

**Title:** Aberhart Summer, The

**Author:** Massing, Conni

**Publisher:** NeWest Press 1999

**Description:**

roy  
Albertan – historical  
eleven characters  
eight male; three female  
two acts

"Based on Bruce Allen Powe's 1984 novel [of the same name], Massing's marvelous play is at once a gripping Alberta history lesson, a sweetly nostalgic comedy and a cracking-good-murder-mystery, all rolled up into one big, bright ball of theatrical energy and verve..." Calgary Herald

"At its best, Aberhart Summer is a vivid and unsentimental depiction of small-town Canadian life in the 1930's and the effect is hauntingly familiar and oddly foreign at the same time...It was the hit

**Title:** Alvin Fernald, Mayor for a Day  
A juvenile play in two acts

**Author:** Hicks, Clifford B.

**Publisher:** Samuel French 1992

**Description:**

roy  
young adult – comedy – politics – adventure  
twelve characters  
eight boys; four girls  
two acts

" 'A vote for Alvin is a vote for action!' That was Alvin Fernald's campaign slogan. And action is exactly what Riverton gets when Alvin takes over as Mayor for a day. While the real mayor and city officials are attending a golf outing, Alvin installs his friends and classmates as Police Chief, Fire Chief, City Clerk, City Treasurer and Commissioner of Public Works. The kids enthusiastically take over the town, launching themselves into a program of much needed civic improvements. In the process, they discover that the real Mayor is stealing city funds. How can a handful of juvenile

**Title:** American Clock, The

**Author:** Miller, Arthur

**Publisher:** Methuen & Co 1983

**Description:**

roy  
drama  
fifteen characters  
ten male; five female  
two acts

representative set.

The play depicts the way in which the Depression of the 1930's affected different people's lives.

**Title:** Antigone

**Author:** Anouilh, Jean

Galantiere, Lewis

**Publisher:** Samuel French

1947

**Description:**

roy  
tragedy – Greek legend  
twelve characters  
eight male; four female  
one act

The ancient Greek "Antigone" involves two sons and two daughters of mother-loving Oedipus, lately departed king of Thebes, and his brother-in-law, Creon, who has now become king. The two brothers have had a civil war and have killed each other, and Creon, full of righteousness and edicts, has ordained that one of the brothers be left unburied—carrion for dogs and vultures. Antigone, a sister, defies the edict, heaps earth upon the dishonored corpse, and is buried alive for punishment. This sets off a chain of suicides which rocks old Creon to his base.

**Title:** Apologies

A play about teenage suicide

**Author:** Kral, Brian

**Publisher:** Anchorage Press

1988

**Description:**

roy  
drama – suicide  
six characters  
two boys; four girls  
eleven scenes

'A contemporary drama that deals realistically with a teenaged girl's unexplained suicide.'

**Title:** As You Like It

**Author:** Shakespeare, William

**Publisher:** New American Library

1963

**Description:**

roy  
comedy – Shakespeare  
twenty-one characters; extras  
sixteen male; five female  
five acts

representative set.

The Forest of Arden becomes the scene of unrequited love, fulfilled love, disguise, family reunions and goodwill among men as people who have been unlawfully banished from the estates take refuge there.

**Title:** Bad Hair Day

**Author:** Jackson, R. Eugene

**Publisher:** Pioneer Drama Service 2002

**Description:**

roy  
high school – comedy  
sixteen characters  
nine boys; seven girls  
two acts

Description not available.

**Title:** Be My Ghost

A mystery comedy spoof in two acts

**Author:** Kelly, Tim

**Publisher:** Contemporary Drama Service 1995

**Description:**

roy  
comedy – mystery – spoof  
twenty-two characters  
eight male; fourteen female (flexible casting)  
two acts

Young George Travis writes horror fiction, but he has "writer's block". He travels to New Hampshire where his eccentric Aunt Julia has willed him Black Raven Inn, a gloomy hotel. Local villagers say the place is haunted. When George and his bride-to-be arrive on a dark and stormy night, all manner of terror occurs. High school students, detoured from a Halloween celebration, seek shelter, an Egyptian mummy is delivered for storage, and two weird sisters collect roadkill so they can practice taxidermy. When the housekeeper, Mrs. Shrivel, is murdered, what had started

**Title:** Beauty and the Beast

**Author:** Graves, Warren

**Publisher:** Dramatists Play Service Inc. 1982

**Description:**

roy  
Albertan – children – fairy tale  
six characters;  
three male; three female  
two acts

unit set.

'The Beast, who is a prince under a spell, can only be freed when he is loved by Beauty.'

**Title:** Belles Soeurs, Les

**Author:** Tremblay, Michel

Van Burek, John

**Publisher:** Talonbooks

1991

**Description:**

roy  
Canadian – Drama – French  
all female cast; fifteen characters  
fifteen female  
two acts

Translated by John Van Burek and Bill Glassco. Germain wins a million trading stamps and invites her friends and relatives over for a pasting party during which the frustration, bitterness and poverty of their lives is revealed.

**Title:** Big Boys Don't Cry

**Author:** Harden, Vern

**Publisher:** Pioneer Drama Service

1998

**Description:**

roy  
drama – child abuse  
seventeen characters; extras  
four male; three female; seven male or female; one boy; two girls  
(could all be students)  
two acts

' This powerful, haunting drama portrays the devastation of child abuse and the often complex story behind it. Lenny Barnes has been hospitalized and his father is on trial for child abuse. Simple flashbacks show the events leading up to the fateful night as Lenny struggles to be accepted at school, at home. . . in life. His parents flounder caught in the web of poverty and frustration in their marriage filled with love and hate. The play balances well the drama of the

**Title:** Blind Dates

**Author:** Fuerstenberg, Anna

**Publisher:** Playwrights Canada Press

1981

**Description:**

roy  
dramatic comedy – youth – social issues – high school  
six characters  
three boys; three girls  
two acts

"Young adults attempt to deal with fears of the future, including unemployment, lack of communication, birth control and nuclear war."

**Title:** Bluest Eye, The

**Author:** Diamond, Lydia

based on the book by Toni Morrison

**Publisher:** Dramatic Publishing Company

2007

**Description:**

roy  
drama-adolescents  
thirteen characters  
three male; ten female or (two male; six female-if doubling)  
seven scenes

Nobel Prize-winning author Toni Morrison's *The Bluest Eye* is a story about the tragic life of a young black girl in 1940s Ohio. Eleven-year-old Pecola Breedlove wants nothing more than to be loved by her family and schoolmates. Instead, she faces constant ridicule and abuse. She blames her dark skin and prays for blue eyes, sure that love will follow. With rich language and bold vision, this powerful adaptation of an American classic explores the crippling toll that a legacy of racism has taken on a community, a family, and an innocent girl.

