Annual Survey of the School Repertory
(Dramatic, October 2008)

A look at what's playing on high school stages across North America.

The top ten musicals

1. *Disney's Beauty and the Beast*, by Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton (MTI)
2. *Little Shop of Horrors*, by Alan Menken and Howard Ashman (MTI)
3. *Guys and Dolls*, by Jo Swerling, Abe Burrows and Frank Loesser (MTI)
4. (tie) *Seussical: The Musical*, by Stephen Flaherty and Lynn Ahrens (MTI)
4. (tie) *Thoroughly Modern Millie*, by Jeanine Flaherty, Dick Scanlan, and Richard Morris (MTI)
6. (tie) *Bye Bye Birdie*, by Michael Stewart, Charles Strouse and Lee Adams (Tams-Witmark)
6. (tie) *Into the Woods*, by James Lapine and Stephen Sondheim (both standard and junior versions reported; MTI)
8. (tie) *Disney's High School Musical*, by David Simpático and others (MTI)
8. (tie) *Once Upon a Mattress*, by Mary Rodgers and Marshall Barer (*Rodgers and Hammerstein*)
10. *Grease*, by Jim Jacobs and Warren Casey (Samuel French)

The top ten full-length plays

1. *You Can't Take It With You*, by George S. Kaufman and Moss Hart (Dramatists Play Service)
2. *The Crucible*, by Arthur Miller (Dramatists Play Service)
3. *The Diary of Anne Frank*, by Frances Goodrich and Albert Hackett (elevated in this year's survey by Wendy Kesselman's recent adaptation; Dramatists Play Service)
4. (tie) *Arsenic and Old Lace*, by Joseph Kesselring (Dramatists Play Service)
4. (tie) *A Midsummer Night's Dream*, by William Shakespeare (PD)
4. (tie) *The Odd Couple*, by Neil Simon (both male and female versions reported; Samuel French)
7. (tie) *The Curious Savage*, by John Patrick (Dramatists Play Service)
7. (tie) *Rumors*, by Neil Simon (Samuel French)
9. *Our Town*, by Thornton Wilder (Samuel French)
10. (tie) *Anatomy of Gray*, by Jim Leonard, Jr.
10. (tie) *The Importance of Being Earnest*, by Oscar Wilde (PD)
10. (tie) *The Miracle Worker*, by William Gibson (Samuel French)

The top ten short plays

1. *Check Please*, by Jonathan Rand (Playscripts, Inc.)
2. *Hard Candy*, by Jonathan Rand (Playscripts, Inc.)
3. (tie) *The Actor's Nightmare*, by Christopher Durang (Dramatists Play Service)
3. (tie) *15 Reasons Not to Be in a Play*, by Alan Haehnel (Playscripts, Inc.)
5. *Check Please: Take 2*, by Jonathan Rand (Playscripts, Inc.)
6. *This Is a Test*, by Stephen Gregg (Dramatic Publishing)
7. *Bang, Bang, You're Dead*, by William Mastrosimone (bangbangyouredead.com)
8. *The Seussification of Romeo and Juliet*, by Peter Bloedel (Playscripts, Inc.)
9. (tie) *Drop Dead, Juliet!*, by Allison Williams (Theatrefolk)
9. (tie) *Words, Words, Words*, by David Ives (Dramatists Play Service)

—Compiled by Jhon Marshall