# Annual Survey of the School Repertory
## (*Dramatic*, October 2012)

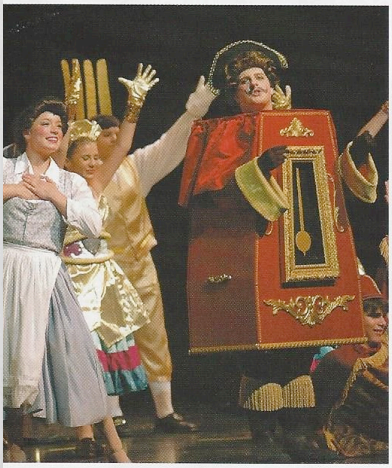
The most-produced plays in American high schools for the 2011-12 school year.

### Full-length plays

**1.** *Almost, Maine*, by John Cariani (Dramatists Play Service)
**2.** *Twelve Angry Jurors*, by Reginald Rose (Dramatic Publishing Co.)[1]
**3.** *A Midsummer Night's Dream*, by William Shakespeare (public domain)
**4.** *Own Town*, by Thornton Wilder (Samuel French)
**5.** *You Can't Take It With You*, by George S. Kaufman and Moss Hart (Dramatists Play Service)
**6 (tie).** *The Crucible*, by Arthur Miller (Dramatists Play Service)
**6 (tie).** *Noises Off*, by Michael Frayn (Samuel French)
**8 (tie).** *Arsenic and Old Lace*, by Joseph Kesselring (Dramatists Play Service)
**8 (tie).** *The Importance of Being Earnest*, by Oscar Wilde (public domain)
**10.** *The Laramie Project*, by Moises Kaufman/Tectonic Theater Project (Dramatists Play Service)

### Musicals

**1.** *Disney's Beauty and the Beast*, by Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton (MTI)
**2 (tie).** *Grease*, by Jim Jacobs and Warren Casey (Samuel French)
**2 (tie).** *The Wizard of Oz* (Royal Shakespeare Company version), adapted by John Kane from the film by Frank Baum, Harold Arlen, and E.Y. "Yip" Harburg (Tams-Witmark)
**4 (tie).** *Hairspray*, by Marc Shaiman, Scott Wittman, Mark O'Donnell, and Thomas Meehan, adapted from the film by John Waters (MTI)
**4 (tie).** *Into the Woods*, by Stephen Sondheim and James Lapine (MTI)[2]
**6 (tie).** *Footloose*, by Dean Pitchford, Walter Bobbie, and Tom Snow (Rodgers & Hammerstein)
**6 (tie).** *Guys and Dolls*, by Frank Loesser, Abe Burrows, and Jo Swerling (MTI)
**6 (tie).** *Seussical*, by Stephen Flaherty and Lynn Ahrens (MTI)[2]
**9.** *The Drowsy Chaperone*, by Bob Martin, Lisa Lambert, Greg Morrison, and Don McKellar (MTI)
**10 (tie).** *Anything Goes*, by Cole Porter, Howard Lindsay, and Russel Crouse (Tams-Witmark)



**10 (tie).** *Little Shop of Horrors*, by Alan Menken and Howard Ashman (MTI)
**10 (tie).** *The Music Man*, by Meredith Willson (MTI)
**10 (tie).** *Once Upon a Mattress*, by Mary Rodgers, Jay Thompson, Dean Fuller, and Marshall Barer (Rodgers & Hammerstein)

### Short plays

**1.** *Check Please*, by Jonathan Rand (Playscripts Inc.)
**2 (tie).** *The Actor's Nightmare*, by Christopher Durang (Dramatists Play Service)
**2 (tie).** *How to Succeed in High School Without Really Trying*, by Jonathan Rand (Playscripts Inc.)
**4 (tie).** *The Grimm Brothers Spectaculathon*, by Don Zolidis (Playscripts Inc.)
**4 (tie).** *Law and Order: Fairy Tale Unit*, by Jonathan Rand (Playscripts Inc.)
**4 (tie).** *This Is a Test*, by Stephen Gregg (Dramatic Publishing Co.)
**7 (tie).** *13 Ways to Screw Up Your College Interview*, by Ian McWethy (Playscripts Inc.)
**7 (tie).** *It's Not You, It's Me*, by Don Zolidis (Playscripts Inc.)
**9 (tie).** *The Audition*, by Don Zolidis (Playscripts Inc.)
**9 (tie).** *Bad Auditions by Bad Actors*, by Ian McWethy (Playscripts Inc.)
**9 (tie).** *The Seussification of Romeo and Juliet*, by Peter Bloedel (Playscripts Inc.)

**Notes**
**1.** Includes productions under the title *Twelve Angry Men*.
**2.** Includes productions of MTI Junior versions of this title.

**—Compiled by Jhon Marshall**