Title: Abraham and Isaac
       in – The Chester Mystery Plays / REL
Author: translated by Maurice Hussey
Publisher: Heinemann Educational Books Ltd. 1975
Description:
   roy
   religion – religious drama
   all male cast; two characters; extras
   one male; one boy
   one act


Title: Abraham and Isaac
       in – The Genius of the Early English Theatre / COL
Author: Anonymous
Publisher: New American Library 1962
Description:
   roy
   English – Medieval Play
   five characters
   four male; one female
   one act

The story of Abraham and Isaac, set forth in Genesis 22.

Title: Abraham and Isaac
       in – Everyman and Medieval Miracle Plays / REL
Author:
Publisher: Everyman’s Library 1965
Description:
   roy
   religion – religious drama
   five characters
   four male; one female
   one act

Abraham is promised a son

in - 'And it Came to Pass' / REL

Author: Marash, J. G.

Publisher: Samuel French 1950

Description:

- roy
- religion - drama - pantomime
- eight characters
- six male; two female
- one act

Genesis xviii. 1–8

Absalom

in - 'Artists' Theatre: New York / COL

Author: Abel, Lionel

Publisher: Grove Press, Inc. 1960

Description:

- roy
- contemporary tragedy
- twelve characters; extras
- eleven male; one female
- three acts

'Philosophical Biblical tragedy about King David who transcends his situation by sacrificing his son Absalom.'

Adoration of the Magi, The

in - 'The Chester Mystery Plays / REL

Author: translated by Maurice Hussey

Publisher: Heinemann Educational Books Ltd. 1975

Description:

- roy
- religion - religious drama
- all male cast; seven characters; extra
- six male
- one act

Adoration of the Shepherds, The
in – The Chester Mystery Plays / REL

Author: Heinemann Educational Books Ltd.

Description:
roy
religion – religious drama
six characters; extra
two male; one female
one act


Almost Holy Picture, An
in – American Theatre (Feb 00) – PER

Author: McDonald, Heather

Publisher: Miscellaneous

Description:
roy
religion – religious drama – contemporary – monologues
all male cast; one character
one male
four parts

Description not available.

Annunciation, The
in – Everyman and Medieval Miracle Plays / REL

Publisher: Everyman’s Library

Description:
roy
religion – religious drama
five characters
three male; two female
one act

**Title:** Antichrist

in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy
religion – religious drama
all male cast; seven characters; extras
seven male
one act


---

**Title:** Ascension, The

in – Religious Drama 2 / REL

**Author:** York Plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy
religious drama – Easter
six characters; extras
five male; one female
one act

'Bible. New testament. Gospels. 14th century English mystery play. The Ascension of Christ. Verse play in Middle English with modernized spelling.'

---

**Title:** Athaliah

in – The Complete Plays of Jean Racine Vol. 2 / COL

**Author:** Racine, Jean translated by Samuel Solomon

**Publisher:** Modern Library 1967

**Description:**

roy
biblical
ten characters; extras
seven male; three female
five acts

'Based on the biblical account in the Old Testament second Book of Kings. The fate of Athaliah, Queen of Judah, who seized the throne after death of her son, King Ahaziah, and slew, as she supposed, all his sons. Verse play with choral singing.'
Title: Barabbas  
in – 7 Plays / COL  
Author: Ghelderode, Michel De  
Publisher: Hill and Wang  
Description:  
roy  
religious drama – Easter  
seventeen characters; extras  
fourteen male; three female  
three acts  

'Effect of Christ's Crucifixion on Barabas, the criminal chosen by the crowd to be released instead of Christ. Based on the New Testament accounts in the Gospels of the Crucifixion.'

Title: Betrayal of Christ, The  
in – The Chester Mystery Plays / REL  
Author:  
Publisher: Heinemann Educational Books Ltd.  
Description:  
roy  
religion – religious drama  
all male cast; ten characters; extras  
ten male  
one act  

'English medieval miracle play in verse, done in modern English. Based on New Testament stories of the Last Supper and Judas' betrayal of Christ.'

Title: Birth of Christ, The  
in – Religious Drama 2 / REL  
Author: York Plays  
Publisher: Meridian Books Inc.  
Description:  
roy  
religious drama – Christmas  
two characters  
one male; one female  
one act  

'14th century English mystery play of the Nativity. Verse play in Middle English with modernized spelling.'
Title: Bloody Tenet, The
       in – Religious Drama 1 / REL
Author: Schevill, James
Publisher: Meridian Books Inc. 1970
Description:

roy
religious history
ten characters
eight male; two female
one act; five scenes

'Conflict between the preaching of Roger Williams and established doctrine of the Puritans leads to his trial in colonial Massachusetts.'

Title: Cain and Abel
       in – Everyman and Medieval Miracle Plays / REL
Author: Marash, J. G.
Publisher: Everyman's Library 1965
Description:

roy
religion – religious drama
all male cast; four characters
four male
one act

'The Biblical story of Cain and Abel.'

Title: Cain Kills His Brother
       in – 'and it Came to Pass' / REL
Author: Marash, J. G.
Publisher: Samuel French 1950
Description:

roy
religion – drama – pantomime
three characters; extras
two male; one female
one act

"Death follows Sin into the world."

