

Title: Alabaster Cruse, The
A drama of the first Eastertide

Author: Miller, Madeleine Sweeny

Publisher: Samuel French 1935

Description:

nonroy
religious – Easter
ten characters; one voice; extras; chorus
six male; three female; one boy
one act

Based on the Gospel According to Mark

A story of events taking place from the eve of Palm Sunday to the night of the anointing at Bethany on Thursday before Easter.

Title: Alleluia
An Easter choral-play in two parts

Author: Kester, Katharine

Publisher: Samuel French 1939

Description:

roy
religious drama – Easter choral play
nineteen characters; extras
fifteen male; four female; one child
two parts

An Easter choral-play in two parts.

Title: And He Came To His Father

Author: Kruckemeyer, Erna

Publisher: Samuel French 1927

Description:

nonroy / roy
religion – drama
six characters; extras
four male; two female
one act

Description not available.

Title: Answer, The

Author: Freeman, Leonard

Publisher: Samuel French 1958

Description:

roy
religion – religious – drama
eight characters
seven male; one female
one act

"In the unlikely setting of a neighbourhood tavern on New York's East Side as even more unlikely hero, a derelict wino is prodded into revealing the hitherto zealously guarded secret of his earth-shaking (some twenty years under construction, but still unfinished) play. This play is purported to reveal the answer, the desperately, the prayerfully sought answer to eternal world peace. Jibes and jeers eventually turn into amazement and awe."

Title: Between Two Thieves

Author: Fabbri, Diego adapted by Warner LeRoy

Publisher: Samuel French 1959

Description:

roy
drama – Biblical
large cast
flexible casting
two acts

bare stage.

Adapted by Warner LeRoy from Fabbri's "Processeo A Gesu". A travelling Jewish theatre troupe draws lots to perform the drama of the crucifixion of Christ, their purpose being to examine the reason that Jews have been persecuted and blamed for two thousand years for the death of Christ.

Title: Big Fisherman, The

Author: Lawrence, Reginald Douglas, Lloyd

Publisher: Dramatic Publishing Company 1954

Description:

roy
religion – drama
twenty-three characters; extras
twelve male; eleven female
three acts

Description not available.

Title: Body and the Wheel, The
A play made from the Gospels

Author: Gibson, William

Publisher: Dramatists Play Service Inc. 1975

Description:

roy
drama – religious
twenty-four characters
seventeen male; seven female
two acts

"Suitable for production in a church, theatre, or auditorium, this beautiful and moving work by one of our theatre's most important and successful playwrights, illuminates the story of Jesus with dramatic force and true reverence. The dialogue is drawn from the Gospels, and the action follows the fateful flow of events leading up to the crucifixion and the resurrection. "

Title: Book of Job, The

Author: Corey, Orlin

Publisher: Children's Theatre Press 1960

Description:

roy
religion – religious drama
ten characters
five male; five female
one act

'Bible. Old Testament. Job. Biblical text adapted for the stage.'

Title: Box of Myrrh, The

Author: Phelps-Jones, Esther

Publisher: Walter H. Baker 1931

Description:

roy
religion – religious drama
six characters
three male; two female; one boy
one act

The first Easter morning, just before dawn.

Title: Boy With A Cart, The

Author: Fry, Christopher

Publisher: Frederick Muller Ltd. 1945

Description:

roy
religion – religious drama
thirteen characters; extras
eight male; five female
one act

"Tells the story of Cuthman, Saint of Sussex. Few legends have more charm, humanity and humour mingled with deep religious truth."

Title: Case of Humanity vs. Pontius Pilate, The

Author: Fox, Dorothy Fox, George

Publisher: Dramatic Publishing Company 1957

Description:

roy
religious – drama
fifteen characters
ten male; five female
one act

A modern day version of humanity's trying Pontius Pilate for his 'crime against Christianity' in his ordering the crucifixion of Jesus Christ. Although the time of the play is the present, the testimony of the witnesses is based upon their sentiments shortly after Christ's crucifixion. The play attempts to re-examine the events when the situation was fresh.

