Annual Survey of the School Repertory
(*Dramatic*, October 2013)

The most-produced plays in American high schools for the 2012-13 school year.

Musicals

1. *Disney's Beauty and the Beast*, by Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton (MTI)
2. *Guys and Dolls*, by Frank Loesser, Abe Burrows, and Jo Swerling (MTI)
3. *Once Upon a Mattress*, by Mary Rodgers, Jay Thompson, Dean Fuller, and Marshall Barer (Rodgers & Hammerstein)
4. *Legally Blonde the Musical*, by Laurence O'Keefe, Nell Benjamin, and Heather Hach (MTI)
5. *Bye Bye Birdie*, by Charles Strouse, Lee Adams, and Michael Stewart (Tams-Witmark)
6. *Into the Woods*, by Stephen Sondheim and James Lapine (MTI)[1]
7. *Grease*, by Jim Jacobs and Warren Casey (Samuel French)
8. *Joseph and the Amazing Technicolor Dreamcoat*, by Andrew Lloyd Webber and Tim Rice (Rodgers and Hammerstein)
9. *You're a Good Man, Charlie Brown*, by Clark Gesner (Tams-Witmark)
10. (tie) *Footloose*, by Dean Pitchford, Walter Bobbie, and Tom Snow (Rodgers & Hammerstein)
10. (tie) *Little Shop of Horrors*, by Alan Menken and Howard Ashman (MTI)
10. (tie) *Seussical*, by Stephen Flaherty and Lynn Ahrens (MTI)

Full-length plays

1. *Almost, Maine*, by John Cariani (Dramatists Play Service)
2. *A Midsummer Night's Dream*, by William Shakespeare (public domain)
3. *Our Town*, by Thornton Wilder (Samuel French)
4. *You Can't Take It With You*, by George S. Kaufman and Moss Hart (Dramatists Play Service)
5. *Twelve Angry Jurors*, by Reginald Rose (Dramatic Publishing Company)[2]
6. (tie) *The Crucible*, by Arthur Miller (Dramatists Play Service)
6. (tie) *Romeo and Juliet*, by William Shakespeare (public domain)
8. *Harvey*, by Mary Chase (Dramatists Play Service)
9. *Alice in Wonderland*, various adaptations
10. *The Importance of Being Earnest*, by Oscar Wilde (public domain)

Short plays

1. *Check Please*, by Jonathan Rand (Playscripts Inc.)
2. *The Actor's Nightmare*, by Christopher Durang (Dramatists Play Service)
3. *This Is a Test*, by Stephen Gregg (Dramatic Publishing Company)
4. (tie) *13 Ways to Screw Up Your College Interview*, by Ian McWethy (Playscripts Inc.)
4. (tie) *It's Not You, It's Me*, by Don Zolidis (Playscripts Inc.)
6. *How to Succeed in High School Without Really Trying*, by Jonathan Rand (Playscripts Inc.)
7. (tie) *The Brothers Grimm Spectaculathon*, by Don Zolidis (Playscripts Inc.)
7. (tie) *Check Please: Take 2*, by Jonathan Rand (Playscripts Inc.)
7. (tie) *Hard Candy*, by Jonathan Rand (Playscripts Inc.)
10. *Sure Thing*, by David Ives (Dramatists Play Service)

—Compiled by Jhon Marshall