**Title:** Bootlegger Blues, The

**Author:** Taylor, Drew Hayden

**Publisher:** Fifth House

1991

**Description:**

roy  
young adult comedy - Canadian  
six characters  
three boys; three girls  
two acts

'This comedy is about love, family, and what to do with too much beer. Set on a reserve, it follows the plight of Martha, a church-going, teetotaling woman who finds herself stuck with 143 cases of beer after a church fundraiser fails. She decides to bootleg the beer, to the horror of her son Andrew, nicknamed Blue, who is a special constable on the reserve. Meanwhile, Andrew has fallen for a young woman he thinks is his cousin, and his sister Marianne is bored with her "Indian Yuppie" husband and finds herself attracted to a handsome dancer at the powwow. The pace is

**Title:** Caucasian Chalk Circle, The

**Author:** Brecht, Bertolt

Bentley, Eric

**Publisher:** Grove Press, Inc.

1961

**Description:**

roy  
drama  
thirteen characters; extras  
eight male; four female; one boy  
one act

'Based on a 14th century Chinese play: *The Circle of Chalk* by Hui-lan-ki. Concerns a woman's right to a child because of her devotion to it as opposed to an aristocratic mother's solely biological claims. Dancing, music.'

**Title:** Cherry Orchard, The

**Author:** Chekhov, Anton Pavlovich

translated by Jean Claude van Italie

**Publisher:** Dramatists Play Service Inc.

1979

**Description:**

roy  
comedy  
fifteen characters; extras  
eleven male; four female  
four acts

3 sets.

'A family's persistence in avoiding unpleasant situations and its utter faith in last minute solutions prevents the family from saving it's ancestral home from being auctioned off for bankruptcy.'

**Title:** Crucible, The

**Author:** Miller, Arthur

**Publisher:** Penguin Books

1954

**Description:**

roy  
drama – American – witch hunts  
twenty characters  
ten male; ten female  
two acts

period – Salem, Mass., 1692.

A young servant-girl, in love with her married ex-master, precipitates the witchcraft hysteria that engulfs Salem and brings many good, innocent people to trial.

**Title:** David For Queen

**Author:** Lazarus, John

**Publisher:** Miscellaneous

1988

**Description:**

roy  
Canadian – high school  
six characters  
four male; two female  
two acts

various interior sets.

When a high school senior decides to come out of the closet by satirically running for Queen of the Prom, he finds out who his friends really are.

**Title:** Deadly Game, The

**Author:** Yaffe, James

Duerrenmatt, Friedrich

**Publisher:** Dramatists Play Service Inc.

1966

**Description:**

roy  
thriller  
eight characters  
six male; two female  
two acts

1 interior set.

Adapted from the novel "Trapps" by Frederich Duerrenmatt. An American salesman stranded in the mountains of Switzerland becomes the victim of his hosts, three retired men of the law, who amuse themselves by prosecuting, with deadly consequences, strangers who drop in on them.

**Title:** Dear Ruth

**Author:** Krasna, Norman

**Publisher:** Dramatists Play Service Inc.

1945

**Description:**

roy  
comedy  
nine characters  
five male; five female  
two acts

1 interior set.

A young girl corresponds with soldiers using her older sister's name and never dreaming that the soldiers would show up in person. One soldier arrives shortly before the older sister's wedding day and confusion reigns until the younger sister confesses. The soldier and the older sister eventually fall in love and the old wedding is cancelled in favor of a new one.

**Title:** Diary of Anne Frank, The

**Author:** Goodrich, Frances

Hackett, Albert

**Publisher:** Dramatists Play Service Inc.

1956

**Description:**

roy  
drama  
ten characters  
five male; five female (requires one thirteen year-old girl)  
two acts

1 interior set.

The dramatization of the two years a young Jewish girl spent in hiding from Nazis with her family in an attic over a shop in Amsterdam.

**Title:** Dining Room, The

**Author:** Gurney Jr., A. R.

**Publisher:** Dramatists Play Service Inc. 1982

**Description:**

roy  
comedy  
six characters  
three male; three female  
two acts

1 interior set.

The play is set in the dining room of a typical well-to-do household, the place where the family assembled daily for breakfast and dinner and for any and all special occasions. The action is comprised of a mosaic of interrelated scenes – some funny, some touching, some rueful – which, taken together, create an in-depth portrait of a vanishing species: the upper middle class WASP.

**Title:** Dreams of Anne Frank

**Author:** Kops, Bernard

**Publisher:** Samuel French 1993

**Description:**

roy  
American – drama – children – historical  
eight characters  
four boys; four girls  
two acts

"This imaginative play with music de-mystifies and humanizes Anne Frank's story of tremendous bravery in great diversity. The author has chosen a near cinematic approach to re-telling the two years that the Frank and Van Dean families and Mr. Drussel, the dentist, spent in hiding."

Winner of the Time Out award for best children's production during it's London Premiere.

**Title:** East End Tales

in – Six Ensemble Plays for Young Actors / YCL

**Author:** Kennedy, Fin

**Publisher:** Methune Drama 2008

**Description:**

roy  
drama – contemporary – high school – young adult  
large cast  
flexible casting  
nine stories

A series of nine stories inspired by photos and news articles from local papers in east London. The play is suitable for performance by any group of young people with a good level of maturity. The stories range from short contemplations on the nature of east London, through to longer tales of domestic violence, the drudgery of low skilled jobs, petty crime and high-density living. Although they were inspired by east London, most can be adapted to any inner city setting. The tales are written in a heightened lyrical style and laid out in what looks like verse, the idea being

**Title:** Effect of Gamma Rays On Man-in-the-Moon Marigolds

**Author:** Zindel, Paul

**Publisher:** Dramatists Play Service Inc. 1970

**Description:**

roy  
drama  
all female cast; five characters  
five female  
two acts

1 interior set.

The young daughter of a bitter and vindictive widow is able to break through her mother's domination and find hope in life when she finds beauty in the miracle of atoms and their place in the world.

**Title:** Enemy of the People, An

**Author:** Ibsen, Henrik adapted by Arthur Miller

**Publisher:** Dramatists Play Service Inc. 1950

**Description:**

roy  
drama  
eleven characters; extras  
nine male; two female; two boys  
three acts

3 interior sets.

Same as "An Enemy of Society". A doctor who believes he is doing good when he discovers and reports that the water in the local Baths are poisoned is attacked and ostracized by the town which feels he is destroying its main source of income.