Title: Catacombs

A story of persecution, faith, and survival in three acts

Author: McCusker, Paul

Publisher: Lillenas Drama Resource 1982

Description:

roy
religious – drama
fourteen characters
eleven male; three female
three acts

"Winter is approaching in the mountains. The leaves have changed, most have fallen, leaving skeleton trees. Almost lost and forgotten sits an ancient, abandoned church. Its architecture is unassuming, the style you've seen many times before and never paid much attention to. Because of changes in law and society, the church has been left to decay. Yet for eight people, this church has become a place to hide. A place to wait. You see, these people live in a time when all elements will join in an attempt to turn to the remaining whispers of personal faith and Christianity into

Title: Change in the Wind, A
A prairie romance in two acts

Author: Pasiciel, Sara

Publisher: Lillenas Drama Resource 1996

Description:

roy
romance – historical fiction – high school
six characters
three male; three female
two acts

'An Alberta farm during the drought of 1910 is the setting for this atmospheric story of family solidarity, changing times, faith and dependence upon God. Sure to be popular with dinner theatre and school audiences, the plot involves the Miller family who has farmed the land for many years, John and Anna; son Will, who returns from the university in Toronto with a "city bride", Carrie; a German-Immigrant hired hand, George, and the light of his life, neighbor Betsy. Forced to live under the same roof, Anna and her new daughter-in-law become a classic study of

Title: Children, The

Author: Meier, Minta

Publisher: Coach House Press 1953

Description:

roy
religious play – Easter
twenty-six characters; chorus
flexible casting
two parts

Description not available.

Title: Christ in The Concrete City

Author: Turner, P. W.

Publisher: SPCK 1960

Description:

roy
religion – religious drama
six characters
four male; two female
one act

'This play attempts to portray the the Passion of our Lord Jesus Christ from three points of view. It sets before a group of people, typical of the parish population, the Passion of Christ. The actors play both the historical characters in the Bible story, and the characters from their own lives, passing freely in and out of both.'

Title: Crucifixion In Moderne

Author: Rochford, Jeanne

Publisher: Dramatic Publishing Company 1965

Description:

roy
religious – drama
all male cast; ten characters; extras
ten male
one act

No description available.

Title: Cry Dawn In Dark Babylon

Author: Turner, P. W.

Publisher: SPCK 1964

Description:

roy
religion – religious drama
eight characters
four male; four female
one act

'Sequel to "Christ in the Concrete City".'

Title: Dust of the Road

Author: Goodman, Kenneth Sawyer

Publisher: Stage Guild 1939

Description:

roy
religion – religious drama
four characters
three male; one female
one act

A tramp visits a presumptuously religious woman early on Christmas morning.

Title: Emmanuel

Author: Forsyth, James

Publisher: Heinemann Educational Books Ltd. 1952

Description:

roy
religion – religious drama
fifteen characters; extras
eleven male; four female
four acts

Description not available.

Title: Even Unto Death

Author: Stephens, Marjorie Gates

Publisher: Walter H. Baker 1932

Description:

roy
religion – religious drama – biblical – Easter
ten characters; optional extras
seven male; three female
one act

Takes place in an anteroom in the palace of Caiaphas before dawn on Good Friday.

Title: Everyman and Medieval Miracle Plays

Author:

Publisher: Dent 1965

Description:

roy – religion – religious drama – miracle play

includes:

The Creation, and the Fall of Lucifer
The Creation of Adam and Eve
The Fall of Man
Cain and Abel
Noah's Flood
Abraham and Isaac
The Annunciation
The Second Shepherds' Pageant
Herod The Great

Title: Eyes Upon the Cross

Author: Mueller, Don A.

Publisher: Baker's Plays 1962

Description:

roy
religious drama
large cast
flexible casting
ten parts

A Cycle of Plays for Lent

'Good Friday program. The death of Christ is seen from different points of view of various witnesses.'

Title: Family Portrait

Author: Coffee, Lenore Cowen, William Joyce

Publisher: Samuel French 1940

Description:

Roy
Religious drama
Twenty-two characters
Twelve male; ten female
Three characters

Christ's last three years told in modern parlance. Jesus leaves Nazareth and his brothers feel he has let them down at a crucial time. Then, in Capernaum, some people capitalize on his growing popularity. After a disillusioning experience back in Nazareth, the scene shifts to Jerusalem where the fickle crowd turns against him, and after the Last Supper, Mary awaits his return from Gethsemane. Finally, in Nazareth several years after the crucifixion, his family selfishly feel they've been disgraced – except Mary, who knows his work is being continued.

