



Theatre Alberta Presents

ARTSTREK

FRANKENSTEIN

WRITTEN AND COMPOSED BY
JONATHAN CHRISTENSON

ARTSTREK 2010
A RESIDENTIAL SUMMER
THEATRE PROGRAM FOR TEENS

JULY 4-18, 2010
RED DEER COLLEGE

FOR MORE INFO CALL 780-422-8162

OR 1-888-422-8160 OR VISIT www.theatrealberta.com





Theatre Alberta is a Provincial Arts Service Organization (PASO) committed to encouraging the growth of theatre in Alberta. We offer a wide range of programs and services to drama students, professional theatre artists, educators, and enthusiasts, as well as to schools, post-secondary institutions, and community and professional theatres.

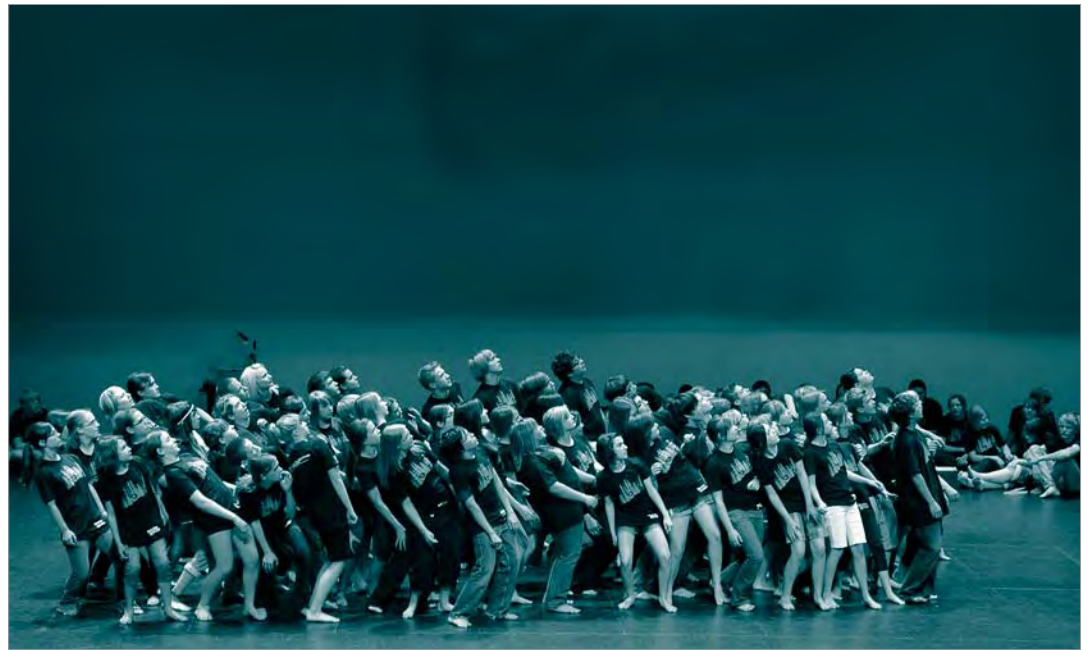
In addition to Artstrek, our programming includes:

1. **Library:** fully circulating with over 15,000 titles including playscripts, musicals, periodicals, and reference materials
2. **Dramaworks:** a theatre workshop series for adults
3. **PlayWorks Ink:** a weekend theatre conference, co-presented with Alberta Playwrights' Network
4. **Workshops by Request:** for community theatres across the province
5. **Emerge:** an annual audition event for graduating post-secondary actors
6. **Safe Stages:** a publication and seminar for occupational Health and Safety awareness and education
7. **The Playbill:** an annual poster of Alberta's theatre season
8. **All Stages:** a triannual print magazine
9. **Theatre Buzz:** a monthly electronic update
10. **Publications:** including Playscript Catalogues, the Community Theatre Handbook, and the Theatre Facility Handbook
11. **Direct Support:** to Alberta Playwrights' Network, Canadian Institute of Theatre Technology Alberta Section, and the Alberta High School Drama Festival Association
12. **Information and Advocacy:** on local, provincial, and national fronts

Theatre Alberta
3rd Floor Percy Page Centre
11759 Groat Road
Edmonton AB T5M 3K6

Phone: 780-422-8162
Toll Free (in Alberta):
1-888-422-8160
Fax: 780-422-2663

artstrek@theatrealberta.com
www.theatrealberta.com



What is Artstrek?

