

THEATRE ALBERTA PRESENTS



# DRA MA WOR KS '10

**JULY 2-4 & 8-11**

## A SUMMER WORKSHOP PROGRAM FOR ADULTS

**ACTIVATING YOUR CENTRE** with Glenda Stirling

**CLASSICAL TO CONTEMPORARY ACTING INTENSIVE** with Frank Zotter

**FIGHTING WITH EXPRESSION** with Patrick Howarth

**LET'S GET TECHNICAL! TACTICS, TIPS, AND TRICKS FOR BACKSTAGE** with Jon Price

**PLAYWRITING—BEYOND TALKING HEADS** with Conni Massing

**FINDING YOUR AUTHENTIC VOICE** with Betty Moulton

**THE JOY OF INSTANT THEATRE** with Ron Pederson

**DIRECTORIAL VISION: COLLABORATION IN ACTION** with Ron Jenkins

**SAFETY FIRST: DEMYSTIFYING BEST PRACTICES FOR THEATRE SAFETY** with Graham Frampton

### SPECIAL FEATURE

**NACL THEATRE INTENSIVE** with Tannis Kowalchuk



DEPARTMENT OF DRAMA  
UNIVERSITY OF ALBERTA



**THEATRE  
ALBERTA**

Theatre Alberta is a Provincial Arts Service Organization (PASO) committed to encouraging the growth of theatre in Alberta. We offer a wide range of programs and services to drama students, professional theatre artists, educators, and enthusiasts, as well as to schools, post-secondary institutions, and community and professional theatres.

In addition to Dramaworks, our programming includes:

1. **Library:** fully circulating with over 15,000 titles including playscripts, musicals, periodicals, and reference materials
2. **Artstrek:** a residential theatre program for teens
3. **PlayWorks Ink:** a weekend theatre conference, co-presented with Alberta Playwrights' Network
4. **Workshops by Request:** for community theatres across the province
5. **Emerge:** an annual audition event for graduating post-secondary actors
6. **Safe Stages:** a publication and seminar for occupational Health and Safety awareness and education
7. **The Playbill:** an annual poster of Alberta's theatre season
8. **All Stages:** a triannual print magazine
9. **Theatre Buzz:** a monthly electronic update
10. **Publications:** including Playscript Catalogues, the Community Theatre Handbook, and the Theatre Facility Handbook
11. **Direct Support:** to Alberta Playwrights' Network, Canadian Institute of Theatre Technology Alberta Section, and the Alberta High School Drama Festival Association
12. **Information and Advocacy:** on local, provincial, and national fronts

**Theatre Alberta**

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Edmonton AB T5M 3K6

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Toll Free (in Alberta):

1-888-422-8160

Fax: 780-422-2663

dramaworks@theatrealberta.com  
www.theatrealberta.com



Photos: Marc-Julien Objois

## INTRODUCING DRAMAWORKS 2010

### Celebrating 50 years of quality programming

*"A good question is never answered. It is not a bolt to be tightened into place but a seed to be planted and to bear more seed toward the hope of greening the landscape of idea."*

John Ciardi

A seed may be small and still but it is also full of potential energy, waiting to burst into action. When given the right conditions, it pushes beyond its confines; growing, evolving, transforming. The seed for Dramaworks was planted 50 years ago and since then it has grown to be a call to action: to explore, grow, challenge, learn, and share—all the things that keep a community alive and moving forward.

But a program like this wouldn't grow to be 50 years old without you, your passion, and your commitment. In all of the various ways you participate—as directors, playwrights, performers, technicians, stage managers, designers, teachers, board members, volunteers, audience members, collaborators, and enthusiasts—you make up this vibrant community. Why do you do it? Like the seed, perhaps you too are called to action: something moves you to share an experience with others; inspires you to discover, express, and create.

This year, Dramaworks returns to the University of Alberta's Fine Arts Building and Timms Centre, where our summer workshops will excite and encourage your creative growth. There are active explorations in physical and vocal performance, an acting intensive that will cover classical and contemporary material, writing active scripts that go beyond exposition, building magical moments onstage using technical elements offstage, ensuring technically safe theatre environments, achieving directorial vision through collaboration, improvising new stories, and learning the full expression of stage combat.

Our special feature this year comes to us from New York State. North American Cultural Laboratory (NACL) Theatre devises and collaboratively creates plays. Their training develops the physical, vocal, and creative impulses and abilities inside each actor. Based on the work of master teachers in the traditions of The Odin Teatret, Jerzy Grotowski, and Canadian company Primus, co-founder and Artistic Director Tannis Kowalchuk will lead professional participants through an exploration of NACL Theatre's training and devising methods.

Whether you are nurturing a growing seed, looking for one to plant, or sparking the growth of others', Dramaworks will help you discover and release your potential energy and branch out in ways you never before imagined.

