

Title: Arcata Promise, The
in – Huggy Bear and Other Plays / COL

Author: Mercer, David

Publisher: Eyre Methuen Ltd. 1977

Description:

roy
drama – English
three characters
two male; one female
television play

2 interior; 1 exterior set.

Description not available.

Title: Audience
in – Sorry / COL

Author: Blackwell, Vera Havel, Vaclav

Publisher: Eyre Methuen Ltd. 1978

Description:

roy
drama – Chekoslovakian
all male cast; two characters
two male
television play

Vera Blackwell's translation and adaptation of Vaclav Havel's "Audience".

"Czech playwright forced to take job in brewery after offending Communist authorities is invited to conversation with head brewer who is required to act as informer. Latter alternates between friendliness and confidentiality and hostile resentment."

Title: Audience
in – The Vanek Plays / COL

Author: Havel, Vaclav translated by Jan Novak

Publisher: University of British Columbia 1987

Description:

roy
drama – Chekoslovakian
all male cast; two characters
two male
television play

"Czech playwright forced to take job in brewery after offending Communist authorities is invited to conversation with head brewer who is required to act as informer. Latter alternates between friendliness and confidentiality and hostile resentment."

Title: Audience

in – The Garden Party and Other Plays / COL

Author: Havel, Vaclav

translated by George Theiner

Publisher: Grove Press, Inc.

1975

Description:

roy
drama – Czechoslovakia – communism
all male cast; two characters
two male
television play

'Television play about communism. Ideological and economic pressures exerted upon nonconformist Czech playwright.'

Title: Big Deal, The

in – Great Television Plays / COL

Author: Chayefsky, Paddy

Publisher: Dell Publishing Company

1981

Description:

roy
drama – television play
eleven characters
nine male; two female
one act

"Former successful building contractor, bankrupt for fifteen years, finally accepts \$3,600 a year building inspector's job in order not to sponge on his daughter any longer."

Title: But the Clouds...

in – Collected Shorter Plays / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc.

1984

Description:

roy
experimental
five characters
two male; one female; two male or female
television play

"Experimental television play."

Title: Death of the Old Man, The
in – A Young Lady of Property / COL

Author: Foote, Horton

Publisher: Dramatists Play Service Inc. 1955

Description:

roy
television play
seven characters
four male; three female
two acts

"Television play. Old man who is dying worries about what will happen to his daughter until a cousin offers her a home."

Title: Deeply Regretted By...

Author: Binchy, Maeve

Publisher: Arlen House 2005

Description:

roy
television play – drama
twelve characters
five male; seven female
one act

A moving and powerful account of a tragedy affecting a woman in London who discovers, on the death of her 'husband', that their married life was a lie.

Title: Drinking Gourd, The
In – Les Blancs / COL

Author: Hansberry, Lorraine

Publisher: Random House 1972

Description:

roy
drama – television plays
seventeen characters; extras
twelve male; four female; one boy
three acts

singing.

'Slavery in the United States on the eve of the civil war. After her son, a slave who is blinded as a punishment for learning to read, his mother helps him and other slaves escape to the north.'

Title: Dutch Treat
in – Ethel and Albert Comedies / COL

Author: Lynch, Peg

Publisher: Samuel French 1955

Description:

roy
comedy
two characters
one male; one female
television play

Ethel tries to figure out who owes her what on the bill from lunch with her friends.

Title: East Coast Ode to Howard Jarvis: A little teleplay in tiny monologues
in – Death & Taxes / COL

Author: Kushner, Tony

Publisher: Theatre Communications Group 2000

Description:

roy
drama
twenty-three characters
sixteen male; seven female
television play; 32 scenes

singing.

West-coast tax revolt spreads to New York City, takes root in civil service. Teleplay loosely based on fact; could be performed on stage by one versatile actor.

Title: Eh Joe
in – Collected Shorter Plays / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1992

Description:

roy
drama
two characters
one male; one female
television play

"Dead woman's voice in mind of solitary aging man reveals loves he failed to respond to (including girl driven to suicide) and thoughts of approaching death."