Celebrating its 50th anniversary, Artstrek is a residential summer theatre program for teens. The program focuses on exploring the components of theatre and theatre production rather than getting a show on stage. Over the course of the week Artstrek students will explore acting, voice, directing, movement, sound/music, design, creation, and integration.

Artstrek is not a talent-based program; we are seeking students who are enthusiastic about theatre and who will be focused on the fun of learning and exploring with their instructors and other Artstrek participants.

Theatre Alberta selects a different play of study each year and contracts a new team of theatre professionals to develop a curriculum centred on that script. This means the program is always fresh, current, and evolving.

2010 is a special year as Artstrek celebrates its 50th anniversary! We are especially happy to have an Albertan play (by a past Artstrek participant!) as the focus of study for our program. Teens will find it easy to unleash their imaginations in the world of Jonathan Christenson's Sterling award-winning *Frankenstein*. This lyrical adaptation of Mary Shelley's classic novel features over forty characters, haunting melodies, devilish humour, and a touching story about our common need for love and acceptance. A tale of love and loss, revenge and regret, *Frankenstein* offers a creative exploration like no other!

Marie Gynane-Willis, Executive Director
Lora Brovold, Programmer

*"I've dreamed of an arm wrapped around my shoulder
I've dreamed of a warm embrace.
I've dreamed of never being alone
I've dreamed of a friendly face."*

Young Victor Frankenstein shows scientific curiosity and intellect beyond his years, so his parents hire someone to tutor him in all the natural and scientific theories of the ages. Victor grows up in a home of sweet tranquility, until the sudden and tragic death of his parents alters the course of his life. Consumed by grief, Victor vows to rid the world of death and sorrow. In his laboratory, he brings to life an unnatural creature of mismatched body parts. Horrified by what he has done, Victor flees to Frankenstein Castle, where guilty thoughts of the Creature's existence torment him. Meanwhile, the Creature leads a fugitive life in a desperate search for acceptance, only to be reviled and rejected. Broken-hearted and embittered, he finds Victor and begs for a bride—someone to love him unconditionally and eternally. Victor's response to this request leads to an irrevocable chain of events...



EXPLORATION I (JULY 4–10, 2010)

This six-day program is for enthusiastic theatre lovers 13-15 years old. Acceptance is based upon recommendation and the student's commitment. Students who are 12 but have completed grade seven will also be considered for admission.

Birth certificates are required for all 12 and 13 year old students.

EXPLORATION II (JULY 11–18, 2010)

This seven-day program is for 16-18 year olds with a keen interest in drama and a dedication to increasing their knowledge and skill level. Acceptance is based upon recommendation and the student's commitment. Students who are 15 but have completed grade ten will also be considered for admission.

Message from the Minister of Culture and Community Spirit

On behalf of the Government of Alberta, it is my pleasure to welcome everyone to the 2010 Artstrek program.

For fifty summers now, Artstrek has welcomed young Albertans on a thrilling journey of cultural discovery through the fun and excitement of theatre. I am pleased to see that Artstrek has chosen to mark its 50th anniversary by exploring *Frankenstein*, a play written and composed by Jonathan Christenson, himself a past Artstrek student.

Thank you to Red Deer College and Theatre Alberta for continuing to host Artstrek. I offer my heartiest congratulations to the students, mentors, instructors, and professionals who continue this great tradition in 2010.

Happy 50th anniversary!

Lindsay Blackett
Minister of Culture and Community Spirit
MLA, Calgary – North West

Message from Red Deer College

Congratulations on celebrating fifty years of Artstrek! We are thrilled to be a part of this wonderful partnership with Theatre Alberta and the Alberta Foundation for the Arts. It is indeed exciting for us to have young learners on campus each summer, with the excitement they bring to our college as they participate in this residential summer theatre program for teens.


Explore, enjoy and learn!

Joel Ward
President,
Red Deer College ~ When you get here you understand!

