

**Title:** Abraham and Isaac  
in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion – religious drama  
all male cast; two characters; extras  
one male; one boy  
one act

'Bible. Old Testament. Genesis. English medieval miracle play in verse, done in modern English.  
Based on book of Genesis story of Abraham's willingness to sacrifice Isaac.'

**Title:** Abraham and Isaac  
in – The Genius of the Early English Theatre / COL

**Author:** Anonymous

**Publisher:** New American Library 1962

**Description:**

roy  
English – Medieval Play  
five characters  
four male; one female  
one act

The story of Abraham and Isaac, set forth in Genesis 22.

**Title:** Abraham and Isaac  
in – Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion – religious drama  
five characters  
four male; one female  
one act

'Bible. Old Testament. Genesis. English medieval miracle play in verse, done in modern English.  
Based on book of Genesis story of Abraham's willingness to sacrifice Isaac.'

**Title:** Abraham Is Promised A Son  
in - 'And it Came to Pass' / REL

**Author:** Marash, J. G.

**Publisher:** Samuel French 1950

**Description:**

roy  
religion - drama - pantomime  
eight characters  
six male; two female  
one act

Genesis xviii. 1-8

**Title:** Absalom  
in - Artists' Theatre: New York / COL

**Author:** Abel, Lionel

**Publisher:** Grove Press, Inc. 1960

**Description:**

roy  
contemporary tragedy  
twelve characters; extras  
eleven male; one female  
three acts

'Philisophical Biblical tragedy about King David who transcends his situation by sacrificing his son Absalom.'

**Title:** Adoration of the Magi, The  
in - The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion - religious drama  
all male cast; seven characters; extra  
six male  
one act

'Bible. New Testament. Gospels. English medieval miracle play in verse, done in modern english. Based on Gospels' Nativity.'

**Title:** Adoration of the Shepherds, The  
in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion – religious drama  
six characters; extra  
four male; one female  
one act

'Bible. New Testament. Gospels. English medieval miracle play in verse, done in modern English. Nativity story.'

**Title:** Almost Holy Picture, An  
in – American Theatre (Feb 00) – PER

**Author:** McDonald, Heather

**Publisher:** Miscellaneous 2000

**Description:**

roy  
religious drama – contemporary – monologues  
all male cast; one character  
one male  
four parts

Description not available.

**Title:** Annunciation, The  
in – Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion – religious drama  
five characters  
three male; two female  
one act

'Bible. New Testament. Luke. 15th century English mystery play on the Annunciation and Elizabeth's visit to Mary.'

**Title:** Antichrist  
in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion – religious drama  
all male cast; seven characters; extras  
seven male  
one act

'Bible. New Testament. John. English medieval miracle play in verse, done in modern english.  
Based on conception of the Antichrist.'

**Title:** Ascension, The  
in – Religious Drama 2 / REL

**Author:** York Plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama – Easter  
six characters; extras  
five male; one female  
one act

'Bible. New testament. Gospels. 14th century English mystery play. The Ascension of Christ. Verse  
play in Middle English with modernized spelling.'

**Title:** Athaliah  
in – The Complete Plays of Jean Racine Vol. 2 / COL

**Author:** Racine, Jean translated by Samuel Solomon

**Publisher:** Modern Library 1967

**Description:**

roy  
biblical  
ten characters; extras  
seven male; three female  
five acts

'Based on the biblical account in the Old Testament second Book of Kings. The fate of Athaliah,  
Queen of Judah, who seized the throne after death of her son, King Ahaziah, and slew, as she  
supposed, all his sons. Verse play with choral singing.'

**Title:** Barabbas

in – 7 Plays / COL

**Author:** Ghelderode, Michel De

translated by George Hauger

**Publisher:** Hill and Wang

1960

**Description:**

roy  
religious drama – Easter  
seventeen characters; extras  
fourteen male; three female  
three acts

'Effect of Christ's Crucifixion on Barabas, the criminal chosen by the crowd to be released instead of Christ. Based on the New Testament accounts in the Gospels of the Crucifixion.'

**Title:** Betrayal of Christ, The

in – The Chester Mystery Plays / REL

**Author:**

translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd.

1975

**Description:**

roy  
religion – religious drama  
all male cast; ten characters; extras  
ten male  
one act

'English medieval miracle play in verse, done in modern english. Based on New Testament stories of the Last Supper and Judas' betrayal of Christ.'

**Title:** Birth of Christ, The

in – Religious Drama 2 / REL

**Author:** York Plays

**Publisher:** Meridian Books Inc.

1970

**Description:**

roy  
religious drama – Christmas  
two characters  
one male; one female  
one act

'14th century English mystery play of the Nativity. Verse play in Middle English with modernized spelling.'

**Title:** Bloody Tenet, The  
in - Religious Drama 1 / REL

**Author:** Schevill, James

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious history  
ten characters  
eight male; two female  
one act; five scenes

'Conflict between the preaching of Roger Williams and established doctrine of the Puritans leads to his trial in colonial Massachusetts.'

**Title:** Cain and Abel  
in - Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion - religious drama  
all male cast; four characters  
four male  
one act

'The Biblical story of Cain and Abel.'

**Title:** Cain Kills His Brother  
in - 'and it Came to Pass' / REL

**Author:** Marash, J. G.

**Publisher:** Samuel French 1950

**Description:**

roy  
religion - drama - pantomime  
three characters; extras  
two male; one female  
one act

"Death follows Sin into the world."

Genesis iv. 2-16

**Title:** Case of the Disappearing Youth Choir, The  
in – Mysteries with a Message / REL

**Author:** Letchworth, Tom

Letchworth, Celesta

**Publisher:** Lillenas Drama Resource

1995

**Description:**

roy  
comedy – religion – teenagers  
nine characters  
four boys; five girls  
three acts

'The choir is on their summer tour when the bus breaks down outside a spooky-looking old mansion. Cassandra "Cassie" Role, the cook, welcomes the choir in from the storm while Ann Suzy Astic, the Choir director, calls for a tow truck. Returning, she finds all but three choir members are missing. Where are they? Who is responsible for their disappearance? More choir members disappear in the next two short acts, till Clara Sill is all who is left. That's when the Inspector moves in and helps the audience solve the mystery. Great fun and an ideal script for teens.'