Title: Eh Joe
in – Cascano and other short dramatic pieces / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1967

Description:

roy
drama
two characters
one male; one female
television play

"Dead woman's voice in mind of solitary aging man reveals loves he failed to respond to (including girl driven to suicide) and thoughts of approaching death."

Title: Erpingham Camp, The
in – The Complete Plays of Joe Orton / COL

Author: Orton, Joe

Publisher: Grove Press, Inc. 1977

Description:

roy
drama
nine characters
six male; three female
television play

Description not available.

Title: Everybody Wants Something
in – In Character / CCO

Author: Moore, Yan

Publisher: Nelson Canada 1992

Description:

roy
Canadian – Degrassi – high school
ten characters
five male; five female
television play

"From the original television series 'Degrassi High.' Adapted from the original script."

Title: Feathertop
in – Plays to Remember / COL

Author: Hawthorne, Nathaniel

Publisher: MacMillan 1967

Description:

roy
fantasy
ten characters
seven male; three female
television play

"Most pumpkins do not get very far in life. True, some become jack o' lanterns, and one did become a chariot for Cinderella. But for the average pumpkin, life is just a path to the pie factory. Not so with the pumpkin that serves as the head for Mother Rigby's scarecrow Feathertop. When Mother Rigby brings the scarecrow to life, the pumpkin becomes the head of an elegant gentleman – in Mother Rogby's words, "a clear, fine, empty head." But life for the aristocratic scarecrow Feathertop does not prove to be so sweet either, as you will see."

Title: Final War of Olly Winter, The
in – Great Television Plays / COL

Author: Ribman, Ronald

Publisher: Dell Publishing Company 1981

Description:

roy
drama – television play – racism – war
seven characters; extras
three male; four female
one act

"The experiences of a compassionate Negro soldier in Vietnam where he attempts to be humane, interspersed with flashbacks to United States past where inhumanity is practiced against him and his people."

Title: Fishing Hat
in – Ethel and Albert Comedies / COL

Author: Lynch, Peg

Publisher: Samuel French 1955

Description:

roy
comedy
two characters
one male; one female
television play

Ethel throws out Albert's favorite fishing hat.

Title: Funeral Games
in – Funeral Games and The Good and Faithful Servant / COL

Author: Orton, Joe

Publisher: Methuen & Co 1970

Description:

roy
farce
five characters; extras
four male; one female
television play

"Hoping to ensnare a benefactress for his dubious cult, Pringle claims to have murdered his wife. Pringle lives with cleric who has murdered wife."

Title: Funeral Games
in – The Complete Plays of Joe Orton / COL

Author: Orton, Joe

Publisher: Grove Press, Inc. 1977

Description:

roy
farce
five characters; extras
four male; one female
television play

"Hoping to ensnare a benefactress for his dubious cult, Pringle claims to have murdered his wife. Pringle lives with cleric who has murdered wife."

Title: Genie of Sutton Place, The
in – Today's Drama / YCL

Author: Heuer, Kenneth Seldon, George

Publisher: McClelland and Stewart Inc. 1964

Description:

roy
comedy – fantasy
eleven characters
six male; three female; two boys
television play; three acts

requires live dog for performance.

"Comic situations arise when boy conjures up a genie to turn his dog into a human being."

Title: Ghost Trio
in – Collected Short Plays / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1992

Description:

roy
drama
all male cast; one character; extra
one male
television play

"Female voice directs viewer's observation of almost bare grey room inhabited by solitary male figure who waits and listens for someone's arrival until boy appears at door and shakes his head."

Title: Ghost Trio
in – Ends and Odds / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1976

Description:

roy
drama
all male cast; one character; extra
one male
television play

"Female voice directs viewer's observation of almost bare grey room inhabited by solitary male figure who waits and listens for someone's arrival until boy appears at door and shakes his head."

