

Annual Survey of the School Repertory

(Dramatic, October 2015)

The most-produced plays in American high schools for the 2014-15 school year.

The top twenty musicals

- 1.** *The Addams Family*, book by Marshall Brickman and Rick Elice, music and lyrics by Andrew Lipka (TRW)
- 2.** *Sbrenk*, book and lyrics by David Lindsay-Abaire, music by Jeanine Tesori (MTI)
- 3T.** *Legally Blonde*, book by Heather Hach, music and lyrics by Laurence O'Keefe and Nell Benjamin (MTI)
- 3T.** *Cinderella*, book and lyrics by Oscar Hammerstein II, music by Richard Rodgers (R&H)¹
- 5.** *Little Shop of Horrors*, book and lyrics by Howard Ashman, music by Alan Menken (MTI)
- 6T.** *Anything Goes*, book by Timothy Crouse and John Weidman, music and lyrics by Cole Porter (Tams-Witmark)
- 6T.** *Guys and Dolls*, book by Jo Swerling and Abe Burrows, music and lyrics by Frank Loesser (MTI)
- 8T.** *You're a Good Man, Charlie Brown*, book, music and lyrics by Clark Gesner (Tams-Witmark)
- 8T.** *The Wizard of Oz*, various adaptations from L. Frank Baum
- 8T.** *Hairspray*, book by Mark O'Donnell and Thomas Meehan, music and lyrics by Marc Shaiman, lyrics by Scott Wittman (MTI)
- 11.** *Beauty and the Beast*, book by Linda Woolverton, music by Alan Menken, lyrics by Howard Ashman and Tim Rice (MTI)
- 12T.** *The 25th Annual Putnam County Spelling Bee*, book by Rachel Sheinkin, music and lyrics by William Finn, additional material by Jay Reiss (MTI)
- 12T.** *Footloose*, book and lyrics by Dean Pitchford, book by Walter Bobbie, music by Tom Snow and others, additional lyrics by Kenny Loggins (R&H)
- 14.** *Into the Woods*, book by James Lapine, music and lyrics by Stephen Sondheim (MTI)
- 15T.** *Grease*, book, music and lyrics by Jim Jacobs and Warren Casey, additional songs by John Farrar (Samuel French)
- 15T.** *Once Upon a Mattress*, book and lyrics by Marshall Barer, book by Jay Thompson and Dean Fuller, music by Mary Rodgers (R&H)

- 15T.** *Seussical*, book and lyrics by Lynn Ahrens, book and music by Stephen Flaherty (MTI)
- 18T.** *Mary Poppins*, book by Julian Fellowes, music and lyrics by Robert B. Sherman and Richard M. Sherman, additional music and lyrics by George Stiles and Anthony Drewe (MTI)
- 18T.** *The Music Man*, book, music and lyrics by Meredith Willson, book by Franklin Lacey (MTI)
- 20T.** *Bye Bye Birdie*, book by Michael Stewart, music by Charles Strouse, lyrics by Lee Adams (Tams-Witmark)
- 20T.** *The Sound of Music*, book by Howard Lindsay and Russel Crouse, music by Richard Rodgers, lyrics by Oscar Hammerstein II (R&H)
- 20T.** *Thoroughly Modern Millie*, book and lyrics by Dick Scanlan, book by Richard Morris, music by Jeanine Tesori (MTI)

The top twenty full-length plays

- 1.** *Almost, Maine*, by John Cariani (Dramatists Play Service)
- 2.** *A Midsummer Night's Dream*, by William Shakespeare (PD)
- 3.** *You Can't Take It with You*, by George S. Kaufman and Moss Hart (Dramatists Play Service)
- 4.** *Twelve Angry Men*, by Reginald Rose (Samuel French, Dramatic Publishing)²
- 5.** *Our Town*, by Thornton Wilder (Samuel French)
- 6.** *The Crucible*, by Arthur Miller (Dramatists Play Service)
- 7.** *Arsenic and Old Lace*, by Joseph Kesselring (Dramatists Play Service, Samuel French)
- 8T.** *Alice in Wonderland*, various adaptations from Lewis Carroll
- 8T.** *Romeo and Juliet*, by William Shakespeare (PD)
- 10.** *Harvey*, by Mary Chase (Dramatists Play Service)
- 11T.** *Much Ado About Nothing*, by William Shakespeare (PD)
- 11T.** *The Musical Comedy Murders of 1940*, by John Bishop (Dramatists Play Service)
- 11T.** *A Christmas Carol*, various adaptations of Charles Dickens

- 11T.** *Radium Girls*, by D.W. Gregory (Dramatic Publishing)
- 11T.** *The Curious Savage*, by John Patrick (Dramatists Play Service)
- 11T.** *The Complete Works of William Shakespeare (Abridged)*, by Adam Long, Daniel Singer, and Jess Winfield (Broadway Play Publishing)
- 17T.** *Steel Magnolias*, by Robert Harling (Dramatists Play Service)
- 17T.** *The Odd Couple*, by Neil Simon (Samuel French)³
- 19T.** *Twelfth Night*, by William Shakespeare (PD)
- 19T.** *The Diary of Anne Frank*, by Frances Goodrich and Albert Hackett (Dramatists Play Service)
- 19T.** *Charlotte's Web*, by Joseph Robinette (Dramatic Publishing)

The top ten short plays

- 1.** *Check, Please*, by Jonathan Rand (Playscripts)
- 2.** *10 Ways to Survive the Zombie Apocalypse*, by Don Zolidis (Playscripts)
- 3.** *This Is a Test*, by Stephen Gregg (Dramatic Publishing)
- 4.** *It's Not You, It's Me*, by Don Zolidis (Playscripts)
- 5.** *Check, Please: Take 3*, by Jonathan Rand (Playscripts)
- 6.** *13 Ways to Screw Up Your College Interview*, by Ian McWethy (Playscripts)
- 7T.** *Hard Candy*, by Jonathan Rand (Playscripts)
- 7T.** *The 9 Worst Breakups of All Time*, by Ian McWethy (Playscripts)
- 9T.** *The Actor's Nightmare*, by Christopher Durang (Dramatists Play Service)
- 9T.** *Superheroes*, by Ian McWethy (Playscripts)
- 9T.** *The Brothers Grimm Spectaculathon*, by Don Zolidis (Playscripts)

Notes

1. Includes both the Broadway version and one adapted from television.
2. Includes productions of *Twelve Angry Men*, *Twelve Angry Women*, and *Twelve Angry Jurors*.
3. Includes both male and female versions.