

Title: 15 Reasons Not to Be in a Play

Author: Haehnel, Alan

Publisher: Playscripts, Inc. 2005

Description:

roy
comedy – high school – acting
large cast
flexible casting
one act

This is a play about not being in a play, ironically expressed through a hilarious series of monologues, duets, and ensemble scenes. From early traumas involving a glory-seeking elementary school teacher to possible disturbances in the global climate, 15 Reasons Not To Be in a Play keeps the audience guessing just what scenario will be next.

Title: Acting Lesson, The

Author: Simms, Willard

Publisher: Dramatists Play Service Inc. 1967

Description:

roy
drama – theatre
four characters
three male; one female
one act

suggested for high school

Four so-called "drama students" tackle a series of rituals to find out who they are. Their lesson becomes an ugly struggle for power. The play is best performed for its humour to overcome some severe heavy-handedness.

Title: Adaptation

Author: May, Elaine

Publisher: Dramatists Play Service Inc. 1971

Description:

roy
satire
four characters
three male; one female
one act

open stage; suggested for high school.

A T.V. game show in which the protagonist advances through "life". Certain elements of this play are too cliched and offer no surprise; nevertheless it is cleverly packaged and outlines many truisms.

Title: After Juliet

Author: Macdonald, Sharman

Publisher: Faber and Faber 1999

Description:

roy
drama – teenagers – Shakespeare
sixteen characters
seven male; eight female; one musician
one act

A tense truce holds between the Capulets and the Montagues after the deaths of Romeo and Juliet. Benvolio, Romeo's friend, is in love with Rosaline, Juliet's cousin; but Rosaline is bent on revenge.

Title: Answers from the Center of the Universe About Things Unknown

Author: Brown, Kent R.

Publisher: Dramatic Publishing Company 1980

Description:

roy
drama – monologues
three characters
two male; one female
one act

Through the interlacing of monologues, we examine the lives of three people. J.J. Myers, a single parent in his 40s and recently widowed, experiences a chance encounter with a pharmacist who has just learned he is terminally ill. William, an upper management executive also in his 40s, confesses how he ambitiously pursued personal and professional gratification but devoted little time to his mother. Now that his mother is dying, William comes to terms with his self-absorption and his mother's quiet understanding of his selfishness. Jennifer, in her 30s, reveals the pain of

Title: Ascension Day

Author: Mason, Timothy

Publisher: Dramatists Play Service Inc. 1991

Description:

roy
drama – young adult
nine characters
four male; five female
one act

"Innocent and not-so-innocent choices made in youth can alter the course of a lifetime. This theme is sensitively explored in this one-act play, set in a Wisconsin Bible camp in the spring of 1947."

Title: BFE

Author: Cho, Julia

Publisher: Dramatists Play Service Inc. 2006

Description:

roy
young adult – comedy
ten characters
four male; five female (doubling)
twenty-four scenes

flexible set; running time: 100 min.

Cute blondes are disappearing from her strip mall-covered suburban town, but fourteen-year-old Panny is more concerned with surviving adolescence. Raised by an unbalanced mother who thinks the perfect birthday gift is plastic surgery, and a shy uncle who spends most of his time painting miniatures, Panny is afraid she's hopelessly different. Thanks to a fortuitous misdial, she

Title: Big Mary

Author: Medoff, Mark

Publisher: Dramatists Play Service Inc. 1989

Description:

roy
drama – young adult
large cast
flexible casting
one act

'Hanging of circus elephant accused of crime vehicle for examination of racism and bigotry in a small Tennessee town in 1916.'

Title: Body Image Project, The

Author: Albanese, Eleanor music composed by Kim Erickson

Publisher: Playwrights Guild of Canada 1993

Description:

roy
young adult – drama – anorexia – eating disorders
seven characters (doubling)
one male; two female
eighteen scenes

"A fourteen year old girl decides to lose weight to improve her appearance and social status in school. She gets caught in the whirlwind of media pressure, parental expectations, and her desire to please her new boyfriend, resulting in an eating disorder."

Title: Bride Comes To Yellow Sky, The

Author: Crocitto, Frank

Publisher: Dramatists Play Service Inc. 1970

Description:

roy
comedy – western
five characters
four male; one female
one act

After many years of stern bachelorhood, the Marshal of Yellow Sky has gone off to be married in secret, but now, returning with his bride, he is embarrassed to let the townspeople know what he has done. He tries to persuade his bride to sneak into town the back way. She misunderstands his sheepishness and is about to take the next train home when trouble erupts. Scratch Wilson, an aging gun-slinger has come hunting for the Marshal, but when Scratchy finds out his nemesis is unarmed he is slowed down. When he discovers that he is married he is stopped dead in his

Title: Brothers Grimm Spectaculathon, The
A short comedy

Author: Zolidis, Don

Publisher: Playscripts, Inc. 2007

Description:

roy
comedy – young adult – fairy tales
five characters
one male; one female; three flexible
one act

flexible set; 5–20 actors possible, gender flexible.

Two narrators attempt to recreate all 209 of the fairy tales of the Brothers Grimm in a wild, fast-paced extravaganza. To make it more difficult, they attempt to combine them into one gigantic fable using Rapunzel, Rumpelstiltskin, Hansel and Gretel, Snow White, Sleeping Beauty, Cinderella and other more obscure stories like Lean Lisa and The Devil's Grandmother.