Title: Good and Faithful Servant, The
in – Funeral Games and The Good and Faithful Servant / COL

Author: Orton, Joe

Publisher: Methuen & Co 1970

Description:

roy
drama
six characters
three male; three female
television play

1 interior set.

"Retiring after fifty sterile years in factory. Buchanan marries long-lost love and fruitlessly searches for happiness."

Title: Good and Faithful Servant, The
in – The Complete Plays of Joe Orton / COL

Author: Orton, Joe

Publisher: Grove Press, Inc. 1977

Description:

roy
drama
six characters
three male; three female
television play

1 interior set.

"Retiring after fifty sterile years in factory. Buchanan marries long-lost love and fruitlessly searches for happiness."

Title: Huggy Bear
in – Huggy Bear and Other Plays / COL

Author: Mercer, David

Publisher: Eyre Methuen Ltd. 1977

Description:

roy
drama
eight characters
three male; five female
television play

4 interior sets.

Description not available.

Title: Insurance Man, The
in – Two Kafka Plays / COL

Author: Bennett, Alan

Publisher: Faber and Faber 1987

Description:

roy
biography
large cast
flexible casting
television play

"Television play set in Prague 1945. Through flashbacks, elderly Kafka recalls how as young insurance agent he inadvertently sealed a man's fate."

Title: John Turner Davis
in - Today's Drama / YCL
Author: Foote, Horton
Publisher: McClelland and Stewart Inc. 1964

Description:

roy
drama
ten characters; extras
six male; four female
television play; three acts

Southern dialect.

"Boy abandoned by parents finds home."

Title: John Turner Davis
in - A Young Lady of Property / COL
Author: Foote, Horton
Publisher: Dramatists Play Service Inc. 1955

Description:

roy
drama
ten characters; extras
six male; four female
television play

Southern dialect.

"Boy abandoned by parents finds home."

Title: Johnny Pickup
in - Reading and Staging the Play / YCL
Author: Halman, Doris F.
Publisher: Holt, Rinehart and Winston

Description:

roy
drama
four characters
two boys; two girls
television play

Description not available.

Title: Just a Little Something for Christmas
in – Ethel and Albert Comedies / COL

Author: Lynch, Peg

Publisher: Samuel French 1955

Description:

roy
comedy
three characters
two male; one female
television play

Ethel and Albert inadvertently become pet-sitters for the holidays.

Title: Labyrinth, The

Author: Israel, Charles E.

Publisher: MacMillan 1969

Description:

roy
drama
nineteen characters; extras
ten male; nine female
television play

'Young woman with behavior problems resulting from unhappy family background is helped through therapy to face life.'

Title: Lee at Gettysburg
in – Great Television Plays / COL

Author: Sapinsley, Alvin

Publisher: Dell Publishing Company 1981

Description:

roy
drama – historical – television play
all male cast; sixteen characters
sixteen male
one act

"Robert E. Lee's plan for the Battle of Gettysburg thwarted by deliberate delay of Generals Longstreet and Stuart in obeying Lee's orders."

Title: Man on the Mountaintop
in – Best Television Plays / COL

Author: Aurthur, Robert Alan

Publisher: Ballantine Books 1956

Description:

roy
drama
seven characters
five male; two female
television play

Description not available.

Title: Marty
in – Plays on a Human Theme / COL

Author: Chayefsky, Paddy

Publisher: McGraw-Hill Ryerson 1967

Description:

roy
drama – relationships – television play
sixteen characters
eight male; eight female
three acts

The poignant, simple character study of a lonely, unmarried, lovelorn middle-aged, 34 year old son who works as a Bronx butcher and still lives with his love-smothering mother. By film's end, he and another homely 29 year old Brooklyn schoolteacher and female wallflower are liberated – both are triumphant over their respective limitations.