**Title:** Case of the Duplicate Date Nut Loaf, The  
in – Mysteries with a Message / REL

**Author:** Letchworth, Tom

Letchworth, Celesta

**Publisher:** Lillenas Drama Resource

1995

**Description:**

roy  
comedy – religious – teenagers  
seven characters  
two boys; five girls  
three acts

'Inspector Casey Solved is called to a local church's Christmas bazaar to find out who had the nerve to compete with Lillian "Lil" O'Laydee's date nut bread and put his or her own loaf on the bake sale table. But not to fear, the interloping bread could never compete with Lil's secret family recipe. Alas, complications arise when the Rev. Dale E. Bread purchases the anonymous loaf and taste tests that it's exactly like Lil's. Suspicion and accusations fill the stage as Lotta Nerve and Mary Heart find themselves prime suspects.'Your audience will thoroughly enjoy this

**Title:** Christ's Ascension  
in – The Chester Mystery Plays / REL

**Author:**

translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd.

1975

**Description:**

roy  
religion – religious drama  
all male cast; extras  
four male  
one act

'Bible. New Testament. Gospels. English medieval miracle play in verse, done in modern English. Based on stories of Christ's Ascension.'

**Title:** Christ's Passion  
in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion – religious drama  
seven characters; extras  
six male; one female  
one act

'Bible. New Testament. Gospels. English medieval miracle play in verse, done in modern English.  
Based on Passion of Jesus Christ.'

**Title:** Christ's Resurrection  
in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion – religious drama  
thirteen characters; extras  
seven male; three female  
one act

'Bible. New Testament. Gospels. English medieval miracle play in verse, done in modern English.  
Based on stories of Christ's death and Resurrection.'

**Title:** Claudia  
in – First Light / REL

**Author:** Enscoe, Lawrence G.

**Publisher:** Lillenas Drama Resource 1986

**Description:**

roy  
religious – Easter – female monologue  
all female cast; one character  
one female  
one scene

A woman pleads with Pilate not to harm Jesus.

**Title:** Coffee House

**Author:** Powicke, Hilda Benson

**Publisher:** Board of Evangelism and Social Service 1967

**Description:**

roy  
drama – Canadian – religious  
seven characters  
four male; three female  
one act

1 interior set.

A view of church workers in "Cabbagetown", and the work of the church in helping people in trouble. The play also shows both the views of the church workers as people working with the word of God and how personal prejudice and personal goodness modify the effects of their work.

**Title:** Contest On Mount Carmel, The  
in – 'and it Came to Pass' / REL

**Author:** Marash, J. G.

**Publisher:** Samuel French 1950

**Description:**

roy  
religion – drama – pantomime  
all male cast; four characters; extras  
four male  
one act

'Old testament story.'

I Kings xviii. 1 – 8; 16 – 19

**Title:** Cornwall Death of Pilate, The  
in – Medieval and Tudor Drama / COL

**Author:** Anonymous

**Publisher:** Applause Theatre Book Publishers 1963

**Description:**

nonroy  
religious drama – Passion play – verse play  
twelve characters; extras  
eleven male; one female  
twelve scenes

'A dire fate awaits Pontius Pilate after the Crucifixion which he ordered, and his fantastic end is the substance of one of the plays of the Cornish Passion play or cycle.'

**Title:** Creation – The Mystery Cycle, Part I  
in – The Mystery Cycle / REL

**Author:** Anderson, Peter

**Publisher:** Playwrights Union of Canada 2003

**Description:**

roy  
religious contemporary drama  
thirteen characters  
seven male; six female  
two acts

running time : 160 minutes

'A three-part cycle inspired by the English medieval mystery plays. Including Adam and Eve, Cain and Abel, The Flood and The Exodus, this is a lively retelling of Old Testament stories in contemporary verse and song.'

**Title:** Creation and The Fall of Lucifer, The  
in – Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion – religious drama  
five characters  
two male; three female (flexible)  
one act

'Bible. Old Testament. Genesis. English medieval miracle play in verse, done in Modern English. Based on story in Book of Genesis of Lucifer's rebellion against God.'

**Title:** Creation of Adam and Eve, The  
in – Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion – religious drama  
three characters  
two male; one female  
one act

'Bible. Old Testament. Genesis. 14th century English mystery play. God's creation of the first man and woman. Verse play in Middle English with modernized spelling.'

**Title:** Creation of Man: Adam and Eve, The  
in – Religious Drama 2 / REL

**Author:** York Plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious  
three characters  
two male; one female  
one act

singing.

'Bible. Old Testament. Genesis. 14th century English mystery play. God's creation of the first man and woman. Verse play in Middle English with modernized spelling.'

**Title:** Creation of Man: Adam and Eve, The  
in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion – religious drama  
two characters; extras  
one male; one female  
one act

'Bible. Old Testament. Genesis. English Medieval miracle play in verse, done in modern English. Based on book of Genesis story of God's creation of the first man and woman.'

**Title:** Creation of the Heavenly Beings: The Fall of Lucifer  
in – Religious Drama 2 / REL

**Author:** York Plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama  
all male cast; five characters  
five male  
one act; three scenes

singing.

'14th century English mystery play. Biblical story from the book of Genesis about God's creation of the world and the rebellion against God led by Lucifer, the angel of light. Verse play in middle English with modernized spelling.'

**Title:** Crucifixion, The  
in – Religious Drama 2 / REL

**Author:** York Plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama – Easter  
all male cast; five characters  
five male  
one act

'Bible. New Testament. Gospels. 14th century English mystery play describing in particular the part played by the soldiers assigned to crucify Christ. Vese play in Middle English with modernized spelling.'