**Title:** Every Little Crook and Nanny

A two act comedy about nice old ladies and a bank heist

**Author:** Pat Cook

**Publisher:** Lillenas Drama Resource 1995

**Description:**

roy  
comedy  
ten characters  
five boys; five girls  
two acts

"The central characters, three little old ladies and the residents of their Victorian rooming house, become embroiled in a plot to hold up the town bank. Chief among the suspects is a new boarder, for whom one of the nice old ladies was a nanny. As in all classic plays in this genre, twists and turns, misunderstandings and human foibles abound."

**Title:** Feiffer's People

**Author:** Feiffer, Jules

**Publisher:** Dramatists Play Service Inc. 1969

**Description:**

roy  
sketches and Observations.  
no specific casting or staging requirements are designated.

Feiffer's People is made up of brief sketches, monologues and playlets which are wildly funny yet biting and acerbic in the sharp observations which they provide on the state of the union and the modern world in general. Groups are invited to give full rein to their creative imaginations in selecting, arranging and mounting the various excerpts which will be shaped into their own presentation.

**Title:** Flowers For Algernon

**Author:** Keyes, Daniel Rogers, David

**Publisher:** Dramatic Publishing Company 1969

**Description:**

roy  
drama  
large cast  
flexible casting  
two acts

representative set.

A mentally challenged man becomes a test case for a scientific experiment which increases intelligence to that of a genius. The experiment is flawed and the man must come to terms with the fact that he will once again be as he was, possibly more than he was prior to the experiment.

**Title:** Funny Bones: The Silence of the Hams

**Author:** Kelly, Tim

**Publisher:** Contemporary Drama Service 1993

**Description:**

roy  
farce – American – psychological  
twenty-five characters; extras  
eight boys; seventeen girls  
two acts

"A full length comedy satire of The Silence of the Lambs. Ditchburn Academy, an exclusive girl's school, is across from an asylum that houses an infamous whacko who likes to collect funny bones. A reporter is sent to interview him. Suspicion also falls on the mysterious Shadow, who kidnaps a local teenager. Hilarious situations, fast action, mistaken identities. Definitely a fun show with inspired nonsense."

**Title:** Galahad Jones  
A comedy of youth in three acts

**Author:** Loving, Boyce

**Publisher:** Dramatists Play Service Inc. 1937

**Description:**

roy  
comedy – youth  
fourteen characters  
seven boys; seven girls  
three acts

1 interior set.

A chivalrous adolescent boy, who has been highly influenced by the tales of King Arthur, nearly gets his family in trouble when he challenges a wife-beating gang leader to a duel. The police come in time and the boy becomes a local hero.

**Title:** Girls of the Garden Club, The

**Author:** Patrick, John

**Publisher:** Dramatists Play Service Inc. 1980

**Description:**

roy  
comedy  
nineteen characters  
two male; seventeen female  
three acts

1 interior set.

A woman becomes obsessed with the notion of becoming the president of her garden club and resorts to every possible method of attaining that goal.

**Title:** Glass Menagerie, The

**Author:** Williams, Tennessee

**Publisher:** New Directions 1945

**Description:**

roy  
drama  
four characters  
two male; two female  
two acts (seven scenes)

1 set.

A domineering mother who only wishes for success for her two children, tries to force her son to be more ambitious and tries to use him to find gentlemen callers for his shy, crippled sister.

**Title:** Going On Seventeen  
A comedy of youth in three acts

**Author:** Manning, Hilda

**Publisher:** Samuel French 1937

**Description:**

roy  
comedy – youth  
fourteen characters  
six boys; eight girls  
three acts

1 interior set.

An adolescent would-be reporter/editor discovers girls and also tries to discover the embezzler at his father's bank before his father is arrested for the crime.

**Title:** Going Steady

**Author:** Emery, Anne Martens, Anne Coulter

**Publisher:** Dramatic Publishing Company 1959

**Description:**

roy  
comedy – youth  
fifteen characters  
seven boys; eight girls  
two acts

1 interior set.

A young high school graduate starts going steady during the summer holidays and her attempts at being mature throw her family into a state of confusion.

**Title:** Grapes of Wrath, The

**Author:** Galati, Frank

**Publisher:** Dramatists Play Service Inc. 1991

**Description:**

roy  
drama  
twenty-two characters  
eighteen male; four female  
two acts

setting – Oklahoma and then California, 1938.

It's a story of the Joad Family and their flight from the weathered down dusty Oklahoma. After losing their farm and reduced to poverty, yet proud they head towards west for California with their battered old truck. In hope of better work and life, they encounter with death and terrible deprivation before reaching their destination.

**Title:** Great Expectations

**Author:** Dickens, Charles

Chadwicke, Alice

**Publisher:** Samuel French

1948

**Description:**

roy  
drama  
fifteen characters  
seven male; eight female  
three acts

2 sets.

Adapted by Alice Chadwicke. A young boy is given a trust fund by a secret benefactor so that he can be educated as a gentleman. When he learns the identity of this benefactor, he is horrified but learns also that through his education he has become a snob and has forgotten the good people of his youth.

**Title:** Hasty Heart, The

**Author:** Patrick, John

**Publisher:** Dramatists Play Service Inc.

1945

**Description:**

roy  
drama  
nine characters  
eight male; one female  
three acts

1 interior set.

A proud and independent Scots soldier who is dying from a war wound is sent to an army hospital to spend the last few weeks of his life. His pride makes him a miserable person to live with but the other patients continue to try to be friendly and finally succeed in breaking through and teaching him the value of love and friendship.

**Title:** Heiress, The

**Author:** Goetz, Ruth

Goetz, Augustus

**Publisher:** Dramatists Play Service Inc.

1948

**Description:**

roy  
drama  
nine characters  
three male; six female  
two acts

1 interior set; period – New York, 1850.

Based on the novel 'Washington Square' by Henry James. A shy, plain young woman whose life is dominated by her father, a very successful doctor who is disappointed in his daughter, falls desperately in love with a charming fortune hunter. When her father forbids the match, the girl proposes an elopement and is jilted. When the man comes back into her life, she rejects him.

**Title:** Hobson's Choice

**Author:** Brighthouse, Harold

**Publisher:** Samuel French 1916

**Description:**

roy  
comedy  
twelve characters  
seven male; five female  
three acts

4 interior sets; period – Lancashire, 1910.

The aggressive oldest daughter of an irresponsible shopkeeper takes matters into her own hands and marries herself and her two sisters off. She and her husband set up a business in competition with her father but relent and go into partnership with the father when he becomes sick from worry.

