

**Title:** 1918

in – Courtship; Valentine's Day; 1918 / COL

**Author:** Foote, Horton

**Publisher:** Grove Press, Inc. 1979

**Description:**

roy  
drama – marital relations – family relations  
twelve characters  
five male; six female; one boy  
one act

"Third play in trilogy about author's parents; Family faces war, death and flu epidemic, armistice brings hope and new life."

**Title:** Abroad (Part 2)

in – Five Plays by Michael Weller / COL

**Author:** Weller, Michael

**Publisher:** New American Library 1982

**Description:**

roy  
drama – marital relations  
seven characters  
four male; three female  
one act

3 interior and 1 exterior set.

"The dissolution of Carol and Paul's marriage forces their friends to reassess modern relationships".

**Title:** Adam Adamson

in – Oscar Mandel Collected Plays Vol II / COL

**Author:** Mandel, Oscar

**Publisher:** Unicorn Press 1972

**Description:**

roy  
World War II – drama  
eleven characters; extras  
ten male; one female  
one act

2 interiors; 1 exterior.

"Set in a territory invaded by the Germans in World War II. A soldier chooses to inform and stay alive, rather than be a hero and be shot."

**Title:** After-dinner Joke, The  
in – Shorts / COL

**Author:** Churchill, Caryl

**Publisher:** Nick Hern Books 1993

**Description:**

roy  
drama – political – charities  
large cast  
flexible casting  
one act, many scenes

This play combines many sketches of scenes concerning raising money for charities and political motives.

**Title:** Aftermath  
in – American Theatre (April 2010) / PER

**Author:** Blank, Jessica Jensen, Erik

**Publisher:** Miscellaneous 2010

**Description:**

roy  
drama – documentary – Iraq – war  
nine characters  
six male; three female  
one act

minimalist set.

With Aftermath, Jessica Blank and Erik Jensen, the award winning creators of The Exonerated, return to the genre of documentary theatre with a powerful exploration of the Iraq war from the perspective of everyday Iraqi citizens and how their lives changed forever the day the Americans arrived in their country.

**Title:** Agamemnon  
in – Berkoff: East; Agamemnon; The Fall of the House of Usher / COL

**Author:** Berkoff, Steven

**Publisher:** John Calder Publishers 1977

**Description:**

roy  
drama – tragedy  
eight characters  
six male; two female  
one act

1 set; verse play; speaking chorus.

"Contemporary adaptation of Aeschylus' tragedy."

**Title:** Ajax  
in – The Complete Plays of Sophocles / COL

**Author:** Sophocles translated by Sir Richard Claverhouse Jebb

**Publisher:** Bantam Books 1967

**Description:**

roy  
tragedy – Greek legend  
eight characters; extras  
six male; two female  
one act

'Greek classical tragedy in verse. Ajax, unable to reconcile himself to the fact that Odysseus had been chosen leader of the Greek forces in the Trojan War, commits suicide.'

**Title:** Ajax  
in – Sophocles II / COL

**Author:** Sophocles translated by John Moore

**Publisher:** Washington Square Press 1967

**Description:**

roy  
tragedy – Greek legend  
eight characters; extras  
six male; two female  
one act

'Greek classical tragedy in verse. Ajax, unable to reconcile himself to the fact that Odysseus had been chosen leader of the Greek forces in the Trojan War, commits suicide.'

**Title:** Alcestis  
in – Ten Plays by Euripides / COL

**Author:** Euripides translated by Moses Hadas and John McLean

**Publisher:** Bantam Books 1960

**Description:**

roy  
drama – Greek  
nine characters; extras  
seven male; two female  
one act

1 exterior; verse play.

"Greek classical drama. Based on legend of Alcestis who pledged herself to die in place of her husband."

**Title:** Alcestis

in – Euripides I / COL

**Author:** Euripides

translated by Richmond Lattimore

**Publisher:** Washington Square Press

1967

**Description:**

roy  
drama – Greek  
nine characters; extras  
seven male; two female  
one act

1 exterior; verse play.

"Greek classical drama. Based on legend of Alcestis who pledged herself to die in place of her husband."

**Title:** Alcestis

in – Greek Tragedies – Vol. 3 / COL

**Author:** Euripides

translated by Richmond Lattimore

**Publisher:** University of Chicago Press

1991

**Description:**

roy  
drama – Greek  
nine characters; extras  
seven male; two female  
one act

1 exterior; verse play.

"Greek classical drama. Based on legend of Alcestis who pledged herself to die in place of her husband."

**Title:** And They Put Handcuffs on the Flowers

in – Guernica and other plays / COL

**Author:** Arrabal, Fernando

translated by Charles Marowitz

**Publisher:** Grove Press, Inc.

1986

**Description:**

roy  
drama – war  
twenty-nine characters; extras  
four male; four female (doubling)  
one act

" A violent protest against the Franco regime."

**Title:** Animal Keepers

in – A is For All / COL

**Author:** Winters, Marian

**Publisher:** Dramatists Play Service Inc.

1968

**Description:**

roy  
drama – animals  
seven characters  
four male; three female; one child  
one act

1 interior set.

"It is about the reception room of a veterinarian... to which come poor and rich with ailing animals. It is a sensitive play, a commentative play, with some wit, some discernment, some sense of what people are and why they are what they are".

**Title:** Antigone

in – The Complete Plays of Sophocles / COL

**Author:** Sophocles

translated by Sir Richard Claverhouse Jebb

**Publisher:** Bantam Books

1967

**Description:**

roy  
greek tragedy  
nine characters; extras  
six male; three female  
one act

1 exterior; speaking chorus.

Greek tragedy in verse. Disaster follows refusal of Creon, King of Thebes, to permit burial of his enemy, Antigone's brother.

**Title:** Antigone

in – Five Plays: Volume 1 / COL

**Author:** Anouilh, Jean

translated by Lewis Galantieri

**Publisher:** Samuel French

1944

**Description:**

roy  
tragedy – drama  
twelve characters  
eight male; four female  
one act

"Based on the play of Sophocles, but developed in present-day situations, symbolic of the captive French nation nobly defiant of the Nazi's despotic tyrannical rule. Follows the plot of Sophocles: Antigone rebels at the edict and covers her brother's body with earth. Brought before the Regent Creon he orders her to be walled up alive. She hangs herself, his son stabs himself beside her, and Creon's wife also kills herself".

**Title:** Antigone  
in – Greek Tragedies Vol 1 / COL

**Author:** Sophocles translated by Elizabeth Wyckoff

**Publisher:** University of Chicago Press 1960

**Description:**

roy  
Greek tragedy  
nine characters; extras  
six male; three female  
one act

1 exterior; verse; speaking chorus.

Greek tragedy in verse. Disaster follows refusal of Creon, King of Thebes, to permit burial of his enemy, Antigone's brother.

**Title:** Antigone  
in – Sophocles: The Theban Plays / COL

**Author:** Sophocles translated by E. F. Watling

**Publisher:** Penguin Books 1947

**Description:**

roy  
Greek tragedy  
nine characters; extras  
six male; three female  
one act

1 exterior; verse; speaking chorus.

Greek tragedy in verse. Disaster follows refusal of Creon, King of Thebes, to permit burial of his enemy, Antigone's brother.

**Title:** Antigone  
in – Mirrors for Man / COL

**Author:** Anouilh, Jean translated by Alex Szogyi

**Publisher:** Winthrop Publishers, Inc. 1974

**Description:**

roy  
tragedy – drama  
twelve characters  
eight male; four female  
one act

"One of the most brilliant examples of Anouilh's unique combination of theatricality and thought is his version of the Antigone story, written exactly 2300 years after that of Sophocles. The reader will find many interesting points of similarity and difference between Aristotle and Anouilh."

**Title:** Apocalypse

in – Ludwig and Mae: Three plays / CCO

**Author:** Leroux, Louis Patrick

translated by Shelley Tepperman and Ellen Wark

**Publisher:** Talonbooks

2009

**Description:**

roy  
drama – Canadian – Francophone – relationships  
eleven characters  
four male; six female (doubling)  
one act

part two of Leroux's trilogy about Ludwig and Mae.

"Apocalypse" is a monodrama in which Ludwig stages his own suicidal ceremonial (along with unlikely allegorical characters such as a Pope, Giacometti's Cow, and a Leather-Clad Muse).

**Title:** Arrest

in – The Vanek Plays / COL

**Author:** Landovsky, Pavel

translated by Peter Petro

**Publisher:** University of British Columbia

1987

**Description:**

roy  
drama – Czech – men  
all male cast; seven characters  
seven male  
one act

No abstract available.

**Title:** Arthur

in – Playbill One / COL

**Author:** Cregan, David

**Publisher:** Hutchinson Educational Ltd.

1969

**Description:**

roy  
independence  
fifteen characters  
flexible casting  
one act

"The saga of Arthur Parsons, who fights for his independence at the advanced age of twenty-one by smashing crockery and setting fire to his aunt's home. Naturally, this involves him in a clash with the authorities—the Fire Brigade, the Police, and the local Mayor— and to make matters more complicated it also involves him in Trying to Go Out with Girls. Arthur grows in heroic stature as the play proceeds. He overthrows the fascist Mayor, wins a worthy bride, and emerges as a new, noble Arthur Parsons, with a glorious past and a promising political future."



**Title:** Attempts on Her Life  
in – Martin Crimp: Plays Two / COL

**Author:** Crimp, Martin

**Publisher:** Faber and Faber 2005

**Description:**

roy  
drama – British  
eight characters  
six male; two female  
seventeen scenes

Who is Anne? Is she a lover, a daughter, a terrorist or a whore? An artist, an invention, a symbol, or object (of desire, of ridicule)? Is she a car, an idea, a suicide case, a mental patient, a mother, a consumer, the consumed, a conduit for alien domination, a pioneering scientist, a saviour, a brand, the girl next door, a woman, everywoman. Attempts to define her? Or attempts to destroy her? Martin Crimp's "17 Scenarios for the Theatre" form a piece of drama that is ultra-modern, challenging, razor-sharp, funny and brutal. Seventeen snapshots of a woman known only as Anne

**Title:** Baal  
in – An Anthology of German Expressionist Drama / COL

**Author:** Brecht, Bertolt translated by Eric Bentley and Martin Esslin

**Publisher:** Doubleday 1963

**Description:**

roy  
expressionist drama – tragedy  
twenty-seven characters; extras  
sixteen male; eleven female  
one act

8 interior and 7 exterior sets; songs with musical scores.

"Expressionistic tragedy revolving around gradual degeneration of poet and folk singer."

**Title:** Baal  
in – Baal, A Man's a Man and The Elephant Calf / COL

**Author:** Brecht, Bertolt

**Publisher:** Methuen & Co 1970

**Description:**

roy  
drama  
twenty-seven characters; extras  
sixteen male; eleven female  
one act

songs with musical scores.

'Expressionistic tragedy revolving around gradual degeneration of poet and folk singer.'

**Title:** Baal  
in – Collected Plays: One / COL

**Author:** Brecht, Bertolt translated by Peter Tegel

**Publisher:** Methuen & Co 1970

**Description:**

roy  
drama  
twenty-seven characters; extras  
sixteen male; eleven female  
one act

songs with musical scores.

'Expressionistic tragedy revolving around gradual degeneration of poet and folk singer.'

**Title:** Bacchae of Euripides, The  
in – Wole Soyinka: Collected Plays 1 / COL

**Author:** Soyinka, Wole

**Publisher:** Oxford University Press 1973

**Description:**

roy  
classic  
fifteen characters; extras  
flexible casting  
one act

"The five plays in this collection are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion."

**Title:** Bacchae, The  
in – Euripides V / COL

**Author:** Euripides translated by William Arrowsmith

**Publisher:** Washington Square Press 1959

**Description:**

roy  
Greek tragedy – verse play  
eight characters  
seven male; one female  
one act

'The play deals with the attempt of the city of Thebes to deny the sovereignty of the god Dionysus, and with the god's devastating revenge. This confrontation between arrogant, overreaching human pride and the primal forces of nature vividly presents a dilemma as pertinent to our own time as it was to the ancient Greeks.'

**Title:** Bacchae, The  
in – Greek Tragedies – Vol. 3 / COL

**Author:** Euripides translated by William Arrowsmith

**Publisher:** University of Chicago Press 1991

**Description:**

roy  
Greek tragedy – verse play  
eight characters  
seven male; one female  
one act

'The play deals with the attempt of the city of Thebes to deny the sovereignty of the god Dionysus, and with the god's devastating revenge. This confrontation between arrogant, overreaching human pride and the primal forces of nature vividly presents a dilemma as pertinent to our own time as it was to the ancient Greeks.'

**Title:** Bacchantes, The  
in – Ten Plays by Euripides / COL

**Author:** Euripides translated by Moses Hadas and John McLean

**Publisher:** Bantam Books 1960

**Description:**

roy  
tragedy – Euripides  
eight characters; extras  
seven male; one female  
one act

1 exterior; verse play.

"Greek classical tragedy. Punishment of Pentheus, King of Thebes by Dionysus, god of wine for refusing to permit Bacchanalian revels in Thebes."

**Title:** Balls  
in – Balls and Other Plays / COL

**Author:** Foster, Paul

**Publisher:** Calder and Boyars Ltd. 1967

**Description:**

roy  
drama  
nine characters  
five male; four female  
one act

In "Balls", the trap is the grave. There are no visible characters, but everything emerges from a dialogue between the last two inhabitants of an old cemetery, gradually crumbling into the sea, who keep up the pretenses of life until the last.

**Title:** Balm in Gilead  
in – Balm in Gilead and Other Plays / COL

**Author:** Wilson, Lanford

**Publisher:** Hill and Wang 1965

**Description:**

roy  
drama – homosexuality  
twenty-four characters  
sixteen male; eight female  
two acts

"A vivid illumination of the bleak world of exiles and outcasts."

**Title:** Batch: an American Bachelor/ette party spectacle in six sexes  
in – Humana Festival 2007 / CO

**Author:** Tuan, Alice MacLaughlin, Whit

**Publisher:** Playscripts, Inc. 2008

**Description:**

roy  
drama – weddings  
large cast  
flexible casting  
one act

Your friend is getting married. Wants to say goodbye to single life forever. You throw a party. A real bash. Does the sky break open? Do you summon the divine? Change? Or just get drunk? Speak now, friends, or forever hold your peace. This collaboration between New Paradise Laboratories and playwright Alice Tuan is the second in NPL's series examining rites of passage.

**Title:** BeatDown a.k.a. Life  
in – BeatDown / CCO

**Author:** Pierre, Joseph Jomo

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
drama – men – fatherhood  
eight characters  
four male; four female  
twelve scenes

Streetlife and fatherhood collide. This play takes place on one night. Jayquese finds out that he is about to be a father, then seeks to escape this news by visiting first with the women in the play and then with his boys. The BeatDowns throughout the play are brief snippets of Jayquese's ongoing nightmare.

**Title:** Beautiful Tigers  
in – Three Plays by Tom Cone / CCO

**Author:** Cone, Tom

**Publisher:** Pulp Press Book Publishers 1976

**Description:**

roy  
drama – Canadian  
eight characters  
six male; two female  
one act

"Picasso directs a group of friends including Gertrude Stein and Alice B. Toklas in recreating a living picture of Rousseau's painting 'The Dream'."

**Title:** Bellyfruit  
in – The Best American Short Plays 1997–1998 / COL

**Author:** Bernhard, Maria Blinkoff, Susannah

**Publisher:** Applause Theatre Book Publishers 2000

**Description:**

roy  
women – motherhood – drama  
eleven characters  
two male; eight female; one girl  
one act

Women from different backgrounds discuss teenage sex, pregnancy and motherhood.

**Title:** Beneath the Deep Blue Sky  
in – NextFest Anthology II / CCO

**Author:** Bartel, Rob

**Publisher:** NeWest Press 2004

**Description:**

roy  
drama – Canadian – technology  
seven characters  
all male; seven male  
one act

"A strange and stirring geek fantasia written for the stage by award winning poet, playwright, and computer game designer, Rob Bartel. Schizophrenic internet addicts, dispossessed panhandlers, Soviet game programmers, digital Mozarts, defeated chess grandmasters, voyeuristic search engines and more chase their varying destinies in this whirlwind exploration of what it means to be human in the age of the computer."

**Title:** Beneath the Deep Blue Sky  
in – NextFest Anthology II / CCO

**Author:** Bartel, Rob

**Publisher:** NeWest Press 2004

**Description:**

roy  
drama – Canadian – technology  
seven characters  
all male; seven male  
one act

"A strange and stirring geek fantasia written for the stage by award winning poet, playwright, and computer game designer, Rob Bartel. Schizophrenic internet addicts, dispossessed panhandlers, Soviet game programmers, digital Mozarts, defeated chess grandmasters, voyeuristic search engines and more chase their varying destinies in this whirlwind exploration of what it means to be human in the age of the computer."

**Title:** Benito Cereno  
in – Best Short Plays of the World Theatre: 1958–1967 / COL

**Author:** Lowell, Robert

**Publisher:** Crown Publishers, Inc. 1968

**Description:**

roy  
drama – black play – historical  
all male cast; twenty-nine characters  
twenty-nine male  
one act

'Based on Herman Melville's novella. Part of The Old Glory Trilogy. American sea captain rescues captain of spanish slave ship held prisoner by mutinous slaves.'

**Title:** Benito Cereno  
in – Famous American Plays of the 1960's / COL

**Author:** Lowell, Robert

**Publisher:** Dell Publishing Company 1972

**Description:**

roy  
drama – black play – historical  
all male cast; twenty-nine characters  
twenty-nine male  
one act

'Based on Herman Melville's novella. Part of The Old Glory Trilogy. American sea captain rescues captain of spanish slave ship held prisoner by mutinous slaves.'

**Title:** Berlin, Jerusalem and the Moon  
in – Ensemble Works / COL

**Author:** Traveling Jewish Theatre

**Publisher:** Theatre Communications Group 2005

**Description:**

roy  
drama – Judaism – music  
nine characters  
three male; three female; three male or female  
one act

As Jacob struggled with an angel, Izzie the K — a comic inspired by Kafka — and Edie — a woman disaffected from patriarchal Judaism — wrestle with their identities as contemporary American Jews. Izzie introduces us to Elsa Lasker-Schuler and Walter Benjamin, two German-Jewish writers of the 1930's devoted to the German language who, confronted by Nazism, become refugees wrenched from their German cultural roots. Together they take us on a compelling journey that reveals the ongoing struggle between our identity as Jews and as citizens

**Title:** Bertha  
in – Bertha and Other Plays / COL

**Author:** Koch, Kenneth

**Publisher:** Grove Press, Inc. 1966

**Description:**

roy  
medieval – siege – verse  
seventeen characters; extras  
fifteen male; two female  
one act; ten scenes

"Modern verse drama of life and death of a Norwegian queen."  
Bertha, the queen, currently, has her castle under siege by barbarians. Bertha, a very powerful Queen, saves her castle from the attack. She wishes to conquer areas surrounding her kingdom of Norway and often initiates useless wars. She forbids certain social customs and intimacies. She grows old and eventually dies. She is looked on as a great leader and a queen by her country.

**Title:** Between the Lines  
in – Humana Festival '95 / COL

**Author:** Taylor, Regina

**Publisher:** Smith and Kraus 1995

**Description:**

roy  
friendship – biography  
eight characters; extras  
three male; five female  
forty-six scenes

Set from late 1970's to present, scenes follow lives of two college friends.

**Title:** Big Al

in – Big Al and My Side of the Story / COL

**Author:** Goluboff, Bryan

**Publisher:** Dramatists Play Service Inc. 1993

**Description:**

roy  
drama  
all male cast  
two male  
one act

"BIG AL gives us Leo, Al Pacino's biggest, you might say obsessed, fan whose apartment is decorated with Pacino posters and props. After meeting a woman who works for Pacino's film production company, Leo has a chance to present a script tailor-made for Pacino. With his good friend, Ricky, they come up with a plot for a movie. Leo proposes wilder and wilder hypothetical situations for what he and Ricky might have to do to get this movie made. Wanting to work around the clock to finish the script, making it his reason for living, Leo makes it clear to Ricky he's about

**Title:** Bloom

in – Another Country / bloom – CCO

**Author:** Verdecchia, Guillermo

**Publisher:** Talonbooks 2007

**Description:**

roy  
drama – war  
seven characters  
five male; two female (doubling possible)  
one act

bloom (the title is taken from a line in Paul Celan's poem, "Psalm": "we bloom in thy spite"), overflows with images from T. S. Eliot's *The Waste Land* ("hooded hordes swarming over endless plains, stumbling in cracked earth," among others), and seems utterly contemporaneous with his first, in the context of the current destruction of Afghanistan and Iraq, part of the larger effort of an international reorganization of the world we know as "The War on Terror."

**Title:** Blue Heart

in – Caryl Churchill: Plays: 4 / COL

**Author:** Churchill, Caryl

**Publisher:** Nick Hern Books 2008

**Description:**

roy  
drama – family relations

Blue Heart consists of two related short plays, both teasingly entertaining and brilliantly executed, one about a father and daughter, the other about a mother and son.

1. Heart's Desire  
six characters  
two male; four female  
one act

The long-anticipated return of a daughter from Australia by her parents and aunt is rehearsed

**Title:** Blue Kettle  
in – Blue Heart / COL

**Author:** Churchill, Caryl

**Publisher:** TCG Books 1997

**Description:**

roy  
family relations  
eight characters  
two male; six female  
one act

'Drama about mothers, sons and breakdown of language. Middle-aged man and girlfriend involved in scam.'

**Title:** Blue Moon Over Memphis  
in – The Best American Short Plays 2003–2004 / COL

**Author:** Brevoort, Deborah

**Publisher:** Applause Theatre Book Publishers 2006

**Description:**

roy  
Noh drama – Elvis Presley  
eleven characters  
six male; five female  
one act

Judy, an Elvis Presley fan, makes a pilgrimage to Graceland on the anniversary of Elvis's death. During the candlelight vigil she meets the ghost of Elvis.

**Title:** Bomber's Love Story, A  
in – Best Student One Acts Volume 6 / COL

**Author:** Seeley, Nicholas

**Publisher:** Dramatic Publishing Company 2001

**Description:**

roy  
drama – relationships  
seven characters  
six male; one female  
one act

'Ted Powell, once the most dangerous man in America, is now at the mercy of a woman who engages him in a deadly mind game in which the stakes are their souls.'

**Title:** Bound East for Cardiff  
in – The Long Voyage Home: Seven Plays of the Sea / COL  
**Author:** O'Neill, Eugene  
**Publisher:** Modern Library 1946

**Description:**

roy  
drama  
all male cast; eleven characters  
eleven male  
one act

Description not available.

**Title:** Bound East for Cardiff  
in – Plays of Eugene O'Neill 2, The / COL  
**Author:** O'Neill, Eugene  
**Publisher:** Random House 1955

**Description:**

roy  
drama  
all male cast; eleven characters  
eleven male  
one act

Description not available.