**Title:** Crucifixion, The  
in – Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion – religious drama  
all male cast; five characters  
five male  
one act

'Bible. New Testament. Gospels. 14th century English mystery play describing in particular the part played by the soldiers assigned to crucify Christ.'

**Title:** Crucifixion, The  
in – Medieval Mystery Plays / REL

**Author:**

**Publisher:** Harrap 1981

**Description:**

roy  
religious – drama – mystery – biblical  
all male cast; five characters  
five male  
one act

"The play is based on a well-known Bible story. It was written more than 450 years ago, and has been specially adapted for acting today. 'The Crucifixion' is in ordinary conversational language of today."

**Title:** David  
in - Religious Drama 1 / REL

**Author:** Lawrence, D. H.

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama  
nineteen characters  
fifteen male; four female  
one act; sixteen scenes

'Episodes in the life of David before he became King of Israel. Based on Old Testament accounts in the Books of Samuel.'

**Title:** David Takes the Shoots to Jerusalem / David and Bathsheba  
in - Religious Drama 2 / REL

**Author:**

**Publisher:** Meridian Books Inc. 1970

**Description:**

DAVID TAKES THE SHOOTS TO JERUSALEM  
roy - religious drama - all male cast; seven characters - seven male - one act

'Part of ancient Cornish mystery play based on legend of the rood. About the origin of the wood of Christ's cross. Verse play.'

DAVID AND BATHSHEBA  
roy - religious drama - nine characters  
eight male; one female - one act

'Part of ancient Cornish mystery play based on the legend of the rood. Story of David and Bathsheba and of David's death. Verse play.'

**Title:** Death of Pilate, The  
in - Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion - religious drama  
twelve characters; extras  
eleven male; one female  
one act

Description not available.

**Title:** Deluge, The  
in - Medieval Mystery Plays / REL

**Author:**

**Publisher:** Harrap 1981

**Description:**

roy  
religious - drama - mystery - biblical  
ten characters  
five male; five female  
one act

"(This play is) based on a well-known Bible story. It was written more than 450 years ago, and has been specially adapted here for acting today. 'The Deluge,' which tells the story of Noah's flood, has been changed the least. It is really a 'translation' into modern English from the old rhymed verse of the original with the minimum of alteration."

**Title:** Devils, The  
in - New English Dramatists 6 / COL

**Author:** Whiting, John

**Publisher:** Penguin Books 1962

**Description:**

Roy  
Drama - religious  
Twenty-four characters; extras  
Nineteen male; five female  
Three acts

"Based on: The devils of Loudun, by Aldous Huxley. Case against and exorcism of Urbain Grandier as servant of Devil, by nuns, clerics, laity, and Cardinal Richelieu".

**Title:** Divine Fallacy, The  
in - Humana Festival 2000 / COL

**Author:** Howe, Tina

**Publisher:** Smith and Kraus 2000

**Description:**

roy  
religious  
two characters  
one male; one female  
one act

"A sister of a model comes to have her picture taken for her new book cover. She has stigmata, which implies she is Jesus Christ."

**Title:** Easter

in – Six Plays of Strindberg / COL

**Author:** Strindberg, August

translated by Elizabeth Sprigge

**Publisher:** Doubleday

1955

**Description:**

roy  
religious drama – Easter  
six characters  
three male; three female  
three acts

1 interior set

"Christian message of Easter intensified when spring brings new faith and happiness to hard pressed family in 19th century Sweden".

**Title:** Easter

in – Seven Plays by August Strindberg / COL

**Author:** Strindberg, August

translated by Arvid Paulson

**Publisher:** Bantam Books

1960

**Description:**

roy  
religious drama – Easter  
six characters  
three male; three female  
three acts

1 interior set

"Christian message of Easter intensified when spring brings new faith and happiness to hard pressed family in 19th century Sweden".

**Title:** Easter Resurrection Play, An

in – Medieval and Tudor Drama / COL

**Author:** Anonymous

**Publisher:** Applause Theatre Book Publishers

1963

**Description:**

nonroy  
religious – Easter drama  
all male cast  
flexible casting  
one scene

'An early "liturgical play" showing how the trope became a real little drama involving impersonation and action, as well as an extension of the sung dialogue. From the "Regularis Concordia" of St. Ethelwold, circa 965–975. Translated from the Latin.'

**Title:** Elijah The Tishbite  
in - 'and it Came to Pass' / REL

**Author:** Marash, J. G.

**Publisher:** Samuel French 1950

**Description:**

roy  
religion - drama - pantomime  
six characters; extras  
flexible casting  
one act

'Old Testament story.'

I Kings xviii. 1 - 9

**Title:** Elisha Helps A Widow  
in - 'and it Came to Pass' / REL

**Author:** Marash, J. G.

**Publisher:** Samuel French 1950

**Description:**

roy  
religion - drama - pantomime  
seven characters; extras  
six male; one female  
one act

Old Testament story.

2 Kings iv. 1 - 7

**Title:** Esther  
in - The Complete Plays of Jean Racine Vol. 2 / COL

**Author:** Racine, Jean translated by Samuel Solomon

**Publisher:** Modern Library 1967

**Description:**

roy  
tragedy - biblical verse play  
nine characters  
five male; four female  
three acts

'Tragedy in verse. Based on Old Testament Book of Esther who helped deliver her people from the cruelty of Haman. Speaking chorus.'

**Title:** Everyman  
in - Religious Drama 2 / REL

**Author:** Anonymous

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
drama - 15th century morality play - English  
seventeen characters; extras  
fifteen male; two female  
one act

"The allegorical story of Mankind battling the sins of his nature, confronted with the supreme challenger, Death."

**Title:** Everyman  
in - The Genius of the Early English Theatre / COL

**Author:** Anonymous

**Publisher:** New American Library 1962

**Description:**

roy  
drama - 15th century morality play - English  
seventeen characters; extras  
fifteen male; two female  
one act

"The allegorical story of Mankind battling the sins of his nature, confronted with the supreme challenger, Death".

