

Title: Abortive
in – Shorts / COL

Author: Churchill, Caryl

Publisher: Nick Hern Books 1993

Description:

roy
drama
two characters
one male; one female
radio play

Couple work through the aftermath of her rape and abortion.

Title: Acoose: Man Standing Above Ground
in – Studio One / CCO

Author: Acoose-Pelletier, Janice Zeman, Brenda

Publisher: Coteau Books 1990

Description:

roy
storytelling
nine characters
eight male; one female
radio play

The Granddaughter of Paul Acoose, a great Canadian long distance runner in the early 20th century, tells his story.

Title: Affair of the Lone Banana, The
in – The Goon Show Scripts / COL

Author: Milligan, Spike

Publisher: Woburn Press 1972

Description:

roy
comedy
eleven characters
nine male; two female
radio play

'Fred Nurke is missing! An over-ripe banana in a deserted Cannon Street shipping office is the only clue to his whereabouts. Inspector Ned Seagoon follows the trail to a British Embassy in South America, where he is just in time to help the Embassy staff in a brush with the rebels. Why are Señor Gonzales Mess and his gang trying to cut down the only banana tree in the Embassy gardens? And what is the connection between Fred Nurke and the over-ripe banana in Cannon Street? We shall see. . .'

Title: All That Fall
in – Krapp's Last Tape and Other Dramatic Pieces by Samuel Beckett / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1957

Description:

roy
drama
ten characters
six male; two female; one boy; one girl
radio play

background music.

"An old woman going to railway station meets a variety of people. When train is late she imagines the worst".

Title: All That Fall
in – Collected Shorter Plays / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1984

Description:

roy
drama
ten characters
six male; two female; one boy; one girl
radio play

background music.

"An old woman going to railway station meets a variety of people. When train is late she imagines the worst".

Title: All the Bright Company
in – All the Bright Company / CCO

Author: Allan, Andrew

Publisher: Quarry Press, Inc. 1987

Description:

roy
Canadian – war
four characters
three male; one female
radio play

"This is one of the many plays produced by Andrew Allan during the 1940s addressing the problem of war, and of the thirty original dramas which he himself wrote for broadcast...The play expresses the dilemma of war: it appears as destiny, it offers greatness; but it maims and kills; can it be avoided? Allan answers perhaps not – but it can be dealt with and survived if life is built around spirituality, imagination and nature."

Title: Angels They Grow Lonely, The
in – Best Radio Plays of 1983 / COL

Author: Jones, Gerry

Publisher: Eyre Methuen Ltd. 1984

Description:

roy
drama
eleven characters
seven male; three female; one narrator
radio play

A disturbing parable about a man who thinks he can fly.

Title: Arabian Nights, The – Part 2
in – Canadian Theatre Review No. 75, Summer 1993 / PER

Author: Petch, Steve

Publisher: Miscellaneous 1993

Description:

roy
fantasy – classic
twenty-two characters
flexible casting
radio play

One part of an eight part series radio play of the traditional story of Alladin.

Title: Attard in Retirement
in – Best Radio Plays of 1979 / COL

Author: Peacock, John

Publisher: Eyre Methuen Ltd. 1980

Description:

roy
drama
twenty-three characters
eleven male; seven female
radio play

Description not available.

Title: Autumn Sunshine
in – Best Radio Plays of 1982 / COL
Author: Trevor, William
Publisher: Eyre Methuen Ltd. 1983

Description:

roy
drama
sixteen characters
eight male; eight female
radio play

A haunting, delusively peaceful examination of political conscience set in County Wexford.

Title: Beef
in – Best Radio Plays of 1981 / COL
Author: Pownall, David
Publisher: Eyre Methuen Ltd. 1982

Description:

roy
drama
seven characters
five male; two female
radio play

A surreal modern incarnation of Irish myth.

Title: Bells of St. Peter's, The
in – The Shadow Knows... / COL
Author: Cohen, Diana Hoeflinger, Irene Burns
Publisher: Scott, Foresman and Company 1977

Description:

roy
drama
eight characters
five male; three female
radio play

Description not available.

Title: Beowulf

in – Words on Waves: Selected Radio Plays of Earle Birney / CCO

Author: Birney, Earle

Publisher: Quarry Press, Inc.

1985

Description:

roy
legend
all male cast; five characters
five male
radio play

"A new version for radio of the ancient Anglo-Saxon legend of Beowulf."

Title: Beyond the Pale

in – Best Radio Plays of 1980 / COL

Author: Trevor, William

Publisher: Eyre Methuen Ltd.

1981

Description:

roy
drama
twelve characters
four male; eight female
radio play

An account of the disruption of a genteel British holiday in rural Northern Ireland.

Title: Biggest Sandcastle in the World, The

in – Best Radio Plays of 1981 / COL

Author: Thain, Paul

Publisher: Eyre Methuen Ltd.

1982

Description:

roy
drama
seventeen characters
fifteen male; two female
radio play

Description not available.

Title: Bird's Christmas Carol, The
in – A Treasury of Christmas Plays / CHR

Author: Wiggin, Kate Douglas adapted by Lewy Olfson

Publisher: Plays, Inc. 1972

Description:

nonroy
Christmas
sixteen characters; extra
three male; three female; six boys; four girls
radio play

'Radio dramatization of Kate Douglas Wiggin's story of the girl named Carol who was born on Christmas and for the short time she lived spread joy and love to all who knew her.'

Title: Birdwoman and the Suffragettes: a Story of Sacajawea
in – Princess Pocahontas and the Blue Spots / CCO

Author: Mojica, Monique

Publisher: Women's Press 1991

Description:

roy
Canadian
fourteen characters
five male; five female (doubling)
radio play

Description not available.

Title: Blackball Murder, The
in – The Shadow Knows... / COL

Author: Cohen, Diana Hoeflinger, Irene Burns

Publisher: Scott, Foresman and Company 1977

Description:

roy
drama
six characters
four male; two female
radio play

Description not available.

Title: Brainstorm Between Opening and Closing Announcements
in - All the Bright Company / CCO

Author: Markle, Fletcher

Publisher: Quarry Press, Inc. 1987

Description:

roy
Canadian - drama
nine characters
six male; three female
radio play

"...a satire on the hedonism and anti-intellectualism of the radio in those times [1942]..."

Title: Canal, The
in - The Goon Show Scripts / COL

Author: Milligan, Spike

Publisher: Woburn Press 1972

Description:

roy
comedy
thirteen characters
eleven male; two female
radio play

'After forty-three years at school, young Ned Seagoon returns to Seagoon's Folly, the ancestral home, to find it empty save for a sinister oriental valet, a refugee heroin importer and Gravely Headstone, the butler. Where is Seagoon's father, his four mothers, the first cook, the underfootman and the overfootman? All Ned's queries are met with silence. Then, one night, three mysterious strangers are seen digging a grave nearly fifty feet long in the rose garden. Hollow knockings and weird moans are heard in the buttery and Strangler Aagonschmidt, a notorious

Title: Cascando
in - Collected Shorter Plays / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1992

Description:

roy
drama - aging
two characters
two male or female
radio play

"Two voices and music portray an individual's isolation and old age."

Title: Cascando
in - Cascando and other short dramatic pieces / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1967

Description:

roy
drama - aging
two characters
two male or female
radio play

"Two voices and music portray an individual's isolation and old age."

