

**Title:** 2B WUT UR  
in - Other Schools of Thought / YCL

**Author:** Panych, Morris

**Publisher:** Talonbooks 1994

**Description:**

roy  
drama - youth - teenagers - high school - social issues  
six characters  
three male; three female  
one act

'Comic drama about adolescence set in teenage boy's imagination.'

**Title:** Abraham and Isaac  
in - Eight Plays for Boys / YCL

**Author:** Clay, N. L.

**Publisher:** Heinemann Educational Books Ltd. 1971

**Description:**

roy  
children  
all boy cast; four characters  
four boys;  
one act

1 exterior set.

Based on an old Miracle Play.

**Title:** Actor, The  
in - Dramatics (Mar 2003) / PER

**Author:** Foote, Horton

**Publisher:** Miscellaneous 2003

**Description:**

roy  
high school  
eleven characters  
five male; six female  
one act

Southeast Texas, early spring, 1932 at Harrison high school.

**Title:** Actor, The  
in - International Connections / YCL

**Author:** Foote, Horton

**Publisher:** Faber and Faber 2002

**Description:**

roy  
drama - acting - high school  
eleven characters  
six male; five female  
one act

Play is set against the Texan depression and tells the story of Horace Junior's passion of becoming an actor.

**Title:** Adventures of Chastity Pewke, The  
in - The Seventh Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1972

**Description:**

roy  
children - comedy - farce  
five characters  
four boys; one girl  
one act

"Joe Martin, the conjuror, is down on his luck. The Devil drops in on him with the offer of some supernatural magic on the usual terms."

**Title:** After Juliet  
in - New Connections 99 / YCL

**Author:** Macdonald, Sharman

**Publisher:** Faber and Faber 1999

**Description:**

roy  
drama - teenagers - Shakespeare - high school  
sixteen characters  
seven male; eight female; one musician  
one act

A tense truce holds between the Capulets and the Montagues after the deaths of Romeo and Juliet. Benvolio, Romeo's friend, is in love with Rosaline, Juliet's cousin; but Rosaline is bent on revenge.

**Title:** Alice  
in – Six Plays for Girls / YCL

**Author:** Clay, N. L.

**Publisher:** Heinemann Educational Books Ltd. 1957

**Description:**

roy  
children  
all girl play; six characters  
six girls  
one act

An adaptation of the Alice in Wonderland story.

**Title:** Analeise  
in – New Plays / YCL

**Author:** Alvarez, Lynne

**Publisher:** Miscellaneous

**Description:**

roy  
young Adult – drama  
sixteen characters  
eight boys, eight girls  
one act

"Two teens living in 19th century Denmark are separated when the boy, Christian, mysteriously departs with Nina, an exotic older woman. The girl, Analeise, fearing Christian may be in danger, begins to search for him in a small boat, her only travelling companion being a small insightful Toucan. Alvarez reveals a world that is boldly theatrical and classically intelligent."

**Title:** Anon(ymous)  
in – American Theatre Vol. 24; No. 2

**Author:** Iizuka, Naomi

**Publisher:** Miscellaneous

**Description:**

roy  
drama–youth  
eleven characters  
six female; five male (doubling)  
one act (25 scenes)

suitable for high school.

Adaptation of Homer's Odyssey. Imagine having no identity. Feeling like your life up until now was practically erased. Starting over. Meet a young Southeast Asian refugee called Anon. A contemporary Odysseus from Homer's epic tale, who also enters a country by being swept ashore, having survived a boat crash. But Anon's destination is the U.S. And the time is as now as it can

**Title:** Arden City  
in – New Connections 2008 / YCL

**Author:** Wertebaker, Timberlake

**Publisher:** Faber and Faber 2008

**Description:**

roy  
young adults – British – love – identity – family relations  
seventeen characters; extras  
twelve male; five female (doubling possible)  
twenty-two scenes

A contemporary 'As You Like It': a story about love, identity and freedom. Rosie and Sally are two cousins who escape from home after difficulties with Sally's father. Rosie dresses as a boy for safety and the girls find their way to an allotment. Orlando also flees because his brother Oliver wants him killed, and finds his way to the allotment with Adam, his younger friend.

**Title:** Aria Da Capo  
in – Reading and Staging the Play / YCL

**Author:** Millay, Edna St. Vincent

**Publisher:** Holt, Rinehart and Winston 1947

**Description:**

roy  
tragicomedy  
five characters  
four boys; one girl  
one act

Under the prompting of the masque of tragedy, two shepards interrupt a harlequinade, innocently kill each other and are again superseded by the harlequinade. The handling of poetic speech is vital.

**Title:** Audition, The  
in – Two-character Plays for Student Actors / YCL

**Author:** Mauro, Robert

**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

nonroy  
comedy  
two characters  
flexible casting  
one act

"Cat burglar who breaks into film director's office is actually actor auditioning for part."

**Title:** Avenging Phoenix, The  
in – The Seventh Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1972

**Description:**

roy  
children – comedy – farce  
six characters  
four boys; two girls  
one act

"An author, assisted by a narrator, sets out to teach the audience how to write a short story, but his own characters rebel against him."

**Title:** Avon Calling  
in – Skits and Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenager – farce – Shakespeare  
all male cast; four characters  
four boys  
one act

1 interior set.

"If Shakespeare were writing today... A meeting between Shakespeare and a tough theatrical impresario."

**Title:** Baby Girl  
in – NT Connections 2007 / YCL

**Author:** Williams, Roy

**Publisher:** Faber and Faber 2007

**Description:**

roy  
young adult – British – high school  
seven characters  
two male; five female  
seven scenes

Williams paints a rivetingly plausible picture of a world in which mothers and daughters are sexual rivals, "virgin" is the ultimate peer insult and the school gates are a fertile hunting ground for male predators. The piece is unnervingly honest yet filled with William's own irrepressible buoyancy.

**Title:** Back of the Yards  
in – Plays as Experience / YCL

**Author:** Goodman, Kenneth Sawyer

**Publisher:** Odyssey Press 1962

**Description:**

roy  
drama – juvenile delinquency  
five characters  
three boys; two girls  
one act

"The problem of juvenile delinquency is not a new one. 'Back of the Yards', probably the best short play on that vexing problem, was published as far back as 1914; and it is as highly exciting and as relevant today."

**Title:** Back Where You Belong  
in – New International Plays for Young Audiences / YCL

**Author:** Batty, Susan

**Publisher:** Meriweather Publishing Ltd. 2002

**Description:**

roy  
young adult – New Zealand  
twenty-three characters  
flexible casting  
fifteen scenes

suggested for high school.

Batty's play addresses the problems of cultural assimilation, peer group relationships in a school setting, as well as humanitarian responsibilities that are called for in modern times. The teenager Zaria, sent by her Montenegrin parents to live with relatives in New Zealand, struggles to perform well in her school where institutional and peer group misunderstandings challenge her ability to

**Title:** Balcony  
in – International Plays for Young Audiences / YCL

**Author:** Shafaat, Shahid

**Publisher:** Meriweather Publishing Ltd. 2000

**Description:**

roy  
young adult  
all female cast; two characters  
two female  
one act

audience: 16+ years.

This play is from Pakistan. It has "a number of overtones. It is feminist in theme and in its character; and it has political suggestions because it deals with the various socio-cultural, even governmental constraints on free speech and writing, all of which lead to a kind of suffocation. This theme is treated symbolically by the playwright, with a cast of two female characters in the

**Title:** Ballista  
in – The Second Windmill Book of One Act Plays / YCL  
**Author:** Tydeman, Richard  
**Publisher:** Heinemann Educational Books Ltd. 1963

**Description:**

roy  
youth  
seven characters  
three boys; four girls  
one act

Description not available.

**Title:** Balwhinnie Bomb, The  
in – The Second Windmill Book of One-Act Plays / YCL  
**Author:** Daviot, Gordon  
**Publisher:** Heinemann Educational Books Ltd. 1963

**Description:**

roy  
children – growing up – comedy  
four characters;  
three boys; one girl  
one act

There are quarrels and squabbles between friends.

**Title:** Be Here Now  
in – Dramatics (April 2009) / PER  
**Author:** Kreitzer, Carson  
**Publisher:** Miscellaneous 2009

**Description:**

roy  
drama – high school  
seven characters  
four characters; three female  
one act

Inspired by Chekov's 'The Three Sisters'.

**Title:** Be My Friend  
in – First Class Acts / YCL  
**Author:** Ravel, Aviva  
**Publisher:** Playwrights Union of Canada

**Description:**

roy  
drama – adolescent – handicapped  
ten characters  
five boys; five girls  
one act

"A group of ten-year-olds ostracize Ada, a newcomer and burn victim, then learn to treat the outsider with compassion and understanding."

**Title:** Bear Table, The  
in – International Connections / YCL

**Author:** Garner, Julian

**Publisher:** Faber and Faber 2002

**Description:**

roy  
drama – high school  
six characters  
three male; two female; one male or female  
one act

the play is set in the present.

Teenagers are partying in the forests of Finland and experience some interesting hallucinations?

**Title:** Bermuda Triangle Mystery, The  
in – Fifteen Plays for Today's Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1979

**Description:**

nonroy  
children – mystery – teenagers  
ten characters  
four boys; five girls; one boy or girl  
one act

30 minutes.

"A pleasure cruise becomes a nightmare when the yacht Enchantress sails into the Bermuda Triangle..."

**Title:** Beverly Hills Waiting for Godot  
in – Instant Applause / CCO

**Author:** Moore, Elsie

**Publisher:** Blizzard Publishing 1994

**Description:**

roy  
Canadian  
all female cast; three characters  
three female  
one act

Two schoolmates dissect their world during a school an assembly.

**Title:** Big Mary  
in – Around the World in 21 Plays / CHC

**Author:** Medoff, Mark

**Publisher:** Applause Theatre Book Publishers 1997

**Description:**

roy  
drama – children  
large cast  
flexible casting  
one act

"It is the summer of 1916, and the circus has come to the small town of Eddington, Tennessee. But the star of the show, an elephant named Big Mary, is not happy, as her trainer, Maurice Weglallen, is about to be married to a local belle, Ella Mae Clayshulte, and to commit his charge to the questionable care of his assistant, Red Lavelette."

**Title:** Big Top Murders, The  
in – Fifteen Plays for Today's Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1979

**Description:**

nonroy  
children – mystery – teenagers  
twelve characters  
seven boys; five girls  
one act

35 minutes.

"The mysterious death of an aerial artist creates a crisis under the Big Top..."

**Title:** Binti's Journey  
in – Things That Go Bump / YCL

**Author:** Johnson, Marcia

**Publisher:** Signature Editions 2009

**Description:**

roy  
drama – high school – AIDS  
large cast  
flexible casting  
one act

After losing her home and family to AIDS and enduring separation from her siblings, 13 year-old Binti Phiri finds her way to her Grandmother's village and discovers a deeper understanding of the power of family and community.

**Title:** Bird of Prey, A  
in – New Plays / YCL

**Author:** Grimsley, Jim

**Publisher:** Miscellaneous

**Description:**

roy  
young Adult – drama  
eleven characters  
six boys, five girls  
one act

"When Monty's family moves from Louisiana to a large city in Southern California, he and his siblings encounter a dangerous landscape where cruelty thrives among their peers, offering little comfort from their abusive home life. This gripping drama embraces the good and evil young people face alone in their lives."

**Title:** Birthday Present, The  
in – The Birthday Present and The Ground Zero Club / YCL

**Author:** Schulman, Charlie

**Publisher:** Dramatists Play Service Inc. 1986

**Description:**

roy  
farce – young adults  
nine characters  
five male; four female  
one act

suggested for high schools.

"Written when the author was seventeen, and first presented as part of The Foundation of the Dramatists Guild's Young Playwrights Festival at New York's Circle Repertory Company, this rollicking dark farce focuses on a father's bizarre birthday gift to his son, a gift that ultimately changes the course of human history."

**Title:** Black Remote, The  
in - NT Connections 2007 / YCL

**Author:** Maxwell, Glyn

**Publisher:** Faber and Faber 2007

**Description:**

roy  
young adult - British - fantasy  
seven characters  
four male; three female  
one act

It's a bad night for Polly - her parents have gone away 'to find themselves', her big sisters are out on the town, and she's left alone with a brand new enormous sleek plasma-screen TV and four remote controls - a white one that does this, a grey one that does that, a silver one that does the other, and a black one - well no one knows what that does. Enter her curious friend Norman, who picks up the forbidden Black Remote and starts rapidly surfing the channels. As anyone who's done that knows well, this will cause the TV to explode and strange winged creatures to burst out

**Title:** Blackout  
in - New Connections 2009 / YCL

**Author:** Anderson, Darvey

**Publisher:** Faber and Faber 2009

**Description:**

roy  
drama - young adult - bullying - British  
one character  
flexible casting (doubling possible)  
twenty scenes

the play can be performed by any number of actors - from one to one hundred; length: 20 min.

A play about getting bullied, fighting back, trying to make a name for yourself, turning vicious, doing something stupid, losing everything, then finding your way again. The central character explains: "All I can remember is: I could hear screaming. It was like being in a dream but still being awake at the same time. And all I can hear is - please, don't, stop it! And then ... I don't

**Title:** Blessings  
in - New Plays / YCL

**Author:** Surface, Mary Hall

**Publisher:** Miscellaneous

**Description:**

roy  
drama - disabilities  
eight characters  
four boys; four girls  
one act

"Looks at the forgoing of an unlikely bond between two very different 14-year-old girls - one a driven over-achiever, one a gifted artist with severe learning disabilities."

**Title:** Blessings  
in – Most Valuable Player / YCL

**Author:** Surface, Mary Hall

**Publisher:** Miscellaneous 1994

**Description:**

roy  
drama – disabilities  
eight characters  
four boys; four girls  
one act

"Looks at the forgoing of an unlikely bond between two very different 14-year-old girls – one a driven over-achiever, one a gifted artist with severe learning disabilities."

**Title:** Blood Lines  
in – International Plays for Young Audiences / YCL

**Author:** McClelland, John

**Publisher:** Meriweather Publishing Ltd. 2000

**Description:**

roy  
young adult  
ten characters  
eight male; two female  
one act

audience: 14+ years.

"A history play set in the 9th century AD, dealing with the impact of the Viking culture upon Ireland: it chronicles the struggle between two ethnically, politically and religiously diverse cultures as they attempt to find common ground and a way of coexisting."

**Title:** Blue Murder  
in – The First Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1960

**Description:**

roy  
children – farce – mystery  
five characters  
four boys; one girl  
one act

Description not available.

**Title:** Bluffing

in – Young Playwrights Festival Collection / YCL

**Author:** Murphy, Peter

**Publisher:** Avon Books

1982

**Description:**

roy  
children – youth – playwrights  
all male cast; six characters  
six boys  
one act

"This short play makes fun of six men who calmly play poker while surreptitiously and treacherously performing character assassinations behind each other's backs. The game metaphor informs the whole piece, and the blatant cruelty with which this exclusively male group of friends operates is a neat satire on the exclusively male operations of other groups, who play different games, such as some politicians or the Mafia."

**Title:** Boat Memory

in – Shell Connections 2004 / YCL

**Author:** Paull, Laline

**Publisher:** Faber and Faber

2004

**Description:**

roy  
young adults – British theatre – history  
nine characters; extras  
seven male; two female  
eighteen scenes

running time: 70 min.

In 1830, a British Admiralty ship at anchor off the bleak coast of Patagonia has one of its landing boats stolen by the native Indians. In reprisal, the young Captain takes four aboriginal teenagers hostage – three boys and a girl, and brings them back to England, to convert them to Christianity. He plans to return them in three years in order to set up a trading station, and names the girl

**Title:** BOOM

in – New International Plays for Young Audiences / YCL

**Author:** Salverson, Julie

Fraser, Patti

**Publisher:** Meriweather Publishing Ltd.

2002

**Description:**

roy  
young adult – drama – Canadian  
fifteen characters  
flexible casting  
one act

suggested for high school.

'An internationally performed play commissioned by the Canadian Red Cross as an intervention in the global struggle against land mines.'

**Title:** Boom

in – Canadian Theatre Review No. 106, Spring 2001 / PER

**Author:** Salverson, Julie

Fraser, Patti

**Publisher:** Miscellaneous

**Description:**

roy  
drama  
fifteen characters  
flexible casting  
one act

suggested for high school.

'An internationally performed play commissioned by the Canadian Red Cross as an intervention in the global struggle against land mines.'

**Title:** Boor, The

in – Plays as Experience / YCL

**Author:** Chekhov, Anton Pavlovich

Baukhage, Hilmar

**Publisher:** Odyssey Press

1962

**Description:**

nonroy  
comedy  
three characters  
two boys; one girl  
one act

Same as 'The Bear' and 'The Brute'.

Russian landowner in financial straits visits nobleman's widow to demand repayment of loan. She refuses to pay him and he refuses to leave until she does. He then challenges her to a duel and finally proposes marriage to her.

A very funny piece with wild shifts of emotion.

**Title:** Boor, The

in – Reading and Staging the Play / YCL

**Author:** Chekhov, Anton Pavlovich

**Publisher:** Holt, Rinehart and Winston

**Description:**

nonroy  
comedy  
three characters  
two boys; one girl  
one act

Same as 'The Bear' and 'The Brute'.

Russian landowner in financial straits visits nobleman's widow to demand repayment of loan. She refuses to pay him and he refuses to leave until she does. He then challenges her to a duel and finally proposes marriage to her.

A very funny piece with wild shifts of emotion.

**Title:** Bride of Gorse–Bracken Hall, The  
in – Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenagers – comedy – farce  
five characters  
three boys; two girls  
one act

1 interior set.

"A fishy tale."

**Title:** Bring Out Your Dead  
in – The Fourth Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1967

**Description:**

roy  
children – satire  
nine characters  
seven boys; two girls  
one act

"This makes merry at the expense of hospital drama, with its discipline and its tension, its white coats, its medical jargon, its crises in the operating theatre, and its fascinating insight on the personal drama that goes behind this routine. Several old friends turn up: the sardonic old surgeon with a heart of gold, the sensitive junior surgeon, the pretty little nurse, the spinster Sister past her youth, the taciturn anaesthetist."

**Title:** Broken Hallelujah  
in – Shell Connections 2006 / YCL

**Author:** Macdonald, Sharman

**Publisher:** Faber Music Ltd. 2006

**Description:**

roy  
young adults – British – war  
seven characters  
four male; three female  
one act

Broken Hallelujah is set in the smoky hollows of war–torn Petersburg, Virginia, where two girls have a life–altering encounter with one Confederate and two Union soldiers. The play explores the effects of the failing American Civil War on young soldiers and citizens. Rich in language and boldly truthful, Broken Hallelujah is a story of the effects of war on young people that is as timely as today's newspaper headlines.

**Title:** Broken Rainbows  
in – Most Valuable Player / YCL

**Author:** Surface, Mary Hall

**Publisher:** Miscellaneous

**Description:**

roy  
drama  
four characters  
three boys; one girl  
one act

"Offers producers a no-punches-pulled look and the complicated issue of hate-violence."

**Title:** Brokenville  
in – Shell Connections 2003 / YCL

**Author:** Ridley, Philip

**Publisher:** Faber and Faber 2003

**Description:**

roy  
British theatre – young adults – fantasy  
seven characters  
four male; three female  
one act

Philip Ridley's 'Brokenville' is set in the ruins of a city destroyed by disaster. A group of individuals gathers round a sleeping child and begins the difficult process of piecing together their lives through stories.

**Title:** Bronx Zoo, The  
in – The Young Playwrights Festival Collection / YCL

**Author:** Serrano, Lynnette

**Publisher:** Avon Books 1982

**Description:**

roy  
children – youth – playwrights – drama  
fifteen characters  
six boys; nine girls  
one act

"A protest about a neighborhood that is especially violent to women... While taking the risk of portraying the cliché of crime in a minority neighborhood, the play tries to provoke an audience to question rather than passively accept an all too familiar scenario."

**Title:** Brothers in Arms  
in – The Players / YCL

**Author:** Denison, Merrill

**Publisher:** McClelland and Stewart Inc. 1970

**Description:**

roy  
drama  
four characters  
three boys; one girl  
one act

interior set (cabin).

"Major Brown and his wife Dorothea are in the north and must return to the city quickly but their taxidriver is on a deer hunt. After an exasperating discussion with Syd, another backwoodsman, regarding the driver's whereabouts, Syd's military service, and deer hunting, the Major learns Syd could have taken him but did not offer to do so because he was not asked."

**Title:** Burying Your Brother in the Pavement  
in – New Connections 2008 / YCL

**Author:** Thorne, Jack

**Publisher:** Faber and Faber 2008

**Description:**

roy  
young adults – British – death  
large cast  
flexible casting  
ten scenes

songs.

A play with songs that conjures a wacky panorama which envelops the central character Tom, who is grappling with grief. As the play begins, Tom's brother is dead. He was killed by a broken bottle to the neck. This has upset a lot of people but it hasn't upset Tom. Or rather, it has upset him, but in ways he can't explain. Tom really didn't like his brother, but without him he faces a

**Title:** Cabbie from Calcutta, The  
in – Two-character Plays for Student Actors / YCL

**Author:** Mauro, Robert

**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

nonroy  
comedy – social class  
two characters  
one boy; one girl  
one act

East Indian taxi driver drives rich widow to Wall Street.

**Title:** Cages  
in – Center Stage / YCL

**Author:** Myers, Walter Dean

**Publisher:** Miscellaneous

**Description:**

roy  
young adults – drama  
six characters  
four boys; two girls  
one act

"Symbolic drama explores concept of self-imprisonment."

**Title:** Call the Selkie Home  
in – The First Windmill Book of One Act Plays / YCL

**Author:** Glaser, Eleanor D.

**Publisher:** Heinemann Educational Books Ltd. 1960

**Description:**

roy  
children – drama  
five characters  
one boy; four girls  
one act

This play is based on a legend which appears in Ireland and in the Hebrides, and which is the theme of the old ballad, "The Grey Selkie of Sule Skerrie".

**Title:** Can You Keep a Secret?  
in – New Connections 99 / YCL

**Author:** Pinnock, Winsome

**Publisher:** Faber and Faber 1999

**Description:**

roy  
drama – high school – murder  
twenty characters  
twelve male; eight female  
seventeen scenes

Can You Keep a Secret? Is a powerful and challenging piece beginning with the death of a young black boy, murdered by a white youth. Friends of the murderer witness the killing, and are sworn to secrecy. The play goes on to explore how the witnesses are haunted by what they have seen, and struggle to keep quiet. The truth has to be revealed, but who will speak out?

