

Title: Blind Dates

in – Wanna Play?: Three plays for high school / YCL

Author: Fuerstenberg, Anna

Publisher: Playwrights Canada Press

Description:

roy
dramatic comedy – youth – social issues – high school
six characters
three boys; three girls
two acts

"Young adults attempt to deal with fears of the future, including unemployment, lack of communication, birth control and nuclear war."

Title: Boys

in – Shakin' The Stage / CCO

Author: Dunn, Paul

Publisher: Scirocco Drama

2003

Description:

roy
drama – monologues – men
all male cast; multiple characters
one boy
twenty-three scenes

Description not available.

Title: Bulrusher

in – New Playwrights: The best plays of 2006 / COL

Author: Davis, Eisa

Publisher: Smith and Kraus

2007

Description:

roy
drama – young adult
six characters
three male; three female
two acts

running time: 2 hrs.

"In 1955 Boonville, California, an abandoned baby girl (Bulrusher) is found floating in a basket on the river. Growing up in an isolated predominately white town with its own homespun language, Bulrusher only questions her origins and investigates her identity when prompted by the arrival of a stranger. In a town where the unusual is normal (a brothel run by an intense madam, a school

Title: City Without Love, The
in – Russian Plays for Young Audiences / YCL

Author: Ustinov, Lev

Publisher: New Plays for Children 1977

Description:

roy
children – fantasy – international plays – Russian
ten characters
eight boys; two girls
two acts

An allegorical play suitable both for young and older children. Here the playwright posits a city where the sentiment of love in all its form is forbidden by law, and violators are subject to severest punishment. This seemingly far-fetched hypothesis is not irrelevant for our times, in which values are in such disarray and violence is so ubiquitous. It is dramatized with inspired imagination and clarity, in terms and situations well within the emotional and mental reach of the child. The younger child will enjoy the plot and characterizations. The older one will find ideas

Title: Convivencia
in – International Plays for Young Audiences / YCL

Author: Sandberg, R. N.

Publisher: Meriweather Publishing Ltd. 2000

Description:

roy
young adult – historical drama
eight characters
five male; two female; extras
two acts

setting: 15th century Spain; music; audience: 14+ years.

"The story of three young people – a Muslim boy, a Jewish girl, and a Christian boy – who are caught up in the civil turmoil surrounding the military occupation by Christian forces of one of Spain's major cities.

Title: Crying for Time
in – New International Plays for Young Audiences / YCL

Author: Gardner, Ros

Publisher: Meriweather Publishing Ltd. 2002

Description:

roy
young adult – New Zealand
seventeen characters
seven male; ten female
two acts

suggested for ages 13+; suggested for high school; characters ages 10 to 19.

A play about the displaced, vagabond children in the third world and their eerie counterparts in the gangs and bands of homeless, cast-off and disillusioned youth who also populate the urban jungles of the industrialized West. This play is set in a no-man's-land on the edge of a modern 'war zone'. A group of young people seek shelter in an old deserted warehouse. The story, told in

Title: Darker the Berry
in – Young Blood / YCL

Author: Rose, J.B.

Publisher: Aurora Metro Press 1998

Description:

roy
young adult – comedy – Jamaica – social class
eleven characters
four male; six female (doubling)
two acts

Set in a rich and vibrant Jamaican community, Norma and her half-sister fight, struggle to break free of their mother and escape the poverty of island life. A comic Caribbean Cinderella that explores class and racial divisions within the black community.

Title: Devil in Drag, The
in – New Connections 99 / YCL

Author: Emery, Ed Fo, Dario

Publisher: Faber and Faber 1999

Description:

roy
comedy – farce – high school – music – dance
large cast
flexible casting
two acts

Ed Emery's translation and adaptation of Dario Fo's work.