**Title:** Everyman  
in - Plays / COL

**Author:** Anonymous translated by Peter J. Seng

**Publisher:** Wadsworth Publishing Company, Inc. 1970

**Description:**

roy  
drama - 15th century morality play - English  
seventeen characters; extras  
fifteen male; two female  
one act

"The allegorical story of Mankind battling the sins of his nature, confronted with the supreme challenger, Death".

**Title:** Everyman  
in - Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
drama - 15th century morality play - English  
seventeen characters; extras  
fifteen male; two female  
one act

"The allegorical story of Mankind battling the sins of his nature, confronted with the supreme challenger, Death."

**Title:** Everyman  
in - Mirrors for Man / COL

**Author:** Anonymous translated by L. R. N. Ashley

**Publisher:** Winthrop Publishers, Inc. 1974

**Description:**

roy  
drama - 15th century morality play - English  
seventeen characters; extras  
fifteen male; two female  
one act

"The allegorical story of Mankind battling the sins of his nature, confronted with the supreme challenger, Death".

**Title:** Everyman  
in - An Anthology of English Drama Before Shakespeare / COL

**Author:** Anonymous

**Publisher:** Holt, Rinehart and Winston 1961

**Description:**

roy  
drama - 15th century morality play - English  
seventeen characters; extras  
fifteen male; two female  
one act

"The allegorical story of Mankind battling the sins of his nature, confronted with the supreme challenger, Death".

**Title:** Everyman  
in – Medieval and Tudor Drama – COL

**Author:** Anonymous translated by John Gassner

**Publisher:** Applause Theatre Book Publishers 1963

**Description:**

roy  
drama – 15th century morality play – English – modernized version  
seventeen characters; extras  
fifteen male; two female  
one act

"The allegorical story of Mankind battling the sins of his nature, confronted with the supreme challenger, Death".

English – Medieval Play  
seventeen characters

**Title:** Everyman in His Humour  
in – Elizabethan Drama (COL)

**Author:** Jonson, Ben

**Publisher:** Applause Theatre Book Publishers 1990

**Description:**

roy  
comedy  
sixteen characters; extras  
thirteen male; three female  
five acts

'Jacobean comedy in verse satirizing 16th century English society, both in city and country.'

**Title:** Faces In  
in – Faces / REL

**Author:** Clift George, Jeanette

**Publisher:** Lillenas Drama Resource 1995

**Description:**

roy  
comedy – high school  
all male cast; three characters  
three male  
one act

'A comedy that deals with a runaway bridegroom who seeks solace with his buddies at a rustic mountain cabin somewhere in the wilds.'

**Title:** Faces Out  
in - Faces / REL  
**Author:** Clift George, Jeanette  
**Publisher:** Lillenas Drama Resource 1995

**Description:**

roy  
drama - women  
all female cast; three characters  
three female  
one act

'According to the playwright, this is a look at the 'mystical reality of a commonality among women of differing ages'. A dressing table is the setting.'

**Title:** Faces Up and Down  
in - Faces / REL  
**Author:** Clift George, Jeanette  
**Publisher:** Lillenas Drama Resource 1995

**Description:**

roy  
sketches  
large cast  
flexible casting  
one act

'Here is a characterization exercise set in two elevators. The dialogue is highly stylized and fun. It works for public performance, too.'

**Title:** Fall of Lucifer, The  
in - The Chester Mystery Plays / REL  
**Author:** translated by Maurice Hussey  
**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion - religious drama  
five characters; extras  
flexible casting  
one act

'Bible. Old Testament. Genesis. English medieval miracle play in verse, done in Modern English. Based on story in Book of Genesis of Lucifer's rebellion against God.'

**Title:** Fall of Man, The  
in – Religious Drama 2 / REL

**Author:** York Plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religion – religious drama  
five characters  
four male; one female  
one act

'Bible. Old Testament. Genesis. 14th century English mystery play. The eating of forbidden fruit by Adam and Eve in the Garden of Eden. Verse Play in Middle English with modern spelling.

**Title:** Fall of Man, The  
in – Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion – religious drama  
five characters  
four male; one female  
one act

'Bible. Old Testament. Genesis. 14th century English mystery play. The eating of forbidden fruit by Adam and Eve in the Garden of Eden. Verse Play in Middle English with modern spelling.

**Title:** Firstborn, The  
in – Religious Drama /1 / REL

**Author:** Fry, Christopher

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
verse play – religious drama  
eight characters; extras  
five male; three female  
three acts

2 interior and 1 exterior set.

"Verse play based on Old Testament account of conflict between Moses and Pharaoh."

**Title:** Firstborn, The  
in - Three Plays: Christopher Fry / COL

**Author:** Fry, Christopher

**Publisher:** Oxford University Press 1960

**Description:**

roy  
verse play - religious drama  
eight characters; extras  
five male; three female  
three acts

2 interior and 1 exterior set.

"Verse play based on Old Testament account of conflict between Moses and Pharaoh."

**Title:** For the Time Being  
in - Religious Drama 1 / REL

**Author:** Auden, W. H.

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama - Christmas  
large mixed cast, chorus  
flexible casting  
nine parts

A 'Christmas Oratorio' covering the events from Advent to the flight into Egypt. - 'Yet while their stage is the past, these plays are contemporaneous in feeling. This is particularly true of (this play) where the Eternal Act is inextricably related to the transient here and now.'

**Title:** Garden of Eden, The  
in - Religious Drama 2 / REL

**Author:** York Plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama  
three characters  
two male; one female  
one act

'Bible. Old Testament. Genesis. 14th century English mystery play. God gives the Garden of Eden to Adam and Eve for their home. Verse play in Middle English with modernized spelling.'

**Title:** Gideon  
in – Best American Plays / COL

**Author:** Chayefsky, Paddy

**Publisher:** Dramatists Play Service Inc. 1961

**Description:**

roy  
drama – religious – Jewish  
twenty-four characters  
eighteen male; six female; one boy  
two acts

unit set.

