

theatre alberta and alberta playwrights' network present

playworks ink



Canada



Glenbow Museum
WHERE THE WORLD MEETS THE WEST



November 3 - 6

2005

Glenbow Museum
Downtown Calgary



A Full Weekend Packed with Panels,
Play Readings, Special Guests, and Workshops
for Theatre People



Theatre Alberta and Alberta Playwrights' Network present **playworks ink 2005**

A Full Weekend Packed with Panels, Play Readings, Special Guests and Workshops for Theatre People

Daniel Brooks
Allan Boss
Chris Craddock
Al Cushing
Karen Johnson-Diamond
Clem Martini
Kate Newby
Steve Pirot
Vanessa Porteous
Eugene Stickland
Mariette Sluyter

Writing Radio Drama

Creation: The One-Person Show

Writing for Teens: Attracting and Developing the Audience of the Future

The Character's Voice

Raising the Stakes: Performing Intensity

Making it Up and Making it Fun: The Practice of Improvisation

Strategies for Collaboration

Angles of Direction: The Geometry of Blocking

Designer/Director Collaboration

Rehearsal Strategies: Bag of Tricks

Telling the Untold Story: Introduction to Forum Theatre

Backstage Management: In the Wings

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Welcome to PlayWorks Ink!

Alberta Playwrights' Network and Theatre Alberta join forces to present PlayWorks Ink, a unique theatre conference and workshop event.

Participate in the best workshops, listen to inspiring guest speakers, attend showcase readings of plays by some of Canada's finest established and up-and-coming playwrights, and delight in dynamic panel discussions over the course of a full weekend of theatrical magic.

PlayWorks Ink offers a forum for artists, writers, actors, educators, and enthusiasts from across the province to gather in celebrating our passion for theatre. Get acquainted with colleagues from across the province, meet our special guests, and enjoy the Showcase readings of the 2005 Alberta Playwriting Competition winners.

We are delighted to welcome special guest Siminovitch prize winner Daniel Brooks as our Keynote Speaker for PlayWorks Ink. Daniel will also be teaching a workshop on creating the one-person show, as well as taking part in a panel discussion.

Our workshop line-up has something for everyone. There are opportunities for professionals as well as novices, innovative classes for educators and community theatre practitioners, and sessions for writers and creators of all theatrical stripes. Each workshop will challenge you to explore new possibilities of performance, production, or playwriting.

This year we are pleased to be working in partnership with the Glenbow Museum. Two of our Showcase readings will run as part of Glenbow's After Hours speaking series – Catherine Walsh's *After Vermeer* will be accompanied by a talk and reception from Glenbow's Art Curator, and Sharon Pollock's *Kabloona Talk* will be followed by a talkback session with the playwright. Participants will also have the opportunity to take a tour of the Glenbow's current exhibit, Petra: Lost City of Stone.

Join us in Calgary for PlayWorks Ink: a weekend of connecting and sharing to spark new ideas and strengthen the bonds of Alberta's theatrical family.

Marie Gynane-Willis, Executive Director, Theatre Alberta
Sam Varteniuk, Programmer, Theatre Alberta
Ken Cameron, Executive Director, Alberta Playwrights' Network

Theatre Alberta

Theatre Alberta is a Provincial Arts Service Organization (PASO) committed to encouraging the growth of theatre in Alberta. We offer a wide range of programs and services to drama students, professional theatre artists, educators, and enthusiasts, as well as to schools, post-secondary institutions, and community and professional theatres.

Programs and Services

Playscript Library - fully circulating 14,000-title playscript library

Theatre Alberta News - quarterly newsletter

The Playbill - an annual poster of the theatre season in Alberta

Workshops by Request - community theatre workshops

Dramaworks and Artstrek - summer theatre schools for adults and teens

Emerge - audition event for graduating emerging professionals

Safe Stages - a health and safety education initiative

Information and Advocacy

Direct Support to Alberta Playwrights' Network, Alberta Section of CITT, and the Alberta High School Drama Festival Association

Alberta Playwrights' Network

APN is a non-profit arts organization and registered charity dedicated to fostering playwrights and playwriting in Alberta. APN serves as an information centre and resource for members and the general public, offering programs that provide script-reading services, professional script development workshops on scripts in various draft stages, sessions and seminars on the art, craft, and business of playwriting, and formal and informal play readings.

Check out Alberta Playwrights' Network: The Writer's Connection!

Quarterly Playwriting Newsletter: Dialogue
Provincial Playwriting Competitions and Commissioning Program
Online Catalogue of Alberta plays
Email notices providing timely updates and news
Script Reading and Workshop programs
Reduced ticket prices at many Alberta theatres
Resource Library

playworks ink 2005 weekend schedule of events

Thursday November 3, 2005

Thursday Night Preview Events:

8:00 PM Showcase Reading #1, Burlington Resources Theatre, Glenbow Museum

After Vermeer by Catherine Walsh

Presented in association with Shadow Theatre and The Alberta College of Art and Design
Winner of the Discovery Prize, Alberta Playwriting Competition

In 1946, the war is finally over and the victors are ready to bring the traitors to justice – traitors like Han Van Meegeren, accused of selling works of art by Dutch Masters to the Nazis. The waters become murky, however, when Han claims that every painting he sold was a fake, a masterful forgery he created when the art world rejected his own work. A story of ambition, greed, and sacrifice, *After Vermeer* follows the twisted moral path of one of the world's most notorious forgers.