**Title:** Can't Buy Me Love  
in - Southern Exposures / COL

**Author:** Milligan, Jason

**Publisher:** Samuel French 1990

**Description:**

roy  
comedy - high school  
all female cast; three characters  
three female  
one act

It is a dull summer night in Batesville, Mississippi and three high school girls-- know it all Ellen, peace maker Sandy, and introverted dreamer Amy (who's been in love with the Beatles since she was six)-- are bored to tears. They discover that Paul McCartney is worth \$600 million Ellen suggests they phone him and ask for a million dollars since he'll never miss it. Moreover, Ellen insists that Amy be the one to call as she has a problem with boys and this will fix it. Amy gets through to the rock star and the girls find that there is more to life than money.

**Title:** Candida  
in - Short Plays of Theatre Classics / YCL

**Author:** Shaw, George Bernard adapted by Aurand Harris

**Publisher:** Anchorage Press 1898

**Description:**

roy  
satire - mystery  
five characters  
three boys; two girls  
one act

1 interior set.

Adaptation. 'Domestic comedy. A clergyman is appalled to find his wife idealized by an 18-year-old poet.'

**Title:** Cantaloup Crescent  
in - The Fifth Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1970

**Description:**

roy  
children - youth - comedy  
four characters  
two boys; two girls  
one act

"A short skit on Edwardian drawing-room comedy."

**Title:** Carrying the Calf  
in – Wanna Play?: Three plays for high school / YCL

**Author:** Barrie, Shirley

**Publisher:** Playwrights Canada Press

**Description:**

roy  
drama – Canadian – young adult  
all female cast; four characters  
four female  
one act

suggested for high school.

"Four women of different ages and cultural backgrounds meet in a self-defence class for women. Each of the students is experiencing a form of violence in her life. After initial mistrust and misunderstandings, they help each other towards spiritual and physical strength."

**Title:** Carrying the Calf  
in – New International Plays for Young Audiences / YCL

**Author:** Barrie, Shirley

**Publisher:** Meriweather Publishing Ltd. 2002

**Description:**

roy  
drama – young adult – Canadian  
all female cast; four characters  
four female  
four scenes

suggested for high school.

"Four women of different ages and cultural backgrounds meet in a self-defence class for women. Each of the students is experiencing a form of violence in her life. After initial mistrust and misunderstandings, they help each other towards spiritual and physical strength."

**Title:** Case for Two Spies, A  
in – Fifteen Plays for Today's Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1979

**Description:**

nonroy  
children – mystery – teenagers  
eleven characters  
six boys; four girls; one announcer/narrator  
one act

25 minutes.

"Who is the better man to search for the missing plans? Willard Willingham, gentleman spy? Or Agent 145 1/2, tough secret agent?"

**Title:** Case of the Glass Slippers, The  
in – Junior High School One Act Comedies / YCL

**Author:** Martens, Anne Coulter

**Publisher:** Dramatic Publishing Company

**Description:**

roy  
comedy – teenagers  
twenty-one characters  
flexible casting  
one act

'A mock trial.'

**Title:** Case of the Kidnapped Nephew, The  
in – Theatre Arts / YCL

**Author:** Alexander, Sue

**Publisher:** National Textbook Company 1997

**Description:**

roy  
mystery – children  
nine characters  
six boys; three girls  
one act

This Sherlock Holmes style mystery introduces students to the world of clues.

**Title:** Chartreuse  
in – Dramatics v. 80 no. 2 / PER

**Author:** Miller, Lindsay

**Publisher:** Miscellaneous 2008

**Description:**

roy  
young adult  
three characters  
two male; one female  
one act

2008 Thespian Playworks finalist. Description not available.

**Title:** Chinese Mask, The  
in – The Second Windmill Book of One Act Plays / YCL

**Author:** Drin, Michael

**Publisher:** Heinemann Educational Books Ltd. 1963

**Description:**

roy  
children  
all male cast; seven characters  
seven boys  
one act

Description not available.

**Title:** Christie Graeme  
in – Eight Plays for Boys / YCL

**Author:** Clay, N. L.

**Publisher:** Heinemann Educational Books Ltd. 1971

**Description:**

roy  
children – verse play  
all male cast; four characters  
four boys  
one act

1 exterior set.

Description not available.

**Title:** Cinderella Revisited  
in – Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenagers – comedy – farce – skits  
all female cast; five characters  
five girls  
one act

1 interior set

"Recycled glass slippers"

**Title:** Cinderella Story, The  
in – The Fourth Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1967

**Description:**

roy  
children – comedy – farce  
nine characters  
three boys; six girls  
one act

"This is the tale of Cinderella from the viewpoint of the Ugly Sisters, and everything is seen in a different light. The sisters were really nice girls, Cinderella was a little beast, the stepmother was a good sort and the Fairy Godmother an interfering old trouble-maker."

**Title:** City of Gold  
in – International Plays for Young Audiences / YCL

**Author:** Smith, Charles

**Publisher:** Meriweather Publishing Ltd. 2000

**Description:**

roy  
young adult – historical drama  
five characters  
flexible casting  
one act

audience: 16+ years.

"The play takes the form of a play-within-a-play that raises as many questions about our multicultural present as it does about our western European past. The play opens in the present, with a group of three players preparing a kitschy Columbus Day celebration. Suddenly the "ghost" figure of the island chief, Guacanagari, interrupts their rehearsal and demands that Columbus

**Title:** Class Play  
in – Second Playbill Three / COL

**Author:** Dyer, Charles Selbourne, David

**Publisher:** Hutchinson Educational Ltd. 1973

**Description:**

roy  
drama – adolescents – high school  
three characters  
two female; one male  
one act

"John, Fred and Kate are three fifteen-year-olds united only in that they all hate school. Their future is unattractive and they fear it; they are bored, lack hope and have no ambition. They fluctuate emotionally between liking each other and hating each other. In ten short scenes they inter-act, speaking their private thoughts aloud, exploring their feelings, and forming patterns as they move together or part, according to their relationships. Happiness eludes them. The future to which Kate aspires is rejected by John – to him it means kids, cooking and bingo. Fred, albeit in

**Title:** Cockfighter, The  
in – Humana Festival '99 / COL

**Author:** Murphy, Vincent Manley, Frank

**Publisher:** Smith and Kraus 1999

**Description:**

roy  
drama – young adult  
four characters  
two male; one female; one teenage boy  
six parts

"Inspired by the courage and fierceness he associates with fighting cocks, a young man rebels against an adult world tainted by his father's flawed vision of manhood. Animated by a highly theatrical rendition of the ancient bloodsport of cockfighting, this drama moves through the turbulent landscape of adolescence and traces the steps by which a boy becomes a man, not on his father's terms, but on his own."

**Title:** Coleman, S. D.  
in – Young Playwrights Festival Collection / YCL

**Author:** Wiese, Anne Pierson

**Publisher:** Avon Books 1982

**Description:**

roy  
children – youth – playwrights – comedy  
three characters  
one boy; two girls  
one act

"A love-triangle between three adolescents whose friendship is abruptly shattered by one of the girl's becoming pregnant. Hope intends to marry Terry and set up housekeeping, even though this means abandoning their mutual dream of going to college. But Terry remains infatuated with Laurel, who differs from her working-class, provincial friends in her sophisticated, middle-class aspirations. While Hope prepares for her marriage the following day, Laurel and Terry finally declare their love for each other. The ending carefully balances Terry's love for Laurel against the

**Title:** Colossal, Stupendous!  
in – Comedies and Farces for Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1959

**Description:**

nonroy  
comedy – farce – teenagers  
nine characters  
six boys; three girls  
one act

1 interior set; 30 minutes.

Description not available.

**Title:** Come What May  
in – The Seventh Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1972

**Description:**

roy  
children – comedy – farce  
six characters  
five boys; one girl  
one act

"An amateur dramatic production seems doomed to disaster, but Peter, the producer, refuses to give up."

**Title:** Common Ground  
in – Dramatics Vol. 76, No. 2 / PER

**Author:** Votipka, Brendon

**Publisher:** Miscellaneous 2004

**Description:**

roy  
young adult – relationships  
thirteen character  
six male; seven female  
one act

"This play takes place in a coffee shop, with lots of dialogue about friendship, and the things that irritate the teenagers who are hanging out together in the shop."

**Title:** Copper Kettle, The  
in – The Third Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1965

**Description:**

roy  
children – youth – comedy  
five characters  
the boys; two girls  
one act

1 interior set; period – 1860.

Description not available.

**Title:** Cost of Living  
in – Other Schools of Thought / YCL

**Author:** Panych, Morris

**Publisher:** Talonbooks 1994

**Description:**

roy  
youth – high school – social issues – sexuality – AIDS  
all male cast; one character  
one male  
one act

'Monologue by adolescent male about awkwardness and absurdities of teenage life.'

**Title:** Cottage in Sherwood, A  
in – Eight Plays for Boys / YCL

**Author:** Clay, N. L.

**Publisher:** Heinemann Educational Books Ltd. 1971

**Description:**

roy  
children  
eight characters  
seven boys; one girl (may be played by a boy)  
one act

1 interior set.

A man desires to use his brother's house to help the Sheriff of Nottingham.

**Title:** Coup D'Etat  
in – The Ground Zero Club and Other Prize-Winning Plays... / YCL

**Author:** Jones, Carolyn

**Publisher:** Dell Publishing Company 1986

**Description:**

roy  
youth – farce  
twenty-three characters  
eight male; two women; thirteen children  
one act

A farcical revolution in a "bananas" republic.

**Title:** Couple of Right Smart Fellers, A  
in – Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenagers – comedy – farce – skits  
all male cast; four characters  
four boys  
one act

1 exterior set.

"Outsmarting the city slickers"

**Title:** Covenant With Death  
in – Ninth Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1977

**Description:**

roy  
children – youth – drama  
all girl cast; eight characters  
eight girls  
one act

This play was suggested by Sir Leonard Woolley's book 'Ur of the Chaldees' describing his excavations in Mesopotamia and his discovery of a queen's tomb dating back three and a half thousand years BC. A beautiful harp was found with the body of the harpist lying across it. The 'lecture' by the archaeologist in the play describes the tradition which demands the whole household of a dead royal personage should be buried with their master or mistress. The story of Erida is imaginary and arose from the question "Did these girls go willingly to their deaths? Or did

**Title:** Credo  
in – Reading and Staging the Play / YCL

**Author:** Reichman, Richard

**Publisher:** Holt, Rinehart and Winston

**Description:**

roy  
drama  
nine characters  
five boys; one girl; three boys or girls  
one act

Description not available.

**Title:** Crossing Path, The  
in – Shell Connections 2003 / YCL

**Author:** Chowdhry, Maya

**Publisher:** Faber and Faber 2003

**Description:**

roy  
British theatre – young adults  
twenty-two characters  
four male; nine female; nine flexible  
five scenes

'The Crossing Path' is penned by award winning playwright and poet Maya Chowdhry and takes place on a train journey into the New Forest. It is the story of Rhiannon Foy, a traveller who runs her life through consulting Tarot cards for nearly every decision she makes.

**Title:** Crusader of the World  
in – Prepare to Embark / YCL

**Author:** Milner, Arthur

**Publisher:** Playwrights Canada Press 2002

**Description:**

roy  
Canadian – changing the world – developing countries  
twelve characters  
eight male; four female (doubling possible)  
one act

"...we're fighting for the underdogs, against racism and fascism, okay? Against the army and this really vicious dictator. And I get to be known as Crusader of the People, because people know me, I'm kind of a hero. I have a really cool black outfit with a beret and leggings and, uh, I'd need a van."

**Title:** Crying in the Wilderness  
in – The Third Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1965

**Description:**

roy  
children – youth – drama  
six characters  
five boys; one girl  
one act

period – Trojan War.

"Everyone knows the tale of the Wooden Horse which brought about the fall of Troy. In this version, the story is told from inside Troy, and the emphasis is on the minority who foresaw the disaster and their vain efforts to avoid it. The mouthpiece of this minority is Cassandra, who prophesied the sack of the city, the deaths of her family and lover, and even her own fate; in this

**Title:** Cyberteens in Love  
in – Prepare to Embark / YCL

**Author:** Decter, Matthew

**Publisher:** Playwrights Canada Press 2002

**Description:**

roy  
Canadian – drama – futuristic – love  
four characters  
two male; one female; one flexible  
nine scenes

Set in the future – a somewhat dark and bleak future, but one in which two young people can still fall in love. In this future world, if you don't have a licence from the medicourts to have a baby you are sent to jail and the child is raised in a workhouse. This is Su's drab situation before she meets Kon and her life is changed forever.

**Title:** Cyrano de Bergerac  
in – Short Plays of Theatre Classics / YCL

**Author:** Harris, Aurand Rostand, Edmond

**Publisher:** Anchorage Press 1963

**Description:**

roy  
comedy  
sixteen characters  
thirteen boys; three girls  
one act

Adaptation of Edmond Rostand's play by the same name. An ugly expert swordsman, who has poetry in his soul, realizes that his looks will never win the woman he loves, so he helps his best friend win her hand.

**Title:** Dancing Solo  
in – Most Valuable Player / YCL

**Author:** Surface, Mary Hall

**Publisher:** Miscellaneous

**Description:**

roy  
young adult – drama  
five characters  
two boys, three girls  
one act

"Follows 16-year-old Kara's struggle to choose the right steps in her difficult dance of life."

**Title:** Daniel and Bel  
in – The First Windmill Book of One Act Plays / YCL

**Author:** Bradwell, John

**Publisher:** Heinemann Educational Books Ltd. 1960

**Description:**

roy  
children – drama  
nine characters; extras  
six boys; three boys or girls  
one act

A story from the Apocrypha.

**Title:** Dark Doings at the Crossroads: or, Who Stole the Salad Dressing  
in – Theatre Arts / YCL

**Author:** Kaser, Arthur L.

**Publisher:** National Textbook Company 1997

**Description:**

roy  
melodrama  
five characters  
three boys; two girls  
one act

Students will learn to play characters and plot in the extreme style of the melodrama.

**Title:** Davy Jones Goes Hunting  
in – The Second Windmill Book of One Act Plays / YCL

**Author:** Thomas, T. C.

**Publisher:** Heinemann Educational Books Ltd. 1963

**Description:**

roy  
children  
seven characters  
six boys; one girl  
one act

Description not available.

**Title:** Davy Jones's Dinner  
in – The First Windmill Book of One Act Plays / YCL

**Author:** Thomas, T. C.

**Publisher:** Heinemann Educational Books Ltd. 1960

**Description:**

roy  
children – comedy  
seven characters  
six boys; one girl  
one act

"This is a country comedy, with two special sources of enrichment: the Welsh setting and the railway background."

**Title:** Day Billy Lived, The  
in – Naked at School / YCL

**Author:** Craddock, Chris

**Publisher:** Miscellaneous

**Description:**

roy  
comedy – teenage suicide  
sixteen characters  
nine boys; seven girls (doubling possible)  
one act

"This collection tackles the weighty issues of suicide, drug and alcohol abuse, and sex and pregnancy in the lives of teens and their families with intelligent humour and candid reality."

**Title:** Day Mother Left Home, The  
in – Two-character Plays for Student Actors / YCL

**Author:** Mauro, Robert

**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

nonroy  
drama – family relations  
all female cast; two characters  
two girls  
one act

Daughter forces aged mother to move to nursing home.

**Title:** Day of Atonement  
in – The Second Windmill Book of One Act Plays / YCL

**Author:** Wood Margaret

**Publisher:** Heinemann Educational Books Ltd. 1963

**Description:**

roy  
children  
four characters  
three boys; one girl  
one act

Description not available.

**Title:** Day Out, A  
in – The Tenth Windmill Book of One Act Plays / YCL

**Author:** Banks, Morton

**Publisher:** Heinemann Educational Books Ltd. 1978

**Description:**

roy  
children – comedy  
twenty-eight characters; extras; (doubling possible)  
eighteen boys; ten girls  
one act

"A lighthearted story of a harmless jail break, not intended to stir any deep thoughts about prisons, though it may suggest that many convicted criminals – at any rate when they are not occupied in crime – are ordinary, likeable lads."

**Title:** Days Beginning, The  
in – The Second Windmill Book of One-Act Plays / YCL

**Author:** Hall, Willis

**Publisher:** Heinemann Educational Books Ltd. 1963

**Description:**

roy  
children – religious – Easter play  
twenty-one characters  
sixteen boys; two girls; three girls or boys  
one act

This play tells the familiar Easter story, but it should come to the audience as a new and compelling experience. The Roman soldiers, the elders and even biblical characters like Pilate, Caiaphas and the disciples should be thought of not as 'holy' people, of a remote time and place, but as ordinary people like ourselves. The more realistic they are, the more intensely the situation is brought home to the audience. The realistic tone is not appropriate in the beginning nor the conclusion, where strong, flowing and compelling voices demand attention.

**Title:** Dazzling Diamond Caper, The  
in – Fifteen Plays for Today's Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc.

**Description:**

nonroy  
comedy mystery – teenagers  
sixteen characters; extras  
ten male; six female  
one act

'A young couple searches for jewels worth half a million dollars, after a daring heist in a New York hotel . . .'

**Title:** Dead End  
in – Shell Connections 2004 / YCL

**Author:** Russo, Letizia translated by Luca Scarlini

**Publisher:** Faber and Faber 2004

**Description:**

roy  
young adults – British theatre  
eleven characters  
six male; five female  
fourteen scenes

Dead End tells the story of a community of young people. Eight characters live under the power of Sirius, whom, in their eyes, is a new God. They worship and implore him to have all the things they would like to have. In a claustrophobic, narrow room, they go on, day after day, repeating the same gestures over and over again. Meanwhile two schoolmates (Kent and Kris) travel miles to meet Sirius. Kris is always friendly, Kent looks dangerous, he hides a dark secret – some years ago Kent had a fight with Sirius, who having killed someone, was too powerful for Kent. Kent left

**Title:** Death in the Family, A  
in – Two-character Plays for Student Actors / YCL

**Author:** Mauro, Robert

**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

nonroy  
drama – war  
all male cast; two characters  
two male  
one act

Medic recalls his work during vietnam war.

**Title:** DeoxyriboNucleic Acid  
in - NT Connections 2007 / YCL

**Author:** Kelly, Dennis

**Publisher:** Faber and Faber 2007

**Description:**

roy  
young adult - British - drama - high school  
ten characters  
seven male; three female (flexible casting)  
four scenes

A little bit of knowledge is a dangerous thing. When a high school "it" gang takes a joke too far, a lonely and terrified boy is lost. . . isn't he? 'I am trying to keep everyone together. Ever since I came to this school haven't I been trying to keep everyone together? Aren't things better? For us? I mean not for them, not out there, but for us? Doesn't everyone want to be us, come here in the woods? Isn't that worth keeping hold of?' A shadowy story played to a hard-core soundtrack in their trademark cutting-edge style. Calling up contemporary media obsessions with 'real life

**Title:** Devil and Daniel Webster, The  
in - Plays as Experience / YCL

**Author:** Benet, Stephen Vincent

**Publisher:** Odyssey Press 1962

**Description:**

roy  
comedy - folklore  
seven characters; extras  
six boys; one girl  
one act

1 interior set; music may be used;

"Jabez Stone, young farmer, has just been married, and the guests are dancing at his wedding. But Jabez carries a burden, for he knows that, having sold his soul to the Devil, he must, on the stroke of midnight, deliver it up to him. Shortly before 12 Mr. Scratch, lawyer, enters and the company is thunderstruck. Jabez bids his guests begone; he has made his bargain and will pay

**Title:** Devil's Grandson, The  
in - The Seventh Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1972

**Description:**

roy  
children - comedy - farce  
five characters  
four boys; one girl  
one act

"Joe Martin, the conjuror, is down on his luck. The Devil drops in on him with the offer of some supernatural magic on the usual terms."

**Title:** Devonshire Demons, The  
in – Fifteen Plays for Today's Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1979

**Description:**

nonroy  
children – mystery – teenagers  
nine characters  
four boys; four girls; one boy or girl  
one act

40 minutes.

"After dusk, vampires prowl the mysterious mansion of Cedric Johnson, whose terrible powers live on – two hundred years after his death..."

**Title:** Different Kind of Woman, A  
in – The Fifth Windmill Book of One Act Plays / YCL

**Author:** Hynam, John

**Publisher:** Heinemann Educational Books Ltd. 1970

**Description:**

roy  
children – youth – drama  
all female cast; five characters  
five girls  
one act

"An imaginative and moving drama about the first stirrings of civilization among a tribe of Stone Age people."

**Title:** Dig That Mastodon  
in – Fifteen Plays for Today's Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1979

**Description:**

nonroy  
children – comedy – teenagers  
sixteen characters; extras  
five boys; seven girls; four boys or girls  
one act

35 minutes.

"An average American family becomes nationwide news when the bones of a prehistoric monster are uncovered in their backyard..."

**Title:** Dirty Dirty Princess  
in – New Connections 2009 / YCL

**Author:** Fitch, Georgia

**Publisher:** Faber and Faber 2009

**Description:**

roy  
drama – young adult – British  
fourteen characters; extras  
three male; eleven female  
one act

The 'princess' of the story is thirteen years old and all her mates think she's well sexy. Her mum keeps her in the latest fashion, so she always looks like a proper princess. At her cousin's party, she ventures upstairs with seventeen-year-old Daniel Johnson, an athlete tipped to run in the Olympics. That night's encounter leads to a spiral of events which test her trust in boys, her relationship with her mum, and lead her to seek advice from a Christian support group. It's a play about the consequences of silence, jealousy and trying to find a way of simply being thirteen.

**Title:** Discontented Winter: House Remix  
in – Shell Connections 2004 / YCL

**Author:** Lavery, Bryony

**Publisher:** Faber and Faber 2004

**Description:**

roy  
young adults – British theatre – comedy  
large cast  
flexible casting  
twenty-five scenes

Everything's stuck. On hold. The World's weather's gone wild. So have the young people of this terrible city in this terrible country. Everybody feels like they are in an old rerun of a life ... they talk in mangled tv-speak and replay old tv plots. So, Ronan, a latterday Richard III, hatches a plot ... to kidnap one of the royal princes, unaware of posh Serena, who hatches a plot to kidnap the other. They snatch the princes Hal and Ed in a spanking new homeless shelter and a posh society ballroom. In a nearby tower block, anoracky Cheviot, wants to quit her world and assume her

**Title:** Discovery Trunk, The  
in "First Class Acts" / YCL

**Author:** Wylie, Betty Jane

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
children – science fiction  
twenty characters  
flexible casting  
one act

"Aliens have mistakenly sent a "Discovery Capsule" to Earth and are determined to retrieve it, but before they can, it is found by children on their way to school."