Marie Gynane-Willis, *Executive Director*

Vanessa Sabourin, *Dramaworks Coordinator*



## A Message from the University of Alberta's Department of Drama

The University of Alberta's Department of Drama is delighted to host Dramaworks this year. We welcome you and invite you to learn more about our facilities and programs while you are here – there have been a lot of changes in recent years! Please visit our website ([www.drama.ualberta.ca](http://www.drama.ualberta.ca)) and feel free to look around! All the best with your theatre experiences this summer—we are proud to support Dramaworks and Theatre Alberta's fine workshops and programs.

Jan Selman, *Chair, Department of Drama*



DEPARTMENT OF DRAMA  
UNIVERSITY OF ALBERTA

## Alberta Foundation for the Arts

The AFA's vision is an Alberta where a vibrant arts community inspires creativity and innovation and is part of the fabric of how we live and work. Through grant funding and arts promotion they support creative activity in the performing, visual, literary, and film/video arts disciplines and assists in Alberta's cultural industries' development. AFA grants serve every region in the province, enhance the province's economic and social status, and contribute to every Albertan's quality of life.

The AFA provides annual operating funding to Theatre Alberta.



### THE UNIVERSITY OF ALBERTA

Fine Arts Building & Timms Centre for the Arts – 112 Street & 87 Avenue, Edmonton



Both photos © University of Alberta

The **Fine Arts Building**, opened in 1973, is home to the departments of Drama, Music, and Art and Design. The building contains acting/movement/dance studios, specialized classrooms, art, costume, and stage carpentry workshops, a 200-seat Corner Stage Theatre, the fully rigged 'black box' Media Room Theatre, the Fine Arts Building Gallery

practice rooms, a chamber music room, well-equipped electronic and sound recording studios, and more. The **Timms Centre for the Arts**, noted as one of the five top educational theatres in North America, is equipped with two theatres, costume, properties and scene shops, and control booths designed for instruction as well as production.

*"It always inspires me to keep learning and to continue training – and the professional workshops are outstanding."*

# WEEKEND I WORKSHOPS

ALL PRICES INCLUDE  
WEEKEND CATERED LUNCHES AND GST.

## Intensives: July 2 – 4, 2010

Friday – Sunday, 10:00 am – 5:00 pm

### Activating Your Centre

Instructor: Glenda Stirling

Workshop Fee: \$235 Early Bird / \$260 after May 28  
Maximum 12 participants

A fun and rigorous workshop focused on acting from your centre. Embodied performance on stage requires knowing where your physical, vocal, and emotional centres are, making choices about where your character's centres are, and making sure that every physical movement, emotional tactic, and vocal choice is supported from that centre. This workshop will use physical explorations of centres of gravity, levity, emotion, and energy to create a specific physical and vocal character. Using movement and text work, you will have the opportunity to explore techniques that allow you to bring all of yourself into each moment. Suitable for those with some experience in acting who want to deepen and physicalize their own approach, or for educators who want to learn how to support their students with these techniques.

### Classical to Contemporary Acting Intensive

Instructor: Frank Zotter

Workshop Fee: \$235 Early Bird / \$260 after May 28  
Maximum 16 participants

Through his use of language and storytelling, Shakespeare inspires all actors to stand up and deliver—with passion! Using text analysis relevant to scene study and content taken from the Bard's folio, participants will explore sonnets, scenes, and soliloquies, and then apply these methods to contemporary scripts. Participants will be guided to find the emotional truth and specificity universal to Shakespeare's work and, through this bold exploration, will learn practical acting insights to prepare for ANY role. Participants with previous acting experience are welcome.



## Explorations: July 2 – 4, 2010

Friday, 6:30 pm – 9:30 pm

Saturday – Sunday, 10:00 am – 5:00 pm

### Fighting With Expression

Instructor: Patrick Howarth

Workshop Fee: \$210 Early Bird / \$235 after May 28  
Maximum 16 participants

Interested in being a good stage fighter? Technique is only part of the performance. Participants will learn and use basic technique to explore theatrical violence from the inside, developing a range of skills to help the actor understand the fight physically, mentally, and emotionally. Further exploration of energy and instinct will bring simple fights beyond technical execution to fully expressed and integrated scene components. This workshop will deal primarily with hand-to-hand combat, touching on elements of improvisation and “found” weapons. This course will involve some physical exertion—appropriate footwear and clothing is essential. All levels of ability are welcome.