Title: But I'm Only Seventeen

Author: Luna, J. Don

Publisher: Pioneer Drama Service 1991

Description:

roy
social issues – teenagers
five to twenty-five characters
flexible casting
one act

'Award-winning socio-drama dealing with current problems facing today's young people – sexually transmitted diseases, date rape, suicide and irresponsible driving. The play offers an opportunity for teachers, social groups and theatre directors to present a play that is topical and important to high school and junior high audiences. The play can be broken down into sections or scenes that are sensitive to the producing group's time constraints, cast size and particular interests of theme. The work doesn't offer or force solutions; however, it provides an avenue for

Title: Chasing the Money

Author: Foon, Dennis

Publisher: Playwrights Canada Press 2000

Description:

roy
drama – teenagers – addiction
seven characters
two male; one female (doubling)
one act

In a world of winner and losers, magic and delusion, this play unveils the allure and desperation faced by two teenagers whose lives are caught up in the web of gambling addiction.

Title: Check Please

Author: Rand, Jonathan

Publisher: Playscripts, Inc. 2003

Description:

roy
comedy – dating – relationships – high school
fourteen characters
seven male; seven female (flexible casting)
one act

Dating can be hard. Especially when your date happens to be a raging kleptomaniac, or your grandmother's bridge partner, or a mime. Check Please follows a series of blind dinner dates that couldn't get any worse -- until they do. Could there possibly be a light at the end of the tunnel?

Title: Check Please: Take 3

Author: Rand, Jonathan

Publisher: Playscripts, Inc. 2008

Description:

roy
comedy – dating – high school
sixteen characters
eight male; eight female (flexible casting)
one act

Best friends Guy and Girl used to be a couple. Desperate to buck singlehood, they decide that even considering their atrocious blind dating track record, it's worth another shot. But after struggling through dates with a wannabe rock star, a vote-starved politician, and the guy who does those intense movie trailer voice-overs, there's the inevitable question: Which is better -- staying single the rest of your life, or suffering through a series of the worst dates in history?

Title: Cinderella Wore Combat Boots

Author: Chase, Jerry

Publisher: Dramatists Play Service Inc. 1980

Description:

roy
fairy tales – high school
eight characters
four male; four female
one act

suggested for high school

"The adaptation is the familiar tale of Cinderella, with all the basic elements in place but told here with a considerable and highly imaginative difference. Cinderella, and the other characters, think and speak in modern terms, replacing the innocent mood of the original with the very hip and knowing attitudes of today's young people. The stepsisters are more boy crazy than ugly; their

Title: Death of a Dead Guy
A silly mystery farce

Author: Bowman, William L. Jr.

Publisher: Contemporary Drama Service 2002

Description:

roy
farce – mystery
six characters
three male; three female
one act

Collette, the ditzy but sneaky maid, finds Reginald Bascombe III at his desk with a knife in his back, dead. Or is he? Collette tidies up for the authorities, feather dusting the body. But when the butler tries to call the police, the phone is dead. By coincidence, the loud-mouthed bumbling private eye Peter Cannon shows up. He accuses everyone of the crime with absurd scenarios. Finally, he decides that Reggie was playing mumblety-peg and offed himself by accident. Throughout the play, when the cast isn't looking "the corpse" looks up with a variety of silly

Title: Devil and Daniel Webster, The

Author: Benet, Stephen Vincent

Publisher: Dramatists Play Service Inc. 1966

Description:

roy
comedy – folklore
seven characters; extras
six male; one female
one act
suggested for high school

1 interior set; music may be used; fiddling, dancing, singing.

'Based on author's story. Lawyer Webster rescues soul of New Hampshire farmer from devil.'

Title: Devotion

Author: Butler, Leo

Publisher: Aurora Metro Press 2002

Description:

roy
drama – war – family
four characters
one male; two female; one flexible
one act

"In a country torn by war, two kids escape from a POW camp. Chased by the enemy, they steal a car and head for Paradise. Captured by a lone soldier, the two kids are forced to fight for survival. Forced to choose where and what paradise really is. 'Don't need paradise when we've got each other. It's all yer brain, stupid.'"

Title: Dinner with the MacGuffins

A short comedy

Author: Sheppard, Chris Grove, Jeff

Publisher: Playscripts, Inc. 2005

Description:

roy
comedy – young adult
seven characters
three male; two female; two flexible
one act

living room set; 7–8 actors possible, gender flexible.

At first glance, this is a typical family comedy: teenage James and girlfriend Karen try to make out one afternoon, only to face repeated interruptions by other members of James' family. But the ultimate interruption comes when a cell phone goes off in the audience, breaking the "fourth wall" so that James can see the spectators. As James tries to convince his increasingly worried family

Title: Do-Gooders

Author: Jones, Graham

Publisher: Samuel French 1985

Description:

roy
drama – high school – environment issues
six characters
four male; two female
one act

This play concentrates on pollution of our environment. Nora, a member of her school's Environmental Studies Society, attempts to have analysed samples of water from local caves which she suspects is being contaminated by a local factory, of which her father is a director. When one of her classmates dies after falling into a stream at the caves she is determined to find out if the water is the cause of his death, but is met with opposition, not least from her father. Excitement and tension mount at a confrontation in the caves when Nora threatens to drink the water unless

Title: Do-Gooders

Author: Jones, Graham

Publisher: Samuel French 1985

Description:

roy
drama – high school – environment issues
six characters
four male; two female
one act

interior and exterior sets; ideally suited to younger actors.