Genesis iv. 2–16
**Title:** Case of the Disappearing Youth Choir, The  
*in – Mysteries with a Message / REL*  

**Author:** Letchworth, Tom  
Letchworth, Celesta

**Publisher:** Lillenas Drama Resource  
1995

**Description:**

- roy  
- comedy – religion – teenagers  
- nine characters  
- four boys; five girls  
- three acts  

'The choir is on their summer tour when the bus breaks down outside a spooky-looking old mansion. Cassandra "Cassie" Role, the cook, welcomes the choir in from the storm while Ann Suzy Astic, the Choir director, calls for a tow truck. Returning, she finds all but three choir members are missing. Where are they? Who is responsible for their disappearance? More choir members disappear in the next two short acts, till Clara Sill is all who is left. That's when the Inspector moves in and helps the audience solve the mystery. Great fun and an ideal script for teens.'

---

**Title:** Case of the Duplicate Date Nut Loaf, The  
*in – Mysteries with a Message / REL*  

**Author:** Letchworth, Tom  
Letchworth, Celesta

**Publisher:** Lillenas Drama Resource  
1995

**Description:**

- roy  
- comedy – religious – teenagers  
- seven characters  
- two boys; five girls  
- three acts  

'Inspector Casey Solved is called to a local church's Christmas bazaar to find out who had the nerve to compete with Lillian "Lil" O'Laydee's date nut bread and put his or her own loaf on the bake sale table. But not to fear, the interloping bread could never compete with Lil's secret family recipe. Alas, complications arise when the Rev. Dale E. Bread purchases the anonymous loaf and taste tests that it's exactly like Lil's. Suspicion and accusations fill the stage as Lotta Nerve and Mary Heart find themselves prime suspects.'Your audience will thoroughly enjoy this

---

**Title:** Christ's Ascension  
*in – The Chester Mystery Plays / REL*  

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd.  
1975

**Description:**

- roy  
- religion – religious drama  
- all male cast; extras  
- four male  
- one act  

Title:  Christ's Passion
        in – The Chester Mystery Plays / REL

Author:  translated by Maurice Hussey

Publisher:  Heinemann Educational Books Ltd.  1975

Description:

roy
religion – religious drama
seven characters; extras
six male; one female
one act

Based on Passion of Jesus Christ.'

---

Title:  Christ's Resurrection
        in – The Chester Mystery Plays / REL

Author:  translated by Maurice Hussey

Publisher:  Heinemann Educational Books Ltd.  1975

Description:

roy
religion – religious drama
thirteen characters; extras
seven male; three female
one act

Based on stories of Christ's death and Resurrection.'

---

Title:  Claudia
        in – First Light / REL

Author:  Enscoe, Lawrence G.

Publisher:  Lillenas Drama Resource  1986

Description:

roy
religious – Easter – female monologue
all female cast; one character
one female
one scene

A woman pleads with Pilate not to harm Jesus.
Coffee House

Powicke, Hilda Benson

Board of Evangelism and Social Service 1967

Description:

roy
drama – Canadian – religious
seven characters
four male; three female
one act

1 interior set.

A view of church workers in "Cabbagetown", and the work of the church in helping people in trouble. The play also shows both the views of the church workers as people working with the word of God and how personal prejudice and personal goodness modify the effects of their work.

Contest On Mount Carmel, The

in – 'and it Came to Pass' / REL

Marash, J. G.

Samuel French 1950

Description:

roy
religion – drama – pantomime
all male cast; four characters; extras
four male
one act

'Old testament story.'

I Kings xviii. 1 – 8; 16 – 19

Cornwall Death of Pilate, The

in – Medieval and Tudor Drama / COL

Anonymous

Applause Theatre Book Publishers 1963

Description:

nonroy
religious drama – Passion play – verse play
twelve characters; extras
eleven male; one female
twelve scenes

'A dire fate awaits Pontius Pilate after the Crucifixion which he ordered, and his fantastic end is the substance of one of the plays of the Cornish Passion play or cycle.'
Title:  Creation – The Mystery Cycle, Part I
       in – The Mystery Cycle / REL
Author:  Anderson, Peter
Publisher:  Playwrights Union of Canada  2003
Description:

roy
religious contemporary drama
thirteen characters
seven male; six female
two acts

running time : 160 minutes

'A three-part cycle inspired by the English medieval mystery plays. Including Adam and Eve, Cain and Abel, The Flood and The Exodus, this is a lively retelling of Old Testament stories in contemporary verse and song.'

Title:  Creation and The Fall of Lucifer, The
       in – Everyman and Medieval Miracle Plays / REL
Author:  
Publisher:  Everyman’s Library  1965
Description:

roy
religion – religious drama
five characters
two male; three female (flexible)
one act


Title:  Creation of Adam and Eve, The
       in – Everyman and Medieval Miracle Plays / REL
Author:  
Publisher:  Everyman’s Library  1965
Description:

roy
religion – religious drama
three characters
two male; one female
one act

'Bible. Old Testament. Genesis. 14th century English mystery play. God's creation of the first man and woman. Verse play in Middle English with modernized spelling.'
**Title:** Creation of Man: Adam and Eve, The  
*in – Religious Drama 2 / REL*

**Author:** York Plays

**Publisher:** Meridian Books Inc.  
1970

**Description:**

roy  
religious  
three characters  
two male; one female  
one act  
singing.  

'Bible. Old Testament. Genesis. 14th century English mystery play. God's creation of the first man and woman. Verse play in Middle English with modernized spelling.'

---

**Title:** Creation of Man: Adam and Eve, The  
*in – The Chester Mystery Plays / REL*

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd.  
1975

**Description:**

roy  
religion – religious drama  
two characters; extras  
one male; one female  
one act  


---

**Title:** Creation of the Heavenly Beings: The Fall of Lucifer  
*in – Religious Drama 2 / REL*

**Author:** York Plays

**Publisher:** Meridian Books Inc.  
1970

**Description:**

roy  
religious drama  
all male cast; five characters  
five male  
one act; three scenes  
singing.  