### Let's Get Technical!

Tactics, Tips, and Tricks for Backstage

Instructor: Jon Price

Workshop Fee: \$210 Early Bird / \$235 after May 28  
Maximum 12 participants

Are you fascinated by technical elements and theatrical possibilities? Have you ever worked on a show and wanted to push the technical elements further? This workshop will provide you with some of the answers to your burning backstage questions and help you increase the production values for future shows. Discover how to create magical moments onstage using rigging, stage automation, and pneumatics. Participants will learn how to prepare, construct, and operate staging effects on their own for a variety of venues. All levels of experience are welcome.

### Playwriting—Beyond Talking Heads

Instructor: Conni Massing

Workshop Fee: \$210 Early Bird / \$235 after May 28  
Maximum 12 participants

Your characters are butting heads but is anything actually happening in your play? This practical playwriting workshop explores the meat and potatoes of dramatic storytelling: goals and obstacles, escalating conflict, and the ever-evolving fortunes of the characters. Hands-on writing exercises, to focus plot and kick start dramatic interaction, will move your characters beyond talking heads. Participants should be prepared to share their writing in an intense and supportive workshop atmosphere.

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*“This workshop has been the most remarkable, uplifting, and confidence-building thing I’ve done in years.”*

# WEEKEND II WORKSHOPS

ALL PRICES INCLUDE  
WEEKEND CATERED LUNCHES AND GST.

## Intensives: July 8 – 11, 2010

Thursday – Sunday, 10:00 am – 5:00 pm

**Special Feature – NACL Theatre**  
**Instructor: Tannis Kowalchuk**

Workshop Fee: \$335 Early Bird / \$360 after May 28  
Maximum 20 participants

**Creativity in Practice: Training and Methods for Actors and Theatre Creators.** How can an actor keep alive the flame of creativity and the discipline of craft between shows? How can a theatre practitioner tap into their impulses to find a personal approach to creating individual and unique material for performance? Led by the artistic director of NACL Theatre in New York, participants will explore physical and vocal approaches to actor training and will focus on theatre creation from both ensemble and performer-as-creator perspectives. Performers will be introduced to a variety of physical and vocal training exercises, as well as methods of generating and devising creative material for original ensemble, solo work, and performance creation. This workshop is recommended for professional actors, writers, dancers, directors, and educators who are interested in creating theatre from a multi-disciplinary, ensemble, and devising approach. No experimental or physical theatre training is required.

*\*Applications to this workshop will be reviewed.  
Please include a resumé.*

Thursday, 6:30 pm – 9:30 pm

Friday – Sunday, 10:00 am – 5:00 pm

**Finding Your Authentic Voice**  
**Instructor: Betty Moulton**

Workshop Fee: \$260 Early Bird / \$285 after May 28  
Maximum 15 participants

As an actor, you want to communicate your text in its intellectual, emotional, and creative entirety. Your authentic voice can respond fully to the acting moment if your whole self is limber and responsive to impulse and to text. Exercises and activities in this workshop will guide you through a thorough warm up to open up range and flexibility in vocal choices, and give you a practice to repeat in rehearsals. Discover how voice and speech work applies to and enhances your acting. Suitable for explorers, community theatre performers, and emerging artists.

**The Joy of Instant Theatre**  
**Instructor: Ron Pederson**

Workshop Fee: \$260 Early Bird / \$285 after May 28  
Maximum 14 participants

Improvisation is an art form and a tool. This workshop will blend the crafts of stage acting, listening, stillness, purpose, and intention, with the abandon, fearlessness, and surprise of improvisation. An exciting opportunity for any improviser wanting to make more stylish, artful improv or for any actor looking for new ways to approach a scene and to discover fresh possibilities for the rehearsal hall. Come explore "instant theatre" through scene study and improvisational games. Just say yes!

## Intensive: July 9 – 11, 2010

Friday – Sunday, 10:00 am – 5:00 pm

**Directorial Vision: Collaboration in Action**  
**Instructor: Ron Jenkins**

Workshop Fee: \$235 Early Bird / \$260 after May 28  
Maximum 14 participants

You have a play you've always wanted to direct. You have a clear vision of how you want to direct it and what you want it to look like. How do you communicate your vision to your collaborators? In this workshop you'll explore the relationships between playwright, performers, and designers and how a director communicates and collaborates with a team to fulfill their artistic vision. So bring that play you've always wanted to direct and get some hands on experience as we dissect the collaborative process and debunk some myths about directing for the theatre. Suitable for directors with some experience.

## Explorations: July 9 – 11, 2010

Friday, 6:30 pm – 9:30 pm

Saturday – Sunday, 10:00 am – 5:00 pm

**Safety First:**  
**Demystifying Best Practices for Theatre Safety**  
**Instructor: Graham Frampton**

Workshop Fee: \$210 Early Bird / \$235 after May 28  
Maximum 16 participants

Based on Theatre Alberta's Safe Stages program, this workshop will educate participants on working safely in a theatre production environment. The workshop will utilize the Safe Stages binder blended with hands-on exercises to introduce best practices in occupational health and safety as well as the legislation that supports these best practices as it applies to both employers and workers. From the largest professional and community theatre organizations and venues, to the smallest independent productions, this workshop is applicable to all theatre companies, managers, technicians, artists, and volunteers in the industry.