Alberta Foundation for the Arts

Our Vision — An Alberta where a vibrant arts community inspires creativity and innovation and is part of the fabric of how we live and work.

The AFA provides annual operating funding to Theatre Alberta.



“Artstrek is a place where you can grow as a person and a performer.”



“The atmosphere is so positive and welcoming, everyone is always involved and engaged.”

Artstrek 2010 Curriculum Team

Instructors at Artstrek represent some of Alberta's finest theatre artists and drama educators. This dedicated team of theatre professionals is responsible for developing and instructing a challenging theatre arts curriculum with *Frankenstein* as its focus.

Lynda Adams Curriculum Director



Lynda celebrates her 22nd year as part of the Artstrek team and her 14th as Artstrek's Curriculum Director. Lynda has a Masters Degree from the Laban Centre of Dance and Movement in London, England. She has taught in the theatre programs at the University of Alberta, Grant MacEwan College, Douglas

College, and the University of British Columbia. Lynda was the artist-in-residence at Victoria School of Performing and Visual Arts in Edmonton for 13 years and is currently a full-time faculty member in the Theatre Studies program at Red Deer College.

Bill Jacobsen



Bill is excited to join the Artstrek crew after many years of watching his students grow through their attendance each summer. He has been the Head of Drama at Hunting Hills High School in Red Deer since it opened in 1994 and was a finalist for the Provincial Excellence in Teaching Award in 2006. Recent

production credits include *Seussical*, *Oliver*, *Peter Pan*, and *The Arabian Nights*. Bill spent 2007 teaching drama and english in Australia and has led workshops throughout Alberta. He looks forward to everything he will learn from the staff and young people at Red Deer College this summer!

Geoffrey Brumlik



Geoffrey is a former Artistic Director of the Freewill Shakespeare Festival and spent four seasons as an Associate Director at the Citadel Theatre, and two as Artist-in-Residence. Geoff directed the

acclaimed *Shakespeare's Will* at the Citadel, as well as a remounted version in Vancouver. He has worked at the Shaw Festival directing *The Man in the Stalls* in the Studio Theatre space, along with a series of play development workshops. Freewill directing credits include *The Tempest*, *As You Like It*, *A Midsummer Night's Dream*, and *Comedy of Errors*. His acting experience includes work at the Citadel, Theatre Network, Catalyst, the Globe Theatre, and as part of the Young Company at the Stratford Festival.

Greg Dowler-Coltman



Greg teaches drama, acting, and directing at Victoria School of the Arts in Edmonton. He has worked professionally as an actor and director at Catalyst Theatre, Northern Light Theatre, Theatre Network, and The Citadel Theatre. Greg has taught and adjudicated across the province and has been associated with

Artstrek and Dramaworks for close to 30 years. In 2010, Greg was nominated for the Molson Award for Excellence in Artistic Direction (Mayor's Celebration of the Arts) in recognition of his directorial work at Victoria School, including *The Laramie Project*, *A Midsummer Night's Dream*, *Into the Woods*, *Thoroughly Modern Millie*, and *Irving Berlin's White Christmas*.

Tami Dowler-Coltman



Tami has been an arts educator for thirty years and is pleased to be returning to the Artstrek curriculum team. Tami has a Masters Degree in Educational Leadership from the University of Alberta and is currently the principal of two Arts Core schools in Edmonton. Tami is a recipient of the Prime Minister's Award

for Teaching Excellence and has taught at Victoria School of the Arts, the University of Alberta, Artstrek, Dramaworks, Theatre Network, and The Citadel Theatre. Throughout her career she has developed drama curriculum, taught numerous workshops, directed, adjudicated festivals, and served as an acting coach, drama advisor, and consultant.

Nicola Elson



After completing her MFA at York University, Nicola moved to London where she toured the UK and Italy for five years and co-founded Green Beings Theatre, a children's environmental theatre company. Nicola is a Calgary based actor, creator, percussionist, stilt walker, improviser, and educator. She teaches for

Evergreen Theatre, Trickster Theatre, Quest Theatre, and is currently the Artist in Residence at Willow Park Arts School. Nicola has worked with Sage Theatre (*The Attic*, *the Pearls & Three Fine Girls*) and Downstage Performance Society as part of their creation ensemble.