Title: Case of the Dead Man's Shoes, The
in - The Shadow Knows... / COL

Author: Cohen, Diana

Hoeflinger, Irene Burns

Publisher: Scott, Foresman and Company 1977

Description:

roy
drama
eight characters
six male; two female
radio play

Description not available.

Title: Case of the Vanishing Killer, The
in - The Shadow Knows... / COL

Author: Cohen, Diana

Hoeflinger, Irene Burns

Publisher: Scott, Foresman and Company 1977

Description:

roy
drama
nine characters
seven male; two female
radio play

Description not available.

Title: Child, The
in – Best Radio Plays of 1979 / COL
Author: Wymark, Olwen
Publisher: Eyre Methuen Ltd. 1980

Description:

roy
drama
five characters
one male; four female
radio plays

Description not available.

Title: Chile
in – Studio One / CCO
Author: Crozier, Lorna Lane, Patrick
Publisher: Coteau Books 1990

Description:

roy
drama
four characters
two male; two female
radio play

Political comment on the political unrest in Chile.

Title: Christmas Carol, A
in – A Treasury of Christmas Plays / CHR
Author: Dickens, Charles adapted by Lewy Olfson
Publisher: Plays, Inc. 1972

Description:

nonroy
Christmas – fantasy
sixteen characters
nine male; three female; two boys; two girls
radio play

"Based on Charles Dickens' story about Scrooge and three ghosts who visit him on Christmas."

Title: Christmas in Canada
in – The Jumbo Christmas Book / CHR

Author: Fisher, John

Publisher: Walter H. Baker 1951

Description:

roy
Christmas – monologue
two characters
one male; one female
radio play

John Fisher discusses the different ways that Christmas is defined in Canada.

Title: City, The
in – Take Five / CCO

Author: Milner, Arthur

Publisher: Blizzard Publishing 1991

Description:

roy
drama
four characters
two male; two female
radio play

'(The play) examines the crashing ideals and practical considerations of the thirty-something set in their renovated big-city ghettos.'

Title: Come Away, Come Away
in – Encounter: Canadian Drama in Four Media / CCO

Author: Moore, Mavor

Publisher: Methuen & Co 1973

Description:

roy
Canadian – drama
two characters
one male; one female
radio play

'An old man meets the angel of death in the person of a little girl who pries into his life.'

Title: Come Away, Come Away
in – Six Plays by Mavor Moore / CCO

Author: Moore, Mavor

Publisher: Talonbooks 1989

Description:

roy
Canadian – drama
two characters
one male; one female
radio play

'An old man meets the angel of death in the person of a little girl who pries into his life.'

Title: Coming of the Prince, The
in – A Treasury of Christmas Plays / CHR

Author: Field, Eugene adapted by Jane McGowan

Publisher: Plays, Inc. 1972

Description:

nonroy
Christmas
nine characters; extras
six male; two female; one girl
radio play

'Radio dramatization of the poem "Barbara", by Eugene Field. Young orphan girl tries to find a place where she can see the Prince on Christmas Eve.'

Title: Companeras
in – Adventures for (Big) Girls: Seven Radio Plays / CCO

Author: Bolt, Carol

Publisher: Blizzard Publishing 1993

Description:

roy
drama
six characters
two male; four female
radio play

'A story about making a difference, and standing up for what you think is right'.

Title: Court-Martial
in – Words on Waves: Selected Radio Plays of Earle Birney / CCO
Author: Birney, Earle
Publisher: Quarry Press, Inc. 1985

Description:

roy
drama
fourteen characters
twelve male; two female
radio play

"An original play for radio written in collaboration with Mavor Moore."

Title: Coxcomb
in – Best Radio Plays of 1979 / COL
Author: Kirkmorris, John
Publisher: Eyre Methuen Ltd. 1980

Description:

roy
drama
four characters
three male; one female
radio play

Description not available.

Title: Damnation of Vancouver
in – Words on Waves: Selected Radio Plays of Earle Birney / CCO
Author: Birney, Earle
Publisher: Quarry Press, Inc. 1985

Description:

roy
drama
twelve characters
ten male; two female
radio play

"An original play for radio."

Title: Daughters of Men
in – Best Radio Plays of 1978 / COL
Author: Phillips, Jennifer
Publisher: Methuen & Co 1979

Description:

roy
comedy
eight characters
three male; five female
radio play

Description not available.

Title: Day Dumbfounded Got His Pylon, The
in – Worth a Hearing / COL
Author: Livings, Henry
Publisher: Blackie and Son Limited 1967

Description:

roy
comedy
five characters
three male; two female
radio play

No abstract available.

Title: Dead Image, The
in – Best Radio Plays of 1981 / COL
Author: Rooney, John P.
Publisher: Eyre Methuen Ltd. 1982

Description:

roy
drama
all male cast; five characters
five male
radio play

A play from Northern Ireland.

Title: Death by Chapter
in – The Shadow Knows... / COL

Author: Cohen, Diana

Hoeflinger, Irene Burns

Publisher: Scott, Foresman and Company

1977

Description:

roy
drama
seven characters
four male; three female
radio play

Description not available.

Title: Devil's Instrument, The
in – All the Bright Company / CCO

Author: Mitchell, W. O.

Publisher: Quarry Press, Inc.

1987

Description:

roy
Canadian – Hutterite communities
thirteen characters
ten male; three female
radio play

"At a superficial level, it is a simple story about the tensions internal and external to Hutterite communities on the Southern Alberta prairie. At a deeper level, the play reveals a fundamental tension between community and individual."

Title: Devil's Instrument, The
in – Dramatic / CCO

Author: Mitchell, W. O.

Publisher: Macmillan and Company

1982

Description:

roy
Canadian – Hutterite communities
thirteen characters
ten male; three female
radio play

"At a superficial level, it is a simple story about the tensions internal and external to Hutterite communities on the Southern Alberta prairie. At a deeper level, the play reveals a fundamental tension between community and individual."

Title: Dock Brief, The
in - Worth a Hearing / COL

Author: Mortimer, John

Publisher: Blackie and Son Limited 1967

Description:

roy
men
all male cast; two characters
two male
radio play

A seedy unsuccessful lawyer has been waiting for years to make a grandstand defense. He is given his chance when he is assigned to defend an innocuous little man who is accused of murdering his wife. The man cheerfully admits his guilt; he simply couldn't stand his wife's constant joking and laughing. Defense proves absolutely impossible. The trial over, and verdict a foregone conclusion, the lawyer can only beg his client to let him appeal. But the supreme irony is yet to come; the man is reprieved on the grounds of the ineptitude of his defense.

Title: Dog It Was That Died, The
in - Best Radio Plays of 1982 / COL

Author: Stoppard, Tom

Publisher: Eyre Methuen Ltd. 1983

Description:

roy
drama
twelve characters
nine male; three female
radio play

Description not available.

Title: Don't Wait For Me
in - Worth a Hearing / COL

Author: Campton, David

Publisher: Blackie and Son Limited 1967

Description:

roy
drama
five characters
one male; four female
radio play

No abstract available.

Title: Dramatic Circle, The
in - Moon Marked and Touched by Sun / COL

Author: Kennedy, Adrienne

Publisher: Theatre Communications Group 1994

Description:

roy
women
five characters, extras
three male; two female
radio play

'Radio play set in 1961 London. While waiting to hear from husband who has disappeared in West Africa, pregnant black American author and sister-in-law do dramatic readings.'

