In this fast-paced, sophisticated and hilarious play, a man contemplating suicide on a seventh storey building ledge confronts the stories of the people who live inside the building – these "seven stories" lead to a charming and surprising ending.

"A Venetian professor believing Fascist Italy was unjustly defeated by the Americans has thought up an unusual revenge. He organizes a school for gigolos catering to American female tourists".
**Title:** Alter Egos  
*in – Best Student One Acts Volume 4 / COL*  
**Author:** McGovern, Jon  
**Publisher:** Dramatic Publishing Company  
**Description:**

roy  
monologues – comedy  
all male cast; nine characters  
one male  
one act  

' Alter Egos" gives us one man, nine crazy characters and a lotta laughs.'

---

**Title:** Am I Blue  
*in – The Best Short Plays 1983 / COL*  
**Author:** Henley, Beth  
**Publisher:** Chilton Book Company  
**Description:**

roy  
comedy  
seven characters  
three male; four female  
one act  
suggested for high school  

1 set.  

"Precocious teenage girl lures timid college freshman to her apartment where both, although unsure and apprehensive, learn lesson in coping with life".

---

**Title:** Anglomania, or Dinner, English-Style  
*in – The Drama of our Past / CCO*  
**Author:** Quesnel, Joseph  
**Publisher:** University of Toronto Press  
**Description:**

roy  
verse comedy – comedy, social class, satire  
eight characters  
five male; three female  
one act (twelve scenes)  

'Original title "L'Anglomanie ou le dîner à l'angloise". The theme and characters are rooted firmly in the precarious realities of the author's time – in this case, life in Lower Canada at the beginning of the nineteenth century. It was not published for a very long time because the 'foolish anglophiles whose excesses are here so humously depicted were modelled too closely upon prominent citizens of the little community which Quesnel himself had been living since 1793'.  


Title: Apollo of Bellac, The
       in – Take Ten / COL
Author: Giraudoux, Jean
Publisher: Gage Educational Publishing Ltd. 1981
Description:
roy
fantasy – symbolism – comedy
twelve characters
nine male; three female
one act
1 interior set.

"Shy girl looking for a job meets nondescript little man who teaches her to use flattery on men to gain success."

---

Title: Apollo of Bellac, The
       in – 24 Favorite One Act Plays / COL
Author: Giraudoux, Jean
Publisher: Doubleday 1958
Description:
roy
fantasy – symbolism – comedy
twelve characters
nine male; three female
one act
1 interior set.

"Shy girl looking for a job meets nondescript little man who teaches her to use flattery on men to gain success."

---

Title: April Fish
       in – April Fish and The Wooing of Lady Sunday / COL
Author: Pezzulo, Ted
Publisher: Dramatists Play Service Inc. 1974
Description:
roy
comedy – family relations
eleven characters
six male; five female
one act

"In New York’s 'Little Italy', Assunta and Fortunato have an enormous hole in their bathroom wall, and Assunta has summoned the detested Pietro (an excellent plasterer) to fix it – but Fortunato has just spent all of the family's money on a magnificent gold tooth. The answer: 'April Fish' – a traditional bit of Italian trickery in which the word is passed that Fortunato has died, and he is suitably laid out, amidst mourners and candles, when Pietro arrives. Certainly, in such a situation, no one would be so heartless to speak of money! " 
Title: Arabian Nights  
in – Humana Festival 2000 / COL  
Author: Ives, David  
Publisher: Smith and Kraus 2000  
Description:  
roy  
comedy – romance – short play  
three character; flexible casting  
one male; two female or two female; one male  
one act  
"What happens when an interpreter in a far away Arabian country has some fun with a tourist and a local? It may just lead to a relationship that transcends language barriers. ARABIAN NIGHTS is a wild ride through language and love, sparked with touches of magic and packed with good laughs."  

Title: Arabian Nights  
in – Lives of the Saints / COL  
Author: Ives, David  
Publisher: Smith and Kraus 2000  
Description:  
roy  
comedy – romance – short play  
three character; flexible casting  
one male; two female or two female; one male  
one act  
"What happens when an interpreter in a far away Arabian country has some fun with a tourist and a local? It may just lead to a relationship that transcends language barriers. ARABIAN NIGHTS is a wild ride through language and love, sparked with touches of magic and packed with good laughs."  

Title: Areatha in the Ice Palace; or, The Fully-Guaranteed Fuck-Me Doll  
in – Tom Eyen: Ten Plays / COL  
Author: Eyen, Tom  
Publisher: Samuel French 1971  
Description:  
roy  
comedy  
seven characters  
three male; four female  
one act  
'Comedy in the theatre of the absurd. Santa Claus is trying to build himself a doll that will be the perfect sexual companion.'
Assembly Line

Winters, Marian

Dramatists Play Service Inc. 1968

Descripton:
- drama – comedy
- fourteen characters
- seven male; seven female
- one act
- 1 interior set.

"Funny, lively and spirited, yet deeply moving, the play is concerned with a group of factory workers and the exciting interplay of their personalities under the tensions created by their hypnotic daily routine."

Back to the Kitchen, Woman

Gowan, Elsie Park

NeWest Press 1992

Description:
- Comedy – women – historical
- eleven characters
- two male; nine female
- one act

'Comedy about changing roles of women in 1941 Canada.'

Bar Plays, The

Rebeck, Theresa

Smith and Kraus 1999

Description:
- collection – short one-acts
- includes:
  - Speakeasy (eight characters, four male; four female)
  - Big Mistake (four characters, two male; two female)
  - Drinking Problem (two characters, one male; one female)

"Various constellations of lonely hearts struggle with relationships."
Title: Beautiful City
   in – The East End Plays: Part 2 / CCO
Author: Walker, George F.
Publisher: Talonbooks 1988
Description:
roy
Canadian – comedy
nine characters
four male; five female
one act; ten scenes

"An urban comedy set in Toronto, pitting the glass and chrome condo set against the traditional, brick walk-up neighbourhoods."

Title: Bedbug, The
   in – Three Soviet Plays / COL
Author: Mayakovsky, Vladimir translated by Max Hayward
Publisher: Penguin Books 1966
Description:
roy
satire – Soviet
eighteen characters; extras
thirteen male; five female
one act

"A devastating satire. In the first half of the play, Mayakovsky sees the Russia of 1928 in terms of the Soviet bourgeoisie. His villain is Prisypkin, the guitar-strumming, vodka-soaked vulgarian who is the proud possessor of a Party card and a proletarian pedigree. In the second half, Mayakovsky forsees the Communist millennium. Sex, vodka, tobacco, dancing and romance are merely items in the lexicon of archaisms. The hero is none other than Prisypkin, who has been resurrected as a zoological curiosity. He is lost, frightened, utterly deprived of love: in short, he

Title: Benedetta Carlini: Lesbian Nun of Renaissance Italy!!!
   in – NextFest Anthology / CCO
Author: Rowe, Rosemary
Publisher: NeWest Press 2000
Description:
roy
Canadian – women – comedy – feminism
seven characters
one male; six female
one act

"Two modern young women, Clare and Gwen, are engaged in rival Women's Studies projects. Clare is absorbed in her vindication of Bernadetta Calini, a lesbian nun and religious visionary of tarnished reputation. Gwen, the jealous skeptic, is fixated on her own "post-feminist deconstruction" of the Anglo-Saxon epic 'Beowulf' into "Beowolfa, the Need for Mead". Lesbian in inclination herself, Gwen serves in part as a comic foil to the groping visionary yearnings of Clare, a lapsed Catholic once-removed whose meagre spiritual resources include a newly
Title: Bette and Me
in – Seven One-Act Plays (Wasserstein) / COL
Author: Wasserstein, Wendy
Publisher: Dramatists Play Service Inc. 2000
Description:

roy
comedyn
all female cast
two female
one act

"A musical fantasy in seven scenes. In Bette AND ME, the author and the legendary Bette Midler get their hair done, try on make-up, and row a boat on the Hudson River. They finally end up at Radio City Music Hall, where Wendy rises from the orchestra pit on a half-shell with a blonde wig and six-foot eyelashes."

Title: Better Living
in – Shared Anxiety / CCO
Author: Walker, George F.
Publisher: Coach House Press 1994
Description:

roy
Canadian – comedy
seven characters
three male; four female
one act; ten scenes

"A prequel to 'Criminals in Love'. Gail's father – long assumed dead – appears and his wife and daughters are reluctant to let him resume authority. The family is forced to reassess what they're doing with their lives."

Title: Better Living
in – The East End Plays: Part 1 / CCO
Author: Walker, George F.
Publisher: Playwrights Canada Press 1988
Description:

roy
Canadian – comedy
seven characters
three male; four female
one act; ten scenes

"A prequel to 'Criminals in Love'. Gail's father – long assumed dead – appears and his wife and daughters are reluctant to let him resume authority. The family is forced to reassess what they're doing with their lives."
**Title:** Billy-Club Puppets, The  
**in – Five Plays by Lorca / COL**

**Author:** Lorca, Federico Garcia  
translated by J. G. Lujan & R. L. O'Connell

**Publisher:** New Directions  
1963

**Description:**

roy  
farce  
seventeen characters; extras  
twelve male; four female; one boy  
one act  

2 interior and 2 exterior sets; music.  

"A poor young Andalusian girl denied love must marry an old man who is a puppet."

---

**Title:** Birds, The  
**In – The Birds and The Brothers Menaechmus / COL**

**Author:** Aristophanes

**Publisher:** AHM Publishing Corporation  
1958

**Description:**

roy  
comedy-satire – verse play  
twenty-two characters  
twenty-one male; one female  
one act  

'Greek classical comedy. Utopian fantasy. Two Athenians persuade birds to build city in the air called Cloud Cuckooland to cut off god's from men and replace them as ruling powers.'

---

**Title:** Birth of Some Commercials  
**in – Revue Unique / COL**

**Author:** Crowder, David Lloyd

**Publisher:** Samuel French  
1964

**Description:**

roy  
comedy  
nine characters  
six male; three female  
one act  

"How advertising campaigns and commercials are produced for radio and television. Singing, dancing."
**Title:** Black Comedy  
in – The White Liars and Black Comedy / COL  
**Author:** Shaffer, Peter  
**Publisher:** Samuel French  
**Description:**  
roy  
farce  
eight characters  
five male; three female  
one act  
This farce opens on a dark stage, than blows a fuse throwing them all in the dark, and ends with lights reconnected. In the "dark", a girl brings her wealthy father to meet her fiance, an improvident sculptor, and to impress him, the sculptor has invited a wealthy art patron and stolen the furniture from the appartment next door for his bare pad. Not only have the lights gone out, but everything else turns cockeved—the neighbour returns too soon, the art patron is mistaken for an electrician, and a former flame pixies the proceedings from the bedroom.

**Title:** Blue Window  
in – Reckless and other plays / COL  
**Author:** Lucas, Craig  
**Publisher:** Theatre Communications Group  
**Description:**  
roy  
comedy – human nature  
seven characters  
three male; four female  
three scenes  
3 interiors.  
Comedy of manners. Disjointed and overlapping conversation at Manhattan dinner party shows the isolation of it's participants. Background music.

**Title:** Bond, The  
in – Seven Plays by August Strindberg / COL  
**Author:** Strindberg, August  
**Publisher:** Bantam Books  
**Description:**  
roy  
satire–law  
twenty–four characters  
twenty–one male; three female  
one act  
1 interior.  
"Satire on Court of Justice. Legal proceedings which ensue when couple are separated from each other and their child."
Bond, The
in – Strindberg's One Act Plays / COL

Author: Strindberg, August
translated by Arvid Paulson

Publisher: Washington Square Press 1969

Description:

roy
satire-law
twenty-four characters
twenty-one male; three female
one act

1 interior.

"Satire on Court of Justice. Legal proceedings which ensue when couple are separated from each other and their child."

---

Title: Browning Version, The
in – The Mentor Book of Short Plays / COL

Author: Rattigan, Terence

Publisher: New American Library 1969

Description:

roy
tragicomedy
seven characters
five male; two female
one act

The story of a school master who has withdrawn into a thick shell to protect himself from the abuse he has grown accustomed to. He receives one humiliating blow after another, but in the process reveals his true humanity. Excellent characterization. Mature theme.

