

Annual Survey of the School Repertory (Dramatic, October 2009)

A look at what's playing on high school stages across North America.

The top ten musicals

1. *Disney's Beauty and the Beast*, by Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton (MTI)
2. *Little Shop of Horrors*, by Alan Menken and Howard Ashman (MTI)
3. *Thoroughly Modern Millie*, by Jeanine Tesori, Dick Scanlon, and Richard Morris (MTI)
4. *Grease*, by Jim Jacobs and Warren Casey (Samuel French)
5. **(tie)** *Guys and Dolls*, by Frank Loesser, Abe Burrows, and Jo Swerling (MTI)
5. **(tie)** *Once Upon a Mattress*, by Mary Rodgers, Marshall Barer, Jay Thompson, and Dean Fuller (Rodgers and Hammerstein)
7. **(tie)** *Seussical*, by Lynn Ahrens and Stephen Flaherty (MTI)¹
8. **(tie)** *You're a Good Man, Charlie Brown*, by Clark Gesner (Tams-Witmark)
8. **(tie)** *Into the Woods*, by Stephen Sondheim and James Lapine (MTI).
10. *The Music Man*, by Meredith Willson (MTI) ¹

1. Includes productions of both the original show and MTI's "junior" version.

The top ten full-length plays

1. *A Midsummer Night's Dream*, by William Shakespeare (public domain)
2. *Rumors*, by Neil Simon (Samuel French)
3. *The Crucible*, by Arthur Miller (Dramatists Play Service)
4. **(tie)** *You Can't Take It with You*, by George S. Kaufman and Moss Hart (Dramatists Play Service)
4. **(tie)** *Arsenic and Old Lace*, by Joseph Kesselring (Dramatists Play Service)
4. **(tie)** *The Curious Savage*, by John Patrick (Dramatists Play Service)
7. **(tie)** *Noises Off*, by Michael Frayn (Samuel French)
7. **(tie)** *Alice in Wonderland* (various adaptations of the Lewis Carroll book)
7. *Twelve Angry Men*, by Reginald Rose (Dramatic Publishing Co.)²
10. **(tie)** *Harvey*, by Mary Chase (Dramatists Play Service)
10. **(tie)** *The Miracle Worker*, by William Gibson (Samuel French)
10. **(tie)** *Our Town*, by Thornton Wilder (Samuel French)

2. Includes productions under the title *Twelve Angry Jurors*.

The top ten short plays

1. *Check Please*, by Jonathan Rand (Playscripts, Inc.)
2. *Bang, Bang, You're Dead*, by William Mastrosimone (bangbangyoure-dead.com)
3. *Check Please: Take 2*, by Jonathan Rand (Playscripts, Inc.)
4. *15 Reasons Not to Be in a Play*, by Alan Haehnel (Playscripts, Inc.)
5. *This Is a Test*, by Stephen Gregg (Dramatic Publishing Co.)
6. **(tie)** *The Actor's Nightmare*, by Christopher Durang (Dramatists Play Service)
6. **(tie)** *Check Please: Take 3*, by Jonathan Rand (Playscripts, Inc.)
6. **(tie)** *Hard Candy*, by Jonathan Rand (Playscripts, Inc.)
6. **(tie)** *The Seussification of Romeo and Juliet*, by Peter Bloedel (Playscripts, Inc.)
10. **(tie)** *Brothers Grimm Spectaculathon*, by Don Zolidis (Playscripts, Inc.)³
10. **(tie)** *Dinner with the MacGuffins*, by Chris Sheppard and Jeff Grove (Playscripts, Inc.)
10. **(tie)** *The Least Offensive Play in the Whole Darn World*, by Jonathan Rand (Playscripts, Inc.)

3. Productions of the full-length version of this title are not included.