**Title:** Branta Canadensis  
in – Instant Applause: Volume Two / CCO  
**Author:** Peterson, Ellen  
**Publisher:** Blizzard Publishing 1996

**Description:**

roy  
contemporary drama  
twelve characters  
six male; six female  
one act

'Twelve geese fly South and discuss the choosing.'

**Title:** Bread and Rice or: Geometry in Yellow  
in – The New Wave Spanish Drama / COL

**Author:** Bellido, Jose-Maria translated by Robert Lima

**Publisher:** New York University 1970

**Description:**

roy  
drama  
twenty-five characters; extras  
seven male; two female; sixteen boys  
one act

'Rulers kill themselves attempting to overcome passive resistance of children.'

**Title:** Breath, Boom  
in – American Theatre (Nov 01) / PER

**Author:** Corthron, Kia

**Publisher:** Miscellaneous 2001

**Description:**

roy  
biography – American woman  
ten characters  
one male; nine female  
one act

'Fourteen years in the life of Prix, a Bronx native, from her ruthless girl-gang leadership at sixteen to her maturity at thirty.'

**Title:** Bringing It All Back Home  
in – Cuba Si!; Bringing It All Back Home; Last Gasps / COL

**Author:** McNally, Terrence

**Publisher:** Dramatists Play Service Inc. 1970

**Description:**

roy  
drama – family relations – war  
ten characters  
seven male; three female  
one act

1 interior set.

"Young man killed in Vietnam is brought home in a crate. His unconcerned and superficial family's reaction to his death and each other is recorded as a TV newscast, and point out hollowness of their lives."

**Title:** Brown Lady Johnson  
in – One-Act Plays From Canadian History / CCO  
**Author:** Hooke, Hilda Mary  
**Publisher:** Longmans Canada Limited 1962

**Description:**

roy  
drama – historical  
ten characters  
five male; five female  
one act

"The annals of the Johnson family make fascinating reading in Canadian and American history. Sir William Johnson, a stalwart Irishman who came to New York and settled along the Mohawk River. He was a sturdy gentleman, and had several matrimonial adventures. Molly Brant, the central figure of this play, was a sister of Joseph Brant, the famous Mohawk chieftain; after the death of Sir William, Molly and her children came to Canada and settled in the district along the Grand River, where the city of Brantford later came into being. The characters in the play were all real people,

**Title:** Building of Florence, The  
in – Berth and Other Plays / COL

**Author:** Koch, Kenneth  
**Publisher:** Grove Press, Inc. 1966

**Description:**

roy  
sketch; animals  
ten characters  
variable casting  
sketch

Giant animals begin to build the city of Florence. Yellowmay is disguised as Arno, the famous Arno river who represents the water that the city of Florence is in need of.

**Title:** Burned House, The  
in – The Chamber Plays / COL

**Author:** Strindberg, August translated by Seabury Quinn Jr.  
**Publisher:** E. P. Dutton and Company 1962

**Description:**

roy  
drama  
fifteen characters  
eleven male; four female  
one act

'Symbolizes destiny. Wanderer finds childhood home burned by brother for insurance. Sins of family and townspeople revealed.'

**Title:** Bury The Dead  
in – Thirty Famous One Act Plays / COL

**Author:** Shaw, Irwin

**Publisher:** Random House 1943

**Description:**

roy  
drama  
twenty-eight characters  
twenty male; eight female  
one act

suggested for high school

The time is "the second year of the war that is to begin tomorrow night", and a military burial detail goes about its sad duties. The chaplains arrive to say prayers for the dead – but then a groan is heard from the newly dug graves, and then another. Slowly the dead soldiers rise, pleading not to be buried, asking to rejoin the living. Word of their insurrection spreads rapidly –

**Title:** But One Life to Give  
in – Plays for Great Occasions / COL

**Author:** DuBois, Graham

**Publisher:** Plays, Inc. 1951

**Description:**

nonroy  
biography – Nathan Hale  
seven characters  
four male; three female  
one act

1 interior set.

No abstract available.

**Title:** Cage Rhythm  
in – Moon Marked and Touched by Sun / COL

**Author:** Corthron, Kia

**Publisher:** Theatre Communications Group 1994

**Description:**

roy  
drama – women  
all female cast; eight characters; extras  
eight female  
two scenes

'Portrays African-American women serving life sentences in prison.'

**Title:** Calamity Jane and The Fat Buffalo Moon  
in – Adventures for (Big) Girls: Seven Radio Plays / CCO

**Author:** Thompson, Peggy

**Publisher:** Blizzard Publishing 1993

**Description:**

roy  
drama  
eleven characters  
six male; five female  
one act

"Calamity Jane claimed to be a lot of things. She dressed in men's clothes, she rode shotgun on the stage coach, she knocked about the Wild West from the time she was a kid and she lived a wild life".

**Title:** Cameras  
in – 25 Ten Minute Plays from Actors Theatre of Louisville / COL

**Author:** Jory, Jon

**Publisher:** Samuel French 1989

**Description:**

roy  
drama  
seven characters; extras  
flexible casting  
one act

'Six photographers challenged to take pictures of events detached from violence and suffering.'

**Title:** Cat  
in – Odd Sequence / COL

**Author:** Reason, John

**Publisher:** New Playwrights' Network 1976

**Description:**

roy  
supernatural  
nine characters  
five male; four female  
one act (3 scenes)

exterior.

"Cat, a young girl who claims to 'come from the dark', has a strange effect on her neighbors."

**Title:** Catch, The  
in – Collected Works: One / COL

**Author:** Brecht, Bertolt translated by John Willet

**Publisher:** Methuen & Co 1970

**Description:**

roy  
drama – marital relations  
twelve characters  
eleven male; one female  
one act

'Drunken fisherman punishes his adulterous wife and lover.'

**Title:** Cause for Gratitude  
in – Plays for Great Occasions / COL

**Author:** DuBois, Graham

**Publisher:** Plays, Inc. 1951

**Description:**

nonroy  
Thanksgiving – American drama  
eight characters  
two male; six female  
one act

1 interior set.

"Thanksgiving Day in Early New England."

**Title:** Changes  
in – Staging the North / CCO

**Author:** Tunooniq Theatre

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
drama  
nine characters  
six male; three female  
one act

"Changes centers around a seal-hunt and the second part around the coming of the strangers, although plot is relatively unimportant."

**Title:** Changes

in – Canadian Theatre Review No. 73, Winter 1992 / PER

**Author:** Tunooniq Theatre

**Publisher:** Miscellaneous

1992

**Description:**

roy  
drama  
nine characters  
six male; three female  
one act

"Changes centers around a seal-hunt and the second part around the coming of the strangers, although plot is relatively unimportant."

**Title:** Chicago

in – Unseen Hand and Other Plays / COL

**Author:** Shepard, Sam

**Publisher:** Random House

1986

**Description:**

roy  
drama – identity  
seven characters  
four male; three female  
one act

"Symbolic play about loss and identity."

**Title:** Child of Destiny, A

in – Plays for Great Occasions / COL

**Author:** DuBois, Graham

**Publisher:** Plays, Inc.

1951

**Description:**

nonroy  
biography – Columbus – American drama  
nine characters  
seven male; two female  
one act

1 interior set.

No abstract available.

**Title:** Children's Hour, The  
in – Plays By and About Women / COL

**Author:** Hellman, Lillian

**Publisher:** Vintage Books 1974

**Description:**

roy  
drama – tragedy  
fourteen characters  
one male; twelve female; one boy  
three acts

2 interior sets.

Tragedy results when boarding school pupil spreads story that two young women teachers have an abnormal attachment for each other.

**Title:** Choephoroi  
in – The Oresteia / COL

**Author:** Aeschylus translated by Tony Harrison

**Publisher:** Rex Collings Ltd. 1981

**Description:**

roy  
tragedy – Aeschylus – classic Greek drama  
seven characters; chorus  
four male; three female  
one act

"Greek classical tragedy in verse. Oresteia part II. Based on legend of Orestes and Electra, son and daughter of Agamemnon, telling how they avenged their father's murder. Speaking chorus."

**Title:** Choice of Kings, A  
in – Playbill Three / COL

**Author:** Mortimer, John

**Publisher:** Hutchinson Educational Ltd. 1969

**Description:**

roy  
historical drama – Harold the Earl of Wessex  
all male cast; eight characters  
eight male  
one act

"A historical reconstruction of events leading up to the Norman conquest – based on an event in the life of Harold. In 1064, at the summit of his fortunes, he crossed the English Channel and was blown off course to Ponthieu, where the local Earl, Guy, captured him. Guy realised the value of his prisoner and took him to Duke William of Normandy. Duke William was Harold's closest rival for the succession to the English throne. Nobody knows for certain why Harold left England at this time, or what terms he made to secure his release. 'A Choice of Kings' provides a plausible

**Title:** Chronicles of Hell  
in – Avant-Garde Drama: Major Plays and Documents Post World War I / COL  
**Author:** Ghelderode, Michel De  
**Publisher:** Bantam Books 1969

**Description:**

roy  
tragedy – Bouffe  
eleven characters; extras  
ten male; one female  
one act

1 interior.

Theater of cruelty. In medieval Flanders the death of a Catholic bishop, hated by his colleagues but adored by his parish, reveals worst side of human nature.

**Title:** Chronicles of Hell  
in – 7 Plays / COL  
**Author:** Ghelderode, Michel De translated by George Hauger  
**Publisher:** Hill and Wang 1960

**Description:**

roy  
tragedy – Bouffe  
eleven characters; extras  
ten male; one female  
one act

1 interior.

Theater of cruelty. In medieval Flanders the death of a Catholic bishop, hated by his colleagues but adored by his parish, reveals worst side of human nature.

**Title:** Cigarettes and Chocolate  
in – Plays: 2 (Anthony Minghella) / COL  
**Author:** Minghella, Anthony  
**Publisher:** Methuen & Co 1997

**Description:**

roy  
drama – British  
eight characters  
three male; five female  
one act

"Gemma causes consternation among her cappuccino quaffing, chattering class mates by suddenly deciding to stop talking."

**Title:** Circus Story, A  
in – Modern French Theatre / COL

**Author:** Salacrou, Armand

translated by Michael Benedikt

**Publisher:** E. P. Dutton and Company

1966

**Description:**

roy  
drama  
nineteen characters; extras  
seventeen male; two female  
one act

music, singing.

'Modern interpretation of several acts of a circus.'

**Title:** Coffee Lace, The  
in – Little Boxes / COL

**Author:** Bowen, John

**Publisher:** Methuen & Co

1968

**Description:**

roy  
drama  
nine characters  
four male; five female  
two scenes

Part of 'Little Boxes' (see also 'Trevor').

"Group of elderly concert party artistes sell the body for a celebration when one dies."

**Title:** Coming Through the Rye  
in – Short Plays for Reading and Acting / COL

**Author:** Saroyan, William

**Publisher:** Clarke, Irwin and Company

1970

**Description:**

nonroy  
drama – surreal  
thirteen characters  
four male; two female; five boys; two girls  
one act

Description not available.

**Title:** Compensation Will Be Paid  
in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy  
drama  
nine characters  
two male; seven female  
one act

'Scientific testing threatens livelihood of prairie farm family.'

**Title:** Constance  
in – Sharon Pollock: Collected Works, Vol.2 / CCO

**Author:** Pollock, Sharon

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
drama – family relations – murder  
twelve characters; voices  
five male; five female; two boys  
one act

An older woman discusses a murder from the past with a new accuser.

**Title:** Correction, The  
in – Hamletmachine and Other Texts for the Stage / COL

**Author:** Muller, Heiner

**Publisher:** Performing Arts Journal Publications 1984

**Description:**

roy  
drama  
large cast  
flexible casting  
one act

"Drama about contradictions caused by the political demand for total cooperation among classes."

**Title:** Countess Cathleen, The  
in – Classic Irish Drama / COL

**Author:** Yeats, William Butler

**Publisher:** Penguin Books 1964

**Description:**

roy  
drama – Irish play  
eight characters; extras  
five male; three female  
five scenes

"Tells of two merchants who traffic in men's souls, and of how the Countess sells her own rather than see her people starve."

**Title:** Courtship  
in – Courtship; Valentine's Day; 1918 / COL

**Author:** Foote, Horton

**Publisher:** Grove Press, Inc. 1984

**Description:**

roy  
drama – family relations  
eight characters  
three male; five female  
one act

1 interior set.

"First play in trilogy based on courtship and marriage of author's parents; Daughter of proud wealthy family meets and falls in love with orphaned clothing salesman."

**Title:** Creeps  
in – Modern Canadian Drama / CCO

**Author:** Freeman, David E.

**Publisher:** Penguin Books 1984

**Description:**

roy  
drama – Canadian – disabled adults  
ten characters  
eight male; two female  
one act

1 interior set.

Stealing time from their jobs in a sheltered workshop, four cerebral palsy victims spit out their frustrations and, reluctantly, their dreams. They talk about sex, personalities, scandal and despair while their welfare supervisor pounds on the door.

**Title:** Creeps

in – Modern Canadian Plays Vol. 1 / CCO

**Author:** Freeman, David E.

**Publisher:** Talonbooks

1993

**Description:**

roy  
drama – Canadian – disabled adults  
ten characters  
eight male; two female  
one act

1 interior set.

Stealing time from their jobs in a sheltered workshop, four cerebral palsy victims spit out their frustrations and, reluctantly, their dreams. They talk about sex, personalities, scandal and despair while their welfare supervisor pounds on the door.

**Title:** Crickets Sing, The

in – Playbill One / COL

**Author:** Cross, Beverley

**Publisher:** Hutchinson Educational Ltd.

1969

**Description:**

roy  
drama – British – King Charles I – war  
nine characters; extras  
seven male; two female  
one act

"Seventeenth century. England is in the throes of a civil war. The hero of the play is Orlando Nokes, a Dramatic Author, who has been out of touch with national politics for three years. Unfortunately, he returns to London with his masterpiece at a time when drama of any kind is against the law. To avoid having his ears nailed to a pillory – the usual punishment for writing plays – he agrees to take part in a Roundhead plot, but when this turns out to be something much more villainous than an attack on the Royal Mint, Nokes makes use of his skill as an actor to save

**Title:** Critique of the School for Wives, The

in – Eight Plays by Moliere / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** Modern Library

1957

**Description:**

roy  
criticism  
seven characters  
five male; two female  
one act

A one act discussion piece written as a defence for the 'School of Wives'. Contains Moliere's clearest statements of his purposes and methods. May be added as an epilogue to 'School of Wives'.

**Title:** Cry in the Street

in – An Anthology of German Expressionist Drama / COL

**Author:** Lauckner, Rolf

translated by Maurice Edwards and V. Reich

**Publisher:** Doubleday

1963

**Description:**

roy  
expressionist drama  
seven characters  
six male; one female  
one act

1 exterior set.

"Three blind men while celebrating New Years, murder prostitute".

**Title:** Cyclops, The

in – Euripides II / COL

**Author:** Euripides

translated by William Arrowsmith

**Publisher:** Washington Square Press

1968

**Description:**

roy  
Greek tragedy – verse play  
all male cast; extras; chorus  
three male  
one act

'Greek satyr play in verse. Based on Homer's story of Odysseus' escape from the cave of the Cyclops, Polyphemus.'

**Title:** Cymbeline Refinished

in – Geneva, Cymbeline Refinished, & Good King Charles / COL

**Author:** Shaw, George Bernard

**Publisher:** Miscellaneous

**Description:**

roy  
drama  
eleven characters  
nine male; two female  
one act

A variation on Shakespeare's ending. Complete with background rationale.

**Title:** Da Kink in my hair: voices of black womyn  
in – Testifyin: Vol. 2 / CCO

**Author:** Anthony, Trey

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
dramatic comedy  
all female cast; nine characters  
nine female  
one act

1 interior.

Comic drama using hair as a metaphor to explore lives of seven Canadian black women of Caribbean descent.

**Title:** Dance of the Forests, A  
in – Wole Soyinka: Collected Plays 1 / COL

**Author:** Soyinka, Wole

**Publisher:** Oxford University Press 1973

**Description:**

roy  
drama  
thirty characters; extras  
flexible casting  
one act

"The five plays in this collection are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion."

**Title:** Dark diaspora. . . in dub  
in – Testifyin' / CCO

**Author:** Mandiela, Ahdri Zhina

**Publisher:** Playwrights Canada Press 2000

**Description:**

roy  
dub performance – feminism, women  
all female cast; many characters  
flexible casting  
one act

'A dub performance piece. Offers a stunning discourse on Black women's creativity, womanhood, feminism and emancipation.'

**Title:** Darkest Hour, The  
in – Plays for Great Occasions / COL

**Author:** DuBois, Graham

**Publisher:** Plays, Inc. 1951

**Description:**

nonroy  
Thanksgiving – American drama  
seven characters  
three male; three female; one girl  
one act

1 interior set.

"Thanksgiving Day in early New England".

**Title:** Dearborn Heights  
in – 3 by E.S.T. / COL

**Author:** Medley, Cassandra

**Publisher:** Dramatists Play Service Inc. 1997

**Description:**

roy  
drama – short play  
all female cast  
two female  
one act

" In a home-style diner, in Dearborn Heights, Michigan, two young women discover the meaning of racism and friendship, all before lunch is served."

**Title:** Death of Bessie Smith, The  
in – The American Dream and Other Plays / COL

**Author:** Albee, Edward

**Publisher:** Dramatists Play Service Inc. 1959

**Description:**

roy  
drama – black play  
seven characters  
five male; two female  
one act

"An arrogant daughter of the South's crumbling aristocracy has taken a job as a receptionist in a hospital. She taunts the Negro orderly, a polite young man, and is equally condescending to the intern who has conducted a fruitless campaign for her affection. A blood-spattered Negro enters, pleading for medical attention for his lady friend who is outside in their battered car. The receptionist orders him out, but the intern and the orderly go to assist the woman. When they return to announce that she is dead, and it is revealed that she was a blues singer of some

**Title:** Death of Bessie Smith, The  
in – The Sandbox and The Death of Bessie Smith / COL

**Author:** Albee, Edward

**Publisher:** Dramatists Play Service Inc. 1959

**Description:**

roy  
drama – black play  
seven characters  
five male; two female  
one act

"An arrogant daughter of the South's crumbling aristocracy has taken a job as a receptionist in a hospital. She taunts the Negro orderly, a polite young man, and is equally condescending to the intern who has conducted a fruitless campaign for her affection. A blood-spattered Negro enters, pleading for medical attention for his lady friend who is outside in their battered car. The receptionist orders him out, but the intern and the orderly go to assist the woman. When they return to announce that she is dead, and it is revealed that she was a blues singer of some

**Title:** Death of Malcolm X, The  
in – New Plays From the Black Theatre / COL

**Author:** Jones, LeRoi

**Publisher:** Bantam Books 1969

**Description:**

roy  
racism  
large cast  
flexible casting  
one act

The white conspiracy to murder Malcolm.

**Title:** Death of the Last Black Man in the Whole Entire World, The  
in – The American Play and Other Works / COL

**Author:** Parks, Suzan-Lori

**Publisher:** Theatre Communications Group 1989

**Description:**

roy  
American – drama  
eleven characters  
flexible casting  
one act

'Experimental drama depicting life and times of composite African-American couple.'

**Title:** Death of the Last Black Man in the Whole Entire World, The  
in – Moon Marked and Touched by Sun / COL

**Author:** Parks, Suzan-Lori

**Publisher:** Theatre Communications Group 1994

**Description:**

roy  
American – drama  
eleven characters  
flexible casting  
one act

'Experimental drama depicting life and times of composite African-American couple.'

**Title:** Death of the Last Black Man in the Whole Entire World, The  
in – Women on the Verge / COL

**Author:** Parks, Suzan-Lori

**Publisher:** Applause Theatre Book Publishers 1993

**Description:**

roy  
American – drama  
eleven characters  
flexible casting  
one act

'Experimental drama depicting life and times of composite African-American couple.'

**Title:** Debit and Credit  
in – Strindberg's One Act Plays / COL

**Author:** Strindberg, August translated by Arvid Paulson

**Publisher:** Washington Square Press 1969

**Description:**

roy  
drama  
nine characters  
six male; three female  
one act

'Man plagued by relatives and colleagues, all hoping to benefit from his success.'

**Title:** Deep Has Many Voices, The  
in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy  
Canadian – drama  
eleven characters; extras  
five male; seven female  
one act

1 set; background music; singing; dancing.

"Experimental play. Young Greek boy and Canadian girl fight to find themselves, without simply accepting the mores and strictures of the community."

**Title:** Dianeira  
in – Timberlake Wertenbaker: Plays 2 / COL

**Author:** Wertenbaker, Timberlake

**Publisher:** Faber and Faber 2002

**Description:**

roy  
drama  
eleven characters  
five male; six female  
one act

"Dianeira, endured an unhappy marriage to Heracles and vent her wrath when he brought home one of his mistresses, Lole. Their son, Hyllos, had had his heart broken by the parents he condemned, but was forced to repeat their mistake in a cold marriage to Lole."

**Title:** Disposal, The  
in – Best Short Plays of the World Theatre: 1958-1967 / COL

**Author:** Inge, William

**Publisher:** Crown Publishers, Inc. 1968

**Description:**

roy  
drama  
nine characters  
eight male; one female  
one act

A chaplain is on his knees in prayer for the soul of a man on death row, condemned to die tonight for killing his pregnant wife. Jess is spending his last day in his cell struggling to understand his own actions and trying to find some peace of mind. As the day goes by, Jess alternates between calm acceptance and wild, violent hysteria. When his father arrives for a final visit, Jess hopes to relieve himself of some of the burden of guilt, but his father refuses to believe that Jess committed the crime, even as Jess is confessing it to him. So Jess goes off to the electric chair unable to find

**Title:** Dollars and Sense  
in – Instant Applause: Volume Two / CCO

**Author:** Sousa, Fatima

**Publisher:** Blizzard Publishing 1996

**Description:**

roy  
contemporary  
seven characters  
four male; three female  
one act

A family recovers from a death in the family.

**Title:** Don't Blame the Bedouins  
in – Quebec Voices / CCO

**Author:** Dubois, Rene–Daniel translated by Martin Kevan

**Publisher:** Coach House Press 1986

**Description:**

roy  
Quebec – drama  
twenty-two characters  
ten male; three female (doubling)  
one act

"In a desert, two trains are charging towards one another. Midway between them, a soprano is tied to the tracks and a myopic young man walks towards her without seeing her. High on a ledge of the cliff stands a 'romantic lead' who is powerless to stop the advance of this 'monster' bearing down on his victim. While the trains draw closer, the heat, the sun and the nervous tension of the three humans make them swing in delirium, until they, together, form The Beast. In real time, the action takes place during one scream that begins with Weulf's first line and ends when The Beast

**Title:** Double Solitaire  
in – Solitaire / Double Solitaire / COL

**Author:** Anderson, Robert

**Publisher:** Random House 1972

**Description:**

roy  
drama – relationships  
seven characters  
four male; one female  
one act

"'Double Solitaire' concerns an older couple about to celebrate their fiftieth wedding anniversary and their son and daughter-in-law, whose marriage is pulling apart. The action is a series of sharp, short confrontations, which lay bare the lives of all concerned – their failures, their loneliness, their quiet desperation in searching for something to bring them alive again. Subtle and compassionate, yet unfailingly honest, the play shows its people both as they are and as they want to be, and illuminates the interior truths in which must lie the deeper meaning of human

**Title:** Dream Play, A  
in – Six Plays of Strindberg / COL

**Author:** Strindberg, August translated by Elizabeth Sprigge

**Publisher:** Doubleday 1955

**Description:**

roy  
drama  
large cast  
flexible casting  
one act

"This classic example of blended realism, fantasy, myth and the psychology of dreams helped launch German expressionism and anticipated such works as 'Death of a Salesman!'"