Concentrates on the pollution of our environment. Nora, a member of her school's Environmental Studies Society, attempts to have analysed samples of water from local caves which she suspects is being contaminated by a local factory, of which her father is a director. When one of her classmates dies after falling into a stream at the caves she is determined to find out if the water is

Title: Dog Sees God

Confessions of a teenage blockhead

Author: Royal, Bert V.

Publisher: Dramatists Play Service Inc. 2006

Description:

roy
comedy – teenagers
eight characters
four male; four female (may be boys and girls)
one act

When CB's dog dies from rabies, CB begins to question the existence of an afterlife. His best friend is too burnt out to provide any coherent speculation; his sister has gone goth; his ex-girlfriend has recently been institutionalized; and his other friends are too inebriated to give him any sort of solace. But a chance meeting with an artistic kid, the target of this group's bullying, offers CB a peace of mind and sets in motion a friendship that will push teen angst to the very limits. Drug use, suicide, eating disorders, teen violence, rebellion and sexual identity

Title: Don Quixote and the Black Knight

Author: Goode, Jeff

Publisher: Contemporary Drama Service 2002

Description:

roy – full kit and performance rights available free of charge in the library
comedy – spoof
large cast
flexible casting
one act

junior high to high school.

"Don Quixote and his sidekick Pancho set out on a quest to defeat the enemies of chivalry, but the Knight of La Mancha acts so looney that he can't manage to find his way past the village fountain. His enemy and rival, The Black Knight, is elusive and so reluctant that Don Quixote wins the Princess Dulcinea for his own, but only by default as the play reaches the outer limits of laughter.

Title: Don Quixote and the Black Knight – kit

Author: Goode, Jeff

Publisher: Contemporary Drama Service 2002

Description:

A classroom set of fifteen scripts for Don Quixote and the Black Knight. Performance rights included.

Title: Don't u luv me? (40 min. version)

Author: Daugherty, Linda

Publisher: Dramatic Publishing Company 2009

Description:

roy
drama – teenagers – relationships – violence
nine characters
four male; five female
one act

area staging; running time: approx. 40 minutes.

Angela has a new boyfriend. C.J.'s romantic, amazingly handsome, and a senior. He sends her flowers. He texts her day and night. Angela's swept off her feet, but her best friend, Jen, is troubled by changes she sees in Angela. At homecoming, Angela shares a dance with her pal Duffy. When C.J., overcome with jealousy, grabs Angela's arm and roughly pulls her across the

Title: Don't u luv me? (long version)

Author: Daugherty, Linda

Publisher: Dramatic Publishing Company 2009

Description:

roy
drama – teenagers – relationships – violence
nine characters
four male; five female
one act

area staging; running time: approx. 1 hour.

Angela has a new boyfriend. C.J.'s romantic, amazingly handsome, and a senior. He sends her flowers. He texts her day and night. Angela's swept off her feet, but her best friend, Jen, is troubled by changes she sees in Angela. At homecoming, Angela shares a dance with her pal Duffy. When C.J., overcome with jealousy, grabs Angela's arm and roughly pulls her across the

Title: Dracula's Treasure

Author: Saunders, Dudley

Publisher: Anchorage Press 1975

Description:

roy
children – mystery – horror – high school
nine characters
seven boys; two girls
one act

Modern mystery built around the classic Dracula character. The Boone family has taken over an old house. They employ a housekeeper and a carpenter. But they keep disappearing behind sliding panels and vanishing walls. A secret room is revealed containing a chained coffin that knocks – in the night, Dracula emerges from this coffin. He hypnotizes the young people who have discovered his treasure and he nearly succeeds in luring them down through the tunnel into his underworld, but is foiled in the nick of time.

Title: Dreamjobs

Author: Jones, Graham

Publisher: Samuel French 1979

Description:

roy
comedy – youth
all female cast; five characters
five female
one act

Waiting for interviews with a Youth Employment Service, five teenager girls dream of the romantic, exciting jobs (fashion model, air hostess, nurse, etc...) they would like to do, derived from sentimental television series and films. The dreams are enacted by all the girls together. In each case there is a rude awakening. Finally, Beverly, clearest-sighted, brings them down to earth, forcing them to realize that their characters and abilities will fit them for only the drabest of occupations.

Title: Drop Dead, Juliet

Author: Williams, Allison

Publisher: Theatrefolk 2006

Description:

roy
comedy – high school – Shakespeare
seventeen characters
four male; thirteen female (flexible casting)
one act

Juliet has had enough! Enough with the poison, enough with the stabbing, and especially enough with the dying. She wants a new story and she wants it now. More parts for girls! More romance! Less death! Romeo and Juliet will never be the same – or will it? Not everyone's so keen on the changes. And why is Romeo sneaking off with Rosaline?