*\* A Safe Stages Binder will be provided to each participant.*



# DRAMAWORKS 2010 INSTRUCTORS

## Graham Frampton

teaches **Safety First – Demystifying Best Practices for Theatre Safety**



Graham Frampton has worked for 28 years across Canada as a technical director, production manager, designer, and educator. He served as Head of Theatre Production at Sheridan College and Production Manager for Theatre Français de Toronto, The Atlantic Theatre Festival, and the Centaur Theatre Company. Graham is a member of the Cultural Human Resources Council Theatre

Technician steering committee. For the past 8 years, Graham has been Production and Tour Manager at Decidedly Jazz Danceworks in Calgary. As the founding president of Calgary Arts Resource Society, he is involved in the creation of a production mentorship program at the EPCOR Centre and in the development of a shared facility that will encompass scenic production shops, rehearsal halls, visual arts studios and gallery spaces, and affordable storage space for the arts sector in Calgary. Graham is one of Theatre Alberta's Safe Stages trainers.



## Patrick Howarth

teaches **Fighting With Expression**



Patrick Howarth is an award-winning actor and fight director based in Edmonton. He has choreographed over 40 productions for many Edmonton companies such as The Citadel Theatre, Edmonton Opera, and The Freewill Shakespeare Festival. He teaches regularly at the University of Alberta and conducts workshops for professional and emerging artists. Patrick trained in Aikido for several

years, including two years at the famous Iwama dojo in Japan. He has also studied laido, Jodo, and Wu Shu.

## Ron Jenkins

teaches **Directorial Vision: Collaboration in Action**



Ron is a freelance director who has worked across Canada. He is also former artistic director of Edmonton's Workshop West Theatre. Directing credits include: *Bash'd* (Jack and Dillon Productions), *17 Dogs*, *Mary's Wedding*, *Apple*, *Mesa*, and *Respectable* (Workshop West Theatre), *Confessions Of A Paper Boy* (Ghost River Theatre), *The Black Rider* (November Theatre Co.), *The Red*

*Priest* (*Eight Ways to Say Goodbye*) and *The Blue Light* (Alberta Theatre Projects), *What the Butler Saw* (Studio Theatre), *Steel Kiss*, *Eureka*, and *The Horror, The Horror* (Skid), and *The Forbidden Phoenix* (The Citadel Theatre). Ron has won 10 Sterling Awards as a director and playwright. He is also the recipient of a Betty Mitchell Award for Direction (*The Black Rider*) and the 2004 Syncrude Award for Artistic Innovation. Ron was short listed for the 2007 Siminovitch Prize in theatre for Direction.

## Tannis Kowalchuk

teaches **NACL Theatre Intensive**



Tannis Kowalchuk is a performer and artistic director of New York's NACL Theatre (North American Cultural Laboratory). She has toured Canada, England, Italy, and Balkan Europe with her work. Tannis is a graduate of The University of Winnipeg theatre department and was a core member of Primus Theatre, a prominent experimental theatre troupe that was based in Winnipeg. At NACL, Tannis

teaches a unique actor training program and has created and performed lead roles in over 15 company performances including *10 Brecht Poems* created with Leese Walker; *The Passion According to G.H.*; and *The Confessions of Punch and Judy*, co-written and performed with Raymond Bobgan (Cleveland Public Theatre) and Ker Wells. A returning teacher/director at Humber College in Toronto, Tannis also lectures and leads workshops for a variety of companies. Tannis is currently creating two new performances: a children's performance about food and farms, and a Mexico/Canada/United States collaboration entitled *EXILIO: My Life as Bolano*.

# DRAMAWORKS 2010 INSTRUCTORS

## Conni Massing

teaches **Playwriting—Beyond Talking Heads**



Conni is an award-winning writer working in theatre, film, radio, and television. Recent stage credits include her adaptation of W.O. Mitchell's *Jake and the Kid*, premiered by Theatre Calgary in 2009, and *The Myth of Summer*, produced at Alberta Theatre Projects' Enbridge playRites Festival and published by Playwrights Canada Press. Conni's writing has been recognized by the

Alberta Motion Picture Industries Association and by the Betty Mitchell and Elizabeth Sterling Haynes theatre awards.