'14th century English mystery play. Biblical story from the book of Genesis about God's creation of the world and the rebellion against God led by Lucifer, the angel of light. Verse play in middle English with modernized spelling.'
Crucifixion, The
in – Religious Drama 2 / REL

Author: York Plays

Publisher: Meridian Books Inc. 1970

Description:

roy
religious drama – Easter
all male cast; five characters
five male
one act

'Bible. New Testament. Gospels. 14th century English mystery play describing in particular the part played by the soldiers assigned to crucify Christ. Vese play in Middle English with modernized spelling.'

---

Crucifixion, The
in – Everyman and Medieval Miracle Plays / REL

Author:

Publisher: Everyman’s Library 1965

Description:

roy
religion – religious drama
all male cast; five characters
five male
one act


---

Crucifixion, The
in – Medieval Mystery Plays / REL

Author:

Publisher: Harrap 1981

Description:

roy
religious – drama – mystery – biblical
all male cast; five characters
five male
one act

"The play is based on a well-known Bible story. It was written more than 450 years ago, and has been specially adapted for acting today. 'The Crucifixion' is in ordinary conversational language of today."
**Title:** David
in – Religious Drama 1 / REL

**Author:** Lawrence, D. H.

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy
religious drama
nineteen characters
fifteen male; four female
one act; sixteen scenes

'Episodes in the life of David before he became King of Israel. Based on Old Testament accounts in the Books of Samuel.'

---

**Title:** David Takes the Shoots to Jerusalem / David and Bathsheba
in – Religious Drama 2 / REL

**Author:**

**Publisher:** Meridian Books Inc. 1970

**Description:**

DAVID TAKES THE SHOOTS TO JERUSALEM
roy – religious drama – all male cast; seven characters – seven male – one act

'Part of ancient Cornish mystery play based on legend of the rood. About the origin of the wood of Christ's cross. Verse play.'

DAVID AND BATHSHEBA
roy – religious drama – nine characters
eight male; one female – one act

'Part of ancient Cornish mystery play based on the legend of the rood. Story of David and Bathsheba and of David's death. Verse play.'

---

**Title:** Death of Pilate, The
in – Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman’s Library 1965

**Description:**

roy
religion – religious drama
twelve characters; extras
eleven male; one female
one act

Description not available.
Deluge, The  
in – Medieval Mystery Plays / REL

Author:

Publisher: Harrap 1981

Description:

roy
religious – drama – mystery – biblical
ten characters
five male; five female
one act

"(This play is) based on a well-known Bible story. It was written more than 450 years ago, and has been specially adapted here for acting today. 'The Deluge,' which tells the story of Noah's flood, has been changed the least. It is really a 'translation' into modern English from the old rhymed verse of the original with the minimum of alteration."

Devils, The  
in – New English Dramatists 6 / COL

Author: Whiting, John

Publisher: Penguin Books 1962

Description:

Roy
Drama – religious
Twenty-four characters; extras
Nineteen male; five female
Three acts

"Based on: The devils of Loudun, by Aldous Huxley. Case against and exorcism of Urbain Grandler as servant of Devil, by nuns, clerics, laity, and Cardinal Richelieu".

Divine Fallacy, The  
in – Humana Festival 2000 / COL

Author: Howe, Tina

Publisher: Smith and Kraus 2000

Description:

roy
religious
two characters
one male; one female
one act

"A sister of a model comes to have her picture taken for her new book cover. She has stigmata, which implies she is Jesus Christ."
Easter

Strindberg, August

Doubleday

1955

roy

religious drama – Easter

six characters

three male; three female

three acts

1 interior set

"Christian message of Easter intensified when spring brings new faith and happiness to hard pressed family in 19th century Sweden".

Easter

Strindberg, August

Bantam Books

1960

roy

religious drama – Easter

six characters

three male; three female

three acts

1 interior set

"Christian message of Easter intensified when spring brings new faith and happiness to hard pressed family in 19th century Sweden".

Easter Resurrection Play, An

Anonymous

Applause Theatre Book Publishers

1963

nonroy

religious – Easter drama

all male cast

flexible casting

one scene

'An early "liturgical play" showing how the trope became a real little drama involving impersonation and action, as well as an extension of the sung dialogue. From the "Regularis Concordia" of St. Ethelwold, circa 965–975. Translated from the Latin.'
**Title:** Elijah The Tishbite  
**Author:** Marash, J. G.  
**Publisher:** Samuel French  
**Description:**

roy  
religion - drama - pantomime  
six characters; extras  
flexible casting  
one act  

'Old Testament story.'  

1 Kings xviii. 1 – 9

---

**Title:** Elisha Helps A Widow  
**Author:** Marash, J. G.  
**Publisher:** Samuel French  
**Description:**

roy  
religion - drama - pantomime  
seven characters; extras  
six male; one female  
one act  

Old Testament story.  

2 Kings iv. 1 – 7

---

**Title:** Esther  
**Author:** Racine, Jean  
**Publisher:** Modern Library  
**Description:**

roy  
tragedy - biblical verse play  
nine characters  
five male; four female  
three acts  

'Tragedy in verse. Based on Old Testament Book of Esther who helped deliver her people from the cruelty of Haman. Speaking chorus.'
Everyman

in – Religious Drama 2 / REL

Author: Anonymous

Publisher: Meridian Books Inc. 1970

Description:

roy
drama – 15th century morality play – English
seventeen characters; extras
fifteen male; two female
one act

"The allegorical story of Mankind battling the sins of his nature, confronted with the supreme challenger, Death."