9:30 PM After Hours, Burlington Resources Theatre, Glenbow Museum

Are you single minded in your quest for culture? Meet and mingle with other culturally minded people at this fascinating talk that will follow the Showcase Reading. Monique Westra, Glenbow Museum's Art Curator, will speak about Glenbow's recent experience with a fake in its art collection. The apres-program includes hors d'oeuvres, a cash bar, a jazz band, admission to the museum, and a cocktail party.

Friday November 4, 2005

11:30 AM Registration, Glenbow Museum Lobby, 130 - 9 Avenue SE
Registration will run throughout the rest of the weekend.

12:30 PM - 1:30 PM

CBC is proud to present

PlayWorks Ink Kick-Off: Keynote Address

"Canadian Theatre: A Matter of Time" A Reflection on the Rehearsal Process in Canada
Guest Speaker: Daniel Brooks
Burlington Resources Theatre, Glenbow Museum

Join fellow participants to start the weekend off right at our kick-off keynote address. Delivered by Daniel Brooks, one of Canada's most acclaimed and popular playwrights, this presentation will delve into the practice of play rehearsal, exploring what happens to the product when we hurry the process.

2:30 PM - 5:30 PM Friday Afternoon Workshops

Writing Radio Drama

with Allan Boss
16 participants

Video may have killed the radio star, but in the 1930s radio took the world by storm. Free Radio changed the face of entertainment forever and spawned an entirely new form of drama – the radio play. 70 years later radio drama is experiencing something of a resurgence in popularity. Learn about the style, the strategies, and the mysteries of theatre on the airwaves! Suitable for playwrights of all levels of experience.

Angles of Direction: The Geometry of Blocking

with Vanessa Porteous
16 participants

Some directors have got all the blocking figured out before the first rehearsal; some barely have it sorted out for opening night. Blocking a play is more than just directing traffic, but how do you find the right balance between the necessities of the physical space and the fluid and artistic movement of the piece? Where do you start? Where does it end? Get a handle on the geometry of blocking with one of Calgary's foremost stage geometers. Suitable for directors of all backgrounds and experience.

2:30 PM - 5:30 PM Friday

9:30 AM - 12:30 PM Saturday

Friday Afternoon and Saturday Morning Workshops

Making it Up and Making it Fun:

The Practice of Improvisation

(2 three-hour sessions)
with Karen Johnson-Diamond
12 participants

Have you ever been asked to 'improvise' a scene and frozen? Have you ever watched *Who's Line is it Anyway* and thought to yourself, "I'd like to be as funny as those guys"? Ever found yourself on stage with a broken prop and 'dried'? Well here's your chance to try it, prove it, and fix it. This class will focus on the use of improvisation for creation, comedy, and salvation. Through games, exercises, and discussion, you'll learn some of the tricks, the tactics, the dos and the don'ts of improvisation and improvised comedy. Come prepared to step up, step out, and act out in this dynamic workshop. Participation is not only mandatory, it's inevitable! Suitable for performers of all levels of experience. Participants will be asked to prepare a short scene, which will be mailed out prior to the beginning of the workshop.

Creation: The One-Person Show

(2 three-hour sessions)
with Daniel Brooks
16 participants

It's just you on the stage in front of a sea of faces, and for the next 45 to 90 minutes they're going to be staring at you. What have you done? It takes a lot of courage and focus to undertake a one-person show – it also takes a clear sense of what you want to say, and how you want to say it. This workshop, instructed by Siminovitch Prize winner and internationally acclaimed Canadian theatre artist Daniel Brooks, will explore the intricacies, the intimacies, and the intangibles that make a solo performance shine. Suitable for actors with some performing experience.

Friday Night Live Events:

8:00 PM Showcase Reading #2, Burlington Resources Theatre, Glenbow Museum

The Fly Fisher's Companion by Michael Melski

This funny, moving tale of two elderly men on their last fishing trip is a journey through a relationship that has all the turbulent beauty of a river. Don Atchison and Wes Clarke are war veterans who share a troubled past, having survived conflict and each other's company for over half a century. Told with humour and heart, *The Fly Fisher's Companion* deals with death from the morning through to the twilight of an extraordinary friendship, and is a celebration of life's natural mysteries as they unfold on an ordinary spring day.

10:00 PM Talkback Session

A compelling half-hour of discussion of *The Fly Fisher's Companion* with the playwright and performers.
Facilitated by APN Executive Director Ken Cameron.

10:30 PM Social at the Auburn

#163, 115 – 9 Ave SE

Meet up at the Auburn in the base of the Calgary Tower after the Showcase Reading to rub elbows with fellow participants, instructors, and special guests.