Title: Fool, The

Author: Pollock, Channing

Publisher: Samuel French 1922

Description:

roy
religion – religious drama
twenty-one characters; extras
thirteen male; eight female
four acts

Description not available.

Title: Genesis

A choric drama

Author: Bogan, Gretchen

Publisher: Dramatic Publishing Company 1958

Description:

roy
religion – religious drama – choral
three characters; three choral groups
two male; one female
one act

The story of Cain and Abel using music.

Title: Gentle Guardsmen, The

Author: Coke, Peter

Publisher: Miscellaneous

Description:

roy
religious drama
thirteen characters
two male; eleven female
one act

1 exterior set.

It is rumored that a miracle has taken place at the quaint little country church and suddenly the villagers experience a renewed faith and come clamoring to the church.

Title: Greatest Story Ever Told or The Bible in 15 Minutes, The

Author: Cousins, Melinda

Publisher: Melinda Cousins 1999

Description:

nonroy (provided no charge is made for entrance to performance)
drama – religious
eight characters
flexible casting
one act

"This 15–20 minute drama aims to tell the basic storyline of the whole Bible, using two Narrators and four main actors who mime their parts."

"Fast paced. With all the props flying back and forth, and nametags being ripped off and thrown on the floor, the stage gets fairly messy ... but that's half the fun!"

Title: Green Pastures, The

Author: Connelly, Marc

Publisher: Holt, Rinehart and Winston 1920

Description:

roy
drama – fables – Biblical
large cast
flexible casting
two parts (eighteen scenes)

"The Green Pastures is an attempt to present certain aspects of a living religion in the terms of its believers. The religion is that of thousands of Negroes in the deep South. With terrific spiritual hunger and the greatest humility these untutored black Christians have adapted the contents of the Bible to the consistencies of their everyday lives."

Title: I Am The Vine

A dramatic presentation of the Last Supper

Author: Bradford, James

Publisher: Lillenas Drama Resource 1992

Description:

roy
religious – drama – religion – contemporary drama
thirty-four characters
twenty male; ten female; four variable
one act

"A dramatic presentation of the Last Supper featuring Biblical and contemporary characters."

Title: J.B.

A play in verse

Author: MacLeish, Archibald

Publisher: Houghton Mifflin Company 1956

Description:

roy
drama – verse
twenty-one characters
twelve male; nine female
eleven scenes

1 set.

A modern interpretation of the Job story.

Title: John, The Beloved Disciple

Author: Averill, Esther

Publisher: Walter H. Baker 1934

Description:

roy
religion – religious drama – Easter
nine characters; seven angels
five male; four female; seven flexible
one act

Description not available.

Title: Judas Iscariot

Author: Vance, Matthew

Publisher: Walter H. Baker 1932

Description:

roy
religion – religious drama
sixteen characters
fourteen male; two female
three acts

The story of Judas Iscariot.

Title: Little Flower, The

Author: Doran, Marie

Publisher: Samuel French 1928

Description:

roy
religion – religious drama
fourteen characters; extras
one male; thirteen female
three acts

A dramatization of the life of a child saint.

Title: Little World of Don Camillo, The

Author: Hartke, Gilbert

Guareschi, Giovanni

Publisher: Dramatic Publishing Company

1957

Description:

roy
religion – religious drama
sixteen characters; extras
twelve male; four female
three acts

Based on the book of the same name.

Title: Lively Arts of Sister Gervaise, The

Author: Martens, Anne Coulter

Bonn, John

Publisher: Dramatic Publishing Company

1959

Description:

roy
religion – religious drama
twenty-one characters
eight male; thirteen female
three acts

Description not available.

Title: Madonna in Concrete

Author: Turner, Philip W.

Publisher: Walter H. Baker

1971

Description:

roy
religion – religious drama
six characters
four male; two female
one act

No description available.

Title: Martha and Mary

Author: Box, Muriel

Box, Sydney

Publisher: Samuel French

1936

Description:

roy
religion – religious drama
all female cast; seven characters
seven female
one act

Description not available.