Title: Merry Jests of Hershel Ostropolier
in – Great Television Plays / COL

Author: Kinoy, Ernest

Publisher: Dell Publishing Company 1981

Description:

roy
drama
six characters
four male; two female
television play

"A penniless jester, promised money, in back pay and a bonus by his master, providing he does a good deed, connives to fulfill conditions, but remains penniless."

Title: Mother, The
in – Best Television Plays / COL

Author: Chayefsky, Paddy

Publisher: Ballantine Books 1956

Description:

roy
family relations
nine characters
three male; five female; one girl
television play

Married, self-sacrificing daughter tries to take care of aged mother who insists on independence.

Title: Mr. Ellis Versus the People
in – P'tang, Yang, Kipperbang and other TV plays / COL

Author: Rosenthal, Jack

Publisher: Longman Group Limited 1984

Description:

roy
comedy – television play
large cast
flexible casting
thirty-four scenes

A comedy based on the work of a returning officer at a polling station.

Title: My Lost Saints
in – Best Television Plays / COL

Author: Mosel, Tad

Publisher: Ballantine Books 1956

Description:

roy
drama
five characters
one male; four female
television play

Description not available.

Title: Nacht and Traume
in – Collected Shorter Plays / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1984

Description:

roy
pantomime – experimental
four characters
flexible casting
television play

"A television play about dreams set to last seven bars of Schubert's Lied, Nacht und Traume."

Title: One's a Heifer
in – Encounter: Canadian Drama in Four Media / CCO

Author: Ross, Sinclair Dorn, Rudi

Publisher: Methuen & Co 1973

Description:

roy
Canadian – men
all male cast; three characters
three male
television play

"Sinclair Ross has chosen the persona of a young boy to tell his story. By presenting us with a view of the adult world as seen through the eyes of a young person, the author is able to utilize an ambiguity in which the reader is never certain whether what the child sees is a true reflection of reality or the child's subjective version of that reality. In 'One's a Heifer' this ambiguity gives the story an almost surrealistic atmosphere in which images of broken machinery and dead calves hint at a psychological landscape of terror and madness."

Title: P'tang, Yang, Kipperbang
in – P'tang, Yang, Kipperbang and other TV plays / COL

Author: Rosenthal, Jack

Publisher: Longman Group Limited 1984

Description:

roy
comedy – television play
twenty-three characters
variable casting
seventy-five scenes

A simple coming-of-age movie set in the outer London suburbs of the 1950s. It is the story of Alan Duckworth, a young cricket obsessed boy, and his first kiss with Ann Lawton. Alan's thoughts are voiced in the style of a cricket match commentary.

Title: Pig in a Poke
in – Close of Play and Pig in a Poke / COL

Author: Gray, Simon

Publisher: Eyre Methuen Ltd. 1980

Description:

roy
television play
ten characters
six male; four female
51 vignettes

Description not available.

Title: Polly, Put the Kettle On
in – P'tang, Yang, Kipperbang and other TV plays / COL

Author: Rosenthal, Jack

Publisher: Longman Group Limited 1984

Description:

roy
comedy – television play
large cast
flexible casting
twenty-nine scenes

A mother of the bride at a wedding feels excluded from the social life around her.

Title: Private View
in – Sorry / COL

Author: Blackwell, Vera Havel, Vaclav

Publisher: Eyre Methuen Ltd. 1978

Description:

roy
satire
three characters
two male; one female
television play

Vera Blackwell's translation and adaptation of Vaclav Havel's "Private View".

"Dissident Czech playwright is urged by old friends – absorbed in displaying sophistication of their refurbished apartment, antiques, Western consumer items, cooking and sexual activities – to redirect his supposedly futile life."

Title: Professional Foul
in – Every Good Boy Deserves Favor and Professional Foul / COL

Author: Stoppard, Tom

Publisher: Grove Press, Inc. 1978

Description:

roy
comedy
twenty characters
nineteen male; one female
television play

"Poses metaphysical problems in dazzling theatrical form. Employing high-spirited comedy and a serious attempt to debate a moral absolute, Stoppard considers the nature of ethical choice: is right or wrong determined by a recognized ideal, or must right or wrong be judged according to the particular situation?"