"It is 1100 B. C. in impoverished Palestine, where an army of Midianites is about to kill the Hebrews for their harvest. While the elders offer sacrifices to the god Baal, and Angel of the Lord appears to young Gideon (considered a 'witless ass' by the elders) and complains they continue to worship false idols. Gideon is a hard one to convince, but The Angel of the Lord finally does,

**Title:** Hagar and Ishmael  
in – 'and it Came to Pass' / REL

**Author:** Marash, J. G.

**Publisher:** Samuel French 1950

**Description:**

roy  
religion – drama – pantomime  
six characters  
four male; two female  
one act

'Old Testament story.'

Genesis xxi. 3; 9 – 14

**Title:** Harrowing of Hell, The  
in – Religious Drama 2 / REL

**Author:** York Plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama  
fifteen characters  
fourteen male; one female  
one act

'14th or 15th century mystery play based on apocryphal New Testament Gospel of Nicodemus. Christ's descent into hell to take to heaven the good souls. Final scene about 'an offending ale-wife . . . may well be a later addition'. Verse play in Middle English with modernized spelling.'

**Title:** Harrowing of Hell, The  
in - Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion - religious drama  
fifteen characters  
fourteen male; one female  
one act

'14th or 15th century mystery play based on apocryphal New Testament Gospel of Nicodemus. Christ's descent into hell to take to heaven the good souls. Final scene about 'an offending ale-wife . . . may well be a later addition'.

**Title:** Herod and the Kings  
in - Religious Drama 2 / REL

**Author:** Coventry plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama  
fourteen characters  
ten male; four female  
one act

'Bible. New Testament. Matthew. 15th century English mystery play. Role of Herod in the visit of the Magi to infant Jesus, and the Massacre of the Holy Innocents. Verse play in Middle English with modernized spelling.'

**Title:** Herod The Great  
in - Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion - religious drama  
ten characters  
seven male; three female  
one act

'Bible. New Testament. Matthew. 15th century English mystery play. Role of Herod in the visit of the Magi to infant Jesus, and the Massacre of the Holy Innocents.'

**Title:** How The Kingdom Came To Be Divided  
in – 'and it Came to Pass' / REL

**Author:** Marash, J. G.

**Publisher:** Samuel French 1950

**Description:**

roy  
religion – drama – pantomime  
all male cast; three characters; extras  
three male  
one act

Old Testament story.

I Kings xi: 29 – 33; 37 – 38

**Title:** J.B.  
in – Best American Plays / COL

**Author:** MacLeish, Archibald

**Publisher:** Samuel French 1958

**Description:**

Roy  
Drama – verse  
Twenty-one characters  
Twelve male; nine female  
Eleven scenes

One set.

A modern interpretation of the Job story.

"The necessary and efficacy of man's reconciling himself to the apparent injustices of God are

**Title:** Job  
in – An Anthology of German Expressionist Drama / COL

**Author:** Kokoschka, Oskar translated by Walter H. and Jacqueline Sokel

**Publisher:** Doubleday 1963

**Description:**

roy  
expressionist drama  
six characters; extras  
three male; two female; one boy  
three acts

3 interior and 1 exterior set.

"Story of Job retold in an expressionistic form".

**Title:** Job's Wife, or the delivery of Grace  
in – Blade / Job's Wife / Video – (CCO)

**Author:** Nolan, Yvette

**Publisher:** ArtBiz Communications 1995

**Description:**

Roy  
Canadian – drama – religious  
Three characters  
One male; two female  
One act

" 'Job's Wife' presents an intelligent alternative to traditional ideas about religion in effective dramatic terms."

**Title:** Job's Wife, or the delivery of Grace  
in – Theatrum (Nov/Dec/Jan 1992/93) – PER

**Author:** Nolan, Yvette

**Publisher:** Miscellaneous 1993

**Description:**

Roy  
Canadian – drama – religious  
Three characters  
One male; two female  
One act

" 'Job's Wife' presents an intelligent alternative to traditional ideas about religion in effective dramatic terms."

**Title:** Job's Wife, or the delivery of Grace  
in – Staging Coyote's Dream v. 1 / CCO

**Author:** Nolan, Yvette

**Publisher:** Playwrights Canada Press 1995

**Description:**

Roy  
Canadian – First Nations – drama – religious  
Three characters  
One male; two female  
One act

" 'Job's Wife' presents an intelligent alternative to traditional ideas about religion in effective dramatic terms."

**Title:** Job, The  
in - First Light / REL

**Author:** Enscoe, Lawrence G.

**Publisher:** Lillenas Drama Resource 1986

**Description:**

roy  
religious - Easter  
all male cast; two characters  
two male  
one act

' "Apprentice" and "Carpenter" have a sneaking suspicion that Jesus is more than just a criminal heading for the cross, and yet, they continue to shut out the truth in order to continue their lives as per usual. Even if this means building the cross that will kill his earthly body. This play also examines how painfully unjust Christ's death really was. When "Carpenter" sees Christ's bleeding body, after realizing He had done nothing wrong, he cries out, "Is that what we do to God?"

**Title:** Judgment, The  
in - Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion - religious drama  
fourteen characters  
flexible casting  
one act

'14th century English mystery play based on New Testament account of Last Judgment.'

**Title:** Judith  
in - Modern Theatre Volume 3 / COL

**Author:** Giraudoux, Jean

**Publisher:** Doubleday 1955

**Description:**

roy  
drama - religious  
fourteen characters; extras  
ten male; three female; one boy  
three acts

2 interior sets.

"Modernized version of the apocryphal Old Testament Book of Judith. During siege of city of Shechem by Assyrians, Judith, beautiful young Jewish widow, succeeds in delivering her people by murdering Assyrian general, Holofernes."

**Title:** Last Judgement, The  
in – Religious Drama 2 / REL

**Author:** York Plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama  
all male cast; fourteen characters  
fourteen male  
one act

'14th century English mystery play based on the New Testament accounts of the Last Judgement. Verse play in Middle English with modernized spelling. Singing.'