Title: Dreaded Batter Pudding Hurler, The
in - The Goon Show Scripts / COL

Author: Milligan, Spike

Publisher: Woburn Press 1972

Description:

roy
comedy
all male cast; eleven characters
eleven male
radio play

'How young Ned Seagoon was called in by the terrorised gentlefolk of Bexhill to help track down the dreaded Batter Pudding Hurler. Striking when least expected, the 'Hurler' caused such havoc during the blackout of 1941 that troops, massed against the German invasion, were ordered to join the hunt. A trail of cold Batter Puddings eventually led Ned Seagoon to North Africa where, with the aid of Major Blodnok, he finally cornered the traitor. . .'

Title: Duchess: Pieces Of Wallis Simpson, The
in - Adventures for (Big) Girls: Seven Radio Plays / CCO

Author: Griffiths, Linda

Publisher: Blizzard Publishing 1993

Description:

roy
drama
ten characters
five male; five female
radio play

"Wallis Simpson lived a decadent life, beset by nightmares of revenge, jewels as big as golf balls, tied to dependant ex-king who had never picked up his socks or made a living."

Title: Duel, The
in – Words on Waves: Selected Radio Plays of Earle Birney / CCO
Author: Birney, Earle
Publisher: Quarry Press, Inc. 1985

Description:

roy
drama
thirty-two characters
twenty-seven male; five female (doubling possible)
radio play

"A free adaptation for radio of Joseph Conrad's novella, "The Duel".

Title: Elevator
in – One Spring Morning and Elevator / CCO
Author: Stewart, Cherie
Publisher: Playwrights Co-op 1974

Description:

roy
Canadian
all female cast; two characters
two female
radio play

Two elderly women on an elevator ride.

Title: Embers
in – Krapp's Last Tape and Other Dramatic Pieces by Samuel Beckett / COL
Author: Beckett, Samuel
Publisher: Grove Press, Inc. 1958

Description:

roy
drama – radio play
four characters
three male; one female
one act

background music.

"In ramblings of old husband and wife, commonplace situation becomes drama".

Title: Embers
in – Collected Shorter Plays / COL
Author: Beckett, Samuel
Publisher: Grove Press, Inc. 1984

Description:

roy
drama – radio play
four characters
three male; one female
one act

background music.

"In ramblings of old husband and wife, commonplace situation becomes drama".

Title: Entertainment at the Cafe Terminus, An
in – Theatrical Exhibitions / CCO
Author: Shein, Brian
Publisher: Pulp Press Book Publishers 1975

Description:

roy
Canadian
four characters
three male; One female
radio play

songs.

"Radio play about the execution (in 19th century Paris) of an anarchist guilty of terrorist acts."

Title: Episode on a Thursday Evening
in – Best Radio Plays of 1978 / COL
Author: Haworth, Don
Publisher: Methuen & Co 1979

Description:

roy
drama
four characters
three male; one female
radio play

Theatre owners discuss the legitimacy of a bomb threat to thier movie theatre.

Title: Family Voices
in – Best Radio Plays of 1981 / COL

Author: Pinter, Harold

Publisher: Eyre Methuen Ltd. 1982

Description:

roy
drama – family relationships
three characters
two male; one female
radio play

"Unrelated voices of mother, father and son reflect complexity of familial relationships."

Title: Final Hour, The
in – The Shadow Knows... / COL

Author: Cohen, Diana Hoeflinger, Irene Burns

Publisher: Scott, Foresman and Company 1977

Description:

roy
drama
eight characters
six male; two female
radio play

Description not available.

Title: Five Episodes from the Dead Dog Cafe Comedy Hour
in – Canadian Theatre Review No. 105, Winter 2001 / PER

Author: King, Thomas

Publisher: Miscellaneous 2001

Description:

roy
comedy – native
three characters
two male; one female
radio play

Five sketches from CBC's radio program "The Dead Dog Cafe Comedy Hour".'

Title: Foiled By President Fred
in – The Goon Show Scripts / COL

Author: Milligan, Spike

Publisher: Woburn Press 1972

Description:

roy
comedy
ten characters
nine male; one female
radio play

'Two poverty-stricken foreign devils, Señor Grytpype-Thynne and Count Moriarity are watching TV in their chicken-run in King's Cross back alley when Neddie Seagoon arrives to empty the gas meter. Staggering under the weight of a sack bursting with coppers, he foolishly accepts an offer to join them in a quarter bottle of doped apple-jack. He is then introduced to Gladys Knees, a diaphanous spy, who induces him to sink further into the abyss of vice by partaking of a portion of heavily loaded smoked haddock. Before lapsing into unconsciousness Ned overhears the

Title: Full Speed Sideways
in – All the Bright Company / CCO

Author: Tweed, Tommy

Publisher: Quarry Press, Inc. 1987

Description:

roy
Canadian – men
all male cast; eight characters
eight male
radio play

"The play concerns, of all things, a naval battle in the middle of the prairies during the Riel Rebellion."

Title: Gawain and the Green Knight
in – Words on Waves: Selected Radio Plays of Earle Birney / CCO

Author: Birney, Earle

Publisher: Quarry Press, Inc. 1985

Description:

roy
legends – King Arthur
ten characters; extras
eight male; two female
radio play

"An original adaptation for new year's radio presentation of the anonymous fourteenth-century verse romance, Sir Gawain and the Green Knight."

Title: Ghost of a Voice

in – Canadian Theatre Review: No. 79–80, Fall 1994 / PER

Author: Blais, Marie–Claire

translated by Nigel Spencer

Publisher: Miscellaneous

1994

Description:

roy
Canadian – drama
two characters
one male; one female
radio play

"The first English–language publication of this haunting radio play by celebrated Quebec writer Marie–Claire Blais".

Title: Great Jowett, The

in – The Collected Plays of Graham Greene / COL

Author: Greene, Graham

Publisher: Penguin Books

1985

Description:

roy
comedy
eighteen characters
sixteen male; two female
radio play

'Radio play about 19th century Oxford don Benjamin Jowett, noted translator and classicist.'

Title: Griffin and the Minor Canon, The

in – Words on Waves: Selected Radio Plays of Earle Birney / CCO

Author: Birney, Earle

Publisher: Quarry Press, Inc.

1985

Description:

roy
collection
twenty–three characters
flexible casting
radio play

"A free adaptation for radio of Frank R. Stockton's short story from his collection of stories, "The Lady or the Tiger?"

Title: Ground Zero
in – Theatrical Exhibitions / CCO
Author: Shein, Brian
Publisher: Pulp Press Book Publishers 1971

Description:

roy
Canadian – comedy – satire
five characters
four male; one female
radio play

music.

"Radio play version of stage play 'Steady-state Doomsday'. Satire on nuclear warfare."

Title: Halt! Who Goes There?
in – Best Radio Plays of 1978 / COL

Author: Mallin, Tom
Publisher: Methuen & Co 1979

Description:

roy
seniors
sixteen characters
eight male; eight female
radio play

Takes place in a convalescent home. Additional description not available.

Title: Hands of Death, The
in – The Shadow Knows... / COL

Author: Cohen, Diana Hoeflinger, Irene Burns
Publisher: Scott, Foresman and Company 1977

Description:

roy
drama
seven characters
five male; two female
radio play

Description not available.