---

Title: Browning Version, The
in – 24 Favorite One Act Plays / COL

Author: Rattigan, Terence

Publisher: Doubleday 1958

Description:

roy
tragicomedy
seven characters
five male; two female
one act

The story of a school master who has withdrawn into a thick shell to protect himself from the abuse he has grown accustomed to. He receives one humiliating blow after another, but in the process reveals his true humanity. Excellent characterization. Mature theme.
Title: Browning Version, The
in – An Introduction to Modern One-Act Plays / COL
Author: Rattigan, Terence
Publisher: National Textbook Company 1992
Description:
roy
tragicomedy
seven characters
five male; two female
one act

The story of a school master who has withdrawn into a thick shell to protect himself from the abuse he as grown accustomed to. He receives one humiliating blow after another, but in the process reveals his true humanity. Excellent characterization. Mature theme.

Title: Cake-Walk
in – Four New Comedies / CCO
Author: Curran, Colleen
Publisher: Playwrights Canada Press 1987
Description:
roy
Canadian – comedy
seven characters
two male; five female
one act

"Five unlikely contestants clash in a cake-baking contest on Canada Day in which each character gets his or her just desserts."

Title: Cannibalism in the Cars
in – Five One Act Plays by Mark Twain / COL
Author: Tasca, Jules
Publisher: Samuel French 1976
Description:
roy
comedy
all male cast; eleven characters
eleven male
one act

'Comedy adapted from Mark Twain's story of eight congressmen trapped in a train who ran out of food and must decide which man should be eaten first.'
**Title:** Celebration

*in – Celebration and The Room / COL*

**Author:** Pinter, Harold

**Publisher:** Grove Press, Inc. 1999

**Description:**

roy
comedy
nine characters; two extras
five male; four female
one act

This play follows the conversations at two different tables in a restaurant.

---

**Title:** Chad Curtiss – Lost Again: Episode 14: "Revelations"

*in – The Best American Short Plays 2001-2002 – COL*

**Author:** Kopit, Arthur

**Publisher:** Applause Theatre Book Publishers 2007

**Description:**

roy
comedy
twelve characters
four male; two female; five male or female; one voice
one act

Description not available.

---

**Title:** Chad Curtiss, Lost Again

*in – Humana Festival 2001 / COL*

**Author:** Kopit, Arthur

**Publisher:** Miscellaneous 2001

**Description:**

roy
comedy – fantasy
twelve characters (doubling)
eight male; four female
three ten-minute plays in serial form

"The play features an intrepid young man on a quest to discover the last four words spoken by God. But because Chad was born with a dreadful sense of direction – guess what! – he loses his way and ends up in dire predicaments that are worthy of Pauline, Elaine, Tommy, Elmo, Jack, Ruth and the rest of yesteryear's serial heroes and heroines. Kopit samples the mystery, melodrama, exotica and thrills of serials past in order to rescue Chad from – oh no! – we've run out of time and space...until next week...To be continued...on a stage...near you."
Chamber Music

in – The Day the Whores Came Out to Play Tennis and Other Plays / COL

Kopit, Arthur Hill and Wang 1965

Description:

roy
women – satire – drama – murder
ten characters	
two male; eight female
one act

Theater of the absurd. Insane women impersonate famous personalities, and strangle fellow inmates.

Check Please: Take 2

in – Dramatics (January 2007) / PER

Rand, Jonathan

Miscellaneous 2006

Description:

roy
comedy – relationships
twelve characters (doubling possible)
flexible casting	
one act

"Soon after their relationship ends, Guy and Girl are forced by their well-intentioned best friends to plunge back into the dating pool. Unfortunately that pool is filled with foot-reading psychics, frustrated polygamists, and extreme accountants. And pirates. But are the blind dates really that unbearable? Yes. Yes they are.

'Check, Please: Take 2' is the sequel to Jonathan Rand's 'Check, Please'. It can be read or performed without any knowledge of the original play.

Clouds, The

in – Eight Great Comedies / COL

Aristophanes translated by Benjamin Bickley Rogers

New American Library 1958

Description:

roy
comedy – classics
all male cast and chorus; eight characters
eight male
one act – verse play

1 exterior set.

'Greek classical satire on sophistical system of Socrates' educational methods.'
Cock-A-Doodle Dandy
in – The Modern Theatre Volume 5 / COL

Author: O'Casey, Sean
Publisher: Doubleday 1948

Description:
roy
drama – Irish play – satire
nineteen characters
fifteen male; four female
three scenes

"A satire directed against superstition, avarice, and priestly authority".

Cock-a-doodle Dandy
in – Classic Irish Drama / COL

Author: O'Casey, Sean
Publisher: Penguin Books 1964

Description:
roy
drama – Irish play – satire
nineteen characters
fifteen male; four female
three scenes

"A satire directed against superstition, avarice, and priestly authority".

Cocktails at Pam's
in – Cocktails at Pam's & Evelyn Strange / CCO

Author: Lemoine, Stewart
Publisher: Playwrights Canada Press 1991

Description:
roy
comedy – Canadian
eleven characters
five male; six female
one act

'Pam Cochrane was always the perfect hostess. Always . . . until there were more floral arrangements than suitable vases. . . until the divorcee didn't want her canape. . . until the chit-chat stopped and the charades began. Madness and despair consort merrily with mirth in Teatro La Quindicina's ultimate party piece, a three time hit at the Edmonton Fringe Festival.'
**Title:** Collier's Tuesday Tea, A 
in – Four Plays for Coarse Actors / COL

**Author:** Green, Michael

**Publisher:** Samuel French 1988

**Description:**

roy
parody
nine characters
six male; three female
one act

'Parody of D.H. Lawrence novel. Over tea coal-miner's family discuss future of son and daughter.'

---

**Title:** Comberbach Soul-Cakers Play
in – Folk Playtexts / COL

**Author:**

**Publisher:** Harrap 1980

**Description:**

roy
comedy – Halloween
nine characters
seven male; two female
one act

"(This) 'Hero-Combat' play is the 'Hallowe'en Soul Cakers play from Cheshire which includes all the elements of combat and follery, including the famous hobby-horse."

---

**Title:** Corn Meal and Poetry
in – Plays for Great Occasions / COL

**Author:** DuBois, Graham

**Publisher:** Plays, Inc. 1951

**Description:**

nonroy
biography – American drama -romantic comedy
seven characters
two male; five female
one act

1 interior set.

"George Washington's courtship".
Courting of Marie Jenvrin, The

in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press 1982

Description:

roy
Canadian – comedy – romance
seven characters
five male; two female
one act

1 set.

'In remote Northwest Territories of Canada, waitress agrees to marry first man who can get a cow into the snowbound settlement.'

Criss-Crossing

in – Criss-Crossing and Watercolor / COL

Author: Magdalany, Philip

Publisher: Dramatists Play Service Inc. 1970

Description:

roy
comedy
seven characters
three male; four female
one act

1 interior set.

"In three identical rooms of modern hotel are couple on vacation, three escaped girl prisoners, and man and his son. When the hotel loudspeaker announces that a 'monster' is approaching city, they destroy each other in their panic".

Dahling You Were Marvellous

in – Steven Berkoff: Volume 2: The Collected Plays / COL

Author: Berkoff, Steven

Publisher: Faber and Faber 1994

Description:

roy
parody
nineteen characters; extras
fourteen male; five female
one act

Television parody set in cafe catering to theatrical set. Focuses on pretentious babble of opening night crowd.
**Title:** Day of Absence

in – Happy Ending and Day of Absence / COL

**Author:** Ward, Douglas Turner

**Publisher:** Dramatists Play Service Inc. 1966

**Description:**

roy
black play – drama – satire – fantasy
twenty-five characters
eighteen male; seven female
one scene

1 set.

"Satirical fantasy exploring idea of what happens when all the Negroes in a Southern town disappear".

---

**Title:** Day of Absence

in – Black Drama: An Anthology / COL

**Author:** Ward, Douglas Turner

**Publisher:** Charles E. Merrill Publishing Company 1970

**Description:**

roy
black play – drama – satire – fantasy
twenty-five characters
eighteen male; seven female
one scene

1 set.

"Satirical fantasy exploring idea of what happens when all the Negroes in a Southern town disappear".

---

**Title:** Day the Whores Came Out to Play, The

in – The Day the Whores Came Out to Play Tennis and Other Plays / COL

**Author:** Kopit, Arthur

**Publisher:** Hill and Wang 1965

**Description:**

roy
satire
all male cast; extras (female voices)
six male
one act

1 interior set.

"Satire in theater of the absurd vein. The very socially self-conscious, middle-class country club committee tries to get eighteen whores off their tennis courts before their wives and children and a visiting country club arrive".
Title: Days of Abscence
in – Black Comedy: 9 Plays / COL
Author: Ward, Douglas Turner
Publisher: Applause Theatre Book Publishers 1997
Description:

roy
satire
twenty-two characters; extras
sixteen male; six female
one act; ten scenes

'Satirical comedy. Havoc reigns for one day in Southern town when all blacks mysteriously disappear.'

Title: Death Comes to Us All, Mary Agnes
in – Christopher Durang – 27 Short Plays / COL
Author: Durang, Christopher
Publisher: Smith and Kraus 1995
Description:

roy
comedy – dark, family relations
twelve characters
six male; six female
one act

"Black comedy set in decaying mansion where family dramatize their problems (incest, homosexuality, hatred, conceit) in highly theatrical style."

Title: Death Comes to Us All, Mary Agnes
in – Three Short Plays / COL
Author: Durang, Christopher
Publisher: Dramatists Play Service Inc. 1979
Description:

roy
comedy – dark
twelve characters
six male; six female
one act

"The scene is a decaying mansion occupied by a family beset by all manner of problems: conceit, hatred, selfishness, incest and cruelty – all dealt with in an ironic, highly theatrical manner which offers rare acting opportunities for the performers involved. Throughout, and despite the horrors encountered, all exude a kind of bland innocence which, oddly enough, seems to excuse their otherwise inexcusable behavior – and underscores the biting irony of what takes place."
Title: Definitely Eric Geddis
in – The Best Short Plays 1981 / COL
Author: Snellgrove, Michael
Publisher: Samuel French 1979
Description:
roy
satire
eleven characters; extras
six male; five female
one act
1 set.

"Satirical comedy. British advertising agency accepts challenge of a factory worker to promote him, just an 'ordinary bloke', to instant fame and marketability for doing nothing".

Title: Derby Tup, The
in – Folk Playtexts / COL
Author:
Publisher: Harrap 1980
Description:
roy
comedy
eight characters
seven male; one female
one act

"(This play) is very short, but you could add to it if you wanted to: you should certainly make the old ram itself look very remarkable.

The play was performed on Christmas Day night and New Year's Day for money – the mummers thought themselves very lucky to get a shilling between them for a night's work. The mummers went from door to door, always knocking and asking permission to perform first. They acted

Title: Desire, Desire, Desire
in – Christopher Durang – 27 Short Plays / COL
Author: Durang, Christopher
Publisher: Smith and Kraus 1995
Description:
roy
comedy – parody
eight characters
five male; three female
one act

"Another Tennessee Williams parody, from the author of 'For Whom the Southern Belle Tolls'. Blanche DuBois, her nerves shot, is stuck in a house with a slobby Stanley Kowalski, who keeps yelling 'Stella!' Stella left for a lemon Coke six years ago and never returned. Blanche tries to seduce a young census taker, but is interrupted by Big Daddy and Maggie from 'Cat on a Hot Tin Roof'. A 'tart' from 'The Iceman Cometh' shows up as well, irritating Blanche by saying 'pipe dream' instead of 'illusion'. Stella comes back briefly, but departs again, leaving Blanche and Stanley
Desire, Desire, Desire

in – Naomi in the Living Room / COL

Author: Durang, Christopher

Publisher: Dramatists Play Service Inc. 1998

Description:

roy
comedy – parody
eight characters
five male; three female
one act

"Another Tennessee Williams parody, from the author of 'For Whom the Southern Belle Tolls'. Blanche DuBois, her nerves shot, is stuck in a house with a slobby Stanley Kowalski, who keeps yelling 'Stella!' Stella left for a lemon Coke six years ago and never returned. Blanche tries to seduce a young census taker, but is interrupted by Big Daddy and Maggie from 'Cat on a Hot Tin Roof'. A 'tart' from 'The Iceman Cometh' shows up as well, irritating Blanche by saying 'pipe dream' instead of 'illusion'. Stella comes back briefly, but departs again, leaving Blanche and Stanley

Devil and Daniel Webster, The

in – Fifteen American One Act Plays / COL

Author: Benet, Stephen Vincent

Publisher: Washington Square Press 1961

Description:

roy
comedy – folklore
seven characters; extras
six male; one female
one act

1 interior set; music may be used.

'Based on author's story. Lawyer Webster rescues soul of New Hamshire farmer from devil. Fiddling, dancing, singing.'