**Title:** Last Judgement, The  
in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion – religious drama  
ten characters; extras  
eight male; two female  
one act

'Bible. New Testament. Gospels. English medieval miracle play in verse, done in modern English. Based on Gospels' conception of Judgement Day.'

**Title:** Magi's Oblation, The  
in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion – religious drama  
five characters; extras  
four male; one female  
one act

'Bible. New Testament. Gospels. English medieval miracle play in verse, done in modern English. Based on Nativity.'

**Title:** Man Is Disobedient  
in - 'and it Came to Pass' / REL

**Author:** Marash, J. G.

**Publisher:** Samuel French 1950

**Description:**

roy  
religion - drama - pantomime  
ten characters; extras  
flexible casting  
one act

"Sin comes into a new world."

Genesis i.i; ii. 7-8

**Title:** Mithridates  
in - The Complete Plays of Jean Racine Vol. 2 (COL)

**Author:** Racine, Jean translated by Samuel Solomon

**Publisher:** Modern Library 1967

**Description:**

roy  
biblical  
seven characters; extras  
five male; two female  
five acts

'Based on the Biblical account in the Old Testament second Book of Kings. The fate of Athaliah, Queen of Judah, who seized the throne after death of her son, King Ahaziah, and slew, as she supposed, all his sons. Verse play with choral singing.'

**Title:** N. Towne Betrayal, The  
in - An Anthology of English Drama Before Shakespeare - (COL)

**Author:** Anonymous

**Publisher:** Holt, Rinehart and Winston 1961

**Description:**

roy  
religious drama - Easter - verse play  
nine characters  
six male; three female  
one act

Events around Jesus' trial before crucifixion.

**Title:** Naaman The Syrian  
in - 'and it Came to Pass' / REL

**Author:** Marash, J. G.

**Publisher:** Samuel French 1950

**Description:**

roy  
religion - drama - pantomime  
seven characters; extras  
five male; two female  
one act

Old Testament story.

2 Kings v. 1 - 5

**Title:** Naboth's Vineyard  
in - 'and it Came to Pass' / REL

**Author:** Marash, J. G.

**Publisher:** Samuel French 1950

**Description:**

roy  
religion - drama - pantomime  
all male cast; four characters; extras  
four male  
one act

Old Testament story.

I Kings xxi. 1 - 10

**Title:** Nativity - The Mystery Cycle, Part II  
in - The Mystery Cycle / REL

**Author:** Anderson, Peter

**Publisher:** Playwrights Union of Canada 2003

**Description:**

roy  
religious contemporary drama  
ten characters  
six male; four female  
two acts

running time : 90 minutes

'A three-part cycle inspired by the English medieval mystery plays. A fresh, sometimes irreverent look at the birth of Jesus and the death of King Herod.'

**Title:** Nativity, The  
in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion – religious drama  
four characters; extras  
one male; three female  
one act

'English medieval miracle play, done in modern English. The story of Joseph and the midwives in the Book of James (Protevangelium) in the Apocryphal Books of the New Testament.'

**Title:** Noah's Deluge  
in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion – religious drama  
eight characters; extra  
four male; four female  
one act

'Bible. Old Testament. Genesis. English medieval miracle play. Modern English. Based on story of Noah's Ark.'

**Title:** Noah's Flood  
in – Religious Drama 2 / REL

**Author:** Chester Plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religion – religious drama  
ten characters  
five male; five female  
one act

'14th or 15th century English mystery play. Based on the Old Testament story from the Book of Genesis about Noah and the ark. Verse play in Middle English with modernized spelling.'

**Title:** Noah's Flood  
in – Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion – religious drama  
ten characters  
five male; five female  
one act

'14th or 15th century English mystery play. Based on the Old Testament story from the Book of Genesis about Noah and the ark.'

**Title:** Orleans Sepulcher, The  
in – Medieval and Tudor Drama / COL

**Author:** Anonymous

**Publisher:** Applause Theatre Book Publishers 1963

**Description:**

nonroy  
religious – Easter  
ten characters; extras; choir  
four male; six female  
one act

Translated from the thirteenth-century manuscript from Orléans, France. Events surrounding the opening of Christ's tomb.

**Title:** Palm Sunday  
in – Religious Drama 2 / REL

**Author:** York Plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama – Easter  
all male cast; sixteen characters  
sixteen male  
one act

'Bible. New Testament. Gospels. 14th century English mystery play. Christ's entry into Jerusalem is preceded by some of his miracles and the calling of Zaccheus. Verse play in Middle English with modernized spelling.'

**Title:** Parliament of Heaven: the Annunciation and Conception  
in – Religious Drama 2 / REL

**Author:** Hegge cycle

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama  
ten characters  
five male; five female  
one act

'Part of 15th century English mystery play of the Nativity. Mercy, Truth, Justice and Peace beseech God to save man from eternal punishment. God's answer is the Annunciation and the Immaculate Conception as related in Luke's Gospel. Verse play in middle English with modernized spelling.'

**Title:** Passion – The Mystery Cycle, Part III  
in – The Mystery Cycle / REL

**Author:** Anderson, Peter

**Publisher:** Playwrights Union of Canada 2003

**Description:**

roy  
religious contemporary drama  
thirteen characters  
eight male; five female

running time: 90 minutes

'A three-part cycle inspired by the English medieval mystery plays. A gritty, moving and thought-provoking contemporary re-enactment of the life and death of Jesus.'

**Title:** Passion – The Mystery Cycle, Part III  
in – The Mystery Cycle / REL

**Author:** Anderson, Peter

**Publisher:** Playwrights Union of Canada 2003

**Description:**

roy  
religious contemporary drama  
thirteen characters  
eight male; five female  
nine scenes

running time: 90 minutes

'A three-part cycle inspired by the English medieval mystery plays. A gritty, moving and thought-provoking contemporary re-enactment of the life and death of Jesus.'