**Title:** Hollywood Hotel

A situation comedy about careers in Hollywood

**Author:** Kelly, Tim

**Publisher:** Contemporary Drama Service 1990

**Description:**

roy  
comedy  
twenty characters; extras  
eight male, twelve female (flexible casting)  
two acts

Three teenage girls hit Hollywood, each full of dreams about being discovered -- one, a screenwriter; the second, a director; and the third, an actress. But their limited funds land them in a grungy bungalow court replete with assorted Hollywood characters: a tyrannical landlady, a has-been film actress, a teenage beauty queen, punk-rockers, a graffiti artist, etc. Many hilarious survival situations as they make the first successful steps toward their chosen careers.

**Title:** I Remember Mama

**Author:** Van Drueten, John Forbes, Kathryn

**Publisher:** Dramatists Play Service Inc. 1944

**Description:**

roy  
comedy  
twenty-two characters  
nine male; thirteen female  
two acts

1 set.

Adapted from Kathryn Forbes' book "Mama's Bank Account". The story of a Norwegian family, now living in America, and the mother's wisdom in raising the children.

**Title:** Illegal Entry

**Author:** Martini, Clem

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
Canadian – drama – men  
all male cast; three characters  
three male  
three acts

Three teens escape from a group home for young offenders, intending to head out to the west-coast and freedom. To raise funds for this enabling enterprise, they attempt to burglarize a house. Things take an unexpected turn when they suddenly find themselves trapped in the garage. One of them happens upon an electric sander and they decide to sand their way to freedom.

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**Title:** Importance of Being Earnest, The

**Author:** Wilde, Oscar

**Publisher:** Samuel French 1950

**Description:**

roy  
comedy  
nine characters  
five male; four female  
three acts

3 sets; period – 1890's.

The name of a man's fictional older brother is used, unbeknownst to each other, by two friends who are trying to escape certain social duties and trying to win the hearts of the women they love.

**Title:** Inherit the Wind

**Author:** Lawrence, Jerome

Lee, Robert E.

**Publisher:** Dramatists Play Service Inc.

1951

**Description:**

roy  
drama  
thirty characters  
twenty-three male; seven female  
three acts

1 set.

The arrest of a small town school teacher for teaching Evolutionist theory in his classroom, brings two great men in to argue, one for the defense and one for the prosecution, at the trial which becomes international news.

**Title:** Innocence Lost

A play about Steven Truscott

**Author:** Cooper, Beverley

**Publisher:** J. Gordon Shillingford Publishing

2009

**Description:**

roy  
Canadian – drama – crime  
ten characters  
four male; six female  
two acts

"Based on the true story of 14 year old Steven Truscott's conviction and subsequent acquittal in the murder of his classmate Lynne Harper. Commissioned by the Blyth Festival for the 2008 season. "Playwright, Beverley Cooper, tackles this delicate subject with great sensitivity to the past, present and future, as she explores the far reaching effects of crime and punishment. A sold out hit for the Blyth Festival."

**Title:** Inspector Calls, An

**Author:** Priestley, J. B.

**Publisher:** Dramatists Play Service Inc.

1945

**Description:**

roy  
drama  
seven characters  
four male; three female  
three acts

1 interior set.

An inspector calls on a respectable British family with a routine inquiry into a young girl's suicide. His interrogation affects the family members' consciences and each person realizes that they were all responsible for her death.

**Title:** John Brown's Body

**Author:** Benet, Stephen Vincent

**Publisher:** Dramatists Play Service Inc. 1961

**Description:**

roy  
drama – poem  
three characters; extras  
two male; one female  
two acts

1 set.

A stage adaptation of Benet's epic poem beginning with John Brown's attack on Harper's Ferry and continuing through the Civil War, telling much of it from the points of view of Jack Ellyat, a Northern soldier, and Clay Wingate, a Southern soldier. The families and backgrounds of both men are woven into the action of the poem, as are their romances.

**Title:** Jolly Roger and the Pirate Queen

**Author:** Sodaro, Craig

**Publisher:** Pioneer Drama Service 2004

**Description:**

roy  
comedy – pirates – romance  
twenty-one characters  
seven male; seven female; seven male or female (flexible casting)  
two acts

Willing to walk the plank for love, a man immediately buys a ship, recruits a crew and even hires a pirate tutor, Long John Sliver, to show him the ropes! This show is a treasure chest of laughter.

**Title:** Life With Father

**Author:** Day, Clarence

**Publisher:** Dramatists Play Service Inc. 1939

**Description:**

roy  
comedy  
sixteen characters  
six male; eight female; two boys  
three acts

1 interior set.

Adapted by Howard Lindsay and Russel Crouse. In a patriarchal family, Father usually gets his way until his wife learns that he has not been baptized. A comical struggle ensues as the family attempts to get him to the church.

**Title:** Light Up The Sky

**Author:** Hart, Moss

**Publisher:** Dramatists Play Service Inc. 1949

**Description:**

roy  
comedy  
thirteen characters  
nine male; four female  
three acts

1 interior set.

The producer, director and lead actress gush over a playwright's first play until opening night in a try out city when the audience seems to hate it. They then despise the piece until favourable reviews start coming out and then they revert to their original feelings about the piece.

**Title:** Lilies Of The Field, The

**Author:** Barrett, William E. Andrew, Leslie F.

**Publisher:** Dramatists Play Service Inc. 1962

**Description:**

roy  
comedy  
nine characters  
four male; five female; (requires one black actor)  
three acts

unit set.

When a young man stops at a convent farm to offer his services for pay for one day, he cannot understand how he has been persuaded to stay on and singlehandedly build a chapel for nothing.

**Title:** Little Bigfoot

**Author:** Murphy, Gerald P.

**Publisher:** Miscellaneous

**Description:**

roy  
comedy – young adults  
twenty-four characters  
three male; seven boys; four female; ten girls (flexible casting)  
two acts

A Bigfoot family provides amusement for two kid's camps.

**Title:** Little Foxes, The

**Author:** Hellman, Lillian

**Publisher:** Samuel French 1942

**Description:**

roy  
drama  
ten characters  
six male; four female (requires one black actor and one black actress)  
three acts

1 interior set; period – Southern U.S. A., 1900.

A woman allows her husband to die from heart failure in order to provide her brothers with the money they need to expand their business interest, and also to gain the power and control over them that she has always craved.

