Annual Survey of the School Repertory
(*Dramatic*, October 2014)

The most-produced plays in American high schools for the 2013-14 school year.

Dramatics magazine and the International Thespian Society have conducted the production survey annually since 1938. The Thespian Society's approximately 4,500 member schools and, in recent years, selected unaffiliated schools are invited to participate. About 700 responses were received this year.

Musicals

1. *Shrek the Musical* by Jeanine Tesori and David Lindsay-Abaire (MTI)
2. *Disney's Beauty and the Beast* by Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton (MTI)[1]
3. (tie) *Godspell* by Stephen Schwartz and John-Michael Tebelak (MTI)
3. (tie) *Hairspray* by Marc Shaiman, Scott Wittman, Mark O'Donnell, and Thomas Meehan (MTI)
3. (tie) *Thoroughly Modern Millie* by Jeanine Tesori, Dick Scanlan, and Richard Morris (MTI)
6. (tie) *Into the Woods* by Stephen Sondheim and James Lapine (MTI)[1]
6. (tie) *Little Shop of Horrors* by Alan Menken and Howard Ashman (MTI)
8. (tie) *Grease* by Jim Jacobs and Warren Casey (Samuel French)
8. (tie) *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin (MTI)
8. (tie) *The Wizard of Oz* by L. Frank Baum, Harold Arlen, and E.Y. Harburg (Tams-Witmark)
8. (tie) *You're a Good Man, Charlie Brown* by Clark Gesner (Tams-Witmark)

Full-length plays

1. *A Midsummer Night's Dream* by William Shakespeare (public domain)
2. *Almost, Maine* by John Cariani (DPS)
3. *Our Town* by Thornton Wilder (Samuel French)
4. (tie) *Twelve Angry Jurors* by Reginald Rose (Dramatic Publishing)[2]
4. (tie) *You Can't Take It with You* by George S. Kaufman and Moss Hart (DPS)
6. *Romeo and Juliet* by William Shakespeare (public domain)
7. *The Crucible* by Arthur Miller (DPS)
8. (tie) *Harvey* by Mary Chase (DPS)
8. (tie) *The Importance of Being Ernest* by Oscar Wilde (public domain)
10. *The Complete Works of William Shakespeare (abridged)* by Adam Long, Daniel Singer, and Jess Winfield (Broadway Play Publishing)

Short plays

1. (tie) *13 Ways to Screw Up Your College Interview* by Ian McWethy (Playscripts)
1. (tie) *Check Please* by Jonathan Rand (Playscripts)
3. (tie) *10 Ways to Survive the Zombie Apocalypse* by Don Zolidis (Playscripts)
3. (tie) *The Audition* by Don Zolidis (Playsripts)
5. (tie) *Check Please: Take 2* by Jonathan Rand (Playscripts)
5. (tie) *It's Not You, It's Me* by Don Zolidis (Playscripts)
7. (tie) *The Brothers Grimm Spectaculathon* by Don Zolidis (Playscripts)
7. (tie) *How to Succeed in High School Without Really Trying* by Jonathan Rand (Playscripts)
7. (tie) *The Least Offensive Play in the Whole Darn World* by Jonathan Rand (Playscripts)
7. (tie) *Sure Thing* by David Ives (DPS)
7. (tie) *Words, Words, Words* by David Ives (DPS)

—Compiled by Jhon Marshall

Notes

1. Includes productions of MTI Broadway Junior versions of this title.
2. Includes productions under the titles *Twelve Angry Men* and *Twelve Angry Women*.