

Title: Attack of the Killer Grasshoppers

Author: Swift, Robert

Publisher: Pioneer Drama Service 1995

Description:

roy
musical comedy – high school
twenty-one characters; chorus; extras
six boys; fifteen girls
one act

'Mammoth, musical grasshoppers with impressive durability are threatening the world in this wild romp!'

Title: Bedbug: The Musical
in – Shell Connections 2004 / YCL

Author: Wilson, Snoo Mayakovsky, Vladimir

Publisher: Faber and Faber 2004

Description:

roy
young adults – British theatre – musical
large cast
flexible casting
nine scenes

adapted from the play 'The Bedbug' by Vladimir Mayakovsky; music by Gary Kemp and Guy Pratt.

The Bedbug is a fable, in the same way that Animal Farm is a fable, and just as wonderful and original and dangerous.

Ivan Varlet, a boozy mechanic and Party Member is having an arranged marriage with a hairdresser, who wishes to have the security of a genuine card carrying proletarian husband.

Title: Bells, Lockers 'N' Cans
A very funny High School musical

Author: Zacharko, Larry Volpe, Mike

Publisher: Miscellaneous

Description:

roy
musical – high school – comedy
twenty-nine characters;
flexible casting
one act

may use as few as six people or with as many people as are available.

Music and lyrics by: Mike Volpe and Mike Fruhstuck. Description not available.

Title: Beo's Bedroom
in – Prepare to Embark / YCL

Author: Dickens, Ned music by John Roby

Publisher: Playwrights Canada Press 2002

Description:

roy
musical – Canadian – verse – comedy
four characters
two male; two female
one act

"It is the story of Beo, who is afraid of the dark. Assisted by her stuffed (and somewhat stuffy) bear, Bard, Beo explores the power of her imagination."

Nominated by for the 1998 Chalmers Award.

Title: Children's Letters to God
A new musical

Author: Hample, Stuart music by David Evans

Publisher: Samuel French 2005

Description:

roy
musical comedy – teenagers – religion
five characters
three boys; two girls (flexible casting)
two acts

Inspired by the international bestseller of the same name, this is a musical that follows the lives of five young friends as they voice beliefs, desires, questions and doubts common to all people but most disarmingly expressed by children. Sixteen tuneful songs and assorted scenes (some based on actual letters) explore timeless issues such as sibling rivalry, divorce, holidays, loss of a beloved pet, the trials of being unathletic and first love. This entertaining show carries a universal message which crosses the boundaries of age, geography, and religion.

Title: Connecticut Yankee, A
The musical

Author: Kelly, Tim Twain, Mark

Publisher: Pioneer Drama Service 1990

Description:

roy
young adults – musical – adventure
sixteen characters; extras; chorus
seven male; nine female
two acts

simple interior set; running time: 75 min.

Based on the story by Mark Twain, adapted by Tim Kelly, music and lyrics by Larry Nestor, music arranged by Pam Hughes. Hank Morgan, a teenager who works on his school's stage crew, is knocked out by a co-worker. He finds himself in Camelot, England where, after predicting an eclipse of the sun, he is hailed a great wizard. After being knighted as "Sir Boss," he sets out to

Title: Cotton Patch Gospel

Author: Key, Tom

Treyz, Russel

Publisher: Dramatic Publishing Company

1972

Description:

roy
musical – high school – religious
large cast
flexible casting
one act

music by Harry Chapin.

This "Greatest Story Ever Retold" is based on the book The Cotton Patch Version of Matthew and John by Clarence Jordan in which the Gospel is presented in a setting of rural Georgia with country music songs, the final and perhaps best work of Harry Chapin. As this Gospel begins, they sing that "Somethin's a-brewin' in Gainesville." Herod is the mayor of Atlanta and, inevitably,

Title: Cyclone Jack

Author: Bolt, Carol

Publisher: Playwrights Canada Press

1972

Description:

roy
children – Canadian – musical – high school
nine characters
eight boys; one girl
one act

A lively musical about Tom Longboat, the Indian marathon runner who represented Canada in the 1908 Olympics.

Title: Cyclone Jack

in – A Collection of Canadian Plays Volume 4 / CHC

Author: Bolt, Carol

Publisher: Simon and Pierre Publishing

1974

Description:

roy
children – Canadian – musical – high school
nine characters
eight male; one female
one act

A lively musical about Tom Longboat, the Indian marathon runner who represented Canada in the 1908 Olympics.

Title: Doctor, Doctor!

Author: Jakes, John

Martin, Gilbert M.

Publisher: Dramatic Publishing Company

1973

Description:

roy
musical – high school
twelve characters; chorus
nine male; three female (flexible casting)
one act

adaptation of Moliere's 'A Doctor in Spite of Himself'.