Set in Renaissance Italy, Devil in Drag tells the story of attempts by the devil's henchmen to corrupt Judge Alfonso de Tristano, whose vocation is to right the wrongs of a criminal-infested city, a corruption which it is rumoured is being led by the church under Cardinal Ambone and the Council of the Inquisition. An impossible task is made worse by meddling devil Francipante and his assistant Barlocco who is instructed to take over the judge's body just for the fun of corrupting him. But Barlocco enters the wrong body and becomes old and wizened Pizzocca

Title: Epiphany
in – Young Playwrights Festival Collection / YCL

Author: Litt, Jennifer A.

Publisher: Avon Books 1982

Description:

roy
children – youth – playwrights – homosexuality
twenty-three characters; extras
twenty boys; three girls
three acts

A play about "a homosexual affair between two boys, and how it is changed by the appearance of a beautiful girl. The play contrasts the down-to-earth ordinariness and self-assurance of the love between Richard and Perry with the brittle, rarefied relationship between Richard and Georgina. Even the way the two sets of couples kiss each other is carefully contrasted: the one relaxed and warm, the other frantic and impassioned. The play is set in 1912! The differences between the three teenagers are thrown into high relief as we observe an adult world of stiff conventionality

Title: Geraniums
in – Young Blood / YCL

Author: Yeger, Sheila

Publisher: Aurora Metro Press 1998

Description:

roy
young adult – historical drama – politics
twenty characters
seven male; eight female (doubling; flexible casting)
two acts

Recreating London's East End in 1936 with historical accuracy, the play contrasts personal and political choices for a group of young Jewish people at the time of the battle of Cable Street with those of young people today.

Title: Gods of the Mountain
in – Reading and Staging the Play / YCL

Author: Dunsany, Lord

Publisher: Miscellaneous

Description:

roy
drama
ten characters; extras
flexible casting
three acts

Description not available.

Title: Hey There–Hello!
in – Russian Plays for Young Audiences / YCL

Author: Mamlin, Gennadi

Publisher: New Plays for Children 1977

Description:

roy
children – comedy – teenagers – international plays – Russian
six characters
one boy; one girl; four mimes (may be either male or female)
two acts

A comedy with serious overtones for playgoers in their early teens. Although the play only has two characters, a boy and a girl of fourteen, the conflict of attitude and personalities, played against the love–hate charade typical of young teenagers, builds an exciting, yet thought–provoking theatrical experience. Four mimes act out the boy's memories of dramatic events and his Walter Mitty type of fantasies. With brisk pace, with a skillful mingling of humor and pathos, with deep dramatic overtones relieved by hilarious turns of dialogue, the playwright

Title: Lilford Mill
in – New International Plays for Young Audiences / YCL

Author: Duffield, Neil

Publisher: Meriweather Publishing Ltd. 2002

Description:

roy
young adult – Irish – World War I
five characters
three male; two female
two acts

suggested for high school.

"Using as a backdrop the transfer of 2000 German prisoners from detention in a barracks in Templemore, County Tipperary, to a disused mill in Lancashire early in World War I, the play concerns itself with the complex triangle of political relations between Ireland, Britain and Germany at that time – and how those relationships affected the lives of ordinary people from all

Title: Maggie Magalita
in – Around the World in 21 Plays / CHC

Author: Kesselman, Wendy

Publisher: Applause Theatre Book Publishers 1997

Description:

roy
family relations
four characters; extras
one male; three female
twelve scenes

'Young Hispanic American girl has difficulty communicating with grandmother who speaks only Spanish. Dialogue in Spanish and English.'

Title: Mella Mella
in – Prepare to Embark / YCL

Author: Nyoka, Gail

Publisher: Playwrights Canada Press 2002

Description:

roy
Canadian – young adult – Africa – folklore
seven characters; extras
four male; three female (doubling)
two acts

An African tale. Mella Mella bridges two worlds: the real world in which the characters live, and the spirit world which guides those who are willing to believe in forces beyond what we can touch and hold. A multi-media play that combines acting, dance, music, voice-over and shadow puppets.

Title: Moonchildren

in – Five Plays by Michael Weller / COL

Author: Weller, Michael

Publisher: New American Library 1982

Description:

roy
comedy – college students
fifteen characters
twelve male; three female
two acts

1 interior set.

"Explores the aimless lives of senior year college students in a communal co-ed apartment."