Title: Oaks of Mamre, The

Author: Pendleton, James

Publisher: Baker International

1963

Description:

roy
religion – religious drama
five characters
four male; one female
one act

"The Oaks of Mamre deals with the conflict that must have occurred in the Old Testament between Abraham and Sarah after Abraham has been told to sacrifice Isaac on the altar. Sarah takes the position of a loving mother who does not want the only child of her life killed and burned for any reason. Abraham is a man torn between his duty to God and his duty to the humanity of his son. In the conflict between Abraham and Sarah, the play presents in sharp relief the essential 20th Century conflict between reason and faith."

Title: On The Third Day

Author: Forrest, Belford

Publisher: Walter H. Baker

1927

Description:

roy
drama – religious
eleven characters; extras
six male; five female
three acts

1 interior set.

On the first Easter, the son of Lazarus has a bad accident and Martha fears that he will never be cured because of the loss of faith that has occurred in their home.

Title: Pap's Place

Author: McCusker, Paul

Publisher: Lillenas Drama Resource 1993

Description:

roy
religious – drama – family relations
seven characters
five male; two female
two acts

"A two-act play about family and change."

Title: Parting At Imsdorf

Author: Nusbaum, Richard

Publisher: Samuel French 1941

Description:

roy
drama – religious
five characters
four male; one female
one act

1 interior set.

In despair, a Jewish rabbi abandons his calling and becomes an English soldier. Hungry, desolate, godless, he finds his way to a house of Christian mercy in an anti-Jewish land. Jew among Nazis, rabbi in a church, Englishman among Germans, he is given food and a sanctuary against the patrolling Nazi soldiers. Here he fleetly finds love, rediscovers God and meets his

Title: Passion Play, A

Author: De Vinck, Catherine

Publisher: Alleluia Press 1975

Description:

roy
religion – religious drama – Passion Play
large cast
flexible casting
three acts

The trial and Crucifixion of Jesus.

Title: Redemption Play, The

Author: McMullen, J. C.

Publisher: Walter H. Baker 1933

Description:

roy
religion – religious drama
sixteen characters
eleven male; five female
three acts

Description not available.

Title: Road To Emmaus, The

Author: Forsyth, James

Publisher: Heinemann Educational Books Ltd. 1958

Description:

roy
religion – religious drama – Easter
twenty-one characters; extras
fifteen male; six female
three acts

"Two weary and disillusioned men, suddenly bereft of the Figure about whom they had come to build their lives, trudge heavily along the road from Jerusalem to Emmaus. The flame of faith has gone down to a final weak sputter, Hope has dwindled to black depression. Everything is over. And then He is there, there beside them. The crucified Christ, risen and glorious, but still the complete and perfect Man, full of a loving and gentle raillery for their despondency."

Title: Robe of the Galilean, The

Author: McGreevey, John

Publisher: Dramatic Publishing Company

Description:

roy
religious drama – Easter
ten characters
five male; five female
one act

Place: A room in a weaver's shop in Jerusalem.

Time: One year after the Crucifixion.

Title: Rock, The

Author: Hamlin, Mary

Publisher: Jordan and More Press 1921

Description:

roy
religion – religious drama
eleven characters
seven male; five female
three acts

"A play in three acts showing the character development of Simon Peter."

Title: Saint Claudia

Author: Goold, Marshall

Publisher: Jordan and More Press 1925

Description:

roy
religion – religious drama
seventeen characters
nine male; eight female
three acts

Description not available.

Title: Seamless Robe, The

Author: Averill, Esther

Publisher: Miscellaneous

Description:

roy
religious – Easter
ten characters
five male; five female
four scenes

Time: During Christ's active ministry
Place: Beside a well outside Jerusalem

A story surrounding the powers of the robe of Christ.

Title: Serpent, The

Author: Van Itallie, Jean-Claude

Publisher: Dramatists Play Service Inc. 1969

Description:

roy
drama
fourteen characters
seven male; seven female
one act

1 set; dancing, singing and a speaking chorus.

The play traces the development of man, good and evil, through explorations of Biblical stories and American history.

Title: Shadow And Substance

Author: Carroll, Paul Vincent

Publisher: Dramatists Play Service Inc. 1937

Description:

roy
drama – religious
ten characters
six male; four female
four acts

1 interior set.

A simple serving girl's faith in her visions of St. Brigid causes her to become a victim of a schoolmaster's skepticism of the Church and a Canon's pride in the classicism of the Church.