Devil and Daniel Webster, The

in – 24 Favorite One Act Plays / COL

Author: Benet, Stephen Vincent

Publisher: Doubleday 1958

Description:

roy
comedy – folklore
seven characters; extras
six male; one female
one act

1 interior set; music may be used; fiddling, dancing, singing.

'Based on author's story. Lawyer Webster rescues soul of New Hamshire farmer from devil.'
**Title:**  Devil and Daniel Webster, The
in – An Introduction to Modern One-Act Plays / COL

**Author:**  Benet, Stephen Vincent

**Publisher:**  National Textbook Company 1992

**Description:**

roy
comedy – folklore
seven characters; extras
six male; one female
one act

1 interior set; music may be used; fiddling, dancing, singing.

'Based on author's story. Lawyer Webster rescues soul of New Hamshire farmer from devil.'

---

**Title:**  Dirty Linen
in – Dirty Linen and New-Found-Land / COL

**Author:**  Stoppard, Tom

**Publisher:**  Samuel French 1976

**Description:**

roy
comedy – British
eight characters
six male; two female
one act

1 interior set.

"Comedy lampooning House of Commons' own investigations of sexual indiscretions of a number of members with newly promoted secretary clerk Miss Gotobed in attendance".

---

**Title:**  Dirty Tragedians and Unclean Playwrights
in – A Tragic Man Despite Himself: The Complete Short Plays / COL

**Author:**  Chekhov, Anton Pavlovich translated by George Malko

**Publisher:**  Green Integer 140 2005

**Description:**

roy
parody (of The Clean & the Leprous)
ten characters
seven male; three female
one act

"A very ghastly–upsettingly–desperate trrragedy in many acts, even more scenes."
The action takes place in Sweden, during the reign of Karl XII.
**Title:** Diversions  
*in* – Christopher Durang – 27 Short Plays / COL  
**Author:** Durang, Christopher  
**Publisher:** Smith and Kraus  
**Description:**

roy  
comedy – dark  
ten characters  
seven male; three female  
one act  

"Black comedy. Man's attempted suicide leads to absurd courtroom spectacle."

---

**Title:** Dogg's Hamlet  
*in* – Dogg's Hamlet, Cahoot's Macbeth / COL  
**Author:** Stoppard, Tom  
**Publisher:** Samuel French  
**Description:**

roy  
comedy  
thirteen characters  
ten male; three female  
one act  

"A troupe of English schoolboys (played by adults) speak in a mock language called "Dogg." This hilarious language babbles along until the schoolboys, who are studying Shakespeare's "foreign" language, present an incredibly funny 15 minute version of Hamlet and then encore with a two minute version!"

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**Title:** Dollar Day  
*in* – Four Successful Plays / CCO  
**Author:** Nouch, Kathleen E.  
**Publisher:** School Publications and Specialties Ltd.  
**Description:**

roy  
Canadian – farce  
ten characters; extras  
two male; eight female  
one act  

"This play was inspired by a newspaper article which stated that a young woman had been stealing dresses from a department store by wearing only a slip under her fur coat, trying on dresses, and walking out of the store with the one of her choice."
Dolorsolatio

in – Canada's Lost Plays: Volume 1 - The Nineteenth Century / CCO

Author:  Scribble, Sam

Publisher:  CTR Publications  1978

Description:

roy
political comedy – nineteenth century plays
eleven characters
eight male; three female
one act

"The play presents in an enlightened fashion East-West economic disparities and cultural differences, taxation, transportation difficulties and a view of the tensions caused by the American Civil War and threatened annexation to the United States which is also reflected in many later dramas."

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Dopey Fairy Tale, A

in – Orchards / COL

Author:  Weller, Michael

Publisher:  Broadway Play Publishing Inc.  1987

Description:

roy
fairy tale
eleven characters
eight male; three female
one act

1 setting.

"Parody of classic fairy tale. Boy whose gift for imitations has gotten him exiled, meets foolish princess who constantly mourns lost parents."

---

Dr. Arlecchino, or the Imaginary Autopsee

in – Farces, Italian Style / COL

Author:  Mas, Raoul

Publisher:  Persona Products  1978

Description:

non–roy for educational and social service organizations
roy for other
farce–Italian play
nine characters
five male; four female
one act

No abstract available.
**Title:** Dragonflies  
in – Best Student One Acts Volume 6 / COL  
**Author:** Waechter, Joseph  
**Publisher:** Dramatic Publishing Company  
**Description:**

roy  
dark comedy  
eight characters  
three male; three female; two boys  
one act  

'A dark comedy of mature themes. This play examines the difficulties and absurdities of growing up in a not-so-normal family.'

---

**Title:** Driving Out a Devil  
in – Collected Works: One / COL  
**Author:** Brecht, Bertolt  
translated by Richard Grunberger  
**Publisher:** Methuen & Co  
**Description:**

roy  
comedy – romance  
eight characters; extras  
six male; two female  
one act; nine scenes  

'Boys effort to woo girl constantly interrupted by girl's parents making the lovers flee to the roof for privacy.'

---

**Title:** Dunelawn  
in – Bad Habits / COL  
**Author:** McNally, Terrence  
**Publisher:** Dramatists Play Service Inc.  
**Description:**

roy  
comedy  
eight characters  
six male; two female  
one act  
unit set.  

In this play "the saintly Dr. Toynbee injects his straight-jacketed charges with tranquilizing drugs to calm such urges – but again the catalogue of aberrations revealed in his patients is subjected to close, and enormously funny, scrutiny".
Title: Dust in Your Eyes  
in – Two Plays / COL  
Author: Labiche, Eugène  
Publisher: Dramatists Play Service Inc.  
Description:  
roy  
farce – comedy – marital relations – French  
thirteen characters  
seven male; six female  
one act  
2 interiors.  
'Social comedy. In 1860's two middle class Parisian families whose children plan marriage try to impress each other.'

Title: Easter Eggs  
in – Fancy Footwork / COL  
Author: Gallagher, Miriam  
Publisher: Society of Irish Playwrights  
Description:  
roy  
comedy  
seven characters  
two male; four female (adults playing children); one flexible  
one act  
"Comedy in blank verse. Lucy's magic birthday party is full of strange surprises. Will Mrs. Lockett get her just desserts?"

Title: Easy Credit  
in – Revue Unique / COL  
Author: Crowder, David Lloyd  
Publisher: Samuel French  
Description:  
roy  
comedy  
eight characters  
four male; four female  
one act  
interior.  
"Depicting how people get cheated when they buy on credit."
**Title:** Episode in the Life of an Author  
  
  in – An Introduction to Modern One-Act Plays / COL  
  
  **Author:** Anouilh, Jean  
  
  **Publisher:** National Textbook Company  
  
  **Description:**  
  
  roy  
  farce – comedy  
  thirteen characters  
  eight male; five female  
  one act  
  No description available.

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**Title:** Ernie's Incredible Illucinations  
  
  in – Playbill One / COL  
  
  **Author:** Ayckbourn, Alan  
  
  **Publisher:** Hutchinson Educational Ltd.  
  
  **Description:**  
  
  roy  
  comedy – supernatural  
  twenty-two characters; extras  
  fourteen male; eight male  
  one act  
  "A bright comedy based on the extraordinary powers of Ernie Fraser, a day-dreamer with a difference. Like all schoolboys Ernie has a vivid imaginaiton, but Ernie's thoughts have a disturbing habit of turning into reality. After a number of embarrassing episodes, Ernie's parents decide to consult a doctor, who is skeptical. Several of Ernie's adventures are acted out for us in flashback, but when Ernie fails to produce a Brass Band on demand, the doctor diagnoses group hallucination and recommends a visit to a specialist. However, 'Ernie's incredible Illucinations'"

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**Title:** Escape From Happiness  
  
  in – Shared Anxiety / CCO  
  
  **Author:** Walker, George F.  
  
  **Publisher:** Coach House Press  
  
  **Description:**  
  
  roy  
  Canadian – comedy  
  ten characters  
  six male; four female  
  one act  
  1 interior set.  
  "Absurdist comedy about eccentric urban blue-collar family entangled with drug dealing, pornography and police corruption."
Title: Escape From Happiness  
   in – The East End Plays: Part 1 / CCO  
Author: Walker, George F.  
Publisher: Talonbooks  
Description:  
roy  
Canadian – comedy  
ten characters  
six male; four female  
one act  
1 interior set.  
'Absurdist comedy about eccentric urban blue-collar family entangled with drug dealing, pornography and police corruption.

Title: Excursion  
   in – Playbill Three / COL  
Author: Plater, Alan  
Publisher: Hutchinson Educational Ltd.  
Description:  
roy  
comedy – football – relationships  
nine characters  
six male; three female  
one act  
"Alan Plater's 'Excursion' is a straightforward comedy. Originally written for radio, it spotlights three groups of football fans–Tom, Arthur and their wives; Terry and Pete, two teenagers; and Sheila and Bernard, a courting couple. The narrator, Norman, links the episodes and provides a running commentary. But 'Excursion' is more than a play about a football match; it is a play about people and their relationships. In a football crowd, there is the life and times of the world and his wife, told in weekly episodes 'from one to the next to the next...not black and not white;...mostly

Title: Fabulation, or: The Re-Education of Undine  
   in – Intimate Apparel / Fabulation / COL  
Author: Nottage, Lynn  
Publisher: Theatre Communications Group  
Description:  
roy  
satire – dramatic comedy  
many characters  
four male; five female (doubling)  
one or two acts  
A social satire about an ambitious and haughty African-American woman, Undine Barnes Calles, whose husband suddenly disappears after embezzling all of her money. Pregnant and on the brink of social and financial ruin, Undine retreats to her childhood home in Brooklyn's Walt Whitman projects, only to discover that she must cope with a crude new reality. Undine faces the challenge of transforming her setbacks into small victories in a battle to reaffirm her right to be. FABULATION is a comeuppance tale with a comic twist.
Fair Grit, The

in – Canada's Lost Plays: Volume 1 - The Nineteenth Century / CCO

Author: Davin, Nicholas Flood

Publisher: CTR Publications 1978

Description:

roy
Canadian – farce – political
all male cast; thirteen characters; extras
eleven male (doubling)
one act

"Through his depiction of the love affair of Angelina, the fair Grit, and George, the son of a Tory, Davin focuses on the divisiveness caused in Canadian society by political antagonisms. Davin satirizes Prime Minister Mackenzie in the figure of Angelina's father, Alexander McPeterson, and brings party patronage and the partisan press under especially strong fire. When the lovers attempt to gain support for their marriage from the Liberal and Conservative newspapers, Smasher and Dasher, they find the editorial offices filled with satanic torture instruments operated by mad

Family Album

in – Tonight at 8:30 / COL

Author: Coward, Noel

Publisher: Doubleday 1937

Description:

roy
comedy – Victorian
nine characters
five male; four female
one act

"The children of a lecherous, mean father do not regret his death. They burn the will and adopt a former one while trying to appear melancholy in front of the faithful servants. Victorian, 1860."

Family Planning

in – Romantic Friction and other plays – COL

Author: Read, Michelle

Publisher: Miscellaneous n.d.

Description:

roy
dramatic comedy – family relations
seven characters
three male; four female
one act

A family-based, comedy drama set in small-town Ireland. The action takes place on Valentine's Day as the O'Brien family prepare to celebrate Jim and Ginger's wedding anniversary.
**Title:** Fear Network News  
in – Dark, No Sugar / COL  

**Author:** Leight, Warren  

**Publisher:** Dramatists Play Service Inc.  
2007  

**Description:**  
roy  
satire  
eight characters; doubling  
three male; three female  
one act  

"You give us five minutes, we'll scare the bejeezus out of you!"

**Title:** Fit to Be Tried; or, Stepbrothers in Crime  
in – Feydeau, First to Last / COL  

**Author:** Feydeau, Georges  

**Publisher:** Applause Theatre Book Publishers  
2001  

**Description:**  
roy  
farce  
eight characters  
five male; three female  
one act  

'Farce revolves around husband suspicious of actress wife's admirer and mistaken identity of visitor.'

**Title:** Five or Six Characters in Search of Toronto  
in – Canadian Theatre Review No. 94, Spring 1998 / PER  

**Author:** Bose, Rana  

**Publisher:** Miscellaneous  
1998  

**Description:**  
roy  
comedy  
eight characters  
five male; three female  
one act  

Description not available.
**Title:** Flying Doctor, The  
*in – One–Act Comedies of Moliere / COL*  

**Author:** Molière, Jean–Baptiste  

**Publisher:** Frederick Ungar Publishing Co.  

**Description:**  
roy  
comedy – farce  
seven characters  
five male; two female  
one act  

1 setting; original title: 'Le Medecin Volant'.  

"Farce. Valet posing as doctor aids lovers and foils father's matchmaking."