---

Everyman

in – The Genius of the Early English Theatre / COL

Author: Anonymous

Publisher: New American Library 1962

Description:

roy
drama – 15th century morality play – English
seventeen characters; extras
fifteen male; two female
one act

"The allegorical story of Mankind battling the sins of his nature, confronted with the supreme challenger, Death."

---

Everyman

in – Plays / COL

Author: Anonymous

Publisher: Wadsworth Publishing Company, Inc. 1970

Description:

roy
drama – 15th century morality play – English
seventeen characters; extras
fifteen male; two female
one act

"The allegorical story of Mankind battling the sins of his nature, confronted with the supreme challenger, Death."
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<td>in – Mirrors for Man / COL</td>
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<tr>
<th>Author:</th>
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<th>translated by L. R. N. Ashley</th>
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<td>in – An Anthology of English Drama Before Shakespeare / COL</td>
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### Everyman

**Title:** Everyman  
**in – Medieval and Tudor Drama – COL**

**Author:** Anonymous translated by John Gassner

**Publisher:** Applause Theatre Book Publishers 1963

**Description:**

| Roy | Drama – 15th century morality play – English – modernized version  
| Sevn | Extra  
| Ffiv | Two female  
| One act |  

"The allegorical story of Mankind battling the sins of his nature, confronted with the supreme challenger, Death".

English – Medieval Play  
Seventeen characters

### Everyman in His Humour

**Title:** Everyman in His Humour  
**in – Elizabethan Drama (COL)**

**Author:** Jonson, Ben

**Publisher:** Applause Theatre Book Publishers 1990

**Description:**

| Roy | Comedy  
| Sixn | Extras  
| Thir | Three female  
| Fiv acts |  

'Jacobean comedy in verse satirizing 16th century English society, both in city and country.'

### Faces In

**Title:** Faces In  
**in – Faces / REL**

**Author:** Clift George, Jeanette

**Publisher:** Lillenas Drama Resource 1995

**Description:**

| Roy | Comedy – high school  
| All ma | Three characters  
| Thre | Three male  
| One act |  

'A comedy that deals with a runaway bridegroom who seeks solace with his buddies at a rustic mountain cabin somewhere in the wilds.'
**Title:** Faces Out  
in – Faces / REL  
**Author:** Clift George, Jeanette  
**Publisher:** Lillenas Drama Resource  
1995  
**Description:**  

drama – women  
all female cast; three characters  
three female  
one act  

'According to the playwright, this is a look at the 'mystical reality of a commonality among women of differing ages'. A dressing table is the setting.'

---

**Title:** Faces Up and Down  
in – Faces / REL  
**Author:** Clift George, Jeanette  
**Publisher:** Lillenas Drama Resource  
1995  
**Description:**  

sketches  
large cast  
flexible casting  
one act  

'Here is a characterization exercise set in two elevators. The dialogue is highly stylized and fun. It works for public performance, too.'

---

**Title:** Fall of Lucifer, The  
in – The Chester Mystery Plays / REL  
**Author:** translated by Maurice Hussey  
**Publisher:** Heinemann Educational Books Ltd.  
1975  
**Description:**  

religion – religious drama  
five characters; extras  
flexible casting  
one act  

Fall of Man, The

in – Religious Drama 2 / REL

York Plays

Meridian Books Inc. 1970

Description:

roy
religion – religious drama
five characters
four male; one female
one act


Fall of Man, The

in – Everyman and Medieval Miracle Plays / REL

Everyman's Library 1965

Description:

roy
religion – religious drama
five characters
four male; one female
one act


Firstborn, The

in – Religious Drama /1 / REL

Fry, Christopher

Meridian Books Inc. 1970

Description:

roy
verse play – religious drama
eight characters; extras
five male; three female
three acts

2 interior and 1 exterior set.

"Verse play based on Old Testament account of conflict between Moses and Pharaoh."
**Title:** Firstborn, The  
_in Three Plays: Christopher Fry / COL_  
**Author:** Fry, Christopher  
**Publisher:** Oxford University Press  
**Description:**  
roy  
verse play – religious drama  
eight characters; extras  
five male; three female  
three acts  
2 interior and 1 exterior set.  
"Verse play based on Old Testament account of conflict between Moses and Pharaoh."

---

**Title:** For the Time Being  
_in Religious Drama 1 / REL_  
**Author:** Auden, W. H.  
**Publisher:** Meridian Books Inc.  
**Description:**  
roy  
religious drama – Christmas  
large mixed cast, chorus  
flexible casting  
nine parts  
A 'Christmas Oratorio' covering the events from Advent to the flight into Egypt. – 'Yet while their stage is the past, these plays are contemporaneous in feeling. This is particularly true of (this play) where the Eternal Act is inextricably related to the transient here and now.'

---

**Title:** Garden of Eden, The  
_in Religious Drama 2 / REL_  
**Author:** York Plays  
**Publisher:** Meridian Books Inc.  
**Description:**  
roy  
religious drama  
three characters  
two male; one female  
one act  
'Bible. Old Testament. Genesis. 14th century English mystery play. God gives the Garden of Eden to Adam and Eve for their home. Verse play in Middle English with modernized spelling.'
Gideon Chayefsky, Paddy Dramatists Play Service Inc.