**Title:** Love Letters

**Author:** Gurney Jr., A. R.

**Publisher:** Dramatists Play Service Inc. 1989

**Description:**

roy  
drama – relationships  
two characters  
one male; one female  
two parts

'Traces epistolary romance from grade school through middle age.'

**Title:** Man for All Seasons, A

**Author:** Bolt, Robert

**Publisher:** Samuel French 1960

**Description:**

roy  
drama  
fourteen characters  
eleven male; three female  
two acts

representative set.

When Henry VII puts forth the Act of Supremacy to enable himself to divorce his wife, Sir Thomas More cannot allow his conscience to condone the act and is, thus, executed as a traitor to the King.

**Title:** Man Who Came To Dinner, The

**Author:** Hart, Moss

Kaufman, George S.

**Publisher:** Dramatists Play Service Inc.

1939

**Description:**

roy  
comedy  
twenty-four characters; extras  
fifteen male; nine female  
three acts

1 interior set.

When a famous critic breaks his hip on a family's doorstep, the family must put up with huge bills, eccentric guests, peculiar presents, rudeness and general abuse of their hospitality while he recuperates in their home.

**Title:** Martian Chronicles, The

**Author:** Bradbury, Ray

**Publisher:** Dramatic Publishing Company

1986

**Description:**

roy  
high school – fantasy  
large cast  
flexible casting  
two acts

bare stage.

A young Martian asks another if there could be any life on Earth. "Impossible", is the answer. "There's too much oxygen!" However, an expedition from Earth has landed on Mars and is destroyed. The crew of a later rescue mission is committed to a Martian insane asylum for thinking themselves "Earth men." The involvements and interplay between the worlds and the

**Title:** Mary, Mary

**Author:** Kerr, Jean

**Publisher:** Dramatists Play Service Inc.

1960

**Description:**

roy  
comedy  
five characters  
three male; two female  
three acts

1 interior set.

A woman visits the home of her ex-husband to help him and their lawyer sort out tax receipts. She meets a neighbor of her husband who is attracted to her and this attraction forces the divorced couple to realize that they made a mistake in splitting up.

**Title:** Medea

**Author:** Euripides

Jeffers, Robinson

**Publisher:** Samuel French

1946

**Description:**

roy  
tragedy  
fourteen characters; extras  
seven male; seven female; requires two young boys.  
two acts

1set.

Adapted by Robinson Jeffers. The foreign wife of Jason avenges herself on her husband when he takes a new bride, by killing the bride, Jason's two sons and herself.

**Title:** Midsummer Night's Dream, A

**Author:** Shakespeare, William

**Publisher:** Oxford University Press

1993

**Description:**

roy  
comedy  
twenty-one characters:  
thirteen male; eight female  
five acts

simple scenes, mostly exterior, costumes of the period.

It is the magical story of star-crossed lovers, overly ambitious homespun clowns and misadventures with fairies. The fun can be multiplied by mixing and matching the male/female roles. The action begins at the beautiful court of Theseus, Duke of Athens, and later moves to mystical forest inhabited by Oberon and Titania, king and queen of the fairies.

**Title:** Mirror Game

**Author:** Foon, Dennis

**Publisher:** Blizzard Publishing

1991

**Description:**

roy  
drama – Canadian – youth – social issues  
four to ten characters  
flexible casting  
two acts

An intelligent play for teenaged audiences, "Mirror Game" examines the perpetuating pattern of physically and psychologically abusive relationships. Sara is going out with Luke, the school dreamboat, so why is her life a nightmare? Acting out his own violent home life, Luke abuses her, a situation Sara recognizes as mimicking her mother's treatment by vicious boyfriends. Not until Luke's violence escalates in an incident witnessed by their two friends, Maggie and Bob, does the realization dawn that this can not go uninterrupted and the courage is found to stop it.

**Title:** Miser, The

**Author:** Molière, Jean-Baptiste

Fowlie, Wallace

**Publisher:** Barron's Educational Series, Inc.

1964

**Description:**

roy  
farce  
fifteen characters  
eleven male; four female  
five acts

1 interior set.

Translated by Wallace Fowlie. "Comedy satirizing miserliness. Set in 17th century Paris."

**Title:** Miserables, Les

**Author:** Hugo, Victor

adapted by Tim Kelly

**Publisher:** Dramatic Publishing Company

1987

**Description:**

roy  
drama – historical – French classic  
thirty characters; extras  
flexible casting  
two acts

under two hours in length and designed for simple production.

"This gripping new version remains true to the original story of ex-convict Jean Valjean and his relentless pursuit by "law and order" police inspector Javert. Filled with fascinating vignettes of nineteenth-century France, the script boasts a brilliant cast of characters who weave an exciting tapestry of human kind at its best and worst. Special emphasis has been placed on the many small

**Title:** Mister Roberts

**Author:** Heggen, Thomas

Logan, Joshua

**Publisher:** Dramatists Play Service Inc.

1948

**Description:**

roy  
drama  
twenty characters; extras  
nineteen male; one female  
two acts

representative set.

An Executive Officer on a U.S. Navy cargo ship sacrifices his animosity towards the captain and his attempts for a transfer to a battleship, for better treatment of the men who work on the ship.

**Title:** Moon Is Down, The

**Author:** Steinbeck, John

**Publisher:** Dramatists Play Service Inc. 1942

**Description:**

roy  
drama  
twenty characters  
seventeen male; three female  
two 'acts'

2 interior sets.

An occupied town resists its captors in spite of the fact that each act of resistance results in more death.

**Title:** Moonchildren

**Author:** Weller, Michael

**Publisher:** Samuel French 1971

**Description:**

roy  
comedy  
fifteen characters  
twelve boys; three girls  
two acts

1 interior set.

This is the rootless generation of sixties youth pinpointed. The time is their senior year of college; the characters, five guys and their three student cohabitants. Their lives are senseless, with no purpose to study, no purpose to the future, not even purpose to their demonstrations against the establishment. They have no reverence for anything; even love for one another is

**Title:** Odyssey, The  
in – Six Ensemble Plays for Young Actors / YCL

**Author:** Naylor, Hattie

**Publisher:** Methune Drama 2008

**Description:**

roy  
drama – high school  
large cast  
flexible casting  
twenty-four scenes

An adaptation of the classic action adventure.

**Title:** Oliver Twist

**Author:** Dickens, Charles

adapted by Robert Thomas Noll

**Publisher:** Dramatic Publishing Company

2000

**Description:**

roy  
drama  
twenty-one characters; extras  
ten male; two girls (doubling)  
two acts

'This faithful adaptation of Charles Dickens' second novel is an exciting, fast-moving melodrama about the adventures of an orphan redeemed from a life of cruel poverty and crime by an act of unselfish courage. Casting is very flexible.'