Title: No. 11 (Blue and White)

in – Humana Festival 2000 / COL

Author: Cunningham, Alexandra

Publisher: Smith and Kraus 2000

Description:

roy
young adult – drama – rape
ten characters
four male; six female
forty-six scenes

"The play is a distasteful account of a high school athlete who rapes two girls, then leaves town, while his admiring friends defend him. The show use an interesting interlacing of scenes, with characters overlapping and speaking across one another's conversations."

Title: Nuts

in – International Connections / YCL

Author: Paravidino, Fausto translated by Luca Scarlini

Publisher: Faber and Faber 2002

Description:

roy
comedy – high school
eleven characters
seven male; four female
twenty-three scenes

Buddy is looking after his boss's home – but Buddy's friends are looking for a place to hang out – trouble is brewing...

Title: Pop Song
in – Shakin' The Stage / CCO

Author: Reycraft, Sean

Publisher: Scirocco Drama 2003

Description:

roy
drama – relationships
two characters
one male; one female
one act

A relationship between two grade nine students over the course of a year.

Title: Scarborough Four, The
in – Write On! / CCO

Author: Miller, B. D.

Publisher: Playwrights Canada Press 2005

Description:

roy
comedy – high school – teenagers
nineteen characters
eleven male; eight female (may be boys and girls, or in combination)
two acts

An engaging story of four rebellious Toronto suburban teens who get jailed for the offence of horse thievery in Middlin, Saskatchewan. The play features a large cast of colourful local characters who trick the teens and then have their tricks turned against them, in the manner of the Pied Piper.

Title: Search for Odysseus, The
in – Young Blood / YCL

Author: Way, Charles

Publisher: Aurora Metro Press 1998

Description:

roy
young adult – adventure
fourteen characters; extras
three male; three female (doubling)
five acts

audience recommendation: 11+.

'The Search for Odysseus' tells the story of the Odyssey, from the point of view of Telemachus, the son of Odysseus. After the Trojan War, Odysseus does not return with the other soldiers, and Telemachus sets out to find him and in so doing embarks on a voyage of self discovery.

Title: Secret Life, A – An Environmental Touring Show
in – Theatrum (Sept/Oct 1993) / PER

Author: Roy, Edward

Publisher: Miscellaneous 1993

Description:

roy
drama – high school
six characters
three male; three female
one act

' (The play) is an environmental play of memories and possibilities that explores the themes of poverty, literacy, racism and school violence within the setting of a modern high school.'

Title: Shoemaker's Incredible Wife, The
in – Shell Connections 2006 / YCL

Author: Lorca, Federico Garcia translated by Lucinda Coxon

Publisher: Faber Music Ltd. 2006

Description:

roy
young adults – British – marital relations – love
large cast
flexible casting
full length (short)

The play tells the story of a combustible young woman and a staid old man, locked together in a marriage of tragicomic misery. Eventually, the husband can bear his besieged life no longer and heeds his wife's apparently heartfelt wish that he should leave her. But with her husband departed, the young wife performs an astonishing volte face, and apparently discovers a hitherto unimaginable depth of feeling for the absent man. She holds off a variety of suitors and keeps the flame of marital memory burning bright, until one day, a travelling puppet show arrives in the

Title: Sunday Night
in – Dramatics (January 2008) / PER

Author: Gregg, Stephen

Publisher: Miscellaneous 2008

Description:

roy
comedy – adolescent
seven characters; extras
three male; four female
full length

The story involves Whit, a 17 year old girl, who is mysteriously transported to a ☒ strange different world. The script is funny, touching and profound.

Title: Team Spirit
in – International Connections / YCL

Author: Upton, Judy

Publisher: Faber and Faber 2002

Description:

roy
drama – high school
fourteen characters; chorus
nine male; five female
two acts

A lone yachtswoman must win a race between Plymouth and Halifax, Nova Scotia to continue to afford to pursue her dreams, but every moment of her journey is relayed by video and internet to the media and the public. Can she weather the publicity storm as well as the worst the weather can throw at her?