**Title:** Displeasure Beach  
in – Eight Plays for Boys / YCL

**Author:** Clay, N. L.

**Publisher:** Heinemann Educational Books Ltd. 1971

**Description:**

roy  
children  
all male cast; seven characters  
seven boys  
one act

1 exterior set.

Description not available.

**Title:** Disposables, The  
in – Festival Voices / CCO

**Author:** Benson, Jennifer Tisi, Emily

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
young adult – Canadian  
large cast  
flexible casting  
seven scenes

Description not available.

**Title:** Do It Right  
in – Naked at School / YCL

**Author:** Craddock, Chris

**Publisher:** Miscellaneous

**Description:**

roy  
young adult – pregnancy  
four characters  
two boys; two girls  
one act

"This collection tackles the weighty issues of suicide, drug and alcohol abuse, and sex and pregnancy in the lives of teens and their families with intelligent humour and candid reality."

**Title:** Do-It-Yourself Frankenstein Outfit, The  
in – Eighth Windmill Book of One Act Plays / YCL

**Author:** Campton, David

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
children – comedy  
nine characters  
flexible casting  
one act

"A comedy, partly about acting and partly about automation. Some robots in the cast move only to order and with machine-like stiffness; progress brings a generation of shop-window dummies. But there is a chilling hint that we human beings, though we think we are free individuals, may in fact be programmed to do automatically what we are told."

**Title:** Doctor in Spite of Himself, A  
in – Short Plays of Theatre Classics / YCL

**Author:** Molière, Jean-Baptiste adapted by Aurand Harris

**Publisher:** Anchorage Press 1968

**Description:**

roy  
children  
nine characters  
six boys; three girls  
two acts

Adaptation. The woodcutter, Sganarelle, quarrels with his wife who vows to get even with him. Her chance comes when she meets two servants searching for a doctor to cure their master's daughter. She recommends her husband as a doctor who can perform miracles, but warns them that he will have to be beaten to it. Armed with slapsticks, the two men hail Sganarelle as a great doctor, whack him whenever he attempts to deny it, and thus force him into becoming a doctor. Fortunately, the master's daughter is only shamming illness to avoid a distasteful marriage. When

**Title:** Dog's Life, A  
in – The Third Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1965

**Description:**

roy  
children – youth – comedy  
thirteen characters  
eight boys; four girls; one dog  
one act

Description not available.

**Title:** Don't Eat Little Charlie  
in – New Connections 99 / YCL

**Author:** Wildridge, Ella Dorst, Tankred

**Publisher:** Faber and Faber 1999

**Description:**

roy  
comedy – high school  
seven characters  
five male; two female (flexible casting)  
fourteen scenes

Ella Wildridge's translation and adaptation of Tankred Dorst's work.  
A modern fairytale in which everything is edible.

**Title:** Don't Pet My Rock  
in – Fifteen Plays for Today's Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1979

**Description:**

nonroy  
children – comedy – mystery – teenagers  
eighteen characters; extras  
ten boys; six girls  
one act

35 minutes.

When avid collectors gather for the annual Pet Rock Convention, they don't expect to be involved in a jewel theft!

**Title:** Driver's Test  
in – Center Stage / YCL

**Author:** Carter, Alden

**Publisher:** Miscellaneous

**Description:**

roy  
comedy – youth  
six characters  
three boys; three girls  
one act

"Teenager loses girlfriend when he fails his driver's test."

**Title:** Dust

in – Shell Connections 2003 / YCL

**Author:** Daniels, Sarah

**Publisher:** Faber and Faber

2003

**Description:**

roy  
British theatre – young adults – high school  
large cast  
flexible casting  
thirteen scenes

A group of students are on a trip to Shakespeare's Globe when an unattended and ultimately explosive package is discovered on the underground train on which they are travelling.

**Title:** Early Man

in – New Connections 99 / YCL

**Author:** Vincent, Hannah

**Publisher:** Faber and Faber

1999

**Description:**

roy  
teenagers – high school – relationships  
thirteen characters; one voice  
seven male; six female (flexible)  
seven scenes

EARLY MAN is a drama set in a museum. A school group visit the local museum for the day. Largely unsupervised, they explore the displays (ancient history versus 20th century modern classics & popular culture), argue, fight, flirt, occasionally do some school work and one of the central characters, Sam, discovers a lot more than she expected from the central display in the archaeology section – a 2,000 year-old bog boy. This is a rather surreal and touching drama exploring the various kinds of relationships within the group – friendship, romance,

**Title:** Eclipse

in – Shell Connections 2004 / YCL

**Author:** Armitage, Simon

**Publisher:** Faber and Faber

2004

**Description:**

roy  
young adults – British theatre  
seven characters  
three male; four female  
twelve scenes

"Eclipse" is set on a Cornish beach in August 1999 where a strange girl appears, during an eclipse, among a group of friends.

**Title:** Education is our Right  
in – Toronto at Dreamer's Rock & Education is Our Right / YCL

**Author:** Taylor, Drew Hayden

**Publisher:** Fifth House

**Description:**

roy  
comedy, Canadian – native  
twenty-one characters  
three male; one female (doubling)  
one act

' (The play) borrows from the familiar story of Charles Dicken's "A Christmas Carol", but in this version the Spirits of Education Past, Present and Future attempt to show the Minister of Indian Affairs the errors of his ways.'

**Title:** Elfin Knight, The  
in – Prepare to Embark / YCL

**Author:** Foster, Christine

**Publisher:** Playwrights Canada Press 2002

**Description:**

roy  
Canadian – young adult – folklore  
nine characters; extras; a puppet  
five male; four female (doubling possible)  
twelve scenes

setting: Inverness, Cape Breton, NS, 1830

Inspired by Celtic folk tales. A retelling of the Scottish Ballad of Tamlyn. In this tale there is "a Celtic-inspired fairy world parallel to our own. For the most part the two worlds are quite separate but there are certain days, like Lammas Tide, the day on which the play takes place, when the curtain between the two worlds is thin. Then, Boggles, Water Hags and Ghillie Dhus are found in

**Title:** Enchanted Christmas Tree, The  
in – The First Windmill Book of One Act Plays / YCL

**Author:** Wilde, Percival

**Publisher:** Heinemann Educational Books Ltd. 1960

**Description:**

roy  
children – Christmas  
twelve characters; extras  
seven boys; two girls; three boys or girls  
one act

A Yuletide Play.

**Title:** End of Civilization as We Know It, The  
in – Dramatics (May 2001) / PER

**Author:** Kaufman, Mark D.

**Publisher:** Miscellaneous 2001

**Description:**

roy  
teenagers – school  
thirteen characters – up to fifteen non speaking roles  
one female; four boys; eight girls  
one act

'This is a senior honors history class – a weekday in fall, 10:30am.'

**Title:** Enter My Goddess  
in – Festival Voices / CCO

**Author:** Arangio, Carmela Jack-Vermeij, Marguerite

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
young adult – Canadian  
all female cast; thirteen characters  
thirteen female  
one act

"The stories of 6 contemporary women struggling through life's obstacles and the guided by the voices of their ancestors, all weaved together through beautiful movement and the resonating beat of the drum."

**Title:** Equal Frights  
in – Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
Halloween – comedy – farce – skits  
seventeen characters; boys chorus.  
flexible casting  
one act

may be produced as a stage play or an oral reading play.

"Witches' liberation"

**Title:** Every Room With Bath  
in – Comedies and Farces for Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1959

**Description:**

nonroy  
children – comedy – farce – teenagers  
eleven characters  
five boys; six girls  
one act

1 interior set; 35 minutes.

Description not available.

**Title:** Exam, The  
in – International Connections / YCL

**Author:** Hamilton, Andy

**Publisher:** Faber and Faber 2002

**Description:**

roy  
comedy – high school  
thirteen characters  
four male; six female; two male or female; one voice  
one act

The exam is comic look at the pressures put on young people by parents and teachers. Andrew, Chas and Bea are three candidates of mixed ability who find themselves holed up in the same exam hall waiting for their papers to arrive. As the wait lengthens, each has to survive a powerful barrage of self doubt, parental pressure and adult incompetence. They must come to terms with themselves, their peers and parents – provoked and helped by 'Ex', the mysterious, disembodied voice of the exam.

**Title:** Eye of the Storm  
in – Plays for Young People / YCL

**Author:** Way, Charles

**Publisher:** Aurora Metro Press 2001

**Description:**

roy  
comedy – young adult – growing up  
five characters  
two male; three female (doubling)  
thirteen scenes

for 12 years and over.

"A contemporary version of Shakespeare's The Tempest, exploring father/daughter relationships and the need for independence. Teenagers all over [Britain] have been enjoying this witty, perceptive and enormously entertaining play ... capturing the eternal struggle of youngsters to grow up and fly the nest, and parents to protect them from the big, bad world."

**Title:** Fall of the House of Usher, The  
in – Theatre Arts / YCL

**Author:** Calhoun, Dorothy C.

**Publisher:** National Textbook Company 1997

**Description:**

non-roy  
radio play  
nine characters  
four boys; five boys or girls  
one act

A radio adaptation of Edgar Allan Poe's play. Emphasis on sound effects.

**Title:** Fashion  
in – Short Plays of Theatre Classics / YCL

**Author:** Mowatt, Anna Cora adapted by Aurand Harris

**Publisher:** Anchorage Press

**Description:**

roy  
social comedy  
nine characters  
five boys; four girls  
one act

Adaptation. 'Early satiric treatment of "fashionable" society in American life. . . the play is a spirited burlesque of the folly of the newly rich Americans who in the 1840's regarded everything French as elegant and everything American as commonplace.'

**Title:** Fifteenth Candle, The  
in – Plays as Experience / YCL

**Author:** Field, Rachel

**Publisher:** Odyssey Press 1962

**Description:**

roy  
tragedy – education  
five characters  
two boys; three girls  
one act

"The Fifteenth Candle' opens on one of the most important days in Rosa's young, poverty-stricken life – when she is to have her first birthday cake. She has just completed with marked success a year in high school and is eagerly making plans for the next step in her educational program. The day should be one of joyous celebration, but the promise of the day may turn to bitter frustration and tragic defeat."

**Title:** Flippin' In  
in – Flippin' In / Then and Now

**Author:** Chislett, Anne

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
drama – Canadian  
five characters  
one boy; four girls  
one act

'A teenager encounters dissension and personal triumph when she attempts to form a union to protect the rights of her fellow workers at a fast food franchise.'

Winner of the Chalmers Award 1995.

**Title:** Flow, The  
in – Dramatics (Sept 2004) / PER

**Author:** Orlando, Dominic

**Publisher:** Miscellaneous 2004

**Description:**

roy  
contemporary drama – adolescents  
thirteen characters; extras  
five male; four female; one boy; one girl; two male or female  
one act

A sister rescues her brother from a cult within a fairy-tale like real world.

**Title:** Foe, The  
in – The Sixth Windmill Book of One Act Plays / YCL

**Author:** Acland, Robin

**Publisher:** Heinemann Educational Books Ltd. 1972

**Description:**

roy  
children – drama  
twenty-one characters  
seven boys; fourteen girls  
one act

Description not available.

**Title:** Fool's Errand  
in – Players, The / YCL

**Author:** Wood, Margaret

**Publisher:** McClelland and Stewart Inc. 1960

**Description:**

roy  
tragicomedy, historical  
seven characters  
four boys; three girls  
one act

'Tragicomedy in verse adapted from Chaucer. Three men in search of Death, find a sack of gold and greedily plan each others deaths.'

**Title:** Forza del Miss Muffet, La  
in – Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenagers – comedy – farce – skits  
four characters; extras  
two boys; two girls  
one act

"A spoof of grand opera"

**Title:** Friendly Fire  
in – New Connections 99 / YCL

**Author:** Gill, Peter

**Publisher:** Faber and Faber 1999

**Description:**

roy  
drama – relationships – high school  
ten characters  
ten male or female  
one act

The story of nine young people and a statue of a private soldier in the First World War. At its heart is a trio of people – each in love with the other, but in the wrong order. Adie likes Gary, but Gary likes Shelley, who likes Adie. None of this is simple, as the three discover as they struggle to understand and cope with the hard life and love have dealt them and 'sort out what they can put up with, and what they can't'. Insightful, tough and moving, this is an important new play offering outstanding roles.

**Title:** From the Cave  
in – Six Plays for Girls / YCL

**Author:** Clay, N. L.

**Publisher:** Heinemann Educational Books Ltd. 1957

**Description:**

roy  
children  
all female cast; six characters  
six girls  
one act

Takes place in Ancient Greece.

**Title:** Fugee  
in – New Connections 2008 / YCL

**Author:** Morgan, Abi

**Publisher:** Faber and Faber 2008

**Description:**

roy  
young adults – British – orphans – family – murder  
large cast  
flexible casting  
thirty-six scenes

'Fugee' is set in London, but could unfold in any sprawling, seemingly heartless metropolis. Kojo is fourteen, but no one believes him; he's just one of the unaccompanied minors arriving in the city, abandoned on the streets of the UK. Ara is from Baghdad and still hears the bombs at night. Cheung can do back-flips and is from a village in China that is more than a thousand years old. Orphans in London, they are the only family they have. Together they tell Kojo's story: a story of lost childhood, tall trees and a murder in motion: a murder by a child that everyone says is a man.

**Title:** Game of Catch, A  
in – Theatre Arts / YCL

**Author:** Theis, Jack

**Publisher:** National Textbook Company 1997

**Description:**

roy  
autobiographical  
six characters  
four boys; three girls  
one act

A young man explores the lessons learned over years of playing catch with his father. A one-act play by a high-school playwright.

**Title:** Game of Chess, The  
in – Reading and Staging the Play / YCL

**Author:** Goodman, Kenneth Sawyer

**Publisher:** Holt, Rinehart and Winston 1943

**Description:**

roy  
political–murder  
all male cast; four characters  
four boys  
one act

1 interior.

"Political murder in Czarist Russia."

**Title:** Girl Who Fell Through a Hole in her Jumper, The  
in – Young Blood / YCL

**Author:** Wallace, Naomi McLeod, Bruce

**Publisher:** Aurora Metro Press 1998

**Description:**

roy  
young adult – comedy  
eight characters  
five male; one female (doubling; flexible casting)  
one act

In this witty adventure for young audiences by MacArthur "genius" award winner Naomi Wallace, a young girl called Noil finds herself in a strange new place, and must accomplish three and a half magical tasks before she can return home. Noil is clever and resourceful, and with some assistance from a singing narrator and a talking roach, she emerges from the hole in her sweater in time for breakfast.

**Title:** Girl Who Loved Her Horses  
in – Prepare to Embark / YCL

**Author:** Taylor, Drew Hayden

**Publisher:** Playwrights Canada Press 2002

**Description:**

roy  
Canadian – drama  
five characters  
three male; two female  
ten scenes

"Some consider this an adult memory play, but at its core, it's a story of a little girl whose imagination is her only friend and the power that such a friend can give. In some unfortunate cases, it's the only thing that keeps us alive. I think we all have a little Danielle in us."

**Title:** Gizmo

in – New Connections 99 / YCL

**Author:** Ayckbourn, Alan

**Publisher:** Faber and Faber

1999

**Description:**

roy  
comedy – high school – science fiction  
seventeen characters; extras  
fifteen male; two female (flexible casting)  
one act

In GIZMO, Ben Mason, a barman, has been paralysed with fear since witnessing the fatal gunning-down of two lovers in his bar. The Gizmo project is a cutting-edge scientific development in which a device like a watch and a tiny brain implant allow Ben to move again by copying exactly the movements of whoever wears the device. Without this, he just crumbles to the floor. With it, he can do anything at all – provided the wearer does it with him. This technological marvel returns him to action, but when the watch falls into the wrong hands, things go very

**Title:** Glow

in – Theatre Centre: Plays for young people / YCL

**Author:** Virk, Manjinder

**Publisher:** Aurora Metro Press

2003

**Description:**

roy  
young adult  
five characters  
two male; one female (doubling)  
twenty-two scenes

suggested for schools, colleges, and youth centres.

A pulsating, extrovert debut play about the will to fight for what you want, the desire to have some magic in life and fraught relationships with role models. Uncompromising in asking today's second and third generation Britons: 'Who are you?' – Virk's writing stings like a bee!

**Title:** Going Down!

in – Two-character Plays for Young Actors / YCL

**Author:** Mauro, Robert

**Publisher:** Meriweather Publishing Ltd.

1988

**Description:**

nonroy  
comedy  
two characters  
one boy; one girl  
one act

New woman executive doesn't reveal her identity to lazy sexist male employee until she fires him.

**Title:** Gold  
in - International Connections / YCL

**Author:** Mason, Timothy music by Mel Marvin

**Publisher:** Faber and Faber 2002

**Description:**

roy  
musical - high school  
fourteen characters  
eight male; six female  
one act

A musical about the Norwegian Resistance in WWII.

**Title:** Golden Door, The  
in - Two-character Plays for Student Actors / YCL

**Author:** Mauro, Robert

**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

nonroy  
comedy  
all female cast; two characters  
two girls  
one act

Immigrant worker is interviewed by cynical INS officer.

**Title:** Good Morning-And Welcome to the Last Day of the Final Test at the Berlin Ova  
in - The Tenth Windmill Book of One Act Plays / YCL

**Author:** Kramskoy, Adrian

**Publisher:** Heinemann Educational Books Ltd. 1978

**Description:**

roy  
children - farce  
fifteen characters  
thirteen boys; two girls  
one act

Description not available.

**Title:** Goodbye to the Lazy K  
in – Plays as Experience / YCL

**Author:** Finch, Robert

**Publisher:** Odyssey Press 1962

**Description:**

roy  
comedy – farce – western  
six characters  
five boys; one girl  
one act

"A humorous folk play of cowboy life in the American Northwest, 'Goodbye to the Lazy K' deals in a whimsical manner with the problem of how quickly one can arrive at a very important decision. Our cowboy hero, Slim Williams, has to decide whether to remain on the Lazy K ranch and marry Bonnie, the ranch owner's pretty daughter, or to postpone marriage and leave for town to seek that 'great big opportunity for the right man' by buying a butcher shop. But Bonnie's father, Mr. Lash, wants no 'more o' this shilly-shallying.' Slim has to make up his mind 'right quick!'"

**Title:** Gorgeous: A Journey of the Body  
in – Theatre Centre: Plays for young people / YCL

**Author:** Furse, Anna

**Publisher:** Aurora Metro Press 2003

**Description:**

roy  
young adult – eating disorders – body image  
all female cast; one character; extras  
one female  
thirteen scenes

suggested for schools, colleges, and youth centres.

A Victorian girl, Alice, moves through time and body shapes in an unflinching portrait of self-image and eating disorders in young women. In the original production this was a one-woman show but the inventive script gives many opportunities for different production styles.

**Title:** Governing Alice  
in – Dramatics (Jan 2003) / PER

**Author:** Swanson, C. Denby

**Publisher:** Miscellaneous 2003

**Description:**

roy  
high school – drama  
six characters; chorus  
flexible casting  
one act

Events in the life of a rebellious high school girl around graduation time, whose valedictorian brother has died robbing a convenience store.

**Title:** Grasshopper Pie  
in – First Class Acts / YCL  
**Author:** Wiseman, Janice  
**Publisher:** Playwrights Union of Canada

**Description:**

roy  
children – runaways – fantasy  
twenty characters  
flexible casting  
one act

"A young girl runs away with her dog to the "House on the Hill" because she feels that no one at home listens to her. She discovers the house is filled with robots which do very strange things – unless given the right commands."

**Title:** Great Caesar's Ghost!  
in – Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

roy  
children – teenagers – comedy – farce – skits  
all male cast; four characters  
four boys  
one act

1 interior set.

"Friends, Romans, countrymen..."

**Title:** Ground Zero Club, The  
in – The Ground Zero Club and Other Prize-Winning Plays... / YCL

**Author:** Schulman, Charlie

**Publisher:** Dell Publishing Company 1985

**Description:**

roy  
youth – drama  
eight characters  
four boys; three girls; voice-over  
one act

suggested short play for high schools.

"It's the meeting that every member of the Club has been waiting for: right on top of the Empire State Building, and right before a nuclear attack."

**Title:** Ground Zero Club, The  
in – The Birthday Present and The Ground Zero Club / YCL

**Author:** Schulman, Charlie

**Publisher:** Dramatists Play Service Inc. 1986

**Description:**

roy  
drama – young adult  
seven characters  
four male; three female  
one act

suggested short play for high schools.

"Produced at New York's Playwrights Horizons as part of The Foundation of the Dramatists Guild's Young Playwrights Festival, this brilliantly offbeat doomsday vision deals with an unlikely assortment of characters who assemble at the top of the Empire State Building (which is targeted as ground zero), to await the nuclear holocaust."

**Title:** Guest, The  
in – More Festival Plays / YCL

**Author:** Petherick, Dorothy M.

**Publisher:** University of London Press 1958

**Description:**

roy  
youth  
thirteen characters  
nine boys; four girls  
one act

Description not available.

**Title:** Guilty Generation, The  
in – The Third Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1965

**Description:**

roy  
children – youth – drama  
eight characters  
four boys; four girls  
one act

period – A. D. 2000.

"This play is about responsibility."

**Title:** Guy is Not For Burning, The  
in – More Festival Plays / YCL

**Author:** Samuel, George

**Publisher:** University of London Press 1958

**Description:**

roy  
youth  
eleven characters; extras  
nine boys; two girls  
one act

Description not available.

**Title:** Half Fare  
in – Young Playwrights Festival Collection / YCL

**Author:** Marchand, Shoshana

**Publisher:** Avon Books 1982

**Description:**

roy  
children – youth – playwrights  
three characters  
two boys; one girl  
one act

"The absent mother is divorced, and the father and daughter are left to stake out their emotional territory in the claustrophobic atmosphere of a one-bedroom apartment. Claudia's sexual precociousness is used not simply as a device to embarrass her middle-aged father, but as the springboard into the main theme of the play – her insecurity. She yearns for discipline, a set of rules and objectives against which she can measure standards of conduct, ways of living. But George finds this anathema, refusing to be stereotyped as a father-figure and fearful of closing off

**Title:** Handbag, A  
in – New Connections 2009 / YCL

**Author:** Horowitz, Anthony

**Publisher:** Faber and Faber 2009

**Description:**

roy  
dark comedy – young adult – crime and punishment – British  
six characters  
four male; two female  
one act

A portrait of a group of young people rehearsing Oscar Wilde's 'The Importance of Being Earnest'. But the choice of play seems strange and inappropriate, the cast has almost no understanding of what they are doing, and the place where they will be performing is certainly not a theatre. As they struggle to make sense of the text, we see that they are actually fighting for their own survival. This is a dark and disturbing comedy that explores crime and punishment in an increasingly vengeful world and questions whether there is a group in society that is actually beyond

**Title:** Happy Haunting!  
in – Skits and Short Farces for Young Actors / YCL  
**Author:** Olfson, Lewy  
**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenagers – comedy – farce – skits  
all female cast; six characters  
six girls  
one act

1 interior set.