Saturday November 5, 2005

9:00 AM Registration, Glenbow Museum Lobby, 130 - 9 Avenue SE
Registration will run throughout the rest of the weekend.

9:30 AM - 12:30 PM Saturday Morning Workshops

(Note: Making it Up and Creation: The One-Person Show will continue from Friday Afternoon)

Design/Director Collaboration

with Vanessa Porteous and Colleague
16 participants

The relationship between designers and directors is as complicated as designers and directors are; each pairing has its own unique character. When the dynamic is good the results are stunning; when it is bad the consequences can be disastrous. Where does the director's territory end and the designer's begin? Is it necessary to draw any lines at all, and if so, which ones and where? Delve into the secrets of designer and director symbiosis in this intriguing workshop. Suitable for all designers and directors.

Writing for Teens: Attracting and Developing the Audience of the Future

with Clem Martini
16 participants

The teenage years are one rite of passage after another; there is never any other time of a person's life when they are so beset by difficult decisions, and fewer times when the stakes are higher in terms of consequences. The youth of today are addicted to television, the internet, and video games – what does this mean for the future of the live theatre? What does live theatre offer to adolescents that TV and computers don't? How do we get them into the theatre and, more importantly, how do we keep them coming back? Suitable for playwrights of all levels of experience.

12:30 PM - 2:00 PM

Luncheon and Panel Discussion

Offending the Audience: Why Good Theatre Must Be Controversial

"Works of the imagination are designed to provoke powerful feelings. Through the theatre, those feelings are exercised. The giving of offence, the causing of offence, is part of our business." – Nicholas Hytner, National Theatre of England

Some theatres steer clear of plays that could be controversial; others contend that the Western theatre was invented precisely to put on stage feelings that are too

dangerous to experience in real life. Do audiences have a right to expect not to be offended when they enter the theatre, or does theatre have a responsibility to challenge conventional notions of propriety?

Gather with us for lunch and a fascinating discussion. Panellists include Daniel Brooks and Chris Craddock. Moderated by CBC Radio's Allan Boss.

2:30 PM - 5:30 PM Saturday Afternoon Workshops

Rehearsal Strategies: Bag of Tricks

with Guest Director
16 participants

You're the director and you're standing in front of a room full of actors. You've already gone through everything you were going to do today and you've still got three hours of rehearsal left. One of the actors just can't seem to get his head around what you're asking for, and another looks bored out of her mind. What was that game you played back in theatre school that was perfect for this situation? What was that trick your old director used to use when focus was lagging, when everyone needed to have a little fun? Fill up your bag of tricks – and stuff a few up your sleeve! Suitable for directors of all backgrounds and experience.

Backstage Management: In the Wings

with Al Cushing
16 participants

The coordination and execution of a technically complex theatre space is as varied and intricate as a dance – the choreography must be perfect, because falling out of step can represent disaster. Take a backstage tour of some of the diverse facilities in the EPCOR CENTRE for the Performing Arts with Vice President of Operations Al Cushing. This workshop will delve into the mysteries and the mechanics of backstage activity in a variety of venues. Suitable for all theatre technicians and technical theatre enthusiasts.

2:30 PM - 5:30 PM Saturday

9:30 AM - 12:30 PM Sunday

Saturday Afternoon and Sunday Morning Workshops

Raising the Stakes: Performing Intensity (2 three-hour sessions)

with Kate Newby
12 participants

There are many actors who go to their own deepest, darkest places of personal trauma in order to achieve the intensity necessary for an emotionally demanding scene. This is not only potentially damaging to the actor, but it does not always yield the best performance. Emotionally demanding scenes are just as potentially dangerous as stage combat – as such, they should be approached with similar discipline so that the maximum effect can be achieved without danger to the performer. Participants will be given some strategies and techniques to prepare for an emotionally intense performance, however will not be asked to deliver this performance as part of the workshop. Suitable for those with previous acting experience.

Telling the Untold Story: An Introduction to Forum Theatre (2 three-hour sessions)

with Mariette Sluyter
16 participants

Forum Theatre, a technique developed by one of Brazil's foremost theatre practitioners Augusto Boal, takes advantage of the theatre's ability to represent real life conflicts, allowing participants to construct and animate a scenario and test out different tactics within it. The art of storytelling is a powerful tool both emotionally and politically. The stage has always been a platform for the marginalized and the hitherto unheard to raise their voices and make themselves known. More and more, theatre is being used in unconventional environments to empower the disenfranchised and make visible the forgotten. Tell your story, make yourself known, and open yourself up to the political dynamite that is theatre. Suitable for all actors, directors, social activists, and educators. This is theatre that poses a question with an invitation for change. Warning: Some content might be challenging.

Saturday Night Spectacular!