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**Title:** Flying Doctor, The  
*in – The School for Husbands / COL*  

**Author:** Molière, Jean–Baptiste  

**Publisher:** Heinemann Educational Books Ltd.  

**Description:**  
roy  
comedy – farce  
seven characters  
five male; two female  
one act  

1 setting.  

"Valet posing as doctor aids lovers and foils father's matchmaking."

---

**Title:** Food Stamps  
*in – Comedy Tonite! – COL*  

**Author:** Beim, Norman  

**Publisher:** Newconcept Press  

**Description:**  
roy  
comedy  
many characters  
four male; four female (doubling)  
one act  

Richard, an impoverished actor, applies for food stamps. He is ineligible because of an arbitrary ruling that states that, since he shares an apartment, he is part of a household and his earnings must be considered together with those of his roommate, which would make him ineligible. Richard decides to fight the system. He encounters red tape and indifference in this ironic, inspirational comedy.
Forbidden Copy
Granger, Percy
Samuel French
1982

Description:

roy
comedy
seven characters
three male; four female
one act

1 interior set or bare stage.

"A bored woman office worker xeroxes her posterior. She sees this gesture as a blow against repressive constraints in the office. Her co-workers applaud her gesture – but her employers are not amused."

Forced Marriage, The
Molière, Jean-Baptiste
Frederick Ungar Publishing Co.
1962

Description:

roy
comedy – satire
ten characters
seven male; three female
one act

1 setting; original title: 'Le Mariage Force'.

"After learning he is to be married for his money, aging bachelor must be forced into ceremony."

French Republicans, or An Evening in the Tavern
Quesnel, Joseph
CTR Publications
1982

Description:

roy
Canadian – Quebec – comedy – verse play
seven characters
five male; two female
one act

period – Robespierre's reign of terror, Paris 1794.

"'Paris has never been so enjoyable', Charlot declares nevertheless. And in a mixture of grotesque contrasts, Pince declares 'there is not a single instant of the day which fails to offer some new pleasure: the parades, the games, the arrests, the balls, the troops, the executions, the concerts, the shows and the guillotine'. The drama's fierce attack on revolutionary France can be seen as
Title: Future is in Eggs or It Takes all Sorts to Make a World in – Rhinoceros and Other Plays / COL
Author: Ionesco, Eugene
Publisher: Grove Press, Inc. 1960
Description:
roy
comedy – fantasy
nine characters
four male; five female
one act
1 interior.
"Couple must produce eggs destined to become intellectuals."

Title: Gamblers
in – Modern Theatre Volume 3 / COL
Author: Gogol, Nikolai
Publisher: Doubleday 1955
Description:
roy
farce
all male cast; nine characters
nine male
one act
1 interior set.
"Professional card shark is himself cheated by his colleagues in a complicated maneuver".

Title: General of Hot Desire, The
in – The General of Hot Desire and Other Plays / COL
Author: Guare, John
Publisher: Dramatists Play Service Inc. 1999
Description:
roy
comedy
nine characters
five male; four female
one act
How does one write about the unknowable? A group of English Lit students attempt a condensed version of the Christian Bible, starting with a Shakespeare Sonnet. Their knowledge of Bible stories combine with their modern-day sensibility to become an accusation against an apathetic and greedy God. Their take on Eden and the after-math compel them to combine love and knowledge to become the weapon against a God who frowns on those who have used their freedom from Eden to see God as perhaps he really is: silent.
Title: George Washington Crossing the Delaware in – Bertha and Other Plays / COL
Author: Koch, Kenneth
Publisher: Grove Press, Inc. 1966
Description:

roy
satire – war – drama – historical – George Washington
twenty-six characters;
twenty-two male; three female; one boy
one act; seven scenes

"Satire on myths surrounding the strategies of the heroes of the Revolutionary War."

Title: Goin' West in – The Best Short Plays 1987 / COL
Author: Phillips, Louis
Publisher: Applause Theatre Book Publishers 1987
Description:

roy
satire
seventeen characters; extras
eleven male; five female; one girl
one act

1 setting.

American dream of fame and fortune runs aground for pioneers going west, while movie industry preserves the fantasy.

Title: Going to Pot in – A Flea in Her Rear (or Ants in Her Pants) / COL
Author: Feydeau, Georges
Publisher: Applause Theatre Book Publishers 1994
Description:

roy
farce
seven characters
three male; three female; one boy
one act

'Confusion results when a porcelain manufacturer and wife entertain.'
Title: Golden Circle, The
Author: Patrick, Robert
Publisher: Hill and Wang 1970
Description:
roy
farce
twelve characters
flexible casting
one act
1 set; singing.
"Stylized farce about cohesion and dissension in group. Overtones of Rosicrucianism and astrology".

Title: Gone Tomorrow
Author: Harrity, Richard
Publisher: Dramatists Play Service Inc. 1949
Description:
roy
comedy – Irish play
seven characters
five male; two female
one act
1 interior set.
"A riotous comedy of Irish family life in America. Uncle Hughie lies upstairs at the point of death, his family downstairs wondering about his property. The old man, who is a willful and stubborn character, refuses however to die, and furthermore, he has his own ideas about what he will do with his property. An uproarious bit of character comedy".

Title: Gossip
Author: Walker, George F.
Publisher: Coach House Press 1984
Description:
roy
comedy – detectives
nine characters
six male; three female
one act; nine scenes
"Tyrone Power, cynical reporter, tries to uncover who killed 'Bitch' Nelson, wealthy darling of the local avant-garde art scene. A witty expose of our TV-saturated society in which news becomes entertainment and gossip becomes news."
Grand Tenement / November 22
   in – Tom Eyen: Ten Plays /COL

Author:    Eyen, Tom
Publisher:  Samuel French           1971

Description:
           roy  satire
        fourteen characters; extra
           six male; eight female
           one act

'Supposedly two separate satirical plays written to be performed simultaneously. November 22
begins alone, and gradually becomes a television interview program with Lady Bird Johnson,
which is turned into the apartments of Grand Tenement. An examination of life in a New York City
apartment building. Music.'

Green-Eyed Monster, The
   in – Plays for Great Occasions / COL

Author:    DuBois, Graham
Publisher:  Plays, Inc.               1951

Description:
           nonroy
         Thanksgiving – American drama – teenage farce
        twelve characters
           nine male; three female
           one act

           1 interior set.

"Football player disguised as a girl arouses jealousy of his friend's sister".

Groves of Academe, The
   in – The Groves of Academe and The Plumber's Apprentice / COL

Author:    Stein, Mark
Publisher:  Dramatists Play Service Inc. 1982

Description:
           roy
        comedy – drama
          all male cast
           two male
           one act

"A remarkably inventive play which, with humor and rare insight, studies the subtly changing
relationship between a brightly precocious young college student and the professor under whom
he is taking an honors seminar."
**Gypsy Woman, The**

in – *The Gypsy Woman and Other Plays / COL*

**Author:** Nigro, Don

**Publisher:** Samuel French 1992

**Description:**

roy comedy – farce
ten characters
seven male; three female
one act

1 exterior set.

'Farce based on 17th century scenario. Comic misunderstandings and mistaken identities among lovers in 16th century Naples.'

---

**Hall of Healing**

in – *Five One Act Plays / COL*

**Author:** O'Casey, Sean

**Publisher:** St. Martin’s Press 1958

**Description:**

roy farce – satire – Irish play
eleven characters
eight male; three female
one act

1 interior set.
(includes songs with musical scores)

A satirical farce dealing with "medical care of the poor in Dublin dispensary".

---

**Hamlet in Modern–Rush**

in – *Sir Herbert is Deeply Touched–This Marathon Business–'Hamlet'.../COL*

**Author:** Stevens, H.C.G.

**Publisher:** Kenyon–Deane Ltd. 1931

**Description:**

nonroy comedy
thirteen characters
ten male; three female
one act

Description not available.
Lady Maureen Gilpin (Piggie) is so busy with social duties and tidbits of gossip that she has not time for coherent thinking. Thus is she set aflutter when her drawing room is suddenly filled with her husband’s naval confreres, blueprint delivery boys, and dumpy Mr. and Mrs. Wadhurst from the Far East, whom flighty Piggie mistakes for the also Far East Rawlingsons. During their short

A woman ages rapidly during a series of job interviews she is giving.
Title:  Hare and Many Friends
        in – The Beggar’s Opera and Companion Pieces –  COL
Author:  Gay, John
Publisher:  AHM Publishing Corporation  1966
Description:

Roy
Poem
A fable which has a clear hint of the enchantment which governs much of the social and political satire in The Beggar’s Opera.

Title:  Heaven
        in – The Hang of the Gaol / Heaven – COL
Author:  Barker, Howard
Publisher:  John Calder Publishers  1982
Description:

roy
homosexuality – comedy
twenty-two characters
nineteen male; three female
fifteen scenes

"Perhaps the irreverent and improper account of the activities of a homosexual double agent and his establishment colleagues has too many direct parallels for comfort. Yet the play remains a hilarious debunking of the backwardness of the English village tribe and the self-protective terror of those who govern in the public eye".

Title:  Hero, The
        in – Take Ten / COL
Author:  Leclerc, Felix
Publisher:  Gage Educational Publishing Ltd.  1981
Description:

roy
farce
nine characters
seven male; two female
one act

translated by Jane Coryell.

"The Hero is one of the gentle farces. It is... a cameo of the happy/sad lives of ordinary people, and of the dreams we would like to live".
Title: Hidden Agendas  
in – Andre's Mother and Other Short Plays / COL  
Author: McNally, Terrence  
Publisher: Dramatists Play Service Inc.  1995  
Description:  
roy  
satire  
thirteen characters  
flexible casting  
one act  
"A satirical look at non-profit arts institutions that depend on the various whims of their subscriber's wishes, the beneficence of the National Endowment for the Arts, charitable patrons and the passing fashions of the times."

Title: Home at Six  
in – Eris and Home at Six / COL  
Author: Falk, Lee  
Publisher: Dramatists Play Service Inc.  1971  
Description:  
roy  
comedy – farce  
seven characters  
two male; three female; one boy; one girl  
one act  
"The family is startled by dad's sudden arrival at four, as he NEVER comes home before six. Dad acts as if all is as it should be, but subsequent revelations make it clear that such is not the case: the daughter admits to being an arsonist; the son guzzles beer because it keeps him off Scotch; grandmother is hooked on drugs; the maid is caught red-handed in her thievery; and dad's best friend emerges blushing from his wife's bedroom closet. Dad is at his wit's end when, mercifully, six o'clock arrives – and all falls miraculously into proper place, just as is should be

Title: Honest Urubamba  
in – Oscar Mandel Collected Plays Vol I / COL  
Author: Mandel, Oscar  
Publisher: Unicorn Press  1970  
Description:  
roy  
satire–political  
large mixed cast  
one act  
3 interiors; 2 exteriors  
"Satire. Honest Bolivian ambassador to United Nations is denounced when he admits his country is wrong."
Hope is the Thing With Feathers

Harrity, Richard

Dramatists Play Service Inc. 1949

Description:

roy
comedy
all male cast; nine characters
nine male
one act

1 exterior set.

"The plot revolves about the ridiculous and tragic efforts of a group of tramps and other down-and-outs to catch a duck on a lake in Central Park and cook it. The efforts which the various derelicts make to achieve their petty ends are presented and combined in masterly comic fashion. The contrast between the assorted group of misfits and the ridiculous game they pursue

Title: Hot Fudge

in – Shorts / COL

Author: Churchill, Caryl

Publisher: Nick Hern Books 1993

Description:

roy
dramatic comedy
ten characters
flexible casting
one act

Dramatic comedy about greed. Contrasts thieves planning bank heist with a group of global managers and real estate types.

Title: Hundred and First, The

in – New American Plays Volume One / COL

Author: Cameron, Kenneth M.

Publisher: Hill and Wang 1963

Description:

Roy
Satire
Thirteen characters; extras
Eight male; five female
One act

1 interior set. Drums and bugles.

"Satire. Family strives to be listed as one of the city's one hundred most desperate charity cases".
Title:  I’d Kiss You But . . .
in – Rhubarb-o-rama / CCO
Author:  White, Wendy
Publisher:  Blizzard Publishing  1998
Description:
roy
comedy
all female cast; nine characters
three female
one act

Various discussions about the opposite sex.