## Betty Moulton

teaches **Finding Your Authentic Voice**



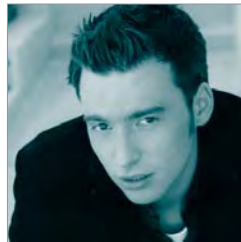
Betty Moulton has coached and taught voice, speech, and text for over 25 years in Canadian and American professional actor training programs. She is currently a professor in the BFA Acting Program at the University of Alberta and is the Program Coordinator for the MFA program in Theatre Voice Pedagogy, training a new generation of theatre voice specialists. She worked for 10 seasons as the

company voice, speech, and text coach for the Colorado Shakespeare Festival and is the vocal coach for the Citadel/Banff Centre Professional Theatre Program. Betty teaches master classes and workshops for many professional theatre companies and acting studios including Shakespeare in the Red in Winnipeg, Freehold Studio Lab in Seattle, and the Freewill Shakespeare Festival in Edmonton.



## Ron Pederson

teaches **The Joy of Instant Theatre**



Ron Pederson has worked across Canada as an actor and improviser. As an actor he has worked with The Vancouver Playhouse, The Arts Club, The Citadel Theatre, Phoenix Theatre, Workshop West Theatre, Theatre Network, Freewill Shakespeare Festival, Shadow Theatre, Teatro La Quindicina, Manitoba Theatre Centre, The Canadian Stage Company, and Tarragon Theatre. As

an improviser, Ron is an alumnus of Die-Nasty and Rapid Fire Theatre and has appeared at the Chicago and L.A. Improv Festivals. He is a founding member and Artistic Producer of the award-winning Toronto theatre company The National Theatre of the World, which produces *Impromptu Splendor* (with Theatre Passe Muraille), *The Carnegie Hall Show*, and *Fiasco Playhouse*. Ron may be best known for his 3 seasons on Fox Television's *MADtv*, which earned him a Canadian Comedy Award nomination for Best Television Performance. He is a Sterling Award winner and a Jessie Award nominee. Ron is on the faculty of The Second City training centre.

*"I love the opportunity to work with professionals on furthering my skills."*



*"I had been looking forward to this for months and it exceeded my expectations."*

# DRAMAWORKS 2010 INSTRUCTORS

## Jon Price

teaches **Let's Get Technical! Tactics, Tips, and Tricks for Backstage**



Jon Price teaches in the Technical Theatre program at the University of Alberta, where he specializes in technical theatre production and technical theatre theory and methodology. He has been head of set construction for The Citadel Theatre, Stage West, Sunshine Theatre, and Carousel Theatre. He has also worked in film and television in Canada, the United States, and Europe. He is a member of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.) and the Woodworkers Guild of Canada.



## Glenda Stirling

teaches **Activating Your Centre**



Glenda Stirling is a Calgary based freelance director, playwright, and choreographer, and movement instructor at Mount Royal University. She recently completed her MFA focusing on Laban Movement Analysis and is a certified movement analyst. Recent directing and choreography credits include: *Shakespeare's Dog*, *Unity 1918*, *Rabbit Hole*, *Vincent In Brixton*, *Get Away* (Alberta Theatre Projects),

*Evil Dead The Musical*, *The Mercy Seat* (Ground Zero Theatre & Hit & Myth Productions), *Come Fly With Me*, *Cheek To Cheek* (Lunchbox Theatre), *Music For Contortionist* (Sage Theatre), *Lilibet* (Ship's Company Theatre), *Wait Until Dark* (Vertigo Theatre), *New Canadian Kid*, *Dolphin Talk* (Quest Theatre), and *Ways and Means* and *Floyd Collins* (Shaw Festival). Glenda is the recipient of a Betty Mitchell award for choreography (*Dolphin Talk*).



## Frank Zotter

teaches **Classical to Contemporary Acting Intensive**



Frank Zotter has performed at most of Canada's regional theatres, Off-Broadway, and as part of the acting company at the Court Theatre in Chicago. A graduate of the National Theatre School, a multiple Betty Mitchell award nominee and Sterling award winner, Frank has played title roles in over 18 of Shakespeare's plays, including Puck in *A Midsummer Night's Dream* at The Stratford Festival. He has been a

member of classical companies including Bard on the Beach (Vancouver), Shakespeare in the Park (Calgary) and SoulPepper (Toronto). In addition, he is a huge proponent of new Canadian work and has performed in the premieres of over 20 new Canadian plays. Frank has taught Shakespeare with Quest Theatre (residencies) and Bard on the Beach. He has also conducted acting workshops at Equity Showcase in Toronto and at The Stratford Festival.



*"I am a high school drama teacher and it was so nice to step back into the actor role to put all the theories into practice myself."*

# PLANNING YOUR DRAMAWORKS EXPERIENCE

## Choose the Workshop That's Right for You

Dramaworks workshops are offered at a variety of levels to reflect the variety of needs in Alberta's theatre community. Much of the fun and learning at Dramaworks comes from meeting and working with people who are different from yourself and the artists you usually work with.