8:00 PM Showcase Reading #3, Burlington Resources Theatre, Glenbow Museum

Abigail In Twilight by Cathleen Rootsaert

Presented in association with Workshop West Theatre
Winner of the Grand Prize, Alberta Playwriting Competition

On her fiftieth birthday, Abigail has regrets about her thirty-year marriage to the loving but spineless Steve. She also has misgivings about her thirty-year marriage to the callous and distant Mark. Plus, she's unsure about her life in academia, in which she has found love with her much younger colleague Brandon. At an age when most women must come to terms with their regrets, Abigail is forced to confront three simultaneous realities in a single moment – only then can she appreciate the beauty of twilight. *Abigail In Twilight* is a wild and inventive theatrical reflection filled with magic, passion, and humour.

10:00 PM Talkback Session

A compelling half-hour of discussion of *Abigail in Twilight* with the playwright and performers. Facilitated by APN Executive Director Ken Cameron.

10:30 PM Full-Length Social at the Auburn #163, 115 – 9 Ave SE

Meet up at the Auburn in the base of the Calgary Tower after the Showcase Reading to rub elbows with fellow participants, instructors and special guests.

Sunday November 6, 2005

9:00 AM Registration, Glenbow Museum Lobby, 130 - 9 Avenue SE

9:30 AM - 12:30 PM Sunday Morning Workshops (Note: Raising the Stakes and Telling the Untold Story will continue from Saturday Afternoon)

The Character's Voice

with Eugene Stickland
16 participants

What, or who, are these things called characters – somewhere between marks on a page and real people, the product of the playwright's imagination, and yet once imagined, demanding a life of their own? How are we to deal with them? What are we expected to know about

them? Do we really stay out of their way, or do we just pretend to? What do these characters know about each other? How much does the actor need to know? The audience? So many questions. In order to tell our story, they're all we've really got so it behooves us to examine them from time to time. That's exactly what we'll be doing in this workshop. Suitable for playwrights of all levels of experience.

Strategies for Collaboration

with Chris Craddock and Steve Piro

Theatre is an inherently collaborative endeavour. A sculptor can pound a lump of clay into shape, however when the medium is people, the artist (in this case, the director) must employ a precise and balanced set of tactics and vocabulary to ensure the 'clay' remains malleable. In a collaborative project – one where directorial authority is shared – the process must be even more carefully negotiated, however a spirit of free-expression must be maintained. How does one create an environment where ideas can grow and flourish, but where aesthetic decisions can still be made? How can conflict be pre-emptively defused? Learn from two of Alberta's finest collaborators in this practically applicable session. Suitable for all actors, playwrights, directors, designers, and anyone with an interest in collaboration.

12:30 PM - 2:30 PM Luncheon and Showcase Reading #4, Burlington Resources Theatre, Glenbow Museum

Kabloona Talk by Sharon Pollock

Presented in association with Stuck In A Snowbank Theatre, Yellowknife

The Kabloona (White Man) thought to bring the Rule of Law to the North with the 1917 trial of Sinnisiak and Uluksuk, charged with the murder of two Catholic priests in the Arctic Barrens. But is innocence or guilt secondary to the Government's sovereign and economic interests? A verdict is in, and a back room quickly replaces the Court Room; the gloves are off as a mysterious figure dictates strategy and manipulates Prosecutor, Defense and Judge as they square off in the interests of Justice as each sees it. Will the clash of cultures determine innocence? Or national concerns dictate guilt? The ultimate victim may be Justice itself.

2:30 PM Talkback Session

Join playwright Sharon Pollock for a special talkback session following the reading.

meet the instructors

Daniel Brooks - Keynote Speaker

Daniel Brooks, Artistic Director of Necessary Angel Theatre Company, is a prolific and versatile artist whose innovation and risk-taking have made him a leader within the Canadian cultural landscape. A director, writer, actor and teacher, Brooks has been recognized with accolades and awards throughout Canada and around the world. A tremendous mentor and inspiration to an entire generation of theatre artists, Brooks is the recipient of the inaugural Elinore and Lou Siminovitich Prize in Theatre (the most prestigious theatre award in Canada). His play *Bigger Than Jesus*, a collaboration with Rick Miller, was recently awarded Toronto's Dora Mavor Moore Award for Best Production of the 2004/2005 Season.

Allan Boss

Allan Boss is the Entertainment & Drama Producer for CBC Radio in Alberta where he produces and facilitates the writing contest Alberta Anthology. In 2004 his Ideas program *updrafts* was nominated for the Peabody, Prix Italia, Gabriel, and New York Festivals Awards. He produces CBC's Youth Drama Competition, and has produced *Andrew Allan's Chair* for Sunday Showcase. His stage plays have appeared in theatres across the country.

Al Cushing

Al Cushing is the Vice President – Operations for the EPCOR CENTRE for the Performing Arts and a thirty-year backstage veteran. Designer, Technical Director, Production Manager and theatre consultant, Al has worked for National Arts Centre, Penguin Productions, JV Theatre Productions, Calgary Centre for Performing Arts, Manitoba Theatre Centre and others.