Title:  Interview
in – America Hurrah / COL
Author:  Van Itallie, Jean-Claude
Publisher:  Dramatists Play Service Inc.  1966
Description:
roy
comedy – satire
eight characters
four male; four female
one act

"Four masked, smiling interviewers interview a scrubwoman, a house painter, a banker and a lady's maid. It is commonplace and familiar enough, except that suddenly, the most innocent statements are foreboding. As the interviews progress, we are stung by the intensity and viciousness of the contest. The questioners are trying to destroy the dignity of the four clients, and the latter fight to hold their self-respect. It is never resolved. Abruptly the scene changes – a street, a subway, a psychiatrist's office, a confessional – but throughout, this compelling

Title:  Is Uncle Jack a Conformist?
in – Nose! Nose? No–se! / COL
Author:  Amalrik, Andrei
Publisher:  Harcourt Brace Publishers  1973
Description:
roy
satire
nine characters
five male; four female
one act

1 interior set.

"Satire about social conformity and anti-Semitism revealed when people gathered in Moscow apartment to hear reading of avantgarde play, shift conversation from literature and art to daily life".
Jack, or The Submission
in – Four Plays by Eugene Ionesco / COL

Ionesco, Eugene translated by Donald M. Allen

Grove Press, Inc. 1958

Description:

roy
comedy
nine characters
four male; five female
one act

"Sulky young man disappoints his family by refusing to marry girl they have chosen for him."

Jack, or The Submission
in – The Bald Soprano & Other Plays / COL

Ionesco, Eugene translated by Donald M. Allen

Grove Press, Inc. 1958

Description:

roy
comedy
nine characters
four male; five female
one act

"Sulky young man disappoints his family by refusing to marry girl they have chosen for him."

Jealous Husband, The
in – One-Act Comedies of Moliere / COL

Molière, Jean-Baptiste

Frederick Ungar Publishing Co. 1962

Description:

roy
comedy – domestic relations
eight characters
six male; two female
one act

1 setting; original title: La Jalousie du Barbouille.

"Domestic comedy involving giddy wife and suspicious husband."
**Title:** Jim Dandy
in – Painted, Tainted, Sainted / CCO

**Author:** Gilbert, Sky

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy
dramatic comedy – gay men
thirteen characters
six male; seven female
one act

'A history of the "dandy", (Oscar Wilde, Andy Warhol, etc.) interspersed with Warholesque home movies of sexually naturalistic grotesquerie.'

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**Title:** Jingo Ring, The
in – The Factory Lab Anthology / CCO

**Author:** Canale, Raymond

**Publisher:** Talonbooks 1974

**Description:**

roy
satire – Canadian
nine characters
eight male; one female
one act

1 exterior set.

Set in a sun-baked, poverty-stricken village where for years the Chief of Police has ritually ordered his policemen to arrest someone. The ritual ends when a mysterious stranger arrives and gives himself up, throwing the town into a panic.

---

**Title:** Kama Sutra, The (An Organic Happening)
in – Tom Eyen: Ten Plays / COL

**Author:** Eyen, Tom

**Publisher:** Samuel French 1971

**Description:**

roy
comedy – spoof
sixteen characters; extras
seven male; nine female
one act

'A spoof upon a Hindu sex manual which enlarges the war between men and women. Singing.'
**Title:** Kind Father in Spite of Himself, The in – Farces, Italian Style / COL

**Author:** Variot, Jean

**Publisher:** Persona Products 1978

**Description:**

nonroy for educational and social service organizations
roy for other
farce–Italian play
seven characters
five male; two female
one act

No abstract available.

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**Title:** Last Caveman, The in – The Hungry Spirit / CCO

**Author:** Gowan, Elsie Park

**Publisher:** NeWest Press 1992

**Description:**

roy
comedy
eleven characters
eight male; three female
one act

‘Comedy set in 1946 Alberta. Provincial family arms itself in misguided effort to defend their land.’

---

**Title:** Last Laugh, The in – Plays for Great Occasions / COL

**Author:** DuBois, Graham

**Publisher:** Plays, Inc. 1951

**Description:**

nonroy
St. Patricks Day – romantic comedy
seven characters
three male; four female
one act

1 interior set.

No abstract available.
**Title:** Lemon Souffle  
in – Fancy Footwork / COL  
**Author:** Gallagher, Miriam  
**Publisher:** Society of Irish Playwrights  
**Description:**  
roy  
comedy – drama – family relations – relationships  
seven characters  
four male; three female  
one act  
"Comedy/drama set in an old abbey, where an engagement party causes friction as family secrets are revealed."

---

**Title:** Little Man, The  
in – Nine Modern Plays / COL  
**Author:** Galsworthy, John  
**Publisher:** Thomas Nelson and Sons  
**Description:**  
roy  
satire – a ‘farcical morality’  
eleven characters  
eight male; two female; one boy  
one act  
1 interior.  
"Brotherly love."

---

**Title:** Little Man, The  
in – Thirty Famous One Act Plays / COL  
**Author:** Galsworthy, John  
**Publisher:** Random House  
**Description:**  
roy  
satire  
eleven characters  
nine male; two female  
one act  
1 interior.  
"Brotherly love."
**Title:** Live Like Pigs  
  in – Three Plays / COL  
**Author:** Arden, John  
**Publisher:** Grove Press, Inc. 1964  
**Description:**

roy  
comedy – class problems  
fourteen characters  
eight male; six female  
one act; seventeen scenes  
1 interior; 1 exterior; singing.  
"Class conflict between a family of vagrants and middle class members of an industrialized society."

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**Title:** Living Room With 6 Oppressions  
  in – Oscar Mandel Collected Plays Vol I / COL  
**Author:** Mandel, Oscar  
**Publisher:** Unicorn Press 1970  
**Description:**

roy  
satire – oppression  
fourteen characters  
seven male; seven female  
one act  
1 interior; 1 scene.  
"The living room of good citizen is invaded by victims of oppression who come to him for help."

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**Title:** Love for Love  
  in – Three Restoration Comedies / COL  
**Author:** Congreve, William  
**Publisher:** Penguin Books 1968  
**Description:**

roy  
comedy – restoration  
fifteen characters; extras  
nine male; six female  
five acts  
"Restoration comedy of manners. Son competes with father for hand of Angelica who loves son and maneuvers to save son’s inheritance. Prologue."
Title: Love is the Best Remedy  
    in – The School for Husbands / COL  
Author: Molière, Jean-Baptiste  
Publisher: Heinemann Educational Books Ltd. 1969  
Description:  
  roy  
satire – comedy – romance  
fourteen characters; extras  
ten male; four female  
one act  
1 interior.  
"Romantic comedy satirizing medical profession in 17th century Paris. Girl feigns illness when father refuses to approve marriage.”

Title: Lovers of Bologna  
    in – Farces, Italian Style / COL  
Author: Rolfe, Bari  
Publisher: Persona Products 1978  
Description:  
  nonroy for educational and social service organizations  
  roy for other  
  farce – Italian play  
  ten characters  
six men; four female  
three acts  
No abstract available.

Title: Lower than the Heart: A love story about sex  
    in – Romantic Friction and other plays – COL  
Author: Read, Michelle  
Publisher: Miscellaneous n.d.  
Description:  
  roy  
comedy – love – sex – desire  
eleven characters  
three male; four female; two male or female (doubling)  
one act  

The Twins love to meddle in the affairs of humans; they make a bet that true love can't last without sex. When Andrew discovers he's impotent, Aline believes it won't affect their love but kisses Nick in a nightclub. Meanwhile, Nick's wife Liz is fed-up being treated like a virgin bride and hates her sexually liberated mother-in-law Nina. In search of his lost machismo, Andrew's therapy sessions start morphing into Film Noire scenarios and his therapist is having elaborate fantasies about her painter/decorator. Will the Twins ever get a square meal again?
**Title:** Lysistrata  
**Author:** McLaughlin, Ellen  
**Publisher:** Theatre Communications Group  
**Description:**

"McLaughlin's humorous interpretation of the Aristophane classic tells the story of women from opposing Greek states who unite to end a war by refusing to sleep with their husbands. Powerless in their society, the women take the only tactic available to them – they withhold sex."

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**Title:** Man Who Married A Dumb Wife, The  
**Author:** France, Anatole  
**Publisher:** Random House  
**Description:**

A judge, who has his wife's muteness cured, has himself made deaf because now he is going mad from his wife's tedious and trivial talking.

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**Title:** Man's A Man, A  
**Author:** Brecht, Bertolt  
**Publisher:** Grove Press, Inc.  
**Description:**

The place is India and the time is "nineteen twenties perhaps." Tommy learns to be Tommy and forgets to be himself, or what his mother told him he should be, because His Majesty's army has sold him—an attack against the militarized man and that organization which controls his thinking and so holds the balance of his fate in its dumb hands. Comedy in an anti-capitalist vein,
Title: Mandy Dear
   in – Dramatics (Oct 2000) / PER
Author: Ingber, Hillary
Publisher: Miscellaneous 2000
Description:
   royal
   romantic comedy
   eight characters
   four male; four female
   one act
   'An advice columnist thinks she is writing to one person, but actually writing to someone else.'

Title: Mardi Gras
   in – A Flea in Her Rear (or Ants in Her Pants) / COL
Author: Meilhac, Henri Halévy, Ludovic
Publisher: Applause Theatre Book Publishers 1994
Description:
   royal
   farce
   fifteen characters
   ten male; five female
   one act
   'Farce revolving around woman with numerous admirers all converging on Paris hotel for Mardi Gras.'

Title: Marriage, The
   in – The Modern Theatre Volume 5 / COL
Author: Gogol, Nikolai
Publisher: Doubleday 1957
Description:
   royal
   comedy
   eleven characters
   seven male; four female
   two acts
   'Farce about a bride-to-be, a matchmaker and a group of matrimonial candidates who offer arguments for and against marriage.'
Title: Mastergate
Author: Gelbart, Larry
Publisher: Applause Theatre Book Publishers 1994
Description:

roy
political satire
twelve characters; extras
ten male; two female
one act

'Satire about assault on language that occurs during congressional hearing into government scandal.'

Title: Medea
Author: Durang, Christopher
Publisher: Smith and Kraus 1995
Description:

roy
combined sketch
seven characters
three male; four female
one act

"Comic sketch about Jason and Medea."

Title: Medieval Romance, A
Author: Tasca, Jules
Publisher: Samuel French 1976
Description:

roy
satire
nine characters
six male; three female
one act

'Satire adapted from Mark Twain's sketch of the problems of greed. A young girl who has masqueraded as a man to inherit the kingdom must marry her cousin who is pregnant and named her the father.'
**Title:** Merry Stones, The  
In – Bertha and Other Plays / COL  
**Author:** Koch, Kenneth  
**Publisher:** Grove Press, Inc.  
**Description:**

roy  
comedy – conversation  
eleven characters  
six male; five female  
one act; six scenes  
limited roles and lines.  
"Six blank verse scenes of people and their stream of consciousness thoughts."

**Title:** Mess in Rome, A  
In – A Tragic Man Despite Himself: The Complete Short Plays / COL  
**Author:** Chekhov, Anton Pavlovich  
*translated by George Malko*  
**Publisher:** Green Integer 140  
**Description:**

roy  
parody – (of 'A Carnival in Rome')  
ten characters; extras  
four male; three female; two boys or girls; one variable  
one act  
A comic curiosity in 3 acts, 5 scenes with prologue and two voids.

**Title:** Mickey's Teeth  
In – Mickey's Teeth and Bindle Stiff / COL  
**Author:** Gray, Amlin  
**Publisher:** Dramatists Play Service Inc.  
**Description:**

roy  
comedy  
all female cast  
one female  
one act  
interior set.  
"A comic look at the dark side of the life of a former Mouseketeer."
**Title:** Middle-aged White Guys  
*in – Humana Festival '95 / COL*  

**Author:** Martin, Jane  

**Publisher:** Smith and Kraus  
**Description:**

comedy  
seven characters  
four male; three female  
one act  

1 exterior.  

Comedy set at a garbage dump in Midwest. Three brothers toast memory of woman, wife to one and lover to others, who committed suicide.

---

**Title:** Milling Crowd Dies, The  
*in – The Best American Short Plays 1999–2000 / COL*  

**Author:** Dozer, David  

**Publisher:** Applause Theatre Book Publishers  
**Description:**

roy  
comedy  
thirteen characters  
eight male; five female (doubling possible)  
one act

Further adventures of Charles and Emily Ann Andrews, the young married couple who adopts an old man from the Welfare Department. A stage version of the radio show.

---

**Title:** Miracle of St. Antony, A  
*in – Thirty Famous One Act Plays / COL*  

**Author:** Maeterlinck, Maurice  
**Description:**

satire – fantasy  
fifteen characters  
twelve male; three female  
one act  

2 interiors.  

No abstract available.
Title: Moby Tick
Author: Peluso, Emanuel
Publisher: Hill and Wang 1971
Description:

roy
satire
ten characters; extras
seven male; three female
one act

music.