Description:

roy
drama – religious – Jewish
twenty-four characters
eighteen male; six female; one boy
two acts
unit set.

"It is 1100 B.C. in impoverished Palestine, where an army of Midianites is about to kill the Hebrews for their harvest. While the elders offer sacrifices to the god Baal, and Angel of the Lord appears to young Gideon (considered a 'witless ass' by the elders) and complains they continue to worship false idols. Gideon is a hard one to convince, but The Angel of the Lord finally does,

Title: Hagar and Ishmael
in - 'and it Came to Pass' / REL

Author: Marash, J. G.
Publisher: Samuel French 1950

Description:

roy
religion – drama – pantomime
six characters
four male; two female
one act

'Old Testament story.'

Genesis xx1. 3; 9 – 14

Title: Harrowing of Hell, The
in - Religious Drama 2 / REL

Author: York Plays
Publisher: Meridian Books Inc. 1970

Description:

roy
religious drama
fifteen characters
fourteen male; one female
one act

'14th or 15th century mystery play based on apocryphal New Testament Gospel of Nicodemus. Christ's descent into hell to take to heaven the good souls. Final scene about 'an offending ale-wife . . . may well be a later addition'. Verse play in Middle English with modernized spelling.'
**Title:** Harrowing of Hell, The  
*in – Everyman and Medieval Miracle Plays / REL*

**Author:**

**Publisher:** Everyman’s Library  
1965

**Description:**

roy  
religion – religious drama  
fifteen characters  
fourteen male; one female  
one act

'14th or 15th century mystery play based on apocryphal New Testament Gospel of Nicodemus. Christ's descent into hell to take to heaven the good souls. Final scene about 'an offending ale-wife . . . may well be a later addition'.

---

**Title:** Herod and the Kings  
*in – Religious Drama 2 / REL*

**Author:** Coventry plays

**Publisher:** Meridian Books Inc.  
1970

**Description:**

roy  
religious drama  
fourteen characters  
ten male; four female  
one act


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**Title:** Herod The Great  
*in – Everyman and Medieval Miracle Plays / REL*

**Author:**

**Publisher:** Everyman’s Library  
1965

**Description:**

roy  
religion – religious drama  
ten characters  
sseven male; three female  
one act

Title: How The Kingdom Came To Be Divided
in – 'and it Came to Pass' / REL

Author: Marash, J. G.

Publisher: Samuel French 1950

Description:

roy
religion – drama – pantomime
all male cast; three characters; extras
three male
one act

Old Testament story.

I Kings xi: 29 – 33; 37 – 38

Title: J.B.
in – Best American Plays / COL

Author: MacLeish, Archibald

Publisher: Samuel French 1958

Description:

Roy
Drama – verse
Twenty-one characters
Twelve male; nine female
Eleven scenes

One set.

A modern interpretation of the Job story.

"The necessary and efficacy of man's reconciling himself to the apparent injustices of God are

Title: Job
in – An Anthology of German Expressionist Drama / COL

Author: Kokoschka, Oskar translated by Walter H. and Jacqueline Sokel

Publisher: Doubleday 1963

Description:

roy
expressionist drama
six characters; extras
three male; two female; one boy
three acts

3 interior and 1 exterior set.

"Story of Job retold in an expressionistic form".
Title: Job's Wife, or the delivery of Grace
in – Blade / Job's Wife / Video – (CCO)

Author: Nolan, Yvette

Publisher: ArtBiz Communications 1995

Description:

Roy
Canadian – drama – religious
Three characters
One male; two female
One act

"'Job's Wife' presents an intelligent alternative to traditional ideas about religion in effective dramatic terms."

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Title: Job's Wife, or the delivery of Grace

Author: Nolan, Yvette

Publisher: Miscellaneous 1993

Description:

Roy
Canadian – drama – religious
Three characters
One male; two female
One act

"'Job's Wife' presents an intelligent alternative to traditional ideas about religion in effective dramatic terms."

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Title: Job's Wife, or the delivery of Grace
in – Staging Coyote's Dream v. 1 / CCO

Author: Nolan, Yvette

Publisher: Playwrights Canada Press 1995

Description:

Roy
Canadian – First Nations – drama – religious
Three characters
One male; two female
One act

"'Job's Wife' presents an intelligent alternative to traditional ideas about religion in effective dramatic terms."
Title:  Job, The
        in – First Light / REL
Author:  Enscoe, Lawrence G.
Publisher:  Lillenas Drama Resource  1986
Description:
    roy
    religious – Easter
    all male cast; two characters
    two male
    one act

' "Apprentice" and "Carpenter" have a sneaking suspicion that Jesus is more than just a criminal
heading for the cross, and yet, they continue to shut out the truth in order to continue their lives
as per usual. Even if this means building the cross that will kill his earthly body. This play also
examines how painfully unjust Christ's death really was. When "Carpenter" sees Christ's bleeding
body, after realizing He had done nothing wrong, he cries out, "Is that what we do to God?"

Title:  Judgment, The
        in – Everyman and Medieval Miracle Plays / REL
Author:  
Publisher:  Everyman's Library  1965
Description:
    roy
    religion – religious drama
    fourteen characters
    flexible casting
    one act

'14th century English mystery play based on New Testament account of Last Judgment.'

Title:  Judith
        in – Modern Theatre Volume 3 / COL
Author:  Giraudoux, Jean
Publisher:  Doubleday  1955
Description:
    roy
    drama – religious
    fourteen characters; extras
    ten male; three female; one boy
    three acts

    2 interior sets.