"A school for spooks."

**Title:** Happy Man, The  
in – More Festival Plays / YCL  
**Author:** Adams, H.  
**Publisher:** University of London Press 1958

**Description:**

roy  
youth  
fifteen characters; extras  
twelve boys; three girls  
one act

Description not available.

**Title:** Haunting of Hathaway House, The  
in – Fifteen Plays for Today's Teenagers / YCL  
**Author:** Murray, John  
**Publisher:** Plays, Inc. 1979

**Description:**

nonroy  
children – mystery – teenagers  
fourteen characters  
six boys; seven girls; one narrator  
one act

30 minutes.

"There is no logical explanation for the mysterious events in the old Hathaway House, and no one is sure if the inhabitants are living – or dead... "

**Title:** He's Talking  
in – New Connections 2008 / YCL

**Author:** Wright, Nicholas

**Publisher:** Faber and Faber 2008

**Description:**

roy  
young adults – British – apartheid – friendship  
eight characters  
six male; two female  
five scenes

'He's Talking' cunningly tells a tale of a group of politically active young people in the 1960s. It's a fact-based fiction about an anti-racist bombing group in apartheid South Africa. Luke, the leader, is seized and questioned. Every word he speaks will have a lifelong effect on his young friends and on himself. What would you do if you were caught and interrogated? Would you betray your friends? One year later, they all meet up. Or some of them do. Or only a few. It all depends on whether he talked... or not.

**Title:** Headstrong  
in – Shell Connections 2004 / YCL

**Author:** De Angelis, April

**Publisher:** Faber and Faber 2004

**Description:**

roy  
young adults – British theatre  
eleven characters; extras; chorus  
six male; five female  
thirteen scenes

As a result of her mother's actions Rose Phillips has become a ward of the parish. She has been taken in by a religious household to train as a servant and is then sent to work for the Lowe family. Captain Lowe is a partner in the new opium clipper trade. His partner, Mr Logan, looks after the Indian side of the business, buying opium in India which Captain Lowe then ships to China in the clipper Sea Witch. The marriage of his daughter Lila Mae to Mr Logan would cement a business dynasty.

**Title:** Heartbreak Beautiful  
in – New Connections 2009 / YCL

**Author:** Hill, Christopher William

**Publisher:** Faber and Faber 2009

**Description:**

roy  
comedy – life – love – sports – young adult – British  
twenty-two characters  
twelve male; ten female  
one act

AJ is the best athlete St Bart's Comprehensive has ever seen; his brother, Dan, wants to push him to the limit. Amber has other ideas: she's desperate to settle down with AJ, have kids, get fat and watch daytime TV. AJ, however, only has eyes for Ellie, a geek with a heart of gold and a lethal set of dental braces. But the course of true love never did run smooth, and Oscar is determined to pair up with Ellie himself, no matter what the cost – even if it means breeding an army of killer bird-bees. 'Heartbreak Beautiful' is a fast-paced comedy about life, love and sport.

**Title:** Heights, The  
in – New Connections 2009 / YCL

**Author:** McGee, Lisa

**Publisher:** Faber and Faber 2009

**Description:**

roy  
dark comedy – young adult – British  
fourteen characters  
seven male; six female; one flexible  
twenty-one scenes

At the centre of the story is the reclusive Lillie Lee, who lives on the Heights estate. Confined to her bedroom by sickness, Lillie feels isolated and abnormal. Her bedroom window is her only connection to the outside world, and from this she obsessively watches her neighbours and keeps herself occupied by making up stories about them. An unusual encounter with Dara, another girl from the estate, leads the two teenagers to strike up a firm friendship that is potentially dangerous.

**Title:** Hen Party  
in – Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenagers – comedy – farce – skits  
all female cast; five characters  
five girls  
one act

1 interior set.

"A dangerous dinner date"

**Title:** Her Majesty's Mustache  
in "First Class Acts" / YCL

**Author:** Zacharko, Larry

**Publisher:** Miscellaneous

**Description:**

roy  
children – mystery – comedy  
fourteen characters  
seven boys; seven girls  
one act

"Henry has lost an old ten-dollar bill. Miss Cochran has lost her bag, with all of her class's math tests. A Portugese woman has lost her son. The boys challenge the girls to spend two hours in the "haunted house" where two thieves are hiding out. A mysterious blind accordion player seems to hold the key to some of these puzzles."

**Title:** Herbal Nightmare  
in – Center Stage / YCL

**Author:** Namioka, Lensey

**Publisher:** Miscellaneous

**Description:**

roy  
thriller – ghost story – youth  
five characters  
two boys; three girls  
one act

"Ghostly figure frightens teens in Chinatown."

**Title:** Here We Are  
in – Players, The / YCL

**Author:** Parker, Dorothy

**Publisher:** McClelland and Stewart Inc. 1931

**Description:**

roy  
young adult  
two characters  
one boy; one girl  
one act

A married couple is going for their honeymoon and have funny discussion.

**Title:** Hide and Seek  
in – Eight Plays for Boys / YCL

**Author:** Clay, N. L.

**Publisher:** Heinemann Educational Books Ltd. 1971

**Description:**

roy  
children  
all male cast; six characters  
six boys  
one act

1 exterior set.

A boy who is running away gets sidetracked.

**Title:** Highest Mountain, Fastest River  
in – New International Plays for Young Audiences / YCL

**Author:** Abela, Donna Salamanca Theatre Company

**Publisher:** Meriweather Publishing Ltd. 2002

**Description:**

roy  
young adult – Australian  
large cast  
flexible casting  
ten scenes

revised edition; suggested for high school.

The play aims to evoke the refugee experiences of the Hmong people. Disconnected character journeys and stylised movement are used in order to avoid sensationalism and melodrama.

The original version won the 1992 Human Rights and Equal Opportunities Award for Drama. The

**Title:** History of Bad Good Wood, The  
in – Eighth Windmill Book of One Act Plays / YCL

**Author:** Sumner, Derry

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
children – youth – morality play – drama  
large cast  
flexible casting  
one act

"A light-hearted study of children, the consciously good and the aggressively bad – who turn out in the end to be not so different after all. The framework for this 'morality play' is a circus ring."

**Title:** Holding Out  
in – Center Stage / YCL

**Author:** Sebestyen, Ouida

**Publisher:** Miscellaneous

**Description:**

roy  
youth – drama  
two characters; extras  
one boy; one girl  
one act

"Runaway teens hide-out on Modoc Indian battle site."

**Title:** Home is the Sailor

in – Ninth Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1977

**Description:**

roy  
children – youth – comedy  
ten characters; extras  
six boys; four girls  
one act

"It would be a good idea to read the account of Odysseus's return in the Penguin edition of 'The Odyssey'. This play deals with the return of the master from the domestic point of view. What must it have been like for his wife Penelope, warding off rapacious suitors with a ruse which is wearing thin? For his son Telemachus, who cannot even remember the father who has been absent for nineteen years? For Odysseus's old nurse, who knows him even better than Penelope?"

**Title:** Honest Injun!

in – Comedies and Farces for Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1959

**Description:**

nonroy  
children – comedy – farce – teenagers  
ten characters  
eight boys; two girls  
one act

1 interior set; 30 minutes.

Description not available.

**Title:** Honorable Urashima Taro, The

in – Now Playing / YCL

**Author:** Jennings, Coleman A.

**Publisher:** Nelson Canada

**Description:**

roy  
Japanese folklore  
nine characters; extras  
two male; two female; five boys  
one act

'This play is an adaptation of two Japanese folk tales. The story of how Taro the fisherman comes to the aid of sea creatures he loves emphasises our close connection with nature.'

**Title:** How Hi is Your Fi?  
in – Comedies and Farces for Teenagers / YCL  
**Author:** Murray, John  
**Publisher:** Plays, Inc. 1959

**Description:**

nonroy  
children – comedy – farce – teenagers  
twelve characters  
seven boys; five girls  
one act

1 interior set; 30 minutes.

Description not available.

**Title:** How Nous Avons Met  
in – Festival Voices / CCO  
**Author:** Nabben, John Anthony  
**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
comedy – bilingual – Canadian – young adult  
six characters; extras  
three male; three female  
five scenes

A one-act bilingual comedy about love, language, and Canada.

**Title:** How to Write a Play  
in – Around the World in 21 Plays / CHC  
**Author:** Terson, Peter  
**Publisher:** Applause Theatre Book Publishers 1997

**Description:**

roy  
playwriting  
all male cast; two characters; extras  
two male  
one act

'Comedy about playwriting.'

**Title:** Hum It Again, Jeremy  
in – Center Stage / YCL

**Author:** Okimoto, Jean Davies

**Publisher:** Miscellaneous

**Description:**

roy  
drama – youth  
four characters  
three boys; one girl  
one act

"Supportive friend helps teenage boy deal with depression and broken home."

**Title:** Hunger  
in – International Plays for Young Audiences / YCL

**Author:** McIntyre, Hope

**Publisher:** Meriweather Publishing Ltd. 2000

**Description:**

roy  
young adult  
many characters  
one female; one flexible  
one act

audience: 16+ years.

"Based on a true story set in Guatemala in the early 1990s. The central character, Jesse, is a human rights lawyer who, while investigating human rights abuses in Guatemala, married the Commandante of a Guerilla group. Later, her husband disappeared. Knowing that this was a common government tactic, Jesse began a hunger strike on the steps of the Guatemalan

**Title:** I Am a Dustbin  
in – The Seventh Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1972

**Description:**

roy  
children – comedy – farce  
seven characters  
six boys; one girl  
one act

"Boloni, the ageing artist, recounts the love story of the Maestro and Lily, the Cockney waif. We see the story enacted, and it turns out to be somewhat different from what Boloni remembers."

**Title:** I Love You, Mr. Klotz  
in – Comedies and Farces for Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1959

**Description:**

nonroy  
children – comedy – farce – teenagers  
eight characters  
four boys; four girls  
one act

1 interior set; 30 minutes.

Description not available.

**Title:** I'll Ring For More Toast  
in – The Fourth Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1967

**Description:**

roy  
children – comedy  
eight characters  
five boys; three girls  
one act

"Although the behaviour of all the characters is more than far-fetched, it has a point; the humour resides in everyone's rigid resistance to change. Mrs. Swayne expects to be provided with toast, even though revolution is raging round her doors; Betty cannot see the point of marrying; Charles wants to play tennis in the rain; the Reds murder each other because they cannot agree about a point of policy."

**Title:** Icarus  
in – Dramatics v. 80 no. 2 / PER

**Author:** Slattery, Luke

**Publisher:** Miscellaneous 2008

**Description:**

roy  
young adult  
all female cast; two characters  
two female  
one act

2008 Thespian Playworks finalist. Description not available.

**Title:** Ice Palace, The  
in – Shell Connections 2003 / YCL

**Author:** Coxon, Lucinda Vesaas, Tarjei

**Publisher:** Faber and Faber 2003

**Description:**

roy  
British theatre – young adults  
fourteen characters; extras  
four male; nine female; one flexible  
ten scenes

'The Ice Palace' has been adapted from the novel by the Norwegian writer Tarjei Vesaas and translated from the Norwegian by Elizabeth Rokkan. Set in a remote village at the onset of winter, it tells of what happens when an outgoing young girl called SISS goes to visit her new and mysterious classmate UNN.

**Title:** Ice Wolf, The  
in – Around the World in 21 Plays / CHC

**Author:** Kraus, Joanna Halpert

**Publisher:** Applause Theatre Book Publishers 1997

**Description:**

roy  
children – Inuit  
fifteen characters  
eight male; seven female  
three acts

2 exterior sets; duration –1 hour; suitable for children ages 6 to 11.

"The Ice Wolf" is more than a play. It is a poem with movement, a story – told with deceptive simplicity, told with color, with words, with music and above all a great delight in living.

The story is simple, on the surface. An Eskimo village, ruled by spirits, by shamans, by

**Title:** Illyria  
in – International Connections / YCL

**Author:** Lavery, Bryony

**Publisher:** Faber and Faber 2002

**Description:**

roy  
drama – war – high school  
eighteen characters  
nine male; nine female  
ten parts

A young war reporter gets abducted and finds herself in the midst of a cycle of violence, in a land crippled by hate.

**Title:** Importance of Being Earnest, The  
in – Short Plays of Theatre Classics / YCL

**Author:** Wilde, Oscar adapted by Aurand Harris

**Publisher:** Anchorage Press 1950

**Description:**

roy  
comedy  
nine characters  
five boys; four girls  
one act

Adaptation. The name of a man's fictional older brother is used, unbeknownst to each other, by two friends who are trying to escape certain social duties and trying to win the hearts of the women they love.

**Title:** Impressionist Wing, The  
in – Festival Voices / CCO

**Author:** Yugo, Mia Rose

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
young adult – Canadian  
large cast  
flexible casting  
nine scenes

Description not available.

**Title:** In the Way  
in – Young Playwrights Festival Collection / YCL

**Author:** Gutwillig, Stephen

**Publisher:** Avon Books 1982

**Description:**

roy  
children – youth – playwrights  
all male cast; two characters  
two boys  
one act

The play "investigates the effect of a woman's death on her surviving husband and son. The bereavement redefines the parent-child relationship, releasing long suppressed frustrations and feelings of guilt and anger. On the day of the funeral father and son try to care for each other in ways that do not betray the memory of the woman they loved so very differently."

**Title:** In This World  
in – Things That Go Bump / YCL

**Author:** Moscovitch, Hannah

**Publisher:** Signature Editions 2009

**Description:**

roy  
drama – high school – relationships  
all female cast; two characters  
two female  
one act  
Bijou, a pretty blonde from a privileged background, and Neyssa the daughter of a Jamaican immigrant family, wait in detention after getting into a vicious fight at school. As the girls confront each other about what happened, they realize that a deeper tragedy lies between them. Ultimately, they are forced to choose between doing what they were taught was right and making a choice that could have lasting consequences.

**Title:** Innkeeper's Daughter, The  
in – Six Plays for Girls / YCL

**Author:** Clay, N. L.

**Publisher:** Heinemann Educational Books Ltd. 1957

**Description:**

roy  
children – Christmas  
all female cast; thirteen characters  
thirteen girls  
one act

An adaptation of the story about the birth of Christ in Bethlehem.

**Title:** Inside a Kid's Head  
in – The Player / YCL

**Author:** Lawrence, Jerome Lee, Robert E.

**Publisher:** McClelland and Stewart Inc. 1945

**Description:**

roy  
young adult  
twelve characters plus ten voices; extras  
eight boys; four girls  
one act

A couple take a tour through Ritchie's head.

**Title:** Instruments of Darkness  
in – The First Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1960

**Description:**

roy  
children – tragedy  
eight characters; extras  
five boys; three girls  
one act

Description not available.

**Title:** Invisible Kids  
in – New Canadian Kid and Invisible Kids / CCO

**Author:** Foon, Dennis

**Publisher:** Playwrights Canada Press 1989

**Description:**

roy  
Canadian – one-act – youth – racism – immigration  
five characters  
three male; two female  
one act

"The Canadian version of a play originally produced in Europe which won the British Theatre Award for the Best Production for Young People. It centers on a group of children from a variety of ethnic backgrounds whose own camaraderie fails to instruct them on how to deal with the very adult issues of immigration and institutionalized racism when the sister of one of the children is prevented from joining her family in Canada because of immigrant quotas. The spirit of youth prevails over differences in colour and culture, promoting the message that in the end, kids are

**Title:** Is Horror Your Neighbor?  
in – The Fourth Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1967

**Description:**

roy  
children – comedy  
eleven characters  
ten boys; one girl  
one act

"A Tussaud Horror"

**Title:** Isabella  
in – Dramatics (Oct 2001) / PER

**Author:** Anderson, Emily

**Publisher:** Miscellaneous 2001

**Description:**

roy  
drama – high school  
seven characters  
three male; four female  
one act

Description not available.

**Title:** Island Far from Here, An  
in – Shell Connections 2003 / YCL

**Author:** Ruohonen, Laura translated by David Hackston

**Publisher:** Faber and Faber 2003

**Description:**

roy  
British theatre – young adults  
eleven characters  
five male; six female  
twenty-six vignettes

In 'An Island Far From Here', leading Finnish playwright Laura Ruohonen tells the story of two young sisters who discover an old lady living in their cellar who is hiding from her prisoner son. It is a humorous story – yet dealing with serious themes – of what happens when the son arrives at the house having been released on parole.

**Title:** It Snows  
in – New Connections 2008 / YCL

**Author:** Lavery, Bryony Hoggett, Steven

**Publisher:** Faber and Faber 2008

**Description:**

roy  
young adults – British  
large cast  
flexible casting  
five scenes

It's the same old story. Boy doesn't meet Girl. Girl doesn't meet Boy. The threat of the terrifying Lads Gang. The threat of the awe-inspiring Girl Gang. Mum and Dad have declared war against each other. There's a weird neighbour in the building opposite. It's the usual ordinary gloominess. Then, one day, it snows. And everything changes.

**Title:** It's Time for a Change  
in - The Young Playwrights Festival Collection / YCL

**Author:** Berger, Adam L.

**Publisher:** Avon Books 1982

**Description:**

roy  
children - youth - playwrights  
eleven characters  
seven boys; four girls  
one act

"Expresses a universal fear of failure in the very particular tale of an eight-year-old's humiliation in front of his classmates in the competitive world of school sports and the gymnasium. The way the play's hero, Kirk, copes with his anxiety is to fulfill in fantasy what he knows he can do in reality: cross-country skiing; except this time it will be in the gym, not on the ski slopes."

**Title:** Jack and the Box  
in - More Festival Plays / YCL

**Author:** Smith, G.

**Publisher:** University of London Press 1958

**Description:**

roy  
youth  
eighteen characters  
eight boys; five girls; five boys or girls  
one act

Description not available.

**Title:** Jacob Comes Home  
in - Plays as Experience / YCL

**Author:** Kozlenko, William

**Publisher:** Odyssey Press 1962

**Description:**

roy  
drama - World War II  
five characters  
two boys; three girls  
one act

"The play is, accordingly, a human record of a particularly tragic period in our history. It is also more than that. The oppression of the individual because of his race or his belief did not stop with Hitler's death. Around the world there are still men, whether of fascist or communist persuasion, who use Hitler's ideas and methods in their attack on personal dignity and freedom. So, in a way, the tragedy of the Braun family we are about to meet in the play is a tragedy of our century."

**Title:** Jimmy Clay  
in – The Tenth Windmill Book of One Act Plays / YCL

**Author:** Sumner, Derry

**Publisher:** Heinemann Educational Books Ltd. 1978

**Description:**

roy  
children – drama  
twenty characters, incl. chorus  
seven boys; six girls; seven boys or girls  
one act

"Jimmy Clay, dying on the battlefield, has always been alone, even among comrades and companions, and always doomed to die young. The sequence of the building of the figure tells us that the soldier is born, bred and trained for one end – death. So we go back to Jimmy as a baby, being given toys, growing into boyhood amidst fun and games about soldiers until, as a youth, he proudly takes an oath and joins the army, in a ceremony that is a parody of the kind of mumbo-jumbo that communities cultivate in order to impress people into unquestioning

**Title:** Joan  
in – Two-character Plays for Student Actors / YCL

**Author:** Mauro, Robert

**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

nonroy  
drama – historical  
two characters  
one boy; one girl  
one act

Joan of Arc speaks to priest on the day before her execution.

**Title:** Juniper; Jubilee  
in – Off-Off Broadway Festival Plays – 33rd series / COL

**Author:** Nabers, Janine

**Publisher:** Samuel French 2008

**Description:**

roy  
drama – American – high school – female genital mutilation  
six characters  
two male; three female; female chorus  
one act

Juniper is a thirteen-year-old South African girl who has just moved to America and is homesick for the country she left behind. She quickly meets Matt; a drum-playing, yarmulke-wearing kid from school and the two hit it off. When Juniper's innocent sexual encounters with Matt begin to trigger certain memories from her forgotten childhood in Sudan, Juniper is forced to come head to head with the ghosts of her past.

**Title:** Just Another Decoration Day  
in – Theatre Arts / YCL

**Author:** Worthington, Etta L.

**Publisher:** National Textbook Company 1997

**Description:**

roy  
family relations – death  
eight characters  
one boy; seven girls  
one act

This adaptation shows a young girl coming to terms with family and death.

**Title:** Just Beyond the Trees  
in – Dramatics (Oct 2000) / PER

**Author:** Heiti, Matthew

**Publisher:** Miscellaneous 2000

**Description:**

roy  
high school – baseball – drama  
all male cast; two characters  
two boys  
one act

Two friends gradually reveal their part in the death of a third.

**Title:** Kind of Justice, A  
in – Ninth Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1977

**Description:**

roy  
children – youth – drama  
five characters  
three boys; two girls  
one act

"A war between two powerful forces has ruined the lives of the simple people over whose country it has been fought. They do not know the reasons for the war nor what the winners hope to gain from it. As the girl says, they know only that it has destroyed them and that they will, if they can, destroy those responsible."

**Title:** King Arthur and His Knights  
in – Now Playing / YCL

**Author:** Morley, Olive J.

**Publisher:** Nelson Canada

**Description:**

roy  
legend  
twenty-two characters; extras  
twenty male; one female; one boy (doubling possible)  
one act

A brief re-telling of the King Arthur legends.

**Title:** King of the Castle, The  
in – New Connections 99 / YCL

**Author:** Reid, Christina

**Publisher:** Faber and Faber 1999

**Description:**

roy  
drama – relationships – high school  
nine characters; extras  
four male; five female  
one act

Exploration of perceptions and relationships in the aftermath of war (1940's Britain). A wasteground in Belfast, early 1950s. Children play amongst the bricks and rubble of World War II making the place their own with their skipping ropes, balls and pavement games. Eileen has a new baby brother, Jean runs the shop for her mother but she'd rather be in the movies. Eileen and her friend Rose dream of being as sophisticated as her. Shell-shocked from the war, Arthur watches them silently, the child inside wanting to join in, his experiences as a man holding him back.