Title: Eat (It's Not About Food)

Author: Daugherty, Linda

Publisher: Dramatic Publishing Company 2008

Description:

roy
drama – eating disorders
fourteen characters
one male; three female; seven girls; three boys
one act

EAT (It's Not About Food) dramatizes the dangerous and baffling world of eating disorders in girls and boys. Candidly exploring causes and warning signs, the play takes a hard look at the influences of society and the media and tells individual stories of young people struggling with this epidemic and too often tragic problem. Beneath a neon sign reading "EAT" a young waitress enters and addresses the audience. She relates that, although 850-million people in the world are essentially starving, eating can be the most difficult thing in the world. The entire cast enters,

Title: Elixir, The

Author: DeFelice, James

Publisher: Playwrights Canada Press 1973

Description:

roy
drama – Albertan – high school
eight characters; extras
six boys; two girls
one act

1 interior set; 2 exterior sets.

An ironic fable set in Medieval Spain. A charlatan and his fool sell an elixir of life to the gullible townsfolk, but are confronted by a mysterious stranger as they are leaving the town...

Title: Feast or Phantom

Author: Graham, Wanda

Publisher: Playwrights Canada Press 1981

Description:

roy
children – Canadian – musical – comedy – high school
two characters
one boy; one girl
one act

A greaser sets out in search of girls in his gas-guzzling phantom. An energy-conscious teacher can't dissuade him, but when the female students gather together to oppose pollution...

Title: Flippin' In

Author: Chislett, Anne

Publisher: Playwrights Canada Press 1996

Description:

roy
drama – Canadian
five characters
one male; four female
one act

'A teenager encounters dissension and personal triumph when she attempts to form a union to protect the rights of her fellow workers at a fast food franchise.'

Winner of the Chalmers Award 1995.

Title: Girl Who Was Asked to Turn Blue, The
A one-act play for a variable cast

Author: Miller, Ev

Publisher: Dramatic Publishing Company 1986

Description:

roy
drama – American – social issues – self-esteem
large cast
flexible casting
one act

"Tracey Logan, a girl of 16, finds herself unexpectedly in a world where everyone is blue. Not only are all the other teenagers dressed in blue and have blue skin, but they have numbers instead of names ... It becomes obvious that they evolved through a period of time that was similar to our society. Tracey is told that she, too, must turn blue in order to fit into this blue society. She must decide whether to maintain her individuality and become an outcast or to turn blue and become accepted by the others. A story of the choices concerning conformity and

Title: Hamlet

Author: Shakespeare, William adapted by Albert Pia

Publisher: Dramatic Publishing Company 1972

Description:

roy
drama
eighteen characters; extras
fifteen boys; three girls
one act

'This exciting one-act adaptation of Hamlet, brilliantly cut by Albert Pia, makes it truly practical for young people to share now in one of the greatest experiences theatre can offer.'

Title: Hamlette

Author: Williams, Allison

Publisher: Theatrefolk 2001

Description:

roy
comedy – Shakespeare
five characters
one male; one female; three male or female
one act

Imagine if you will that "Hamlet" was not 'Hamlet' at all, but "Hamlette" – a woman! This play is a twisty–turny interpretation of the classic Danish tale. Why spend four hours telling the story when five actors can get the job done in thirty minutes? Elsinore has never been this funny!

Title: Ice: Beyond Cool

Author: Lazarus, John Marcuse, Judith

Publisher: Playwrights Union of Canada 2000

Description:

roy
drama – comedy – teenagers
fifteen characters; extras; dancers
seven male; eight female (doubling)
one act (many scenes)

Ice: beyond cool is a dynamic dance–and–theatre extravaganza, which explores the world of today's teenagers and the pressures on them, through the story of 15–year–old Sara, her friends and family, and her efforts to make sense of her world. Fast–paced, funny, dramatic, and full of explosive energy, Ice has been a hit with both teens and their parents.

Title: In Juliet's Garden

Author: McDonald, Judy Elliot

Publisher: Baker's Plays 2008

Description:

roy
comedy – Shakespeare – high school
all female cast; seven characters
(one male optional); seven female
one act

Juliet Capulet invites four other heroines of Shakespeare's classics (Katharina, Portia, Ophelia and Desdemona) to lunch in her favorite garden in Verona to discuss 'issues' they all have with their plots. All the ladies have suggestions how these issues might be remedied. Shakespeare has also been invited, but instead sends an envoy, his literary agent and editor Jacqueline de Boys, who attempts to save the day with the help of Juliet's Nurse. This lively fifty–minute one–act comedy sparkles with wit and an in–depth understanding of the characters of these indelible ladies, and

Title: Incredible Journey to Chauyan, An

Author: Hall, Zanne

Publisher: Baker International 2000

Description:

roy
drama
thirteen characters
seven boys; five girls; one boy or girl
one act

Description not available.

