

# PLAYWORKS INK 2008

## REGISTRATION FORM

PlayWorks Ink participants are invited (and encouraged!) to register online at [www.theatrealberta.com](http://www.theatrealberta.com).

Registration and membership information is collected by Theatre Alberta and Alberta Playwrights' Network for communication and programming purposes only. This information is considered confidential and is not released to third parties without consent.

\_\_\_\_\_  
First Name Last Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City/Town Province Postal Code

\_\_\_\_\_  
Home Phone Work Phone Cell Phone

\_\_\_\_\_  
Email

Preferred Method of Correspondence:  Regular Mail  Email

Please specify how Theatre Alberta can use your contact information (choose one):

- You may release any of the above information *with no prior consent*.
- You may release my phone number(s) and email address(es) only *with no prior consent*.
- You may release my email address(es) only *with no prior consent*.
- You may release my contact information only *with prior consent*.
- You may not release my contact information at any time.

Please view Theatre Alberta's Privacy Policy online at: [www.theatrealberta.com/PrivacyPolicy.htm](http://www.theatrealberta.com/PrivacyPolicy.htm).

In consideration of PlayWorks Ink 2008 accepting this application and of my attendance at the event, I forever release the PlayWorks Ink staff and volunteers, Theatre Alberta, Alberta Playwrights' Network, Glenbow Museum, City of Calgary, and Alberta Foundation for the Arts from any and all claims, demands, damages, or cause of action arising out of participation in PlayWorks Ink 2008.

I hereby allow Theatre Alberta to use any photographs, video, or audio taken of me at PlayWorks Ink 2008 for the purposes of promotion at any point in the future.

\_\_\_\_\_  
Signature Date

The following information is collected to help your instructors plan your workshops. Please take the time to fill out this section in full.

Gender:  Male  Female

Age:  18-29 years  30-39 years  40-49 years  50-59 years  60+ years

*Note:* All participants must be 18 years of age or older.

How did you hear about PlayWorks Ink? \_\_\_\_\_

Have you attended PlayWorks Ink before?  Yes  No

Areas of involvement in theatre (please check all applicable):

- Community/Amateur  Emerging Professional  Professional
- Equity/Equity Apprentice  Educator  Student  Enthusiast

\_\_\_\_\_  
Occupation

\_\_\_\_\_  
Name of theatre or school affiliation, if applicable

Please outline, in point form, your relevant theatre experience for the workshops registered in:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please list, in point form, your primary reasons for taking each workshop:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## CHOOSE YOUR MEMBERSHIP PACKAGE:

All workshop participants must be current members of either Theatre Alberta or Alberta Playwrights' Network through to the final day of PlayWorks Ink (October 26, 2008). Membership is not required to attend special events. If you are not a current member, please indicate which organization you wish to join and include your membership fee with registration. You may join both organizations for a reduced fee.

### THEATRE ALBERTA MEMBERSHIPS

- 1 year Theatre Alberta Membership **\$30**       2 year Theatre Alberta Membership **\$50**  
 1 year Theatre Alberta Student Membership **\$15**       2 year Theatre Alberta Student Membership **\$25**  
 1 year TA/APN Membership **\$40**       2 year TA/APN Membership **\$70**

### ALBERTA PLAYWRIGHTS' NETWORK MEMBERSHIPS

- 1 year Alberta Playwrights' Network Membership **\$35**  
 1 year Student/Senior Alberta Playwrights' Network Membership **\$25**  
 1 year Alberta Playwrights' Network/Theatre Alberta Membership **\$45**

## CHOOSE YOUR REGISTRATION PACKAGE:

**Early Bird Special!** Register for PlayWorks Ink 2008 on or before **September 19, 2008** and receive \$25.00 off the Full Weekend Package or \$10.00 off each Day Pass.

### WORKSHOP PACKAGES:

**Full Weekend Package:** Everything included! Registration in three days of workshops and admission to all Special Events: \$170.00 Early Bird / \$195.00 after September 19 (including GST)

**Day Pass:** Includes registration in one workshop and admission to all special events on that day.

- Friday Pass:** \$60.00 Early Bird / \$70.00 after September 19 (including GST)  
 **Saturday Pass:** \$80.00 Early Bird / \$90.00 after September 19 (including GST)  
 **Sunday Pass:** \$60.00 Early Bird / \$70.00 after September 19 (including GST)

### SPECIAL EVENT PACKAGES:

**Special Events Pass:** Admission to showcase readings, keynote address, luncheon and panel, and socials (no workshops): \$45.00 (including GST)

**Judith Thompson Keynote Address and Reception:** \$15.00. *Note:* Admission to this event is included in the Full Weekend Package, Special Events Pass, and Saturday Pass.

*Note:* For those not registered for PlayWorks Ink, admission to all special events (excluding the Keynote Address) are on a pay-what-you-will basis.

**Total Enclosed (Registration Fee plus Membership Fee):**

Full payment must be included with registration.

### Method of Payment

- Cheque (payable to Theatre Alberta)       Visa       MasterCard  
 Direct Debit (in person only)       Cash (in person only)

Credit Card Number

Expiration Date (Month/Year)

Name of Cardholder

Signature of Cardholder

## CHOOSE YOUR WORKSHOPS & EVENTS:

Please indicate which workshops you would like to register for and which special events you plan to attend by **circling them in the chart below**. Please select only one workshop per day.

*Note:* David Ley's Adapting Your Voice workshop is a two-day master class; to register in this workshop you must attend both days.

	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Morning				Introduction to Stage Combat YANCHAK & YOUNG
				Engaging Young Audiences MIEKO OUCHI
				Character-Driven Improv KAREN JOHNSON-DIAMOND
				Touring: A Producer's Tool Kit EVA CAIRNS
Full Day / Lunch		Adapting Your Voice (two full days) DAVID LEY	Adapting Your Voice (continued) DAVID LEY	Luncheon and Panel Discussion
			Your Own One-Person Show LINDSAY BURNS	
			The Physical Art of Storytelling PETER BALKWILL	
			Pieces that Pop! STIRLING & PRINSLOO	
Afternoon		Channeling Voice JUDITH THOMPSON	Keynote Address and Reception @ ATP's Martha Cohen Theatre	Showcase Reading #4: <i>Harm's Way</i>
		Instant Choreography MARK BELLAMY		
		Rehearsal for Reality MARIETTE SLUYTER		
		Writing for Radio GORDON PENGILLY		
Evening	Showcase Reading #1: <i>My Name Is</i>	Showcase Reading #2: <i>The Wall</i>	Showcase Reading #3: Playwrights' Development Centres of Canada	
Late Night	APN Social @ the Auburn	Opening Reception and Theatre Gala @ Juilliard		