"Being surrounded by people who share my love for theatre and art is amazing!"

"You can express yourself without ever being judged."

Dave Horak



Dave is an Edmonton based actor, director, and educator. He was recently seen in *The Full Monty* at the Mayfield Theatre and has worked at theatre companies across Canada and the United States including Catalyst Theatre, Workshop West Theatre, Leave it to Jane, Quest Theatre, Plaeides/Vertigo Theatre,

WPA Theatre (NYC), and Theatreworks USA. He recently directed *Hekabe* at MacEwan University where he has been teaching Movement for Actors for the past six years. Dave is currently pursuing his MFA in Directing at the University of Alberta where he will be directing Sarah Ruhl's *Eurydice* at Studio Theatre in September.

Karen Johnson-Diamond



Karen is a Calgary based professional actor, improviser, and educator. She has appeared on many Alberta stages, most recently including Urban Curvz Theatre, Lunchbox Theatre, Theatre Calgary, Alberta Theatre Projects, and Ground Zero Theatre. Karen has been a coordinator and instructor

with Quest Theatre's Artist in Residency program for the past 14 years. She co-produces and stars in Calgary's only live, improvised soap opera, *Dirty Laundry*. Karen is the proud recipient of Calgary's inaugural Duval Lang Award for Excellence in Theatre for Young Audiences.

Laura Krewski



Laura is Edmonton based choreographer and instructor. Recent credits include *Nevermore* and *Frankenstein* (Catalyst Theatre), *The Forbidden Phoenix* (The Citadel Theatre and Lorraine Kimsa Theatre for Young People), *Rich* (Manitoba Theatre for Young People), *Pirates of Penzance* and *HMS Pinafore*

(Edmonton Opera), *With a Twist* (Lunchbox Theatre), *Two Gentleman of Verona* (FreeWill Shakespeare Festival), *Footloose* (The Mayfield), and *Forever Plaid* (Globe Theatre). She choreographed and created *FreeFall* and *Jazz Playground* for her contemporary jazz company FreeFall Dance. Laura is an instructor and choreographer for Orchestris Dance Group at the University of Alberta. She also teaches at various summer schools and workshops, and adjudicates dance across Canada.

Mieko Ouchi



Mieko Ouchi is an Edmonton based actor, writer, and director working in theatre and film/TV. Her plays have been produced across the country and short-listed for the 4 Play Series at The Old Vic, the Governor

General's Literary Award for Drama, and the City of Edmonton Book Prize, winning the Canadian Authors Association Carol Bolt Award. Her films have played over 30 festivals and have aired internationally. Mieko is a co-founder and Artistic Co-Director of Concrete Theatre and has been a playwright-in-residence at Workshop West Theatre, the University of Oklahoma, and the Stratford Shakespeare Festival.

Ryan Sigurdson



Ryan is an Edmonton based musician, music director, and voice coach. He has music directed for Studio Theatre, St. Albert Children's Theatre, Teatro la Quindicina, and Northern Light Theatre, and recently composed the music for Teatro La Quindicina's *Everybody Goes To Mitzi's*. Ryan has appeared in

musicals at the Mayfield Dinner Theatre, Leave it to Jane Theatre, Concrete Theatre, and The Citadel Theatre. A graduate of Grant MacEwan's Theatre Arts Program and the Canadian National Voice Intensive, Ryan has three Sterling Award nominations for musical composition to his name. He currently teaches for the Musical Theatre Young Company at the Foote Theatre School.

April Viczko



For over 10 years, April has designed for theatres across Canada, including Kill Your Television, Workshop West Theatre, The Citadel Theatre, Theatre Calgary, Realwheels, Musical Theatre Works, Globe Theatre, Tarragon Theatre, Factory Theatre, Lorraine Kimsa Theatre for Young People, the Stratford Festival,

Canadian Opera Company, and Birdland Theatre (Dora Award nomination for Outstanding Costume Design). April has received two Tyrone Guthrie Awards from the Stratford Festival and in 2006 she shared the Siminovitch Prize, Protégé Award. April is the Prairie Representative of the Associated Designers of Canada.



"Everything is fun and a little bit magical."