Title: Kindness

Author: Foon, Dennis

Publisher: Playwrights Canada Press 2009

Description:

roy
drama – young adult
seventeen characters
ten male; five female; two flexible
one act

Tessa, Damon, and Keegan share the same band class and the same passion... their pets. When Tessa loses her beloved dog Joey, the event challenges and transforms not only the three children, but the adults in their lives as well. Heartwarming and humorous, 'Kindness' sensitively captures the reality of children's feelings as they navigate the small and large events in their world. From Hurricane Katrina to everyday encounters in the school hallway, the play offers an unforgettable lesson in compassion.

Title: Last Leaf, The

Author: Henry, O. adapted by Thomas Hischak

Publisher: Pioneer Drama Service 1991

Description:

roy
friendship
four characters
two boys; two girls
one act

'The bittersweet story involves Johnsy, a young artist who is suffering from a severe case of pneumonia and has lost her will to live. However, a friend provides the ultimate gift to Johnsy, and in doing so, saves her life. Utilizing O. Henry's wise and poignant manner, Thomas Hischak shows what friendship is all about.'

Title: Law and Order: Fairy Tale Unit

A short comedy

Author: Rand, Jonathan

Publisher: Playscripts, Inc.

2007

Description:

roy
comedy – young adult – fairy tales
large cast
flexible casting
one act

minimal set; 25–60 actors possible, gender flexible.

In the fairy tale criminal justice system, the characters from fairy tales and nursery rhymes are represented by two separate yet equally ridiculous groups: the fairy tale police who investigate fairy tale crime, and the fairy tale district attorneys who prosecute the fairy tale offenders. These are their stories.

Title: Least Offensive Play in the Whole Darn World, The

A comedy in one act

Author: Rand, Jonathan

Publisher: Playscripts, Inc.

1998

Description:

roy
comedy – young adult – high school
twenty-four characters
twelve male; five females; seven flexible (doubling possible)
one act

no set; minor props; 8–35 actors possible, gender flexible.

Want to perform a classic play too offensive for your high school? Then the ScriptCleaner5000 is the product for you! Sit back and relax as Cynocorp representatives Shelly and Tom present sample scenes from plays that have been treated with this exciting new technology. Wipe away that dirty David Mamet profanity! Violence in Shakespeare? Gone. And what about those pesky sex

Title: Left in the Wicker Basket, or Right Under the Ol' Boarding House Steps

Author: Collette, Paul

Wright, Robert

Publisher: Contemporary Drama Service

n.d.

Description:

roy
melodrama – comedy
fifteen characters
two male; eleven female; two male or female
one act

A melodrama for multiple villains, heroes and heroines (many parts for women). Everyone gets a great melodramatic part in this epic of comedy and confusion. There's the sweet orphaned Truehart Twins, the greedy headmistress Rhonda Reevil and her dastardly daughters, Nasturtium and Geranium. The arch villains are Sylvester Snodgrass and his assistant, Sylvia, in search of the missing letter that tells who is heir to a secret fortune. The struggle of evil against good climaxes in a crazy event when all the good guys are tied to the railroad tracks.

Title: Lone Star

Author: McLure, James

Publisher: Dramatists Play Service Inc. 1980

Description:

roy
comedy
all male cast; three characters
three male
one act

1 exterior set.

A cluttered backyard of a small town Texas bar. Roy, a brawny, macho type, once a local high school hero, is back in town after a hitch in Vietnam, and trying to re-establish his position in the community. Joined by his younger brother, Ray, Roy sets about consuming a case of beer while regaling Ray with tales of his military and amorous exploits. Apparently Roy cherishes three

Title: Look Me in the Eye

Author: Price, Lindsay

Publisher: Theatrefolk 2003

Description:

roy
drama – character study – issue-based
seven characters
two male; three female; two male or female
one act

A haunting futuristic drama. Teenagers in the future are obedient, polite, and respectful. This is due in large part to the government-required "Observation Sessions." But there is a dark underside to this utopian vision. After learning her brother is scheduled to be "observed," one of the most obedient students starts to question the system. She must decide whether to remain obedient or speak out and face the consequences.

Title: No Problem

Author: Brogan, Meg Dawson, Katie

Publisher: Dramatic Publishing Company 1996

Description:

roy
young adult – one act – youth – social issues
five characters
two male; three female (with doubling)
one act

minimal set.

"A prevention play which boldly confronts the self-destructive behavior which plagues adolescents today, and it does so on their terms. It doesn't just educate teens about specific disorders, it shows them what destructive behavior looks like in themselves and others. The play is a powerful catalyst for discussion and discovery, as it challenges its audience to question

Title: No Sweat

Author: Chislett, Anne

Publisher: Playwrights Guild of Canada 2003

Description:

roy
drama – teenagers – sweatshops – social issues
four characters
two male; two female
one act

"No Sweat" deals with the great clothes which teens simply must have! But where do the clothes come from, and who makes them? Canadian teens become aware that their contemporaries in developing countries are working in horrible conditions at incredibly low rates of pay. What action should the teens take?

Title: Oh, Johnny!