'Symbolizes humanity's struggle amidst life's agony and evil.'

**Title:** Dream Play, A  
in – Caryl Churchill – Plays: 4 / COL

**Author:** Strindberg, August adapted by Caryl Churchill

**Publisher:** Nick Hern Books 2008

**Description:**

roy  
drama – dreams  
large cast  
flexible casting  
one act

In Caryl Churchill's spare and resonant new version of the Strindberg play, a young woman comes from another world to see if life is really as difficult as people make it out to be. In Strindberg's 'A Dream Play' written in 1901, characters merge into each other, locations change in an instant and a locked door becomes an obsessively recurrent image. As Strindberg himself wrote in his Preface, he wanted 'to imitate the disjointed yet seemingly logical shape of a dream. Everything is possible and probable. Time and place do not exist.'

**Title:** Drums of Oude, The  
in – Thirty Famous One-Act Plays / COL

**Author:** Strong, Austin

**Publisher:** Random House 1943

**Description:**

roy  
melodrama  
eight characters  
seven male; one female  
one act

1 interior set.

A fine melodrama set in India during a British occupation. Full of atmosphere and dramatic suspense.

**Title:** Ego in Arcadia  
in – Collected Plays: Vol 3 / COL

**Author:** Barker, Howard

**Publisher:** Calder Publications Ltd. 1996

**Description:**

roy  
drama  
ten characters  
six male; four female  
ten scenes

'Political refugees from modern times, victims of revolution and disastrous love, seek relief in melancholy landscape of antiquity.'

**Title:** Electra  
in – The Complete Plays of Sophocles / COL

**Author:** Sophocles translated by Sir Richard Claverhouse Jebb

**Publisher:** Bantam Books 1967

**Description:**

roy  
greek tragedy – verse play  
seven characters; chorus  
four male; three female  
one act

1 exterior

Greek tragedy in verse. Based on the legend telling how Orestes and Electra, children of Agamemnon, avenged their father's murder.

**Title:** Electra  
in – Euripides V / COL

**Author:** Euripides translated by Emily Townsend Vermeule

**Publisher:** George Allen and Unwin Ltd. 1959

**Description:**

roy  
tragedy – verse play  
nine characters; extras  
seven male; two female  
one act

speaking chorus.

'Greek tragedy based on legend. Punishment of Pentheus, King of Thebes, by Dionysis, god of wine, for his refusal to permit bacchanalian revels in Thebes.'

**Title:** Electra

in – Sophocles II / COL

**Author:** Sophocles

translated by David Grene

**Publisher:** Washington Square Press

1967

**Description:**

roy  
greek tragedy – verse play  
seven characters; chorus  
four male; three female  
one act

1 exterior.

Greek tragedy in verse. Based on the legend telling how Orestes and Electra, children of Agamemnon, avenged their father's murder.

**Title:** Electronic Nigger, The

in – New American Plays Volume 3 / COL

**Author:** Bullins, Ed

**Publisher:** Hill and Wang

1970

**Description:**

roy  
black play  
seven characters; extras  
four male; three female  
one act

1 interior set.

"In a Southern California community college a Black student continually interrupts writing class with his scientifically-oriented remarks. Satirizes the insensitive mind obsessed with scientific data, computers, wire-tapping devices, and research analysis".

**Title:** Emperor Jones, The

in – Anna Christie; The Emperor Jones; The Hairy Ape / COL

**Author:** O'Neill, Eugene

**Publisher:** Random House

1920

**Description:**

roy  
drama  
nine characters; extras  
eight male; one female  
one act

A Black Emperor abandons his palace as a revolution stirs. While wandering through the bush he meets the ghost from his past who remembers him for his sins.

**Title:** Emperor Jones, The  
in – Nine Plays by Eugene O'Neill / COL

**Author:** O'Neill, Eugene

**Publisher:** Modern Library 1941

**Description:**

roy  
drama  
nine characters; extras  
eight male; one female  
one act

A Black Emperor abandons his palace as a revolution stirs. While wandering through the bush he meets the ghost from his past who remembers him for his sins.

**Title:** Emperor Jones, The  
in – Plays of Eugene O'Neill 3, The / COL

**Author:** O'Neill, Eugene

**Publisher:** Random House 1954

**Description:**

roy  
drama  
nine characters; extras  
eight male; one female  
one act

A Black Emperor abandons his palace as a revolution stirs. While wandering through the bush he meets the ghost from his past who remembers him for his sins.

**Title:** En Gggarrde!  
in – Modern French Theatre / COL

**Author:** Daumal, Rene translated by Michael Benedikt

**Publisher:** E. P. Dutton and Company 1966

**Description:**

roy  
avant-garde drama  
eight characters; extras  
three male; five female  
three scenes

'Collection of characters, some non-human, talk about disconnected and irrelevant matters.'

**Title:** End of the Road, The  
in – Plays for Great Occasions / COL

**Author:** DuBois, Graham

**Publisher:** Plays, Inc. 1951

**Description:**

nonroy  
biography – American drama  
seven characters  
three male; four female  
one act

1 interior set.

"Spy brings encouraging report to Gen. Washington at Valley Forge".

**Title:** Eve of the Trial  
in – Orchards / COL

**Author:** Williams, Samm–Art

**Publisher:** Broadway Play Publishing Inc. 1987

**Description:**

roy  
Anton Chekhov dramatization  
seven characters  
three male; four female  
one act

interior set.

"Dramatization of Chekhov's short story in which criminal unknowingly helps judge before trial. Play is set in backwoods Louisiana boarding-house."

**Title:** Exception and the Rule, The  
in – The Jewish Wife and Other Short Plays / COL

**Author:** Brecht, Bertolt translated by Eric Bentley

**Publisher:** Grove Press, Inc. 1965

**Description:**

roy  
drama – Chinese  
eleven characters; extras  
ten male; one female  
one act

1 interior set.

"Set in China. Court frees merchant who abuses and finally kills devoted servant".

**Title:** Family Continues, The  
in – The Great Nebula in Orion and Three Other Plays / COL

**Author:** Wilson, Lanford

**Publisher:** Dramatists Play Service Inc. 1973

**Description:**

roy  
drama  
ten characters  
flexible casting  
one act

open stage.

"A haunting play of memory, written in a stream of consciousness, contrapuntal style, which evokes the panorama of a young man's life – birth, army service, marriage, job, parenthood, old age – within the brief span of its action. Highly innovative in its theatricality, the play illuminates not only the continuity of human life, but also the poignancy and bitterness which can infuse it."

**Title:** Family Devotions  
in – Dance and the Railroad and Family Devotions / COL

**Author:** Hwang, David Henry

**Publisher:** Dramatists Play Service Inc. 1983

**Description:**

roy  
drama – Chinese  
nine characters  
four male; five female  
two acts

"Confrontation between Chinese American family and their visiting relative from mainland China."

**Title:** Feathertop  
in – Fifteen American One Act Plays / COL

**Author:** Valency, Maurice Hawthorne, Nathaniel

**Publisher:** Washington Square Press 1961

**Description:**

roy  
fantasy  
ten characters  
seven male; three female  
one act

unit set.

"Set in colonial New England, this delightful fantasy pokes fun at the pretenses and shortcomings which, even in those early days, often make men less than they should be."

**Title:** Fine Wagon  
in – Wings For to Fly / COL

**Author:** Green, Paul

**Publisher:** Samuel French 1959

**Description:**

roy  
drama – black play  
eight characters; extras  
three male; five female  
one act

music; singing.

"...showing gulf of misunderstanding between white and black in the south."

**Title:** Firebugs, The  
in – Best Short Plays of the World Theatre: 1958–1967 / COL

**Author:** Frisch, Max translated by Mordecai Gorelik

**Publisher:** Crown Publishers, Inc. 1968

**Description:**

roy  
drama – morality play  
eight characters; extras  
five male; three female  
one act

1 interior set.

Described as "A morality without a moral or a didactic play without a lesson... Ironic wit and superb theatrical technique, hypogeniously propounds the dangers of man's indifference to the world crisis."

**Title:** Five Story Walkup  
in – The Best American Short Plays 2007–2008 / COL

**Author:** Guare, John Labute, Neil

**Publisher:** Applause Theatre Book Publishers 2009

**Description:**

roy  
drama – American  
ten characters  
seven male; three female  
seven short plays and monologues

Thematically focused on the idea of home, 'Five Story Walkup' is a collection of short plays and monologues about the places we call home. The characters in these works – mismatched lovers, a Webcam provocateur, small-town philosophers, and urban pioneers – are united by a conflicting need to preserve and yet escape from their domestic situations. These works cover wide narrative territory, exploring cityscapes and rural settings, but are tied together by an intimate focus on the bond between identity and home. Includes in running order:

**Title:** Fountain, The  
in – Plays of Eugene O'Neill 2, The

**Author:** O'Neill, Eugene

**Publisher:** Random House 1955

**Description:**

roy  
historical drama  
large cast  
flexible casting  
three parts; eleven scenes.

The story of a 17th century conquistador. "The futile search of Ponce de León to find eternal youth is O'Neill's subject in this symbolic drama, which ultimately affirms the life-enhancing "eternal becoming" and the idea that "there is no gold but love."

**Title:** Four Lives of Marie, The  
in – Carole Frechette: Three Plays / CCO

**Author:** Frechette, Carole

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
biography  
nine characters  
flexible casting  
one act

'Account of woman's life, from age 11 to death, told in four elliptical Tableaux.'

**Title:** Fun  
in – Telling Tales / COL

**Author:** Korder, Howard

**Publisher:** Penguin Books 1993

**Description:**

roy  
drama – teenagers  
seven characters  
six male; one female  
ten scenes

1 setting.

Traces two fifteen-year-old boys seeking excitement on Friday night.

**Title:** Fun

in – 20/20 ... / COL

**Author:** Korder, Howard

**Publisher:** Smith and Kraus

1995

**Description:**

roy  
drama – teenagers  
seven characters  
six male; one female  
ten scenes

1 setting.

Traces two fifteen-year-old boys seeking excitement on Friday night.

**Title:** Funnyhouse of a Negro

in – Black Drama: An Anthology / COL

**Author:** Kennedy, Adrienne

**Publisher:** Charles E. Merrill Publishing Company

1970

**Description:**

roy  
black play – symbolic drama  
eight characters  
three male; five female  
one act

1 interior set.

"Symbolic drama in which educated Black girl with white fixation living in a nightmare world vainly struggles against guilt feelings and identity problems."

**Title:** Furies, The

in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press

1982

**Description:**

roy  
Canadian – tragedy  
all female cast; eight characters  
eight female  
one act

1 set.

'Old Indian takes punishment of rapists of her granddaughter into her own hands.'

**Title:** Furies, The  
in – Major Plays of the Canadian Theatre 1934 – 1984 / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Irwin Publishing Inc. 1982

**Description:**

roy  
Canadian – tragedy  
all female cast; eight characters  
eight female  
one act

1 set.

'Old Indian takes punishment of rapists of her granddaughter into her own hands.'

**Title:** Games They Play, The  
in – Canadian Theatre Review No. 32, Fall 1981 / PER

**Author:** Mahieu, Roma

**Publisher:** Miscellaneous 1981

**Description:**

roy  
children – allegory  
eight characters  
five male; three female  
one act

'An Argentinian allegory about children, politics and repression.'

**Title:** General Audax  
in – Oscar Mandel Collected Plays Vol I / COL

**Author:** Mandel, Oscar

**Publisher:** Unicorn Press 1970

**Description:**

roy  
drama – historical  
sixteen characters; extras  
fourteen male; two female  
one act; seven scenes

3 interiors; 3 exteriors.

"Historical drama based on Cervantes' Numantia (La Numantia) Numantine general defects in order to save his life during Roman invasions of Spain."

**Title:** Ghost Sonata, The  
in – The Chamber Plays / COL

**Author:** Strindberg, August

translated by S. Quinn Jr. & K. Peterson

**Publisher:** E. P. Dutton and Company

1962

**Description:**

roy  
drama  
seventeen characters; extras  
eleven male; six female  
one act (three scenes)

music.

'Fantasy symbolic of hidden guilt and failure of lives that lack the grace of God or man.'

**Title:** Ghost Sonata, The  
in – Six Plays of Strindberg / COL

**Author:** Strindberg, August

translated by Elizabeth Sprigge

**Publisher:** Doubleday

1955

**Description:**

roy  
drama  
thirteen characters; extras  
eight male; seven female  
one act (three scenes)

music.

'Fantasy symbolic of hidden guilt and failure of lives that lack the grace of God or man.'

**Title:** Ghost Sonata, The  
in – Plays / COL

**Author:** Strindberg, August

translated by Elizabeth Sprigge

**Publisher:** Wadsworth Publishing Company, Inc.

1970

**Description:**

roy  
drama  
thirteen characters; extras  
eight male; seven female  
one act (three scenes)

music.

'Fantasy symbolic of hidden guilt and failure of lives that lack the grace of God or man.'

**Title:** Ghost Sonata, The  
in – Masterpieces of the Modern Scandinavian Theatre / COL

**Author:** Strindberg, August translated by Evert Sprinchorn

**Publisher:** Macmillan and Company 1967

**Description:**

roy  
drama  
thirteen characters; extras  
eight male; seven female  
one act (three scenes)

music.

'Fantasy symbolic of hidden guilt and failure of lives that lack the grace of God or man.'

**Title:** Ghost Sonata, The  
in – The Plays of Strindberg / COL

**Author:** Strindberg, August translated by Michael Meyer

**Publisher:** Vintage Books 1964

**Description:**

roy  
drama  
thirteen characters; extras  
eight male; seven female  
one act (three scenes)

music.

'Fantasy symbolic of hidden guilt and failure of lives that lack the grace of God or man.'

**Title:** Ginger Anne  
in – New American Plays Volume One / COL

**Author:** Washburn, Deric

**Publisher:** Hill and Wang 1961

**Description:**

roy  
drama  
seven characters  
three male; four female  
one act

1 interior set.

"Macabre surrealistic drama in which father shoots at daughter with his elephant rifle in order to quiet her screaming".

**Title:** Gloria Star  
in – La Duchesse de Langeais and Other Plays / CCO

**Author:** Tremblay, Michel

**Publisher:** Talonbooks 1976

**Description:**

roy  
Canadian – Quebec – drama  
nine characters  
two male; seven female  
one act

"Backstage at the Coconut Inn cabaret the artists gossip about one another and await the appearance of the 'star'."

**Title:** Golgo: Sermons on Pain and Privilege  
in – Seven Lears / Golgo / COL

**Author:** Barker, Howard

**Publisher:** John Calder Publishers 1990

**Description:**

roy  
drama  
nine characters; extras; chorus  
five male; four female  
one act

'A play conceived for the bicentennial of the French Revolution. Drama set in 1789 Paris. Group of aristocrats prepares fete champetre as old order crumbles.'

**Title:** Gramsci 1: The Young Officer from Cagliari  
in – Plays at the Iron Bridge / CCO

**Author:** Watson, Wilfred

**Publisher:** NeWest Press 1989

**Description:**

roy  
experimental  
seven characters; speaking chorus  
four male; three female  
two scenes

'Nieces of Antonio Gramsci, imprisoned leader of Italian Communist Party seek revenge against pompous officials.'

**Title:** Great Goodness of Life  
in – Best Short Plays of the World Theatre: 1958–1967 / COL

**Author:** Jones, LeRoi

**Publisher:** Crown Publishers, Inc. 1968

**Description:**

roy  
drama – black play  
nine characters  
eight male; one female  
one act

1 exterior set.

'Symbolic drama. Negro man is accused and sentenced by unseen judge but is set free when his soul is washed white.'

**Title:** Green Cockatoo, The  
in – Thirty Famous One Act Plays / COL

**Author:** Schnitzler, Arthur translated by Ethel van der Veer

**Publisher:** Random House 1943

**Description:**

roy  
French Revolution  
twenty-two characters; extras  
seventeen male; five female  
one act

1 interior.

No abstract available.

**Title:** Grey Angel, The  
in – Nobody Here But Us Chickens and The Grey Angel / COL

**Author:** Miller, Stephanie

**Publisher:** MacMillan 1969

**Description:**

roy  
drama  
ten characters  
two male; eight female  
one act

"The Jailer's Office and Cells of Newgate Prison."

**Title:** Guinevere or The Death of the Kangaroo  
in – Bertha and Other Plays / COL

**Author:** Koch, Kenneth

**Publisher:** Grove Press, Inc. 1966

**Description:**

roy  
commentary  
seven characters; extras  
six male; one female  
one scene (one act)

"Blank verse commentary on tourist industry and other institutions."

**Title:** Gundling's Life, Frederick of Prussia, Lessing's Sleep Dream Scream  
in – Hamletmachine and Other Texts for the Stage / COL

**Author:** Muller, Heiner

**Publisher:** Performing Arts Journal Publications 1984

**Description:**

roy  
drama  
flexible casting  
one act

1 set; slide projections.

"Experimental treatment of Prusso-German history as continuing tradition of political and spiritual repression."

**Title:** Hairy Ape, The  
in – Anna Christie; The Emperor Jones; The Hairy Ape / COL

**Author:** O'Neill, Eugene

**Publisher:** Random House 1922

**Description:**

roy  
tragedy  
eight characters; extras  
six male; two female  
one act

5 interior and 2 exterior sets.

'Expressionistic play about Yank, stoker on a transatlantic liner is symbolic of man and his search for identity.'

**Title:** Hairy Ape, The  
in - Nine Plays by Eugene O'Neill / COL

**Author:** O'Neill, Eugene

**Publisher:** Modern Library 1941

**Description:**

roy  
tragedy  
eight characters; extras  
six male; two female  
one act

5 interior and 2 exterior sets.

'Expressionistic play about Yank, stoker on a transatlantic liner is symbolic of man and his search for identity.'

**Title:** Hairy Ape, The  
in - Tragedy: Plays, Theory, and Criticism / COL

**Author:** O'Neill, Eugene

**Publisher:** Harcourt Brace Publishers 1960

**Description:**

roy  
tragedy  
eight characters; extras  
six male; two female  
one act

5 interior and 2 exterior sets.

'Expressionistic play about Yank, stoker on a transatlantic liner is symbolic of man and his search for identity.'

**Title:** Hairy Ape, The  
in - The Art of Drama / COL

**Author:** O'Neill, Eugene

**Publisher:** Holt, Rinehart and Winston 1976

**Description:**

roy  
tragedy  
eight characters; extras  
six male; two female  
one act

5 interior and 2 exterior sets.

'Expressionistic play about Yank, stoker on a transatlantic liner is symbolic of man and his search for identity.'

**Title:** Hairy Ape, The  
in – Plays of Eugene O'Neill 3, The / COL

**Author:** O'Neill, Eugene

**Publisher:** Random House 1954

**Description:**

roy  
tragedy  
eight characters; extras  
six male; two female  
one act

5 interior and 2 exterior sets.

'Expressionistic play about Yank, stoker on a transatlantic liner is symbolic of man and his search for identity.'

**Title:** Harvest Women  
in – Dramatics (Nov 2002) / PER

**Author:** Thespian Playworks

**Publisher:** Miscellaneous 2002

**Description:**

roy  
drama  
seven characters  
four male; three female  
one act

Description not available.

**Title:** Heart's Desire  
in – Blue Heart / COL

**Author:** Churchill, Caryl

**Publisher:** TCG Books 1997

**Description:**

roy  
family relations  
seven characters; extras  
three male; four female  
one act

'Catastrophe looms in various scenarios as father, mother and aunt await for woman to arrive home after years abroad.'

**Title:** Heartpiece  
in – Hamletmachine and Other Texts for the Stage / COL

**Author:** Muller, Heiner

**Publisher:** Performing Arts Journal Publications 1984

**Description:**

roy  
drama  
flexible casting  
one act

"Experimental performance piece."

**Title:** Helen  
in – Euripides II / COL

**Author:** Euripides translated by Richmond Lattimore

**Publisher:** Washington Square Press 1968

**Description:**

roy  
Greek tragedy – verse play (romance)  
eleven characters; chorus  
nine male; two female  
one act

This play presents the alternate theory that Helen did not go to Troy but was replaced by a phantom-image. Helen is supernaturally transported to Egypt. The author then fully exploits the tragic futility of the utterly unnecessary Trojan War.

**Title:** Helene of New France  
in – One-Act Plays From Canadian History / CCO

**Author:** Hooke, Hilda Mary

**Publisher:** Longmans Canada Limited 1962

**Description:**

roy  
Canadian – drama – historical  
seven characters  
four male; three women  
one act

"Very few of Champlain's biographers have given more than a passing references to his marriage and short span of wedded life with Helene Boule, daughter of Huguenot parents, whom he married when she was a child of twelve. Champlain himself does not mention it in his journals, which deal with his work of exploration and colonization and give little attention to his personal affairs. Helene's part in his life at Quebec was a brief one of four years' duration, although there were intervals in his pioneering when they lived together in France. After his death she became an

**Title:** Heracles

in – Euripides II / COL

**Author:** Euripides

translated by William Arrowsmith

**Publisher:** Washington Square Press

1968

**Description:**

roy  
Greek tragedy – verse play  
eight characters; extras; chorus  
six male; two female  
one act

'Greek tragedy based on legend. Hercules, temporarily insane, kills wife and children whom he has come to save from the tyrant, Lycus.'

**Title:** Hessian Corporal, The

in – Balls and Other Plays / COL

**Author:** Foster, Paul

**Publisher:** Calder and Boyars Ltd.

1967

**Description:**

roy  
drama – documentary – historical  
nine characters  
six male; three female  
one act

"A play about the American War of Independence and the impressed German troops that were sent to die in the British cause."

**Title:** Hippolytus

in – Eight Great Tragedies / COL

**Author:** Euripides

translated by F. L. Lucas

**Publisher:** New American Library

1957

**Description:**

roy  
tragedy – verse play  
eight characters; chorus  
four male; four female  
one act

1 exterior set; speaking chorus.

'Greek tragedy based on legend. Scorned by chaste stepson Hippolytus, Phaedra arranges his destruction by falsely accusing him to his father, Theseus.'