"Be ready for early mornings, late nights, and the time of your life!"



MORE ABOUT ARTSTREK

Location

Red Deer College, Red Deer, in central Alberta just off the Queen Elizabeth II Highway (Highway 2).

Red Deer College is situated on the edge of Red Deer, an energetic city of 85,000 in the heart of central Alberta's beautiful parkland. Red Deer is located midway between Edmonton and Calgary, just 90 minutes by car from either city. Bus travel is available through both Greyhound and Red Arrow Motorcoach.

Red Deer College offers Artstrek the advantages of a state-of-the-art theatre facility for our exclusive use. Designed by the internationally acclaimed architect Arthur Erickson, the spectacular lobby, intimate stage area, functional production shops, and rehearsal studios are ideal for Artstrek's exploration of theatre.

The campus is a combination of rural setting and modern facilities. The college is surrounded by large, open lawn areas and is well removed from the city's centre. Students will enjoy the comfortable residences and dine in the spacious cafeteria. A highly qualified administrative team supervises all residences and activities; their strong leadership qualities and experience will ensure that students have a safe and enjoyable time at Artstrek.

Instructors

Theatre educators and working professionals come from around the province to teach at Artstrek. They bring an extensive practical and academic base of knowledge to the

program, connecting participants directly with the theatre scene in Alberta.

Supervisors

Artstrek supervisors are selected from applicants who have previously attended Artstrek, have been away from the program for at least one year, and are 19 to 25 years of age. Many of them are students or recent graduates of post-secondary drama programs from around Alberta and can provide valuable insight to participants about their formal training. Our student to supervisor ratio is 12:1. Supervisors are responsible for students during out-of-class time and ensure that students get up in the morning and get to sleep at night. They supervise meal times, run the evening activities, and conduct evening dorm meetings.

A Day at Artstrek

After a hearty breakfast and a program-wide vocal and physical warm-up, students will attend classes in acting, voice, directing, movement, sound/music, design, creation, and integration. Classes run from 8:30 am to 5:00 pm each day and typically hold 20-24 students per instructor. Meals are served in the cafeteria in an area designated for our students and the Artstrek supervisors coordinate fun evening activities. Students stay in the four-bedroom suites attached to Red Deer College's main building; each student has their own bedroom and a bathroom shared with three others. Days at Artstrek are busy, full, and very rewarding!

*"You can
let your
imagination run
wild."*

*"Artstrek has
shown me that I
can be anything
I want to be."*



HOW TO APPLY

To apply for Artstrek 2010 you must submit an application form and a letter of recommendation from a teacher or director who is familiar with your interest and/or experience in the performing arts.

Registration Begins: April 1, 2010

Artstrek fills quickly—register immediately to avoid disappointment! **STUDENTS ARE ACCEPTED INTO THE PROGRAM ON A FIRST-COME, FIRST-SERVED BASIS**, provided their application is complete and their letter of recommendation is satisfactory. In the event that the program is full, students will be placed on a waiting list in the order their applications were received. **THE PROGRAM IS USUALLY FULL BY MAY 15TH.**

Program Fee

All prices include GST and a \$35 administration fee.

Exploration I: Students 13-15 years old
July 4-10, 2010 \$500

Exploration II: Students 16-18 years old
July 11-18, 2010 \$535

Students who reside outside of Alberta must add \$50 to the above fees.

Payment

Full payment must accompany application forms. In the event that an applicant is not accepted into the program, the program fee is automatically refunded in full.

Payment may be made by cheque, money order, MasterCard, or VISA; cheques and money orders must be **payable to Theatre Alberta**. Post-dated cheques and American Express are not accepted. If you will be receiving a scholarship from an organization other than Theatre Alberta, please include a letter of intent from the sponsoring organization.

If you are faxing your application:

To ensure your security and privacy, please phone in your credit card number to the Artstrek Registrar at 780-422-8162 or toll free in Alberta at 1-888-422-8160.

Theatre Alberta receives a large number of applications within a short period of time—please allow 4-6 weeks for processing. Students accepted into the program will receive a letter of acceptance and the Artstrek Student Handbook.