**Title:** Olivia Twist

**Author:** Murphy, Gerald P.

**Publisher:** Miscellaneous

**Description:**

roy  
young adult – comedy  
fourteen characters  
four boys; ten girls  
two acts

A comedic, female version of Oliver Twist.

**Title:** On Golden Pond

**Author:** Thompson, Ernest

**Publisher:** Dramatists Play Service Inc.

1979

**Description:**

roy  
comedy  
six characters  
four male; two female  
two acts

1 interior set.

A gentle comedy depicting the annual summer vacation of an old couple at their cabin at the lake. The couple share their joys and concerns about life, death and their daughter, who comes to visit them with her fiance and his thirteen year old son.

**Title:** Our Town

**Author:** Wilder, Thornton

**Publisher:** Samuel French 1965

**Description:**

roy  
drama  
twenty-four characters; extras  
seventeen male; seven female  
three acts

bare stage; period piece.

The joys and sorrows of life as depicted by the citizens of a small town.

**Title:** Outsiders, The

**Author:** Hinton, S. E.

Sergel, Christopher

**Publisher:** Dramatic Publishing Company

**Description:**

roy  
drama – adolescents  
seventeen characters, extras  
flexible casting  
two acts

"This entirely practical stage adaptation deals with real people, seen through the eyes of Ponyboy, a young "Greaser" caught up in the territorial battles between the have-it-made rich kids – the "Socs" – and his tough and underprivileged "Greaser" family and friends. In the midst of urban warfare, Ponyboy can't forget a Robert Frost poem which speaks of their fragile young lives, saying 'Nothing gold can stay'. This is a play about young people who are not yet hopeless, about latent decency in the midst of struggle, about not losing touch with the residual slivers of gold

**Title:** Playground, The

in – Six Ensemble Plays for Young Actors / YCL

**Author:** Adshead, Kay

**Publisher:** Methune Drama 2008

**Description:**

roy  
drama – high school  
large cast  
flexible casting  
two acts

THE PLAYGROUND is intended as an epic and democratic spectacle inspired by the magic of West Africa.

**Title:** Quiet in the Land

**Author:** Chislett, Anne

**Publisher:** Coach House Press 1983

**Description:**

roy  
drama – Canadian  
twelve to fourteen characters  
six male; four female; two to four children  
two acts

Yock brings about a crisis in his Amish community by enlisting in the First World War.

Winner of the 1982 Chalmers Canadian Play Award and the 1983 Governor General's Award.

**Title:** Reviving Ophelia

**Author:** Bennett, Cherie Pipher, Mary

**Publisher:** Dramatic Publishing Company 2006

**Description:**

roy  
drama – adolescents  
sixteen characters  
three male; seven female; six flexible (doubling possible; two male; five female)  
one act

Cherie Bennett's adaptation of Mary Pipher's novel by the same name.

A gripping story of four teen girls battling the corrosive influence of popular culture and searching for the personal North Star that will guide them home. Jill is a Native American girl adopted by white parents. Her drinking, truancy, and bad attitude are corrected in a very unexpected way. Allie, a pastor's daughter, faces a crisis of faith at a mother-daughter bookclub

**Title:** Richard III

**Author:** Shakespeare, William

**Publisher:** Simon and Schuster 1960

**Description:**

roy  
drama – tragedy – historical  
thirty nine characters; numerous extras  
thirty-four male; five female  
five acts

"Richard III is essentially a melodrama with the spectator's interest centered upon the arch-villainy of Richard, Duke of Gloucester, whose Machiavellian scheming at last gains for him the crown. Richard's wickedness is so complete, and he is so perfect in his role, that the spectator watches with morbid fascination as his misdeeds follow in logical sequence."

**Title:** Romeo And Juliet

**Author:** Shakespeare, William

**Publisher:** Samuel French

**Description:**

roy  
Shakespeare – Romeo and Juliet – Tragedy  
twenty-five characters; extras  
twenty-one male; four female  
five acts

"Lovers, separated by feuding families, commit suicide."

**Title:** Rumblefish

**Author:** Hinton, S. E.

adapted by Marcus Romer

**Publisher:** Dramatic Publishing Company

2003

**Description:**

roy  
drama – relationships; gang culture  
twenty-one characters  
six boys; two girls (doubling)  
two acts

'This stage version of S.E. Hinton's classic novel explores gang culture and the search for identity. It is a story of two brothers, brought up in social deprivation by their alcoholic father. Rusty-James idolizes his brother, the Motorcycle Boy. Winner of countless fights, an unquestionable reputation and legend, Motorcycle Boy was the ultimate rible fish. But Motorcycle Boy has disappeared from the small town, and Rusty has relied on his brother's reputation to lead his gang while he's been gone. When Motorcycle Boy suddenly returns, he

**Title:** Run for the Money

A two act mystery farce

**Author:** Cook, Pat

**Publisher:** Contemporary Drama Service

2004

**Description:**

roy  
comedy – mystery  
twenty-three characters  
nine female; twelve female; two voices  
two acts

1 set.

The heirs of Fosdick Floogie are a greedy, graspy gang of no-goods. But old Fosdick, now deceased, outsmarts them all. In his will he orders that his executor, Carstairs, should only provide clues telling each of his heirs how they may find their treasure. Immediately a search becomes a hilarious free-for-all race. Every greedy one is out to get his and more! The chaos

**Title:** School for Nerds

**Author:** Jackson, R. Eugene

**Publisher:** Pioneer Drama Service 1989

**Description:**

roy  
comedy – high school  
seventeen characters; extras  
eight boys; nine girls  
two acts

'Jocks vs. nerds at exclusive private high school.'

**Title:** Splendor In The Grass

**Author:** Inge, William Leslie, F. Andrew

**Publisher:** Dramatists Play Service Inc. 1966

**Description:**

roy  
drama  
nineteen characters  
ten male; nine female  
two acts

representative set; period – 1920's.

Sexual frustration coupled with true love and respect for the other person breaks up a teenage romance as the boy and girl try to maintain self-control and realize they can only do so by not seeing each other.

**Title:** State Of The Union

**Author:** Lindsay, Howard Crouse, Russel

**Publisher:** Dramatists Play Service Inc. 1946

**Description:**

roy  
comedy – satire  
seventeen characters  
eleven male; six female  
three acts

4 interior sets.

The possibility of a man running for President brings the man and himself back together.