Chris Craddock

Chris Craddock is a playwright and performer based in Edmonton. His first play, an autobiographical monologue entitled *SuperEd*, has been published by NeWest in the *NeXtFest Anthology*. Chris has written several plays for the Edmonton International Fringe Festival, including *Tranny Get Your Gun* with Darrin Hagen, and *Ha!* with Wes Borg. He won a Sterling Award for his performance in *Ha!* a one-man show about a prairie farm boy turned stand-up comic. He has written two plays for Rapid Fire

Theatre of Edmonton (where he is currently Artistic Director): *On Being a Peon*, a backstage comedy from the point of view of the walk-ons in a production of *Othello*, and *Critic*, a satirical musical, in which a theatre critic is murdered. Both have been nominated for Sterling Awards. Craddock has also written plays for Azimuth Theatre of Edmonton, where he was Artistic Director from 2001 to 2005, including plays for teens *The Day Billy Lived* (1998) and *Wrecked* (2000), both of which have toured extensively throughout Western Canada. In 2000 Chris was presented with the City of Edmonton Enbridge Award for Emerging Artist.

Karen Johnson-Diamond

For the past seven years, Karen has been a co-producer and performer with *Dirty Laundry*, Calgary's totally live, totally improvised comedy soap opera. Karen has also performed with *DieNasty!* in Edmonton, and has taught numerous improvisation workshops throughout Alberta. As an actor, Karen has worked with many Alberta theatre companies including Theatre Network and Catalyst Theatre in Edmonton, as well as ATP, Theatre Calgary, Vertigo Theatre, Ghost River, Ground Zero and Lunchbox Theatre in Calgary. Karen is also an Artist in Residency co-coordinator for Quest Theatre. She lives in Calgary with her husband Kevin and 9-year-old son Griffin.

Clem Martini

Born in Calgary, Alberta, Clem Martini is a man of many talents. An award-winning playwright and screenwriter, he is equally at home writing for adults and young people, whether for live theatre, film, or television. He is a three-time winner of the Alberta Writers Guild Drama Prize, was a Governor General Drama Nominee for *A Three Martini Lunch*, and *The Plague* (the second in his trilogy of novels about crows for young adults) will be launched this summer. Clem lives in Calgary with his wife and two daughters. An Associate Professor of drama at the University of Calgary, he also volunteers his time teaching drama to troubled youth.

Kate Newby

Kate has been actively involved in professional theatre since graduating from the University of Alberta's BFA Acting Program in 1985. With over one hundred acting credits in both theatre and film, Kate has worked extensively across Canada. Selected acting credits include: *Counsellor at Law*, *Streetcar Named Desire*, and *Cat on a Hot Tin Roof* for Theatre Calgary, *Angels in America Part I and II* for Alberta Theatre Projects, *Unidentified Human*

Remains and the True Nature of Love for both ATP and Workshop West Theatre, and *The Ugly Man* for both One Yellow Rabbit Theatre and Workshop West Theatre. Along with acting and directing, Kate is also the Artistic Director of the Calgary International Children's Festival and is currently taking her MFA degree at the University of Calgary. Her thesis production of *The Libertine* is part of the U of C Drama Department's 2005/06 Season. In 1998, Kate was the recipient of a Betty Mitchell Award for Outstanding Direction for Sage Theatre's *Lion in the Streets* and in 1987 she received an Elizabeth Sterling Haynes Award for her performance in *Mail Order Bride*.

Steve Pirot

Steve Pirot is an Edmonton based theatre artist and administrator. As a director, a playwright, or an actor he has worked for most every professional theatre company in Edmonton as well as Axis Mime Troupe (Vancouver) and The National Arts Centre (Ottawa). He began his career with Rapid Fire Theatre's sketch comedy shenanigans *The 11:02 Show* with which he was an actor and writer for four years. His formal education includes a BA Drama (1993) from the University of Alberta that included a study of stagecraft, playwrighting, directing, performance, theatre history, and drinking. In 1996 he completed a BFA Acting at the University of Alberta in the same class as his brother-in-arms Christopher Craddock where they fought constantly and formed a bitter rivalry that continues to this day. He also trained in Winnipeg with PRIMUS Theatre for three months and one year later the company closed its doors; he does not believe that the two events are related though he has his suspicions. He is not a suspicious character but he plays one on stage. He has been nominated for two Elizabeth Sterling Haynes awards for his acting work in Popcorn (Citadel Theatre) and Playing Bare (Theatre Network). He won for Popcorn (because he voted for himself 150 times) but didn't win for Playing Bare (because he forgot to vote). His written work has been presented by Azimuth Theatre, Northern Light Theatre, Catalyst Theatre, and the Edgewise Ensemble. Since 2001 he has been Festival Director for NextFest: Syncrude Next Generation Arts Festival at Theatre Network and has recently taken the position Artistic Producer for Azimuth Theatre.

Vanessa Porteous

Vanessa is a director and dramaturg based in Calgary. As Festival Dramaturg at Alberta Theatre Projects, where she has worked for seven seasons, her major task is supporting the development of new plays at the Enbridge playRites Festival, ATP's Annual Festival of New Canadian plays.