Title: Happy Birthday, Arnie
in – Studio One / CCO

Author: Warren, Dianne

Publisher: Coteau Books 1990

Description:

roy
drama
four characters
two male; two female
radio play

The final birthday party of a grumpy man.

Title: Hastings Flyer, The
in – The Goon Show Scripts / COL

Author: Milligan, Spike

Publisher: Woburn Press 1972

Description:

roy
comedy
eight characters
seven male; one female
radio play

'It's the night of the Great English Blizzard. Due to a severe outbreak of hand-tying on his snow-plough, Neddie Seagoon, engine driver extraordinary, has been foiled in his valiant attempt to clear the line between Hastings and Pevensey Bay for the Hastings Flyer. His hi-jacked snow-plough races on through the night – at the wheel, two unscrupulous down and out MP's with a plan to wreck the Flyer. Things look pretty hopeless for Neddie as he lies bound in a snow-drift while the Flyer, unaware of its danger, thunders on towards Pevensey Bay...'

Title: Heartbeat of Death
in – The Shadow Knows... / COL

Author: Cohen, Diana Hoeflinger, Irene Burns

Publisher: Scott, Foresman and Company 1977

Description:

roy
drama
eight characters
five male; three female
radio play

Description not available.

Title: Heaven Scent
in – Best Radio Plays of 1979 / COL
Author: Keeffe, Barrie
Publisher: Eyre Methuen Ltd. 1980

Description:

roy
drama
eight characters
six male; two female
radio play

Description not available.

Title: High Green Gate, The
in – The Hungry Spirit / CCO
Author: Gowan, Elsie Park
Publisher: NeWest Press 1992

Description:

roy
Canadian
nine characters
four male; four female; one girl
radio play

'Radio play set in 1952 Canadian city examines institution of marriage and need for healthy and safe child care.'

Title: Hilda Morgan
in – All the Bright Company / CCO
Author: Sinclair, Lister
Publisher: Quarry Press, Inc. 1987

Description:

roy
Canadian – drama – abortion issues
seven characters
three male; four female
radio play

"The issue addressed in the play – the choice among the abortion of a child conceived out of wedlock, the acceptance of the child, or its surrender for adoption – shocked many listeners...There is also a hint at a new role for women in the world depicted in the play – a world in which women have a choice, in which the double standard is seen for what it is, and in which love dominates over concern for reputation."

Title: Hoopoe Day
in – Best Radio Plays of 1982 / COL
Author: Barton, Harry
Publisher: Eyre Methuen Ltd. 1983

Description:

roy
drama
five characters
four male; one female
radio play

Description not available.

Title: Horror in the Night, The
in – The Shadow Knows... / COL
Author: Cohen, Diana Hoeflinger, Irene Burns
Publisher: Scott, Foresman and Company 1977

Description:

roy
drama
six characters
four male; two female
radio play

Description not available.

Title: House of Teeth, The
in – The Goon Show Scripts / COL
Author: Milligan, Spike
Publisher: Woburn Press 1972

Description:

roy
comedy
twelve characters
eleven male; one female
radio play

'Who is the ghoulish Dr. Longdale and why has he a weakness for a nice smile? What was the fiendish promise made to him by sultry Signorita Gladys de la Tigernutta, queen of the castanets? Why are guests at his mysterious castle forced to become vegetarians? The surrounding peasantry live in fear until, one dark and stormy night, intrepid young Lord Seagoon, on a sight-seeing trip in his horse-drawn motorcar, knocks at the dreaded castle door. Screams in the night and a trail of toothless men in brown paper nightshirts lead him to the steaming atmosphere of the

Title: House on Hermitage Road, The
in – Canadian Mosaic II / CCO

Author: McLean, Dirk

Publisher: Simon and Pierre Publishing 1996

Description:

roy
Canadian – biography
fourteen characters
seven male; seven female
radio play

" 'The House on Hermitage Road' describe's Dirk McLean's childhood in Trinidad. While his mother left him for eight years in search of a better life, Dirk was raised in a loving family, participating in strong cultural traditions and bonding to his heritage. The writer brings with him to his new home in Canada these traditions which he describes with pride and pleasure."

Title: How Raven Stole the Light
A radio play

Author: Alaska Multimedia Education Program

Publisher: Alaska Multimedia Education Program

Description:

roy
native folklore
five characters
one male; one female; three male or female
one act

A radio play retelling stories about the mischievous raven of Tlingit mythology.

Title: How We Hear
in – How We Hear and Sewing Seams With Steel / CHC

Author: Knox, Olive E.

Publisher: Baker's Plays 1945

Description:

roy
children
all male cast; thirteen characters
twelve male; one boy (doubling possible)
radio play

A lesson about war given by soldiers to a young boy on a train.

Title: I Never Killed My German
in – Best Radio Plays of 1979 / COL

Author: Harrison, Carey

Publisher: Eyre Methuen Ltd. 1980

Description:

roy
drama
seven characters
four male; three female
radio play

Description not available.

Title: Indeo: The Wood Mountain Stampede: Intertribal
in – Studio One / CCO

Author: Suknaski, Andrew

Publisher: Coteau Books 1990

Description:

roy
native, poetry, monologue
one character
flexible casting
radio play

Description not available.

Title: Investigator, The
in – All the Bright Company / CCO

Author: Ship, Reuben

Publisher: Quarry Press, Inc. 1987

Description:

roy
Canadian – satire – political
sixteen characters
fifteen male; one female
radio play

"...is a bitter and hilarious satire on the activities of Wisconsin Republican Senator Joseph R. McCarthy. 'The Investigator' turns on a simple satiric displacement: the nameless Investigator, the chairman of an American committee very much like that of McCarthy, is killed in an airplane crash and lands in heaven. Ship asked himself what such a person would do in these circumstances, and the answer is hilarious – and frightening."

Title: Invisible Writing
in – Best Radio Plays of 1982 / COL
Author: Chapman, Donald
Publisher: Eyre Methuen Ltd. 1983

Description:

roy
drama
all female cast; two characters
two female
radio play

Description not available.

Title: Is It Something I Said?
in – Best Radio Plays of 1978 / COL
Author: Harris, Richard
Publisher: Methuen & Co 1979

Description:

roy
comedy
three characters
two male; one female
radio play

A man checks into a hotel and checks its suitability for his suicide.

Title: Jinker, The
in – All the Bright Company / CCO
Author: Schull, Joseph
Publisher: Quarry Press, Inc. 1987

Description:

roy
Canadian – drama – tragedy
nine characters
eight male; one female
radio play

"The Jinker' is a powerful and moving play, both a traditional and a modern tragedy. Based on a turn-of-the-century Newfoundland seal-hunt through the treacherous arctic seas, it portrays an epic conflict between two contending leaders of the sailors' tribe, with inevitable tragic consequences. It also exhibits a colossal struggle with opposing Nature, in the form of the irresistible and threatening ice-floe which finally grinds up the antagonist. This powerful arctic symbol of tragic Nature is in a particularly Canadian tradition..."

Title: Juggler of Our Lady
in – The Jumbo Christmas Book / CHR

Author: France, Anatole

adapted by Walter Hackett

Publisher: Walter H. Baker

1951

Description:

roy
Christmas
fourteen characters
ten male; two boys; two girls
radio play

'Radio adaptation of the story by Anatole France. Juggler's Christmas offering. Based on old French legend.'