A phone call to Theatre Alberta can help you plan your Dramaworks experience so that you'll be both comfortable and challenged in your workshop(s). If you're unsure of whether or not a workshop is right for you, we're always happy to advise.

Some workshops will require advance preparation. We will strive to provide you with all the materials and information you will need to properly prepare for your workshops with plenty of time. We ask that all Dramaworks participants ensure they arrive prepared for their workshops out of respect for their fellow classmates and instructors.

## Registration Information

Register for Dramaworks by mail, online ([www.theatrealberta.com](http://www.theatrealberta.com)), phone, fax, or in person at Theatre Alberta. Dramaworks registration by mail and online begins April 1, 2010. Phone, fax, and in person registrations will be accepted beginning April 19, 2010.

Full payment is required with registration. Weekend catered lunches and GST are included in all listed workshop prices. We accept VISA, MasterCard, and cheques (payable to **Theatre Alberta**), as well as cash and debit (in person only). Please do not fax credit card numbers; if you wish to fax your registration form, phone in your credit card number to ensure security. All participants will receive confirmation of registration, as well as a workshop and program information package, before the program begins.

Bursaries and billeting assistance may be available for participants based on financial need. Contact Theatre Alberta for more information.

Theatre Alberta office hours are Monday through Friday, 9:00 am to 4:00 pm.

Space in workshops is limited; register early to avoid disappointment. Register on or before May 28, 2010 and receive an Early Bird discount!

**Important:** All Dramaworks participants must be current members of Theatre Alberta through to the final day of the program. If you are not a member, you must include your membership fee with your registration. However, participants who register in two Dramaworks workshops will receive a complimentary one-year Theatre Alberta membership. Current group members of Theatre Alberta may send two individuals to Dramaworks on their membership, provided permission is given by the group's primary contact.

## Cancellation and Refund Policy

Participants who wish to withdraw from their workshop(s) should inform Theatre Alberta as soon as possible, as many workshops will have waiting lists. All withdrawal and refund requests must be made in writing to the Dramaworks Registrar. Refunds are subject to a \$35 administration fee. No refunds will be issued after June 14, 2010. Registrations are non-transferable.

Theatre Alberta will cancel workshops with insufficient registration on June 14, 2010. Participants registered in cancelled workshops will receive a full refund, transfer, or credit.

## Travel and Accommodations

Dramaworks participants are responsible for their own travel and accommodation arrangements.

We recommend using public transportation to get to and from the University of Alberta. The university is located on several major bus routes and the LRT line. There are many parkades and parking lots in the university's immediate vicinity, however, these can be costly.

We recommend that you book accommodations well in advance of the program. The following options are convenient and cost-effective. When making a reservation, mention that you are with Dramaworks.

### Alberta Place Suite Hotel

10049 – 103 Street  
Edmonton AB T5J 2W7  
Phone: 780-423-1565  
Website: [www.albertaplace.com](http://www.albertaplace.com)

For additional information or to make reservations please contact:

Zelia Silva  
Email: [zelia@albertaplace.com](mailto:zelia@albertaplace.com)

Alberta Place Suite Hotel offers guests the ultimate in value and comfort. Located a short LRT ride from the university, the air-conditioned Studio Suites are available to Dramaworks participants for \$89 per night (includes parking, continental breakfast, and hi-speed wireless network). Each suite comes equipped with two queen size beds, full kitchen, and work area with data port. Guests have access to the indoor swimming pool, Jacuzzi, and fitness facility.

### Lister Centre

University of Alberta campus  
44 Lister Hall (116 Street & 87 Avenue)  
Phone: 780-492-6056  
Website: [www.uofaweb.ualberta.ca/conferenceservices](http://www.uofaweb.ualberta.ca/conferenceservices)  
Email [guest.services@ualberta.ca](mailto:guest.services@ualberta.ca)

Just west of the Jubilee Auditorium and the Butterdome, Lister Center is within walking distance of the Fine Arts Building, LRT, and Whyte Avenue shopping district. Multiple room choices offer you different options for your needs; guest rooms are \$119, private dorms are \$65, and traditional dorms are \$49. All rooms provide linen and towel service and have access to coin-operated laundry facilities. Check in time is 4:00 pm and check out time is 11:00 am. For more information contact guest services.

### Campus Tower Suite Hotel

11145 87 Avenue  
Phone: 780-439-6060  
Reservations: 1-877-221-3989  
Fax: 780-433-4410  
Website: [www.unlimitedreservationservices.com/urs](http://www.unlimitedreservationservices.com/urs)

Campus Tower Suite Hotel is located on campus at the University of Alberta, directly across from the Timms Centre and Fine Arts Building and within walking distance of the LRT, downtown, and Whyte Avenue. The rooms offer all the comfort of home including complimentary high-speed internet. Bachelor suites are \$116 and one-bedroom suites are \$133. Two-bedroom suites are also available. When making reservations, ask for the *Preferred University* room rate.