Title: This Land
in – New International Plays for Young Audiences / YCL

Author: Sandberg, R. N.

Publisher: Meriweather Publishing Ltd. 2002

Description:

roy
young adult – American history
fifteen characters; extras
eight male; four female; one girl (doubling)
two acts

setting: Northwestern United States; period – from 1844 to 1857; suggested for ages 10+.

The first American settlers in what is now Washington state struggle to make their homes as they face racial discrimination, friendly, and unfriendly Native Americans, the hardship of the American West, and sometimes ruthless government officials.

Title: Time on Fire
in – Dramatics (Jan 2000) / PER

Author: Mason, Timothy

Publisher: Miscellaneous 2000

Description:

roy
drama – historical fiction
eleven characters
two male; five boys; four girls
two acts

takes place in Connecticut and Massachusetts, 1775.

'(The play) was originally created for the Young Conservatory at the American Conservatory Theatre in San Francisco.'

Title: Turtle Island Blues
in – New International Plays for Young Audiences / YCL

Author: Borden, William

Publisher: Meriweather Publishing Ltd. 2002

Description:

roy
young adult – American history
ten characters
seven male; three female
two acts

setting: Castile, the Ocean Sea, Turtle Island (sometimes known as America); period – 1492–present; suggested for high school.

Turtle Island Blues sails through 500 years of American (Turtle Island) history and features Sitting Bull, who travels through space and time, Columbus, Isabella (who, disguised as a cabin boy, accompanies Columbus to the new world), the trial and incarceration of Leonard Peltier,

Title: Uncertain Sacrifice
in – Canadian Theatre Review No. 106, Spring 2001 / PER

Author: Salamander Theatre

Publisher: Miscellaneous 2001

Description:

roy
teenagers – growing up
large cast
flexible casting
two acts

'The text of Salamander Theatre's 1993 inaugural youth collective, described as "six months of tears and rage from a group of ten teenagers struggling with life.'

Title: War in Paramus
in – New Playwrights: The best plays of 2006 / COL

Author: Dana, Barbara

Publisher: Smith and Kraus 2007

Description:

roy
drama – young adult
seven characters
four male; three female
two acts

"Realistic drama about a troubled teenaged girl in a New Jersey family during the Vietnam era."

Title: When They Speak of Rita
in – New Plays / YCL

Author: Foote, Rita

Publisher: Miscellaneous

Description:

roy
young Adult – drama
five characters
three boys, two girls
two acts

"Rita Potter is trapped in a dull existence in rural New Hampshire. To make up for her seeming failure, Rita pushes her son and his girlfriend to reach for more than she did. When her efforts are all met with resistance, Rita makes drastic changes in her life, changes that prove disastrous. Daisy Foote offers a story where the young people are more capable than the adults to boldly face the world with responsibility."

Title: Writer 1272
in – Dramatics, Nov 2007 / PER

Author: Delaney, Vincent

Publisher: Miscellaneous 2007

Description:

roy
comedy – high school – college – teenagers
nine characters
four male; four female (doubling)
two acts

"Writer 1272 is a comedy about plagiarism, ghost writing, and the dark world of college admissions."

Title: Young Graduates, The
in – Russian Plays for Young Audiences / YCL

Author: Rozov, Victor

Publisher: New Plays for Children 1977

Description:

roy
high school – comedy – international plays – Russian
ten characters
six boys; four girls
three acts

A comedy about high school graduates dealing with the college admissions rat race.

Title: Young Guard, The
in – Russian Plays for Young Audiences / YCL

Author: Aleksin, Anatoly

Publisher: New Plays for Children 1977

Description:

roy
children – drama – teenagers – international plays – Russian
large cast
flexible casting
two acts

Based on the documentary novel of the same title by Alexander Fadeev. It memorializes a tragic event in which a large number of young partisans – boys and girls of sixteen and seventeen – were put to death by the Gestapo during the Nazi occupation of their coal-mining town in the Donets Basin. The executions took place only days before the Soviet victory at Stalingrad and the liberation of the occupied town.