Title: Quad
in – Collected Shorter Plays / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1984

Description:

roy
experimental play
four characters
four male or female
television play

"Four figures appear in succession to describe a quadrangle to rapid percussion beat."

Title: Rabbit Trap, The
in – Best Television Plays / COL

Author: Miller, J. P.

Publisher: Ballantine Books 1956

Description:

roy
drama
eight characters
six male; two female
television play

Description not available.

Title: Requiem for a Heavyweight
in – Great Television Plays / COL

Author: Serling, Rod

Publisher: Dell Publishing Company 1981

Description:

roy
drama – television play – boxing
twenty characters; extras
seventeen male; two female; one boy
one act

"Injured 'might-have-been champion' prizefighter is saved from becoming a derelict by young woman in an employment agency."

Title: Ride to the Hill
in – Encounter: Canadian Drama in Four Media / CCO

Author: Taylor, Ron

Publisher: Methuen & Co 1973

Description:

roy
Canadian drama
three characters
two male; one female
television play

"'Ride to the Hill' is a delicate sketch of a young girl who must regretfully abandon her childhood and enter a world of more mature values. The play catches sympathetically the confusion and awkwardness of young people on the brink of puberty and suggests that this confusion and awkwardness, like the ugly duckling's feathers, may one day turn into beauty."

Title: Saliva Milkshake, The

Author: Brenton, Howard

Publisher: New Plays 1977

Description:

roy
drama
four characters
three male; one female
television play

'Set in present-day England. Man unwillingly becomes involved with woman who has murdered government official as part of revolutionary plot.'

Title: Sanity Clause
in - Canadian Theatre Review - No. 81, Winter 1994 / PER
Author: del Grande, Louis Ross, Neil
Publisher: Miscellaneous 1994

Description:

roy
comedy
twenty-two characters
thirteen male; nine female
television play

Description not available.

Title: Separate Peace, A
in - Playbill Two / COL

Author: Stoppard, Tom
Publisher: Hutchinson Educational Ltd. 1969

Description:

roy
drama
six characters
two male; four female
television play

"The riddle of John Brown is so essentially simple that it baffles the hospital doctor and his staff. They naturally suspect things are more complicated than they turn out to be. A man who arrives at a nursing home in the early hours of the morning, carrying a case stuffed with pound notes and expecting the kind of service provided by a hotel. John Brown says he isn't sick, and there is enough evidence for us to agree that he isn't. Brown's vocation is 'to do nothing, and have nothing expected of him'; in worldly terms, abnormal enough to justify the doctor's careful

Title: Squaring the Circle
in - Squaring the Circle / COL

Author: Stoppard, Tom
Publisher: Faber and Faber 1984

Description:

roy
television plays; solidarity
all male cast; eleven characters
eleven male
one act

"Television drama depicting the rise and fall of the Solidarity Movement in Poland."

Title: Strike, The
in – Best Television Plays / COL

Author: Sterling, Rod

Publisher: Ballantine Books 1956

Description:

roy
drama – Korean War
all male cast; twenty-two characters
twenty-two male
television play

Description not available.

Title: Superstition, A
in – Huggy Bear and Other Plays / COL

Author: Mercer, David

Publisher: Eyre Methuen Ltd. 1977

Description:

roy
drama
all male cast; four characters
four male
television play

Description not available.

Title: There's no Room for You Here for a Start
in – Kelly's Eye and other plays / COL

Author: Livings, Henry

Publisher: Methuen & Co 1964

Description:

roy
drama
twelve characters; extras
eight male; four female
television play

'Protective about landlady, lodger uses shotgun to prevent official action to cut hedge.'

