

Title: Accident
in – Five Screenplays / COL

Author: Pinter, Harold

Publisher: Grove Press, Inc. 1978

Description:

roy
drama
seventeen characters
ten male; seven female
screenplay

Based on the novel by Nicholas Mosley. 'Accident' centers on a successful Oxford psychology professor, Stephen, and the aristocratic Anna, one of his students. Stephen and Anna spend a summer afternoon at his home with his pregnant wife Rosalind. Charley, an Oxford colleague, arrives unexpectedly and the guests, who are drinking, are forced to spend the night, with eventual tragic consequences. The film shared the Special Jury Prize at Cannes in the year of its release."

Title: Baby Doll

Author: Williams, Tennessee

Publisher: New American Library 1956

Description:

roy
drama – love
mixed cast
flexible casting
screenplay

"'Baby Doll' is the unforgettable drama of a pretty teen-age bride who marries an oafish, older man on the condition that it would be a marriage in name only until her twentieth birthday. Two nights before Baby Doll's birthday, her husband, goaded by her taunts about their poverty and her threats to leave him, sets fire to a competitor's factory. He thereby brings to his doorstep the enraged owner, a handsome young Sicilian, who seeks revenge and finds, instead... Baby Doll!"

Title: Best Damn Fiddler from Calabogie to Kaladar, The
in – Encounter: Canadian Drama in Four Media / CCO

Author: Finnigan, Joan

Publisher: Methuen & Co 1973

Description:

roy
Canadian
fourteen characters; extras
eight male; six female
screenplay

"A tender and compassionate study of a poor family in an Ontario logging community. Emery Prometer, bush worker and odd-jobber, may be an irresponsible husband and father but he is a man of rich humanity and proud independence. His wife Glad is the archetypal woman who rejoices in the love and vitality of her husband as well as in the abundance and variety of her children. Breeding and working, dancing and fiddling, loving and quarreling, these Ontario people are vanishing representatives of an old and conservative Canadian way of life."

Title: Blue in the Face
in – Smoke and Blue in the Face / COL

Author: Auster, Paul

Publisher: Hyperion 1995

Description:

roy
drama – American
twenty-six characters
eighteen male; eight female
screenplay

Free form sequel to 'Smoke'. Largely improvised with a comedic touch set at Auggie Wren's cigar store.

Title: Film
in – Collected Shorter Plays / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1984

Description:

roy
experimental theatre – mime
two characters
one male; one female
screenplay

"It's about a man trying to escape from perception of all kinds – from all perceivers. A man who is "in search of non-being, in flight from extraneous perception breaking down in the inescapability of self-perception." Beckett has sundered his character in two: the character is called 'O' or the object who throughout the film is pursued by the subject 'E' or the 'camera-eye'. As long as the camera or 'E' stays behind Keaton (O), 'O' will avoid being perceived. The camera is designated an "angle of immunity" of 45 degrees which it must not exceed at the risk of causing 'O' to experience

Title: Go-Between, The
in – Five Screenplays / COL

Author: Pinter, Harold

Publisher: Grove Press, Inc. 1978

Description:

roy
drama
fourteen characters
eleven male; three female
screenplay

"Pinter's script adapts the 1953 L.P. Hartley novel about Leo Colston, a middle-aged man recalling a summer of his early adolescence at a country estate. Young Leo observes the machinations of the adults in the household, all but two of whom conveniently ignore his presence. Marion Maudsley is promised in marriage to another aristocrat, but she is secretly in love with farm worker Ted Burgess. They enlist Leo as their messenger, with tragic consequences for all concerned. The older Leo has never married, and as the story winds on, it becomes clear that his

Title: Little Criminals

Author: Foon, Dennis

Publisher: Blizzard Publishing 1996

Description:

roy
drama – screenplay – children
twenty-six characters
eight male; eight female; nine boys; one girl
one act

They're eleven. They steal. They trash and burn other people's homes, and some even end up as killers. A classical tragedy about an otherwise worthy and resourceful human being whose destiny is subsumed by the neglect and dispassion of those who should love and care for him. Des is a beast, but at the last moment, as he locks himself into his elaborately decorated closet, we suddenly understand him, want to nurture him...

Title: Love and Human Remains
in – Love and Human Remains / CCO

Author: Fraser, Brad

Publisher: NeWest Press 1996

Description:

roy
comedy – Albertan – relationships
seven characters
four male; three female
hundred-and-fifty vignettes

The screenplay for the movie Love & Human Remains – based on the play Unidentified Human Remains and The True Nature of Love.