Title: Sleep Of Prisoners, A

Author: Fry, Christopher

Publisher: Dramatists Play Service Inc. 1953

Description:

roy
religious drama
all male cast; four characters
four male
one act

The play is about four prisoners of war locked up in a church in enemy territory. Thus confined, their problems are magnified as they struggle to understand themselves and the world. The action comes in a sequence of dreams in which each prisoner demonstrates his own inner response to events – extending himself, his companions, and the problems they face on to a spiritual plane. The immediate surroundings suggest Biblical protagonists to each dreamer, and the attempted murder of one soldier by his friend is seen successively as the story of Cain and Abel, of David

Title: Smallest of All

Author: Francis, Sister Mary

Publisher: Samuel French 1958

Description:

roy
religion – religious drama
eight characters; extras
four male; four female
three acts

'Youth of Bernadette Soubirous when both priest and police for a time tried to make her admit that her vision of the Virgin was untrue. Set in Lourdes, France in 1858.'

Title: Smell of Cinnamon, A

Author: Herman, George

Publisher: Samuel French 1958

Description:

roy
religion – religious – melodrama
twelve characters
four male; eight female
two acts

"Assigned to present the case for canonization of Mother Mary Frances Clarke, founder of the Sisters of Charity of the Blessed Virgin Mary, before the congregation of Sacred Rites, Cardinal Vincente Perelli comes to a small chapel outside the Vatican City to pray for guidance. Here he is approached by a stranger who identifies himself as the Advocate and who proposes that the two men examine the issue here, in the early hours before sunrise..."

Title: Thornless Crown, The

Author: Russell, Bertha

Publisher: Walter H. Baker 1931

Description:

roy
religion – religious drama
eight characters; extras
seven male; one female
one act

Description not available.

Title: Two Thieves, The
A play for Easter Even

Author: Bates, Esther Willard

Publisher: Walter H. Baker 1925

Description:

roy
religion – religious drama – Easter
all male cast; two characters; extras
two male; extras
one act

Description not available.

Title: Urfaust
A translation

Author: Goethe, Johann Wolfgang Von translated by Douglas M. Scott

Publisher: Barron's Educational Series, Inc. 1958

Description:

roy
morality play – religious – drama
fifteen characters; chorus
eleven male, four female
many scenes

The Faust legend by Goethe as it was first written in 1773.

Title: Vigil, The

Author: Fodor, Ladislas

Publisher: Samuel French 1949

Description:

roy
drama
twenty-four characters
eighteen male; six female
three acts

The dramatic Easter Story translated into a modern setting. The scene is a U.S. small town courtroom. The action occurs between Good Friday and Easter Sunday. A man known as the Gardener is on trial, charged with having moved Christ's body from the tomb after the crucifixion. The characters involved in the great drama are called to the stand. Each tells in everyday language what he saw and the way he reacted.

Title: When the King Smiled

A drama of the Resurrection in four scenes

Author: Fairbairn, R. Edis

Publisher: Samuel French

1935

Description:

roy
religious drama – Canadian
eleven characters; extras
seven male; three female; one boy
one act

The last of the three Wise Men of the East has for thirty years wondered why the star's prediction of a Great King has not been fulfilled. He journeys to Jerusalem with his son and grandchild. They arrive on the eve of the crucifixion. The boy takes sick. Seeking help, the older men find their way by chance to the upper room, where the disciples are gathered in confusion of mind because of reports that Christ is risen. Mary, the mother of John Mark, is attending to the sick child, when the Lord appears. When the appearance ceases the child is healed, while the old man has passed away

Title: When the King Smiled

Author: Fairbairn, R. Edis

Publisher: Samuel French

1935

Description:

roy
drama – Canadian – religious
eleven characters; extras
eight male; three female
one act

"A drama of resurrection." The last of the Wise Men, Gaspar, has for thirty years wondered what became of the king he had found in Bethlehem. He travels with his son and grandson to Jerusalem and arrives on the day of the Crucifixion. At the home of Mary Magdalene Christ appears as a beam of light and cures the grandson. Old Gaspar, who has seen his king, dies in peace.

Title: Will the Real Jesus Christ Please Stand Up?

Author: Marmorstein, Malcolm

Publisher: Dramatists Play Service Inc.

1965

Description:

roy
drama – biblical
eight characters
seven male; one female
one act

1 interior set.

An imaginative and gently ironical play which tells of the problems encountered in casting an actor in the role of Jesus for a "Biblical spectacular" on television.