**Title:** Streetcar Named Desire, A

**Author:** Williams, Tennessee

**Publisher:** Dramatists Play Service Inc. 1953

**Description:**

roy  
drama  
twelve characters  
six male; six female  
three acts

The play reveals to the very depths the character of Blanche du Bois, a woman whose life has been undermined by her romantic illusions, which lead her to reject so far as possible the realities of life with which she is faced and which she consistently ignores. The pressure brought to bear upon her by her sister, with whom she goes to live in New Orleans, intensified by the earthy and extremely normal young husband of the latter, leads to a revelation of her tragic self-delusion, and in the end madness.

**Title:** Stuff I Buried in a Small Town  
in – Six Ensemble Plays for Young Actors / YCL

**Author:** Bartlett, Mike

**Publisher:** Methune Drama 2008

**Description:**

roy  
drama – high school  
large cast  
flexible casting  
four scenes

Drama is all about people doing things to each other. In every single line of this play someone is doing something to someone else. This is a play about when we're active and when we're passive. It is not a city play. It is very much about a small town. As the sociologist says, these towns have their own rules and the important thing is that the audience understands, that this town is, for these people, the whole world.

**Title:** Suburbia

**Author:** Bogosian, Eric

**Publisher:** Dramatists Play Service Inc. 1995

**Description:**

roy  
drama – adolescents  
nine characters  
six male; three female  
four acts

"High school friends, lingering in suburban Burnfield long after graduation, have adopted a 7-Eleven parking lot as their home away from home. The suffocatingly safe world of American suburbia feeds their frustrations, and a night of beer drinking and partying careens recklessly towards violence, despair and death."

**Title:** Sumayyah's Difficult Predicament

**Author:** Uppal, Nazima Sohni

**Publisher:** Uppal Paperbacks 2008

**Description:**

roy  
young adult – Pakistani – Canada  
nine characters  
two male; seven female; chorus; extras  
three acts

What do you do when faced with a difficult crossroad in life? Even better... what should you do when you are only 14 years old and you are faced with a difficult crossroad in life? Should you try to solve it all on your own? Should you ask for help from a Higher Power? Should you examine how your peers deal with similar decision-making obstacles? Or... should you leave it all up to your parents? After all, you are only 14.

**Title:** Sunspots

**Author:** Foon, Dennis

**Publisher:** Playwrights Guild of Canada 1995

**Description:**

roy  
drama – friendship  
seven characters  
five male; two female  
two acts

Five friends share an extraordinary experience that sends their already out-of-control lives reeling.

**Title:** Sweetpeter

in – Six Ensemble Plays for Young Actors / YCL

**Author:** Retallack, John Jalloh, Usifu

**Publisher:** Methune Drama 2008

**Description:**

roy  
drama – history – high school  
large cast  
flexible casting  
two acts

"I wrote SWEETPETER because of a comment I read by Richard Weight in his book, 'Patriots', that 'in the English character liberalism and racism co-exist'. I knew something of Sierra Leone and thought that the story of that country embodied that observation. After all, the English abolished slavery, set up a colony there and called it "Freedom" – and then, a century later, once again enslaved the very people that they had freed. In Act One, the action centres on the founding by English missionaries of the 'Land of Freedom', a colony on the west coast of Africa in the late

**Title:** Sylvia

**Author:** Gurney, A.R.

**Publisher:** Dramatists Play Service Inc. 1996

**Description:**

roy  
comedy – romantic  
four characters  
two male; two female  
two acts

"Greg and Kate have moved to Manhattan after twenty-two years of child-raising in the suburbs. Greg 's career as a financial trader is winding down, while Kate's career, as a public school English teacher, is beginning to offer her more opportunities. Greg brings home a dog he found in the park – or that has found him – bearing only the name "Sylvia" on her name tag. A street-smart mixture of Lab and Poodle, Sylvia becomes a major bone of contention between husband and wife. She offers Greg an escape from the frustrations of this job and the unknowns

**Title:** Tales from the Arabian Mice

**Author:** Averill, Will

**Publisher:** Playscripts, Inc. 2007

**Description:**

roy  
comedy – high school  
large cast  
flexible casting  
six scenes

based on the Arabian Nights.

Accompanied by his friends Ed and Moose, Pipsqueak the Mouse tells the story of his ancestor, Squeakherzade, a heroic young mouse who risks her tail to save her family by spinning tales for the evil Ali Catto. Mystical genies with bad attitudes, Sinbad's seven voyages in rap, and an impatient Forty Thieves all take the stage to present this inventive and irreverent post-modern take

**Title:** Tartuffe

**Author:** Molière, Jean-Baptiste Freely adapted by Miles Malleson

**Publisher:** Samuel French 1950

**Description:**

roy  
comedy  
fifteen characters  
ten male; five female  
five acts

1 interior set.

Freely adapted by Miles Malleson. A pious hypocrite insinuates himself into the house of a wealthy man in order to attain the man's wife as his mistress and the man's wealth and house as his own.

**Title:** Taste Of Honey, A

**Author:** Delaney, Shelagh

**Publisher:** Eyre Methuen Ltd. 1959

**Description:**

roy  
drama  
five characters  
three male; two female; requires one black actor  
two acts

1 set.

A pregnant young girl is left to her own resources when her alcoholic mother abandons her to marry a man ten years younger than herself.

**Title:** Teahouse of the August Moon, The

**Author:** Patrick, John Sneider, Vern

**Publisher:** Dramatists Play Service Inc. 1957

**Description:**

roy  
comedy  
up to thirty characters  
nineteen male; ten female  
three acts

multiple sets.

Adapted from the novel by Vern Sneider. An American officer in the Army of Occupation in Okinawa is assigned to a village to teach it to be democratic and self-supporting according to the definitions of Washington. He succumbs to the charms of the people and allows them to become self-supporting in their own way.

**Title:** Tevya And His Daughters

**Author:** Perl, Arnold

**Publisher:** Dramatists Play Service Inc. 1958

**Description:**

roy  
comedy – drama  
twelve characters  
six male; six female  
two acts

1 set.

Based on the stories of Sholom Aleichem. A poor Jewish dairyman in Russia learns that times are changing when his two oldest daughters marry for love rather than through the tradition of the arranged marriage.

**Title:** Three Sisters, The

**Author:** Chekhov, Anton Pavlovich

translated by Stark Young

**Publisher:** Samuel French

1941

**Description:**

roy  
tragicomedy  
fourteen characters  
nine male; five female  
four acts

3 sets.

Adapted by Stark Young. Three sisters living in a provincial town are bored with life there and dream continually of moving to Moscow. However, one of the sisters senses that Moscow will only be a dream and that the move will never occur.