**Title:** King Tom and the Sheriff  
in – Eight Plays for Boys / YCL

**Author:** Clay, N. L.

**Publisher:** Heinemann Educational Books Ltd. 1971

**Description:**

roy  
children  
all boy cast; eight characters  
eight boys  
one act

1 interior set.

Description not available.

**Title:** Kristal Dreams  
in – Canadian Theatre Review No. 60, Fall 1989 / PER

**Author:** Pody, David

**Publisher:** Miscellaneous

**Description:**

roy  
high-school, teenage peer pressure  
five characters  
two male; three female  
one act

'High school students confront their own prejudices when their classmate Kristal returns from drug rehabilitation.'

**Title:** Lady Chill, Lady Wad, Lady Lurve, Lady God  
in – International Connections / YCL

**Author:** Adshead, Kay

**Publisher:** Faber and Faber 2002

**Description:**

roy  
drama – gangs – high school  
large cast  
flexible casting  
nineteen scenes

A cartoon – style, rapping play about a girl gang and their neighbourhood.

**Title:** Large Fears, Little Demons  
in – Center Stage / YCL

**Author:** Malmgren, Dallin

**Publisher:** Miscellaneous

**Description:**

roy  
drama – family drama  
seven characters  
four boys; three girls  
one act

"Family and friends help teenage girl with frightening recurring dream."

**Title:** Last Time I Saw Paris, The  
in – Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenagers – comedy – farce – skits  
four characters  
one boy; three girls  
one act

1 exterior set.

"A visitor to Mount Olympus"

**Title:** Latin Lesson, A  
in – The Seventh Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1972

**Description:**

roy  
children – comedy – farce  
ten characters  
eight boys; two girls  
one act

"A 30-minute sketch which makes merry at the expense of Latin textbooks. A Roman family who don't believe 'it can happen here' are invaded by barbarians."

**Title:** Learning the Game  
in – Things That Go Bump / YCL

**Author:** Salkeld, Janice

**Publisher:** Signature Editions 2009

**Description:**

roy  
drama – learning disabilities – hockey – women – monologues  
all female cast; eight characters  
one female  
one act

Meet Lanni, teenage female hockey player – with a secret, she has a learning disability. One the ice, Lanni is cool, calm and in control, but when she steps into the classroom, number 23 just can't keep up. Will her secret get out? A six character, one-woman play where life is as unpredictable as a hockey game – at the disadvantage.

**Title:** Leaving Hope  
in – Festival Voices / CCO

**Author:** Castleman, B. J.

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
young adult – Canadian  
five characters  
three male; two female  
five scenes

Description not available.

**Title:** Liar: This High School Musical is a Play  
in – Shell Connections 2006 / YCL

**Author:** Burke, Gregory

**Publisher:** Faber Music Ltd. 2006

**Description:**

roy  
young adults – British – comedy – high school  
seventeen characters; extras  
seven male; ten female  
seventeen scenes

A fantastically funny and warm hearted comedy. Katie is a bit of a goddess with a brain. Donnie is the new boy at school. He is also a liar. In fact, he's not even called Donnie, he's really called Ronnie, but he thinks that's the sort of name a girl like Katie will go for. Unfortunately, like all the best liars, Ronnie has a tendency to get caught out. But that's not going to stop him. He's going to get this girl and he's prepared to weave any outlandish fiction to make sure she can't resist. Assisted by his two advice giving sidekicks Eck and Beefy and up against Katie's cynical friends

**Title:** Liars  
in – Skin and Liars / YCL

**Author:** Foon, Dennis

**Publisher:** Playwrights Canada Press 1988

**Description:**

roy  
drama – teenagers – social issues – alcoholism  
four characters  
two boys; two girls  
one act

Two very different teenagers discover something they have in common: alcoholic parents. Together, they each find ways to cope with their disturbing secret.

**Title:** Liars  
in – Cues and Entrances / CCO  
**Author:** Foon, Dennis  
**Publisher:** Gage Educational Publishing Ltd. 1993

**Description:**

roy  
drama – teenagers – social issues – alcoholism  
four characters  
two boys; two girls  
one act

Two very different teenagers discover something they have in common: alcoholic parents. Together, they each find ways to cope with their disturbing secret.

**Title:** Life Science  
in – Other Schools of Thought / YCL  
**Author:** Panych, Morris  
**Publisher:** Talonbooks 1994

**Description:**

roy  
drama – teenagers – high school – social issues  
all female cast; one character  
one female  
one act

'Monologue by high school girl reacting to death of homeless man.'

**Title:** List, The  
in – Dramatics (Oct 2002) / PER  
**Author:** Covell, Joshua A.  
**Publisher:** Miscellaneous 2002

**Description:**

roy  
high school  
seven characters; extras  
one male; one female; four boys; one girl  
one act

A boy who has been home schooled enters into a public school and auditions for the school play.

**Title:** Listen to your Parents  
in – Theatre Centre: Plays for young people / YCL

**Author:** Zephaniah, Benjamin

**Publisher:** Aurora Metro Press 2003

**Description:**

roy  
young adult – drama – teenage life  
four characters; extras  
three male; one female  
fourteen scenes

suggested for schools, colleges, and youth centres.

Set against the backdrop of domestic violence, this portrayal of teenage life and ambition is deeply moving. Zephaniah's poetry imbues the piece with rhythm and flavour. Religion, patriarchy and the sense of being a refugee, even at home, are the unsettling themes running through the play.

**Title:** Little Glass Houses  
in – The Players / YCL

**Author:** Johnson, Philip Agg, Howard

**Publisher:** McClelland and Stewart Inc. 1957

**Description:**

roy  
young adult – historical  
all female cast; five characters  
five girls  
one act

Description not available.

**Title:** Little Monster's Journal, A  
in – New International Plays for Young Audiences / YCL

**Author:** Marinelli, Claudia

**Publisher:** Meriweather Publishing Ltd. 2002

**Description:**

roy  
young adult – Italian  
all female cast; one character  
one female  
one act

suggested for high school.

This solo performance piece for a young actress was originally written as a short story and later adapted by the author for the stage. On the surface, it seems a satirical piece that is deeply suspicious of American youth pop culture, but upon closer examination the play can be seen to direct its sharpest criticism at universal attitudes of cultural discrimination that are widespread

**Title:** Little Sister  
in – The Hope Slide and Little Sister / CCO

**Author:** MacLeod, Joan

**Publisher:** Coach House Press 1994

**Description:**

roy  
Canadian – teenagers – growing up – eating disorders  
five characters  
two male; three female  
one act

"Tackling the issues of self image, weight preoccupation and eating disorders in teenaged girls, Little Sister tells the story of five teenagers – three girls and two boys – who are caught in the web of contradictory messages about how they should look, feel and behave."

**Title:** Lock, Stock, and Barrel  
in – Comedies and Farces for Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1959

**Description:**

nonroy  
children – comedy – farce – teenagers  
twelve characters  
six boys; six girls  
one act

1 interior set; 35 minutes.

Description not available.

**Title:** London Calling  
in – Thick as Thieves / COL

**Author:** Marchant, Tony

**Publisher:** Methuen & Co 1982

**Description:**

roy  
drama – adolescents – unemployment – high school  
all male cast; five characters  
five male  
one act

1 exterior; 1 interior; background music.

"Set in London. Unemployed teenagers confront personnel officer in futile attempt to prove their worth, with tragic results."

**Title:** Look at Me  
in – Theatre Centre: Plays for young people / YCL

**Author:** Reynolds, Anna

**Publisher:** Aurora Metro Press 2003

**Description:**

roy  
young adult – teenage life  
eight characters  
four male; three female (doubling)  
twenty-six scenes

suggested for schools, colleges, and youth centres.

A highly sophisticated stage technique allows Reynolds to tell the stories of two young women facing exclusion from mainstream education. Gritty, hard, witty and fast paced, the play will test actors and directors of every generation.

**Title:** Lucky Peter's Journey  
in – Around the World in 21 Plays / CHC

**Author:** Strindberg, August adapted by Swortzell, Lowell

**Publisher:** Applause Theatre Book Publishers 1997

**Description:**

roy  
allegory  
twenty-one characters; extras  
seventeen male; four female (may be played by boys and girls)  
seven scenes

'Freely adapted from Strindberg's allegory. Innocent young man n quest of self-discovery.'

**Title:** Madagascar Lily  
in – International Plays for Young Audiences / YCL

**Author:** Janaczewska, Noelle

**Publisher:** Meriweather Publishing Ltd. 2000

**Description:**

roy  
young adult – history  
large cast  
flexible casting  
one act

audience: 16+ years.

"The play ostensibly deals with the regional history of Australia, the Pacific Islands, and Southeast Asia, but it is more concerned with the way we perceive the present than it is with representing the epic past."

**Title:** Magic Wood, The  
in – Theatre Arts / YCL

**Author:** Averill, Ric

**Publisher:** National Textbook Company 1997

**Description:**

roy  
legend – Robin Hood  
nine characters  
six boys; three girls  
one act

This excerpt splits the stage suggesting a New England village separated from Sherwood Forest by a magic wood. Students will enjoy plenty of action in this wonderful time-travel play.

**Title:** Magician's Niece, The  
in – Six Plays for Girls / YCL

**Author:** Clay, N. L.

**Publisher:** Heinemann Educational Books Ltd. 1957

**Description:**

roy  
children  
all female cast; seven characters  
seven girls  
one act

Description not available.

**Title:** Make Your Play  
in – The Fourth Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1967

**Description:**

roy  
children – melodrama – western  
nine characters; extras  
seven boys; two girls  
one act

"This is a burlesque version of the eternal Western... The circumstances of Martha and the Old Timer are not stated exactly, but we gather that they make money out of telling Western yarns to tourists, who in this case are the audience. The Old Timer is as it were hypnotized by his own drawl, and carries on without a change of tone no matter how outrageous the plot becomes. Martha, shrill and exasperated, tries to make him stick to the point and give the audience their money's worth; but he ambles on, telling the wrong story, to its absurd happy ending."

**Title:** Make Your Play  
in – The Players / YCL

**Author:** Lillington, Kenneth

**Publisher:** McClelland and Stewart Inc.

**Description:**

roy  
children – melodrama – western  
nine characters; extras  
seven boys; two girls  
one act

"This is a burlesque version of the eternal Western... The circumstances of Martha and the Old Timer are not stated exactly, but we gather that they make money out of telling Western yarns to tourists, who in this case are the audience. The Old Timer is as it were hypnotized by his own drawl, and carries on without a change of tone no matter how outrageous the plot becomes. Martha, shrill and exasperated, tries to make him stick to the point and give the audience their money's worth; but he ambles on, telling the wrong story, to its absurd happy ending."

**Title:** Man in the Box, The  
in – Two-character Plays for Student Actors / YCL

**Author:** Mauro, Robert

**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

nonroy  
comedy – theatre  
two characters  
one boy; one girl  
one act

Short play about imagination and the theatre. Actor mimes being trapped in box and woman spectator argues that no such box exists.

**Title:** Mary in Charge  
in – Six Plays for Girls / YCL

**Author:** Clay, N. L.

**Publisher:** Heinemann Educational Books Ltd. 1957

**Description:**

roy  
children  
all female cast; eight characters  
eight girls  
one act

Description not available.

**Title:** May Colven  
in – Six Plays for Girls / YCL  
**Author:** Clay, N. L.  
**Publisher:** Heinemann Educational Books Ltd. 1957

**Description:**

roy  
children  
all female cast; four characters  
four girls  
one act

Takes place long, long ago in the days of Ballads and Knights.

**Title:** Meet Miss Stone–Age  
in – Skits and Farces for Young Actors / YCL  
**Author:** Olfson, Lewy  
**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenagers – farce – skits  
five characters  
one boy; four girls  
one act

1 interior set.

"A prehistoric beauty pageant"

**Title:** Midge Goes to the Movies  
in – Junior High School One Act Comedies / YCL  
**Author:** Bothwell Tull, Jewel  
**Publisher:** Dramatic Publishing Company

**Description:**

roy  
comedy – teenagers  
nine characters  
five boys; four girls  
one act

junior high school.

Description not available.

**Title:** Midsummer Night's Dream, A  
in – Short Plays of Theatre Classics / YCL

**Author:** Shakespeare, William adapted by Aurand Harris

**Publisher:** Anchorage Press 1993

**Description:**

roy  
comedy  
eleven characters; extras  
thirteen boys; eight girls  
five acts

Adaptation. It is the magical story of star-crossed lovers, overly ambitious homespun clowns and misadventures with fairies. The fun can be multiplied by mixing and matching the male/female roles. The action begins at the beautiful court of Theseus, Duke of Athens, and later moves to mystical forest inhabited by Oberon and Titania, king and queen of the fairies.

**Title:** Millennials, The  
in – Dramatics (Oct 2001) / PER

**Author:** Vaughn, Jessica

**Publisher:** Miscellaneous 2001

**Description:**

roy  
high school  
seven characters  
one male; one female; two boys; three girls  
one act

A high school counsellor and University recruiting officer play with some high school students futures.

**Title:** Minor Leagues  
in – International Plays for Young Audiences / YCL

**Author:** Ott, Gustavo

**Publisher:** Meriweather Publishing Ltd. 2000

**Description:**

roy  
young adult  
two characters  
one male; one female  
one act

audience: 16+ years.

"The encounter between "the colossus of the north" (USA) and an unnamed third world Latin American nation forms the center of this delightful two-character comedy. But the drama studiously avoids any political commentary, focussing instead upon the power struggle between a Miami card-broker, Goosy, and the teenager Vanessa in his hotel room over the Christmas

**Title:** Mish-Mosh Bird, The  
in – Comedies and Farces for Teenagers / YCL  
**Author:** Murray, John  
**Publisher:** Plays, Inc. 1959

**Description:**

nonroy  
children – comedy – farce – teenagers  
fourteen characters; extras  
nine boys; five girls  
one act

1 interior set; 30 minutes.

Description not available.

**Title:** Misha  
in – Shakin' The Stage / CCO  
**Author:** Pettie, Adam  
**Publisher:** Scirocco Drama 2003

**Description:**

roy  
drama  
all male cast; three characters  
three male  
one act

Description not available.

**Title:** Miss Hepplewhite Takes Over  
in – Comedies and Farces for Teenagers / YCL  
**Author:** Murray, John  
**Publisher:** Plays, Inc. 1959

**Description:**

nonroy  
children – comedy – farce – teenagers  
eight characters  
four boys; four girls  
one act

1 interior set; 30 minutes.

Description not available.

**Title:** Mixed Babies

in – Manhattan Class Company Class 1 Acts 1991–1992 / COL

**Author:** Lampley, Oni Faida

**Publisher:** Dramatists Play Service Inc. 1992

**Description:**

roy  
young adult – one-act  
all female cast  
five female; possibility of sixth character  
one act

"Set in Oklahoma City in the mid 1970s. Reva, a black girl of sixteen, and four of her friends are having a slumber party. The girls are in the process of discovering who they are in terms of themselves, their race and their womanhood. Reva believes that she will be able to find something special in herself by embracing her African heritage. In the pursuit of that Reva wants to undergo a "Rite of Passage" that she has found in a book on African cultures...  
MIXED BABIES won Washington, DC's 1991 Helen Hayes award for Outstanding New Play."

**Title:** Mockery Hollow

in – The Seventh Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1972

**Description:**

roy  
children – comedy – farce – Irish play  
twelve characters  
six boys; six girls  
one act

The play "is set in the West of Ireland. An English filming team visit a peasants' cottage in County Wicklow to find a 'wake' about to take place. This they decide to film; but complications arise owing to the strange behaviour of the corpse."

**Title:** Moonfleece

in – Shell Connections 2004 / YCL

**Author:** Ridley, Philip

**Publisher:** Faber and Faber 2004

**Description:**

roy  
young adults – British theatre  
eleven characters  
seven male; four female  
one act

Moonfleece is the central play in Philip Ridley's Storyteller Sequence, which also includes Sparkleshark (Connections 1997) and Brokenville (Connections 2002). Curtis has arranged a secret meeting in a flat of a derelict tower block. Years ago, when he was a child, Curtis lived here but, then, tragedy struck and his elder brother died. Now Curtis is seeing his brother's ghost. With the aid of Gavin and Tommy, fellow members of the right wing political party of which he is a leading figure, and his ex-girlfriend, Sarah, Curtis aims to find out why this ghost is haunting

**Title:** Moontel Six  
in – Shell Connections 2003 / YCL

**Author:** Congdon, Constance

**Publisher:** Faber and Faber 2003

**Description:**

roy  
British theatre – young adults – comedy – fantasy  
ten characters  
five male; five female  
ten scenes

A 22nd Century–set comedy of cosmic proportions about a group of genetically altered teenagers set on the dark side of the moon.

**Title:** Morality Play for the Leisure Class, A  
in – Reading and Staging the Play / YCL

**Author:** Balderston, John

**Publisher:** Holt, Rinehart and Winston

**Description:**

roy  
drama – morality play  
all male cast; nine characters  
nine boys  
one act

Description not available.

**Title:** Most Valuable Player  
in – Most Valuable Player / YCL

**Author:** Surface, Mary Hall

**Publisher:** Miscellaneous

**Description:**

roy  
drama  
seventeen characters  
twelve boys; five girls  
one act

"The highly-acclaimed play about Jackie Robinson's courageous breakthrough into major league baseball is published here for the first time."

**Title:** Multiplex  
in – Shell Connections 2003 / YCL  
**Author:** Hill, Christopher William  
**Publisher:** Faber and Faber 2003

**Description:**

roy  
British theatre – young adults  
fifteen characters  
eight male; seven female  
one act

A fantasy of what lies in the sinister parallel world beneath the dimly lit auditoria and candy-coloured foyers of a multiplex cinema.

**Title:** Murmurs  
in – Off-Off Broadway Festival Plays (Twenty-first Series) / COL  
**Author:** Sickles, Scott C.  
**Publisher:** Samuel French 1997

**Description:**

roy  
coming of age drama  
all male cast; two characters  
two boys  
one act

'Two teenage boys find comfort in each other.'

**Title:** Musicians, The  
in – Shell Connections 2004 / YCL  
**Author:** Marber, Patrick  
**Publisher:** Faber and Faber 2004

**Description:**

roy  
young adults – British theatre  
sixteen characters  
two male; fourteen flexible  
three scenes

In just over two hours time the UK's Ridley Road School Orchestra will give the most important concert of their life, playing Tchaikovsky's fourth symphony to an invited audience of cultural bigwigs. There's just one problem – they have no instruments. On stage at the concert hall Roland, the quiet and intense orchestra leader, is befriended by local musician and The Who fanatic Alex. With a broom for a guitar the cheeky cleaner gyrates to the sound of Pinball Wizard. The two tease one another and share their passion for rock and classical music alike. But tension

**Title:** Mutiny in Crazyland: A Play for Little and Old Children  
in – New International Plays for Young Audiences / YCL

**Author:** Buljan, Mirjana translated by Nina Antoljak and Mirjana Buljan

**Publisher:** Meriweather Publishing Ltd. 2002

**Description:**

roy  
young adult – musical play – Croatian  
nineteen characters  
eleven male; eight female  
thirteen scenes

suggested for ages 10+.

As the 'generation gap' continues to widen between adult and youth culture, the play touches on the generational conflict over the values embedded in themes such as buying and selling in today's society, the obsession with technology and the influence of pop media.

**Title:** My Baby  
in – Two-character Plays for Student Actors / YCL

**Author:** Mauro, Robert

**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

nonroy  
drama  
all female cast; two characters  
two girls  
one act

Woman has promised to give baby up for adoption to her best friend, but reconsiders after birth.

**Title:** My Face  
in – New Connections 2008 / YCL

**Author:** Williams, Nigel

**Publisher:** Faber and Faber 2008

**Description:**

roy  
young adults – British – comedy – love  
nine characters  
five male; four female  
one act

Susie decides to hold a party for all her My Face internet friends, but things go disastrously wrong as the virtual people become real. Mark is in love with Susie, but Susie is more concerned with the fact that Lou is in love with Sam. But Sam (although he doesn't know it) is in love with Emma and – to make things even worse – Lou may be in love with Susie's brother, Pete. Disaster!

**Title:** My Friend Never Said Goodbye  
in – Two Character Plays for Student Actors / YCL

**Author:** Mauro, Robert

**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

roy  
drama – adolescents  
two characters  
one male; one female  
one act

Teenager visits grave of boyfriend.

**Title:** My Proud Beauty  
in – The Second Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1963

**Description:**

roy  
children – melodrama  
seven characters; narrator  
four boys; two girls  
one act

Description not available.

**Title:** My Son, The Prince  
in – Skits and Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenagers – comedy – skits  
five characters  
four boys; one girl  
one act

1 interior set.

"A reluctant bridegroom"

**Title:** Mystery Liner  
in – Fifteen Plays for Today's Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1979

**Description:**

nonroy  
children – mystery – teenagers  
thirteen characters; extras  
seven boys; six girls  
one act

35 minutes.

"Little do passengers on board the cruise ship Venture expect that in addition to sun, good food, and pleasant companions their ocean voyage will include – murder..."

**Title:** New Dawn, The  
in – The Tenth Windmill Book of One Act Plays / YCL

**Author:** Harvey, Trevor

**Publisher:** Heinemann Educational Books Ltd. 1978

**Description:**

roy  
children – youth – drama  
five characters  
five male or female  
one act

Description not available.

**Title:** Nightswim  
in – Humana Festival 2002 / COL

**Author:** Jordan, Julia

**Publisher:** Smith and Kraus 2002

**Description:**

roy  
drama – adolescents  
two characters  
all female; two female  
one act

"Black water, black sky, midnight – it's a beautiful night for a swim, but for two young girls, the lake holds the promise of both velvety warmth and danger. Will Rosie convince Christina to come out and play?"

**Title:** No Fault Driving School, The  
in – Two-character Plays for Student Actors / YCL

**Author:** Mauro, Robert

**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

nonroy  
comedy  
two characters  
one boy; one girl  
one act

Driving instructor teaches very nervous inept student driver, who happens to be her brother.

**Title:** Not My Fault  
in – Naomi in the Living Room / COL

**Author:** Durang, Christopher

**Publisher:** Dramatists Play Service Inc. 1998

**Description:**

roy  
drama – adolescents – drug addiction  
four characters  
two male; two female  
one act

"A serious play about alcoholism, written for school audiences, to trigger discussions about addiction and denial. Jack denies he is an alcoholic, while his ex-wife says he is. He gets arrested for stealing and looks to his mother, Selina, and his brother, Harry for help. Selina drinks wine all day and is overly protective of Jack, and never calls him all the ills he's done. Harry is sick of both his brother and mother."

