



## SWAMP DONKEY MUSICAL THEATRE SOCIETY PERFORMANCE PROPOSAL GUIDELINES

Thank you for your interest in proposing a Swamp Donkey Musical Theatre performance for our consideration. To make the process as smooth as possible, here are a few things to keep in mind:

- Family Orientation** We are dedicated to fun, family and community participation. Your proposal should include roles for children, teens and adults and the subject matter aimed at general audiences.
- Reasonable Cost** Submissions are expected to provide detailed cost/revenue budgets based on market rate ticket prices. Productions are also expected to be as close to cost recovery as possible.\*
- Practical Timelines** From auditions, to first readings, to rehearsals and performance should span three to three-and-a-half months. Swamp Donkey will post a call for proposals at least six months in advance of a production to allow for proper consideration and quick turnaround.
- Limited Complexity** Being community oriented, we have a great range of resources but they need to be wisely allocated. Simple sets, small(ish) cast sizes and recognizable properties with manageable musical scores, props and staging will be given first priority.
- Core Participants** Candidates are expected to have a director, producer, musical director, stage manager, technical resources and costumer committed to and listed in the project proposal.
- Schedule Dates** Venue booking is done well in advance of picking a production. We have provided (on reverse) audition, rehearsal and performance dates for your program.

**Deadline for Submissions: November 25<sup>th</sup>** Email to: [swampdonkeytheatre@gmail.com](mailto:swampdonkeytheatre@gmail.com)

Thank you for your interest in Swamp Donkey Musical Theatre. Good luck with your proposal should you decide to submit one, and remember: It's all about the Moose-ic!

\*Please provide details under separate cover.



**SWAMP DONKEY MUSICAL THEATRE SOCIETY  
PERFORMANCE PROPOSAL DETAILS**

Name of the Show \_\_\_\_\_

Cast	Children 8 – 12	Children 13 – 17	Adults	Other
	M <input type="checkbox"/> F <input type="checkbox"/>	M <input type="checkbox"/> F <input type="checkbox"/>	M <input type="checkbox"/> F <input type="checkbox"/>	<input type="checkbox"/>

**Audition Date:** Sunday, January 27<sup>th</sup>, 2pm – 5pm Bragg Creek Community Centre

**Call Back Date:** Wednesday, January 30<sup>th</sup>, 6pm – 8pm (same location)

**Rehearsal Dates:** Sunday, Monday, and Wednesday from Feb. 25 to May 15

**Performance Dates:** May 24 – May 26, 2019 (four shows)

**Director** \_\_\_\_\_ **Producer** \_\_\_\_\_

**Technical Director** \_\_\_\_\_

**Musical Director** \_\_\_\_\_ **Costumer** \_\_\_\_\_

**Stage Manager** \_\_\_\_\_ **Set Construction** \_\_\_\_\_

**Projected Revenue\*** High \_\_\_\_\_ Medium \_\_\_\_\_ Low \_\_\_\_\_

**Estimated Cost\*** High \_\_\_\_\_ Medium \_\_\_\_\_ Low \_\_\_\_\_

\*Please provide details under separate cover.