A comedy of youth in one act

Author: Randall, John

Publisher: Samuel French 1942

Description:

roy
comedy – high school – youth
seven characters
three boys; four girls
one act

"Johnny Turner, baby of the family, has spent most of his years learning how to protect himself from older brother Dick and sister Alice and, at fourteen, he's quite an expert in this field. On the night of the play, Johnny's father is running a dance at the Country Club for the benefit of the USO. Also on this night, Alice and Dick have conspired to deprive Johnny of his most cherished possession, an adolescent frog. Johnny decides to get revenge, and succeeds – in ample measure – almost wrecking the USO dance in the process. The means of his triumph is guaranteed to

Title: Once Upon A Playground

Author: Frakes, Jack

Publisher: Samuel French 1966

Description:

roy
comedy
ten characters
two boys; eight girls (may be children or adults)
one act

A gang of tomboys on a playground cruelly rejects a "girl with a funny nose" because she is "different". But amidst their realistic games and comic "tomboy talk", each member of the gang expresses her own inner fears of "being different". And in the end, the "girl with the funny nose" discovers a boy like herself, and he offers friendship, hope and illusion. This theatrical comedy portrays the cruelty of youth as a "total theatre" experience, blending realism with such pure theatrical devices as stylized movement, choral chants and expressionism.

Title: Pizza with Shrimp on Top

A play

Author: Levy, Aaron

Publisher: Dramatic Publishing Company 2006

Description:

roy
comedy – suicide
six characters
four male; two female
one act

minimal set ; approx. running time: 50 min.

"This funny and poignant play takes place in the mind, memory and imagination of Stuart, a 17-year-old high-school senior who has recently attempted to "off" himself by taking too many vitamins and chugging down a bottle of cough medicine. The audience enters a world of limbo through Stuart's altered state: a land where people who attempt suicide have to go before their

Title: Portrait of Nelson Holiday, Jr.

Author: Nail, Robert

Publisher: Samuel French 1952

Description:

roy
drama – high school
ten characters
five male; five female
one act

no sets; few props.

The play follows teenager Nelson through a single day in his life. He's seen in his adolescent pursuits and moods in this action-packed day with all its ups and downs.

Title: Power Play

Author: Price, Lindsay

Publisher: Theatrefolk 2003

Description:

roy
drama – high school – violence – guns
five characters
two male; three female
one act

requires the onstage appearance of a gun.

A dramatic play sure to evoke discussion and dialogue. A gunshot is heard. Which of the five characters did it and why? Was it the Goth girl? The football star? The super-intelligent geek? High school violence is a hot media topic, but it is too often simplistically portrayed by putting teens into tidy categories and pointing at the outsider. Power Play explores the realities and the

Title: S*it – to be Frank

Author: Drader, Brian

Publisher: Playwrights Guild of Canada 2006

Description:

roy
drama – romance – high school
five characters
three male; two female (doubling possible)
one act

Frank and his Friend Emma, while navigating a growing attraction for each other, deal with the fall-out resulting from student postings on a newly established school website.

Title: School of Darkness

Author: Boston, Stewart

Publisher: Performance Publishing 1972

Description:

roy
drama – Albertan – high school
fourteen characters
seven male; seven female
one act

no set required.

A former teacher threatens the principal of the high school from which he has been banned. Because of this and his opposition to the social system, he is committed to a reprogramming centre.

Title: Scooter Thomas Makes it to the Top of the World

Author: Parnell, Peter

Publisher: Dramatists Play Service Inc. 1982

Description:

roy
drama – death, self realizations
all male cast; two characters
two male
one act

"Death of childhood friend causes man to relive times they spent together."

Title: Secret Life of Girls, The

Author: Daugherty, Linda

Publisher: Dramatic Publishing Company 2009

Description:

roy
drama – young adult – bullying – teenagers
ten characters
all female cast; ten female (doubling possible)
one act

"A window into the tumultuous world of a group of middle school girls is opened in this dramatization of the destructive effects of girls' bullying. The girls' attempts to deal with bullying in the form of gossiping, name-calling, exclusion, rumors, back-biting, cliques and manipulation as they struggle to find a friend, a place in the group and themselves range from humorous to heart breaking. Based upon interviews with girls on the giving and receiving end of bullying, The Secret Life of Girls also dramatizes how bullying behaviors are facilitated by technologies such as

Title: Seussification of Romeo and Juliet, The

Author: Bloedel, Peter

Publisher: Playscripts, Inc. 2004

Description:

roy
comedy –Shakespeare adaptation – high school
large cast
flexible casting
one act

A whimsical reinvention of Shakespeare's tragic love story, complete with rhymed couplets, creative wordplay, and fantastical machines -- similar to something Dr. Seuss might have come up with if he ever had his way with the script...

Title: Shakespeare's Richard III

Author: Mason, Shirley Carr

Publisher: Meriweather Publishing Ltd. 1992

Description:

roy
high school – drama
sixteen characters
eleven boys; five girls (doubling possible, some mute parts)
one act

A student version of the classic tragedy. By shortening the dialogue and simplifying the staging, this adaptation gives prominence to the women's roles. This version will capture the attention of school audiences, who will respond to being directly addressed by Richard. "Now is the winter of our discontent" and other great soliloquies remain. The battles are carefully staged and spaced using broadswords wielded two-handed. Henry VI and Edward of Lancaster are killed in the first few lines of this version, setting up the remaining action. Elementary to adult audiences are

Title: Silent Snow, Secret Snow

Author: Aiken, Conrad

Carle, Susan

Publisher: Dramatic Publishing Company

1974

Description:

roy
drama – high school
eleven characters; extras
six male; five female
one act

"The narrowing world of Paul Hasleman" is the locale of this play about a sensitive high school student whose addiction to daydreaming leads him to an obsession with his visions of snow. Even in a school classroom with the teacher or a girlfriend talking to him, Paul uses his inner sight to live in an encroaching imaginary world of snow drifts and promises of peace, remoteness, cold and sleep. Is it the edge of insanity? Possession? Another dimension? An opportunity for creativity as the snow becomes more and more personal.