**Title:** Play of the Shepards, The  
in – Religious Drama 2 / REL

**Author:**

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama – Christmas  
six characters  
four male; two female  
eight scenes

'English medieval miracle play in verse done in modern English from the Secunda pastorem of the Wakefield cycle.'

**Title:** Resurrection, The  
in – W B Yeats : Selected Plays (COL)

**Author:** Yeats, William Butler

**Publisher:** Macmillan and Company 1964

**Description:**

roy  
religious drama – Easter  
all male cast; seven characters  
seven male  
one act

'Christ appears to the apostles after the resurrection. Singing.'

**Title:** Resurrection, The  
in – Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion – religious drama  
twelve characters  
nine male; three female  
one act

'Easter. Bible. New Testament. Gospels. 14th century English mystery play on Resurrection of Christ. Depicts three Marys at empty tomb and reaction of Pilate and priests to soldier's report.'

**Title:** Sacrifice of Isaac, The  
in – Religious Drama 2 / REL

**Author:** Brome Manuscript

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama  
all male cast; five characters  
five male  
four scenes

'Bible. Old Testament. Genesis. 15th century English mystery play about Abraham's sacrifice of Issac. Verse play in middle english with modernized spelling.'

**Title:** Sacrifice of Isaac, The  
in – 'and it Came to Pass' / REL

**Author:** Marash, J. G.

**Publisher:** Samuel French 1950

**Description:**

roy  
religion – drama – pantomime  
six characters  
five male; one female  
one act

"God tests Abraham's Faith."

Genesis xxii. 1–4

**Title:** Second Shepards' Play, The  
in – The Genius of the Early English Theatre / COL

**Author:** Anonymous

**Publisher:** New American Library 1962

**Description:**

roy  
English – medieval play  
five characters  
four male; one female  
one act

The story of Abraham and Isaac, set forth in Genesis 22.

**Title:** Second Shepherds' Pageant, The  
in - Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religion - religious drama  
seven characters  
four male; three female  
one act

The story of Abraham and Isaac, set forth in Genesis 22.

**Title:** Second Shepherds' Play, The  
in - Plays / COL

**Author:** Anonymous translated by Peter J. Seng

**Publisher:** Wadsworth Publishing Company, Inc. 1970

**Description:**

Roy  
Drama - fifteenth century - Christmas  
Eight characters  
Four male; three female; one boy  
One act

The Christian Christmas story.

**Title:** Second Trial Before Pilate: The Scourging and Condemnation, The  
in - Religious Drama 2 / REL

**Author:** York Plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama - Easter  
all male cast; eleven characters  
eleven male  
one act

'Bible. New Testament. Gospels. 14th Century mystery play. Depicts the role of Caiaphas, the high priest, in the trial of Christ. Verse play in Middle English with modernized spelling.'

**Title:** Sensible Man of Jerusalem, The  
in – Oscar Mandel Collected Plays Vol II / COL

**Author:** Mandel, Oscar

**Publisher:** Unicorn Press 1972

**Description:**

roy  
tragedy – Crucifixion  
twelve characters; extras  
eleven male; one female  
one act

1 setting

"Tragedy set at the hour of Crucifixion. Despite his efforts to remain uninvolved, Simon is forced to carry the cross."

**Title:** Sharpeville Sequence  
in – The Pope's Wedding / COL

**Author:** Bond, Edward

**Publisher:** Methuen & Co 1971

**Description:**

roy  
religious drama  
three characters  
three male or female  
one act

Description not available.

**Title:** Shepherds Pageant, The  
in – Medieval Mystery Plays / REL

**Author:**

**Publisher:** Harrap 1981

**Description:**

roy  
religious – drama – mystery – Biblical  
six characters  
flexible casting  
one-act

"The play is based on a well-known Bible story. It was written more than 450 years ago, and has been specially adapted here for acting today.  
'The Shepherds Pageant,' about the shepherds who visited the new-born Christ, has been put into modern free-verse."

**Title:** Shunning, The  
in – New Works 1 / CCO

**Author:** Friesen, Patrick

**Publisher:** Playwrights Canada Press 1987

**Description:**

roy  
drama – religion  
five characters  
four male; one female  
two acts

"Peter is ostracized from his Mennonite community when he begins to question his faith. A decree by the church forces an estrangement from his wife, and the strain of domestic and community pressures forces Peter deeper into isolation."

**Title:** Simon The Leper  
in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion – religious drama  
eight characters; extras  
six male; two female  
one act

' English medieval miracle play in verse, done in modern English. Based on Bible, New Testament Gospels. Describes Jesus' visit to Simon, whom he healed.'

**Title:** Slaying of the Innocents, The  
in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion – religious drama  
eight characters; extras  
five male; three female  
one act

'English medieval miracle play in verse, done in modern English. Story of Herod and the slaughter of the Innocents based on the Book of Matthew in New Testament.'

**Title:** Stonewater Rapture, The  
in – The Best Short Plays 1987 / COL

**Author:** Wright, Doug

**Publisher:** Applause Theatre Book Publishers 1985

**Description:**

roy  
teenagers – religion – peer pressure  
two characters  
one male; one female  
one act

suggested for high school

Teenagers struggle with conflict between religious faith and peer pressure from hostile classmates.

Concerned with the explosive combination of adolescent sexuality and religious repression in a

**Title:** Sunrise Suprise  
in – First Light / REL

**Author:** Enscoe, Lawrence G.

**Publisher:** Lillenas Drama Resource 1986

**Description:**

roy  
religious – Easter  
two characters  
flexible casting  
one act

'(The play) takes a humorous look at the wrong way to defend one's faith; allowing anger to fill the empty space formed by ignorance or by a shallow understanding of what one believes.'

**Title:** Temptation of Christ  
in – Religious Drama 2 / REL

**Author:** York Plays

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama  
all male cast; four characters  
four male  
one act

'Bible. New Testament. Gospels. 14th century English mystery play. During forty days in the wilderness the Devil tempts Jesus. Verse play in MiddleEnglish with modernized spelling.'