Value For Your Dollar

We strive to make Artstrek as affordable as possible. Theatre Alberta, Red Deer College, and the Alberta Foundation for the Arts subsidize costs for all Artstrek students. Ten instructors, eight supervisors, and five support staff provide 12 hours of daily instruction/activity, round the clock supervision, three meals a day, and accommodation. As an added bonus, each Artstrek participant is given a one-year membership to Theatre Alberta, which includes access to our library.

Scholarships

Theatre Alberta offers 20 partial scholarships to Alberta students who require financial assistance to attend Artstrek. **To apply, you must include a cover letter with your application, stating your financial need and requesting consideration for a scholarship. Your referrer must also attest to your financial need in their letter of recommendation.** Assistance from Theatre Alberta will be provided to those in the greatest need. The \$35 administration fee is still applicable and must accompany all scholarship applications. Call the Artstrek Registrar at 780-422-8162 or toll free in Alberta at 1-888-422-8160 for more information.

We are also happy to assist you in seeking scholarship funding from your community. Upon request, Theatre Alberta will support your application with information and documentation about Artstrek. Some suggestions for sources of sponsorship include local individuals, businesses, schools, community groups, lottery boards, or service organizations. Many previous Artstrek participants have been successful in seeking financial support from within their communities.

Cancellation Policy

All refund requests for accepted applicants must be made in writing to Theatre Alberta. Theatre Alberta will retain the \$35 administration fee of all accepted applicants who withdraw their applications after they have been processed.

If a participant decides not to attend Artstrek prior to the program's start, they **MUST** inform Theatre Alberta of their cancellation as soon as possible. Failure to inform us of a cancellation results in students on the waiting list being denied a chance to attend Artstrek.

Refunds will be available on the following pro-rated scale:

- Cancellations before May 31 receive a full refund minus the \$35 administration fee.
- Cancellations between May 31 and June 6 will be charged the \$35 administration fee plus 10% of the original program fee.
- Cancellations between June 7 and June 13 will be charged the \$35 administration fee plus 20% of the original program fee.
- Cancellations between June 14 and June 21 will be charged the \$35 administration fee plus 30% of the original program fee.

No refunds will be given if registration is cancelled after June 21, 2010. Extreme circumstances such as illness, hospitalization, death of a family member, etc. will be considered on a case-by-case basis. Documentation will be required.



"If you want to break into random song and dance, feel free ... people will just join in!"

"The greatest place on the planet if you want to learn advanced theatre at a young age."



USEFUL INFORMATION AT A GLANCE

Registration Begins: April 1, 2010

Program Fee:

All prices include GST and a \$35 administration fee.

Exploration I: Students 13-15 years old
July 4-10, 2010
\$500

Exploration II: Students 16-18 years old
July 11-18, 2010
\$535

Students who reside outside of Alberta must add \$50 to the above fees.

Make cheques and money orders payable to
Theatre Alberta.

Send completed application to:

Theatre Alberta – Artstrek 2010
3rd Floor Percy Page Centre
11759 Groat Road
Edmonton AB T5M 3K6

Questions?

Phone: 780-422-8162
Toll Free (in Alberta): 1-888-422-8160
Fax: 780-422-2663

artstrek@theatrealberta.com
www.theatrealberta.com

Artstrek students must remain on campus for the duration of the program. Students found unsupervised off campus will be sent home immediately.

Artstrek is a tobacco, alcohol, and drug-free environment.

*“You trust,
you breathe,
you feel,
you express,
you laugh,
you cry—it’s
an artistic
tsunami!”*

*“People say
the greatest
place on earth
is Disneyland
— they clearly
never came to
Artstrek.”*



Application Procedure

Please read the entire brochure before completing the application form. Print clearly and complete in ink. Before submitting your application, please make use of the checklist on the following page to ensure your package is complete. Application forms can also be downloaded from the Theatre Alberta website: www.theatrealberta.com.

Students are accepted into the program on a first-come, first-served basis, provided their application is complete and their letter of recommendation is satisfactory. In the event that the program is full, students will be placed on a waiting list in the order that their applications were received. Artstrek fills quickly—register early to avoid disappointment!