Directing work includes *The Syringa Tree* at Alberta Theatre Projects in October 2005, *Anomaly* by Neil Fleming at Lunchbox Theatre, *Pinocchio* with The Old Trout Puppet Workshop, premiered at ATP and remounted at the 2005 Magnetic North Theatre Festival, *Plan B* by Michael Healey at ATP, and *Love's Labour's Lost* at Shakespeare in the Park in Calgary. Vanessa is the Coordinator of Translation Projects at the Banff playRites Colony where she has worked in various capacities for the past eight summers. She is a graduate of the University of Alberta BFA in Acting program and the University of Toronto, and a member of the Literary Managers and Dramaturgs of the Americas and Canadian Actors Equity Association. She has acted, directed, dramaturged and taught drama in both official languages.

Eugene Stickland

Eugene Stickland is recognized as one of Canada's leading comic playwrights. His work has been produced across Canada and in the U.S. He has received several awards for his writing: his hit play *Some Assembly Required* received a Governor General's Award nomination, and his experimental play *Excavations* won the 1995 Alberta Playwriting Award. For ten years, Eugene was Alberta Theatre Projects' Playwright in Residence, but now he has moved to something new, although he's not sure exactly what. Eugene writes a feature column for the Saturday Calgary Herald and is working on a new play, *The Cure for Male Pattern Baldness*, to be produced by Calgary's Ground Zero Theatre next season. He lives in Calgary with his daughter Hanna

Mariette Sluyter

Mariette Sluyter is an actor, writer (*Sandstone Cowboys*, *Funeral Ladies*, *Cub and Brownie*, *Scouting for Love*) and all round theatre artist who has been working in the arts in Canada since 1986. She recently was appointed Artistic Director for All Nations Theatre, a company whose focus is theatre for social change. She has been working with Theatre of the Oppressed since the early 80s and has used the techniques in communities around the world and as a far away as Indonesia. Ms Sluyter is the founder of Spinstergirl Productions, which has been creating new and dynamic works since 1992. She has toured her work internationally to much critical acclaim. Her one woman show *Fall of the Pomegranate* was invited to the prestigious Women and Text: Languages, Technologies and Communities conference in Leeds, England and Peter Gzowski featured her on Morningside calling her "...one of Canada's finest young talents".

Accommodations in Calgary

For the convenience of participants and guests travelling to Calgary for PlayWorks Ink 2005, the Delta Bow Valley hotel is extending a Special Conference Rate of \$109.00 per night to our participants. Located in the heart of downtown Calgary, the Delta is only three short blocks from the Glenbow Museum.

The Delta Bow Valley

209 – 4th Avenue SE
Toll Free: 1-877-814-7706

Please inform the Delta Reservations Desk you are attending the Theatre Alberta/Alberta Playwrights' Network Conference and would like the Conference rate. You can also quote booking code GJFAPN.

Countdown to PlayWorks Ink!...4...3...2...1!

4 Auburn Playwrights' Cabaret

Wednesday October 5, 8 PM
at The Auburn #163, 115 – 9 Ave SE (at the base of the Calgary Tower)

Presented in association with The Playwrights Guild of Canada, McNally Robinson Booksellers and The Auburn

Hosted by Governor-General Award winning playwright Kevin Kerr

3 Maxwell's Demon by Barry Thorson

Wednesday October 12, 8 PM
at the Auburn #163, 115 – 9 Ave SE (at the base of the Calgary Tower)

Presented in association with Lone Wolf Theatre

Charlie lives in the garage with Dad's record collection. Father left when Charlie was born, leaving behind secret encoded messages scratched onto the surface of the vinyl. In addition to discovering the music, Charlie discovers the truth about dad's departure, the inheritance he left behind, and the little demon that works to keep the hot stuff hot and the cold stuff cold.

2 Wild Words Festival

Check out the Playwrights Readings at the Wild Words Festival to get you in the mood for a full weekend of theatre! Presented by The University of Calgary in association with the Alberta Playwrights Network at the MacEwan Student Centre Conference Facilities on The University of Calgary Campus.

Friday, October 21 – 8 PM

To mark Alberta's centenary as a province and to celebrate Alberta's rich literary culture, the University of Calgary is hosting an international literary celebration and conference that will focus on the province's literature, drama and film. Join Wild Words and APN on Friday, October 21 for readings and reflections from playwrights Conni Massing, Vern Thiessen, Marty Chan, Brad Fraser and Sharon Pollock.

Also join Wild Words on Wednesday, October 19 for a keynote address from Ronnie Burkett, credited with creating some of the world's most elaborate and provocative puppetry. Burkett's Theatre of Marionettes has stimulated an unprecedented adult audience for puppet theatre and continues to perform to great critical and public acclaim on Canada's major stages and as a guest company at international theatre festivals.

1 Gratuity by Jason Long
Wednesday October 26, 8 PM
at the Auburn #163, 115 – 9 Ave SE
(at the base of the Calgary Tower)

Presented in association with Sage Theatre
Winner of APN's Write To Win Contest

Who is the guy bound and gagged to the chair in this basement suite living room? Does he belong to Martin? Is he Sketch's problem? Or did Eve conk the guy on the head, drag him home and tie him up out of some kind of misplaced revenge plan? Sometimes people do stupid things when they have a head cold ... and sometimes people end up dead.

