

Annual Survey of the School Repertory (Dramatic, October 2011)

A look at what's playing on high school stages across North America.

Musicals

1. *Disney's Beauty and the Beast*, by Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton (MTI)¹
2. *Little Shop of Horrors*, by Alan Menken and Howard Ashman (MTI)
3. *Seussical*, by Stephen Flaherty and Lynn Ahrens (MTI)¹
4. *Thoroughly Modern Millie*, by Jeanine Tesori, Dick Scanlan, and Richard Morris (MTI)
5. (tie) *The Wizard of Oz* (Royal Shakespeare Company version), adapted by John Kane from the film by Harold Arlen, Yip Harburg, and Frank Baum (Tams-Witmark)
5. (tie) *Hairspray*, by Marc Shaiman, Scott Wittman, Mark O'Donnell, and Thomas Meehan (MTI)
7. *Guys and Dolls*, by Frank Loesser, Abe Burrows, and Jo Swerling (MTI)
8. (tie) *The Music Man*, by Meredith Willson (MTI)
8. (tie) *Bye Bye Birdie*, by Charles Strouse, Lee Adams, and Michael Stewart (Tams-Witmark)
8. (tie) *You're a Good Man, Charlie Brown*, by Clark Gesner (Tams-Witmark)

Full-length plays

1. *A Midsummer Night's Dream*, by William Shakespeare (public domain)
2. *Our Town*, by Thornton Wilder (Samuel French)
3. *Almost, Maine*, by John Cariani (Dramatists Play Service)
4. *Alice in Wonderland*, various adaptations
5. *You Can't Take It With You*, by George S. Kaufman and Moss Hart (Dramatists Play Service)
6. *The Crucible*, by Arthur Miller (Dramatists Play Service)
7. *Twelve Angry Jurors*, by Reginald Rose (Dramatic Publishing Co.)²
8. (tie) *Twelfth Night*, by William Shakespeare (public domain)
8. (tie) *Romeo and Juliet*, by William Shakespeare (public domain)
8. (tie) *Arsenic and Old Lace*, by Joseph Kesselring (Dramatists Play Service)

Short plays

1. *Check Please*, by Jonathan Rand (Playscripts Inc.)
2. *How to Succeed in High School Without Really Trying*, by Jonathan Rand (Playscripts Inc.)

3. *13 Ways to Screw Up Your College Interview*, by Ian McWethy (Playscripts Inc.)
4. (tie) *This Is a Test*, by Stephen Gregg (Dramatic Publishing Co.)
4. (tie) *I Never Saw Another Butterfly*, by Celeste Raspanti (Dramatic Publishing Co.)³
6. (tie) *The Actor's Nightmare*, by Christopher Durang (Dramatists Play Service)
6. (tie) *Check Please: Take 2*, by Jonathan Rand (Playscripts Inc.)
6. (tie) *Check Please: Take 3*, by Jonathan Rand (Playscripts Inc.)
6. (tie) *Drugs Are Bad*, by Jonathan Rand (Playscripts Inc.)
10. (tie) *The Audition*, by Don Zolidis (Playscripts Inc.)
10. (tie) *Sure Thing*, by David Ives (Dramatists Play Service)

Notes

1. Includes productions of MTI Junior versions of this title.
2. Includes productions of *Twelve Angry Men*, *Twelve Angry Women*, and *Twelve Angry Jurors*.
3. Does not include productions of the full-length version of this title.