reference – acting

"The Actor Craft" is the delivery system for mind and heart. It deals with the tricks of the trade that have been passed from actor to actor for hundreds of years. The book breaks the subject into fifty categories with scripted exercises coaching tips for the teacher, and advice to the actor in training. It can lay out both beginning and advanced class work in the subject– all in an easily absorbed manner. Teachers of acting on every level will find this work useful because it can refresh and extend their ideas and classroom methods.

Title: Moving Body, The

Teaching creative theatre

Author: Lecoq, Jacques

translated by David Bradby

Publisher: Methuen Drama

2000

Description:

Reference – acting – theatre – translated from "Le Corps poétique"

'In life I want students to be alive and on stage I want them to be artists' – Jacques Lecoq. Jacques Lecoq was one of the most inspirational theatre teachers of our age. The International Theatre School he founded in Paris remains an unrivalled centre for the art of physical theatre. In "The Moving Body", Lecoq shares his unique philosophy of performance, improvisation, masks, movement and gesture which together form one of the greatest influences on contemporary theatre. Neutral mask, character mask, and counter masks, bouffons, acrobatics and commedia, clowns and complicity: all the famous Lecoq techniques are covered here – techniques that have made their way into the work of former collaborators and students including Dario Fo, Julie Taymor, Ariane Mnouchkine, Yasmina Reza and Theatre de Complicité. This paperback edition contains a Foreword by Simon McBurney,

Title: Cues

Theatre training and projects from classroom to stage

Author: Pura, Talia

Publisher: J. Gordon Shillingford Publishing 2013

Description:

Reference – directing – teaching

A book for every teacher, actor and theatre group, CUES is packed with training exercises for new actors, directing and producing tips and lots of devised theatre projects, suitable for the classroom or stage performances. Learn how to conduct exercises that will result in engaging group-created theatre pieces. Receive tips on writing effective monologues and scenes. Everything you need to make your theatre program come alive is right here. – Talia Pura

Title: Theater Games for the Lone Actor

Author: Spolin, Viola

Publisher: Northwestern University Press 2001

Description:

Reference – theatre games – acting – improvisation

Viola Spolin's "Theater Games for the Lone Actor" offers theater games and side coaching for the solo player. Available for the first time, this handbook presents more than forty exercises that allow actors to side coach themselves at home, in rehearsal, or in performance. Building on her seminal "Improvisation for the Theater", Spolin challenges the actor to develop an ability to enter present time, "a moment of full consciousness, awareness, continuous time, a timeless moment ... with all of your responses awake and alert, ready to guide you ... allowing you, the real you, your natural self, to emerge. Spolin's improvisational techniques changed the nature and practice of modern theater. Her work has inspired actors, directors, teachers, and writers in theater, television, and film. Her techniques have also influenced the fields of education, mental health, social work, and psychology.

Title: Drama in the Classroom

Creative activities for teachers, parents & friends

Author: Erion, Polly

Publisher: Lost Coast Press

Description:

76 lessons, including a variety of activities for grades K through 8, with step-by-step procedures and evaluations.