# DRAMAWORKS - IT'S NOT JUST WORKSHOPS!

Participants can take advantage of several perks and extracurricular activities we have planned for Dramaworks 2010—group warm-ups each morning, weekend catered lunches, lunch activities, and Intermission (a trip to an Edmonton theatre production at an economical group rate)! Please see the schedule and registration form for more information.

## Dramaworks 2010 Schedule

	Weekend I				Weekend II			
	Friday, July 2	Saturday, July 3	Sunday, July 4		Thursday, July 8	Friday, July 9	Saturday, July 10	Sunday, July 11
<b>9:30</b>	Registration for Weekend I Intensives	Group Warm-Up	Group Warm-Up	NO WORKSHOPS JULY 5 - 7	Registration for NACL Theatre Intensive	Registration for Directorial Vision Intensive Group Warm-Up	Group Warm-Up	Group Warm-Up
<b>10:00</b>	Weekend I Intensives	Weekend I Intensives and Explorations	Weekend I Intensives and Explorations		NACL Theatre Intensive	Weekend II Intensives	Weekend II Intensives and Explorations	Weekend II Intensives and Explorations
<b>1:00</b>	Lunch Break	Lunch Break (lunch provided)	Lunch Break (lunch provided)		Lunch Break	Lunch Break	Lunch Break Theatre Alberta AGM (lunch provided)	Lunch Break (lunch provided)
<b>2:00</b>	Weekend I Intensives	Weekend I Intensives and Explorations	Weekend I Intensives and Explorations		NACL Theatre Intensive	Weekend II Intensives	Weekend II Intensives and Explorations	Weekend II Intensives and Explorations
<b>5:00</b>		Dinner Break						
<b>6:00</b>	Registration for Weekend I Explorations				Registration for Weekend II Intensives	Registration for Weekend II Explorations		
<b>6:30</b>	Weekend I Explorations				Weekend II Intensives	Weekend II Explorations		
<b>8:00</b>		Intermission* at Hawrelak Park for the Freewill Shakespeare Festival						
<b>9:30</b>								

\* Please note: To attend the Intermission event, you must indicate your attendance on the Dramaworks 2010 Registration Form and include payment. Ticket price listed is a special Dramaworks group rate. Participants must make their own travel arrangements to this event.

*“Dramaworks is absolutely the best opportunity available for people involved in all aspects of community theatre to hone their skills.”*

# DRAMAWORKS 2010 REGISTRATION FORM

Registration and membership information is collected by Theatre Alberta for communication and programming purposes only. This information is considered confidential and is not released to third parties without consent.

Incomplete registrations will not be accepted.

Application Date \_\_\_\_\_

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Address \_\_\_\_\_  
 \_\_\_\_\_

City \_\_\_\_\_

Province \_\_\_\_\_

Postal Code \_\_\_\_\_

( ) \_\_\_\_\_

( ) \_\_\_\_\_

Home Phone \_\_\_\_\_

Business Phone \_\_\_\_\_

( ) \_\_\_\_\_

Cell Phone \_\_\_\_\_

( ) \_\_\_\_\_

Fax \_\_\_\_\_

Email \_\_\_\_\_

Preferred Method of Correspondence:

- Regular Mail     Email

Please specify how Theatre Alberta can use your contact information:

- You may release any of the above contact information with *no prior consent*.
- You may release only my phone number(s) and email address(es) with *no prior consent*.
- You may release only my email address(es) with *no prior consent*.
- You may release my contact information *with prior consent*.
- You may not release my contact information at any time.

Please view Theatre Alberta's Privacy Policy online at:  
[www.theatrealberta.com/PrivacyPolicy.htm](http://www.theatrealberta.com/PrivacyPolicy.htm)

The following information is collected to help your instructor(s) plan your workshop(s). Please take the time to fill out this section in full. If you require more space feel free to write on an additional piece of paper.

Gender     Male                       Female

Age         18-29 years     30-39 years     40-49 years  
               50-59 years     60+ years

Note: All participants **must** be 18 years of age or older.