John Jakes has faithfully adapted Moliere's classic farce about the woodcutter, Snagarelle, whose angry wife identifies him to others as a celebrated doctor. Knocked about with sticks and blows, he becomes "a doctor in spite of himself." With mumbo-jumbo and plenty of nerve, he treats a rich man's daughter pretending to have lost her voice in order to block an arranged marriage. In the

Title: Dummy Tree: A Musical Fairy Tale, The
in – New Connections 2009 / YCL

Author: Mitchell, Conor

Publisher: Faber and Faber

2009

Description:

roy
musical – young adult – British
seven characters; pianist
three male; four female
one act

1 set.

The single setting is an outdoor landscape in which grows a solo tree, upon whose branches hang hundreds of children's dummies. Legend has it that mothers take their young ones to the tree to persuade them to give up their dummy and begin the journey towards adulthood. A young man of seventeen goes to a dummy tree on the morning of his wedding to meet his birth mother.

Title: Good News

A musical comedy

Author: Schwab, Laurence

DeSylva, B.G.

Publisher: Samuel French

Description:

roy
musical – comedy – young adult
fifteen characters; principals; singers; dancers; musicians
ten male; five female
two acts

4 exteriors; 3 interiors.

Laurence Schwab and B. G. DeSylva. Lyrics by B. G. DeSylva and Lew Brown. Music by Ray Henderson. "The thrill that comes once in a lifetime is to score the winning touchdown for the varsity team when all seems lost. That is what happens to Tom Marlowe, football hero of Tait University, but the honor nearly escapes him when he flunks his astronomy examination. The

Title: Growing up Naked

A musical comedy about the ritual of adolescence

Author: Barbie, Richard A.

Publisher: Samuel French

1979

Description:

roy
musical – comedy – adolescents
eight characters
four boys; four girls
two acts

'Don't let the title fool you. Only the character's emotions are naked as eight distinctive teenagers bare their inner thoughts and feelings to provide a striking new perspective on the pleasures and problems of adolescence. The joy of discovery and unbounded idealism; anger and frustration and private moments of crisis. Eighteen musical numbers form the nucleus of monologues and short dialogue scenes tracing each character's development in school. Laced with side-splitting humor and theatrical sparkle, there's also a serious side providing insight into problems

Title: Lotta!

Author: Murphy, Gerald P.

Publisher: Miscellaneous

1998

Description:

roy
musical comedy
twelve characters; extras
six boys; six girls
two acts

Description not available.

Title: Lotta! – vocal score

Author: Murphy, Gerald P.

Publisher: Miscellaneous

1998

Description:

roy – vocal score – piano score for Lotta! (YMS)

Title: Lucky, Lucky Hudson and the 12th Street Gang

Author: Kelly, Tim Francoeur, Bill

Publisher: Contemporary Drama Service 1998

Description:

roy
musical comedy
thirty characters; extras, chorus and dancers
fifteen boys; fifteen girls (may be played by adults)
two acts

'An exuberantly funny musical spoofing old-time gangster movies.'

Title: Midnight Cry, A
The underground railroad to freedom

Author: DeVita, James

Publisher: Dramatic Publishing Company 2004

Description:

roy
musical
fourteen characters
eight male; six female; three flexible
one act

This moving historical drama is inspired by the true story of a young slave's journey to freedom through the Underground Railroad. Whisperings of a railroad helping slaves across to the free states seem too good to be true to young Lida Anderson. But with the help of other slaves and her family, Lida risks everything to be free. Leaving behind the only life she knows, she embarks on a dangerous journey out of slavery to freedom.

Title: Miserables, Les : School Edition

Author: Hugo, Victor adapted by Alain Boubil

Publisher: Music Theatre International

Description:

roy
drama – historical – French classic
large cast; extras; chorus
flexible casting
two acts

also adapted by Claude-Michel Schonberg for young actors; music by Claude-Michel Schonberg; lyrics by Herbert Kretzmer.

'The story of ex-convict Jean Valjean and his relentless pursuit by "law and order" police inspector Javert. Filled with fascinating vignettes of nineteenth-century France, the script boasts a brilliant cast of characters who weave an exciting tapestry of human kind at its best and worst.'

Title: Oliver Twist; or, The Street Boy's Progress

Author: Dickens, Charles

adapted by Michael O'Brien

Publisher: Playwrights Guild of Canada

1997

Description:

roy
drama – musical
eleven characters; musicians
seven male; four female
two acts

Charles Dickens' 1838 tale of abandonment and survival: an orphan child wanders, lost in a world with no pity. This epic version is more faithful to the spirit of the original novel than ever, using narrative, music and surreal imagery to send out a challenge to the present day.

Title: Pack Up Your Troubles: The Musical
in – Shell Connections 2006 / YCL

Author: Wilson, Snoo

Powell, Aubrey

Publisher: Faber Music Ltd.