Title: Jumping Mimuses of Byzantium, The
in – Best Radio Plays of 1981 / COL

Author: Barnes, Peter

Publisher: Eyre Methuen Ltd.

1982

Description:

roy
drama – monologue
one character
one male or female
radio play

Description not available.

Title: Kamikaze Ground Staff Reunion Dinner, The
in – Best Radio Plays of 1980 / COL

Author: Parker, Stewart

Publisher: Eyre Methuen Ltd.

1981

Description:

roy
drama
eight characters
seven male; one female
radio play

A Japanese war veterans get-together.

Title: Katie and Frank
in – Theresa Rebeck: Collected Plays v. 1, 1989 – 1998 / COL

Author: Rebeck, Theresa

Publisher: Smith and Kraus 1999

Description:

roy
comedy – American – radio play
two characters
one male; one female
one act

"A play about the importance of listening in maintaining a healthy marriage – especially if your partner is carrying a gun."

Title: Left-Over Reindeer, The
in – A Treasury of Christmas Plays / CHR

Author: Miller, Helen Louise

Publisher: Plays, Inc. 1972

Description:

nonroy
Christmas
eight characters; extras
five male; one female; two boys
radio play

'One of Santa's reindeer helps to bring the Christmas spirit back to a man who had lost it long ago.'

Title: Living Curiosities: A Story of Anna Swan
in – Adventures for (Big) Girls: Seven Radio Plays / CCO

Author: Vingoe, Mary

Publisher: Blizzard Publishing 1993

Description:

roy
drama
eight characters
four male; four female
radio play

"Nova Scotia giantess Anna Swan is taken to New York City as an exhibit of P.T. Barnum's museum where she must confront the truth about her past."

Title: Londoner, The
in – The Doctor and the Devils and Other Scripts / COL

Author: Thomas, Dylan

Publisher: New Directions 1966

Description:

roy
drama
nine characters; extras
four male; three female; one boy; one girl
radio play

"Day in life of young working-class family in London".

Title: Love and Deception
in – Take Five / CCO

Author: Findley, Timothy

Publisher: Blizzard Publishing 1991

Description:

roy
Canadian
large cast
flexible casting
radio play

An adaptation of three Chekov plays: Lady with Lapdog, The Kiss and The Grasshopper.

Title: Macdonalds of Oak Valley, The
in – All the Bright Company / CCO

Author: Boyle, Harry

Publisher: Quarry Press, Inc. 1987

Description:

roy
drama – farming
nine characters
seven male; two female
radio play

"Grandfather Macdonald, working a farm inherited from his immigrant father, uses a steam-driven threshing machine and equipment powered by horses; and he drives an automobile. His resistance to tractors and to new varieties of grain seed is not simply an old man's refusal to accept new ways of doing things, but an objection to a dimly-perceived threat to a long established way of life. This is not a play which simply romanticizes rural life; nor is it strictly a play addressing intergenerational conflict. It is an even-handed consideration of the effects on

Title: Making of Warriors
in – Airborne / CCO

Author: Pollock, Sharon

Publisher: Blizzard Publishing 1991

Description:

roy
drama – historical
ten characters
four male; six female
radio play

"In this play, Pollock weaves together the lives and deaths of two activists – for women's suffrage and Native rights – through a mix of storytelling, documentary and drama that crosses centuries."

Title: Man with a Bucket of Ashes
in – All the Bright Company / CCO

Author: Peterson, Len

Publisher: Quarry Press, Inc. 1987

Description:

roy
drama – religion
eight characters; extras
five male; three female
radio play

"An existential tragedy of the loss of faith in God's love and forgiveness. The image here is of the Old Testament Lord of anger and revenge: the major archetypes are of Abraham sacrificing his son Isaac and of the life-destroying Flood. What converts the play from sheer epic fantasy to a play with which the audience cannot help but identify is its strong realistic and psychological levels. The protagonist may possibly be God's messenger of warning and punishment or he may be a homicidal maniac in a world devoid of meaning..."

Title: Martyr of the Hives
in – Best Radio Plays of 1980 / COL

Author: Redgrove, Peter

Publisher: Eyre Methuen Ltd. 1981

Description:

roy
drama
eight characters
six male; two female
radio play

A mysterious apiarian cult.

Title: Master of Torture, The
in - The Shadow Knows... / COL

Author: Cohen, Diana

Hoeflinger, Irene Burns

Publisher: Scott, Foresman and Company

1977

Description:

roy
drama
nine characters; extras
eight male; one female
radio play

Description not available.

Title: Mating Season, The
in - Worth a Hearing / COL

Author: Plater, Alan

Publisher: Blackie and Son Limited

1967

Description:

roy
drama
seven characters
four male; three female
radio play

No abstract available.

Title: Mighty Wurlitzer, The
in - The Goon Show Scripts / COL

Author: Milligan, Spike

Publisher: Woburn Press

1972

Description:

roy
comedy
eight characters
seven male; one female
radio play

'Young Ned Seagoon, driven by ambition to become the world's greatest organ player, leaves his native Wales to pursue his musical studies in the Sahara. There, racing across the sands in his 50-ton brass-bound Wurlitzer, Ned meets villains Grytpype-Thynne and Count Moriarity, scrap dealers by appointment and purchasers of arms for Egypt. They have other plans for the Mighty Wurlitzer, however, which lead Neddie to a hair-raising race on Dayton Beach against ace organ pilots Crun and Bannister, in a desperate attempt to beat the land speed record for Wurlitzers. But

Title: Miranda

in – Canadian Theatre Review No. 47, Summer 1986 / PER

Author: Ritter, Erika

Publisher: Miscellaneous

1986

Description:

roy
Canadian biography
eight characters
three male; three female (doubling)
radio play

'A radio portrait of the life of Canadian "oddball", Dr, James Barry, a woman masquerading as a man in order to study and practice medicine.'

Title: Mother Is Watching

in – All the Bright Company / CCO

Author: Joudry, Patricia

Publisher: Quarry Press, Inc.

1987

Description:

roy
drama – post-war – women
ten characters; extras
four male; six female
radio play

"'Mother Is Watching' spoke with bitterness and hope to the many young women trapped in the post-war suburbs which had sprung up in the outskirts of Canada's metropolitan centres. It was in these new middle-class communities that the struggle between consumerism and culture and between individualism and community expressed itself. The play is at once a commentary on the contradictory values of the new life styles on women, effects which sowed the seeds for the feminist movement of the last two decades."

Title: Mr. Arcularis

in – All the Bright Company / CCO

Author: Noxon, Gerald

Publisher: Quarry Press, Inc.

1987

Description:

roy
Canadian – drama
ten characters; extras
seven male; three female
radio play

A man on the operating table comes to terms with the great tragedy of his life and meeting his own death.

Title: Murder Before the Storm
in – The Shadow Knows... / COL

Author: Cohen, Diana

Hoeflinger, Irene Burns

Publisher: Scott, Foresman and Company

1977

Description:

roy
drama
seven characters
five male; two female
radio play

Description not available.

Title: Murder in the Sun
in – The Shadow Knows... / COL

Author: Cohen, Diana

Hoeflinger, Irene Burns

Publisher: Scott, Foresman and Company

1977

Description:

roy
drama
eight characters
six male; two female
radio play

Description not available.