Occupation \_\_\_\_\_

How did you hear about Dramaworks?  
 \_\_\_\_\_

Have you attended Dramaworks before?  Yes  No

Areas of involvement in the theatre (please check all applicable):

- Community / Amateur                       Educator
- Emerging Professional                       Student
- Professional                                       Enthusiast
- Union(s) (please specify)

Name of theatre or school affiliation(s), if applicable:  
 \_\_\_\_\_

Please list any food restrictions. We will do our best to accommodate your needs.  
 \_\_\_\_\_

Outline, in point form, your *relevant theatre experience* for the workshop(s) you are registered in:  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

List, in point form, your *primary goals* for the workshop(s) you are registered in and indicate which *level of experience* (novice, intermediate, advanced, or professional) you will enter with.  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

<i>For Office Use Only</i>	
Member ID	Expiration Date
<input type="radio"/> New <input type="radio"/> Renewal	<input type="radio"/> Complimentary <input type="radio"/> Group
Date Received	Date Entered

CONTINUED ON REVERSE ↪

<b>DRAMAWORKS 2010 REGISTRATION FORM</b>			<b>PRICE</b> (GST and lunches Included) Early Bird Deadline: May 28, 2010	<b>SUBTOTALS</b>
<b>DRAMAWORKS</b> Registration Special	<input type="radio"/> Any two workshops plus your Theatre Alberta membership! Please indicate workshop choices below (not including NACL Theatre intensive)		<input type="radio"/> \$400 Early Bird <input type="radio"/> \$435 Regular	<b>SPECIAL</b> \$
<b>WEEKEND I</b>	<b>Intensives: July 2 – 4</b>	<input type="radio"/> <b>Activating Your Centre</b> with Glenda Stirling	<input type="radio"/> \$235 Early Bird <input type="radio"/> \$260 Regular	<b>WEEKEND I</b>     \$
		<input type="radio"/> <b>Classical to Contemporary Acting Intensive</b> with Frank Zotter	<input type="radio"/> \$235 Early Bird <input type="radio"/> \$260 Regular	
	<b>Explorations: July 2 – 4</b>	<input type="radio"/> <b>Fighting with Expression</b> with Patrick Howarth	<input type="radio"/> \$210 Early Bird <input type="radio"/> \$235 Regular	
		<input type="radio"/> <b>Let's Get Technical! Tactics, Tips, and Tricks for Backstage</b> with Jon Price	<input type="radio"/> \$210 Early Bird <input type="radio"/> \$235 Regular	
		<input type="radio"/> <b>Playwriting—Beyond Talking Heads</b> with Conni Massing	<input type="radio"/> \$210 Early Bird <input type="radio"/> \$235 Regular	
	<b>WEEKEND II</b>	<b>Intensives: July 8 – 11</b>	<input type="radio"/> <b>Special Feature: NACL Theatre Intensive</b> with Tannis Kowalchuk	
<input type="radio"/> <b>Finding Your Authentic Voice</b> with Betty Moulton			<input type="radio"/> \$260 Early Bird <input type="radio"/> \$285 Regular	
<input type="radio"/> <b>The Joy of Instant Theatre</b> with Ron Pederson			<input type="radio"/> \$260 Early Bird <input type="radio"/> \$285 Regular	
<b>Intensive: July 9 – 11</b>		<input type="radio"/> <b>Directorial Vision: Collaboration in Action</b> with Ron Jenkins	<input type="radio"/> \$235 Early Bird <input type="radio"/> \$260 Regular	
<b>Explorations: July 9 – 11</b>		<input type="radio"/> <b>Safety First: Demystifying Best Practices for Theatre Safety</b> with Graham Frampton	<input type="radio"/> \$210 Early Bird <input type="radio"/> \$235 Regular	
<b>INTERMISSION</b>	<b>Saturday, July 3</b>	<input type="radio"/> <b>Freewill Shakespeare Festival performance</b>	<input type="radio"/> \$13	\$
<b>MEMBERSHIP</b>	All Dramaworks participants must be members of Theatre Alberta through to the final day of Dramaworks 2010. If you are not a member and have registered for one workshop only, please include your membership fee with your Dramaworks registration.		<input type="radio"/> \$30 Regular <input type="radio"/> \$15 Student	<b>MEMBERSHIP</b> \$
<b>Please note:</b>	Some workshops may have an additional materials fee, ranging from \$10 to \$30. Theatre Alberta will contact participants by letter or email regarding these fees, which are due at workshop start.		<b>FINAL TOTAL</b>	\$

**Send completed application to:**

Theatre Alberta – Dramaworks 2010

3rd Floor Percy Page Centre

11759 Groat Road

Edmonton AB T5M 3K6

Phone: 780-422-8162

Toll Free (in Alberta): 1-888-422-8160

Fax: 780-422-2663

dramaworks@theatrealberta.com

www.theatrealberta.com

**Method of Payment**

Full payment must be included for application to be processed.

Payment by:  Cash (in person only)  Direct Debit (in person only)

Cheque (payable to Theatre Alberta)

VISA

MasterCard

Credit Card Number

Expiration Date

Name of Cardholder

Signature of Cardholder