**Title:** To Kill A Mockingbird

**Author:** Lee, Harper

Sergel, Christopher

**Publisher:** Dramatic Publishing Company

1970

**Description:**

roy  
drama  
twenty characters; extras  
twelve male; eight female  
two acts

representative set.

Adapted by Christopher Sergel. An adaptation of Harper Lee's famous book about a Southern lawyer who exposes his family to abuse from their community when he defends a black man on a rape charge.

**Title:** Twelfth Night

**Author:** Shakespeare, William

**Publisher:** Penguin Books

1968

**Description:**

roy  
comedy – classics  
fourteen characters; extras  
eleven male; three female  
five acts

simple interior and exterior sets; period costumes

"The twin sister of Sebastian, Viola, is shipwrecked, disguises herself as a boy and becomes page to Duke Orsino, with whom she falls in love. But Orsino is wooing the Countess Olivia and sends his page (Viola) to convey his love; Olivia, however, is attracted to the page. When Sebastian arrives, Viola's identity is revealed, Olivia transfers her affections to Sebastian and the Duke

**Title:** Under Milk Wood

**Author:** Thomas, Dylan

**Publisher:** New Directions 1954

**Description:**

roy  
drama  
thirty-two characters  
flexible casting  
one act

A moving and hilarious account of a spring day in a small Welsh coast town, Under Milk Wood begins with dreams and ghosts before dawn, moves through the brilliant, noisy day of the towns-people and closes as the rain of dusk brings on the bawdy night.

**Title:** Unwrapped

**Author:** Lovett, Charlie

**Publisher:** Pioneer Drama Service 2005

**Description:**

roy  
comedy – murder mystery  
twenty-five characters  
ten male; eight female; seven male or female (flexible casting)  
two acts

The world's worst movie producer, David O. Dimwit, decides to travel to Vansyltrania to produce his next horrible horror movie. A string of mysterious murders plagues the set and baffles the aptly named Chief Inspector Idiot. With the help of some local talent (like a green-faced monster and a hunch-backed laboratory assistant), director Otto von Strongman and his cast manage to triumph over murder, a werewolf and an unwrapped mummy to wrap up the film and solve the mystery. An hilarious send-up of 1930s Hollywood populated with zany characters.

**Title:** Visit, The

**Author:** Duerrenmatt, Friedrich Valency, Maurice

**Publisher:** Samuel French 1958

**Description:**

roy  
drama  
thirty characters  
twenty-five male; five female  
three acts

representative set.

Adapted by Maurice Valency. A wealthy woman returns to the impoverished town of her childhood to avenge the wrongs done her in her youth by offering the townspeople a badly needed five billion marks to kill her first lover, now a respected citizen of the town.

**Title:** Waiting For Godot

**Author:** Beckett, Samuel

**Publisher:** Grove Press, Inc. 1954

**Description:**

roy  
tragicomedy  
all male cast; five characters  
five male  
two acts

1 set.

Two tramps wait by a roadside to keep an appointment with Godot and in the meantime, amuse themselves with games, quarrels, eating, sleeping and meeting travellers.

**Title:** Walk In The Woods, A

**Author:** Blessing, Lee

**Publisher:** Dramatists Play Service Inc. 1988

**Description:**

roy  
drama  
all male cast; Two characters  
two male  
two acts

1 exterior set.

The place is a pleasant woods on the outskirts of Geneva, where two superpower arms negotiators, a Russian and an American, meet informally after long, frustrating hours at the bargaining table. They continue their informal meetings as the talks drag on and the seasons change, and through their revealing conversations we become aware both of the deepening

**Title:** Wan2tlk?

in – Six Ensemble Plays for Young Actors / YCL

**Author:** Fegan, Kevin

**Publisher:** Methune Drama 2008

**Description:**

roy  
drama – communications – high school – music  
large cast; choruses  
flexible casting  
seventeen scenes

Mobiles phones are everywhere. But are we any better at communicating with each other? Names of characters and locations may be changed to suit the needs of the performing group.

**Title:** What I Did Last Summer

**Author:** Gurney Jr., A. R.

**Publisher:** Dramatists Play Service Inc. 1983

**Description:**

roy  
comedy  
six characters  
two male; four female  
two acts

1 unit set.

A warmhearted, gently humorous memory play which, in delineating the coming of age of a teenage boy, pinpoints the foibles of the upper middle class society of which he is a product.

**Title:** Whose Life Is It Anyways?

**Author:** Clark, Brian

**Publisher:** Dramatic Publishing Company 1978

**Description:**

roy  
drama  
fourteen characters  
nine male; five female  
two acts

area staging

Ken Harrison lies in a hospital bed in England. An automobile accident has left him permanently paralyzed from the neck down, and while he still retains a sense of humor he has no interest in living the rest of his life with only his head. He comes into conflict with the professionalism of practically everyone on the hospital staff and with the entire medical establishment's view of

**Title:** Worst High School Play In the World, The  
A full-length comedy farce

**Author:** Gleason, William

**Publisher:** Dramatic Publishing Company 1982

**Description:**

roy  
high school – comedy – farce  
sixteen characters  
eight male; eight female  
two acts

1243 A.D. All is not well in the land of Saxonia. Darkness and Discontent hang thick in the air like sausages in a smokehouse. The reasonably handsome King Isadore is off to the Crusades to smite heathens and purchase porcelain. In his place, his creep brother Prince Viscera brings sorrow and fear to every hearth and leaves them sitting on the front porch like two quarts of spoiled milk. There is also joy in Saxonia, for Isadore has not only left town but he has also left a son. The boy's name is Ivanha and this is his story. It is a story of love and revenge. More than that it is the

**Title:** Zaydok

**Author:** Foon, Dennis

**Publisher:** Playwrights Guild of Canada 1988

**Description:**

roy  
comedy  
six characters  
three male; three female  
two acts

A harried man's struggle with his own unruly mind.

**Title:** Zen Junior High

**Author:** Lynn, Kirk

**Publisher:** Dramatic Publishing Company 2007

**Description:**

roy  
comedy – Buddhism  
ten characters  
six male; four female (flexible casting)  
one act

Zen Junior High is the story of a school that teaches the precepts of Zen Buddhism to young people. The play opens as a new class of students is leaving home and beginning the journey to the school. Zen Junior High is far away. The trouble is: none of the students knows the way, and speaking to strangers is strictly forbidden. To begin the journey every student must take a vow "not to talk to strangers and not to talk to friends; the only ones to talk to are fellow students of Zen." This strange vow of silence causes a lot trouble but challenges each student to make a