

Anti-Racism Value Statement

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First Draft of Statement completed on September 5th, 2020

***This is a working document and edits will be made to suit the company**

Vision:

We want to give IBPOC artists a chance to practice their craft and partake in the theatre arts. We envision a space that does not mimic power dynamics crafted by white supremacy, but one that celebrates, embraces and trusts others' lived experience as members of the Global Majority.

Purpose:

We believe in operating from the belief that diverse narratives are crucial to arts and culture, add value to the Human Experience, how we relate to one another and the acknowledgement that we are all connected (to each other; the Land; our history, recorded and unrecorded; and our shared future).

It is our responsibility to hire and pay Black, Indigenous and Non-Eastern Asian People of Colour. As East Asian women, we acknowledge the privilege our proximity to whiteness has afforded us in the white supremacist project as it stands. In an effort towards dismantling current systems, it is our desire to bolster our cousins of the Global Majority who may not have the same access.

Mission:

Our mission in this project is to tell stories from a marginalised lens with an anti-racist approach in the continued effort to dismantle individual, organizational, and institutional systemic racism while pursuing artistic vigour. We are dedicated to the process of nurturing trust within an ensemble and creating a space that promotes healing.