PostScripts

Join us in Edmonton for the following post PlayWorks Ink play reading events

Littlefest

Thursday, November 10
at Northern Light Theatre – 11516 103 Street

After Vermeer by Catherine Walsh

Friday, November 11
at Northern Light Theatre – 11516 103 Street

Presented in association with Shadow Theatre, the Alberta College of Art and Design and the Glenbow Museum

Abigail In Twilight by Cathleen Rootsart

Saturday, November 12
at Northern Light Theatre – 11516 103 Street

Presented in association with Workshop West Theatre

playworks ink 2005 weekend timetable

	Thursday	Friday	Saturday	Sunday
9:00 AM			REGISTRATION (ongoing all day)	REGISTRATION
9:30 AM			Design Director Collaboration	The Character's Voice
10:00 AM			Writing for Teens	Strategies for Collaboration
10:30 AM			Making it Up (Part I)	Raising the Stakes (Part II)
11:00 AM			Creation: The One Person Show (Part II)	Telling the Untold Story (Part I)
11:30 AM				
12:00 PM			LUNCH (Catered)	LUNCH (Catered)
12:30 PM			Panel Discussion	SHOWCASE READING #4: KABLONA TALK
1:00 PM			Transit Time – Head to Workshops	Talkback with the Playwright: Sharon Pollock
1:30 PM			Writing Radio Drama	
2:00 PM			Angles of Direction	
2:30 PM			Making it Up (Part I)	
3:00 PM			Creation: The One Person Show (Part I)	
3:30 PM			Bag of Tricks	
4:00 PM			Backstage Management	
4:30 PM			SUPPER BREAK	
5:00 PM				
5:30 PM				
6:00 PM				
6:30 PM				
7:00 PM				
7:30 PM				
8:00 PM	SHOWCASE READING #1: AFTER VERMEER			
8:30 PM				
9:00 PM				
9:30 PM	After Hours			
10:00 PM				
10:30 PM				

playworks ink 2005

Registration Form

Please Note: Registration in workshops is limited; please register early to reserve your spot in the workshops of your choice and avoid disappointment. Workshops without sufficient registration will be cancelled. We will begin accepting registrations September 1, 2005.

Registration and membership information is collected by Theatre Alberta and Alberta Playwrights' Network for communication and programming purposes only. Registration and member information is considered confidential and is not released to third parties without consent. Participants only need to become members if they plan on taking workshops – memberships are not required for Special Events (Keynote Address, Panel, Showcase Readings).

Last Name First Name

Address

City/Town Province Postal Code

Home Phone Business Phone Cell Phone

Fax Email

Gender: Male Female

Age: 18-29 years 30-39 years 40-49 years 50-59 years 60+ years

*Note: All participants must be 18 years of age or older

Occupation

Have you attended PlayWorks Ink before? Yes No

Areas of involvement in theatre (please check all appropriate boxes):

Community/Amateur Semi-Professional Professional Equity/Equity Apprentice
 Educator Student Enthusiast

Name of theatre or school affiliation, if applicable:

To help your instructors in planning their workshops, please list your primary reason for taking each workshop:

Classes have limited enrolment; please apply early to avoid disappointment.
Payment in full is required with registration.

workshops

please consult the Weekend Timetable to ensure selected workshops do not conflict.

Please indicate which workshops you plan to attend. (Note: you are not required to sign up for workshops in all time slots; simply indicate which workshops you wish you attend and leave the remaining sections blank):

Friday, November 4

Friday Afternoon Sessions - 2:30 PM - 5:30 PM (3 Hours):

- Writing Radio Drama with Allan Boss
- Angles of Direction: The Geometry of Blocking with Vanessa Porteous

Friday Afternoon and Saturday Morning Sessions

2:30 PM - 5:30 PM Friday, 9:30 AM - 12:30 PM Saturday (6 Hours):

- Making it Up and Making it Fun: The Practice of Improvisation with Karen Johnson-Diamond
- Creation: The One-Person Show with Daniel Brooks

Saturday, November 5

Saturday Morning Sessions - 9:30 AM - 12:30 PM (3 Hours):

- Designer/Director Collaboration with Vanessa Porteous and Colleague
- Writing for Teens: Developing the Audience of the Future with Clem Martini

Saturday Afternoon Session - 2:30 PM - 5:30 PM (3 Hours):

- Rehearsal Strategies: Bag of Tricks
- Backstage Management: In the Wings with Al Cushing

Saturday Afternoon and Sunday Morning Sessions

2:30 PM - 5:30 PM Saturday, 9:30 AM - 12:30 PM Sunday (6 Hours):

- Raising the Stakes: Performing Intensity with Kate Newby
- Telling the Untold Story: Introduction to Forum Theatre with Mariette Sluyter

Sunday, November 6

9:30 AM - 12:30 PM - Morning Session Only (3 Hours):

- The Character's Voice with Eugene Stickland
- Strategies for Collaboration with Chris Craddock and Steve Pirot

In consideration of PlayWorks Ink 2005 accepting this application and of my attendance at the event, I forever release the PlayWorks Ink staff and volunteers, Theatre Alberta, Alberta Playwrights' Network, the Glenbow Museum, the City of Calgary, and The Alberta Foundation for the Arts from any and all claims, demands, damages, or cause of action arising out of participation in PlayWorks Ink 2005.