Title: Thunder on Sycamore Street
in – Best Television Plays / COL

Author: Rose, Reginald

Publisher: Ballantine Books 1956

Description:

roy
drama
eighteen characters
eight male; ten female
television plays

'Sycamore Street is a peaceful street, yet there's an underlying excitement. A new man in the neighborhood is not welcome. His neighbors have decided to force him out. There are a number of reasons why such things happen. In this case, it's because the man once served a brief term in prison. Also, though his daughter is a model student, the neighbors don't want their children to associate with her. They form a mob and plan to march on the Blake house. Only one man, Arthur Hayes, fights an inner battle. In a scene of tremendous power, Joseph Blake stands up to the

Title: To Open, Pry Cover
in – Ethel and Albert Comedies / COL

Author: Lynch, Peg

Publisher: Samuel French 1955

Description:

roy
comedy
three characters
two male; one female
television play

Ethel asks Albert to get a stubborn lid off a jar of pickles for the dinner party they are about to have.

Title: Twelve Angry Men
in – Great Television Plays / COL

Author: Rose, Reginald

Publisher: Dell Publishing Company 1981

Description:

roy
courtroom drama – television play
all male cast; fourteen characters
fourteen male
one act

"Juror, intent on fair verdict, insists that jury review significance of evidence in case of youth on trial for murder."

Title: Uncle Sangi
in – In Character / CCO

Author: Hadaway, Tom

Publisher: Nelson Canada 1992

Description:

roy
drama
nine characters; three non-speaking characters; extras
flexible casting
television play

"In this teleplay about an East Indian family living in the north of England, two contrasting settings are used. Sharm finds freedom in the outdoors, open spaces away from his crowded family store and home. These two worlds come together when his home life is disrupted by a neighbour's prejudice and the arrival of his freewheeling uncle, Sangi."

Title: Visit to a Small Planet
in – Best Television Plays / COL

Author: Vidal, Gore

Publisher: Ballantine Books 1956

Description:

roy
comedy
ten characters
eight male; two female
television play

1 interior set.

An amoral alien, who regards the world as his toy, uses the home of an average American family as a headquarters to start the Third World War because he loves the violence and savagery of humans.

Title: Waiting Place, The
in – Today's Drama / YCL

Author: Mosel, Tad

Publisher: McClelland and Stewart Inc. 1964

Description:

roy
drama
four characters
one male; three female
television play; three acts

"The house of fourteen-year-old Abby, her father, Malcolm, and her grandmother, Mama Pope. For each of them, the house is a "waiting place"; but each one is waiting for a different thing – what?"

Title: Well, Thank You, Thursday
in – P'tang, Yang, Kipperbang and other TV plays / COL

Author: Rosenthal, Jack

Publisher: Longman Group Limited 1984

Description:

roy
comedy – television play
large cast
flexible casting
forty-one scenes

Intense personal dramas are played out in the lives of those who must attend a Registry Office but where the Registrar herself seems primarily concerned with taking delivery of a new desk.

Title: What's That Tune?
in – Ethel and Albert Comedies / COL

Author: Lynch, Peg

Publisher: Samuel French 1955

Description:

roy
comedy
three characters
two male; one female
television play

Ethel gets a tune into her head courtesy of the workman outside and will not rest until she figures out what it is.

Title: Words on a Page
in – In Character / CCO

Author: Leckie, Keith

Publisher: Nelson Canada 1992

Description:

roy
Canadian – native – drama
eight characters; extras
four male; four female
television play

"Writers use dramatic conflict to develop and reveal their characters. Lenore's father has forbidden Lenore to do something she very much wants to do. How they deal with and overcome this strong difference of opinion is the basis of this teleplay. 'Words on a Page' is an episode from 'Spirit Bay,' a teleplay drama series about a Native community in Canada's North."

Title: Young Lady of Property, A
in - Best Television Plays / COL

Author: Foote, Horton

Publisher: Ballantine Books

1956

Description:

roy
drama - family relations
nine characters
three male; six female
television play

suggested for high school.

"Teen-age girl whose only interest in life is house she inherited from her dead mother, finds that her father intends to sell it when he remarries."