"Modernized version of the apocryphal Old Testament Book of Judith. During siege of city of
Shechem by Assyrians, Judith, beautiful young Jewish widow, succeeds in delivering her people
by murdering Assyrian general, Holofernes."
Title: Last Judgement, The
in – Religious Drama 2 / REL

Author: York Plays

Publisher: Meridian Books Inc. 1970

Description:

roy
religious drama
all male cast; fourteen characters
fourteen male
one act

'14th century English mystery play based on the New Testament accounts of the Last Judgement. Verse play in Middle English with modernized spelling. Singing.'

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Title: Last Judgement, The
in – The Chester Mystery Plays / REL

Author: translated by Maurice Hussey

Publisher: Heinemann Educational Books Ltd. 1975

Description:

roy
religion – religious drama
ten characters; extras
eight male; two female
one act


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Title: Magi's Oblation, The
in – The Chester Mystery Plays / REL

Author: translated by Maurice Hussey

Publisher: Heinemann Educational Books Ltd. 1975

Description:

roy
religion – religious drama
five characters; extras
four male; one female
one act

Man Is Disobedient

in - 'and it Came to Pass' / REL

Author: Marash, J. G.

Publisher: Samuel French

Description:

roy
religion – drama – pantomime
ten characters; extras
flexible casting
one act

"Sin comes into a new world."

Genesis i.I; ii. 7–8

Mithridates

in - The Complete Plays of Jean Racine Vol. 2 (COL)

Author: Racine, Jean

Publisher: Modern Library

Description:

roy
biblical
seven characters; extras
five male; two female
five acts

'Based on the Biblical account in the Old Testament second Book of Kings. The fate of Athaliah, Queen of Judah, who seized the throne after death of her son, King Ahaziah, and slew, as she supposed, all his sons. Verse play with choral singing.'

N. Towne Betrayal, The

in - An Anthology of English Drama Before Shakespeare – (COL)

Author: Anonymous

Publisher: Holt, Rinehart and Winston

Description:

roy
religious drama – Easter – verse play
nine characters
six male; three female
one act

Events around Jesus’ trial before crucifixion.
**Naaman The Syrian**

in – 'and it Came to Pass' / REL  

**Author:** Marash, J. G.  

**Publisher:** Samuel French 1950  

**Description:**  
roy  
religion – drama – pantomime  
seven characters; extras  
five male; two female  
one act  

Old Testament story.  

2 Kings v. 1 – 5

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**Naboth's Vineyard**

in – 'and it Came to Pass' / REL  

**Author:** Marash, J. G.  

**Publisher:** Samuel French 1950  

**Description:**  
roy  
religion – drama – pantomime  
all male cast; four characters; extras  
four male  
one act  

Old Testament story.  

1 Kings xxi. 1 – 10

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**Nativity – The Mystery Cycle, Part II**

in – The Mystery Cycle / REL  

**Author:** Anderson, Peter  

**Publisher:** Playwrights Union of Canada 2003  

**Description:**  
roy  
religious contemporary drama  
ten characters  
six male; four female  
two acts  
running time : 90 minutes  

'A three-part cycle inspired by the English medieval mystery plays. A fresh, sometimes irreverant look at the birth of Jesus and the death of King Herod.'
Title: Nativity, The
in – The Chester Mystery Plays / REL

Author: Heinemann Educational Books Ltd. translated by Maurice Hussey

Publisher: Heinemann Educational Books Ltd. 1975

Description:

roy
religion – religious drama
four characters; extras
one male; three female
one act


Title: Noah's Deluge
in – The Chester Mystery Plays / REL

Author: Heinemann Educational Books Ltd. translated by Maurice Hussey

Publisher: Heinemann Educational Books Ltd. 1975

Description:

roy
religion – religious drama
eight characters; extra
four male; four female
one act


Title: Noah's Flood
in – Religious Drama 2 / REL

Author: Chester Plays

Publisher: Meridian Books Inc. 1970

Description:

roy
religion – religious drama
ten characters
five male; five female
one act

'14th or 15th century English mystery play. Based on the Old Testament story from the Book of Genesis about Noah and the ark. Verse play in Middle English with modernized spelling.'
Title:  Noah's Flood
        in – Everyman and Medieval Miracle Plays / REL
Author:
Publisher:  Everyman's Library 1965
Description:

roy
religion – religious drama
ten characters
five male; five female
one act

'14th or 15th century English mystery play. Based on the Old Testament story from the Book of
Genesis about Noah and the ark.'

Title:  Orleans Sepulcher, The
        in – Medieval and Tudor Drama / COL
Author:  Anonymous
Publisher:  Applause Theatre Book Publishers 1963
Description:

nonroy
religious – Easter
ten characters; extras; choir
four male; six female
one act

Translated from the thirteenth-century manuscript from Orléans, France. Events surrounding the
opening of Christ's tomb.

Title:  Palm Sunday
        in – Religious Drama 2 / REL
Author:  York Plays
Publisher:  Meridian Books Inc. 1970
Description:

roy
religious drama – Easter
all male cast; sixteen characters
sixteen male
one act

preceeded by some of his miracles and the calling of Zaccheus. Verse play in Middle English with
modernized spelling.'
Title: Parliament of Heaven: the Annunciation and Conception
   in – Religious Drama 2 / REL
Author: Hegge cycle
Publisher: Meridian Books Inc. 1970
Description:
   roy religious drama
ten characters
five male; five female
one act


Title: Passion – The Mystery Cycle, Part III
   in – The Mystery Cycle / REL
Author: Anderson, Peter
Publisher: Playwrights Union of Canada 2003
Description:
   roy religious contemporary drama
thirteen characters
eight male; five female

running time: 90 minutes

'A three-part cycle inspired by the English medieval mystery plays. A gritty, moving and thought-provoking contemporary re-enactment of the life and death of Jesus.'
Title: Play of the Shepards, The
in – Religious Drama 2 / REL

Author:

Publisher: Meridian Books Inc. 1970

Description:

roy
religious drama – Christmas
six characters
four male; two female
eight scenes

'English medieval miracle play in verse done in modern English from the Secunda pastorem of the Wakefield cycle.'