Application Checklist

Completed application MUST include:

- Application Form
- Fee payment, in full, made payable to **Theatre Alberta** (or \$35 administration fee if applying for a Theatre Alberta scholarship)
- Signed Parent Approval Form
- Completed Medical Form
- Letter of Recommendation (in sealed envelope)
- Copy of Birth Certificate (if 12 or 13 years)

Send completed application to:

Theatre Alberta –
Artstrek 2010
3rd Floor Percy Page Centre
11759 Groat Road
Edmonton AB T5M 3K6

Please send all of the above components in one package in order for us to process your application as efficiently as possible. Do not wait to apply as the program is usually full by May 15th.

If you have questions about your application or the Artstrek program please call 780-422-8162 or toll free in Alberta at 1-888-422-8160.

1. Application Form

Please print clearly and complete in ink.

Last Name _____ First Name _____ Preferred Name _____

Address _____

City _____ Province _____ Postal Code _____

() _____

Phone _____ Email Address _____

Male Female _____

Age (at start of program) _____ Date of Birth (Month/Day/Year) _____

Please Note: 12 and 13 year olds must include a copy of their birth certificate for proof of age.

Preferred Method of Correspondence: Regular Mail Email

I have attended Artstrek in previous years: 2009 2008 2007 2006 2005

I Wish To Attend:

- Exploration I (students 13-15 years old): July 4-10
- Exploration II (students 16-18 years old): July 11-18

Name and location of school presently attending: _____

Grade level (completed as of June 2010): _____

School courses, lessons, and extra-curricular activities completed in drama and/or arts-related areas:

Major reason(s) for wishing to attend Artstrek 2010 in your own words (attach extra page if desired):

Indicate preferred t-shirt size (unisex sizes): XS S M L XL XXL

2. Fee Payment

All prices include GST and a \$35 administration fee.

- Exploration I – \$500
- Exploration II – \$535

Make cheques and money orders payable to **Theatre Alberta**.

Students who reside outside of Alberta must add \$50 to the above fees.

A \$35 non-refundable administration fee will be retained by Theatre Alberta for all accepted applicants who withdraw their applications after they have been processed. Refunds will be available on a pro-rated scale until June 21. Call Theatre Alberta for full details.

Full Payment Enclosed:

\$

Payment by: Cheque Money Order
 VISA MasterCard

Credit Card Number

Expiration Date

Name of Cardholder

Signature of Cardholder

Are you applying for a scholarship from Theatre Alberta?

Yes No

If yes, please include payment for \$35 administration fee.

Are you receiving sponsorship funding from any individuals or organizations in your community?

Yes No

If you are receiving funding from more than one organization, please include all additional sponsor contact information on a separate piece of paper.

Name of Sponsoring Organization

Contact Name

()

Phone

Address

City

Province

Postal Code

Amount of Sponsorship

3. Parent Approval Form

Students will not be allowed to participate in Artstrek unless a parent or guardian completes this form.

Students must remain on campus for the duration of Artstrek. Every care and attention will be given to the well-being of students at Artstrek. All students will be under the supervision of both day and night supervisors. In the event a student does leave the campus grounds, Theatre Alberta, Red Deer College, and the Alberta Foundation for the Arts will be absolved of all responsibility from any claims as a result of off-campus activities. Students found unsupervised off campus will be sent home immediately.

A high standard of conduct is expected of students at all times. The Administrative Director will deal with any deviation from suitable behaviour; violators may be sent home with no refund of program fees.

Artstrek is a tobacco, alcohol, and drug-free environment.

It is agreed that the student named will, if accepted, abide by the rules and regulations of Theatre Alberta and Red Deer College. It is further agreed that Theatre Alberta has the copyright and use, without consideration, of any photographs or video recordings taken of the student at Artstrek 2010 for advertising, publicity, and editorial purposes, at any point in the future.

In consideration of Artstrek 2010 accepting this application, I forever release the Artstrek staff, Theatre Alberta, Red Deer College, and the Alberta Foundation for the Arts from any and all claims, demands, damages, or cause of action arising out of participation in Artstrek 2010. This includes damage to self, others, and property.

In case of an apparent medical emergency, I hereby give my permission to release medical information to the authorized physician in the hospital emergency room and permit them to perform the necessary treatment to alleviate the emergency situation.