I hereby allow Theatre Alberta and Alberta Playwrights' Network to use any photographs taken of me at PlayWorks Ink 2005 for the purposes of promotion at any point in the future. Promotion includes brochures, pamphlets, posters, display boards, handouts, notices, advertisements, billboards, and webpages.

Signature

Date

All participants must be current members of either Theatre Alberta or Alberta Playwrights' Network until the final day of PlayWorks Ink (November 6, 2005). If you are not a member of either organization, please indicate which organization you wish to join and which membership package fits your situation, and include your membership fee with registration. You may join both organizations for a reduced fee.

- 1 year Theatre Alberta Membership \$30
- 1 year Theatre Alberta Student Membership \$15
- 1 year Theatre Alberta/Alberta Playwrights' Network Membership \$40
- 1 year Alberta Playwrights' Network Membership \$35
- 1 year Student/Senior Alberta Playwrights' Network Membership \$25
- 1 year Alberta Playwrights' Network/Theatre Alberta Membership \$45

Choose the Registration Package that is right for you:

Early Bird Special!!

If you mail your PlayWorks Ink 2005 Registration before September 23, 2005 receive \$25.00 off the Full Weekend Package!

- Full Weekend Package: Registration in 3 Days of Workshops (Friday afternoon, Saturday morning and afternoon, Sunday morning) and admission to all lunches, panels, guest speakers, Showcase readings, and socials: \$150.00 (price includes GST)
- Early Bird Special (Mailed to Theatre Alberta postmarked on or before September 23): \$125.00 (price includes GST)
- Day Pass: Registration in any single day of workshops and admission to all lunches, panels, guest speakers, Showcase readings, and socials scheduled for that day: \$80 (including GST)
- Special Events Pass: Admission to all the weekend panels, guest speakers, Showcase Readings and socials (no workshops): \$45.00 (including GST)

Single Event Admissions

- Thursday Night Live Preview! Showcase Reading #1 *After Vermeer* by Catherine Walsh and Glenbow Museum's "After Hours" \$15.00*
- Keynote Address "Canadian Theatre: A Matter of Time" \$8.00
- Friday Night Live! Showcase Reading #2 *The Fly Fisher's Companion* by Michael Melski and Talkback Session \$8.00
- Saturday Afternoon Panel Discussion. "Offending the Audience: Why Good Theatre Must Be Controversial" \$8.00
- Saturday Night Spectacular! *Abigail In Twilight* by Cathleen Rootsart and Talkback Session \$8.00
- Sunday Afternoon Matinee! Showcase Reading #4 *Kabloona Talk* by Sharon Pollock \$8.00

(Note: Lunch will be included for all PlayWorks Ink participants. People attending on a Single Admission basis can purchase lunch at the Glenbow for an additional \$10)

* This reading is being presented as part of the Glenbow Museum's After Hours speakers program. Single Event Admission tickets can also be purchased in advance through the Glenbow, (403) 268-4110. For members of Glenbow Museum, Alberta College of Art and Design, APN, and TA: \$15 in advance, \$18 at the door. All others: \$18 in advance, \$21 at the door. Ticket includes catered reception and admission to the museum.

Total Enclosed (Registration Fee plus Membership Fee):

Full payment must be included with registration. Fees include GST.

Method of Payment

- Cash
- Direct Debit
- Cheque (Payable to Theatre Alberta)
- Visa
- MasterCard

CREDIT CARD NUMBER

EXPIRATION DATE (MONTH/YEAR)

SIGNATURE

NOTE: If you are a member of ACTRA or Equity please check with them regarding availability of professional development funds for Theatre Alberta workshops.

Registration Information

Register for PlayWorks Ink by contacting the Theatre Alberta office by phone, fax, mail, email, or in person. We accept VISA, MasterCard, debit, cheques, or cash. Please make cheques payable to Theatre Alberta.

Office hours: Monday - Friday 10 AM - 3 PM.
Full payment must be included with registration.

Please note that if you cancel your registration, a non-refundable administration fee of \$25.00 will be charged. All requests for refunds must be made in writing to Theatre Alberta. No refunds will be issued after October 31, 2005.

Please do not fax credit card numbers. If you wish to fax your registration form, please phone in your credit card number to ensure your own security.

Please mail to:



Theatre Alberta - PlayWorks Ink 2005

3rd Floor – Percy Page Centre
11759 Groat Road
Edmonton, Alberta T5M 3K6

Phone: (780) 422-8162 (Edmonton and area)
or Toll Free: 1-888-422-8160 (In Alberta)

Fax: (780) 422-2663

Email: theatreab@theatrealberta.com

Website: www.theatrealberta.com