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Title: Resurrection, The
in – W B Yeats : Selected Plays (COL)

Author: Yeats, William Butler

Publisher: Macmillan and Company 1964

Description:

roy
religious drama – Easter
all male cast; seven characters
seven male
one act

'Christ appears to the apostles after the resurrection. Singing.'

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Title: Resurrection, The
in – Everyman and Medieval Miracle Plays / REL

Author:

Publisher: Everyman’s Library 1965

Description:

roy
religion – religious drama
twelve characters
nine male; three female
one act

Title: Sacrifice of Isaac, The  
in – Religious Drama 2 / REL

Author: Brome Manuscript

Publisher: Meridian Books Inc. 1970

Description:

roy
religious drama
all male cast; five characters
five male
four scenes

'Bible. Old Testament. Genesis. 15th century English mystery play about Abraham's sacrifice of Issac. Verse play in middle english with modernized spelling.'

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Title: Sacrifice of Isaac, The  
in – 'and it Came to Pass' / REL

Author: Marash, J. G.

Publisher: Samuel French 1950

Description:

roy
religion – drama – pantomime
six characters
five male; one female
one act

"God tests Abraham's Faith."

Genesis xxii. 1–4

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Title: Second Shepards' Play, The  
in – The Genius of the Early English Theatre / COL

Author: Anonymous

Publisher: New American Library 1962

Description:

roy
English – medieval play
five characters
four male; one female
one act

The story of Abraham and Isaac, set forth in Genesis 22.
Second Shepherds' Pageant, The
in – Everyman and Medieval Miracle Plays / REL

Author:

Publisher: Everyman's Library 1965

Description:

roy
religion – religious drama
seven characters
four male; three female
one act

The story of Abraham and Isaac, set forth in Genesis 22.

Second Shepherds' Play, The
in – Plays / COL

Author: Anonymous  translated by Peter J. Seng

Publisher: Wadsworth Publishing Company, Inc. 1970

Description:

Roy
Drama – fifteenth century – Christmas
Eight characters
Four male; three female; one boy
One act

The Christian Christmas story.

Second Trial Before Pilate: The Scourging and Condemnation, The
in – Religious Drama 2 / REL

Author: York Plays

Publisher: Meridian Books Inc. 1970

Description:

roy
religious drama – Easter
all male cast; eleven characters
eleven male
one act

'Bible. New Testament. Gospels. 14th Century mystery play. Depicts the role of Caiaphas, the high priest, in the trial of Christ. Verse play in Middle English with modernized spelling.'
Title: Sensible Man of Jerusalem, The
in – Oscar Mandel Collected Plays Vol II / COL
Author: Mandel, Oscar
Publisher: Unicorn Press 1972
Description:

roy
tragedy – Crucifixion
twelve characters; extras
eleven male; one female
one act

1 setting

"Tragedy set at the hour of Crucifixion. Despite his efforts to remain uninvolved, Simon is forced to carry the cross."

Title: Sharpeville Sequence
in – The Pope's Wedding / COL
Author: Bond, Edward
Publisher: Methuen & Co 1971
Description:

roy
religious drama
three characters
three male or female
one act

Description not available.

Title: Shepherds Pageant, The
in – Medieval Mystery Plays / REL
Author: 
Publisher: Harrap 1981
Description:

roy
religious – drama – mystery – Biblical
six characters
flexible casting
one-act

"The play is based on a well-known Bible story. It was written more than 450 years ago, and has been specially adapted here for acting today. 'The Shepherds Pageant,' about the shepherds who visited the new-born Christ, has been put into modern free-verse."
Shunning,
The Friesen, Patrick
Playwrights Canada Press

Description:

"Peter is ostracized from his Mennonite community when he begins to question his faith. A decree by the church forces an estrangement from his wife, and the strain of domestic and community pressures forces Peter deeper into isolation."

Simon The Leper
in – The Chester Mystery Plays / REL

Author: translated by Maurice Hussey
Publisher: Heinemann Educational Books Ltd.

Description:

'English medieval miracle play in verse, done in modern English. Based on Bible, New Testament Gospels. Describes Jesus' visit to Simon, whom he healed.'

Slaying of the Innocents, The
in – The Chester Mystery Plays / REL

Author: translated by Maurice Hussey
Publisher: Heinemann Educational Books Ltd.

Description:

'English medieval miracle play in verse, done in modern English. Story of Herod and the slaughter of the Innocents based on the Book of Matthew in New Testament.'
Stonewater Rapture, The
in - The Best Short Plays 1987 / COL

Author: Wright, Doug

Publisher: Applause Theatre Book Publishers 1985

Description:

roy
teenagers - religion - peer pressure
two characters
one male; one female
one act

suggested for high school

Teenagers struggle with conflict between religious faith and peer pressure from hostile classmates.

Concerned with the explosive combination of adolescent sexuality and religious repression in a

Title: Sunrise Suprise
in - First Light / REL

Author: Enscoe, Lawrence G.