Title: Mussomeli–Dusseldorf
in – Airborne / CCO

Author: Maraini, Dacia

translated by Margaret Hollingsworth

Publisher: Blizzard Publishing

1991

Description:

roy
comedy – family relations
three characters
two male; one male
radio play

"In this play, Maraini opens a comic window on an Italian mother and daughter travelling by train to Germany to confront a long absent husband."

Title: My Town
in – Studio One / CCO

Author: Kerr, Don

Publisher: Coteau Books 1990

Description:

roy
drama – monologues, men
all male cast; two characters
two male
radio play

A man describes the town he knows so well.

Title: Napoleon's Piano
in – The Goon Show Scripts / COL

Author: Milligan, Spike

Publisher: Woburn Press 1972

Description:

roy
comedy
eleven characters
ten male; one female
radio play

'Tricked into signing a contract to bring over to England the very piano Napoleon played at Waterloo, Neddie Seagoon stows away on a boat to France. A chance meeting in the disreputable Café Tom with piano robbery specialist Justin Eidelburger seems to solve all Neddie's problems – but others, too, are after Napoleon's piano. With £10,000 at stake, the only solution is to sail the instrument back to England – a voyage fraught with peril...'

Title: Nellie Bly: Ten Days In A Madhouse
in – Adventures for (Big) Girls: Seven Radio Plays / CCO

Author: Cooper, Beverley

Publisher: Blizzard Publishing 1993

Description:

roy
drama
eleven characters
five male; six female
radio play

"A tale of an independent woman who went against the system and won".

Title: Never In My Lifetime
in – Best Radio Plays of 1983 / COL

Author: Gee, Shirley

Publisher: Eyre Methuen Ltd. 1984

Description:

roy
drama
nine characters
four male; five female
radio play

Deals with the horror facing individuals in Northern Ireland now.

Title: Never in my Lifetime

Author: Gee, Shirley

Publisher: Theatre Communications Group 1987

Description:

roy
drama – war – radio play
seven characters
three male; four female
two acts

A Romeo and Juliet situation with a British soldier in Belfast, at the height of the troubles, falling in love with an Irish girl thus presenting a woman's view of the conflict.

Title: Nightmare Combination, The
in – The Shadow Knows... / COL

Author: Cohen, Diana Hoeflinger, Irene Burns

Publisher: Scott, Foresman and Company 1977

Description:

roy
drama
seven characters
five male; two female
radio play

Description not available.

Title: No Exceptions
in – Best Radio Plays of 1983 / COL

Author: May, Steve

Publisher: Eyre Methuen Ltd. 1984

Description:

roy
drama – monologues
all male cast; one character
one male
radio play

A monologue for a touchingly recognisable schoolmaster.

Title: No Here Comes Ulrike Meinhof
in – Adventures for (Big) Girls: Seven Radio Plays / CCO

Author: Rubess, Banuta

Publisher: Blizzard Publishing 1993

Description:

roy
drama
fifteen characters
nine male; six female
radio play

"Having witnessed the lies and repression of the Nazi Reich as a child, she suspected the politicians of the 1960s of leading Germany right back into that nightmare."

Title: Oblivion: A Story of Isabelle Eberhardt
in – Adventures for (Big) Girls: Seven Radio Plays / CCO

Author: Rubess, Banuta

Publisher: Blizzard Publishing 1993

Description:

roy
drama
thirteen characters
nine male; four female
radio play

"Life as a series of exotic adventures and misadventures, Isabelle Eberhardt spent much of her life travelling the Sahara on horseback dressed as a man, and worked as a journalist and a writer of short stories."

Title: Old Man Sleeps Alone, The
in – Best Radio Plays of 1982 / COL

Author: Arden, John

Publisher: Eyre Methuen Ltd. 1983

Description:

roy
drama
thirteen characters
eleven male; two female
radio play

A legend, for radio of the building of Durham Cathedral.

Title: Old Tune, The
in – Collected Shorter Plays / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1992

Description:

roy
drama
all male cast; two characters
two male
radio play

"Adaptation of Robert Pinget's radio play 'La manivelle' – reflects emptiness and absurdity of modern world."

Title: Once Upon an Island
in – Take Five / CCO

Author: Keens-Douglas, Richardo

Publisher: Blizzard Publishing 1991

Description:

roy
folklore – Grenada – storytelling – monologue
all male cast; one character
one male
radio play

The telling of four folk tales from the Island of Grenada.

Title: One Ocean
in – Beyond the Pale / CCO

Author: Quan, Betty

Publisher: Playwrights Canada Press 1996

Description:

roy
drama – family relations
three characters
one male; two female
radio play

'Using the Chinese myth of the Jingwei bird, a daughter tries to bridge the emotional gulf with her father in this memory play about the ideas of immigration and subsequent separation of families.'

Title: Peter Gzowski, Peter Gzowski
in – Studio One / CCO

Author: Morrissey, Kim

Publisher: Coteau Books 1990

Description:

roy
comedy
two characters
one male; one female
radio play

Mayhem on the Morningside Show.

Title: Phantom Head-Shaver of Brighton, The
in – The Goon Show Scripts / COL

Author: Milligan, Spike

Publisher: Woburn Press 1972

Description:

roy
comedy
fourteen characters
twelve male; two female
radio play

'During the hot summer of 1898 Mr. and Mrs. Nugent Dirt were just one of the many honeymoon couples enjoying the bracing air of Brighton. Then, one torrid night, like a bolt from the blue the Phantom Head Shaver struck, and Mr. Dirt woke up – bald! Prunella, his wife, summoned him for concealing his baldness during courtship, and the great Q.C., Hairy Seagoon, was briefed for the defence. No sooner than he had arrived on the scene than the dreaded Phantom struck again! This time the victim was Mr. Seagoon.'

Title: Piers Plowman
in – Words on Waves: Selected Radio Plays of Earle Birney / CCO

Author: Birney, Earle

Publisher: Quarry Press, Inc. 1985

Description:

roy
collection – drama
'Dream I' – twenty-one characters
'Dream II' – seventeen characters
flexible casting
radio plays

" A dramatic adaption for radio of the fourteenth dream allegory, 'The Visions of Piers the Plowman', attributed to William Langland."

Title: Polaris
in – Best Radio Plays of 1978 / COL

Author: Weldon, Fay

Publisher: Methuen & Co 1979

Description:

roy
comedy
fourteen characters
eight male; six female (doubling possible)
radio play

Anticipating Christmas on a submarine.

Title: Prairie du Chien
in – Short Plays and Monologues / COL

Author: Mamet, David

Publisher: Dramatists Play Service Inc. 1981

Description:

roy
drama
all male cast; six characters
six male
radio play

"Radio play set in railroad parlor car alternates between card game and passenger's retelling of horrible story that took place in nearby town."

Title: Radio I
in – Ends and Odds / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1976

Description:

roy
experimental drama
all male cast; one character
one male
radio play

'Man who avoids human contact listens to radio whose separate channels of voice and music mirror his own separateness. As radio fades he fears approaching death.'

Title: Radio II
in – Ends and Odds / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1976

Description:

roy
experimental drama
three characters
two male; one female
radio play

'Man forced to talk while stenographer records words. Neither he nor person in charge knows what is being sought. Latter tries to force meaning, seeks literary references, adds own words.'