**Title:** Hippolytus  
in – Greek Tragedies Vol 1 / COL

**Author:** Euripides translated by David Grene

**Publisher:** University of Chicago Press 1960

**Description:**

roy  
tragedy – verse play  
eight characters; chorus  
four male; four female  
one act

1 exterior set; speaking chorus.

'Greek tragedy based on legend. Scorned by chaste stepson Hippolytus, Phaedra arranges his destruction by falsely accusing him to his father, Theseus.'

**Title:** Hippolytus  
in – Ten Plays by Euripides / COL

**Author:** Euripides translated by Moses Hadas and John McLean

**Publisher:** Bantam Books 1960

**Description:**

roy  
tragedy – verse play  
eight characters; chorus  
four male; four female  
one act

1 exterior set; speaking chorus.

'Greek tragedy based on legend. Scorned by chaste stepson Hippolytus, Phaedra arranges his destruction by falsely accusing him to his father, Theseus.'

**Title:** Hippolytus  
in – Euripides I / COL

**Author:** Euripides translated by David Grene

**Publisher:** Washington Square Press 1967

**Description:**

roy  
tragedy – verse play  
eight characters; chorus  
four male; four female  
one act

1 exterior set; speaking chorus.

'Greek tragedy based on legend. Scorned by chaste stepson Hippolytus, Phaedra arranges his destruction by falsely accusing him to his father, Theseus.'

**Title:** Hitch-Hiker, The  
in – Sorry, Wrong Number and The Hitch-Hiker / COL

**Author:** Fletcher, Lucille

**Publisher:** Dramatists Play Service Inc. 1947

**Description:**

roy  
thriller – fantasy  
twelve characters  
four male; eight female  
one act

suggested short play for high schools.

"The tale of Ronald Adams, an average motorist, who sets out to drive from Brooklyn to California, and early on his journey begins to encounter a strange and inexplicable hitch-hiker. His efforts to explain, then avoid, and finally destroy the constantly appearing figure along the highway carry him through several episodes and many states until the adventure finally culminates in an

**Title:** Home  
in – 3 by E.S.T. / COL

**Author:** Cahill, Laura

**Publisher:** Dramatists Play Service Inc. 1997

**Description:**

roy  
drama – short play – family relations  
all female cast  
two female  
one act

"A divorced daughter arrives home to live with her mother, after taking off in a van twenty-five years earlier. She not only discovers her now aging mother has troubles of her own, but that compromise, and an old house, will make it all work."

**Title:** Hospital at the Time of the Revolution, The  
in – Shorts / COL

**Author:** Churchill, Caryl

**Publisher:** Nick Hern Books 1993

**Description:**

roy  
drama – mental illness  
ten characters  
eight male; two female  
one act

Parents try to cope with their schizophrenic daughter.

**Title:** Hotel Cassiopeia  
in – Humana Festival 2006 / COL

**Author:** Mee, Charles L.

**Publisher:** Smith and Kraus 2007

**Description:**

roy  
drama  
seven characters  
four male; three female  
one act

"Hotel Cassiopeia is not the story of Joseph Cornell's life; rather it is life from his perspective. Having spent his entire adulthood in Queens, NY living with his mother and caring for his disabled brother Cornell nevertheless envisioned a vast, fantastical world that he captured in his well-known boxes and three-dimensional collages. The play is structured around what Cornell called 'sparklings,' the spectacular moments when mundane details become transcendent. These moments are the focal points of his unique work, which seeks to endow the seemingly

**Title:** Humulus the Mute  
in – Modern French Theatre / COL

**Author:** Anouilh, Jean and Jean Aurenche translated by Michael Benedikt

**Publisher:** E. P. Dutton and Company 1966

**Description:**

roy  
surrealism  
nine characters  
three male; five female; one boy  
one act

'Surrealistic play. Young mute man who can only pronounce one word a day, proposes to a deaf girl who does not hear him.'

**Title:** Hurricane  
in – Woman Playwrights : The Best Plays of 1998 / COL

**Author:** Wilson, Erin Cresida

**Publisher:** Smith and Kraus 2000

**Description:**

roy  
women  
nine characters; extras  
two male; seven female  
five scenes

'In series of scenes criss-crossing the country and culminating in Africa, women of today – of all ages and stages of life – struggle to make sense of their fragmented lives and find strength.'

**Title:** I Shall Sail Again  
in – Plays for Great Occasions / COL

**Author:** DuBois, Graham

**Publisher:** Plays, Inc. 1951

**Description:**

nonroy  
biography – Columbus – American drama  
nine characters  
eight male; one female  
one act

1 interior set.

No abstract available.

**Title:** Icarus  
in – New American Plays Volume 4 / COL

**Author:** Rubenstein, Ken

**Publisher:** Hill and Wang 1971

**Description:**

roy  
Greek tragedy  
eight characters; extras  
six male; two female  
one act; three scenes

2 exterior sets; dancing.

"Tragedy based on Greek legend of Daedalus' and Icarus confinement in and escape from labyrinth".

**Title:** If Walls Could Talk  
in – The Show Must Go On, Seeing Someone, If Walls Could Talk / COL

**Author:** Klavan, Laurence

**Publisher:** Dramatists Play Service Inc. 1990

**Description:**

roy  
drama – family relations  
eleven characters  
seven male; four female  
one act

"A husband and wife, Gilbert and Arlene, pay a reluctant visit to the bedside of the dying grandfather, a thoroughly pompous, tyrannical sort who has always managed to make his grandson feel inadequate while boring him with endless stories about his deprived youth in the old country and his subsequent great success in the new. But as Gilbert ruminates about what "Grandgaggy" might really be like, a series of deceased family members and former friends miraculously materialize, one by one, and neatly demolish any myths which the dying man might

**Title:** In Her Sight  
in – Humana Festival '97 / COL

**Author:** Mack, Carol C.

**Publisher:** Smith and Kraus 1997

**Description:**

roy  
drama  
seven characters  
five male; two female (doubling)  
twenty-three scenes

1 setting; music.

Drama set mainly in 1777 Vienna. Based on case of gifted blind young pianist's treatment by Doctor Franz Anton Mesmer.

**Title:** In Search of a Friend  
in – Staging the North / CCO

**Author:** Tunooniq Theatre

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
drama  
seven characters  
flexible casting  
one act

"A play about addiction, represented not as an individual disease but as an evil enchantment, something like the famine of the old days: to get the better of it, in the individual needs powerful help from a stronger enchantment, the support of the community, and his or her own fortitude."

**Title:** In the Jungle of Cities  
in – Collected Works: One / COL

**Author:** Brecht, Bertolt translated by Gerhard Nellhaus

**Publisher:** Methuen & Co 1970

**Description:**

roy  
drama – homosexuality, relationships  
fifteen characters; extras  
twelve male; three female  
one act (eleven scenes)

"Savage quarrel of two masochistic homosexuals in Chicago, that endures for three years until one dies."

**Title:** In the Zone  
in – The Long Voyage Home: Seven Plays of the Sea / COL

**Author:** O'Neill, Eugene

**Publisher:** Modern Library 1946

**Description:**

roy  
drama  
all male cast; nine characters  
nine male  
one act

1 interior set.

"Seamen on board British merchant marine vessel in World War I suspect fellow worker of being a spy."

**Title:** In the Zone  
in – Thirty Famous One Act Plays / COL

**Author:** O'Neill, Eugene

**Publisher:** Random House 1943

**Description:**

roy  
drama  
all male cast; nine characters  
nine male  
one act

1 interior set.

"Seamen on board British merchant marine vessel in World War I suspect fellow worker of being a spy."

**Title:** In the Zone  
in – Plays of Eugene O'Neill 2, The / COL

**Author:** O'Neill, Eugene

**Publisher:** Random House 1955

**Description:**

roy  
drama  
all male cast; nine characters  
nine male  
one act

1 interior set.

"Seamen on board British merchant marine vessel in World War I suspect fellow worker of being a spy."

**Title:** Incognito  
in – Dramatics (Sept 2002) / PER

**Author:** Allard, Janet

**Publisher:** Miscellaneous 2002

**Description:**

roy  
relationships  
two characters  
five male; five female (can be done with three male; three female)  
one act

'In a car, parked in an empty lot across the street from a house.'

**Title:** Insurrection: Holding History  
in – American Theatre (Feb 98) / PER

**Author:** O'Hara, Robert

**Publisher:** Miscellaneous 1998

**Description:**

roy  
drama – racism – sexuality – historical  
nine characters  
five male; four female  
one act

'Explores repression of race and sexuality in America. Young African-American graduate student and his 189-year-old great-great-grandfather transported back through time to Nat Turner's slave rebellion.'

**Title:** Intruder, The  
in – A Treasury of the Theatre Volume 2 / COL

**Author:** Maeterlinck, Maurice

**Publisher:** Simon and Schuster 1963

**Description:**

roy  
drama  
seven characters  
four male; three female  
one act

1 interior.

"Blind old man senses presence of death before nurse comes to announce that his daughter has died."

**Title:** Inuk and the Sun  
in – Staging the North / CCO

**Author:** Beissel, Henry

**Publisher:** Playwrights Canada Press 1999

**Description:**

roy  
drama  
eleven marionettes – eight characters  
three male; two female; spirits  
ten episodes

" 'Inuk and the Sun' aims to conjure something of the spiritual quality of the Inuit people, not to depict their daily life. It is a fantasy which explores on an archetypal level the fundamental human experience of life and death, and of the need to understand and accept our place in nature in order to survive. Canada's First People have much to teach us on that score. It was for this reason, and because the North is a challenge that demands of humans the utmost in courage, endurance and wisdom, that I chose an Inuit setting, Inuit characters and their mythology, to tell a story

**Title:** Iphigenia Among the Taurians  
in – Ten Plays by Euripides / COL

**Author:** Euripides translated by Moses Hadas and John McLean

**Publisher:** Bantam Books 1960

**Description:**

roy  
tragedy – Euripides  
seven characters; extras  
five male; two female  
one act

1 exterior.

"Greek classical tragedy. Legend relating how Iphigenia, while serving as priestess of Artemis plots to save her brother, Orestes, from being sacrificed to the goddess. Verse play."

**Title:** Iphigenia Among the Taurians (Iphigenia in Tauris)  
in – Euripides II / COL

**Author:** Euripides translated by Witter Bynner

**Publisher:** Washington Square Press 1968

**Description:**

roy  
tragedy – verse play  
seven characters; extras  
five male; two female  
one act

1 exterior.

"Greek classical tragedy. Legend relating how Iphigenia, while serving as priestess of Artemis plots to save her brother, Orestes, from being sacrificed to the goddess. Verse play."

**Title:** Iphigenia in Aulis  
in – Ten Plays by Euripides / COL

**Author:** Euripides

translated by Moses Hadas and John McLean

**Publisher:** Bantam Books

1960

**Description:**

roy  
tragedy – Euripides  
seven characters; extras  
five male; two female  
one act

1 exterior.

"Greek classical tragedy. Based on legend of sacrifice of Iphigenia, daughter of Agamemnon, to help Greek cause in Trojan War. Verse play."

**Title:** Iphigenia in Aulis  
in – Euripides IV / COL

**Author:** Euripides

translated by Charles R. Walker

**Publisher:** Bantam Books

1968

**Description:**

roy  
tragedy – Euripides  
seven characters; extras  
five male; two female  
one act

1 exterior.

"Greek classical tragedy. Based on legend of sacrifice of Iphigenia, daughter of Agamemnon, to help Greek cause in Trojan War. Verse play."

**Title:** Iphigenia in Aulis  
in – Euripides IV / COL

**Author:** Euripides

translated by Charles R. Walker

**Publisher:** University of Chicago Press

1958

**Description:**

roy  
tragedy – Euripides  
seven characters; extras  
five male; two female  
one act

1 exterior.

"Greek classical tragedy. Based on legend of sacrifice of Iphigenia, daughter of Agamemnon, to help Greek cause in Trojan War. Verse play."

**Title:** Istanbul  
in – The New Underground Theatre / COL

**Author:** Owens, Rochelle

**Publisher:** Bantam Books 1968

**Description:**

roy  
drama  
nine characters  
four male; five female  
one act; five scenes

2 interior sets; singing and dancing

"Set in Constantinople of 15th century. Two Normandy couples become involved with Byzantine people, as contrasts of East and West become apparent."

**Title:** It's Morning  
in – Plays by American Women 1930–1960 / COL

**Author:** Graham, Shirley

**Publisher:** Applause Theatre Book Publishers 1994

**Description:**

roy  
tragedy  
fourteen characters; extras  
six male; eight female  
one act

'Slave woman kills her fourteen year–year–old daughter on New Year's morning 1863, rather than see her sold.'

**Title:** Jack and the Joker, The  
in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy  
Canadian – drama  
seven characters  
three male; four female  
one act

1 setting.

'Based on an incident in Canada, 1904. Wife of local shyster tries to prevent newspaper editor from publishing scandals about him.'

**Title:** Jero's Metamorphosis  
in – Wole Soyinka: Collected Plays 2 / COL

**Author:** Soyinka, Wole

**Publisher:** Oxford University Press 1974

**Description:**

roy  
drama  
twelve characters; extras  
ten male; two female  
one act

"This second volume of Wole Soyinka's plays traces the ironic development and consequences of 'progress.'"

**Title:** Jet of Blood  
in – Modern French Theatre / COL

**Author:** Artaud, Antonin translated by George E. Wellwarth

**Publisher:** E. P. Dutton and Company 1966

**Description:**

roy  
drama – symbolism and surrealism  
ten characters  
seven male; three female  
one act

'Disintegration of civilization's values and conventions as shown in the tumbling down of live pieces of human bodies and whole temples.'

**Title:** Judges Wife, the  
in – Shorts / COL

**Author:** Churchill, Caryl

**Publisher:** Nick Hern Books 1993

**Description:**

roy  
drama – murder  
seven characters  
three male; four female  
one act

Woman helps to explain the death of her husband, the Judge.

**Title:** Julie  
in – Ingmar Bergman: A Project for the Theatre / COL

**Author:** Bergman, Ingmar

**Publisher:** Continuum Publishing Company 1994

**Description:**

roy  
drama – women  
nine characters  
four male; five female  
one act

'Adaptation of Strindberg's "Miss Julie" which strips away earlier false dramatic interpretations and restores passages previously deleted.'

**Title:** Justice  
in – Mirrors for Man / COL

**Author:** de Saavedra, Guadalupe

**Publisher:** Winthrop Publishers, Inc. 1974

**Description:**

roy  
drama  
seven characters, extras  
flexible casting  
one act

"Justice by de Saavedra is a product of (the 'teatro campesino') (which has taken grievances against the white man to the streets), a simple scenario which in performance can be expanded like a commedia dell'arte outline and taken from place to place like one of the old Spanish street plays."

**Title:** Juvie  
in – The Best Short Plays 1984 / COL

**Author:** McDonough, Jerome

**Publisher:** Chilton Book Company 1982

**Description:**

roy  
drama – youth  
sixteen characters  
five male; eleven female  
one act

1 set.

"Young people awaiting sentencing interact and recall incriminating episodes."

**Title:** Karima's City  
in – The Best of American Short Plays 2004–2005 / COL

**Author:** El Guindi, Yussef

**Publisher:** Applause Theatre Book Publishers 2008

**Description:**

roy  
drama – women  
twenty six characters  
flexible casting  
one act

Dramatization of short story by Salwa Bakr. Muslim woman's iconoclasm brands her as shameful and dangerous.

**Title:** King Oedipus  
in – Sophocles The Theban Plays / COL

**Author:** Sophocles translated by E. F. Watling

**Publisher:** Penguin Books 1947

**Description:**

roy  
greek tragedy – Oedipus  
eight characters; chorus  
seven male; one female  
one act

1 exterior.

Greek tragedy in verse. Oedipus, King of Thebes, is powerless to throw off curse of earlier crime, in which he murders his father and marries his mother.

**Title:** King of Soul or The Devil and Otis Redding, The  
in – New Plays From the Black Theatre / COL

**Author:** Caldwell, Ben

**Publisher:** Bantam Books 1969

**Description:**

roy  
musical – tragedy, black play  
ten characters; extras  
six male; two female; two girls  
one act

Otis Redding's plane crash plotted by white man.

**Title:** King of the Castle  
in – Take Ten / COL

**Author:** Malin, Nevil

**Publisher:** Gage Educational Publishing Ltd. 1981

**Description:**

roy  
fantasy – symbolism  
seven characters  
five male; two female  
one act

"King of the Castle" is based on the children's game, 'musical chairs'. It is a modern morality and follows in the great tradition of the mediaeval mystery and morality plays.

**Title:** Kite, The  
in – Dramatic / CCO

**Author:** Mitchell, W. O.

**Publisher:** Macmillan and Company 1982

**Description:**

roy  
drama – Canadian  
nine characters  
eight male; one female  
one act

'By early May kites hang in the foothills wind, but none hangs higher or performs with more acrobatic skill than the kite of Daddy Sherry, the oldest man in the world. Daddy has flown the kite of his life for almost one-hundred and seventeen years. Between the personal deeds of his birth and his death, he has known that the string is thin, that it can be dropped, snapped. Daddy has lived always with the awareness of his own mortality and has refused to settle for less. Time and death and Daddy Sherry insist: never settle for less.'

**Title:** Known But To God  
in – Plays for Great Occasions / COL

**Author:** DuBois, Graham

**Publisher:** Plays, Inc. 1951

**Description:**

nonroy  
Armistice Day – American drama  
eleven characters  
six male; five female  
one act

1 exterior set.

"Unknown soldiers speaking from tomb explain the American ideal."

**Title:** Lament for Harmonica (Maya)  
in – Ten Canadian Short Plays / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Dell Publishing Company 1975

**Description:**

roy  
Canadian – drama, tragedy  
seven characters  
two male; five female  
one act

'Half-Indian girl's hopes to leave reservation are destroyed by arrival of former white lover.'

**Title:** Lament for Harmonica (Maya)  
in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy  
Canadian – drama, tragedy  
seven characters  
two male; five female  
one act

'Half-Indian girl's hopes to leave reservation are destroyed by arrival of former white lover.'

**Title:** Lament for Harmonica (Maya)  
in – Major Plays of the Canadian Theatre 1934–1984 / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy  
Canadian – drama, tragedy  
seven characters  
two male; five female  
one act

'Half-Indian girl's hopes to leave reservation are destroyed by arrival of former white lover.'

**Title:** Land of the Astronauts, The  
in – The Tears of My Sister, The Prisoner's Song, The One-armed Man and... / COL

**Author:** Foote, Horton

**Publisher:** Dramatists Play Service Inc. 1993

**Description:**

roy  
drama  
large cast  
flexible casting  
one act

In THE LAND OF THE ASTRONAUTS Phil, who always wanted to be an astronaut, finally heads to Houston to try and find a job with the space station, just to be near the astronauts. His wife, Lorena, realizes something is wrong when, back at their home in Harrison, there is no word from Phil right before the long-awaited tap dance recital in which their young daughter, Mabel Sue, will dance. Lorena begins her search in Harrison and, with the help of good neighbors and off-beat lawmen and women, finds Phil wandering around Houston, preparing to go into space, but really

**Title:** Last Gasps  
in – Cuba Si!; Bringing It All Back Home; Last Gasps / COL

**Author:** McNally, Terrence

**Publisher:** Dramatists Play Service Inc. 1970

**Description:**

roy  
drama  
eleven characters  
six male; five female  
one act

10 interior sets.

"Vignettes of individuals facing moment when breathable air is exhausted."

**Title:** Lay This Body Down  
in – Wings For to Fly / COL

**Author:** Green, Paul

**Publisher:** Samuel French 1959

**Description:**

roy  
drama – black plays  
seven characters  
three male; four female  
one act

music; singing.

"...showing gulf of misunderstanding between white and black in the south."

**Title:** Lenz

in – Canadian Theatre Review vol. 127 / PER

**Author:** Bluemouth inc.

**Publisher:** Miscellaneous 2005

**Description:**

roy  
drama – mental illness  
nine characters  
seven male; two female; flexible casting  
one act

"Inspired by Georg Buchner's short story of the same title, LENZ is a poetic "inter" play of dance, theatre, music and film. A tale of mental illness and murder."

**Title:** Letters From the South

in – Modern Drama from Communist China / COL

**Author:** Sha, Seh, Fu To, Ma Yung and Li Chi-huang translated by Sidney Shapiro

**Publisher:** University of London Press 1970

**Description:**

roy  
Chinese drama – history – Vietnam  
seventeen characters; extras  
twelve male; five female  
six scenes

'Chinese view of the Vietnamese conflict. People of South Viet Nam heroically resist invaders.'

**Title:** Libation Bearers, The

in – Aeschylus I / COL

**Author:** Aeschylus translated by Richmond Lattimore

**Publisher:** Washington Square Press 1969

**Description:**

roy  
Greek tragedy – verse play  
eight characters; chorus  
five male; three female  
one act – two scenes

speaking chorus.

'Greek classical tragedy in verse. Oresteia part 2. Based on legend of Orestes and Electra, son and daughter of Agamemnon, telling how they avenged their father's murder.'

**Title:** Life of Edward II of England, The  
in – Collected Works: One / COL

**Author:** Brecht, Bertolt

translated by Jean Benedetti

**Publisher:** Methuen & Co

1970

**Description:**

roy  
history – tragedy – verse  
twenty-three characters  
twenty-two male; one female  
one act (twenty-two scenes)

'Historical tragedy based on Christopher Marlowe's: Edward the Second. In 13th century England, King's infatuation with young man starts war and results in the murder of both.'

**Title:** Like the Sun  
in – Canadian Mosaic II / CCO

**Author:** Warkentin, Veralyn

**Publisher:** Simon and Pierre Publishing

1996

**Description:**

roy  
drama – Irish – historical  
eleven characters  
eight male; three female (doubling possible)  
one act

"In 'Like the Sun' Veralyn Warkentin recreates the well-known struggles of her immigrant Irish ancestors. With respect and compassion, she describes their suffering from famine and disease that took countless lives. Fiercely proud of their endurance, the narrator notes at the end of the play that 'the descendants of the Irish in Canada number 3.5 million!'"

**Title:** Lithuania  
in – Thirty Famous One Act Plays / COL

**Author:** Brooke, Rupert

**Publisher:** Random House

1943

**Description:**

roy  
drama  
seven characters  
five male; two female  
one act

1 interior.

"Sex crime among peasants."

**Title:** Little Airplanes of the Heart  
in – The Best American Short Plays 1997–1998 / COL

**Author:** Feffer, Steve

**Publisher:** Applause Theatre Book Publishers 2000

**Description:**

roy  
drama  
six characters; extras  
two male; two female; one boy; one girl  
one act

1 interior.

Young boy obsessed with building own plane and flying same route as pilot's fatal flight.

**Title:** Local Celebrities  
in – Best Student One Acts Volume 7 / COL

**Author:** McCullough, Todd

**Publisher:** Dramatic Publishing Company 2002

**Description:**

roy  
drama – family relations  
seven characters  
five male; one female; one voice  
one act

'An alcoholic weatherman struggles with his job, his daughter and heavy rain.'

