

Call for Resumes for General Auditions May 7 & 8, 2019

concrete
THEATRE

30 YEARS
young
2019-2020 season

Artistic Director Mieko Ouchi and Artistic Associate Caroline Howarth invite actors to apply for general auditions by submitting a resume and headshot. Successful applicants will be contacted to book an audition. Please submit electronically to bookings@concretetheatre.ca or deliver it to our office (2nd Floor: 102, 10033 80 Ave NW, Edmonton) by 4pm on **Friday, May 3, 2019**.

Audition Requirements for Successful Applicants:

- Two contrasting contemporary monologues, one of which is Canadian. Total time: 10 minutes.
- Concrete Theatre will attend *Emerge 2019* so if you are participating, please do not apply for an audition as we will be doing specific call backs for people we are interested in seeing.

When:

- **Tuesday May 7th noon - 8pm, and Wednesday May 8th 10am - 5pm** in 20 minute slots
- Priority will be given to Equity/ACTRA members and registered Apprentices.

Where:

- The Playhouse- 102, 10033 80 Ave NW, Edmonton

2019-2020 Season – touring in repertory April 6 – May 1, 2020:

- ***Pia & Maria*** by Josh Dalledonne & Bianca Miranda (World Premiere!) Target audience: Grades K-6
Buon Appetito! When two elderly Italian sisters Pia and Maria decide to fulfil their lifelong dream of completing their education after leaving school as children to help run the family bakery, an Elementary school and a young newcomer girl in their class have their lives upended as quick as a pineapple upside down cake! The two *Nonnas* are so curious but also full of firm rules and ideas, so like their young classmate, they need to figure out how to take turns, work as a team and learn how to fit into a new environment! When the legendary school Bake Sale looms, the three must learn to work together for everyone to succeed.

- ***Signs*** by Collin Doyle (World Premiere!) Target audience: Jr/Sr High
Dylan, Bobby, and Quinn have been best friends forever, but now in grade twelve, the friends find themselves at a crossroads. Each has had different experiences with alcohol and cannabis: Dylan's tried. Quinn doesn't. Bobby might have problem. Bobby defends his substance use as having a "good time", but Dylan and Quinn think the signs point to something more serious. Together, they must navigate the complicated world of friendship as they try to get Bobby help. An exciting new play from award winning playwright Collin Doyle designed to open up discussion around the evolving issue of substance use and abuse. Signs explore teen drinking, drug use, and addiction and where to get help if you need it.

We are also seeking actors for upcoming workshops of new plays in development, and for in-school residencies.

Concrete Theatre is heading into its 30th season of professional Theatre for Young Audiences (TYA) with a mandate to produce artistically excellent, relevant, and culturally diverse theatre for young people and their families. Our critically acclaimed and Dora and Sterling award winning productions have included: *Consent, I Am For You, The Antyssey, The Bully Project, Under Cover, Routes, The Early Bloomer, Smokescreen, Apples and Oranges, Jeremy Fisher, Nami Namersson, The Viking Who Liked To Name Things, The Shape of a Girl, Offensive Fouls, The Incredible Adventures of Mary Jane Mosquito, The Plum Tree, Lig & Bittle, Are We There Yet?, Rice and Naomi's Road*. We tour productions to schools in Edmonton and across Alberta, occasionally do main-stage productions in Edmonton, and tour nationally. We also produce *Sprouts*, an annual new play development festival for kids. Please visit our website in advance for additional information and history about the company. www.concretetheatre.ca

Concrete Theatre is a member of the Professional Association of Canadian Theatres (PACT) and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of Canadian Actors' Equity Association.