"Love & Human Remains is a dark comedy about people searching for love and family in the '90s. The play focuses on roommates/ex-lovers David, a cynical actor-turned-waiter, and Candy, an ever-hopeful book reviewer, and their hilarious, often poignant entanglements with a psychic

Title: Private Function, A

Author: Bennett, Alan

Publisher: Faber and Faber 1984

Description:

roy
comedy
thirty characters
sixteen male; fourteen female
screenplay

It is 1947, a time of severe food rationing and the year of the Royal Wedding. In a small northern town, Dr Swaby and his accomplices plan a private dinner. The success of this wedding feast depends on one secret ingredient – Betty – a black market pig. Hungry but hopeful chiropodist, Gilbert Chilvers, plans to open a surgery in the town until the evil Dr. Swaby intervenes. Publicly humiliated, Gilbert offers his ambitious wife a vision of power – a stolen pig. In one night, Gilbert's crime violently introduces Betty and the Chilvers family to local polite society.

Title: Pumpkin Eater, The
in – Five Screenplays / COL

Author: Pinter, Harold

Publisher: Grove Press, Inc. 1978

Description:

roy
psychological drama – marriage
twenty-seven characters
seventeen male; ten female
screenplay

"A restless, twice-married British woman with six children and a third husband who is a fledgling screenwriter. When success spins the husband's head around, he begins to dally with women other than his wife. Meanwhile, the woman is forced to stay home and play "domestic goddess", a role for which she is utterly unsuited. After suffering a nervous breakdown, the woman wanders the streets of London in a vain search for a sympathetic ear. She eventually comes to grips with the situation at hand. . ."

Title: Quiller Memorandum, The
in – Five Screenplays / COL

Author: Pinter, Harold

Publisher: Grove Press, Inc. 1978

Description:

roy
drama – spy saga
thirty-four characters
thirty-two male; two female
screenplay

Based on the novel 'The Berlin Memorandum' by Adam Hall. "There are plenty of gadgets but the hero Quiller never once uses a gun. Quiller is called on by his superior Pol to infiltrate a Neo-Nazi gang in Berlin after two British agents have been killed on the same mission. After a teacher at a school has hanged himself when he is accused of being a war criminal, Quiller meets the late teacher's replacement, the lovely Inge. He willingly goes home with her before being beaten, drugged, and kidnapped by Nazi thugs, but the head Nazi Oktober allows Quiller to

Title: Servant, The
in – Five Screenplays / COL

Author: Pinter, Harold

Publisher: Grove Press, Inc. 1978

Description:

roy
psychological drama
nineteen characters
nine male; ten female
screenplay

Based on the novel by Robin Maugham. "Wealthy wastrel James Fox hires insouciant cockney Dirk Bogarde as a valet. Immediately Bogarde begins exercising a subtle but insidious control over his master. Suggesting that the house could use a little fixing up, Bogarde nearly bankrupts Fox with expensive new furnishings. By mid-film Bogarde is calling all the shots in the Fox household. Fox's fiance Wendy Craig sees through Bogarde's game. To keep Craig at arm's length, Bogarde brings his own lady friend Sarah Miles into the house. At Bogarde's insistence, Miles seduces Fox,

Title: Shine

The screenplay

Author: Sardi, Jan

Publisher: Bloomsbury

1997

Description:

roy
child prodigy
forty-seven characters; extras
flexible casting
screenplay

Lost and confused during a rainstorm, an eccentric vagrant stumbles into a restaurant and proceeds to captivate and delight everyone with his amusing, incessant chatter. Thus David Helfgott rushed in from the emotional storm he had weathered for three decades, back into the public spotlight he was always destined to occupy. A former child prodigy whose interpretive genius promised a brilliant career as a concert pianist, he suffered a devastating breakdown in his early twenties. In the years of obscurity and loneliness which followed, he lived in a twilight world

Title: Smoke

in – Smoke and Blue in the Face / COL

Author: Auster, Paul

Publisher: Hyperion

1995

Description:

roy
drama – American
twenty-six characters
eighteen male; eight female
screenplay

"Tells the story of a novelist, a cigar store manager, and a black teenager who unexpectedly cross paths and end up changing each other's lives in indelible ways. By turns funny, moving, and unpredictable, 'Smoke' explores how these three unconnected souls are able to discover their common humanity."

Title: Who is Harry Kellerman and Why is He Saying Those Terrible Things About M

in – Herb Gardner: The Collected Plays / COL

Author: Gardner, Herb

Publisher: Applause Theatre Book Publishers

2000

Description:

roy
comedy – drama – American
eighteen characters
eleven male; seven female
screenplay

"Georgie Soloway is the world's most famous rock composer – a man with fame, fortune and all the women he could ever want (but not love). However, when bouts of anxiety, depression and loneliness get the best of him, he retreats into his own isolated fantasies and quickly begins to lose touch with his identity and the reality of his situation."