Title: Remember Me
in – Best Radio Plays of 1978 / COL

Author: Hyem, Jill

Publisher: Methuen & Co 1979

Description:

roy
horror
seven characters
two male; five female
radio play

Description not available.

Title: Riel Commission: An Inquiry into the Survival of a People, The
in – Studio One / CCO

Author: Deverell, Rex Schmaltz, Wayne

Publisher: Coteau Books 1990

Description:

roy
historical fiction
eight characters
six male; two female
radio play

An official inquiry into the events surrounding Louis Riel.

Title: Rough for Radio I
in – Collected Shorter Plays / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1984

Description:

roy
experimental drama
two characters
one male; one female
radio play

"Experimental radio play. Man who avoids human contact listens to radio whose separate channels of voice and music mirror his own separateness. As radio fades he fears approaching death."

Title: Rough for Radio II
in – Collected Shorter Plays / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1984

Description:

roy
experimental drama
two characters
two male; one female
radio play

"Experimental radio play. Man forced to talk while stenographer records words. Neither he nor person in charge know what is being sought. Latter tries to force meaning, seeks literary references, adds own words."

Title: Ruffian on the Stair, The
in – The Complete Plays of Joe Orton / COL

Author: Orton, Joe

Publisher: Grove Press, Inc. 1977

Description:

roy
drama
three characters
two male; one female
radio play

Description not available.

Title: Rum Runners of Rainbow Ravine, The
in – Studio One / CCO

Author: Ursell, Geoffrey

Publisher: Coteau Books 1990

Description:

roy
drama – Canadian history
eight characters
seven male; one female
radio play

A story of Moose Jaw, SK during prohibition.

Title: Scouting for Boys
in – Best Radio Plays of 1983 / COL

Author: Read, Martyn

Publisher: Eyre Methuen Ltd. 1984

Description:

roy
drama
ten characters; extras
five male; five female
radio play

Tells the intriguing tale of Tiger Timms, ex-butler turned scoutmaster.

Title: Seeing in the Dark
in - Metastasis and other plays / CCO

Author: Pengilly, Gordon

Publisher: NeWest Press 2009

Description:

roy
radio play - drama
eighteen characters
fourteen male; four female
one act

length - 1 hour.

A prisoner is unexpectedly granted parole from prison. A beautifully written description of the inner life of a charming but unstable and violent man - making his way back home through a morality free wasteland.

Title: She'll Make Trouble
in - Worth a Hearing / COL

Author: Naughton, Bill

Publisher: Miscellaneous

Description:

roy
radio play
twenty-four characters
eighteen male; six female
one act

Description not available.

Title: Six Dry Cakes for the Hunted
in - Take Ten / COL

Author: Woodcock, George

Publisher: Gage Educational Publishing Ltd. 1981

Description:

roy
Canadian historical drama
all male cast; nine characters
nine male
radio play

music.

"Radio play depicting the rise and fall of the Metis leader, Louis Riel, and his provisional government."

Title: Six Dry Cakes for the Hunted
in - Two Plays / CCO

Author: Woodcock, George

Publisher: Talonbooks 1977

Description:

roy
Drama - Metis - men
all male cast; nine characters
nine male
radio play

music.

"Radio play depicting the rise and fall of the Metis leader, Louis Riel, and his provisional government."

Title: Skid, The
in - Take Five / CCO

Author: Lackey, Thomas

Publisher: Blizzard Publishing 1991

Description:

roy
drama
eight characters
six male; two female
radio play

'(The play) displays the full potential of radio for evoking just about any environment and event - even the creation of the world!'

Title: Snow Dream, The
in - Studio One / CCO

Author: Gault, Connie

Publisher: Coteau Books 1990

Description:

roy
drama
four characters
one male; three female
radio play

'A woman recovers from surgery.'

Title: Solo Readings for Radio and Class Work

Author: Seligman, Marjorie

Fogle, Sonya

Publisher: Dramatists Play Service Inc.

1968

Description:

monologues – radio plays

May also be used as audition pieces for theatre.

Title: Sorry, Wrong Number

in – Short Plays for Reading and Acting / COL

Author: Fletcher, Lucille

Publisher: Clarke, Irwin and Company

1970

Description:

roy
drama
seven characters; extras
three male; four female
radio play

"A mystery thriller, the tale of a neurotic invalid, whose only contact with the outside world is her phone. One night, because of a crossed wire, she hears plans for a murder, which turns out to be her own. Her frantic efforts to enlist help through the only means at her disposal, her growing terror and realization of the truth, and (along the way) the hints about her own life and personality she lets drop, make this a full character portrait not only of herself but of the unseen murderer, whose identity and motivations are surmised but never revealed. A tour de force of acting for the

Title: Street Level

Author: Ludwick, Patricia

Publisher: Playwrights Union of Canada

Description:

roy
radio play – Canadian
five characters
two male; three female
one act

five 15-minute episodes.

Personal visions of transcendence from five people whose jobs keep them grounded.

Title: Struggle with Death
in – The Shadow Knows... / COL

Author: Cohen, Diana

Hoeflinger, Irene Burns

Publisher: Scott, Foresman and Company

1977

Description:

roy
drama
ten characters
six male; four female
radio play

Description not available.

Title: Subsidiary Vice-President
in – Dialogue & Dialectic: A Canadian Anthology of Short Plays / CCO

Author: Szablowski, Jerzy

Publisher: Alive Press Limited

Description:

roy
Canadian – drama
four characters
three male; one female
radio play

Interior representative set (office)

"A president of a Canadian division of an American corporation fires his son for going over his head. The son is reinstated in a better position, so the father quits."

Title: Sweet Land of Liberty
in – Sharon Pollock: Collected Works: Volume One / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press

2005

Description:

roy
radio plays – Canadian – drama
nine characters; flexible casting
five male; one female; three flexible
one act

"Tom, a Vietnam deserter, is living in an Alberta town as a boarder with a single mom and her young son. Tom is haunted by his war experiences and his painful rejection by his parents. He is almost totally dysfunctional: he cannot work, barely speaks and only communicates meaningfully with the little boy. Aware of Tom's need for reconciliation with his father, the little boy's mother secretly arranges a meeting. The reunion proves so devastating for Tom that he kills himself. A Native Indian, who is probably a hallucination, is an accomplice to the suicide." Canada Australian

Title: Talk of Love and War
in – Best Radio Plays of 1981 / COL

Author: Haworth, Don

Publisher: Eyre Methuen Ltd. 1982

Description:

roy
drama
all male cast; two characters
two male
radio play

A quiet and affectionate study of two airmen during the last war.

Title: Te Pouaka Karaehe: The Glass Box
in – Airborne / CCO

Author: Renee

Publisher: Blizzard Publishing 1991

Description:

roy
drama – native people
all female cast; five characters and extras
five female
radio play

"This play examines a modern Maori woman's attempt to reconcile tradition and change."

Title: Terrible But Incomplete Journals of John D.
in – Canadian Theatre Review No. 92, Fall 1997 / PER

Author: Verdecchia, Guillermo

Publisher: Miscellaneous

Description:

roy
monologues – male
all male cast; one character
one male
radio play

'A radio play for solo voice, cello, and sound about love, betrayal shame, forgiveness and . . . Gramsci.'

Title: Terrible Journey of Frederick Douglass, The
in – Canadian Theatre Review No. 36, Fall 1982 / PER

Author: Cook, Michael

Publisher: Miscellaneous 1982

Description:

roy
Canadian – drama
large cast
flexible casting
radio play

Description not available.