**Title:** Temptation, The  
in – The Chester Mystery Plays / REL

**Author:** translated by Maurice Hussey

**Publisher:** Heinemann Educational Books Ltd. 1975

**Description:**

roy  
religion – religious drama  
five characters  
four male; one female  
one act

'Verse play in modern English. The Devil tempts Christ during his forty days in the wilderness.'

**Title:** Third Day's Morning  
in – First Light / REL

**Author:** Enscoe, Lawrence G.

**Publisher:** Lillenas Drama Resource 1986

**Description:**

roy  
religious – Easter  
all female cast; three characters  
three female  
one act

The plays attempts to show how three women (Mary, the mother of Jesus, Salome and Magdalena) react to Christ's crucifixion.

**Title:** Thor, With Angels  
in – Three Plays: Christopher Fry / COL

**Author:** Fry, Christopher

**Publisher:** Oxford University Press 1960

**Description:**

roy  
verse play – religious drama  
twelve characters  
nine male; three female  
one act

1 set.

"Verse play. Young Briton, captured in 596 by Jutes, reveals differences between Christianity and paganism."

**Title:** Three Marias, The  
in - Religious Drama 2 / REL

**Author:** Cornish Cycle

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama  
six characters  
three male; three female  
one act

'Bible. New Testament. Gospels. Easter. Ancient Cornish mystery play. The three Marys at the empty tomb and Christ's appearance to Mary Magdalene. Verse play in Middle English with modernized spelling.'

**Title:** Wakefield Noah, The  
in - An Anthology of English Drama Before Shakespeare - (COL)

**Author:** Anonymous

**Publisher:** Holt, Rinehart and Winston 1961

**Description:**

roy  
religious drama - verse play  
nine characters  
five male; four female  
one act

The story of Noah and the Ark.

**Title:** Wakefield Second Shepherds' Play, The  
in - An Anthology of English Drama Before Shakespeare (COL)

**Author:** Anonymous

**Publisher:** Holt, Rinehart and Winston 1961

**Description:**

roy  
religious drama - verse play  
eight characters  
six male; two female  
one act

Shepherds activities just before they receive the announcement that 'Jesus is Born'.

**Title:** Where He Lies  
in - First Light / REL

**Author:** Enscoe, Lawrence G.

**Publisher:** Lillenas Drama Resource 1986

**Description:**

roy  
religious - Easter  
all male cast; three characters  
three male  
one act

'(The play) attempts to translate the emotional fireworks that surrounded the Resurrection into contemporary terms by providing the viewpoint of the soldiers who crucified Him.'

**Title:** Why The Lord Came From Sand Mountain  
in - The Best Short Plays 1987 / COL

**Author:** Linney, Romulus

**Publisher:** Applause Theatre Book Publishers 1985

**Description:**

roy  
religious - comedy  
six characters  
four male; two female; one boy  
one act

"The Lord and Saint Peter pay an unexpected call on an impoverished mountain couple, who live in blissful ignorance with their fourteen illegitimate children. While The Lord and Saint Peter may not approve of the family's primitive life style, they are warmed by their lively company (and their jug of brandy) and begin to swap the sort of tall tales with which hill people seek to outdo each other, culminating in an hilarious retelling of the story of Joseph and Mary which puts The Lord in such an expansive mood that he is moved to bestow a miracle on his awestruck hosts--with

**Title:** Wife for Isaac, A  
in - 'and it Came to Pass' / REL

**Author:** Marash, J. G.

**Publisher:** Samuel French 1950

**Description:**

roy  
religion - drama - pantomime  
nine characters; extras  
five male; four female  
one act

Old Testament story.

Genesis xxiv. 1-10

**Title:** Winter Reunion, A  
in – Off-Off Broadway Festival Plays (Twentieth Series) – COL

**Author:** Miller, Henry

**Publisher:** Samuel French 1996

**Description:**

roy  
Christmas – drama  
three characters  
two male; one female  
one act

'Drama set in Harlem church rectory on Christmas Eve. Grandson attempts to reconcile mother and sexton grandfather.'

**Title:** Woman Taken In Adultery, The  
in – Everyman and Medieval Miracle Plays / REL

**Author:**

**Publisher:** Everyman's Library 1965

**Description:**

roy  
religious drama  
six characters  
five male; one female  
one act

'Bible. New Testament. John.15th century mystery play. The battle of wits between Christ and the Pharisees. Verse play in Middle English with modernized spelling.'

**Title:** Woman Taken in Adultery, The  
in – Religious Drama 2 / REL

**Author:** Hegge cycle

**Publisher:** Meridian Books Inc. 1970

**Description:**

roy  
religious drama  
six characters  
five male; one female  
one act

'Bible. New Testament. John.15th century mystery play. The battle of wits between Christ and the Pharisees. Verse play in Middle English with modernized spelling.'

**Title:** Women at the Tomb, The  
in – Seven Plays: Vol 1 (COL)

**Author:** Ghelderode, Michel De

translated by George Hauger

**Publisher:** Hill and Wang

1960

**Description:**

roy  
religious drama – Easter  
twelve characters  
one male; eleven female  
one act

'Except for the grief-stricken Virgin Mary, all the women waiting to visit Christ's tomb are eager to gain some personal advantage.'

**Title:** York Crucifixion, The  
in – An Anthology of English Drama Before Shakespeare – (COL)

**Author:** Anonymous

**Publisher:** Holt, Rinehart and Winston

1961

**Description:**

roy  
drama – religious – Easter – verse play  
all male cast; five characters  
five male  
one act

The Crucifixion of Jesus.

**Title:** Zeal of Thy House, The  
in – Religious Drama 1 / REL

**Author:** Sayer, Dorothy L.

**Publisher:** Meridian Books Inc.

1970

**Description:**

roy  
religious drama – historical  
twenty-six characters; extras, choir  
twenty three male; one female; two boys  
one act

choral music.

'In 12th century England William of Sens, (Guillaume de Sens) a french architect brought over to reconstruct the choir section of Canterbury Cathedral, suffers divine punishment for his sin of pride.'