**Title:** Lodge, The  
in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy  
Canadian – drama  
ten characters  
five male; five female  
one act

3 sets.

'Reunion at family's old hunting lodge is upset, as members who love the wilderness argue with those who see area as profitable and exploitable.'

**Title:** Long Goodbye, The  
in – 27 Wagons Full of Cotton and Other Plays / COL

**Author:** Williams, Tennessee

**Publisher:** New Directions 1953

**Description:**

roy  
drama  
nine characters  
seven male; two female  
one act

1 interior.

"Slum family's life passes in review on moving day."

**Title:** Long Voyage Home, The  
in – The Long Voyage Home: Seven Plays of the Sea / COL

**Author:** O'Neill, Eugene

**Publisher:** Modern Library 1946

**Description:**

roy  
drama  
nine characters; extras  
six male; three female  
one act

1 interior set; suggested for high school.

"Sailor on the way home is tricked by a scheming couple."

**Title:** Long Voyage Home, The  
in – Mirrors for Man / COL

**Author:** O'Neill, Eugene

**Publisher:** Winthrop Publishers, Inc. 1974

**Description:**

roy  
drama  
nine characters; extras  
six male; three female  
one act

1 interior set; suggested for high school.

"Sailor on the way home is tricked by a scheming couple."

**Title:** Long Voyage Home, The  
in – Plays of Eugene O'Neill 2, The / COL

**Author:** O'Neill, Eugene

**Publisher:** Random House 1955

**Description:**

roy  
drama  
nine characters; extras  
six male; three female  
one act

1 interior set; suggested for high school.

"Sailor on the way home is tricked by a scheming couple."

**Title:** Loose Ends  
in – Five Plays by Michael Weller / COL

**Author:** Weller, Michael

**Publisher:** New American Library 1982

**Description:**

roy  
drama  
eleven characters  
seven male; four female  
one act; eight scenes

various interior and exterior sets.

This is about the bittersweet 1970's love affair of a couple who cannot live with one another or without one another – due to a difference in outlook and objectives.

**Title:** Lost Saint, The  
in – Miniature Plays for Stage and Study / COL

**Author:** Hyde, Douglas

**Publisher:** Walter H. Baker 1958

**Description:**

nonroy  
drama  
all male cast; seven characters  
three male; four boys  
one act

'Description not available.'

**Title:** Lottery, the  
in – Fifteen American One Act Plays / COL

**Author:** Duffield, Brainerd Jackson, Shirley

**Publisher:** Washington Square Press 1961

**Description:**

roy  
drama  
thirteen characters; extras  
eight male; five female  
one act

bare stage.

"This dramatization captures the story that has become an internationally known classic. Like the story, the play starts as people are assembling for the lottery. What family will it be this time? Which member? Only gradually do we begin to suspect the nature of the lottery as the play builds swiftly to its crucial and moving climax. The tension and thrill of the play are built into its very

**Title:** Lover, The  
in – Complete Works: Two (Harold Pinter) / COL

**Author:** Pinter, Harold

**Publisher:** Grove Press, Inc. 1977

**Description:**

roy  
drama  
three characters  
two male; one female  
one act

1 interior set.

A bizarre play about the necessary titillation and release of sexual tension that a husband and wife have fancifully adopted to enliven their marriage.

**Title:** Madame De . . .  
in – Best Short Plays of the World Theatre: 1958-1967 / COL

**Author:** Anouilh, Jean Whiting, John

**Publisher:** Crown Publishers, Inc. 1968

**Description:**

roy  
drama  
eight characters  
six male; two female  
one act

piano music.

"Dramatization of a novel by Louise de Vilmorin. Romantic fable set in 19th century Paris. Woman's deception about disappearance of pair of earrings brings about her death years later."

**Title:** Making of Warriors, The  
in – Sharon Pollock: Collected Works, v. 3 / CCO  
**Author:** Pollock, Sharon  
**Publisher:** Playwrights Canada Press 1991

**Description:**

roy  
drama – historical  
ten characters  
four male; six female  
radio play

"In this play, Pollock weaves together the lives and deaths of two activists – for women's suffrage and Native rights – through a mix of storytelling, documentary and drama that crosses centuries."

**Title:** Mall, The  
in – Summer Brave and Eleven Short Plays / COL

**Author:** Inge, William  
**Publisher:** Random House 1962

**Description:**

roy  
love  
ten characters  
four male; six female  
one act

'Pursuit of love by young couple, older man, matrons, alcoholic crones.'

**Title:** Man and the Masses  
in – Avant-Garde Drama: Major Plays and Documents Post World War I / COL

**Author:** Toller, Ernst  
**Publisher:** Bantam Books 1969

**Description:**

roy  
social revolution  
twenty-eight characters; extras  
twenty-five male; three female  
one act

1 setting.

Woman journeys through real and dream experiences of social upheaval during revolutionary strike called to end imperialist war.

**Title:** Man Out of Joint  
in – Sharon Pollock: Collected Works, v. 3 / CCO  
**Author:** Pollock, Sharon  
**Publisher:** Playwrights Canada Press 2008

**Description:**

roy  
Canadian – drama  
fourteen characters  
eleven male; three female  
six scenes

Pollock demonstrates the ways in which the political response to the September 11 disaster has taken away the rights and freedoms of Canadians.

**Title:** Man Was Killed, A  
in – Canadian Theatre Review No.14, Spring 1977 / PER  
**Author:** Cohen, Leonard Layton, Irving  
**Publisher:** Miscellaneous 1977

**Description:**

roy  
drama  
eight characters  
six male; two female  
one act

Description not available.

**Title:** Man Who Trusted the Devil Twice, The  
in – New Plays From the Black Theatre / COL  
**Author:** Stokes, Herbert  
**Publisher:** Bantam Books 1969

**Description:**

roy  
black play  
all male cast; seven characters  
five male; two boys  
one act

2 settings.

The Whites will sell you out every time.

**Title:** Maria Kizito  
in – The Theatre of Genocide / COL  
**Author:** Ehn, Erik  
**Publisher:** University of Wisconsin Press 2008

**Description:**

roy  
drama – war – genocide – Rwanda  
ten characters  
one male; nine female  
eleven scenes

" 'Maria Kizito' is based on the 1994 genocide in Rwanda and is the result of the playwright's research in that Central African country."

**Title:** Marowitz Hamlet  
in – The Marowitz Hamlet & The Tragical History of Doctor Faustus / COL

**Author:** Marowitz, Charles  
**Publisher:** Penguin Books 1968

**Description:**

roy  
tragedy – family relations  
eleven characters  
nine male; two female  
one act

'A condensed and modernized version of Shakespeare's Hamlet.'

**Title:** Marya  
in – Three Soviet Plays / COL  
**Author:** Babel, Isaac Emanuilovich translated by M. Glenny & H. Shukman  
**Publisher:** Penguin Books 1966

**Description:**

roy  
drama – Soviet  
twenty-five characters  
seventeen male; eight female  
one act

"'Marya' is an ambitious play in which Babel tried to do something very difficult to achieve on the stage. He set out to record, using the most sparing of dramatic means, the truth and the complexity of social change, to capture the instant when one era ended and another began. 'Marya' describes the dissolution of a whole order of society – the middle-class intelligentsia of pre-revolutionary Russia ... (choosing) to bring it to life by showing a few hours in the lives of a small group of people, who act out in microcosm the historic upheaval in which most of them are

**Title:** Massacre at Paris, The  
in – Christopher Marlowe: Complete Plays / COL

**Author:** Marlowe, Christopher

**Publisher:** Penguin Books 2003

**Description:**

roy  
tragedy – historical drama  
large cast; extras  
flexible casting  
twenty-four scenes

Written in 1593, the play is about the St. Bartholomew's Day Massacre, when three thousand Protestants were killed in one night in 1572, in a ruthless act of state terrorism by the Catholic government.

**Title:** Me'n' Alfred  
in – Eureka! / CCO

**Author:** Beechy High School Drama Club

**Publisher:** Coteau Books 1994

**Description:**

roy  
Canadian – drama  
twenty-one characters  
ten male; eleven female (doubling possible)  
one act

'Flashbacks punctuate the life of a homeless man who has lost his family and his job due to his drinking.'

**Title:** Measures Taken, The  
in – The Jewish Wife and Other Short Plays / COL

**Author:** Brecht, Bertolt Bentley, Eric

**Publisher:** Grove Press, Inc. 1965

**Description:**

roy  
drama – revolution  
all male cast; thirteen characters; speaking chorus  
thirteen male  
eight scenes

"Revolutionaries murder one of their own in ruthless drive toward revolutionary goal."

**Title:** Measures Taken, The  
in – The Modern Theatre Volume 6 / COL

**Author:** Brecht, Bertolt

**Publisher:** Doubleday 1960

**Description:**

roy  
drama – revolution  
all male cast; thirteen characters; speaking chorus  
thirteen male  
eight scenes

"Revolutionaries murder one of their own in ruthless drive toward revolutionary goal."

**Title:** Medea, The  
in – Euripides I / COL

**Author:** Euripides translated by Rex Warner

**Publisher:** Washington Square Press 1967

**Description:**

roy  
Greek tragedy, verse play  
nine characters, speaking chorus  
five male; two female; two boys  
one act

'Greek classical tragedy in verse. Based on legend of Medea's revenge against husband Jason for deserting her.'

**Title:** Meeting of Minds, A  
in – Instant Applause: Volume Two / CCO

**Author:** Pinkus, Phillip

**Publisher:** Blizzard Publishing 1996

**Description:**

roy  
contemporary  
fifteen characters  
flexible casting  
one act

A group of English Department professors attempt to sit down for a meeting.

**Title:** Memory of Two Mondays, A  
in – 24 Favorite One Act Plays / COL

**Author:** Miller, Arthur

**Publisher:** Doubleday 1958

**Description:**

roy  
drama – American  
fourteen characters  
twelve male; two female  
one act

1 interior.

"Workday life in an auto parts warehouse. New York City in the 1930's."

**Title:** Mirror Wardrobe One Fine Evening, The  
in – Modern French Theatre / COL

**Author:** Aragon, Louis translated by Michael Benedikt

**Publisher:** E. P. Dutton and Company 1966

**Description:**

roy  
drama – marital relations  
eleven characters  
six male; five female  
one act

'Surrealist representation of a man's reactions when he thinks his wife has someone hidden in the wardrobe.'

**Title:** Mixed MeSSages  
in – The Best American Short Plays 2006–2007 / COL

**Author:** Pasternack, Mike

**Publisher:** Applause Theatre Book Publishers 2010

**Description:**

roy  
drama – World War II  
all male cast; fourteen characters  
fourteen male  
one act

The plot takes place in World War II, during the Battle of the Bulge, with an American soldier having a series of particularly bad experiences. He is wounded, left for dead, and then almost executed by his own countrymen. Later, he finds himself in the middle of the infamous Malmedy massacre, but survives and seeks refuge in a farmhouse. While there, he is treated by a German medic in the SS. The two men soon learn they have more in common than one might first believe.

**Title:** Morass  
in – The Vanek Plays / COL  
**Author:** Kohout, Pavel translated by Vera Pech  
**Publisher:** University of British Columbia 1987

**Description:**

roy  
drama – Czech  
seven characters  
six male; one female  
one act

No abstract available.

**Title:** More Lives Than One  
in – The Best Short Plays 1983 / COL

**Author:** Holland, Norman  
**Publisher:** Chilton Book Company 1973

**Description:**

roy  
drama – biography  
seven characters; extras  
six male; one female  
one act

1 set.

"Recounts Oscar Wilde's last days in prison".

**Title:** More Things in Heaven  
in – One-Act Plays From Canadian History / CCO

**Author:** Hooke, Hilda Mary  
**Publisher:** Longmans Canada Limited 1962

**Description:**

roy  
Canadian – drama – historical  
seven characters  
four male; three female  
one act

"Innumerable stories are told by Long Point residents about Doctor Troyer; his skill with witches, his dealings in magic, the great age to which he lived. This tale of the hawk is vouched for by several authorities. Whatever percentage of truth there may be in these stories, it is certain that the Doctor was a remarkable man and highly thought of by all who knew him."

**Title:** Mountain Language  
in – Telling Tales / COL

**Author:** Pinter, Harold

**Publisher:** Penguin Books 1993

**Description:**

roy  
drama  
eight characters  
six male; two female  
four scenes

Four brief scenes illustrate inherent brutality of state-enforced oppression.

**Title:** Mr. Bundy  
in – Humana Festival '98 / COL

**Author:** Martin, Jane

**Publisher:** Smith and Kraus 1998

**Description:**

roy  
drama  
seven characters  
three male; three female; one girl  
one act

Drama about parents who consider vigilante action when they learn their next door neighbor is a convicted child molester and their daughter's safety is in doubt.

**Title:** Mr. Bundy  
in – Jane Martin: Collected plays – Vol. 2 / COL

**Author:** Martin, Jane

**Publisher:** Smith and Kraus 2001

**Description:**

roy  
drama  
seven characters  
three male; three female; one girl  
one act

Drama about parents who consider vigilante action when they learn their next door neighbor is a convicted child molester and their daughter's safety is in doubt.

**Title:** Murder Pattern

in – Canada's Lost Plays: Volume 3 / CCO

**Author:** Voaden, Herman

**Publisher:** CTR Publications

1980

**Description:**

roy  
Canadian – drama – murder  
twenty characters  
flexible casting  
one act

"Mr. Voaden has told his story (the grim record of an actual crime in the North Country) in the 'way that takes most doing'. We witness the killing, the hunt for the body, the growing suspicion, the murderer's remorse and confession, the trial, the unexpected sentence, the prison cell, the intervention of executive clemency, the long sickness, the release, the passing, but all in briefest flashes, while the living web of orchestral harmony sweeps us along in a kind of aesthetic ecstasy in which the sensuous appeals of many arts are fused and blended in a higher unity."

**Title:** Murder Pattern

in – A Vision of Canada / CCO

**Author:** Voaden, Herman

**Publisher:** Simon and Pierre Publishing

1993

**Description:**

roy  
Canadian – drama – murder  
twenty characters  
flexible casting  
one act

"Mr. Voaden has told his story (the grim record of an actual crime in the North Country) in the 'way that takes most doing'. We witness the killing, the hunt for the body, the growing suspicion, the murderer's remorse and confession, the trial, the unexpected sentence, the prison cell, the intervention of executive clemency, the long sickness, the release, the passing, but all in briefest flashes, while the living web of orchestral harmony sweeps us along in a kind of aesthetic ecstasy in which the sensuous appeals of many arts are fused and blended in a higher unity."

**Title:** My Side of the Story

in – Big Al and My Side of the Story / COL

**Author:** Goluboff, Bryan

**Publisher:** Dramatists Play Service Inc.

1993

**Description:**

roy  
drama  
all male cast  
two male  
one act

"MY SIDE OF THE STORY is set in the bathroom of Gil Ackerman, a powerful Wall Street broker who is sitting by the toilet, drinking tequila, his clothes spattered with blood. His son, Aaron, also a broker, arrives home to tell his father that he may have landed a two million dollar deal for their firm. Gil doesn't care about the deal, however, because he has been consumed with the idea that his wife, Sandy, may be having an affair. Aaron must suggest to Gil that perhaps he hasn't been faithful during his marriage either..."

**Title:** Neighbourhood 3: Requisition of Doom  
in – New Playwrights: The Best Plays of 2008 / COL

**Author:** Haley, Jennifer

**Publisher:** Smith and Kraus 2008

**Description:**

roy  
drama  
sixteen characters  
three male; four female; five boys; four girls (doubling possible)  
one act

A group of teenagers in a suburban neighborhood are obsessed with an online video game set in their community and come to believe that they are being invaded by aliens from outer space – who look suspiciously like their parents.

**Title:** Never Tell Isobel  
in – The Best Short Plays 1981 / COL

**Author:** Gruen, John

**Publisher:** Chilton Book Company 1981

**Description:**

roy  
drama – gender roles  
eleven characters  
six male; five female  
one act

one set; dancing.

"Experimental play. In a highly choreographed mode 5 couples and an observer question their male and female roles and yet reveal their 'unalterable ties'."

**Title:** New House, The  
in – Best Short Plays of the World Theatre: 1958–1967 / COL

**Author:** Behan, Brendan

**Publisher:** Crown Publishers, Inc. 1967

**Description:**

roy  
drama – Irish play  
sixteen characters; extras  
eleven male; five female  
one act

The play's factual roots are in the Behan family's move from a tenement in Dublin's Russell Street to a new housing development in Crumlin.

**Title:** Night and War in the Prado Museum  
in – Modern Spanish Theatre / COL

**Author:** Alberti, Rafael

translated by L. Johnson

**Publisher:** E. P. Dutton and Company

1969

**Description:**

roy  
fantasy – Spanish play  
twenty-two characters; extras  
seventeen male; five female  
one act

"During the Spanish Civil War, characters in paintings in Madrid's Prado Museum come alive and mingle with the visitors. All comment on the War, and on the Spanish past.

**Title:** Night at an Inn, A  
in – Thirty Famous One Act Plays / COL

**Author:** Dunsany, Lord

**Publisher:** Random House

1943

**Description:**

roy  
superstition  
all male cast; eight characters  
eight male  
one act

1 interior.

"Idol punishes criminals who stole its jewel."

**Title:** No Man's Land  
in – Canadian Mosaic / CCO

**Author:** Varma, Rahul

**Publisher:** Simon and Pierre Publishing

1995

**Description:**

roy  
drama – immigrants  
eight characters  
five male; three female  
one act

"They left East India for a better life for their daughter, but Qaiser and Jeena are cheated and exploited by employers and landlords; they sacrifice everything, including Jeena's health."

**Title:** No Means No!  
in – Eureka! / YCL

**Author:** Frost, Richard Olson, Greg

**Publisher:** Coteau Books 1994

**Description:**

roy  
Canadian – drama  
eleven characters; extras  
seven male; four female  
one act – nine scenes

'Drama examines the effect of date rape on teenagers.'

**Title:** Nobody Here But Us Chickens  
in – Nobody Here But Us Chickens and The Grey Angel / COL

**Author:** Miller, Stephanie

**Publisher:** MacMillan 1969

**Description:**

roy  
drama  
eight characters  
three male; five female  
one act

"The interior of a disused barn somewhere in Nazi-Occupied Europe towards the end of the war."

**Title:** Now Look What You Made Me Do  
in – Prerogatives / CCO

**Author:** Clements, Marie

**Publisher:** Blizzard Publishing 1998

**Description:**

roy  
drama – domestic violence  
eight characters  
two male; six female  
one act

'Now Look What You Made Me Do' poetically suggests the responses of women to their sexuality within the context of domestic violence.

**Title:** O.D.!

in – Cues and Entrances / CCO

**Author:** Wiseman, Janice

**Publisher:** Gage Educational Publishing Ltd. 1993

**Description:**

roy  
drama  
nine characters  
flexible casting  
one act

The play is the grown-up remembrances of a latch-key, single parent kid who thought no one loved her.

**Title:** Ocean (L'Océan), The

in – Anthology of Quebec Women's Plays in English Translation / CCO

**Author:** Blais, Marie-Claire translated by Ray Chamberlain

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
drama – family relationships – Canadian  
eleven characters  
three male; four female; two boys; two girls  
one act

A famous writer has died. His three children are reunited in their father's house near the sea. François, the father's favourite, defends the writer's spiritual and material legacy, contested by Simon and Maria. Flashbacks reveal quarrels not easily forgotten.

**Title:** Oedipus

in – Steven Berkoff: Plays Three / COL

**Author:** Berkoff, Steven

**Publisher:** Faber and Faber 2000

**Description:**

roy  
drama – British theatre  
nine characters; chorus  
eight male; one female  
one act

Berkoff offers a sharp and accessible adaptation of Sophocles's Oedipus tragedy.

**Title:** Oedipus at Colonus  
in – The Complete Plays of Sophocles / COL

**Author:** Sophocles translated by Sir Richard Claverhouse Jebb

**Publisher:** Bantam Books 1967

**Description:**

roy  
Greek tragedy – Electra  
nine characters, speaking chorus  
seven male; two female  
one act

1 exterior.

Greek tragedy in verse. Conclusion to Oedipus saga. Oedipus, pursued by Creon, miraculously passes from this world to become guardian spirit of Athens.

**Title:** Oedipus at Colonus  
in – Sophocles The Theban Plays / COL

**Author:** Sophocles translated by E. F. Watling

**Publisher:** Penguin Books 1947

**Description:**

roy  
Greek tragedy – Electra  
nine characters, speaking chorus  
seven male; two female  
one act

1 exterior.

Greek tragedy in verse. Conclusion to Oedipus saga. Oedipus, pursued by Creon, miraculously passes from this world to become guardian spirit of Athens.

**Title:** Oedipus at Colonus  
in – Sophocles' Oedipus the King & Oedipus at Colonus / COL

**Author:** Sophocles translated by Charles R. Walker

**Publisher:** Doubleday 1966

**Description:**

roy  
Greek tragedy – Electra  
nine characters, speaking chorus  
seven male; two female  
one act

1 exterior.

Greek tragedy in verse. Conclusion to Oedipus saga. Oedipus, pursued by Creon, miraculously passes from this world to become guardian spirit of Athens.

**Title:** Oedipus at Colonus  
in – Greek Tragedies – Vol. 3 / COL

**Author:** Sophocles translated by David Grene

**Publisher:** University of Chicago Press 1991

**Description:**

roy  
Greek tragedy – Electra  
nine characters, speaking chorus  
seven male; two female  
one act

1 exterior.

Greek tragedy in verse. Conclusion to Oedipus saga. Oedipus, pursued by Creon, miraculously passes from this world to become guardian spirit of Athens.

**Title:** Oedipus Rex  
in – Plays / COL

**Author:** Sophocles translated by D. Fitts and R. Fitzgerald

**Publisher:** Wadsworth Publishing Company, Inc. 1970

**Description:**

roy  
Greek tragedy – Oedipus  
eight characters; chorus  
seven male; one female  
one act

1 exterior.

Greek tragedy in verse. Oedipus, King of Thebes, is powerless to throw off curse of earlier crime, in which he murders his father and marries his mother.

**Title:** Oedipus Rex  
in – The Art of Drama / COL

**Author:** Sophocles translated by D. Fitts and R. Fitzgerald

**Publisher:** Holt, Rinehart and Winston 1976

**Description:**

roy  
Greek tragedy – Oedipus  
eight characters; chorus  
seven male; one female  
one act

1 exterior.

Greek tragedy in verse. Oedipus, King of Thebes, is powerless to throw off curse of earlier crime, in which he murders his father and marries his mother.

**Title:** Oedipus the King  
in – The Complete Plays of Sophocles / COL

**Author:** Sophocles translated by Sir Richard Claverhouse Jebb

**Publisher:** Bantam Books 1967

**Description:**

roy  
Greek tragedy – Oedipus  
eight characters; chorus  
seven male; one female  
one act

1 exterior.

Greek tragedy in verse. Oedipus, King of Thebes, is powerless to throw off curse of earlier crime, in which he murders his father and marries his mother.