"Melville's character, Ishmail numbers 1, 2 and 3 appear on TV quiz show. Their adventures and experiences include whaling, treasure hunting in hell, murder and war".

Title: Morning After, The
Author: Leight, Warren
Publisher: Dramatists Play Service Inc. 2007
Description:

roy
satire
seven characters
four male; three female
one act

The TV game clock is "automatically put on hold" when a dating-game contestant alleges abuse.

Title: Moving Day
Author: Wills, Jennifer
Publisher: Dramatic Publishing Company 2001
Description:

roy
tragicomedy
ten characters
six male; four female
one act

'A surrealistic tragicomedy that centers around the love affair between Donnie, a coffee table, and his parent's dog, Wanda.'
Mr. Marmalade

in – American Theatre Feb. 2005 / PER

Author: Haidle, Noah

Publisher: Miscellaneous 2005

Description:

roy
comedy
ten characters
five male; three female; two male or female
one act (five scenes)

"A smartly inventive look at the games people play as seen through the eyes of an extraordinarily advanced four-year-old with a vivid imagination."

My Aunt is Living in Volokolamsk

in – Nose! Nose? No-se! / COL

Author: Amalrik, Andrei

Publisher: Harcourt Brace Publishers 1973

Description:

roy
satire – absurdist
eight characters
six male; two female
one act

1 interior set.

"Characters representing Soviet professor's good nature, his ambition and his caution decide that visiting student is responsible for his corruption by bourgeois careerism, amorality and conceit and should be killed."

My Beatles

in – Canadian Theatre Review No.20, Fall 1978 / PER

Author: Makoto, Sato

Publisher: Miscellaneous 1978

Description:

roy
comedy
seven characters
six male; one female
one act

Description not available.
Title: Nannie's Night Out
in – Best Short Plays of the World Theatre: 1958–1967 / COL
Author: O'Casey, Sean
Publisher: Crown Publishers, Inc. 1968
Description:

roy
comedy – Irish play
ten characters
six male; four female
one act
1 interior set.

'Drunken Nannie unwittingly prevents a robbery, has a heart attack and dies. There is also an alternate ending.'

Title: Nature and Purpose of the Universe, The
in – Christopher Durang – 27 Short Plays / COL
Author: Durang, Christopher
Publisher: Smith and Kraus 1995
Description:

roy
comedy – satire – religion
eleven characters
flexible casting
one act

singing.

"Satire on religious fanaticism. New Jersey family becomes embroiled in a plot to assassinate the Pope."

Title: Nature and Purpose of the Universe, The
in – Three Short Plays / COL
Author: Durang, Christopher
Publisher: Dramatists Play Service Inc. 1979
Description:

roy
comedy
nine characters
seven male; two female
one act

"The Nature and Purpose of the Universe' centers on a week in the beleaguered life of Eleanor Mann, housewife and mother, who lives with her religious fanatic husband and three sons; the oldest a pimp and dope pusher; the middle son a flagrant homosexual; and the youngest the victim of a threshing machine accident which has deprived him of his manhood. The family becomes embroiled in a plot to assassinate the Pope, who is coming to New Jersey to bless the air, and , with the help of a radical black nun succeeds in its purpose – with unexpectedly
Title: Neighbors, The
Author: Gale, Zona
Publisher: Washington Square Press 1961
Description:

roy
drama – comedy
eight characters
two male; six female
one act
1 interior set.

"A delightful comedy, with characters who are taken bodily from small-town life. A touching story about a friendless child who falls into the care of the neighbors".

Title: Nekrassov
Author: Sartre, Jean-Paul
Publisher: Random House 1960
Description:

roy
drama – satire – political
twenty-four characters; extras
twenty male; four female
eight scenes
5 interiors; 1 exterior set.

"Satire on journalism and politics of contemporary Paris".

Title: New York Actor
Author: Guare, John
Publisher: Dramatists Play Service Inc. 1999
Description:

roy
drama – acting
eight characters
five male; three female
one act

Several actors are sitting in a theater bar, reveling in success and failure—their own and that of their friends. Craig is back in New York after several seasons in Hollywood in a sitcom. So happy to be cast in an upcoming Broadway production, he doesn't mind revealing that Hollywood was not what he liked. The other stage actors agree, but would have loved the chance to do TV. When one more actor joins them, and tells him of a part he just got, they all realize Craig's been fired and this guy is taking the role. Instead of rallying around, everyone goes their own way, leaving
Night School

Pinter, Harold

Grove Press, Inc.  

'Young lady posing as school teacher moves into rooming house. When lecherous landlord gets too close to discovering her real identity, she vanishes for good.'

Night School

Pinter, Harold

Methuen & Co  

Tea Party and other Plays

1967

'Surrealist comedy about extraordinary rise and fall of yuppie lawyer.'

No Time

Klavan, Laurence

Dramatists Play Service Inc.  

Uncle Lumpy Comes to Visit and No Time

1986

'Surrealism comedy about extraordinary rise and fall of yuppie lawyer.'
Title: Nose! Nose? No-se!
in – Nose! Nose? No-se! / COL

Author: Amalrik, Andrei

Publisher: Harcourt Brace Publishers 1973

Description:

roy
satire
fourteen characters; extras
eleven male; three female
one act
5 interiors; 1 exterior set.

"Dramatization of Gogol's story: The nose, a satire set in 19th century St. Petersburg. Civil servant's nose takes on independent existence with embarrassing results after barber accidentally cuts it off."

Title: Old Saybrook
in – Writer's Block / COL

Author: Allen, Woody

Publisher: Samuel French 2003

Description:

roy
comedy – marital relations – farce
seven characters
four male; three female
one act

"Companion play to Riverside Drive, Woody Allen's other half of Writer's Block. These absurdist plays take on marital infidelity, in this instance in Old Saybrook, Connecticut where an orthodonist is hosting her sister and golf-mad brother-in-law, a plastic surgeon, at her grand suburban house. When a couple who once owned the building stops by, they spark an old-fashioned sex farce that is full of verve and cunning."

Title: Old Woman Broods, The
in – The Witnesses & Other Plays / COL

Author: Rozewicz, Tadeusz

Publisher: Calder and Boyars Ltd. 1970

Description:

roy
drama – farce – political – philosophical
thirteen characters; extras
nine male; four female
one act

"'The Old Woman Broods' is set in alternately seedy and bizarre surroundings. The play is dominated by the main character's repulsive intent on having a child. The author employs this arresting setting to voice his concern with the terrifyingly destructive means available to modern man to thwart the basic human instincts of love and procreation. The characters are all beautiful examples of the grotesque and the conflict between the Old Woman of the title and the others is vividly etched with some telling and imaginative symbolism."
**Title:** Omlettes  
 *in* – Fancy Footwork / COL

**Author:** Gallagher, Miriam

**Publisher:** Society of Irish Playwrights  
1997

**Description:**

roy  
black comedy  
eight characters  
three male; two female; three flexible  
one act

"Black comedy set in a restaurant. A sardonic commentary on the illusion of choice. A strange trio of waiters serve omlettes with a difference to a married couple, a young pair on their first date and a tramp. But what happens when the young people cannot pay?"

---

**Title:** Panel, the  
*in* – Rhubarb-o-rama! / CCO

**Author:** Liitoja, Hillar

**Publisher:** Blizzard Publishing  
1998

**Description:**

roy  
comedy  
large cast  
flexible casting  
one act

Parody of a game show.

---

**Title:** Pay-Per-Kill  
*in* – Dark, No Sugar / COL

**Author:** Leight, Warren

**Publisher:** Dramatists Play Service Inc.  
2007

**Description:**

roy  
satire  
twelve characters; doubling  
seven male; two female  
one act

A killer's execution is televised on pay-per-view TV.
Title: Peculiar Position, A
in – Camille and Other Plays / COL

Author: Scribe, Eugene
Bayard, J. F. A.

Publisher: Hill and Wang
1957

Description:

roy
farce – French
seven characters; extras
four male; three female
one act

'Two women make clever use of ridiculous admirer as decoy to save their respective husband and lover from a pursuer.'

Title: People in the Wind
in – Take Ten / COL

Author: Inge, William

Publisher: Gage Educational Publishing Ltd.
1981

Description:

roy
romantic comedy
eight characters
three male; five female
one act

1 interior set.

"Romantic comedy set in restaurant. Cowboy wins night club singer during stop on bus trip".

Title: People in the Wind
in – Summer Brave and Eleven Short Plays / COL

Author: Inge, William

Publisher: Random House
1962

Description:

roy
romantic comedy
eight characters
three male; five female
one act

1 interior set.

"Romantic comedy set in restaurant. Cowboy wins night club singer during stop on bus trip".
**Title:** Perambulance  
*in – Perambulance and Pipe Dream / CCO*

**Author:** Botting, Gary

**Publisher:** Harden House 1972

**Description:**

roy  
black comedy  
seven characters  
four male; three female  
one act  

exterior set.

"Black comedy which features 2 babies in a carriage and a grocer who stocks his shelves with garbage."

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**Title:** Pipe Dream  
*in – Perambulance and Pipe Dream / CCO*

**Author:** Botting, Gary

**Publisher:** Harden House 1972

**Description:**

roy  
tragedy - black comedy  
all male cast; seven characters  
seven male  
one act  

interior set.

"A timid clerk is victimized in a public washroom, a microcosm of the real world."

---

**Title:** Plough Play, The  
*in - Folk Playtexts / COL*

**Author:**

**Publisher:** Harrap 1980

**Description:**

roy  
comedy  
nine characters  
six male, three female  
one act  

"(This play) is mainly concerned with the Fool's wooing of the Lady. This one will work best if you put in plenty of your own comedy."
**Title:** Poet's Papers, The
in – New American Plays Volume 3 / COL

**Author:** Starkweather, David

**Publisher:** Hill and Wang 1970

**Description:**

roy
satire – political – religion – sex
eleven characters; extras
eight male; three female
one act

1 set; music; singing; dancing.

"Satire of politics, religion, the arts, social and sexual mores. President, his Cabinet, and others perform in absurd situations."

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**Title:** Poison Ivy
in – Plays for Great Occasions / COL

**Author:** DuBois, Graham

**Publisher:** Plays, Inc. 1951

**Description:**

nonroy
Easter play – teenage comedy
eight characters
five male; three female
one act

1 interior set.

No abstract available.

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**Title:** Power Failure
in – Masterbuilder and Power Failure / COL

**Author:** Gelbart, Larry

**Publisher:** Applause Theatre Book Publishers 1994

**Description:**

roy
political satire
seven characters
four male; three female
ten scenes

'Satirical scenes depicting corruption in contemporary American society.'
Title: Precious Damsels, the
in – Eight Plays by Moliere / COL
Author: Molière, Jean-Baptiste
Publisher: Modern Library 1957
Description:
roy
social comedy
eleven characters; extras
seven male; four female
one act
'Two country girls moved to city and take on snobbish ways and fancy airs.'

---

Title: Psycho Beach Party
in – The Tale of the Allergist's Wife and other plays / COL
Author: Busch, Charles
Publisher: Grove Press, Inc. 2001
Description:
roy
spoof
eleven characters
seven male; four female
one act
"Originally performed as 'Gidget Goes Psychotic.' Parody of of 1960's beach party movies. Surfing teenagers go crazy in Malibu."

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Title: Quack
in – Boulevard Comedies / COL
Author: Marowitz, Charles
Publisher: Smith and Kraus 2000
Description:
toy
comedy – musical
nine characters
six male; three female
one act
"A musical version of Moliere's 'The Physician in Spite of Himself.' A harsh satire which turns the scalpel on those that usually wield it. The essence of its comedy – the alacrity with which the gullible are taken in by bogus professional practitioners – is, in our era of New Age remedies and Alternative Medicine, a highly relevant cautionary tale. It is, essentially, an extended vaudeville sketch and in its original form already resembles a kind of libretto; a short, spare 'book' asking for the amplification of song and dance."
Radio Mambo
in – Culture Clash / COL

Montoya, Richard

Theatre Communications Group 1998

Description:

roy
comedy – Latino
large mixed cast
flexible casting
one act; twenty scenes

"Culture Clash invades Miami, uncovering a stewing pot of ethnicity and creating "a work as shrewd, vibrant and outrageous as Miami itself."

Ravenswood
in – Bad Habits / COL

McNally, Terrence

Dramatists Play Service Inc. 1974

Description:

roy
comedy
eight characters
six male; two female
one act

unit set.