**Title:** O. Henry Holiday, An  
in – Theatre Arts / YCL

**Author:** Averill, Ric

**Publisher:** National Textbook Company 1997

**Description:**

roy  
romance – young adult – Christmas  
seven characters  
five boys; two girls; one boy or girl (doubling)  
one act

Inspired by the stories of O. Henry and his love, as well as a PBS vignette featuring a bag lady and a junk man on a date. This play takes place under a railroad overpass in the early 1900's. The junk man picks up the bag lady in his horse and cart and escorts her to the deserted underpass. They set up a skeletal dining room, using things from his cart. The room becomes a complete interior dining room environment. In this environment the two become sophisticated and romantic. Hobos are invited to the feast, each bringing something to add to the surroundings.

**Title:** Odyssey of Runyon Jones, The  
in – Reading and Staging the Play / YCL

**Author:** Corwin, Norman

**Publisher:** Holt, Rinehart and Winston

**Description:**

roy  
drama  
thirteen characters  
three boys; three girls; seven boys or girls  
radio play

Description not available.

**Title:** Offensive Fouls  
in – Things That Go Bump / YCL

**Author:** Long, Jason

**Publisher:** Signature Editions 2009

**Description:**

roy  
dramatic comedy – racism – high school – relationships  
two characters  
one male; one female  
one act

This play looks at interracial dating, racism, violence and tolerance seen through the eyes of a high school couple. A darkly comic piece which debates what it means to be racist.

**Title:** Olaf and the Ogre  
in – The Sixth Windmill Book of One-Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1972

**Description:**

roy  
children – comedy – fairy tale  
twelve characters;  
nine boys; three girls  
one act

This is an unlikely tale, but you must tell it as if you expected the audience to believe it. It is light and amusing, but you must pretend to be serious. The narrators are important. The other actors must carry on from the narrators without hesitation or lagging. "The King is specially proud and royal, and the Lord Chamberlain immensely dignified and deferential. The King takes it out on the Lord, the Lord on the Footman, the Footman on Olaf. Each tries to bully his inferior in the style of his superior, and each one says "Don't get above yourself."

**Title:** Olive  
in – International Connections / YCL

**Author:** Oglesby, Tamsin

**Publisher:** Faber and Faber 2002

**Description:**

roy  
dramatic comedy – high school  
eleven characters  
three male; eight female  
twenty eight scenes

A curious, dark and highly stylised comedy about youth, religion, loss and the happenings inside little Olive's head. Olive is a teenage girl, who is 'reclaimed' by her real father. But as they begin to live together again, personal and religious differences build to an intolerable level, her father cuts off her fingers, and Olive flees into the world. She meets Oliver, a young man who has similar issues with his monstrous mother, and as the two lovers plan their wedding, she too hatches a scheme to do away with Olive; but, in a bizarre and mysterious way, she is saved, her

**Title:** Once and Future Frog, The  
in – Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenagers – comedy – farce – skits  
four characters  
two boys; two girls  
one act

1 interior set.

"Can this marriage be saved?"

**Title:** Once Upon a Midnight Dreary  
in – Fifteen Plays for Today's Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc.

**Description:**

nonroy  
drama teenagers  
eleven characters  
seven boys; four girls  
one act

'Terrifying creatures and eerie voices frighten the visitors to a deserted desert mansion. . . '

**Title:** Out of their Heads  
in – Young Blood / YCL

**Author:** Romer, Marcus

**Publisher:** Aurora Metro Press 1998

**Description:**

roy  
young adult – drugs  
twelve characters  
two male; one female (doubling)  
one act

'Out of their Heads' explodes the myths surrounding drugs and the club scene by depicting the betrayal and friendship of three young people who take a trip beyond anything they ever expected.

**Title:** Pariah  
in – Reading and Staging the Play / YCL

**Author:** Strindberg, August

**Publisher:** Holt, Rinehart and Winston

**Description:**

roy  
drama  
all male cast; two characters  
two boys  
one act

'Drama of intellectual one-upmanship between murderer and blackmailer.'

**Title:** Park Bench, The  
in – Two Character Plays for Student Actors / YCL

**Author:** Mauro, Robert

**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

nonroy  
romance  
two characters  
one boy; one girl  
one act

Old man and woman meet in a park and discover that they are each other's long lost love.

**Title:** Pass It On  
in – Shell Connections 2006 / YCL

**Author:** Lucie, Doug

**Publisher:** Faber Music Ltd. 2006

**Description:**

roy  
young adults – British – war  
nine characters  
five male; four female  
four scenes

In four scenes spanning 1971 to the present day, 'Pass It On' looks humorously and movingly at some of the ways in which war impacts on the lives of young people. From Irish rebel Nev in '71 to squaddies Chris and Glen in Iraq '04, via warring sisters Kelly and Monique whose Dad has just sailed on the Taskforce in '82 and Giles in '97 who sees New Labour's General Election victory as the end of his dream of an army career, the play shows teenagers for whom war is either far off in the distance or an immediate reality. Whichever it is all their lives will inevitably be

**Title:** Pawns  
in – Plays as Experience / YCL

**Author:** Wilde, Percival

**Publisher:** Odyssey Press 1962

**Description:**

roy  
tragedy – democracy  
six characters  
flexible casting  
one act

"In 'Pawns', Percival Wilde has written a stirring plea against wars instigated or dictated by rulers far removed from the common people, the pawns who must fight those wars, sometimes even against their neighbors and friends."

**Title:** Peace Hath Her Victories  
in – Ninth Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1977

**Description:**

roy  
children – drama  
thirteen characters  
ten boys; three girls  
one act

"Based on a true story about a Quaker settlement in the early days of the War of American Independence. Quakers, or The Society of Friends as they are now called, is a religious group who, among the other beliefs, refuse to fight their fellow men or to carry arms. The Journal of George Fox, the first Quaker, is full of stories of his struggles and sufferings when he put his beliefs into practice. Quaker 'Meetings' are usually conducted in silence unless someone is moved to say something, or to read aloud, but on this occasion there is a reason for open discussion in

**Title:** Perfect Couple, The  
in – Comedies and Farces for Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1959

**Description:**

nonroy  
children – comedy – farce – teenagers  
ten characters; extras  
five boys; five girls  
one act

1 interior set; 30 minutes.

Description not available.

**Title:** Personal Effects  
in – Present Tense and Personal Effects / YCL

**Author:** McNamara, John

**Publisher:** Dramatists Play Service Inc. 1986

**Description:**

roy  
comedy – romance  
seven characters  
three male; four female  
one act

"The scene is the living room of the Mallory's Midwestern home, where Kevin Mallory, a rather meek and malleable high-school student, who has a history of striking out with girls, has decided to give a party (hopefully an orgy) in his parents' absence. Encouraged by his more "sophisticated" friends, Artie and Bill, Kevin invites Eileen Sorenson, a new girl at school whom he'd like to get to know better and who, his buddies claim, is "hot" for him. However, all of Kevin's plans go quickly and hilariously awry, and the party descends into chaos as fights break out,

**Title:** Petronella  
in – The Players / YCL

**Author:** Clark, Philip

**Publisher:** McClelland and Stewart Inc. 1970

**Description:**

roy  
young adult  
fourteen characters; extras  
eight boys; six girls  
one act

Description not available.

**Title:** Phoenix Rides a Skateboard  
in – Shakin' The Stage / CCO

**Author:** Rigg, Kate

**Publisher:** Scirocco Drama 2003

**Description:**

roy  
monologue – women  
all female cast; twelve characters  
one girl  
one act

Description not available.

**Title:** Pie in the Sky  
in – Festival Voices / CCO

**Author:** Berius, Livia

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
young adult – Canadian  
all female cast; four characters  
four female  
ten scenes

Description not available.

**Title:** Pilgrimage, The  
in – New Connections 99 / YCL

**Author:** Goetzee, Paul

**Publisher:** Faber and Faber 1999

**Description:**

roy  
comedy – high school – fable  
fourteen characters; chorus  
six male; seven female  
one act

THE PILGRIMAGE is a funny, original and powerful fable about friends and enemies, families and foes, set in a fictitious country. The country is a wild and remote landscape that only supports sheep and goats. Two tribes, the shepherds and the goatherds, live in mutual animosity and fear. Tradition is everything. Nothing new is allowed to change the time-honoured ways. The Grimm family are shepherds of an ancient line, and this is the story of what happens to them when one day Josef, a goatherd, happens upon the twins Chaff and Mendel. One of the twins wants to

**Title:** Pinballs, The  
in – Around the World in 21 Plays / CHC  
**Author:** Harris, Aurand  
**Publisher:** Applause Theatre Book Publishers 1997

**Description:**

roy  
relationships  
five characters, extras  
two male; two female; one boy  
one act

'Dramatization of novel by Betsy Byars. Two teenagers and eight-year-old boy come together in supportive foster home.'

**Title:** Playing from the Heart  
in – Plays for Young People / YCL  
**Author:** Way, Charles  
**Publisher:** Aurora Metro Press 2001

**Description:**

roy  
drama – young adult  
five characters  
three male; two female (doubling)  
one act

for 8 years and over.

Based on a true story. "A poetic yet gritty piece exploring the trials of the young Evelyn Glennie to become a percussionist despite her profound deafness. It provides an opportunity for movement, music and text to be combined in performance."

**Title:** Poor John! Poor Jean!  
in – The Fifth Windmill Book of One Act Plays / YCL  
**Author:** Harben, Edward  
**Publisher:** Heinemann Educational Books Ltd. 1970

**Description:**

roy  
children – youth – comedy  
seven characters  
four boys; three girls  
one act

"Play-within-play interludes, music and dancing, all combine in a laughing-yet-serious inquiry into love and marriage."

**Title:** Post Early For Christmas  
in – More Festival Plays / YCL

**Author:** Wood, R. H.

**Publisher:** University of London Press 1958

**Description:**

roy  
youth  
ten characters  
five boys; five girls  
one act

Description not available.

**Title:** Postman's Knock  
in – The Seventh Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1972

**Description:**

roy  
children – comedy – farce  
three characters  
two boys; one girl  
one act

"Reggie, having posted a letter proposing marriage to Angela, loses his nerve and demands it back from the postman, who refuses in the name of the law, offering instead some fatherly advice."

**Title:** Precious  
in – Theatre Centre: Plays for young people / YCL

**Author:** Turvey, Angela

**Publisher:** Aurora Metro Press 2003

**Description:**

roy  
young adult  
all female cast; three characters  
three female  
thirteen scenes

suggested for schools, colleges, and youth centres.

Decisions made at a young age are filtered through bitter adult experience in a tender, beautifully-written piece centred in the experience of black and Asian women as generations clash and art and life combine.

**Title:** Present Tense  
in – Young Playwrights Festival Collection / YCL  
**Author:** McNamara, John  
**Publisher:** Avon Books 1982

**Description:**

roy  
comedy – high school – teenagers  
six characters; extras  
three boys; three girls  
one act

1 interior set.

"Insecure seventeen-year-old boy nervously awaits his date for high school prom."

**Title:** Present Tense  
in – Present Tense and Personal Effects / YCL

**Author:** McNamara, John  
**Publisher:** Dramatists Play Service Inc. 1986

**Description:**

roy  
comedy – high-school – teenagers  
five characters  
three boys; two girls  
one act

1 interior set.

"Insecure seventeen-year-old boy nervously awaits his date for high school prom."

**Title:** Price of a Cure, The  
in – Eight Plays for Boys / YCL

**Author:** Clay, N. L.  
**Publisher:** Heinemann Educational Books Ltd. 1971

**Description:**

roy  
children  
all boy cast; sixteen characters  
sixteen boys  
one act

1 interior set.

A one-act based on the Pied Piper of Hamelin.

**Title:** Price of Wisdom, The  
in – Eight Plays for Boys / YCL

**Author:** Clay, N. L.

**Publisher:** Heinemann Educational Books Ltd. 1971

**Description:**

roy  
children  
all boy cast; thirteen characters  
thirteen boys  
one act

Description not available.

**Title:** Prodigy  
in – Most Valuable Player / YCL

**Author:** Surface, Mary Hall

**Publisher:** Miscellaneous

**Description:**

roy  
young adult – drama  
four characters; extras  
two boys; two girls  
one act

"A moving portrayal of Mozart's early life, exploring the triumphs and traumas of being extraordinarily gifted."

**Title:** Proposal, The  
in – Two-character Plays for Student Actors / YCL

**Author:** Mauro, Robert

**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

nonroy  
romance  
two characters  
one boy; one girl  
one act

Engaged couple decides to postpone wedding.

**Title:** Purple

in – Shell Connections 2003 / YCL

**Author:** Fosse, Jon

translated by David Harrower

**Publisher:** Faber and Faber

2003

**Description:**

roy  
British theatre – young adults  
five characters  
four male; one female  
one act

The hugely acclaimed playwright Jon Fosse has written Purple, translated by David Harrower. It tells of the trials and tribulations of a band rehearsing in a cold dank underground room beneath an old factory.

**Title:** Pyramus and Thisbe

in – Reading and Staging the Play / YCL

**Author:** Shakespeare, William

**Publisher:** Miscellaneous

1988

**Description:**

nonroy  
youth – Shakespeare  
ten characters  
nine boys; one girl  
one act

The rehearsal scene from Shakespeare's "A Midsummer Night's Dream".

**Title:** Queen Must Die, The

in – Shell Connections 2003 / YCL

**Author:** Farr, David

**Publisher:** Faber and Faber

2003

**Description:**

roy  
British theatre – young adults – farcical comedy  
seven characters  
four male; three female  
six scenes

A dark but sweet piece, which looks at why the English Monarchy is still so powerful, and about how faintly embarrassing it is to be a politically committed teenager in our modern consumer world.

**Title:** Quiz Biz  
in – Comedies and Farces for Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1959

**Description:**

nonroy  
children – comedy – farce – teenagers  
twelve characters; extras  
eight boys; four girls  
one act

1 interior set; 35 minutes.

Description not available.

**Title:** Race  
in – International Plays for Young Audiences / YCL

**Author:** Pachino, Jamie Terkel, Studs

**Publisher:** Meriweather Publishing Ltd. 2000

**Description:**

roy  
young adult – multiculturalism – conflict  
four characters  
two male; two female  
one act

audience: 16+ years.

Adapted from the book "Race: How Blacks and Whites Feel About the American Obsession" by Studs Terkel.

"An animated collage of attitudes and experiences on the problem of multicultural conflict in the United States."

**Title:** Rainy Afternoon, The  
in – Summer Brave and Eleven Short Plays / COL

**Author:** Inge, William

**Publisher:** Random House 1962

**Description:**

roy  
children  
three characters  
one boy; two girls  
one act

'Three children play house in a barn.'

**Title:** Rainy Tuesday  
in – The Tenth Windmill Book of One Act Plays / YCL

**Author:** Bartlett, Nicholas

**Publisher:** Heinemann Educational Books Ltd. 1978

**Description:**

roy  
children – drama  
nineteen characters; extras  
ten boys; nine girls  
one act

Description not available.

**Title:** Ralph Roister Doister  
in – Short Plays of Theatre Classics / YCL

**Author:** Udall, Nicholas adapted by Aurand Harris

**Publisher:** Anchorage Press

**Description:**

roy  
farce – Tudor verse play  
twelve characters; extras  
eight boys; four girls  
one act

Adaptation. 'Wealthy widow routs objectionable suitor with aid of his parasitic friend.'

**Title:** Realm, The  
in – Dramatics (March 2007) / PER

**Author:** Myers, Sarah

**Publisher:** Miscellaneous 2005

**Description:**

roy  
drama – science fiction  
six characters  
two male; four female  
sixteen scenes

ensemble or video projection may be included.

Science-fiction play that follows two teenagers as they escape from a plastic-coated, slogan-filled underground dystopia of the future.  
Winner of the 2005 National Waldo M. and Grace C. Playwriting Workshop.

**Title:** Red Coat, The  
in - 13 by Shanley / COL  
**Author:** Shanley, John Patrick  
**Publisher:** Applause Theatre Book Publishers 1992

**Description:**

roy  
drama - adolescents  
two characters  
one boy; one girl  
one act

1 exterior.

"Teenage boy lays in wait outside party to see girl he hardly knows."

**Title:** Red Coat, The  
in - Telling Tales / COL  
**Author:** Shanley, John Patrick  
**Publisher:** Penguin Books 1993

**Description:**

roy  
drama - adolescents  
two characters  
one boy; one girl  
one act

1 exterior.

"Teenage boy lays in wait outside party to see girl he hardly knows."

**Title:** Red Red Shoes  
in - Plays for Young People / YCL  
**Author:** Way, Charles  
**Publisher:** Aurora Metro Press 2001

**Description:**

roy  
drama - war  
seven characters  
three male; four female (doubling)  
one act

for 9 years and over.

"Inspired by Hans Christian Andersen's The Red Shoes. [The play] uses dance, music and drama to explore the inner world of a traumatised child fleeing from war in Eastern Europe, powerfully dramatising a life and death conflict."

**Title:** Red Sky  
in - NT Connections 2007 / YCL

**Author:** Lavery, Bryony

**Publisher:** Faber and Faber 2007

**Description:**

roy  
young adult - British - mystery  
eleven characters; extras  
eight male; three female  
nine scenes

'Red Sky' is the companion piece to 'More Light'.

In a hot, alien landscape, Ross, Tark and Luce, three argumentative archaeology interns are cataloguing the latest artifacts. Near them, a gaping dark hole marks the entrance to a recently-opened tomb. On the trestle table, under a baking sky, stand a fragile paper bird, a richly-jewelled ceremonial robe and an axe made of human bone...

**Title:** Remedial English  
in - The Ground Zero Club and Other Prize-Winning Plays... / YCL

**Author:** Smith, Evan

**Publisher:** Dell Publishing Company 1986

**Description:**

roy  
youth - drama  
six characters  
five male; one female  
one act

Vincent leads a life of fantasy, passion, and romance - in a Catholic boys' school?

**Title:** Rennings Children, The  
in - Young Playwrights Festival Collection / YCL

**Author:** Lonergan, Kenneth

**Publisher:** Avon Books 1982

**Description:**

roy  
children - youth - playwrights  
five characters  
four boys; one girl  
one act

"Set in a mental hospital, the play is less about why Paul Rennings is confined to an institution than about his love-hate relationship with his sister who visits him. Mary brings no solace from the outside world and eventually contributes to a further breakdown of her brother's fragile sense of stability. Ironically, Paul appears at one stage to be happier than his sister. But his confinement is never sentimentalized; in two memorable scenes, first with a fellow patient and second when he describes his recurring nightmare, Paul's real situation is agonizingly portrayed."

**Title:** Rented Tux, The  
in – Comedies and Farces for Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1959

**Description:**

nonroy  
children – comedy – farce – teenagers  
eight characters  
four boys; four girls  
one act

1 interior set; 25 minutes.

Description not available.

**Title:** Riding Out the Storm  
in – Center Stage / YCL

**Author:** Forshay– Lunsford, Cin

**Publisher:** Miscellaneous

**Description:**

roy  
drama – adolescents  
seven characters  
four boys; three girls  
one act

"Teens discover that their friend's motorcycle 'accident' was in reality attempted suicide."

**Title:** Ring of General Macias, The  
in – Plays as Experience / YCL

**Author:** Niggli, Josefina

**Publisher:** Odyssey Press 1962

**Description:**

roy  
melodrama – Mexican Revolution  
five characters  
three boys; two girls  
one act

"In 'The Ring of General Macias' we find melodrama at its best and most exciting. The action of the play is set against the background of the Mexican Revolution of 1912."

**Title:** Road to Damascus, The  
in – The Third Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1965

**Description:**

roy  
children – youth – drama  
nine characters (may be played by all boy cast)  
eight boys; one girl  
one act

The action of the play passes in a room in the Hall Judgement, Jerusalem, circa AD 34. "It is fascinating to take a famous event – in this case the conversion of St. Paul – and to imagine the circumstances leading up to it. Was it a sudden conversion, swift as the flash that blinded him? Or was it the result of a slow accumulation of those pricks against which he found it so hard to kick? This play takes the second view and attempts to show Saul in his last hours before his fateful journey to Damascus."

**Title:** Robert of Sicily  
in – More Festival Plays / YCL

**Author:** Petherick, Dorothy M.

**Publisher:** University of London Press 1958

**Description:**

roy  
youth  
thirteen characters; choir; extras  
twelve boys; one girl  
one act

Description not available.

**Title:** Robert of Sicily  
in – The Fifth Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1970

**Description:**

roy  
children – youth – drama  
nineteen characters; extras  
ten boys; six girls; three boys or girls  
one act

"A drama in fluid verse based on a familiar legend of a proud king humbled and chastened."

**Title:** Rockway Cafe II  
in – Theatre Arts / YCL

**Author:** Dielleman, Dale

**Publisher:** National Textbook Company 1997

**Description:**

roy  
teenagers  
eleven characters  
three boys; seven girls  
one act

A play with rock music by Max Bush. Music and lyrics by Dale Dielleman. his excerpt explores the differences between the real world and the world lived by a teenager and her television characters.

**Title:** Roimata  
in – New International Plays for Young Audiences / YCL

**Author:** Brown, Riwia

**Publisher:** Meriweather Publishing Ltd. 2002

**Description:**

roy  
young adult – New Zealand – Maori – drama  
eight characters  
three male; five female  
seventeen scenes

suggested for ages 18+.

Roimata, having been brought up on the East Coast by her grandmother, comes to the city to stay with her half-sister, Girlie. There she meets Eddy, the leader of an urban gang and Kevin, a childhood friend who has since joined the Salvation Army.

**Title:** Romancers, The  
in – Short Plays of Theatre Classics / YCL

**Author:** Rostand, Edmond adapted by Aurand Harris

**Publisher:** Anchorage Press 1969

**Description:**

roy  
comedy – romance  
five characters; extras  
four boys; one girl  
one act

Adaptation. Fanciful variation of Romeo and Juliet theme satirizing romantic naivete of two adolescent lovers who, after wandering independently in search of love, find it together at home.

**Title:** Romancers, The  
in – Reading and Staging the Play / YCL

**Author:** Rostand, Edmond

**Publisher:** Holt, Rinehart and Winston 1969

**Description:**

roy  
romantic comedy  
five characters; extras  
four boys; one girl  
one act

1 exterior.

Fanciful variation of Romeo and Juliet theme satirizing romantic naivete of two adolescent lovers who, after wandering independently in search of love, find it together at home.