Publisher: Lillenas Drama Resource 1986

Description:

roy
religious - Easter
two characters
flexible casting
one act

'(The play) takes a humorous look at the wrong way to defend one's faith; allowing anger to fill the empty space formed by ignorance or by a shallow understanding of what one believes.'

Title: Temptation of Christ
in - Religious Drama 2 / REL

Author: York Plays

Publisher: Meridian Books Inc. 1970

Description:

roy
religious drama
all male cast; four characters
four male
one act

'Bible. New Testament. Gospels. 14th century English mystery play. During forty days in the wilderness the Devil tempts Jesus. Verse play in MiddleEnglish with modernized spelling.'
**Title:** Temptation, The  
in – The Chester Mystery Plays / REL  
**Author:** Heinemann Educational Books Ltd.  
translated by Maurice Hussey  
**Publisher:**  
**Description:**  
roy  
religion – religious drama  
five characters  
four male; one female  
one act  

'This verse play in modern English. The Devil tempts Christ during his forty days in the wilderness.'

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**Title:** Third Day's Morning  
in – First Light / REL  
**Author:** Enscoe, Lawrence G.  
**Publisher:** Lillenas Drama Resource  
**Description:**  
roy  
religious – Easter  
all female cast; three characters  
three female  
one act  

The plays attempts to show how three women (Mary, the mother of Jesus, Salome and Magdalena) react to Christ's crucifixion.

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**Title:** Thor, With Angels  
in – Three Plays: Christopher Fry / COL  
**Author:** Fry, Christopher  
**Publisher:** Oxford University Press  
**Description:**  
roy  
verse play – religious drama  
twelve characters  
nine male; three female  
one act  

1 set.

"Verse play. Young Briton, captured in 596 by Jutes, reveals differences between Christianity and paganism."
Title: Three Marys, The
Author: Cornish Cycle
Publisher: Meridian Books Inc. 1970
Description:

roy
religious drama
six characters
three male; three female
one act


Title: Wakefield Noah, The
Author: Anonymous
Publisher: Holt, Rinehart and Winston 1961
Description:

roy
religious drama - verse play
nine characters
five male; four female
one act

The story of Noah and the Ark.

Title: Wakefield Second Shepherds' Play, The
Author: Anonymous
Publisher: Holt, Rinehart and Winston 1961
Description:

roy
religious drama - verse play
eight characters
six male; two female
one act

Shepards activities just before they receive the announcement that 'Jesus is Born'.
Where He Lies
Enscoe, Lawrence G.
Lillenas Drama Resource 1986

'The play) attempts to translate the emotional fireworks that surrounded the Ressurection into contemporary terms by providing the viewpoint of the soldiers who crucified Him.'

Why The Lord Came From Sand Mountain
Linney, Romulus
Applause Theatre Book Publishers 1985

"The Lord and Saint Peter pay an unexpected call on an impoverished mountain couple, who live in blissful ignorance with their fourteen illegitimate children. While The Lord and Saint Peter may not approve of the family's primitive life style, they are warmed by their lively company (and their jug of brandy) and begin to swap the sort of tall tales with which hill people seek to outdo each other, culminating in an hilarious retelling of the story of Joseph and Mary which puts The Lord in such an expansive mood that he is moved to bestow a miracle on his awestruck hosts--with

Wife for Isaac, A
Marash, J. G.
Samuel French 1950

Old Testament story.
Genesis xxiv. 1–10
**Title:** Winter Reunion, A  
in – Off-Off Broadway Festival Plays (Twentieth Series) – COL  
**Author:** Miller, Henry  
**Publisher:** Samuel French  
**Description:**  
roy  
Christmas – drama  
three characters  
two male; one female  
one act  
'Drama set in Harlem church rectory on Christmas Eve. Grandson attempts to reconcile mother and sexton grandfather.'

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**Title:** Woman Taken in Adultery, The  
in – Everyman and Medieval Miracle Plays / REL  
**Author:**  
**Publisher:** Everyman's Library  
**Description:**  
roy  
religious drama  
six characters  
five male; one female  
one act  

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**Title:** Woman Taken in Adultery, The  
in – Religious Drama 2 / REL  
**Author:** Hegge cycle  
**Publisher:** Meridian Books Inc.  
**Description:**  
roy  
religious drama  
six characters  
five male; one female  
one act  
Women at the Tomb, The
in – Seven Plays: Vol 1 (COL)

Author: Ghelderode, Michel De translated by George Hauger
Publisher: Hill and Wang 1960

Description:

roy
religious drama – Easter
twelve characters
one male; eleven female
one act

'Except for the grief-stricken Virgin Mary, all the women waiting to visit Christ's tomb are eager to gain some personal advantage.'

York Crucifixion, The
in – An Anthology of English Drama Before Shakespeare – (COL)

Author: Anonymous
Publisher: Holt, Rinehart and Winston 1961

Description:

roy
drama – religious – Easter – verse play
all male cast; five characters
five male
one act

The Crucifixion of Jesus.

Zeal of Thy House, The
in – Religious Drama 1 / REL

Author: Sayer, Dorothy L.
Publisher: Meridian Books Inc. 1970

Description:

roy
religious drama – historical
twenty-six characters; extras, choir
twenty three male; one female; two boys
one act

choral music.

'In 12th century England William of Sens, (Guillaume de Sens) a french architect brought over to reconstruct the choir section of Canterbury Cathedral, suffers divine punishment for his sin of pride.'