"In Ravenswood, the setting is in an expensive retreat for the unhappily married, where the wheel-chaired director, Dr. Pepper, dispenses a definitely unique sort of marital guidance. His theory includes complete indulgence of such 'bad habits' as smoking, drinking and sexual promiscuity – which seems to work wonders for his patients, whose wacky case histories are each

Reckless
in – Reckless and other plays / COL

Lucas, Craig

Theatre Communications Group 2003

Description:

roy
comedy – absurdist
twenty-one characters
flexible casting
one act

"Absurdist play follows exploits of woman on the run from assassins employed by her husband."
Rehearsal at Versailles, The
in – One–Act Comedies of Moliere / COL
Molière, Jean–Baptiste
Frederick Ungar Publishing Co. 1962
Comedy set in 17th century France. Moliere's actors rehearse his latest play. Their rehearsal is Moliere's answer to his critics and an explanation of his dramatic techniques.

Rehearsal, The
in – Nine Modern Plays / COL
Baring, Maurice
Thomas Nelson and Sons 1926
"The Rehearsal" presents an imaginary situation such as might have inspired Shakespeare's famous lines, "Tomorrow, and tomorrow, and tomorrow . . ". The play involves Mr. Shakespeare working on a rehearsal of MacBeth.

Rehearsal, The
in – Theatrum Issue 27 / PER
Champagne, Dominic
Miscellaneous 1992
translated by Shelley Tepperman
"Shelley Tepperman's sensitive translation of a new version of Dominic Champagne's lyrical metadrama, The Rehearsal. The Rehearsal presents an imaginary situation such as might have inspired Shakespeare's famous lines, "Tomorrow, and tomorrow, and tomorrow . . ". The play involves Mr. Shakespeare working on a rehearsal of MacBeth.”
Awarded the Quebec Theatre Critic's Association (AQCT) Prize for best new play of the 1989–90 season. Shortlisted for the 1991 Governor General's Award for French Drama.
Title: Reluctant Prophets
    in – Dramatics (Oct 2000) / PER
Author: Powell, Keith J.
Publisher: Miscellaneous 2000
Description:
    roy
    comedy
    ten characters
    seven male; three female
    one act
    A story revolving around an abnormal angel.

Title: Respectable Wedding, A
    in – Collected Works: One / COL
Author: Brecht, Bertolt translated by Jean Benedetti
Publisher: Methuen & Co 1970
Description:
    roy
    comedy
    nine characters
    five female; four female
    one act
    music; singing.
    'Groom waits five months to marry pregnant girl while he builds furniture for their apartment, only to have it fall apart in front of wedding guests.'

Title: Ridiculous Precieuses, The
    in – Tartuffe and Other Plays / COL
Author: Molière, Jean-Baptiste Frame, Donald
Publisher: New American Library 1967
Description:
    roy
    satire – Moliere
    nine characters; extras
    six male; three female
    seventeen scenes
    music; dancing.
    "Satire on pretentiousness in 17th century Paris society."
Title: Ring of Mont de Balison, The
Author: Gallagher, Miriam
Publisher: Society of Irish Playwrights 1997
Description:
roy
comedy – drama – romance – historical
large cast
flexible casting
one act

"Comedy/drama tracing the fate of lovers through the ages (1208–1988) who wear a ring found near Mont de Balison (Norman garrison in Ranelagh). Includes battles, duels, romance, dance, and music."

Title: Rinse the Blood Off My Toga
Author: Wayne, Johnny
Publisher: North Productions 1955
Description:
roy
comedy
eleven characters
ten male; one female
one act

"It is a parody of the death of Julius Caesar, using the cool, gangster-type style of the novels of Mickey Spillane to poke fun at Shakespeare's tragedy."

Title: Ronde, La
Author: Schnitzler, Arthur
Publisher: Doubleday 1955
Description:
roy
comedy
twenty characters
ten male; ten female
ten scenes

8 interiors; 2 exterior sets.

"Manners and morals on various levels of 19th century Viennese society, as revealed in several sex episodes"
"The Assembly Chamber of a State Legislature. A determinedly liberal (and unpopular) lady legislator presses for passage of a bill requiring druggists to place contraceptive devices in plain view, with prices clearly marked. Her shocked colleagues, a motley, self-seeking crew of political hacks, react with platitudes and inane counter-proposals, mostly motivated by fear of their constituents' displeasure. Out of their farcical doings, the playwright raises some unsettling (albeit very funny) questions about the suitably and purposefulness of our elected

"Sam Slick" is based on the writing of Judge Thomas C. Haliburton of Windsor, Nova Scotia. He was Canada's first published satirist. In 1836, "The Clockmaker" (his book) caused quite a stir with its rich blend of political humour and comic characters. It was such a success that during Haliburton's time, he rivaled Charles Dickens in popularity.'

"Girl favors young lover over strict guardian while sister chooses mild guardian as husband."
Title: Schwyck in the Second World War  
in – Collected Plays: Volume 7 / COL  
Author: Brecht, Bertolt  
Publisher: Miscellaneous  
Description:  
roy  
World War II – farce – Poland  
fifteen characters; extras  
twelve male; three female  
one act  
"Transposes Hasek's "good soldier" to the Prague of Hitler and Heydrich."

Title: Seductive Countess, The  
in – One-Act Comedies of Moliere / COL  
Author: Molière, Jean-Baptiste  
Publisher: Frederick Ungar Publishing Co.  
Description:  
roy  
comedys– satire  
ten characters  
four male; three female; three boys  
one act  
1 interior; original title: La Comtesse d'Escarbagnas.  
"Satire on provincial snobs in 17th century France."

Title: Sganarelle, or the Imaginary Cuckold  
in – One-Act Comedies of Moliere / COL  
Author: Molière, Jean-Baptiste  
Publisher: Frederick Ungar Publishing Co.  
Description:  
roy  
comedy  
nine characters; extras  
six male; three female  
one act  
1 exterior set; original title 'Sganarelle, ou le Cocu imaginaire'.  
"Comedy of manners in verse. Misunderstanding plagues man and wife and lovers when girl loses locket."
The Shelter, The Quarrell, Johnnie Methuen & Co

**Description:**

roy
comedy - war
eight characters
four male; four female
one act

"The Shelter' is set in the East End during the Blitz and reveals the humour, the anxiety and the misplaced optimism of the families for whom long and frequent retreats into the bomb-shelter have become a way of life."

1983 Verity Bargate Award–winning Short Play

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Signor Nicodemo Meilhac, Henri Halévy, Ludovic

**Publisher:** Applause Theatre Book Publishers

**Description:**

roy
comedy
seven characters
five male; two female
one act

'Misunderstandings abound when well–meaning, wealthy Italian with poor command of language gets involved in bachelor's financial and emotional problems.'

---

Sink the Belgrano! Berkoff, Steven

**Publisher:** Faber and Faber

**Description:**

roy
satire – verse – war – British
nine characters; extras
four male; one female
one act

1 setting.

"Verse satire derived from events of Falklands War about underlying values of English society revealed during the crisis."
**Title:** Sleeping Beauty; or, Coma  
*in – Vampire Lesbians of Sodom and Sleeping Beauty, or: Coma / COL*

**Author:** Bush, Charles

**Publisher:** Samuel French 1991

**Description:**

- contemporary comedy
- eight characters
- four male; four female
- nine scenes

Description not available.

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**Title:** Still Life  
*in – Tonight at 8:30 / COL*

**Author:** Coward, Noel

**Publisher:** Doubleday 1937

**Description:**

- comedy – upper class
- eight characters
- five male; three female
- one act

"Young upper class couple hopelessly in debt, improvise a wild scheme to gain immediate wealth. Funny and fast-paced."

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**Title:** Stop It, Whoever You Are  
*in – New English Dramatists 5 / COL*

**Author:** Livings, Henry

**Publisher:** Penguin Books 1961

**Description:**

- comedy
- twelve characters
- nine male; three female
- one act

"Stop It, Whoever You Are invites laughter – the straightforward, unsophisticated belly-laughter of the mass audience as they recognize sudden incongruities, the primitive slapstick, the familiar reiterations and confusions and embarrassments of everyday existence. But it is also an experimental play."

Streuth

in – Four Plays for Coarse Actors / COL

Author: Green, Michael

Publisher: Samuel French 1988

Description:

roy
parody – murder
nine characters
six male; three female
one act

'Parody of typical English country home murder. Cast members are deliberately miscast, and actor playing inspector repeatedly gives miscue which keeps plot from reaching conclusion.'

Stye of the Eye, A

in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
comedy – parody
seven characters
three male; four female
one act

Parody of Sam Shepard's play 'Lie of the Mind'.

SuperEd

in – NextFest Anthology / CCO

Author: Craddock, Chris

Publisher: NeWest Press 2000

Description:

roy
Canadian – comedy – coming of age
thirteen characters
one male (performs all characters)
one act

"'SuperEd' is a funny and touching coming-of-age battle between the fundamentalist television religiosity inflicted upon the protagonist and the comic book idealism he has acquired for himself. Underneath the lightening character switches, the great 'trouble light' acting, and hilarious jokes is a simple story of a young boy searching for a hero. While this journey towards manhood is one of Craddock's best crafted tales, it is also the first of many outrageous caricatures of prairie manners and mores to follow, often combining his fascination with popular culture, and
Title: Sweet Table at the Richelieu
in – The Rug Merchants of Chaos and Other Plays / COL

Author: Ribman, Ronald

Publisher: Theatre Communications Group 1992

Description:

roy
satire – American
fourteen characters
seven male; seven female
one act

2 interiors and 1 exterior set.

"Satiric look at self obsessed patrons of metaphorical luxury spa."

Title: Swipe
in – New Canadian Drama 3 / CCO

Author: Pengilly, Gordon

Publisher: Borealis Press 1984

Description:

roy
Canadian – drama – tragicomedy
seven characters
five male; two female
one act

"A group of salvation hungry river tramps, led by a huckster named Peck Woodstick, await the arrival of the King of Tramps, who disappeared several years before."

Title: Talk Radio
in – The Essential Bogosian / COL

Author: Bogosian, Eric

Publisher: TCG Books 1994

Description:

roy
dark comedy – radio
nine characters; extras
seven male; two female
one act

"Barry Champlain is the angry, funny, seductive talk show host at a pioneering all-talk format Cleveland radio station. His show is set to convert from local broadcast to national syndication. Champlain is a guy on the edge, smart but slightly unhinged, pushed in that direction by his own massive ego and by the numerous callers whose lives are either completely banal, or so desperate so as to make the lives that Thoreau wrote about seem like oceans of tranquility. The abrasive Barry is not above pushing their buttons and working them into frenzies, all in the name of good
Tantrums

Alianak, Hrant

Playwrights Canada Press 1974

Description:

roy comedy – Canadian twenty-four characters fourteen male; ten female (doubling is possible) four parts

A stark play about social and personal collapse, including a menacing countdown and a mechanistic soundtrack.

Temptation

Havel, Vaclav

Miscellaneous 1990

Description:

roy satire – political twelve characters nine male; three female one act

"Dr. Faustka works in a secret government department that is dedicated to ridding the community of superstition and magic. Ironically described as an artificial combination of all well-known versions of Faust, the doctor is a bon viveur who is tired of life. He is seduced by his intellect into conjuring up the supernatural in this satirical warning against distorted political belief and the uncontrollable glorification of science and technology."

Throwing Smoke

Reddin, Keith

Penguin Books 1993

Description:

roy comedy – baseball all male cast; seven characters seven male one act

1 setting.

Minor league baseball players desert during game, leaving too few players to finish and a dejected coach.
Title: To Bobolink, for Her Spirit
in – The Mentor Book of Short Plays / COL

Author: Inge, William

Publisher: New American Library 1969

Description:

roy
comedy
seven characters
three male; four female
one act

1 exterior.

Autograph hunters outside New York’s Club corner no celebrities.

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Title: To Bobolink, for Her Spirit
in – Summer Brave and Eleven Short Plays / COL

Author: Inge, William

Publisher: Random House 1962

Description:

roy
comedy
seven characters
three male; four female
one act

1 exterior.

Autograph hunters outside New York’s Club corner no celebrities.

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Title: Tooth and Consequences; or, Hortense said, "No Skin Off My Ass!"
in – Feydeau, First to Last – COL

Author: Feydeau, Georges

Publisher: Applause Theatre Book Publishers 2001

Description:

roy
comedy
nine characters
five male; four female
one act

1 interior set.