**Title:** Oedipus the King  
in – Eight Great Tragedies / COL

**Author:** Sophocles translated by T. J. Sheppard

**Publisher:** New American Library 1957

**Description:**

roy  
tragedy  
ten characters; extras; chorus  
seven male; one female; two girls  
one act

1 exterior set.

"The citizens of Thebes appeal for relief from the plague which the oracle has said was caused by the presence of the murderer of King Laius. Oedipus the King vows he will find out who he is. Tiresias the seer accuses him of being the man. Slowly he realizes that it is indeed himself who has fulfilled the prophecy, having killed his father and married his mother. In this hopeless

**Title:** Oedipus the King  
in – Greek Tragedies Vol 1/ COL

**Author:** Sophocles translated by David Grene

**Publisher:** University of Chicago Press 1960

**Description:**

roy  
tragedy  
ten characters; extras; chorus  
seven male; one female; two girls  
one act

1 exterior set.

"The citizens of Thebes appeal for relief from the plague which the oracle has said was caused by the presence of the murderer of King Laius. Oedipus the King vows he will find out who he is. Tiresias the seer accuses him of being the man. Slowly he realizes that it is indeed himself who has fulfilled the prophecy, having killed his father and married his mother. In this hopeless

**Title:** Oedipus the King

in – Sophocles' Oedipus the King & Oedipus at Colonus / COL

**Author:** Sophocles

translated by Charles R. Walker

**Publisher:** Doubleday

1966

**Description:**

roy

Greek tragedy – Oedipus  
eight characters; chorus  
seven male; one female  
one act

1 exterior.

Greek tragedy in verse. Oedipus, King of Thebes, is powerless to throw off curse of earlier crime, in which he murders his father and marries his mother.

**Title:** Oedipus the King

in – Tragedy: Plays, Theory, and Criticism / COL

**Author:** Sophocles

translated by D. Fitts and R. Fitzgerald

**Publisher:** Harcourt Brace Publishers

1960

**Description:**

roy

Greek tragedy – Oedipus  
eight characters; chorus  
seven male; one female  
one act

1 exterior.

Greek tragedy in verse. Oedipus, King of Thebes, is powerless to throw off curse of earlier crime, in which he murders his father and marries his mother.

**Title:** Oil Well, The

in – A Young Lady of Property / COL

**Author:** Foote, Horton

**Publisher:** Dramatists Play Service Inc.

1955

**Description:**

roy

marital relations  
eight characters  
five male; three female  
one act

suggested for high school.

"Man dreams of finding oil on his land while his wife thinks in terms of crops on the land."

**Title:** Old Beginning, The  
in – A Young Lady of Property / COL

**Author:** Foote, Horton

**Publisher:** Dramatists Play Service Inc. 1955

**Description:**

roy  
drama – family relations  
eleven characters  
seven male; four female  
one act

2 interiors; 1 exterior.

"Young man attempts to break away from domineering father."

**Title:** Old Mother Hubbard and Her Dog or Harlequin Jack Horner and Margery Daw  
in – Pantomime Playtexts / COL

**Author:**

**Publisher:** Miscellaneous

**Description:**

nonroy  
pantomime  
sixteen characters  
flexible casting  
one act

"Early pantomime about the struggle between the Good Fairy and the Bad Fairy to outwit one-another, and the human characters are brought in to further the plans of the Immortals. Of course, the human characters become more important, and when the fairies' quarrel is over, they assume the shapes of Harlequin, Columbine, Pantaloon and Clown for the 'harlequinade.' The second half of this pantomime in fact has no script at all as most of it is improvised and mimed: there is a detailed explanation, as well as suggestions for what to do in the 'harlequinade,' in the

**Title:** On the King's Birthday  
in – One-Act Plays From Canadian History / CCO

**Author:** Hooke, Hilda Mary

**Publisher:** Longmans Canada Limited 1962

**Description:**

roy  
Canadian – drama – historical  
ten characters  
five male; five female  
one act

"Thomas Talbot, who performed a colossal task in the opening up and colonizing of a great portion of western Ontario, lived a romantic and colourful life. Lifelong friend of Arthur Wellesley, Duke of Wellington, Talbot came of a fine old Irish family, and before his first journey to Canada was aide to the Marquess of Buckingham in Dublin. Two romances are credited to Talbot, one with Susanne Johnson, daughter of Molly Brant of the famous Johnson-Brant family, and one of with Amelia, youngest daughter of George the Third of England."

**Title:** On the Main Road  
in – A Tragic Man Despite Himself: The Complete Short Plays / COL  
**Author:** Chekhov, Anton Pavlovich translated by George Malko  
**Publisher:** Green Integer 140 2005

**Description:**

roy  
dramatic sketch  
eleven characters; extras  
eight male; three female  
one act

Quick study of the patrons in a local tavern.

**Title:** Once Upon a Greek Stage  
in – In Character / CCO  
**Author:** McMaster, Beth  
**Publisher:** Nelson Canada 1992

**Description:**

roy  
Canadian – tragedy  
seven characters; chorus; audience  
flexible casting  
one act

"The classical idea of tragedy – that an important person's downfall is due to some character weakness or flaw – comes to us from the ancient Greeks. This is an adaptation of the tragedy 'Antigone' by Sophocles, written nearly 2500 years ago. As you will see, the stagecraft of Greek plays is very different from modern drama. In place of complicated sets and lighting, we have only the words of the Chorus to create the setting. The Chorus, either a single actor or a group, serves as narrator and commentator. It tells us what kind of story we will see (tragedy or comedy), when

**Title:** One Way for Another  
in – Modern French Theatre / COL  
**Author:** Tardieu, Jean translated by George E. Wellwarth  
**Publisher:** E. P. Dutton and Company 1966

**Description:**

roy  
drama – satirical – avant-garde  
eight characters  
four male; four female  
one act

'Avant-garde satirical drama wherein conventional society etiquette is turned upside down.

**Title:** Open Doors  
in – Canada's Lost Plays: Volume 3 / CCO

**Author:** Kerr, Lois Reynolds

**Publisher:** CTR Publications 1980

**Description:**

roy  
Canadian – drama  
eight characters  
six male; two female  
one act

"...reaches a high note of human interest, depicting the suffering of the unemployed labourer which reaches the breaking point with the importation of 120 foreigners willing to work on non-union wages. The kindness of the capitalist's daughter, the poetry of life to which the labourer's sick wife still clings, the justice and injustice of the situation are the threads of a story which has a rather unusual climax."

**Title:** Orchestra, The  
in – Best Short Plays of the World Theatre: 1958–1967 / COL

**Author:** Anouilh, Jean translated by Miriam John

**Publisher:** Crown Publishers, Inc. 1967

**Description:**

roy  
drama  
eight characters; extras  
two male; six female  
one act

platform stage.

"An all-girl orchestra is the focus and their private lives the subject. Several have children, some have husbands, some have had husbands, and several have lovers. The orchestra plays nearly throughout, and the conversations are intertwined. An eruption occurs when the male pianist, who is married but traveling in the orchestra with his mistress, receives several passes from the

**Title:** Orestes  
in – Euripides IV / COL

**Author:** Euripides translated by William Arrowsmith

**Publisher:** Washington Square Press 1968

**Description:**

roy  
Greek tragedy – verse play  
ten characters; chorus  
seven male; three female  
one act

"The Orestes" is almost entirely free invention, an imaginative rendering of the events which follow the murder of Clytemnestra by her children.

**Title:** Orestes

in – Euripides IV / COL

**Author:** Euripides

translated by William Arrowsmith

**Publisher:** University of Chicago Press

1958

**Description:**

roy  
Greek tragedy – verse play  
ten characters; chorus  
seven male; three female  
one act

"The Orestes" is almost entirely free invention, an imaginative rendering of the events which follow the murder of Clytemnestra by her children.

**Title:** Our Late Night

in – Our Late Night and A Thought in Three Parts / COL

**Author:** Shawn, Wallace

**Publisher:** Theatre Communications Group

2008

**Description:**

roy  
drama – American  
seven characters  
four male; three female  
one act

Seven people negotiate the minefield of dating and mating at a party in which they talk at one another, over one another, and around one another until language becomes less a means of communication than a weapon in a brutal struggle.

**Title:** Outlaw, The

in – Strindberg's One Act Plays / COL

**Author:** Strindberg, August

translated by Arvid Paulson

**Publisher:** Washington Square Press

1969

**Description:**

roy  
tragedy  
eight characters  
three male; two female; three male or female  
one act

A Viking, exiled in Iceland, refuses to accept Christianity, and has a crisis of faith as the warriors come to destroy him.

**Title:** Owl Answers, The  
in - Mirrors for Man / COL

**Author:** Kennedy, Adrienne

**Publisher:** Winthrop Publishers, Inc. 1974

**Description:**

roy  
drama  
eight characters  
six male; two female  
one act

"A black play by (a) woman playwright. ... The word that comes to mind about Adrienne Kennedy is not 'violence', but 'power.'"

**Title:** Papier  
in - Canadian Theatre Review vol. 143 (Summer 2010) / PER

**Author:** Le Collectif Moncton-Sable

**Publisher:** Miscellaneous 2010

**Description:**

roy  
drama - experimental theatre - Canadian  
large cast  
flexible casting  
one act

Over many months LE COLLECTIF MONCTON-SABLE tore, ripped, shredded, taped, folded, crinkled, wrapped, licked, ate, cut, and handled paper like never before. What emerged from this is a playful and provocative piece of theatre—and a general ambiance of productive anarchy.

**Title:** Park, The  
in - Eureka! / CCO

**Author:** Ursell, George

**Publisher:** Coteau Books 1994

**Description:**

roy  
Canadian - drama  
eleven characters; extras  
flexible casting  
one act

'Apartment dweller resists eviction and leads movement to preserve local park.'

**Title:** Passion, Poison, and Petrification; or, The Fatal Gazogene  
in – Seven One Act Plays / COL

**Author:** Shaw, George Bernard

**Publisher:** Penguin Books 1958

**Description:**

roy  
tragedy  
seven characters  
five male; two female  
one act

Description not available.

**Title:** Pearls  
in – Off-Off Broadway Festival Plays (Twenty-fourth Series) / COL

**Author:** Lipner, Nira

**Publisher:** Samuel French 2000

**Description:**

roy  
drama  
all female cast; two charcters  
two female  
one act

'Drama about widow who confronts her late husbands mistress.'

**Title:** Penelope  
in – Canadian Theatre Review No. 78, Spring 1994 / PER

**Author:** Grant, Cynthia Seagrove, Susan

**Publisher:** Miscellaneous 1994

**Description:**

roy  
Canadian – poetic verse – monologue  
large cast  
flexible casting  
one act

Adapted from Margaret Atwood's 'Circe/Mud Poems' by Cynthia Grant, Susan Seagrove and Peggy Sample. Additional text from ancient Greek plays, 'The Odyssey of Homer' and original songs and text by members of the cast.

**Title:** Persians, The  
in – The Greek Plays / COL

**Author:** McLaughlin, Ellen Aeschylus

**Publisher:** Theatre Communications Group 2005

**Description:**

roy  
drama – Greek – Aeschylus – war – historical  
eleven characters; extras  
ten male; one female  
one act

"A contemporary adaptation of the earliest surviving play in Western literature. Written almost 2500 years ago, The Persians is Aeschylus' firsthand account of the heroism and tragedy of the Persian Wars. It is the story of King Xerxes, who commands his mighty Persian armies into a war that defeated his father a decade before. But this time, his eager advisors insist, will be different."

**Title:** Phoenician Women, The  
in – Euripides V / COL

**Author:** Euripides translated by Elizabeth Wyckoff

**Publisher:** Washington Square Press 1959

**Description:**

roy  
Greek tragedy – verse play  
eleven characters; chorus  
eight male; three female  
one act

'Concerns the fratricidal quarrel of the sons of Oedipus.'

**Title:** Pity in History  
in – Women Beware Women; Pity in History / COL

**Author:** Barker, Howard

**Publisher:** John Calder Publishers 1984

**Description:**

roy  
drama – historical – Civil War  
eleven characters  
ten male; one female  
one act

1 set.

"Shows the conflict and contradiction of the artist/craftsman in a society moving through chaos. Set during the English civil war, but with Barker's usual eye on the present, its swoops of idealism, cynicism and fanaticism, and the mingling of all three within the single personality."

**Title:** Poetasters of Ispahan, The  
in - Nine Modern Plays / COL

**Author:** Bax, Clifford

**Publisher:** Miscellaneous 1926

**Description:**

roy  
drama  
eight characters; extras  
seven male; one female  
one act

Description not available.

**Title:** Polaroid Stories  
in - Humana Festival '97 / COL

**Author:** Iizuka, Naomi

**Publisher:** Smith and Kraus 1997

**Description:**

roy  
drama  
ten characters  
five male; five female  
one act

1 setting.

Adaptation of Ovid's Metamorphosis set in the late 1990s.

**Title:** Pope's Wedding, The  
in - The Pope's Wedding / COL

**Author:** Bond, Edward

**Publisher:** Methuen & Co 1971

**Description:**

roy  
tragedy  
ten characters; extras  
eight male; two female  
one act

1 setting.

"Young East Anglian farm worker marries girl who has inherited responsibility of caring for old recluse, and his obsessive involvement with the old man has tragic outcome."

**Title:** Post Mortem  
in – Three One Act Plays / COL

**Author:** Clark, Brian

**Publisher:** Amber Lane Press 1979

**Description:**

roy  
drama  
sixteen characters  
twelve male; four female  
one act

3 interior sets.

"London businesswoman spends day handling crucial financial matters believing her boss is enjoying day off, while unbeknownst he lies dead."

**Title:** Power of the Dog, The  
in – Collected Plays: Vol 3 / COL

**Author:** Barker, Howard

**Publisher:** Calder Publications Ltd. 1996

**Description:**

roy  
historical drama  
twenty characters; extras  
fifteen male; five female  
ten scenes

'Historical speculation set in Eastern Europe, 1945. Displaced Scottish comic performing in Kremlin treads murderous line between truth and accommodation. Cast of characters includes Churchill, Stalin and Molotov.'

**Title:** President, The  
in – The President & Eve of Retirement / COL

**Author:** Bernhard, Thomas

**Publisher:** Performing Arts Journal Publications 1982

**Description:**

roy  
drama  
eleven characters; extras  
seven male; four female  
one act

4 interiors.

"One-act play in free verse. Describes disintegrating society, run by dictator, in which one assassination follows another."

**Title:** Prometheus Bound  
in – Eight Great Tragedies / COL

**Author:** Aeschylus translated by E. A. Havelock

**Publisher:** New American Library 1957

**Description:**

roy  
tragedy  
seven characters; chorus  
six male; one female  
one act

1 exterior set.

"For his presumption in bringing fire to men, Prometheus, the Titan incurs the wrath of Zeus and is chained to a mountain peak by Hephaestus. He is comforted by Io, beloved of Zeus but hated by Hera. Hermes brings him a message from Zeus, asking him to yield, but Prometheus defies the Olympian monarch, who then sends his thunderous lightning bolts whereby an earthquake

**Title:** Prometheus Bound  
in – Greek Tragedies Vol 1 / COL

**Author:** Aeschylus translated by David Grene

**Publisher:** University of Chicago Press 1960

**Description:**

roy  
tragedy  
seven characters; chorus  
six male; one female  
one act

1 exterior set.

"For his presumption in bringing fire to men, Prometheus, the Titan incurs the wrath of Zeus and is chained to a mountain peak by Hephaestus. He is comforted by Io, beloved of Zeus but hated by Hera. Hermes brings him a message from Zeus, asking him to yield, but Prometheus defies the Olympian monarch, who then sends his thunderous lightning bolts whereby an earthquake

**Title:** Property Rights  
in – Dramatics (Sept 2001) / PER

**Author:** Haehnel, Alan

**Publisher:** Miscellaneous 2001

**Description:**

roy  
drama  
twenty-one characters  
four male; two female; fifteen male or female  
one act

Description not available.

**Title:** Pullman Car Hiawatha  
in – Short Plays for Reading and Acting / COL

**Author:** Wilder, Thornton

**Publisher:** Clarke, Irwin and Company 1970

**Description:**

roy  
drama  
twelve characters  
seven male; five female  
one act

bare stage.

A play in novel technique without scenery showing a Pullman car in every possible light. The towns through which it is passing are personified; the weather, the hours of the night, the planets are likewise speaking parts, as well as the eight passengers whose partial life stories are shown within the car itself.

**Title:** Pullman Car Hiawatha  
in – Today's Drama / YCL

**Author:** Wilder, Thornton

**Publisher:** McClelland and Stewart Inc. 1964

**Description:**

roy  
drama – fantasy  
twelve characters  
seven male; five female  
one act

bare stage.

A play in novel technique without scenery showing a Pullman car in every possible light. The towns through which it is passing are personified; the weather, the hours of the night, the planets are likewise speaking parts, as well as the eight passengers whose partial life stories are shown within the car itself.

**Title:** Purification, The  
in – 27 Wagons Full of Cotton and Other Plays / COL

**Author:** Williams, Tennessee

**Publisher:** New Directions 1953

**Description:**

roy  
tragedy  
eight characters; chorus  
five male; three female  
one act

1 interior.

"Tragedy in verse with musical accompaniment on the guitar. Phantom of murdered young woman appears at the trial of her husband charged with killing her because of her incestuous relations with her brother. Set in New Mexico."

**Title:** Put Me Away  
in - Rhubarb-o-rama! / CCO

**Author:** Ryder, Lisa

**Publisher:** Blizzard Publishing 1998

**Description:**

roy  
contemporary  
seven characters  
one male; six female  
one act

"A piece about a woman, Maureen, and her mind's attempt to piece together what happened after she is raped and then hospitalized."

**Title:** Rainmaker, The  
in - Canada's Lost Plays: Volume 3 / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** CTR Publications 1980

**Description:**

roy  
Canadian - drama - drought  
twenty characters; extras  
thirteen male; eight female  
one act

Exterior representative set (street); 20's costume.

"The play is a portrait of Medicine Hat during a drought. Its focal point is the visit of a rainmaker from California."

**Title:** Rainmaker, The  
in - The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy  
Canadian - drama - Albertan  
twenty characters; extras  
eleven male; four female; four boys; one girl  
one act

1 setting; music.

'Town hires professional rainmaker to end drought and save crops.'

**Title:** Reception

in – The Vanek Plays / COL

**Author:** Dienstbier, Jiri

translated by Josef Skala

**Publisher:** University of British Columbia

1987

**Description:**

roy  
drama – Czech – men  
all male cast; seven characters  
seven male  
one act

No abstract available.

**Title:** Remembrance of Miracles, A

in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press

1982

**Description:**

roy  
Canadian – drama  
nine characters  
five male; four female  
one act

1 set.

'Battle in small town to ban certain literature from Secondary English classes makes teacher involved question her own reasons for introducing controversial items.'

**Title:** Reservations

in – Dramatics (Oct 2001) / PER

**Author:** Rand, Lisa

**Publisher:** Miscellaneous

2001

**Description:**

roy  
drama  
eleven characters  
five male; four female; one male or female; one child  
one act

A woman finds companionship at a restaurant.

**Title:** Return of Yellowmay, The  
in – Bertha and Other Plays / COL

**Author:** Koch, Kenneth

**Publisher:** Grove Press, Inc. 1966

**Description:**

roy  
sketch – improvisation  
fourteen characters  
flexible casting  
sketch

Description not available.

**Title:** Rhesus  
in – Euripides IV / COL

**Author:** Euripides translated by Richmond Lattimore

**Publisher:** Washington Square Press 1968

**Description:**

roy  
Greek tragedy – verse play  
eleven characters; chorus  
nine male; two female  
one act

'The action is taken direct from the tenth book of the Iliad. Its chief events are the sortie of Dolon, the countermission of Odysseus and Diomedes, who kill Dolon, and the death of Rhesus.

**Title:** Rhesus  
in – Euripides IV / COL

**Author:** Euripides translated by Richmond Lattimore

**Publisher:** University of Chicago Press 1958

**Description:**

roy  
Greek tragedy – verse play  
eleven characters; chorus  
nine male; two female  
one act

'The action is taken direct from the tenth book of the Iliad. Its chief events are the sortie of Dolon, the counter-mission of Odysseus and Diomedes, who kill Dolon, and the death of Rhesus.

**Title:** Rhythmicity  
in – Humana Festival 2003 / COL  
**Author:** Ruiz, Mildred Sapp, Steven  
**Publisher:** Smith and Kraus 2004

**Description:**

roy  
drama  
seven characters  
five male; two female  
one act

"A mix of poetry, theatre, and hip-hop."

**Title:** Right Place, The  
in – Playbill One / COL  
**Author:** Campton, David  
**Publisher:** Hutchinson Educational Ltd. 1969

**Description:**

roy  
pilgrimage – morality play  
nine characters; extras  
three male; two female; one boy; one girl; two male or female  
one act

"'You have to be hard to get to the right place.' Adam, in David Campton's play 'The Right Place', is ruthlessly hard. He knows what he wants and intends to get it. Adam's pilgrimage is one of discomfort and hardship, yet he struggles on in spite of the temptations that befall him. He sacrifices everything for his goal – not even the bonds of friendship or compassion will deflect him from his purpose. Eventually he reaches the Right Place, only to find that those who journeyed with him have reached there first and found happiness before him. The moral? With the

**Title:** Rise and Fall of Peter Gaveston, The  
in – Perfectly Abnormal / CCO  
**Author:** MacArthur, Greg  
**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
Canadian – drama – historical  
ten characters  
seven male; one female; two male or female  
one act

Description not available.

**Title:** Rise, The  
in – New Plays From the Black Theatre / COL

**Author:** Fuller, Charles H. Jr.

**Publisher:** Bantam Books 1969

**Description:**

roy  
black play  
seventeen characters; extras  
fifteen male; two female  
four acts

Brother Marcus' bold attempt to rouse Black consciousness in America.

**Title:** Rising Generation, The  
in – Playbill Two / COL

**Author:** Jellicoe, Ann

**Publisher:** Hutchinson Educational Ltd. 1969

**Description:**

roy  
drama  
large cast  
flexible casting  
one act

"Ann Jellicoe's 'The Rising Generation' concentrates in one act the consequences that follow from mass prejudice in an age of inverted standards. Mother, a nature image normally associated with goodness, is savage and destructive, a perversion of the norm. At first she works upon the minds of the rabble and ultimately uses her natural power in an obliterating nuclear explosion. Out of the fire comes the will to start anew, and once again man turns to the ship for a means of escape. With Noah it was the Ark. With the Pilgrim Fathers it was the Mayflower. With twentieth-century

**Title:** Rites  
in – Plays By and About Women / COL

**Author:** Duffy, Maureen

**Publisher:** Vintage Books 1974

**Description:**

roy  
tragedy  
all female cast; twelve characters  
twelve female  
one act

1 interior; singing; dancing.

Woman, mistaken for a Peeping Tom in ladies' laboratory, is beaten to death and thrown into incinerator.