Title: Silverwing

Author: Opel, Kenneth

adapted by Kim Selody

Publisher: Playwrights Canada Press

Description:

roy
young adult – drama – Canadian
seven characters (doubling)
three male; four female
twenty scenes

music.

"Based on the novel 'Silverwing' by Kenneth Opel. Shade is a young Silverwing bat, the runt of his colony, determined to prove himself on the long and dangerous winter migration to Hibernaculum, millions of wingbeats to the south. During a storm, Shade is swept out over the ocean – away from his family, his friends, and the only life he has ever known. Alone and

Title: Snowdreams

Author: Cumming, Peter

Publisher: Playwrights Canada Press

1982

Description:

roy
children – Canadian – historical
nine characters
five boys; four girls
one act

intended for audiences ages 13 and up.

A look at Canada's history – our stereotypes, myths, dreams and images.

Title: Stormin' the Teachers' Lounge

Author: Ullom, Shirley

Publisher: Contemporary Drama Service 1998

Description:

roy
comedy – junior / senior high school
fourteen characters
four male; nine female; one voice
one act

Students invade teachers' paradise. The teachers' lounge, the forbidden realm that students think is plush paradise – in this play the students find out it's a pit. After hours, they sneak in and joke mercilessly about their teachers. They rifle the trash in vain looking for test forms and almost get caught when the janitors arrive. Then they imagine what the place is like in actions. They role-play their teachers with hilarious results.

Title: Stupid Kids

Author: Russell, John C.

Publisher: Dramatists Play Service Inc. 1999

Description:

roy
dramatic comedy – high school
four characters
two male; two female
twenty-one scenes

suggested for high school.

In rapid, highly stylized, music-video-like scenes, STUPID KIDS follows four students at Joe McCarthy High School as they make their way from first through eighth period and beyond, struggling with the fears, frustrations, and longings peculiar to youth. Jim is the new guy in town, sexy, a rebel. Judy is the popular blonde cheerleader. Neechee and Kimberly are the resident

Title: Tell Me Another Story, Sing Me A Song

Author: Toddie, Jean Lenox

Publisher: Samuel French 1978

Description:

roy
family relationships
all female cast, two characters
two female
one act

'This play is about a mother and daughter, whose relationship changes and fluctuates over the years.'

Title: Thin Ice

Author: Cooper, Beverley

Rubess, Banuta

Publisher: Playwrights Canada Press

1987

Description:

roy
Canadian – drama – sexuality
four characters
two boys; two girls
one act

"A fast-paced witty teen drama about sex, with date rape as the main theme of the Chalmers Award winning play."

Winner of the 1987 Floyd S. Chalmers Canadian Children's Play Award for Outstanding Children's Play. Winner of the 1987 Dora Moore Award for Outstanding Theatre for Young Audiences.

Title: Thirty-Five Sixty-Two

Author: Krell-Oishi, Mary

Publisher: Contemporary Drama Service

2005

Description:

roy
drama – drugs
nine characters
four male; five female
one act

A drug prevention play. Finally, a play about teenage drug abuse that isn't preachy! With fast-paced dialog this story tells itself as it builds to a terrifying shock ending. It reveals in real-life terms what can and frequently does happen when teens aren't thinking as they experiment with drugs of any kind. The play's title refers to the 3,562 teen deaths in one year from drug abuse in California. This presentation is easily staged on-stage, in a classroom or in an auditorium.

Title: This Phone Will Explode at the Tone

Author: Price, Lindsay

Publisher: Theatrefolk

1993

Description:

roy
comedy –high school – communication
four characters
two male; two female (cast is expandable to thirty-three)
one act

A light, fast moving play in short scenes examining how we communicate (or don't) through the telephone. The play pokes fun at chatterboxes, obscene callers, and phone phobias. And let's not forget the guy who wires his answering machine to his cat, so you better leave a message! This play can be performed by four advanced actors playing all of the roles, or by a large group of beginners. When performed by a large group, each actor is responsible for a single small scene.

Title: Tick Talk

A play of few words

Author: Price, Lindsay

Publisher: Theatrefolk

2005

Description:

roy
comedy – teenagers
thirteen characters
two male; six female; five male or female
one act

The teenagers in Tick Talk have a lot to say, but no way to say it. Most characters are limited to only ONE WORD for the whole play. A fascinating challenge for actors: What happens when a character has just one word to express hopes, fears, and frustrations? What if they have something terribly important to say but can't? They'd better find a way soon: Time is running out.

Title: To Burn a Witch

Author: Bray, James L.