Name of Student

Name of Parent /Guardian

Relationship of Parent/Guardian to Student

Signature of Student

Signature of Parent/Guardian

All application information, including medical information and reference information, is collected by Theatre Alberta for the purpose of administering the Artstrek 2010 program. All information is considered confidential and is not released to third parties without consent.

Please view Theatre Alberta's Privacy Policy online at www.theatrealberta.com/PrivacyPolicy.htm.

4. Medical Form

All medical information must be provided at the time of application; omissions may lead to a refusal to accept a student's registration. You are obligated to disclose any health conditions and all medications. Please be sure to complete the form below in full.

If the information requested is not applicable to your case, please fill in N/A rather than leave the field blank.

Personal Information – Please print clearly and complete in ink.

Student Last Name Student First Name

Name of Parent or Guardian Relationship to Student

() ()

Home Phone Work Phone

()

Cell Phone Email

Name of Parent or Guardian Relationship to Student

() ()

Home Phone Work Phone

()

Cell Phone Email

Who else may be contacted during the program in case of an emergency? They will be contacted if we are unable to reach the parent or guardian.

1. Name

() ()

Home Phone Work Phone

()

Cell Phone Relationship to Student

2. Name

() ()

Home Phone Work Phone

()

Cell Phone Relationship to Student

Alberta Health Care Number (all nine digits)

Please Note: Students will not be admitted to the program without their health care number recorded on this form. Out of province students should indicate their provincial health care number and province.

CONTINUED ON REVERSE ↻

5. Letter of Recommendation

Student,

Your letter of recommendation must be in a sealed envelope and accompany your completed application. If you are submitting your application while awaiting your letter of recommendation, please inform Theatre Alberta.

Your referrer should be a teacher or director who is familiar with your interest and/or experience in the performing arts. Letters of recommendation from relatives will not be accepted. Returning students are also required to provide a letter of recommendation. If you are applying for an Artstrek scholarship, you must have your referrer testify in their letter that you are in financial need.

Return to: Theatre Alberta – Artstrek 2010

3rd Floor Percy Page Centre

11759 Groat Road

Edmonton AB T5M 3K6

Referrer, please complete:

Name of student being recommended

Program: Exploration I: July 4-10

Exploration II: July 11-18

Referrer Contact Information – This information is required.

Referrer's name (please print)

Position/Title

Name of referrer's school or performing arts affiliation

Home Address

City Province Postal Code

() ()

Home Phone Work Phone

Email

On a separate page, please indicate your knowledge of the student's suitability for the Artstrek program and comment on the following areas:

- Student's involvement and interest in the performing arts
- Student's enthusiasm, commitment, and focus
- Student's ability to collaborate with others
- Student's strengths and challenges

I would recommend this student for Artstrek 2010:

Highly recommend Recommend Recommend with reservation

Signature Date

Theatre Alberta will use your contact information for the purposes of Artstrek registration only. Please view Theatre Alberta's Privacy Policy online at www.theatrealberta.com/PrivacyPolicy.htm.

4. Medical Form Continued

Do you have extra medical insurance coverage (e.g. Blue Cross)?

Company

Policy/Group/Section #

Identification #

Company

Policy/Group/Section #

Identification #

Please answer the following confidential questions:

Check yes or no if you have had:

- Chicken Pox Scarlet Fever
 Measles (Red) Rheumatic Fever
 Whooping Cough
- Do you have any chronic conditions (e.g. diabetes, asthma, epilepsy, migraine headaches)? If yes, which?

Do you have allergies? If yes, to what?

Are you on any type of medication? If yes, please list:

Medication Name

Condition Treated

Dosage

When Taken

Medication Name

Condition Treated

Dosage

When Taken

- Do you have any physical conditions that might prevent you from participating in intense physical activity? You must specify on a separate page if you have any special needs your instructors and supervisors should be aware of.
- Do you require a special diet? If so, you must list on a separate page specific allergies and/or dietary restrictions you would like cafeteria staff to be made aware of.
- Are your immunizations up to date?

When was your last Tetanus shot? (If unknown, please mark "unknown")

Upon arrival at Red Deer College, students are required to inform the administration of any medication and/or further health problems that may have arisen since the time of application.