**Title:** Safari  
in – The Vanek Plays / COL  
**Author:** Kohout, Pavel translated by Anna Mozga  
**Publisher:** University of British Columbia 1987

**Description:**

roy  
drama – Czech  
ten characters  
nine male; one female  
one act

No abstract available.

**Title:** Saigon: Year of the Cat  
in – The Secret Rapture and Other Plays / COL

**Author:** Hare, David  
**Publisher:** Grove Press, Inc. 1998

**Description:**

roy  
drama  
twelve characters; extras  
eleven male; one female  
one act

Drama focusing on emotional turmoil endured by individuals during United States' withdrawal from Vietnam.

**Title:** Salome  
in – Thirty Famous One Act Plays / COL

**Author:** Wilde, Oscar  
**Publisher:** Random House 1943

**Description:**

roy  
tragedy  
thirteen characters; extras  
eleven male; two female  
one act

1 interior.

"Tragedy. Salome dances for Herod Antipas and as her reward claims the head of John the Baptist."

**Title:** Salome  
in – Importance of Being Earnest and (6) Other Plays, The / COL  
**Author:** Wilde, Oscar  
**Publisher:** Penguin Books 2000

**Description:**

roy  
tragedy  
thirteen characters; extras  
eleven male; two female  
one act

1 interior.

"Tragedy. Salome dances for Herod Antipas and as her reward claims the head of John the Baptist."

**Title:** Salome  
in – Importance of Being Earnest and (5) Other Plays, The / COL  
**Author:** Wilde, Oscar  
**Publisher:** Penguin Books 1986

**Description:**

roy  
tragedy  
thirteen characters; extras  
eleven male; two female  
one act

1 interior.

"Tragedy. Salome dances for Herod Antipas and as her reward claims the head of John the Baptist."

**Title:** Salome  
in – Five Plays by Oscar Wilde / COL  
**Author:** Wilde, Oscar  
**Publisher:** Bantam Books 1972

**Description:**

roy  
tragedy  
thirteen characters; extras  
eleven male; two female  
one act

1 interior.

"Salome dances for Herod Antipas and as her reward claims the head of John the Baptist."

**Title:** Sand Castle, The  
in – The Sand Castle and Three Other Plays / COL

**Author:** Wilson, Lanford

**Publisher:** Dramatists Play Service Inc. 1970

**Description:**

roy  
drama – Canadian  
seven characters  
five male; two female  
two acts

1 interior set.

A professor who specializes in the delusion of romantic love discovers that he too can fall victim.

**Title:** Sand, The  
in – Canadian Theatre Review No.22, Spring, 1979 / PER

**Author:** Czerniecki's, Marion Andre

**Publisher:** Miscellaneous 1979

**Description:**

roy  
drama – Jewish  
thirteen characters; extras  
eight male; five female  
one act

Description not available.

**Title:** Sarah B. Divine!  
in – Tom Eyen: Ten Plays / COL

**Author:** Eyen, Tom

**Publisher:** Samuel French 1971

**Description:**

roy  
biography  
seven characters; extras  
three male; four female  
one act

singing.

'Set in Paris. A musical biographical fantasy on the life of Sarah Bernhardt, showing various phases of her life, and the outstanding people she knew.

**Title:** Saturday Night  
in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy  
Canadian – drama – family relations  
seven characters  
five male; two female  
one act

1 set.

'Teenagers argue for the right to borrow family car on Saturday Night.'

**Title:** Sausages and General Washington  
in – Plays for Great Occasions / COL

**Author:** DuBois, Graham

**Publisher:** Plays, Inc. 1951

**Description:**

nonroyalty  
biography – American drama  
seven characters  
five male; two female  
one act

1 interior set.

"American Revolution".

**Title:** School Play  
in – Playbill One / COL

**Author:** Howarth, Donald

**Publisher:** Hutchinson Educational Ltd. 1969

**Description:**

roy  
improvisation  
large cast  
flexible casting  
one act

"Donald Howarth's 'School Play' also has its moments of menace, as when the ciphers gang up against the individualist, Six. This is a scripted play with opportunities for improvisation. There are so many parts that every member of the class, including your teacher, will be involved and must keep alert: you will probably need plenty of rehearsal before you can run through smoothly from beginning to end. In tackling this experimental play and bringing it to life you will be experiencing some of the problems of actors and producers in the modern theatre."

**Title:** Sequence, The  
in – Dramatics – Vol.77, No.3 / PER

**Author:** Delaney, Vincent

**Publisher:** Miscellaneous

**Description:**

roy  
drama – teenage  
eight characters  
six female; three male  
one act

"A hundred years from now, when society lives in sealed domes and no one questions the state, young people await a fateful day: the reading of their Genome, which decides careers, ends friendships, and sets a select few on a path that leads outside the system."

**Title:** Seven Menus  
in – Long Ago and Far Away and Other Short Plays / COL

**Author:** Ives, David

**Publisher:** Dramatists Play Service Inc. 1999

**Description:**

roy  
drama – American – relationships  
eight characters  
four male; four female  
one act

"SEVEN MENUS shows a round-robin of relationships at a restaurant table, as demonstrated by a group of friends that change, couple by couple and course by course, throughout several different meals."

**Title:** Shades of Brown  
in – Breakout / CCO

**Author:** Knazan, Primrose Madayag

**Publisher:** Scirocco Drama 2004

**Description:**

roy  
racism  
all female cast; multiple characters  
three female  
one act

"Shades of Brown" uses the Filipino immigration experience to explore cultural assumptions, interracial dating, racism and that elusive sense of belonging that we call 'home'."

**Title:** Shadow Play  
in - Tonight at 8:30 / COL

**Author:** Coward, Noel

**Publisher:** Doubleday 1937

**Description:**

roy  
musical fantasy  
nine characters  
five male; four female  
one act

"Husband proposes divorce to wife who has taken large dose of sleeping pills resulting hallucinations relive their courtship in the form of a romantic musical."

**Title:** Shadows  
in - Canadian Theatre Review No. 114, Spring 2003 / PER

**Author:** Findley, Timothy

**Publisher:** Miscellaneous 2003

**Description:**

roy  
drama - storytelling  
seven characters  
three male; four female  
one act

A group of theatre people telling stories during a dinner party.

**Title:** Ship of Dreams, The  
in - Short Plays for Reading and Acting / COL

**Author:** Hughes, John

**Publisher:** Clarke, Irwin and Company 1970

**Description:**

roy  
drama  
seven characters  
four male; three female  
one act

Description not available.

**Title:** Shrunken Heads  
in – Dramatics Vol. 81 No. 2 / PER

**Author:** Prosser, Andrew

**Publisher:** Miscellaneous

**Description:**

roy  
drama  
eleven characters  
nine male; two female  
one act

Jeff, a healthy teen-aged boy, is forced into therapy by clueless and homophobic parents who fear he might be gay. Oh—and the psychiatrist has ben replaced by an escaped lunatic.

**Title:** Sisters of the Winter Madrigal  
in – The Best American Short Plays 2001–2002 / COL

**Author:** Henley, Beth

**Publisher:** Applause Theatre Book Publishers 2007

**Description:**

roy  
drama – relationships  
eleven characters  
seven male; four female (doubling possible)  
one act

Calaih and Taretta, the orphaned daughters of Joshua the Cow Herder, live together in a hut outside a medieval village. Calaih, a girl with beautiful long red hair, roams the hills with her cow and falls desperately in love with Stephan, the Shoemaker's son. Taretta, the older sister, is a ravishing seductress who is the most sought after prostitute in the land. Fortune changes for the two sisters when the High Lord proclaims he will marry Calaih because he is obsessed with her glorious hair, and Taretta's arm becomes afflicted with a menacing disease.

**Title:** Skin  
in – Complete Plays by Sarah Kane / COL

**Author:** Kane, Sarah

**Publisher:** Methuen & Co 2001

**Description:**

roy  
drama – British – racism – short film  
eight characters  
five male; three female  
one act

"10 minute short film about Billy, a young skinhead, who joins in a brutal racist attack on a mixed-race wedding party in Brixton, and then finds himself drawn to Marcia, a black woman whose flat is visible from Billy's window. He visits Marcia, the couple have sex, she carves her name on his back, but finally rejects him, finding solace with Kath, her flatmate, while Billy unsuccessfully takes an overdose."

**Title:** Skin: an adaptation of Büchner's Woyzek  
in – Out of the Fringe / COL

**Author:** Iizuka, Naomi

**Publisher:** Theatre Communications Group 2000

**Description:**

roy  
drama  
seven characters; extras  
four male; two female; one girl  
thirty-three scenes

6 interiors, 6 exteriors; music, dancing.

Poverty, social injustice, and the prostitution of his lover drive a man to madness and murder. Adapted from Büchner's Woyzek but set in the U.S. near the Mexican border.

**Title:** Slaughterhouse Play  
in – New American Plays Volume 4 / COL

**Author:** Yankowitz, Susan

**Publisher:** Hill and Wang 1971

**Description:**

roy  
black play – racism  
twenty-eight characters; extras  
twenty male; four female; two boys; two girls  
twelve scenes

6 interior and 2 exterior sets; singing.

"White racists practice genocide on Blacks who then revolt and revenge with riots."

**Title:** Sliding for Home  
in – Beyond the Pale / CCO

**Author:** Yoon, Jean

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
Canadian – drama – family relationships  
eight characters  
flexible casting  
one act

'A young Korean-Canadian woman returns to Korea for the first time, only to be 'held hostage' by her relatives. There's nothing to watch on television but the Family Reunification Program and baseball.'

**Title:** Socles, Les (The Pedestals)  
in – Canadian Theatre Review No.24, Fall 1979 / PER  
**Author:** Tremblay, Michel  
**Publisher:** Miscellaneous 1979

**Description:**

roy  
drama  
ten characters  
one male; one female; four boys; four girls  
one act

French translation included. Description not available.

**Title:** Softcops  
in – Plays: 2 / COL  
**Author:** Churchill, Caryl  
**Publisher:** Methune 1996

**Description:**

roy  
drama – historical  
all male cast; eleven characters; extras  
eleven male  
one act

1 setting.

This drama using memoirs of two notorious nineteenth century French criminals, explores the theme of law and order through incidents in their lives.

**Title:** Soldier Dreams, The  
in – I Still Love You / CCO  
**Author:** MacIvor, Daniel  
**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
drama – relationships – AIDS – Canadian  
eight characters  
four male; two female; two male or female  
one act

"A play about love, an examination of the effect of death on the living, and a homage to those who have left us. A young man lies dying of AIDS, as his family gathers around. He whispers a few seemingly disjointed words, and it is up to his family to decipher them, even as they come to terms with his pending death."

**Title:** Solitaire

in – Solitaire / Double Solitaire / COL

**Author:** Anderson, Robert

**Publisher:** Random House

1972

**Description:**

roy  
drama – futuristic  
seven characters  
four male; three female  
one act

"A chilling, computerized future, where marriage has been abolished, life is lived in mechanized motel rooms, and voluntary self-destruction is a citizen's ultimate service to the state. Yearning for the simple, forgotten warmth of family life, Sam Bradley seeks out an illicit, underground operation which, for a fee, provides a surrogate domesticity– wife, children, dinner on the table. For a precious moment he is transported back into a way of life now lost but fondly remembered. But then his time is up and he must return to his electronic cell, to breathe the last of his allotted

**Title:** Something in the Air

in – Dramatics (Jan 2001) / PER

**Author:** Gregg, Stephen

**Publisher:** Miscellaneous

2001

**Description:**

roy  
drama  
eight characters; extras  
one female; four boys; three girls  
one act

Description not available.

**Title:** Song of Songs

in – The Genius of the French Theater / COL

**Author:** Giraudoux, Jean

translated by John Raikes

**Publisher:** New American Library

1961

**Description:**

roy  
drama – French  
eleven characters  
six male; five female  
one act

"A young girl gives up a statesman to marry a simple young man."

**Title:** Sorry, Wrong Number  
in – Fifteen American One Act Plays / COL

**Author:** Fletcher, Lucille

**Publisher:** Washington Square Press 1961

**Description:**

roy  
drama  
seven characters; extras  
three male; four female  
one act

suggested for high school.

"A mystery thriller, the tale of a neurotic invalid, whose only contact with the outside world is her phone. One night, because of a crossed wire, she hears plans for a murder, which turns out to be her own. Her frantic efforts to enlist help through the only means at her disposal, her growing terror and realization of the truth, and (along the way) the hints about her own life and personality

**Title:** Sorry, Wrong Number  
in – Sorry, Wrong Number and The Hitch-Hiker / COL

**Author:** Fletcher, Lucille

**Publisher:** Dramatists Play Service Inc. 1948

**Description:**

roy  
drama  
seven characters; extras  
three male; four female  
one act

suggested for high school.

"A mystery thriller, the tale of a neurotic invalid, whose only contact with the outside world is her phone. One night, because of a crossed wire, she hears plans for a murder, which turns out to be her own. Her frantic efforts to enlist help through the only means at her disposal, her growing terror and realization of the truth, and (along the way) the hints about her own life and personality

**Title:** Sorry, Wrong Number  
in – 24 favorite One Act Plays / COL

**Author:** Fletcher, Lucille

**Publisher:** Doubleday 1958

**Description:**

roy  
drama  
seven characters; extras  
three male; four female  
one act

suggested for high school.

"A mystery thriller, the tale of a neurotic invalid, whose only contact with the outside world is her phone. One night, because of a crossed wire, she hears plans for a murder, which turns out to be her own. Her frantic efforts to enlist help through the only means at her disposal, her growing terror and realization of the truth, and (along the way) the hints about her own life and personality

**Title:** Sorry, Wrong Number  
in – An Introduction to Modern One-Act Plays / COL

**Author:** Fletcher, Lucille

**Publisher:** National Textbook Company 1992

**Description:**

Roy  
Drama  
Seven characters; extras  
Three male; four female  
One act

"A mystery thriller, the tale of a neurotic invalid, whose only contact with the outside world is her phone. One night, because of a crossed wire, she hears plans for a murder, which turns out to be her own. Her frantic efforts to enlist help through the only means at her disposal, her growing terror and realization of the truth, and (along the way) the hints about her own life and personality she lets drop, make this a full character portrait not only of herself but of the unseen murderer, whose identity and motivations are surmised but never revealed. A tour de force of acting for the

**Title:** Splitting Headache, A  
in – Oscar Mandel Collected Plays Vol I / COL

**Author:** Mandel, Oscar

**Publisher:** Unicorn Press 1970

**Description:**

roy  
war  
eighteen characters  
sixteen male; two female  
one act

3 interiors; 1 exterior.

"War impoverishes one family and benefits another, but the end of the war sees the economic conditions of the families reversed."

**Title:** Spreading the News  
in – 24 Favorite One Act Plays / COL

**Author:** Lady Gregory

**Publisher:** Doubleday 1958

**Description:**

roy  
drama  
ten characters  
seven male; three female  
one act

A "rumor factory" creates a non-existent murder which snowballs at an Irish fair.

**Title:** Spring Will Come  
in – Plays for Great Occasions / COL  
**Author:** DuBois, Graham  
**Publisher:** Plays, Inc. 1951

**Description:**

nonroyalty  
biographical – American drama  
seven characters  
four male; three female  
one act

1 interior set.

"Lincoln's grief for Ann Rutledge".

**Title:** Stong Breed, The  
in – Wole Soyinka: Collected Plays 1 / COL  
**Author:** Soyinka, Wole  
**Publisher:** Oxford University Press 1973

**Description:**

roy  
drama  
ten characters; extras  
seven male; three female  
one act

"The five plays in this collection are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion."

**Title:** Stops Along the Way  
in – The Best Short Plays 1981 / COL  
**Author:** Sweet, Jeffrey  
**Publisher:** Chilton Book Company 1980

**Description:**

roy  
drama  
seven characters  
four male; three female  
one act

1 set.

"The break-up of a brief love affair between a teacher and a former student".

**Title:** Storm (Weather)  
in – The Plays of Strindberg Vol. 1 / COL

**Author:** Strindberg, August translated by Michael Meyer

**Publisher:** Vintage Books 1964

**Description:**

roy  
drama  
twelve characters  
eight male; four female  
one act

'Symbolic and autobiographical reconstruction of Strindberg's broken third marriage. The painful memories of old, contented gentleman are revived as his young ex-wife unexpectedly and unintentionally bursts into the quiet of his home.'

**Title:** Storm Weather  
in – The Chamber Plays / COL

**Author:** Strindberg, August translated by E. Sprinchorn & S. Quinn Jr.

**Publisher:** E. P. Dutton and Company 1962

**Description:**

roy  
drama  
thirteen characters  
eight male; five female  
one act

'Symbolic and autobiographical reconstruction of Strindberg's broken third marriage. The painful memories of old, contented gentleman are revived as his young ex-wife unexpectedly and unintentionally bursts into the quiet of his home.'

**Title:** Stranger, The  
in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy  
Canadian – drama, tragedy  
nine characters; extras  
six male; three female  
one act

1 set; speaking chorus.

'Proud Indian woman, embittered by loss of her white lover to rich white woman, kills herself and their son in revenge.'

**Title:** Stranger, The  
in – Major Plays of the Canadian Theatre 1934 – 1984 / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Irwin Publishing Inc. 1982

**Description:**

roy  
Canadian – drama, tragedy  
nine characters; extras  
six male; three female  
one act

1 set; speaking chorus.

'Proud Indian woman, embittered by loss of her white lover to rich white woman, kills herself and their son in revenge.'

**Title:** Strong Breed, The  
in – The Trials of Brother Jero and The Strong Breed / COL

**Author:** Soyinka, Wole

**Publisher:** Dramatists Play Service Inc. 1969

**Description:**

roy  
drama – Africa  
seventeen characters  
twelve male; five female  
one act

"Reference to a folk tradition by which one person becomes the 'carrier' of community evil and symbolically purifies the village in an annual ritual. The hero is Eman. On the night of the purification ceremony he learns that Ifada, a helpless idiot boy whom he has befriended, has been selected as 'carrier' and victim; and he is driven by compassion to take Ifada's part in the ritual. The crisis brings back memories. We learn that Eman's father was a 'carrier' and that Eman has fled the family tradition of symbolic sacrifice. Now Eman accepts his past and discovers 'I am very

**Title:** Subject of Scandal and Concern, A  
in – Best Short Plays of the World Theatre: 1958–1967 / COL

**Author:** Osborne, John

**Publisher:** Crown Publishers, Inc. 1968

**Description:**

roy  
drama  
twenty characters  
sixteen male; three female; one narrator  
one act

The protagonist, George Holyoake, was the last person to be imprisoned for the crime of blasphemy in England, and in dramatically recreating the man and his epoch, Osborne has infused contemporary relevance as the young, accused schoolteacher questions: 'What is the morality of a law which prohibits the free publication of an opinion?'

**Title:** Subscription Scroll, The  
in – Mirrors for Man / COL

**Author:** Gohei III, Namiki translated by A.C. Scott

**Publisher:** Winthrop Publishers, Inc. 1974

**Description:**

roy  
drama – Kabuki  
all male cast; nine characters  
nine male  
one act

"(This play) is considered one of the masterpieces of the Kabuki theatre. 'The Subscription Scroll' was adapted from a 'no' play, 'Ataka,' and reflects much of the austere quality of its classical prototype. Emphasis is given to highly formalised gesture and movement used to create powerful choreographical compositions. The plot of 'The Subscription Scroll' revolves around a confrontation in which the samurai code of loyalty to a superior is resolved in novel fashion."

**Title:** Suffering Fools  
in – Seven Short Plays from Theatre Ontario / CCO

**Author:** Goodden, Herman

**Publisher:** Playwrights Canada Press 2002

**Description:**

roy  
memory play – drama – suicide  
nine characters  
five male; four female  
one act

'In the aftermath of a failed suicide attempt, Rodney's unfailingly loyal friend Bob has decided to exorcise some of Rodney's demons, and to enlighten some of his past and present tormentors, by turning Rodney's life into a memory play, performed by the actual figures from his life story.'

**Title:** Suicide in Bb  
in – Fool for Love and Other Plays / COL

**Author:** Shepard, Sam

**Publisher:** Bantam Books 1984

**Description:**

roy  
drama  
seven characters  
five male; two female  
one act

1 set; music.

"Drama depicting pressures that lead visionary musician to suicide".

**Title:** Suicide in Bb  
in – Fool for Love and Other Plays / COL  
**Author:** Shepard, Sam  
**Publisher:** Dial Press, Inc. 2006

**Description:**

roy  
drama  
seven characters  
five male; two female  
one act

1 set; music.

"Drama depicting pressures that lead visionary musician to suicide".

**Title:** Suppliant Women, The  
in – Euripides IV / COL  
**Author:** Euripides translated by Frank Jones  
**Publisher:** Washington Square Press 1968

**Description:**

roy  
Greek tragedy – verse play  
eight characters; extras; chorus  
five male; three female  
one act

'This play deals with the aftermath of war stirred up against Eteocles, a son of Oedipus, by his brother Polynices, who had quarreled with him over the kingship of Thebes after their father's death.'

**Title:** Suppliant Women, The  
in – Euripides IV / COL  
**Author:** Euripides translated by Frank Jones  
**Publisher:** University of Chicago Press 1958

**Description:**

roy  
Greek tragedy – verse play  
eight characters; extras; chorus  
five male; three female  
one act

'This play deals with the aftermath of war stirred up against Eteocles, a son of Oedipus, by his brother Polynices, who had quarreled with him over the kingship of Thebes after their father's death.'

**Title:** Swipe  
in – Hot Thespian Action! / CCO

**Author:** Pengilly, Gordon

**Publisher:** AU Press 2008

**Description:**

roy  
Canadian – drama – tragicomedy  
seven characters  
five male; two female  
one act

A group of salvation hungry river tramps, led by a huckster named Peck Woodstick, await the arrival of the King of Tramps, who disappeared several years before.

**Title:** Table By the Window  
in – Separate Tables / COL

**Author:** Rattigan, Terence

**Publisher:** Samuel French 1956

**Description:**

roy  
drama – hotel  
eleven characters  
three male; eight female  
two acts

"'Separate Tables' contains two separate plays: 'Table by the Window' and 'Table Number Seven', about life among the occupants of a shabby hotel in England."

**Title:** Table Number Seven  
in – Separate Tables / COL

**Author:** Rattigan, Terence

**Publisher:** Samuel French 1956

**Description:**

roy  
drama – hotel  
eleven characters  
three male; eight female  
two acts

"'Separate Tables' contains two separate plays: 'Table by the Window' and 'Table Number Seven', about life among the occupants of a shabby hotel in England."

**Title:** Take a Deep Breath  
in – Seven Short and Very Short Plays / COL  
**Author:** Van Itallie, Jean-Claude  
**Publisher:** Dramatists Play Service Inc. 1973

**Description:**

roy  
drama  
eight characters  
seven male; one female  
one act

open stage.

"In this brief, disturbing playlet the victims of air pollution assemble their own mausoleum, while recounting the helpless horror of their demise."