Publisher: Dramatic Publishing Company

1963

Description:

roy
drama
all female cast; four characters
four female
one act

Two girls wait in the bare cell room for the questioning to resume – accused of witchcraft. The Salem community in which the live burns to death those convicted of being "Brides of Satan". Mary refuses to lie – even to save herself – but Ruth, desperately frightened, "Confesses". The questioners then turn to Mary but she cannot bring herself to swear to this lie. Since the two girls are so close, the questioners are dissatisfied with the conflicting stories. To save herself, Ruth feigns a seizure in which she implicates her friend Mary. Only one hope remains for Mary and in a

Title: Tongue Twisted

A tongue twisting farce

Author: Davies, Cynthia

Fendrich, Steven

Publisher: Pioneer Drama Service

1999

Description:

roy
high school – comedy
twenty-seven characters
nine male; eighteen female (flexible casting)
one act

'Moses Roses may have the ability to say "Sly Sam slurp's Sally's soup", but he doesn't know what to do with Sally Seashell. Sally blames Roses for losing an important tongue twisting tournament 30 years ago. Now, he is a teacher at Bitter Batter school, the very same school he represented in the tournament. But Sally also returns to Bitter Batter, taking over the role of principal. She has only one thing on her mind – winning the tongue twisting tournament and regaining the trophy.'

Title: Two Fools Who Gained a Measure of Wisdom

Author: Kelly, Tim

Publisher: Dramatists Play Service Inc. 1968

Description:

roy
comedy
four characters
one male; three female
one act

1 interior set; suggested for high school; highly recommended for contest use.

Based on Anton Chekhov's short story "Nothing to Choose Between Them". A clever and engaging short comedy which deals with a timeless situation: a young husband's fear that his eccentric relatives will embarrass him in front of his bride.

Title: Two Steps from the Stars

Author: Gaudreault, Jean-Rock translated by Linda Gaboriau

Publisher: Playwrights Canada Press 2002

Description:

roy
drama
two characters
one male; one female
one act

Junior counts his steps all the way home. When you get right down to it, the world is not so big, especially when your too-strict dad takes up so much space, and when the schoolyard is buzzing with the rumour that you're in love with the weirdest girl in the whole school: Maggie. She appears on the sidewalk just as Junior makes a big decision: this very night, he's going to make a run for it to achieve his great dream of becoming an astronaut... Sometimes the trains of childhood run very late. And rumours have a bit of truth to them... And what if the new world were

Title: Underground Bird, The

Author: Schiller, Rose Leiman

Publisher: Family Service Association of America 1968

Description:

roy
comedy – satire – drug abuse – educational – young adult
all male cast; four characters
four male
one act

includes discussion guide by Charles Winick.

'A satire that uses comedy as a scalpel to probe the hidden motives of the addict and lays bare, with merciless wit, the infantilism and life-denial that often lie at the root of drug dependence. Engaging, funny, fantastic, dead serious, the play embodies a warning: "Beware, for there is that in all of us which, given its first heady taste of 'escape', could catapult us down the long tunnel of

Title: War

Author: Foon, Dennis

Publisher: Playwrights Canada Press 1995

Description:

roy
drama
all male cast; four characters
four male
one act

War is about four guys in high school, all trying in their ways to be men. But since none of them really have any idea what that means, or how you're supposed to do it, they really screw up. They're disconnected from themselves, and everyone around them because they've been taught, as part of "being a man," to be aggressive and invulnerable. Language is used to reduce, disparage, and control others. In this play, Foon invents a slang for the characters to speak, to point at the way we use words as weapons.

Title: When God Comes for Breakfast You Don't Burn the Toast

Author: Apple, Gary

Publisher: Samuel French 1978

Description:

roy
comedy
three characters
two male; one female
one act

1 interior set.

What do you do when "The Almighty" drops over for a casual breakfast? Harry and Beatrice Katzman are faced with such a situation. It is a play where the commonplace and the totally unexpected come together in a flurry of humor and excitement. The end product is an intriguing and entertaining theatrical experience that's guaranteed to leave your audience feeling better than

Title: Why Darkness Seems So Light

Author: Frost, Helen Cocks, Harvey

Publisher: Pioneer Drama Service 1999

Description:

roy
high school – social issues
large cast; extras
flexible casting
one act

'Here is a chilling look at the violence that pervades our teenager's lives, regardless of their social status or upbringing. Based on the writings of 250 high school students in Fort Wayne, Indiana (this play) is a stirring series of linked scenes depicting the effects of violence on young people and their families. . . It introduces a sense of hope that the love of parents, siblings, friends and teachers can help teens through experiences of violence and rough times.'

Title: Wildboy

Author: Bush, Max

Publisher: Dramatic Publishing Company 2002

Description:

roy
drama – adolescents – family relations – fantasy
twelve characters
five male; seven female
one act

"During a backyard football game with his kid brother, 15-year-old Jamie starts recalling fragments of the dream he had the night before. As he relates what he can remember, his singer/songwriter mother and his older hippie-chick sister, Mona, are fascinated and try to interpret it. As Jamie continues his recollection, the characters in his dream begin to appear—the Hunter, the Vampire-like Greenlady, the Wolves and Wildboy. While it is obvious to everyone that the dream relates to Jamie's father and to the boy's current state of mind, what can the full dream