**Title:** Romantic Robots, The  
in – Fifteen Plays for Today's Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1979

**Description:**

nonroy  
children – comedy – teenagers  
fifteen characters; extras  
eight boys; seven girls  
one act

35 minutes.

"Can a mechanical mind win a contest, fall in love, and come to the aid of the U.S. Government?"

**Title:** Ruckus in the Garden  
in – NT Connections 2007 / YCL

**Author:** Farr, David

**Publisher:** Faber and Faber 2007

**Description:**

roy  
young adult – British – high school  
ten characters  
six male; four female  
ten scenes

Riverdale Comprehensive and St Nectan's Grant Maintained find themselves in the Garden of Cecil Fortescue on a school trip. A ruckus is inevitable, as is customary when these two schools meet. Magic waits amongst the topiary in the form of Cupid, who brings about transformations romantic, revealing and hilarious.

**Title:** Rules

in – The Sixth Windmill Book of One Act Plays / YCL

**Author:** Challen, John

**Publisher:** Heinemann Educational Books Ltd. 1972

**Description:**

roy  
children – drama  
all male cast; eleven characters  
eleven boys  
one act

The play is "an observation of the way that boys carry on their battles for dominance or membership of their groups, or for survival outside the groups."

**Title:** S.P.A.R.

in – Dramatics (April 2003) / PER

**Author:** Gregg, Stephen

**Publisher:** Miscellaneous 2003

**Description:**

roy  
fantasy – teenagers  
eight characters; extras  
five male; three female  
one act

Renata's staging a play in her bedroom, and it's becoming more difficult to finish.

**Title:** Sail On! Sail On!

in – Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenagers – comedy – farce – skits  
six characters  
five boys; one girl  
one act

1 interior set.

"Columbus makes headlines"

**Title:** Saint Stanislaus Outside the House

in – Manhattan Class Company Class 1 Acts 1991–1992 / COL

**Author:** Breen, Patrick

**Publisher:** Dramatists Play Service Inc. 1992

**Description:**

roy  
young adult – one-act  
five characters  
three male; two female  
one act

"In SAINT STANISLAUS OUTSIDE THE HOUSE five young punks pass the night on the stoop of St. Stanislaus' church on East 7th Street in the East Village of New York holding their own Academy Awards ceremony for their favorite cartoons, with DUMBO winning in nine categories. As the sun rises, they pair off and contemplate their place in the world."

**Title:** Salmonberry: A West Coast Fairy Tale

in – International Plays for Young Audiences / YCL

**Author:** Hoogland, Cornelia

**Publisher:** Meriweather Publishing Ltd. 2000

**Description:**

roy  
fairytale – young adult  
nine characters; extras (doubling)  
two male; two female  
nineteen scenes

audience: 12+ years; hand puppet required; music.

"The young Salmonberry trying to find her way in a home full of strangers, Teabag, the ornery seal who befriends her, and the Prince who seems more at home as a fisherman and organic gardener than he does as the palace clothes horse and rescuer of unmarried young women we have come to know from the Brothers Grimm."

**Title:** Scenes from Family Life

in – New Connections 2008 / YCL

**Author:** Ravenhill, Mark

**Publisher:** Faber and Faber 2008

**Description:**

roy  
young adults – British – growing up – fantasy  
fifteen characters; extras  
six male; nine female; one flexible  
three scenes

An expressionistic landscape in which young adults are growing up. Jack and Lisa are two ordinary teenagers who want to have a baby. The only problem is, Lisa keeps vanishing – literally – into thin air. Their friends Barry and Stacy, who is eight months pregnant, have the same problem. Soon, everyone in the whole world is dematerialising. Six months on, Jack and Stacy find they are the only boy and girl on the planet. For Jack it's a dream, for Stacy a nightmare. And when the vanished start to return, Jack has to learn how complex adult relationships are.

**Title:** School for Witches

in – Eighth Windmill Book of One Act Plays / YCL

**Author:** Bradwell, John

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
children – satire – pantomime  
large mixed cast  
flexible casting  
one act

"A satirical romp, making fun of the excesses of the cult of Youth. It presents great opportunities for 'taking-off' the more ludicrous pop singers, TV advertisers, exhibitionists and other phenomena of today, in song, mime, and pantomime dialogue."

**Title:** Séance, The

in – New Connections 2009 / YCL

**Author:** Neilson, Anthony

**Publisher:** Faber and Faber 2009

**Description:**

roy  
drama – young adult – British  
seven characters  
four male; three female  
one act

A group of teenage friends attempt to contact a dead school friend by means of a séance, but the tensions released thereby are more frightening than any supernatural phenomenon they could have envisaged. It's a frank and sometimes funny drama about a group of friends on the cusp of adulthood, who are just dimly beginning to perceive that life and love are finite.

**Title:** Second Class

in – New Plays / YCL

**Author:** Slight, Brad

**Publisher:** Miscellaneous

**Description:**

roy  
young Adult – drama  
eight characters  
three boys, five girls  
one act

"Scott is a cyber space Cyrano, Maggie and Herm communicate only through prerecorded tapes being played on boom-boxes, and Andrew is tormented by his peers because of his scars. These, and other teens, are part of a troupe of students experiencing the travails of out-of-class encounters in high school. Adding to the tapestry of his successful 'Class Action,' Slight digs further into the extraordinary world of today's youth."

**Title:** Second Shepards' Play, The  
in – Short Plays of Theatre Classics / YCL

**Author:** Anonymous adapted by Aurand Harris

**Publisher:** Anchorage Press

**Description:**

roy  
English – Medieval Play  
five characters  
four boys; one girl  
one act

Short version of the story of Abraham and Isaac, set forth in Genesis 22.

**Title:** Selma Goes Psychic  
in – Junior High School One Act Comedies / YCL

**Author:** Kelsey, Ruth Wilson

**Publisher:** Dramatic Publishing Company 1939

**Description:**

nonroy  
children – comedy – high school  
six characters  
three boys; three girls  
one act

Selma fancies herself a medium and neglects her lessons so she can forecast the future.

**Title:** Seventh Man, The  
in – The First Windmill Book of One Act Plays / YCL

**Author:** Redgrave, Michael

**Publisher:** Heinemann Educational Books Ltd. 1960

**Description:**

roy  
children – drama  
all male cast; six characters  
six boys  
one act

"A powerful realistic drama about the degeneration of ordinary men under the terrible strain of hardship, loneliness and hopelessness in the long Arctic darkness. Suffering and fear bring out the worst in them; some are near to nervous or mental collapse: others become quarrelsome and even murderous. Only the Gaffer, his upright character fortified by faith, struggles to keep his crew together in a condition to meet their troubles."

**Title:** Shallow End, The  
in – The Shallow End and The Lost Colony / COL  
**Author:** MacLeod, Wendy  
**Publisher:** Dramatists Play Service Inc. 1993

**Description:**

roy  
drama  
all female cast  
four female; girls  
one act

"Teresa, Becca and Addie, best friends, lounge around a pool talking about their tans, and, of course, boys and clothes, while they constantly make fun of Marjorie, a non-member of their clique. Over a period of days they become fascinated by Marjorie's friend Brendan, a boy with a heart condition, expected to die at any moment (which makes him romantic). Addie finds Brendan cute and the other girls convince her to approach him. Rather than befriending the boy, she finds that Marjorie is not the "dufus" Teresa and Becca claim she is."

**Title:** She Stoops To Conquer  
in – Short Plays of Theatre Classics / YCL  
**Author:** Goldsmith, Oliver adapted by Aurand Harris  
**Publisher:** Anchorage Press

**Description:**

roy  
comedy  
ten characters  
seven boys; three girls  
one act

Adaptation. Two young men from the city are tricked into believing that a country squire's home is an inn and they treat the family accordingly. They are totally surprised to discover that the inn is actually the home of the family they had intended to visit.

**Title:** Sherlock Holmes: 10 Minutes to Doom  
in – Two-character Plays for Student Actors / YCL  
**Author:** Mauro, Robert  
**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

non-roy  
comedy – parody  
all male cast; two characters  
two boys  
one-act

Parody of mysteries by Sir Arthur Conan Doyle. An inept Sherlock Holmes finds bomb planted by Professor Moriarity.

**Title:** Shirts

in – Eighth Windmill Book of One Act Plays / YCL

**Author:** Challen, John

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
children – comedy – satire  
nine characters; extras  
nine boys or girls  
one act

"Deals with a limited area of the exploitation industry... A boy tries to break free of the pressures to conform, but finds them too strong for him."

**Title:** Show and Tell

in – NT Connections 2007 / YCL

**Author:** Paull, Laline

**Publisher:** Faber and Faber 2007

**Description:**

roy  
young adult – British – comedy  
characters; extras  
six male; eight female  
twelve scenes

A comedy which sees a group of school children determined to uncover the secret life of their teacher.

**Title:** Shut Up

in – Shell Connections 2006 / YCL

**Author:** Payne, Andrew

**Publisher:** Faber Music Ltd. 2006

**Description:**

roy  
young adults – British – high school  
nineteen characters  
eight male; four female; seven flexible  
ten scenes

running time: 60 min.

It's exactly eleven months, two days and thirteen hours since Dexter shut up. Since then he's been nagged, cajoled, counselled, therapised and generally messed about ... but Dexter still isn't talking. Why did Dexter shut up? Will he ever talk again? Dexter has one last chance. A new school, a new beginning. Perhaps. If he makes an effort. If he would only (as his Dad says) 'Start



**Title:** Skin

in – Playing the Pacific Province / CCO

**Author:** Foon, Dennis

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy  
drama – racism – teenagers  
fourteen characters  
seven boys; seven girls  
one act

Teenagers from diverse cultural backgrounds experience racism in the education system.

**Title:** Slam!

in – Men Without Dates and Slam! / COL

**Author:** Willis, Jane

**Publisher:** Dramatists Play Service Inc. 1985

**Description:**

roy  
drama – teenagers – growing up  
all male cast; two characters  
two male  
one act

'Two young slam dancers from New York high school express frustration over their uncertain future.'

**Title:** Slop-culture

in – Dramatics (May 1999) / PER

**Author:** Badlam, Robb

**Publisher:** Miscellaneous 1999

**Description:**

roy  
high school  
four characters  
two boys; two girls  
one act

Amidst a conversation about cartoon culture, a girl asks her friends for help with a job application.

**Title:** So What Are We Gonna Do Now?  
in – The Young Playwrights Festival Collection / YCL

**Author:** Garson, Juliet

**Publisher:** Avon Books 1982

**Description:**

roy  
children – youth – playwrights  
nine characters  
five boys; four girls  
one act

"The play is about two pubescent girls growing up on the violent, male-chauvinist streets of New York. Driven out of the house by hostile or uncomprehending parents the two girls have to survive by their wits, each threatening encounter pointedly forcing them to construct an increasingly unreal role. The finale takes this to its hilarious and logical conclusion when these two twelve-year-olds impersonate prostitutes bent on murdering their clients. The burlesque style does not obscure the awful irony of young girls who are forced to compromise their dignity

**Title:** Sonata  
in – The Ground Zero Club and Other Prize-Winning Plays... / YCL

**Author:** Hirschhorn, Elizabeth

**Publisher:** Dell Publishing Company 1985

**Description:**

roy  
youth – mystery  
seven characters  
four boys; three girls  
one act

A child's mysterious disappearance has a startling effect on her parents.

**Title:** Song of One; or, The Journey of Ti Marie, The  
in – International Plays for Young Audiences / YCL

**Author:** Hippolyte, Kendel

**Publisher:** Meriweather Publishing Ltd. 2000

**Description:**

roy  
young adult – Caribbean culture  
twelve characters  
flexible casting  
one act

music; audience: 14+ years.

"A play from St. Lucia, Caribbean. It is rich in the sounds, colors, music, and dance rhythms of that island nation. It speaks to us of the vibrancy of the earth and the sky, the mysterious ocean, the high mountains, and the life of the animals, rivers and forests. It is a folk tale, saying much about the Caribbean people, about their myths and beliefs, their daily lives, and the natural world

**Title:** Sorry, Wrong Number  
in – The Players / YCL

**Author:** Fletcher, Lucille

**Publisher:** McClelland and Stewart Inc. 1952

**Description:**

roy  
drama  
seven characters; extras  
three boys; four girls  
one act

"A mystery thriller, the tale of a neurotic invalid, whose only contact with the outside world is her phone. One night, because of a crossed wire, she hears plans for a murder, which turns out to be her own. Her frantic efforts to enlist help through the only means at her disposal, her growing terror and realization of the truth, and (along the way) the hints about her own life and personality she lets drop, make this a full character portrait not only of herself but of the unseen murderer, whose identity and motivations are surmised but never revealed. A tour de force of acting for the

**Title:** Sorry, Wrong Number  
in – Plays to Remember / COL

**Author:** Fletcher, Lucille

**Publisher:** MacMillan 1967

**Description:**

roy  
drama  
seven characters; extras  
three boys; four girls  
one act

"A mystery thriller, the tale of a neurotic invalid, whose only contact with the outside world is her phone. One night, because of a crossed wire, she hears plans for a murder, which turns out to be her own. Her frantic efforts to enlist help through the only means at her disposal, her growing terror and realization of the truth, and (along the way) the hints about her own life and personality she lets drop, make this a full character portrait not only of herself but of the unseen murderer, whose identity and motivations are surmised but never revealed. A tour de force of acting for the

**Title:** Sorry, Wrong Number  
in – Reading and Staging the Play – YCL

**Author:** Fletcher, Lucille

**Publisher:** Holt, Rinehart and Winston 1948

**Description:**

roy  
drama  
seven characters; extras  
three boys; four girls  
one act

"A mystery thriller, the tale of a neurotic invalid, whose only contact with the outside world is her phone. One night, because of a crossed wire, she hears plans for a murder, which turns out to be her own. Her frantic efforts to enlist help through the only means at her disposal, her growing terror and realization of the truth, and (along the way) the hints about her own life and personality she lets drop, make this a full character portrait not only of herself but of the unseen murderer, whose identity and motivations are surmised but never revealed. A tour de force of acting for the

**Title:** Souls  
in – Theatre Centre: Plays for young people / YCL

**Author:** Williams, Roy

**Publisher:** Aurora Metro Press 2003

**Description:**

roy  
young adult  
all male cast; three characters  
three male  
six scenes

suggested for schools, colleges, and youth centres.

Three brothers from a black British family struggle to connect with each other emotionally in the wake of their mother's death and under the shadow of their father's suicide. Written in vibrant dialogue, the play unlocks the problems men have with communicating their feelings, with making choices and facing up to responsibilities.

**Title:** Sounds of Triumph, The  
in – Plays as Experience / YCL

**Author:** Inge, William

**Publisher:** Odyssey Press 1962

**Description:**

roy  
drama  
six characters; voices  
flexible casting  
one act

"Against the background of a track meet, the principal characters reveal their innermost feelings."

**Title:** Sparkin'  
in – Plays as Experience / YCL

**Author:** Conkle, E. P.

**Publisher:** Odyssey Press 1962

**Description:**

roy  
comedy  
four characters  
one boy; three girls  
one act

1 interior set.

This is a delightful little comedy of small-town Nebraska people and has to do with a timid young man who goes courting, but is unable to come to the point until Granny teaches him how to become a man.

**Title:** Spider Men, The  
in – Shell Connections 2006 / YCL

**Author:** Sarma, Ursula Rani

**Publisher:** Faber Music Ltd. 2006

**Description:**

roy  
young adults – British  
ten characters; extras  
seven male; three female  
nineteen scenes

An act of rebellion goes horribly wrong. David wants Michael to camp in the woods all night to teach their parents a lesson, but Michael just wants to go home. The boys' disappearance and the eventual realisation that David is never coming back force their friends to reassess their values, to find their own identity beyond the whitewash of the label 'teenager' and to search for their own truth amidst the chaos of peer pressure, a sometimes dangerous world and the need to be loved.

**Title:** Spreading the News  
in – Reading and Staging the Play / YCL

**Author:** Gregory, Lady

**Publisher:** Holt, Rinehart and Winston

**Description:**

roy  
comedy  
ten characters  
seven boys; three girls  
one act

1 exterior set.

"A group of gossip and rumor-mongers creates and spreads the news of a non-existent murder which snowballs at an Irish fair, culminating in the appearance of the "dead" man. A good natured sort of comedy; requires good ensemble acting."

**Title:** Spying High  
in – Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenagers – comedy – farce – skits  
four characters  
three boys; one girl  
one act

1 interior set.

"The case of the not-so-secret agents"

**Title:** Squeegee

in - Canadian Theatre Review (Summer 2000) / PER

**Author:** Headlines Theatre

**Publisher:** Miscellaneous 2000

**Description:**

roy  
interactive theatre - teenagers  
large cast  
four boys; three girls (doubling)  
one act

'An interactive theatre event created and performed by street involved youth.'

**Title:** Starstone

in - International Connections / YCL

**Author:** Martin, Christian

translated by Penny Black

**Publisher:** Faber and Faber 2002

**Description:**

roy  
drama - love - high school  
sixteen characters; extras  
nine male; three female (doubling)  
seventeen scenes

A story of love against a backdrop of conflict.

**Title:** Still Alarm, The

in - The Players / YCL

**Author:** Kaufman, George S.

**Publisher:** Miscellaneous 1925

**Description:**

roy  
comedy - satire  
all male cast; five characters  
five boys  
one act

"Set in the bedroom of a hotel which is on fire. The fun lies in the manner in which it is put out. In the face of most exciting danger, the characters play in the well-bred manner of English drawing room actors. All amenities are preserved, even when two firemen come in. One of these might be called a practicing professional, but the other is an amateur musician. Although the fire under them becomes hotter every moment, he begins to tune his fiddle. Against a background of flames seen outside, he advances to the center of the stage and begins to play 'Keep the Home Fires

**Title:** Still Alarm, The  
in – Reading and Staging the Play / YCL

**Author:** Kaufman, George S.

**Publisher:** Holt, Rinehart and Winston 1925

**Description:**

roy  
comedy – satire  
all male cast; five characters  
five boys  
one act

"Set in the bedroom of a hotel which is on fire. The fun lies in the manner in which it is put out. In the face of most exciting danger, the characters play in the well-bred manner of English drawing room actors. All amenities are preserved, even when two firemen come in. One of these might be called a practicing professional, but the other is an amateur musician. Although the fire under them becomes hotter every moment, he begins to tune his fiddle. Against a background of flames seen outside, he advances to the center of the stage and begins to play 'Keep the Home Fires

**Title:** Strange Inheritance  
in – Fifteen Plays for Today's Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1979

**Description:**

nonroy  
children – comedy – teenagers  
eight characters  
four boys; four girls  
one act

35 minutes.

"Phineas Slag's relatives are divided in their opinions of him, but all are curious about the terms of his will..."

**Title:** Success  
in – New Connections 2009 / YCL

**Author:** Drake, Nick

**Publisher:** Faber and Faber 2009

**Description:**

roy  
drama – success – love – young adult – British  
large cast  
flexible casting  
one act

Tom Rakewell is a lucky man. In one midsummer night he makes a fortune and meets Lucy, the love of his life. He is immediately engulfed by well-wishers, led by the all-powerful Nick Shadow. Everyone who is anyone is keen to be his friend, and to help him spend his new cash on clothes, parties and the high life. It seems all his dreams of success have come true. But what is the cost of success? And what does success really mean if you lose the thing of greatest value in your life? The play is a collision of the eighteenth and twenty-first centuries, and a story of luck, success,

**Title:** Sunny Morning, A  
in – Reading and Staging the Play / YCL

**Author:** Quintero, Serafin Alvarez translated by Lucretia Xavier Floyd

**Publisher:** Holt, Rinehart and Winston 1914

**Description:**

roy  
comedy – marital relations  
four characters  
two boys; two girls  
one act

1 exterior set.

This play is a favorite with amateurs since it requires the simplest sets and no accessories. It has to do with an aged couple who years before had been in love. A delightful mixture of sentiment and wit.

**Title:** Take-Away  
in – International Connections / YCL

**Author:** Kay, Jackie

**Publisher:** Faber and Faber 2002

**Description:**

roy  
drama – addictions – high school  
twelve characters  
six male; six female  
eleven scenes

TAKEAWAY tells the story of a city taken over by onions, everyone wants them, everyone is getting hooked, and only Darcus, a travelling poet, can see what is happening. The play deals with some important teenage issues: drug abuse, peer pressure, the desire to fit in, and the lure of material possessions.

**Title:** Taking Breath  
in – New Connections 99 / YCL

**Author:** Daniels, Sarah

**Publisher:** Faber and Faber 1999

**Description:**

roy  
drama – high school  
ten characters  
four male; six female  
one act

When plans for a new road are put into action threatening an ancient tree, a group of young people build a platform in the tree and chain themselves to it in order to protest against its destruction. What they have not bargained for is the secret history the tree seems to hold; falling back through time, Elliot meets Lucy, a young suffragette. They find a common bond between their two kinds of protest, and Elliot also starts to discover the strange connections between Lucy and her great grandchildren, Alana and Gemma. Alana is caught up in her own tragedy; but she slowly

**Title:** Tell Me Another Story, Sing Me A Song  
in - Now Playing / YCL

**Author:** Toddie, Jean Lenox

**Publisher:** Nelson Canada

**Description:**

roy  
family relationships  
all female cast; two characters  
two female  
one act

'This play is about a mother and daughter, whose relationship changes and fluctuates over the years.'

**Title:** Telltale Heart, The  
in - Reading and Staging the Play / YCL

**Author:** Poe, Edgar Allan

**Publisher:** Miscellaneous

**Description:**

nonroy  
melodrama  
all male cast; four characters  
four male (flexible casting)  
one act

Patient in a psychiatrist's office in an institution for the criminally insane relates his story to his doctor.

**Title:** Ten-Year-Old Detective, The  
in - Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children - teenagers - comedy - farce - skits  
all male cast; four characters  
four boys  
one act

1 interior set.

"How to solve a baffling crime"

**Title:** That's the Spirit  
in – Comedies and Farces for Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1959

**Description:**

nonroy  
children – comedy – farce – teenager  
ten characters  
four boys; six girls  
one act

1 interior set; 30 minutes.

Description not available.

**Title:** Then and Now  
in – Flippin' In / Then and Now / YCL

**Author:** Chislett, Anne

**Publisher:** Playwrights Canada Press

**Description:**

roy  
drama, Canadian  
four characters  
two boys, two girls  
one act

'An anglophone father and daughter and a francophone father and daughter are transported via Star Wars game to the past where they relive the roots of French-English conflict. Intended to acquaint anglophone students with the basis of Francophone rights.'