**Title:** Tale of a Mask, The  
in – Canadian Mosaic / CCO  
**Author:** Watada, Terry  
**Publisher:** Simon and Pierre Publishing 1995

**Description:**

roy  
drama – Canadian – family – immigration  
nine characters  
four male; five female (doubling possible)  
one act

"Immigration to Toronto leaves a Japanese wife cut off from society, while her husband works at a low paying job, her son defies authority at home and at school."

**Title:** Tatyana Repina  
in – A Tragic Man Despite Himself: The Complete Short Plays / COL  
**Author:** Chekhov, Anton Pavlovich  
**Publisher:** Green Integer 140 2005

**Description:**

roy  
drama  
nineteen characters; extras  
fifteen male; four female  
one act

'Soon after the suicide of famous Russian actress, Tatyana Repin, a bitter woman sympathizer poisoned herself at the wedding of Tatyana's faithless lover.'

**Title:** Tea Party

in – Tea Party and The Basement / COL

**Author:** Pinter, Harold

**Publisher:** Dramatists Play Service Inc. 1969

**Description:**

roy  
drama  
eleven characters  
five male; four female; two boys  
one act

Portrayal of newly re-wed British widower and his empty life, in business and at home, which is breaking down.

**Title:** Tea Party

in – Tea Party and Other Plays / COL

**Author:** Pinter, Harold

**Publisher:** Dramatists Play Service Inc. 1969

**Description:**

roy  
drama  
eleven characters  
five male; four female; two boys  
one act

A middle-aged self-made business man named Sisson engages a young secretary, marries a beautiful young second wife, and takes his new brother-in-law into his business – all in the same day. Mysteries abound. What is going on between the wife and her brother? Are they indeed brother and sister? Sisson has his doubts about that. Why does Sisson feel that there must be something wrong with his eyes, although he knows that he can see clearly and his eye doctor has assured him that his vision is perfect? Ordinary events assume a sinister tinge. Always the

**Title:** Telling Tales

in – Telling Tales / COL

**Author:** Cruz, Migdalia

**Publisher:** Penguin Books 1993

**Description:**

roy  
monologues  
large cast  
flexible casting  
one act

Series of monologues about Hispanic life.

**Title:** Ten Blocks on the Camino Real  
in – American Blues / COL

**Author:** Williams, Tennessee

**Publisher:** Dramatists Play Service Inc. 1948

**Description:**

roy  
drama – poetic fantasy  
thirty-six characters  
twenty-six male; ten female (doubling possible)  
one act

No description is available.

**Title:** Tenor, The  
in – A Treasury of the Theatre Volume 2 / COL

**Author:** Wedekind, Frank translated by André Tridon

**Publisher:** Simon and Schuster 1963

**Description:**

roy  
drama  
eight characters  
five male; three female  
one act

1 interior.

"An egotistical Norwegian tenor places his career above everything including the only woman who really loved him."

**Title:** Theatre of Neptune in New France, The  
in – Canada's Lost Plays: Volume 4 / CCO

**Author:** Lescarbot, Marc

**Publisher:** CTR Publications 1982

**Description:**

roy  
Quebec – drama – verse play  
thirteen characters  
flexible casting  
one act

No abstract available.

**Title:** They Banish Our Anger  
in – Plays for Great Occasions / COL

**Author:** DuBois, Graham

**Publisher:** Plays, Inc. 1951

**Description:**

nonroy  
Memorial Day  
seven characters  
three male; four female  
one act

1 interior set.

"Post Civil War. One Nation".

**Title:** Thing of Beauty, A  
in – An Introduction to Modern One-act Plays / COL

**Author:** Kray, Charles

**Publisher:** National Textbook Company 1992

**Description:**

roy  
drama – tragedy  
three characters  
one male; two female  
one act

No description available.

**Title:** Thirsting Heart, The  
in – Wings For to Fly / COL

**Author:** Green, Paul

**Publisher:** Samuel French 1959

**Description:**

roy  
drama – black plays  
twelve characters; extras  
ten male; two female  
one act

music; singing.

"...showing gulf of misunderstanding between white and black in the south."

**Title:** Thirteenth Night  
in – Thirteenth Night & A Short Sharp Shock! / COL

**Author:** Brenton, Howard

**Publisher:** Methuen & Co 1981

**Description:**

roy  
experimental play  
nine characters  
five male; four female  
one act; seventeen scenes

8 interiors; 5 exteriors.

"Experimental theatre. British socialist member who engineers death of prime minister, becomes tyrant when he comes to power."

**Title:** This is a Chair  
in – Caryl Churchill – Plays: 4 / COL

**Author:** Churchill, Caryl

**Publisher:** Nick Hern Books 2008

**Description:**

roy  
drama  
fifteen characters  
eight male; seven female (doubling possible)  
seven scenes

A series of surreal sketches, each prefaced by a doom-laden tabloid style headline, 'This Is A Chair' is at once modern and postmodern, tragedy and farce, about all and about nothing.

**Title:** This Piece of Land  
in – An Introduction to Modern One-Act Plays / COL

**Author:** Rivers, Lou

**Publisher:** National Textbook Company 1992

**Description:**

roy  
tragedy  
nine characters  
six male; three female  
one act

During the Depression a dying black woman cashes her life insurance policies to arrange her funeral and to pay off her mortgage on land that means so much to her husband.

**Title:** Thought in Three Parts, A  
in – Our Late Night and A Thought in Three Parts / COL

**Author:** Shawn, Wallace

**Publisher:** Theatre Communications Group 2008

**Description:**

roy  
drama – American – sexuality  
eight characters  
five male; three female  
three scenes

Offering an unusual exploration of sex and desire, 'A Thought in Three Parts' consists of 'Summer Evening', in which a young couple try to express their sexual feelings amidst the savagery of small talk; 'The Youth Hostel' concerning five young travellers who can not resist saying or doing the first thing that comes to mind; and 'Mr Frivolous', in which a man eating his breakfast delivers a brief, dreamy monologue to a lost lover.

**Title:** Thread in the Dark, A  
in – A Touch of the Dutch / COL

**Author:** Haasse, Hella translated by Hella S. Haasse

**Publisher:** Aurora Metro Press 1997

**Description:**

roy  
classics – drama  
seven characters  
four male; three female  
one act

"A profound retelling of the myth of Theseus and the Minotaur from the viewpoint of Ariadne."

**Title:** Tie Up the Ballcock  
in – Second Playbill Three / COL

**Author:** Wood, Charles

**Publisher:** Hutchinson Educational Ltd. 1973

**Description:**

roy  
drama  
nine characters; extras  
three male; three female; one boy; one girl; one male or female  
one act

"An atom bomb is supposed to have fallen, and a Civil Defence exercise is in full swing. Casualties lie amongst the ruins. A soup kitchen stands at the ready. Worthy citizens like Mr. Carver and Chats Harris busy themselves in the rubble. Their farcical activities are contrasted with the increasingly menacing reality of nuclear war. Bessie and Alexandra, the kitchen ladies, perform a music-hall sequence based on a sick joke while the boy and girl encounter the horrors of radiation burns and a real casualty. The exercise begins as an adult war-game with worthy

**Title:** Till the Day I Die  
in – Six Plays of Clifford Odets / COL

**Author:** Odets, Clifford

**Publisher:** Grove Press, Inc. 1979

**Description:**

roy  
drama – war – Nazis  
thirty-two characters  
twenty-seven male; five female  
seven scenes

6 interiors.

"Set in 1935 Berlin. Examines fear and courage of Communist Party members tormented by Nazi officers."

**Title:** Time to Go  
in – Five One Act Plays / COL

**Author:** O'Casey, Sean

**Publisher:** St. Martin's Press 1958

**Description:**

roy  
fantasy – Irish play  
thirteen characters  
ten male; three female  
one act

1 exterior set; includes songs with musical scores.

"Mysterious young couple advocate doctrine of honest dealing to group of avaricious Irish country people".

**Title:** Times Square  
in – Encounters / COL

**Author:** Melfi, Leonard

**Publisher:** Samuel French 1967

**Description:**

roy  
romantic drama – fantasy  
seven characters  
three male; four female  
one act

"A romantic surrealistic modern fantasy that takes place during a twenty-four hour period on Forty-Second Street. It deals with seven lovable misfits; the con artist, the male hustler, the topless waitress, the innocent southern belle, the society girl, the innocent 'Huck Finn' and, perhaps, the very modern version of 'Snow White' who appears down the middle of Forty-Second Street from a long golden ladder, She saves them; she is destroyed senselessly; they are destroyed automatically; she is brought back to life; they are all saved".

**Title:** Tiny Closet, The  
in – Summer Brave and Eleven Short Plays / COL

**Author:** Inge, William

**Publisher:** Random House 1962

**Description:**

roy  
drama  
four charcters  
one male; three female  
one act

'Inquisitive landlady finds women's hats in roomer's locked closet.'

**Title:** Trachinian Women  
in – The Complete Plays of Sophocles / COL

**Author:** Sophocles translated by Sir Richard Claverhouse Jebb

**Publisher:** Bantam Books 1967

**Description:**

roy  
Greek tragedy – Odysseus  
eight characters; extras  
five male; three female  
one act

1 exterior.

Greek tragedy in verse. Philandering Heracles returns from journey with captive women, one of whom he loves. In an attempt to win Heracles back, his jealous wife mistakenly gives him a robe smeared with magic ointment causing his death.

**Title:** Train to H. . .  
in – The New Wave Spanish Drama / COL

**Author:** Bellido, Jose-Maria translated by Ronald Flores

**Publisher:** New York University 1970

**Description:**

roy  
allegory – political  
twelve characters  
nine male; three female  
one act

'Political and social allegory of people who can not reach their destination because only train scheduled never arrives.'

**Title:** Traps

in – Canadian Theatre Review – Vol 117 / PER

**Author:** Nolan, Yvette

**Publisher:** Miscellaneous

2004

**Description:**

roy  
drama  
eleven characters  
nine male; two female  
one act

"Traps is a tough and dynamic play that provides insight into the fears and hopes of the people who were in dispute over the Marshall Decision on Aboriginal fisheries. It has the potential to build bridges of respect and understanding among our communities, that we have not seen for generations, if not centuries.

**Title:** Trevor

in – Little Boxes / COL

**Author:** Bowen, John

**Publisher:** Methuen & Co

1968

**Description:**

roy  
drama  
eight characters  
four male; four female  
one act

Part of 'Little Boxes' (see also 'The Coffee Lace').

"Lesbian couple hire an actor as lover of one, fiance of the other, when parents come to visit."

**Title:** Trial of Joan of Arc at Rouen, 1431

in – Bertolt Brecht Collected Plays Volume 9 / COL

**Author:** Brecht, Bertolt

**Publisher:** Random House

1959

**Description:**

roy  
drama  
large cast  
flexible casting  
one act

Translated by Ralph Manheim and Wolfgang Sauerlander.

'Adapted from a radio play by Anna Seghers portraying trial and execution of Joan of Arc in which people of France echo the mystical voices of Joan.'

**Title:** Trial's of Brother Jero, The  
in – Wole Soyinka: Collected Plays 2 / COL

**Author:** Soyinka, Wole

**Publisher:** Oxford University Press 1974

**Description:**

roy  
drama  
nine characters; extras  
six male; three female  
one act

"This second volume of Wole Soyinka's plays traces the ironic development and consequences of 'progress.'"

**Title:** Trip for Mrs Taylor, A  
in – Three Women / CCO

**Author:** Garner, Hugh

**Publisher:** Simon and Pierre Publishing 1974

**Description:**

roy  
realism – seniors, Canadian  
eight characters  
four male; three female; one boy  
one act

3 interior sets.

"Old lonely woman pensioner living in rooming house makes life a bit bearable by planning and executing a very short trip."

**Title:** Trip for Mrs. Taylor, A  
in – Take Ten / COL

**Author:** Garner, Hugh

**Publisher:** Gage Educational Publishing Ltd. 1981

**Description:**

roy  
realism – seniors, Canadian  
eight characters  
four male; three female; one boy  
one act

3 interior sets.

"Old lonely woman pensioner living in rooming house makes life a bit bearable by planning and executing a very short trip."

**Title:** Trudy Blue  
in – Humana Festival '95 / COL

**Author:** Norman, Marsha

**Publisher:** Smith and Kraus 1995

**Description:**

roy  
drama  
ten characters; extras  
four male; six female  
fifteen scenes

1 setting.

Successful female writer embarks on spiritual journey accompanied by main character of her novel, Trudy Blue.

**Title:** Trumpet for Nap  
in – Three Plays: Tankred Dorst / CCO

**Author:** Dorst, Tankred

**Publisher:** Playwrights Canada Press 1976

**Description:**

roy  
Canadian – drama – puppet play  
twenty-eight marionettes; one narrator  
eleven scenes

"Napoleon is a dishwasher who conquers New York with the sound of his trumpet. Eventually he is deprived of it through envy and intrigue. A translation."

**Title:** Ugly Man, The  
in – Theatrum (June/July/Aug 1992) / PER

**Author:** Fraser, Brad

**Publisher:** Miscellaneous 1992

**Description:**

roy  
drama – Albertan  
seven characters  
four male; three female  
one act

1 interior set.

Description not available.

**Title:** Valentine's Day  
in – Courtship; Valentine's Day; 1918 / COL

**Author:** Foote, Horton

**Publisher:** Grove Press, Inc. 1979

**Description:**

roy  
drama – marital relations  
ten characters  
six male; four female  
one act

1 interior set.

"Second play in trilogy concerning author's parents; Married to the man of her choice and expecting birth of first child, Christmas finds Elizabeth reconciled with her parents."

**Title:** Visions of Simone Machard, The  
in – Collected Plays: Volume 7 / COL

**Author:** Brecht, Bertolt translated by Ralph Manheim

**Publisher:** Vintage Books 1974

**Description:**

roy  
French – drama – World War II – resistance  
sixteen characters; extras  
twelve male; four female  
one act

"A French Resistance version of the story of Joan of Arc."

**Title:** Wail, Winds, Wail  
in – The Collected Plays of Gwen Pharis Ringwood / CCO

**Author:** Pharis Ringwood, Gwen

**Publisher:** Borealis Press 1982

**Description:**

roy  
Canadian – drama  
seven characters  
four male; three female  
one act

1 set.

'Parents at dinner party lament children's involvement in peace marches and other types of rebellion.'

**Title:** Waiting for Lefty  
in – Thirty Famous One Act Plays / COL

**Author:** Odets, Clifford

**Publisher:** Random House 1943

**Description:**

roy  
social protest  
fifteen characters; extras  
thirteen male; three female  
one act

suggested for high school.

"This play is based on the 1934 cab strike in New York. It is a series of scenes showing the different characters in segments related to the main theme and story-line."

**Title:** Waiting for Lefty  
in – Take Ten / COL

**Author:** Odets, Clifford

**Publisher:** Gage Educational Publishing Ltd. 1981

**Description:**

roy  
social protest  
fifteen characters; extras  
thirteen male; three female  
one act

"This play is based on the 1934 cab strike in New York. It is a series of scenes showing the different characters in segments related to the main theme and story-line."

**Title:** Waiting for Lefty  
in – Six Plays of Clifford Odets / COL

**Author:** Odets, Clifford

**Publisher:** Grove Press, Inc. 1979

**Description:**

roy  
union – strike  
fifteen characters; extras  
thirteen male; two female  
one act

1 setting.

"Set in New York City in 1935. Taxi drivers plan to strike, individual union members tell their stories."



**Title:** Western Wolf  
in – A Vision of Canada / CCO

**Author:** Voaden, Herman

**Publisher:** Simon and Pierre Publishing 1993

**Description:**

roy  
drama  
seven characters  
two male; four female; one boy  
one act

'The play is based on a wedding in 1918 in a house on the Kinmount Road in Haliburton County. Young men who claimed and worked sections of land needed a woman to keep house (and help in the fields!), so they came east looking for brides. They were called Western Wolves.'

**Title:** What Happened After Nora Left her Husband, or: Pillars of Society  
in – Plays by Women: Ten / COL

**Author:** Jelinek, Elfriede translated by Tinch Minter

**Publisher:** Methune 1994

**Description:**

roy  
drama  
thirteen characters; extras  
eight male; five female  
eighteen scenes

'A powerful and provocative sequel to Ibsen's "A Doll's House".'

**Title:** Where the Cross is Made  
in – An Introduction to Modern One-Act Plays / COL

**Author:** O'Neill, Eugene

**Publisher:** National Textbook Company 1992

**Description:**

roy  
melodrama  
seven characters  
six male; one female  
one act

An old sea captain, who years before committed a crime in connection with a treasure hunt, is seen going mad when shadows from the past come to haunt him.

**Title:** Where the Cross is Made  
in – The Long Voyage Home / COL

**Author:** O'Neill, Eugene

**Publisher:** Modern Library 1946

**Description:**

roy  
melodrama  
seven characters  
six male; one female  
one act

An old sea captain, who years before committed a crime in connection with a treasure hunt, is seen going mad when shadows from the past come to haunt him.

**Title:** Where the Cross is Made  
in – Plays of Eugene O'Neill 2, The / COL

**Author:** O'Neill, Eugene

**Publisher:** Random House 1955

**Description:**

roy  
melodrama  
seven characters  
six male; one female  
one act

An old sea captain, who years before committed a crime in connection with a treasure hunt, is seen going mad when shadows from the past come to haunt him.

**Title:** White Chocolate for My Father  
in – Moon Marked and Touched by Sun / COL

**Author:** Carlos, Laurie

**Publisher:** Theatre Communications Group 1994

**Description:**

roy  
drama – rape – women  
all female cast, seven characters  
seven female  
one act

Depicts multi-generational devastation of rape on African American women. Incorporates stylized gesture and text-based improvisation.

**Title:** Willie and the Watchers  
in – Willie and the Watchers & Revolutions / CCO  
**Author:** Theissen, Cherie  
**Publisher:** Playwrights Co-op 1978

**Description:**

roy  
drama – identity  
seven characters; extras  
six male; one female  
one act

'Willie is mistaken by the watchers for the new Messiah when he survives a leap from a popular suicide spot. When he finally manages to kill himself, the watchers look for yet another Messiah.'

**Title:** Winter of Our Discontent, The  
in – Plays for Great Occasions / COL  
**Author:** DuBois, Graham  
**Publisher:** Plays, Inc. 1951

**Description:**

nonroyalty  
biography – American drama  
nine characters  
seven male; two female  
one act

1 interior set.

No abstract available.

**Title:** Witch-House of Baldoon, The  
in – One-Act Plays From Canadian History / CCO  
**Author:** Hooke, Hilda Mary  
**Publisher:** Longmans Canada Limited 1962

**Description:**

roy  
Canadian – drama – historical  
seven characters  
four male; three female  
one act

"In the year 1804, Lord Selkirk brought a hundred colonists from Tobermory, Scotland, to Upper Canada, and formed the settlement Belledoon or Baldoon, on the site of the present town of Wallaceburg, Ontario. The settlement did not flourish and many of the families died or moved away. Stories of witchcraft and black magic grew up around these early settlements, many of them centering about a physician named Troyler who was renowned throughout the countryside for his dealings with witches. These stories have been handed down under the title of 'The Baldoon

**Title:** Without Kinship  
in – Bertha and Other Plays / COL

**Author:** Koch, Kenneth

**Publisher:** Grove Press, Inc. 1966

**Description:**

roy  
fantasy – blank verse  
unidentified cast  
three scenes

"Personifications including ironing board, football and pebbles, give views of life."

**Title:** Woman at a Threshold, Beckoning  
in – The Best American Short Plays 2003–2004 / COL

**Author:** Guare, John

**Publisher:** Applause Theatre Book Publishers 2006

**Description:**

roy  
drama – courtroom – terrorism  
thirteen characters  
one male; one female; ten male or female  
one act

This universal but surreal courtroom drama, is a provocative attempt to spiritually understand and come to peace with the atrocities experienced on 9/11. The narrator Joan recounts her time as a juror on the grand jury: one day the monotony of testimonies and indictments is interrupted when an Arab woman suspected of terrorist ties suddenly appears to testify before the grand jury. Soon the question of whether or not she really is a terrorist pales in the face of even greater questions—the search for God and the wish to give meaning to life.

**Title:** Women and Wallace  
in – Telling Tales / COL

**Author:** Sherman, Jonathan Marc

**Publisher:** Penguin Books 1993

**Description:**

roy  
black comedy – suicide  
nine characters  
one male; eight female  
one act

1 setting.

Mother's suicide send son into period of mental and emotional confusion.

**Title:** Women Must Weep  
in – Women Must Weep / Women Must Work / COL

**Author:** Orr, Mary

**Publisher:** Dramatists Play Service Inc. 1963

**Description:**

roy  
drama – women  
all female cast; seven characters  
seven female  
one act

Study of the women left behind by men who have gone off to fight in the civil war.

**Title:** Women Must Work  
in – Women Must Weep / Women Must Work / COL

**Author:** Orr, Mary

**Publisher:** Dramatists Play Service Inc. 1963

**Description:**

roy  
drama – women  
all female cast; eleven characters  
eleven female  
one act

interior; suggested for high school.

"Group of career girls discovers that one of them is a thief."

**Title:** Women of Trachis, The  
in – Sophocles II / COL

**Author:** Sophocles translated by Michael Jameson

**Publisher:** Washington Square Press 1967

**Description:**

roy  
Greek tragedy – verse play  
eight characters; extras  
five male; three female  
one act

'Greek classical tragedy in verse. Philandering Heracles returns from journey with captive women, one of whom he loves. Jealous wife in attempt to win him back, mistakenly gives him robe smeared with magic ointment causing his death.'

**Title:** Wounds to the Face  
in – Hated Nightfall and Wounds to the Face / COL

**Author:** Barker, Howard

**Publisher:** Calder Publications Ltd. 1994

**Description:**

roy  
drama  
thirty characters  
flexible casting  
one act

'Philosophical drama about appearances and identity.'

**Title:** Write Me In the Sand  
in – A Touch of the Dutch / COL

**Author:** Van Dullemen, Inez translated by Anthony Akerman

**Publisher:** Aurora Metro Press 1997

**Description:**

roy  
drama  
eight characters  
two male; six female  
one act

"A powerful and poetic reconstruction of the life of an incest victim. Performed throughout Europe and Scandinavia and broadcast on German TV."

**Title:** Young Man From Atlanta, The  
in – American Theatre (Sept 95) / PER

**Author:** Foote, Horton

**Publisher:** Miscellaneous 1995

**Description:**

roy  
drama  
nine characters  
five male; four female  
one act

"A kind of elected ignorance has skewed the past and narrowed the future for the Kidders, Lily Dale and Will. The two are attempting to cope with the death of their son, Bill, who, unable to swim, walked into a lake in Florida and drowned. Lily takes refuge in religion. She persuades herself that Bill's death was an accident. At the prompting of Randy, the "Young Man from Atlanta," who, though he never appears, is nonetheless the catalyst of the play's action, believes as well that her son lived in the faith she herself professes. Will is made of tougher stuff. He