Title: That's Extraordinary!
in – Airborne / CCO

Author: Raznovich, Diana

Publisher: Blizzard Publishing 1991

Description:

roy
comedy
three characters
two male; one female
radio play

The end becomes a brand new start in this fiercely comic play when a woman trying to kill herself on a mountaintop discovers she is popular entertainment and turns the tables on her tormentors.

Title: Third "Shepherds' Play", The
in – Words on Waves: Selected Radio Plays of Earle Birney / CCO

Author: Birney, Earle

Publisher: Quarry Press, Inc. 1985

Description:

roy
collection – Christmas
seven characters
six male; one male or female
radio play

"A modern version for Christmas radio presentation of the second play for shepherds in the fifteenth-century Towneley Manuscript of the Wakefield (Yorkshire) cycle of mystery plays."

Title: Three Girls in Blue

in – Cinzano / COL

Author: Petrushevskaya, Ludmila

translated by Stephen Mulrine

Publisher: Nick Hern Books

1991

Description:

roy
drama – women
fifteen characters
six male; twelve female; three boys
radio play

'Three Russian women deal with children, aged mothers, men, money, and other problems.'

Title: Tiln

in – Encounter: Canadian Drama in Four Media / CCO

Author: Cook, Michael

Publisher: Methuen & Co

1973

Description:

roy
Canadian – men
all male cast; two characters
two male
radio play

"Tiln talks his companion lighthouse keeper through the winter and death."

Title: Tiln

in – Tiln & Other Plays / CCO

Author: Cook, Michael

Publisher: Talonbooks

1976

Description:

roy
Canadian – men
all male cast; two characters
two male
radio play

"Tiln talks his companion lighthouse keeper through the winter and death."

Title: Time Slip
in – Best Radio Plays of 1983 / COL
Author: Daly, Wally K.
Publisher: Eyre Methuen Ltd. 1984

Description:

roy
comedy – fantasy
five characters
three male; two female
radio play

A comic fantasy about cloned husbands.

Title: Tornado
in – The Other Side of the Dark / CCO
Author: Thompson, Judith
Publisher: Coach House Press 1989

Description:

roy
drama – Canadian
eighteen characters
nine male; nine female (doubling possible)
radio play

No abstract available.

Nelly award winner 1988 – Best Radio Drama

Title: Tower, The
in – Best Short Plays of the World Theatre: 1958-1967 / COL
Author: Weiss, Peter Hamburger, Michael
Publisher: Crown Publishers, Inc. 1968

Description:

roy
drama
fourteen characters
eleven male; three female
radio play

'Psychological allegory. The tower and its inhabitants represents barriers which must be overcome and bonds which must be unshackled before man can realize liberty and personal freedom – radio play.'

Title: Trip to Czardis, A
in – The Mentor Book of Short Plays / COL

Author: Granberry, Edwin Hart, James and Elizabeth

Publisher: New American Library 1969

Description:

roy
tragedy
seven characters; extras
four male; one female; two boys
radio play

background music.

Radio drama based on story by Edwin Granberry. Mother takes two sons to see father just before he is to be executed.

Title: Tunnel of Terror
in – The Shadow Knows... / COL

Author: Cohen, Diana Hoeflinger, Irene Burns

Publisher: Scott, Foresman and Company 1977

Description:

roy
drama
eight characters
six male; two female
radio play

Description not available.

Title: Typhoid Mary
in – Best Radio Plays of 1979 / COL

Author: Gee, Shirley

Publisher: Eyre Methuen Ltd. 1980

Description:

roy
drama
nineteen characters; extras
twelve male; seven female
radio play

Description not available.

Title: Venus Sucked In
in – Airborne / CCO

Author: Chislett, Anne

Publisher: Blizzard Publishing 1991

Description:

roy
comedy – women
all female cast; four characters
four female
radio play

This play features a teenager whose school project on "Women in the 1990's" bears surprising results when she studies the choices of her mother, aunt and grandmother.

Title: Vision of Death, The
in – The Shadow Knows... / COL

Author: Cohen, Diana

Hoeflinger, Irene Burns

Publisher: Scott, Foresman and Company 1977

Description:

roy
drama
seven characters
four male; three female
radio play

Description not available.

Title: Wall, The
in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press 1982

Description:

roy
Canadian – comedy
five characters
one male; two female; two boys
radio play

1 set.

'Well-to-do mother forbids her boy to play with neighbour's son, when she sees he is black.'

Title: War in Heaven, The
in – A Lie of the Mind / GFL

Author: Shepard, Sam

Publisher: New American Library 1986

Description:

roy
drama – poetic monologue
one character play
flexible casting
radio play

"Poetic monologue by angel on philosophical questions relating to life and death."

Title: Watching the Plays Together
in – Best Radio Plays of 1982 / COL

Author: Adrian, Rhys

Publisher: Eyre Methuen Ltd. 1983

Description:

roy
drama
four characters
two male; two female
radio play

Description not available.

Title: Waving to a Train
in – Best Radio Plays of 1980 / COL

Author: Read, Martyn

Publisher: Eyre Methuen Ltd. 1981

Description:

roy
drama
four characters
two male; two female
radio play

A childhood picnic in the early fifties.

Title: Weans, The
in – Short Plays for Reading and Acting / COL
Author: Nathan, Robert
Publisher: Clarke, Irwin and Company 1970

Description:

nonroy
CBS Radio workshop play
eleven characters; extras
flexible casting
radio play

Description not available.

Title: White Sand
in – Airborne / CCO
Author: Thompson, Judith
Publisher: Blizzard Publishing 1991

Description:

roy
drama – racism, love
five characters; extras
two male; three female
radio play

'This play is a searing exploration of racism and love, set in a frightening, near – future Toronto.'

Title: Words and Music
in – Collected Shorter Plays / COL
Author: Beckett, Samuel
Publisher: Grove Press, Inc. 1992

Description:

roy
seniors – drama
two characters
flexible casting
radio play

"Radio play in which two voices and music dramatize the pathos and loneliness of old age.
Unidentified cast."

Title: Words and Music
in – Cascando and other short dramatic pieces / COL

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1967

Description:

roy
drama – seniors
two characters
two male or female
radio play

"Radio play in which two voices and music dramatize the pathos and loneliness of old age. Unidentified cast."

Title: You'll Get Over It
in – The Earth is a Witch, The Witch is a Saint, The Saint is Applause / CCO

Author: Waits, Death

Publisher: Exile Editions 1994

Description:

roy
Canadian – drama
seven characters
four male; three female
radio play

"A skewed re-telling of the Pied Piper myth in which a futuristic city is cleansed of an unbearable infestation and then pays a horrible price for its ingratitude. A dysfunctional love story set against a backdrop of bloodshed and miscommunication."

Title: Yukon Quintette
in – Take Five / CCO

Author: Burns, Mary

Publisher: Blizzard Publishing 1991

Description:

roy
Canadian drama
eighteen characters
eleven male; seven female (doubling possible)
radio play

'Mary Burns has adapted her own tough and controversial stories on northern life.'

Title: Zini and Zaba: Together Again
in - Studio One / CCO

Author: Caruso, Donna

Publisher: Coteau Books

1990

Description:

roy
drama
six characters
three male; three female
radio play

A palm reader finds a friend.