2006

Description:

roy
young adults – British – musical
large cast
flexible casting
one act

Felix and his brother George were stars of the music hall, performing alongside Charlie Chaplin. The First World War demanded marching songs, and “Pack Up Your Troubles”, rescued from a rejects pile and re-scored for a marching song competition, was the winner and subsequent world favourite. Felix became famous and joined the British Army as a private; his brother George who wrote the words, became a pacifist, while Felix's military unit played countless British and Empire soldiers 'over the top' to their deaths, something which preyed on Felix's mind in later

Title: Recess!

Author: Jackson, Keith

Castle, G.V. and M.C. Vigilant

Publisher: Pioneer Drama Service

1996

Description:

roy
musical – spoof
eleven characters; extras
four boys; two female; five girls (flexible casting)
two acts

'When Miss Quackenbush takes over a class at the Little Red Schoolhouse, she soon discovers why the previous teacher had a nervous breakdown. Bad poetry, mice in the lunch boxes and a student with the measles is enough to drive anyone crazy.'

Title: Reflex Action

Author: Craven, Douglas

Publisher: Playscripts, Inc. 2005

Description:

roy
comedy – satire with music – theatre – high school
large cast
flexible casting
one act

Reflex Action is a fast-paced, self-reflexive send-up of theatrical conventions, traditions, and techniques, with a flexible cast size and composition. The plot concerns two characters, Itchy and Knee, who discuss the mystery of a place called Woodpecker Plateau. As they await the entrance of their dire arch-nemesis, Professor Unfrenabulous, they must endure choral drama, tableau, body-bag dream sequences, a nineteenth-century operetta, stichomythia, monologues, pauses, Shakespeare, Beckett, Pinter, and Enya.

Title: Romeo Loves Juliet

Author: Murphy, Gerald P.

Publisher: Miscellaneous

Description:

roy
young adult – musical comedy
fourteen characters
seven boys; seven girls
two acts

A comedy based on Romeo and Juliet. 'Murphy makes free with Shakespeare's dialogue, not only from "Romeo and Juliet," but from "Hamlet," "Twelfth Night," and numerous others. The contrast of ancient and modern becomes double funny in juxtaposition. At their first meeting, Romeo begins romancing Juliet in typical (although not actual R & J) lines. Juliet stares at him and plaintively asks, "Why speaketh thou like thith?" The best song in the show is "Not Too Late," a rousing tune that jumps.'

Title: Romeo Loves Juliet – vocal score

Author: Murphy, Gerald P.

Publisher: Miscellaneous

Description:

roy – vocal score for Romeo and Juliet (YMS)

Title: Tales of Molly Malloy

Author: Ashby, Sylvia

Publisher: Dramatic Publishing Company 1999

Description:

roy
musical comedy
twenty characters
four boys; four girls (doubling, numbers may be expanded)
three parts

'Sylvia Ashby's three light-hearted ales, freely adapted from folklore, center on a clever, feisty young heroine – Molly Malloy.'

Title: Whitechapel
in – Festival Voices / CCO

Author: Bielinski, Maya Rankin, Donald

Publisher: Playwrights Canada Press 2010

Description:

roy
musical – Canadian – young adult
large cast
flexible casting
one act

book and lyrics by Maya Bielinski; music by Donald Rankin and Charles Hoppner.

Description not available.

Title: Yearbook Reflections

Author: Fendrich, Steven DeTurk, Scott

Publisher: Pioneer Drama Service 2000

Description:

roy
high school musical
ten to fifty characters
flexible casting
two acts

'A sensitive, upbeat musical about will power, compassion and humor that you will find in every school. Beth asks Jack and Eric to help move the boxes of hot-off-the-press yearbooks that have just arrived at their school. Between loads they stop and flip through the pages of time, reflecting back on the year's highlights.'

Title: You Ain't Nothing But a Werewolf

Author: Kelly, Tim

Francoeur, Bill

Publisher: Pioneer Drama Service

1992

Description:

roy
musical comedy
thirty characters
flexible casting
two acts

'Here's a zany spoof of the 1950's grade B horror films.'

Title: Zombie Prom

A musical

Author: Rowe, Dana P.

Dempsey, John

Publisher: Samuel French

1996

Description:

roy
musical – American – young adult
ten characters
five male; five female (doubling)
two acts

Music by Dana P. Rowe. Book and Lyrics by John Dempsey. Based on a story by John Dempsey and Hugh Murphy. "Set in the atomic 1950s at Enrico Fermi High where the law is laid down by a zany, tyrannical principal. Pretty senior Toffee has fallen for the class bad boy. Family pressure forces her to end the romance, and he charges off on his motorcycle to the nuclear waste dump. He returns glowing and determined to reclaim Toffee's heart. He still wants to graduate, but most of all he wants to take Toffee to the prom. The principal orders him to drop dead while a scandal