The irascible Marcelle, shrewish wife of dentist Follbraquet, has
– with customary lack of tact – chosen his office hours to engage in a bizarre dispute with the
maid, Hortense who is simple of mind and straightforward of speech but clever enough to
wheedle the hapless husband to her side. Little by little the tension mounts, as Follbraquet tries
Trials of Brother Jero, The

in – The Trials of Brother Jero and The Strong Breed / COL

Author: Soyinka, Wole

Publisher: Dramatists Play Service Inc. 1969

Description:

roy
comedy – religion
fourteen characters
eight male; six female
one act

"Brother Jero is a self-styled prophet, a con man who ministers to the gullible and struts with self-importance over their dependence on him. The play follows him through a typical day: he acts as kind of tourist guide, displaying himself to the audience, explaining, demonstrating how he manages to live by his wits. He is pursued and cursed by his aged mentor, whose territory he has taken over. He is besieged by a woman creditor who turns out to be the tyrannical wife of his chief disciple. He converts a pompous, timid Member of Parliament with prophecies of a...

Tropical Depression

in – Natural Disasters / COL

Author: Heifner, Jack

Publisher: Dramatists Play Service Inc. 1985

Description:

roy
comedy
all female cast
two female
one act

"In a slightly seedy resort hotel on a remote Caribbean island, two high-living Texas housewives, Gloria and Janine, are enjoying a respite from their rich but boring husbands. They are determined to savor their holiday to the fullest, but nature has other plans. First they get burned to a crisp by the tropical sun, then a hurricane imprisons them in their tacky room. In between, however, Gloria defiantly spends a great deal of her absent husband's money on various "art treasures," while Janine (a former Miss Texas) pays for the favors of a handsome lifeguard, an act...

Trysting Place, The

in – Fifteen American One Act Plays / COL

Author: Tarkington, Booth

Publisher: Washington Square Press 1961

Description:

roy
comedy
seven characters
four male; three female
one act

1 interior set.

"Four couples simultaneously rendezvous in the same hotel lounge, but the situation is humorously complicated before each man meets his proper partner. A classic, well made comedy by one of America's most popular writers".
**Title:** TV
**Author:** Van Itallie, Jean-Claude
**Publisher:** Dramatists Play Service Inc. 1966

**Description:**

roy
comedy - satire
eight characters
four male; four female
one act

1 interior set.

This play takes a view of a television studio, and of the hollow, unreal world which is contrived there as an anodyne for the pains of true life.

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**Title:** Two Precious Maidens Ridiculed
**Author:** Molière, Jean-Baptiste
**Publisher:** Frederick Ungar Publishing Co. 1962

**Description:**

roy
comedy - satire - women
twelve characters; extras
eight male; four female
one act

1 interior set; music; dancing; original title: Les Precieuses ridicules.

"Satire on snobbish young women in 17th century Paris society."

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**Title:** Ugly Duckling, The
**Author:** Milne, A. A.
**Publisher:** Doubleday 1958

**Description:**

roy
comedy
seven characters
four male; three female
one act

1 interior set.

Arrangements have been made for Prince Simon to marry Princess Camilla. The King and Queen are anxious, because – let's face it – Camilla is plain! So it is decided that Dulcibella, the beautiful maid, will impersonate Camilla until the wedding. But Prince Simon has heard that Camilla is so beautiful that he considers himself rather plain beside her, so he has his man, Carlo, impersonate
Title: Uneasy Husband, The
in – The School for Husbands / COL
Author: Molière, Jean-Baptiste
Publisher: Heinemann Educational Books Ltd. 1962
Description:

roy
comedy – farce
nine characters
six male; three female
one act
1 exterior.

"Misunderstandings cause false suspicions of unfaithfulness among married couple and young lovers."

Title: Vampire Lesbians of Sodom
in – Vampire Lesbians of Sodom and Sleeping Beauty or Coma / COL
Author: Busch, Charles
Publisher: Samuel French 1991
Description:

roy
contemporary
fourteen characters
ten male; four female
one act

'Comedy about revenge. Encounters between two female vampires in ancient Sodom, 1920's Hollywood, and 1980's Las Vegas.'

Title: Vampire Lesbians of Sodom
in – The Tale of the Allergist's Wife and other plays / COL
Author: Busch, Charles
Publisher: Grove Press, Inc. 2001
Description:

roy
contemporary – comedy
fourteen characters
ten male; four female
one act

'Comedy about revenge. Encounters between two female vampires in ancient Sodom, 1920's Hollywood, and 1980's Las Vegas.'
**Title:** Versailles Impromptu, The or The Rehearsal at Versailles in – Tartuffe and Other Plays / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** New American Library

**Description:**

roy
comedy - 17th century France
thirteen characters; extras
six male; seven female
one act

1 interior.

"Comedy set in 17th century France. Moliere's actors rehearse his latest play. Their rehearsal is Moliere's answer to his critics and an explanation of his dramatic techniques."

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**Title:** Versailles Impromptu, The or The Rehearsal at Versailles in – Eight Plays By Moliere / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** Modern Library

**Description:**

roy
comedy - 17th century France
thirteen characters; extras
six male; seven female
one act

1 interior.

"Comedy set in 17th century France. Moliere's actors rehearse his latest play. Their rehearsal is Moliere's answer to his critics and an explanation of his dramatic techniques."

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**Title:** View of the Dome


**Author:** Rebeck, Theresa

**Publisher:** Smith and Kraus

**Description:**

roy
comedy - American – politics
seven characters
two male; five female (doubling)
one act

"A tale of political corruption, ingratitude and revenge as an idealistic young Washington attorney persuades her former law professor to run for Congress."
**Title:** Vigilant Sentinel, the  
*in* – Spanish Drama / COL  

**Author:** Cervantes, Miguel de  
translated by Angel Flores & Joseph Liss  

**Publisher:** Bantam Books 1962  

**Description:**  

nonroy  
comedy – romance – historical – Spanish play  
nine characters  
seven male; two female  
one act  

A young man vies for the affections of the fair Cristina.

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**Title:** Virgin and the Unicorn, The  
*in* – Oscar Mendel Collected Plays Vol I / COL  

**Author:** Mandel, Oscar  

**Publisher:** Unicorn Press 1970  

**Description:**  

roy  
comedy – medieval  
seven characters  
two male; five female  
three scenes  

2 interiors.  

"Social comedy based on medieval legend. Only the purity of a virgin can capture the wild unicorn, but this is a rare commodity in the Earl's castle."

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**Title:** Voice of the People (a Play in Two Acts)  
*in* – A Tragic Man Despite Himself: The Complete Short Plays / COL  

**Author:** Chekhov, Anton Pavlovich  
translated by George Malko  

**Publisher:** Green Integer 140 2005  

**Description:**  

roy  
comedy  
five characters; chorus  
four male; one female  
one act  

A fire chief justifies his work.
"Inspired by Shakespeare's Sonnet 94. In WAITING FOR PHILIP GLASS, a socialite throws a benefit at her posh East Hampton estate for Philip Glass. When the guest of honor fails to show up on time, the other guests are forced to mingle among themselves and examine their own lives."
Title: Ways and Means
in – Tonight at 8:30 / COL
Author: Coward, Noel
Publisher: Doubleday 1937
Description:
roy
comedy – upper class
eight characters
five male; three female
one act
"Young upper class couple hopelessly in debt, improvise a wild scheme to gain immediate wealth.
Funny and fast-paced."

Title: We Were Dancing
in – Tonight at 8:30 / COL
Author: Coward, Noel
Publisher: Doubleday 1937
Description:
roy
romantic comedy
eight characters
five male; three female
one act
"The implications of 'love at first sight' are parodied in this light comedy with songs. Woman
refuses to leave party because she has fallen in love with the man she was dancing with".

Title: Wedding, A
in – The Brute and Other Farces / COL
Author: Chekhov, Anton Pavlovich  Bentley, Eric
Publisher: Samuel French 1956
Description:
roy
comedy – farce – marital relations
twelve characters
nine male; three female
one act
Farce set at wedding reception. Variety of arguments develop between family and friends.
**Title:** Wedding, The
in – A Tragic Man Despite Himself: The Complete Short Plays / COL

**Author:** Chekhov, Anton Pavlovich translated by George Malko

**Publisher:** Green Integer 140 2005

**Description:**

roy
comedy – weddings
ten characters; extras
seven male; three female
one act

A scene in one act. A groom finds he will not receive what he has been promised.

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**Title:** Weston-sub-Edge Mumming Play, The
in – Folk Playtexts / COL

**Author:**

**Publisher:** Harrap 1980

**Description:**

roy
comedy
all male cast; seven characters
seven male
one act

"(This play) includes a lot of clowning and has a superb scene when a chain of people attempt to pull out the tooth of the fallen hero by strenuously tugging at it."

---

**Title:** Wheel of Justice
in – Eureka! / CCO

**Author:** SUNTep Theatre

**Publisher:** Coteau Books 1994

**Description:**

roy
Canadian – satire
twelve characters
flexible casting
one act

'Satire in the form of television game show. Christopher Columbus tried by Canadian Indians for discovering North America.'
**Title:** When Esther Saw the Light  
*in – Award-Winning Plays / COL*  
**Author:** Sargent, Michael  
**Publisher:** Samuel French  
**1989**  
**Description:**

roy  
black comedy – child abuse  
nine characters; extras  
three male; five female; one boy  
one act  

'Black comedy about child abuse and horrors of suburban living.'

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**Title:** Where's Julie  
*in – Best Student One Acts Volume 7 / COL*  
**Author:** Guyton, Daniel  
**Publisher:** Dramatic Publishing Company  
**2002**  
**Description:**

roy  
comedy – pregnancy  
nine characters  
two male; two female; one boy; two girls; two male or female  
one act  

'One of the wackiest plays ever written about teen pregnancy, (this play) combines melodrama and farce, forming a style of its own!'

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**Title:** Widger's Way  
*in – The Collected Plays of Gwen Pharis Ringwood / CCO*  
**Author:** Pharis Ringwood, Gwen  
**Publisher:** Borealis Press  
**1982**  
**Description:**

roy  
Canadian – melodrama – farce  
eleven characters  
nine male; two female  
five scenes  

2 sets.  

'A stingy father is given a bag of gold for safekeeping by a mysterious stranger. Complications arising from his greed make him a different man.'
**Title:** Witnesses, The
in – The Witnesses & Other Plays / COL

**Author:** Rozewicz, Tadeusz

**Publisher:** Calder and Boyars Ltd. 1970

**Description:**

roy
drama – farce – political – philosophical
seven characters
two male; two female
one act

"The Witnesses' examines obliquely, in a series of confrontations between different characters the problem of indifference to suffering and lack of moral commitment. It may be regarded as the author's indictment of the generation, which, unlike his, had not had to endure World War II."

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**Title:** Wooing of Lady Sunday, The
in – April Fish and The Wooing of Lady Sunday / COL

**Author:** Pezzulo, Ted

**Publisher:** Dramatists Play Service Inc. 1971

**Description:**

roy
romantic comedy
twelve characters
two male; two female; three boys; five girls
one act

1 interior set.

"The action takes place in a small village in southern Italy, in the home of the gruff, lazy Briglio and his long-suffering wife, Concetta – whose unmarried sister, Domenica, has become, apparently, a permanent (and barely tolerated) addition to the family. However there is hope for the future, as the wife of the mayor Don Carluccio Benvenuto, has died, and Domenica is the only...

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**Title:** Working Her Way Down
in – Forbidden Copy; Leanvin' Cheyenne; and Working Her Way Down / COL

**Author:** Granger, Percy

**Publisher:** Samuel French 1982

**Description:**

roy
comedy – western
seven characters
five male; two female
one act

1 interior set.

"Set in a Wild West small town, this delightful comedy is about a prostitute-trainee in a whorehouse whose first customer is an outlaw hiding from the girl's fiancee – the sheriff".

Title: Workout
      in – Seven One–Act Plays (Wasserstein) / COL
Author: Wasserstein, Wendy
Publisher: Dramatists Play Service Inc. 2000
Description:

roy
comedy
all female
one female
one act

"In the course of a single WORKOUT, an exercise instructor writes on a novel, opens a chain of departments stores, learns to unravel the double helix, and announces her husband's candidacy for governor."

Title: Yanks 3 Detroit 0 Top of the Seventh
      in – Rubbers and Yanks 3 Detroit 0 Top of the Seventh / COL
Author: Reynolds, Jonathan
Publisher: Dramatists Play Service Inc. 1976
Description:

roy
comedy–baseball
thirteen characters
twelve male; one female
one act

exterior set.

"'Duke' Bronkowski, an aging big–league pitcher, is trying for a comeback. As his control begins to weaken, and with it his self–confidence, he is visited on the mound by his coach (who mouths fuzzy platitudes); his catcher (who demands obedience to his signals); and his teeny–bopper girlfriend (who reminds him of the painful mess he has made of his personal life). Unable to