**Title:** There's an End of May  
in – Eighth Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
children – comedy  
eleven characters  
eight boys; three girls  
one act

"An everyday story of country-folk"

"An amusing burlesque, based on police dramas of rural life, in which an alleged crime is re-enacted by its alleged perpetrators as a convenient means of recapitulating the evidence for the police."

**Title:** Thin Ice  
in – Wanna Play?: Three plays for high school / YCL

**Author:** Cooper, Beverley Rubess, Banuta

**Publisher:** Playwrights Canada Press 1987

**Description:**

roy  
Canadian – drama – sexuality  
four characters  
two boys; two girls  
one act

"A fast-paced witty teen drama about sex, with date rape as the main theme of the Chalmers Award winning play."

Winner of the 1987 Floyd S. Chalmers Canadian Children's Play Award for Outstanding Children's Play. Winner of the 1987 Dora Moore Award for Outstanding Theatre for Young Audiences.

**Title:** Things She Sees, The  
in – New Connections 2009 / YCL

**Author:** Boyle, Charles Power, Ben

**Publisher:** Faber and Faber 2009

**Description:**

roy  
drama – heritage – young adult – British  
large cast  
flexible casting  
fifteen scenes

adaptation of Charles Boyle's novel.

A thirteen-year-old girl in a big city grappling with her family heritage, which is a melting pot of cultures and nationalities. Ben Power has adapted Boyle's novel in a way which will empower companies staging the piece to experiment in hugely ambitious visual styles, embracing techniques and technology both primitive and sophisticated.

**Title:** Third Richest Man in the World, The  
in – Fifteen Plays for Today's Teenagers /YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1979

**Description:**

nonroy  
children – comedy – teenagers  
thirteen characters  
three boys; six girls; four boys or girls  
one act

35 minutes.

"An eccentric billionaire with a mania for privacy becomes the target for two newspaper reporters, who are after the story of a lifetime..."

**Title:** Three Gentleman of China  
in – More Festival Plays / YCL

**Author:** Wood, R. H.

**Publisher:** University of London Press 1958

**Description:**

roy  
youth – Chinese drama  
all male cast; ten characters  
ten boys  
one act

Description not available.

**Title:** Three Swine of Most Small Stature, The  
in – Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc. 1973

**Description:**

nonroy  
children – teenagers – comedy – farce – skits  
five characters  
five boys or girls  
one act

"An old favorite goes Oriental". The three little pigs story adapted as a farce.

**Title:** Three's a Crowd  
in – Plays as Experience / YCL

**Author:** McCarty, Sara Sloane McCarty, E. Clayton

**Publisher:** Odyssey Press 1962

**Description:**

roy  
comedy – teenager  
five characters  
three boys; two girls  
one act

"In this popular teen-age comedy, your imagination will not be too greatly overtaxed, for the characters are familiar to you, and the situation well within your experience."

**Title:** Ticket to Hitsville

in – The Sixth Windmill Book of One Act Plays / YCL

**Author:** Tordoff, Bill

Doughan, David

**Publisher:** Heinemann Educational Books Ltd.

1972

**Description:**

roy  
children – satire  
thirty characters  
four boys; seven girls; nineteen boys or girls  
one act

"The Pied Piper of Browning's poem lured away the children of Hamelin town by offering them the prospect of a joyous land... The authors of 'Ticket to Hitsville' suggests that the Piper's tune would be from the top of the pops, and the Piper would promise the kids a chance to scream applause at a TV show. The play is not so much scoffing at the young as giving them scope to make fun of the adults – mothers and fathers, the mayor and corporation, and the swinging pop scene."

**Title:** To Be Frank

in – Things That Go Bump / YCL

**Author:** Drader, Brian

**Publisher:** Signature Editions

2009

**Description:**

roy  
drama – censorship – high school  
five characters  
three male; two female  
one act

Frank is your average disorganised, distracted, net-surfing high school kid, who's also assistant editor of the school newspaper. Emma, the paper's editor, orders Frank to cut an anonymous letter about one of the school's most unpopular teachers. When the letter accidentally gets printed and Emma gets into trouble with the school principal, Frank desperately tries to find a way to appease the situation. With an unhappy administration censoring their every move, Frank proposes a risky solution that could counteract their school's suppressive actions, or add fuel to

**Title:** Toby Show, A

in – Short Plays of Theatre Classics / YCL

**Author:** Harris, Aurand

**Publisher:** Anchorage Press

1981

**Description:**

roy  
children – farce – melodrama – adaptation  
seven characters  
three male: four female  
one act

"Brings back to the stage an American folk character – Toby, the country bumpkin who through naivete, honesty, and homespun humor outwits the city slickers. This farce-melodrama recreates with traditional situations and stock characters – as well as jokes and stage business – a colorful segment of American drama: the traveling tent repertoire shows. Starring in the Cinderella story, Toby enacts a comic variation of the fairy godmother. With music and specialty numbers, the production excitingly evokes a Toby Show for children of all ages, allowing them the joy of

**Title:** Top Table

in – Ninth Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1977

**Description:**

roy  
children – youth – comedy – satire  
eleven characters; extras  
flexible casting  
one act

"A satire about Summit, or Top Level Conferences where the avowed object is World Peace, but where peace seems most endangered. Satire, of course always exaggerates, but it is difficult to exaggerate some of the absurdities of real life. In the Indo-Chinese border dispute, war almost broke out over a few sheep and goats and a piece of linoleum which has strayed across the border: the Vietnam peace conference in Paris was delayed for weeks by disputes about the shape of the table and an American plane was shot down inside the Russian border at a most crucial

**Title:** Toronto at Dreamer's Rock

in – Toronto at Dreamer's Rock & Education is Our Right / YCL

**Author:** Taylor, Drew Hayden

**Publisher:** Fifth House

**Description:**

roy  
young adult drama – Canadian – native – self awareness  
all male cast; three characters  
three boys  
one act

'(The play) is a moving portrayal of a teenage boy who is torn between the traditions of his people, which he only vaguely understands, and the lure of modern life. His magical encounters with two members of his tribe – one from 400 years in the past and one from the future – make him aware of how little he has thought about what it means to be an Indian.'

**Title:** Totally Over You

in – Shell Connections 2003 / YCL

**Author:** Ravenhill, Mark

**Publisher:** Faber and Faber 2003

**Description:**

roy  
British theatre – young adults  
fifteen characters; extras  
seven male; eight female  
two scenes

One of the UK's most well known contemporary writers is Mark Ravenhill. He has penned 'Totally Over You', a wonderfully wry look at the folly of modern celebrity.

**Title:** Trammel  
in – New Connections 2009 / YCL

**Author:** Lesslie, Michael

**Publisher:** Faber and Faber 2009

**Description:**

roy  
drama – young adult – British  
eleven characters; extras aged between thirteen and eighteen  
eight male; three female  
twenty-seven scenes

The play is set in the academies of English power, in the present day. Aron, a popular, brilliant kid from a local comprehensive, reluctantly takes on a scholarship to the single-sex public school that looms over his town. He quickly becomes seduced by the power the conservative doctrines can offer and is compelled to choose between his two ways of life. Soon, however, Aron's fellow pupils see his conversion as a threat, and put to work the manipulative skills in which they have been trained in order to preserve their old system of government. A chilling

**Title:** Trial and Error  
in – The Sixth Windmill Book of One Act Plays / YCL

**Author:** Wilson, Ivor

**Publisher:** Heinemann Educational Books Ltd. 1972

**Description:**

roy  
children – satire – comedy  
nineteen characters; extras  
five boys; one girl; thirteen boys or girls  
one act

This play is "a comedy, making fun of the language and procedures of Space Administration, the outlandish (but often earthbound) ideas of science fiction and predictions of the future, and the present-day tendency to computer-worship. The fun comes from setting the common-place against the far-fetched, so that flights of the imagination are subject to heavy bumps... but under the comedy there is a serious note: where is scientific development likely to lead? And when the computers stop or go wrong, can Man, here or on Perfectos, survive?"

**Title:** Tricks of Scapin. The  
in – Short Plays of Theatre Classics / YCL

**Author:** Moliere, Jean-Baptiste adapted by Aurand Harris

**Publisher:** Anchorage Press

**Description:**

roy  
romantic farce  
ten characters  
seven boys; three girls  
one act

Adaptation. 'Set in 17th century Naples. Rogue Scapin tricks two wealthy avaricious fathers into financing their children's marriage.'

**Title:** Trifles

in – Plays as Experience / YCL

**Author:** Glaspell, Susan

**Publisher:** Odyssey Press

1962

**Description:**

roy  
melodrama – murder  
five characters  
three boys; two girls  
one act

1 interior set.

"Unusually powerful and effective, and gives fine roles for two good actresses. The wife of a strangled farmer is arrested on suspicion. While officers and neighbors are searching the old farmhouse for evidence, two women friends discover a slain canary and a broken cage. This evidence can prove the wife guilty, but by keeping her secret, they free her."

**Title:** Trifles

in – Reading and Staging the Play / YCL

**Author:** Glaspell, Susan

**Publisher:** Holt, Rinehart and Winston

1951

**Description:**

roy  
melodrama – murder  
five characters  
three boys; two girls  
one act

1 interior set.

"Unusually powerful and effective, and gives fine roles for two good actresses. The wife of a strangled farmer is arrested on suspicion. While officers and neighbors are searching the old farmhouse for evidence, two women friends discover a slain canary and a broken cage. This evidence can prove the wife guilty, but by keeping her secret, they free her."

**Title:** Try Data-Date

in – Skits and Short Farces for Young Actors / YCL

**Author:** Olfson, Lewy

**Publisher:** Plays, Inc.

1973

**Description:**

nonroy  
children – teenagers – comedy – farce – skits  
five characters  
four boys; one girl  
one act

1 interior set.

"Match-making by computer"

**Title:** Two Travellers, The  
in – The Eighth Windmill Book of One Act Plays / YCL

**Author:** Bartlett, Nicholas

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
children – Christmas – satire  
large cast  
flexible casting  
one act

"A Nativity Play with music, specially devised for children. It has secular scenes of broad comedy and satire with a contemporary slant, as well as more traditional passages of touching innocence and simplicity."

**Title:** Umbrella God, The  
in – The Fifth Windmill Book of One Act Plays / YCL

**Author:** Roberts, Don

**Publisher:** Heinemann Educational Books Ltd. 1970

**Description:**

roy  
children – youth – comedy – drama  
large cast; extras  
flexible casting  
one act

"A serious comedy about superstition and gullibility in a primitive community, with a large cast demanding varying standards of ability and experience."

**Title:** Uncle Vanya  
in – Theatre Arts / YCL

**Author:** Chekhov, Anton Pavlovich adapted by Loraine Cohen

**Publisher:** National Textbook Company 1997

**Description:**

roy  
monologues – women  
all female cast; one character  
one girl  
one act

This monologue introduces students to the style of Chekhov and suggests life in the old Russian Country.

**Title:** Unlikely Lad  
in – The Tenth Windmill Book of One Act Plays / YCL  
**Author:** Bradwell, John  
**Publisher:** Heinemann Educational Books Ltd. 1978

**Description:**

roy  
children – youth – drama  
eleven characters  
eight boys; three girls  
one act

Description not available.

**Title:** Uptown/Downtown  
in – Two Character Plays for Student Actors / YCL  
**Author:** Mauro, Robert  
**Publisher:** Meriweather Publishing Ltd. 1988

**Description:**

nonroy  
comedy  
two characters  
one boy; one girl  
one act

Rich high school girl teaches gang leader to read.

**Title:** Us and Them  
in – The Sixth Windmill Book of One Act Plays / YCL  
**Author:** Campton, David  
**Publisher:** Heinemann Educational Books Ltd. 1972

**Description:**

roy  
children – drama  
five characters  
flexible casting  
one act

"A simple story about the way human beings split up into groups, parties, nations, in which we forget how much we are all the same and think only of differences. Differences breed suspicions, suspicions grow into fear, fear into hatred, and hatred into fighting. In the play there isn't really any difference between the two groups: they invent it all. The 'Us and Them' spirit may not be a main cause of wars, but it certainly makes wars possible. So what happens in the play is a simplified picture of the past history of the human race, of how peoples have come to fight each

**Title:** Vagabond Vampires, The  
in – Fifteen Plays for Today's Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1979

**Description:**

nonroy  
children – comedy – mystery – teenagers  
nine characters  
four boys; four girls; one boy or girl  
one act

35 minutes.

"Thurston Tempest and his wife Voracia, two happy vampires, will have their house demolished unless they can solve a baffling whodunit..."

**Title:** Valiant Villain, The  
in – Comedies and Farces for Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1959

**Description:**

nonroy  
children – comedy – farce – teenagers  
eight characters  
four boys; four girls  
one act

2 interior sets; 30 minutes.

Description not available.

**Title:** Valiant, The  
in – Plays as Experience / YCL

**Author:** Hall, Holworthy Middlemass, Robert

**Publisher:** Odyssey Press 1962

**Description:**

roy  
drama  
six characters  
four boys; one girl; one boy or girl  
one act

1 interior set.

A man to be hanged for murder refuses to reveal his identity. Takes place in the Warden's office in the State's Prison at Wethersfield, Connecticut.

**Title:** Vampire Story, A  
in – New Connections 2008 / YCL

**Author:** Buffini, Moira

**Publisher:** Faber and Faber 2008

**Description:**

roy  
young adults – British – vampires  
nineteen characters  
six male; eleven female; two flexible  
thirteen scenes

Two young women arrive in a nameless small British town. Their names are not their own. They don't declare their ages. Are they sisters, as their assumed identities declare? Or are they mother and daughter? Are Ella and Claire vampires? Or are they troubled young women on the run?

**Title:** Villa On Venus, A  
in – The Fourth Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1967

**Description:**

roy  
children – comedy – satire  
all male cast; seven characters  
seven boys  
one act

"Members of the Human Race do not show up well in this light-hearted satire. We are the backward boys of the Solar System, arrogant, stupid, and addicted to destruction. The Venusians, a much more intelligent lot, are correspondingly decent. Sham and Gimble want nothing so much as to help others and make them happy. The Earthmen set them a problem, which the Mercurian salesman, Spiv, helps them, providentially, to solve. And if blowing the Earth to pieces is rather drastic, it seems to be what the Earthmen want; it makes a fortune for Spiv, and it prevents the

**Title:** Waning Crescent Moon  
in – The Ground Zero Club and Other Prize-Winning Plays... / YCL

**Author:** Serpas, Stephen

**Publisher:** Dell Publishing Company 1986

**Description:**

roy  
youth – drama  
three characters  
two male; one female  
one act

Two friends find a way to leave home – but not the past – behind.

**Title:** War of the Words  
in – Center Stage / YCL

**Author:** Brancato, Robin F.

**Publisher:** Miscellaneous

**Description:**

roy  
youth  
twelve characters  
six male; six female  
one act

Description not available.

**Title:** War on Safety, The  
in – Dramatics, vol. 79, no. 1 / PER

**Author:** Posner, Max

**Publisher:** Miscellaneous 2007

**Description:**

roy  
drama – relationships  
five characters (doubling)  
one male; one female; one flexible  
ten scenes

"The story of a kid whose parents go on vacation and never come home, and what happens to his relationship with his girlfriend as the national threat level begins to rise from yellow to orange and beyond."

**Title:** We All Fall Down  
in – Festival Voices / CCO

**Author:** McAllister, Brenna

**Publisher:** Playwrights Canada Press 2010

**Description:**

roy  
drama – Canadian – young adult – homelessness  
eighteen characters; extras  
five male; three female; ten flexible  
one act

"We All Fall Down" explores theme of youth homelessness in Toronto.

**Title:** What a Difference a Day Makes  
in – First Class Acts / YCL

**Author:** Hamilton, Wendy A.

**Publisher:** Playwrights Union of Canada

**Description:**

roy  
children – comedy  
fifteen characters, choir  
two male; thirteen boys or girls  
one act

"On the first day of school, three friends are worried about what their new teacher will be like. When he pulls a spectacular stunt – launching a rocket in the schoolyard in spite of the principal's objections – he begins to win them over."

**Title:** What Men Live By  
in – The Players / YCL

**Author:** Church, Virginia

**Publisher:** McClelland and Stewart Inc. 1970

**Description:**

roy  
young adult – Russia  
twelve characters  
seven boys; five girls  
one act

Description not available.

**Title:** Where I Come From  
in – Shell Connections 2004 / YCL

**Author:** Nelson, Richard

**Publisher:** Faber and Faber 2004

**Description:**

roy  
young adults – British theatre  
thirteen characters  
six male; seven female  
five scenes

A young man tells us this story, set in 1987 in a sitting-room of a B&B in London. A school group of American High School students has just completed an exhausting week of culture, seeing mostly boring plays and visiting mostly boring museums, though with the occasional visit to a GAP tossed in to keep their spirits up. Tomorrow they go home, but tonight the owners of the B&B are away nursing an ill relative, so Cat, their sixteen year-old daughter, has been left in charge. With the group's teachers staying in another B&B, the kids are on their own.

**Title:** White Elephant Comes Home, The  
in - Junior High School One Act Comedies / YCL  
**Author:** Martens, Anne Coulter  
**Publisher:** Dramatic Publishing Company 1939

**Description:**

nonroy  
children - comedy - high school  
all female cast; five characters  
five girls  
one act

One of Sally's birthday presents is a horrible picture. Sally gets rid of it but it doesn't take long for it to return home again. Poor Sally!

**Title:** Willow Pattern, The  
in - Shell Connections 2004 / YCL

**Author:** Johnson, Judith  
**Publisher:** Faber and Faber 2004

**Description:**

roy  
young adults - British theatre - love  
seven characters; extras  
three male; three female; one flexible  
one act

puppets; music; dancing.

A rich Mandarin has a much cherished daughter, Knoon-She. He lavishes presents on her, including two beautiful pet doves. The Mandarin is a widower, and very protective of his daughter. She, however, is strong-willed and feisty and when she falls in love with her fathers secretary Chang, she is determined to be with him, despite knowing her father would disapprove,

**Title:** Wish You Were Here  
in - The Fifth Windmill Book of One Act Plays / YCL

**Author:** Smithson, Norman Bradley, Alfred  
**Publisher:** Heinemann Educational Books Ltd. 1970

**Description:**

roy  
children - youth - comedy  
eleven characters  
six boys; five girls  
one act

"A realistic view of a holiday afternoon by the sea, likely to provoke question and discussion about the phenomenon of holiday-making."

**Title:** Witches, The  
in – The Third Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1965

**Description:**

roy  
children – youth – drama  
all girl cast; five characters  
five girls  
one act

period – Seventeenth Century.

"There are two 'witches' in this play. Old Mall, lonely, bewildered, devoted to her cat, is in outward appearance all that the seventeenth-century superstitious mind regarded as a witch; yet she is innocent. It is Dorcas Kimball, who denounces her, who is the real witch, using the evil that is in herself to work the magic in which she believes and which in the end brings about her own ruin."

**Title:** Withington Warrior  
in – Ninth Windmill Book of One Act Plays / YCL

**Author:** Wood, Margaret

**Publisher:** Heinemann Educational Books Ltd. 1977

**Description:**

roy  
children – comedy  
ten characters  
seven boys; three girls  
one act

"This play was written in the original home of all Hereford cattle, for a village group who know all about pedigree bulls and the affection and rivalry they can create among breeders. It is fun for both actors and audience, but its success depends very much on the authenticity of the setting and the occasion, and the genuineness of the characters."

**Title:** Woman Who Owned the West, The  
in – Fifteen Plays for Today's Teenagers / YCL

**Author:** Murray, John

**Publisher:** Plays, Inc. 1979

**Description:**

nonroy  
children – comedy – teenagers  
fifteen characters  
six boys; nine girls  
one act

35 minutes.

"The nation's capital is in an uproar when a sweet but firm old lady turns up with a deed that shows she owns almost half of the United States!"

**Title:** Workout!  
in – Center Stage / YCL

**Author:** Asher, Sandy

**Publisher:** Miscellaneous

**Description:**

roy  
young adults – drama  
three characters; extras  
one boy; one girl; one voice  
one act

"Awkward college students begin friendship."

**Title:** World Affairs  
in – Center Stage / YCL

**Author:** Pfeffer, Susan Beth

**Publisher:** Miscellaneous

**Description:**

roy  
drama – youth  
four characters  
one boy; three girls  
one act

"Teenage girl discovers that her mother is having an affair."

**Title:** Wrecked  
in – Naked at School / YCL

**Author:** Craddock, Chris

**Publisher:** Miscellaneous

**Description:**

roy  
young adult – alcohol and drugs  
four characters  
two boys; two girls  
one act

"This collection tackles the weighty issues of suicide, drug and alcohol abuse, and sex and pregnancy in the lives of teens and their families with intelligent humour and candid reality."

**Title:** Www.SelfStory.com  
in – Dramatics v. 80 no. 2 / PER

**Author:** Hunter, Katie

**Publisher:** Miscellaneous 2008

**Description:**

roy  
young adult  
twelve characters  
six male; two female; four flexible  
ten scenes

2008 Thespian Playworks finalist. Description not available.

**Title:** Year and a Day, A  
in – NT Connections 2007 / YCL

**Author:** Reid, Christina

**Publisher:** Faber and Faber 2007

**Description:**

roy  
young adult – British – fantasy  
large cast  
flexible casting  
one act

A travelling storyteller and a girl meet in a land devastated by war and famine. The storyteller remembers and conjures a long-long-ago land of peace and plenty – a beautiful garden inhabited by The Kritters of the land, the trees and the water. And then the humans come to the garden – two tribes who worship different Gods. The storyteller's tale of the corruption and loss of the ancient garden is a love story that becomes a never-ending story of old ghosts who still haunt the earth. A legend with a warning for the girl and the audience. "Don't be seduced by the music. Don't look

**Title:** Yellow Tulips  
in – Junior High School One Act Comedies / YCL

**Author:** Martens, Anne Coulter

**Publisher:** Dramatic Publishing Company 1939

**Description:**

nonroy  
children – comedy  
six characters  
two boys; four girls  
one act

Judy loves the new hat she has earned, but she sacrifices it for a pot of yellow tulips to bring Easter joy to a lonely old lady.

**Title:** You Never Heard Such Unearthly Laughter  
in - The Fourth Windmill Book of One Act Plays / YCL

**Author:** Lillington, Kenneth

**Publisher:** Heinemann Educational Books Ltd. 1967

**Description:**

roy  
children - comedy  
nine characters  
four boys; five girls  
one act

"A Psychic Phenomenon"