

**Title:** 10 Days on Earth

**Author:** Burkett, Ronnie

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
drama – puppet play  
twelve characters  
three male; three female; six animal characters  
one act

Darrel is a middle-aged intellectually challenged man who lives with his mother. When she dies in her sleep, Darrel does not realize she is gone, and so, for over a week, he lives alone. Tandem to Darrel's day-to-day routine are the adventures of his favourite children's book characters, Honeydog and Little Burp. Their search for a home leads the dog and duck duo to an understanding of family, while Darrel's ease in the world illustrates just how his mother has paved the path for him to be without her. Episodes from the past, like faded colour snapshots

**Title:** Addict

**Author:** McDonough, Jerome

**Publisher:** Pioneer Drama Service 1985

**Description:**

roy  
drama – addiction  
eleven characters  
flexible casting  
one act

'This is a frightening portrayal of the horrors of drug and alcohol abuse. It depicts children and young adults yielding to the most irresistible lure of drugs – and suffering the miserable consequences. (The play) has been praised as being "neither self-consciously preachy' or offensively didactic. It presents the facts. . ."

**Title:** Adrift

**Author:** Youssef, Marcus

**Publisher:** Talonbooks 2008

**Description:**

roy  
tragedy  
eight characters  
six male; two female  
nine scenes

ADRIFT is a play about the tragedy of the innocents caught between the Holy Wars of our twenty-first century. A group of urban Egyptian hipsters gathers every night on a Cairo houseboat where they smoke weed, gab on their cell phones, and rag on everything they think is messing up and complicating their lives, trying to forget that secularists like them are being shunted to the sidelines in the wave of 'fundamentalist' Islamic politics sweeping much of the Arab world. When Samara, a young Islamic journalist joins the group, however, their host Anis' spell is broken – he

**Title:** After The Ball Was Over

**Author:** Tuttle, Anthony

**Publisher:** Dramatic Publishing Company 1960

**Description:**

roy  
drama  
seven characters  
four male; three female  
one act

Dreams and drudgery are sweetly juxtaposed in this play which takes place in a lonely all-night diner outside of town. Strength lies in the fragile handling of character rather than plot.

**Title:** Afterimage

**Author:** Chafe, Robert

**Publisher:** Playwrights Canada Press 2009

**Description:**

roy  
drama  
eight characters  
four male; four female  
one act

Lise Lacoer was used to being shunned by everyone around her. Her gift to see flashes of the future had left her ostracized from her town and community. But Lise's life of solitude came to an end when burn victim Winston Evans is admitted to the hospital where Lise works. Seeing beyond Winston's disfiguring scars and foreseeing a future with him, Lise falls in love and the couple soon marry. Years later, having inherited Lise's gift, two of their children, Theresa and Jerome, must struggle to find their place within the community. But for Leo, their middle child, that is just

**Title:** Astonished Heart, The

A play in six scenes from tonight at 8:30

**Author:** Coward, Noel

**Publisher:** Samuel French 1938

**Description:**

roy  
drama  
seven characters  
four male; three female  
one act

In psychiatrist Christian Faber's drawing room sits his weeping wife, Barbara, and his two sad assistants. They are awaiting the arrival of siren Leonora. In four flashbacks is told the story of Leonora's visit to Barbara, the introduction to Christian, Leonora's witty weaving of a love mesh with which to capture her friend's husband, of throwing him over because of his jealousy, and of his jumping out of the window. Leonora arrives. Christian on his death bed has called her name. She enters his room and returns shortly to announce he has died, his last words being tender

**Title:** Attitudes

**Author:** Campton, David

**Publisher:** Miscellaneous 1980

**Description:**

roy  
drama  
ten characters  
flexible casting  
one act

A character is the unfortunate recipient of the ideas of a crowd of passing characters. The first character tries hard to make sense of it all.

**Title:** August: An Afternoon in the Country

**Author:** Dalpé, Jean Marc translated by Maureen LaBonté

**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
drama – family relations  
eight characters  
three male; five female  
one act

A hot August afternoon. The third day of a stifling late summer heat wave. An old family farm where four generations still live under the same roof. Monique has driven out from the city with her new fiancé, and a special dinner is being prepared to celebrate their upcoming wedding. But nothing is what it seems, and despite lazy, rambling conversations on the verandah and the comings and goings of a large household, cracks begin to appear and tensions mount, leading to a startling, explosive end to the afternoon. A taut family drama that chronicles the end of a way of

**Title:** Aunt Dan and Lemon

**Author:** Shawn, Wallace

**Publisher:** Dramatists Play Service Inc. 1986

**Description:**

roy  
drama – family relations – relationships  
twelve characters  
six male; six female  
one act

"The London flat of Lenora (Lemon). A rather frail, introspective young woman tells us, with a chilling calm, why she rather admires the Nazis for their "refreshing" lack of hypocrisy. In a series of flashbacks, she explains how she came to hold these views. We meet her abrasive American-born father, to whom profit and business success are foremost, and her retiring mother who wishes that love and kindness were more prevalent, but is easily reconciled to their absence. Most importantly, we meet a family friend, Danielle, an Oxford don, and of the amoral escapades

**Title:** Bertha, The Bartender's Beautiful Baby

**Author:** George, Charles

**Publisher:** Dramatists Play Service Inc. 1960

**Description:**

roy  
melodrama  
nine characters  
four male; five female  
one act

simple interior set.

A beautiful daughter, a gambler's bullet and the curse of the demon rum.

**Title:** Bhopal

**Author:** Varma, Rahul

**Publisher:** Playwrights Canada Press 2004

**Description:**

roy  
drama – contemporary social issues  
eight characters; chorus  
five male; three female  
twenty scenes

Bhopal, 1984: With the presence of the Carbide International pesticide factory, the city begins to claw its way out of endemic poverty. But what is to be made of the deformed babies born to women living near the factory? And the poison gas explosion that will leave three thousand people dead in just a few minutes—and will kill tens of thousands more in the years to come. How could have this happened?

**Title:** Blood.claat

**Author:** d'bi.young.anitafrika

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
drama – Jamaica  
thirteen characters  
three male; seven female; two flexible  
twenty scenes

includes both the English and the Spanish version.

While telling the story of Mudgu's coming of age in Kingston, Jamaica, the play addresses social issues concerning women, relationships, family, self-knowledge, self-esteem and courage.

2006 Dora Mavor Moore Award for Outstanding New Play

**Title:** Box Beyond, The

**Author:** Botting, Gary

**Publisher:** Harden House 1972

**Description:**

roy  
drama – Albertan  
nine characters  
flexible casting  
one act

bare stage w/props.

This play explores in allegorical form, the system of "boxes" that either exist or that humans create, and human's attempts to escape them.

Adult One Act Playwriting competition 3rd prize, 1972.

**Title:** Breathing Corpses

**Author:** Wade, Laura

**Publisher:** Dramatists Play Service Inc. 2006

**Description:**

roy  
drama – horror  
seven characters  
four male; three female  
one act

Amy's found another body in a hotel bedroom. There's a funny smell coming from one of Jim's storage units. And Kate's losing it after spending all day with the police. There's no going back after what they've seen.

**Title:** Brick and the Rose, The

**Author:** Carlino, Lewis John

**Publisher:** Dramatists Play Service Inc. 1959

**Description:**

roy  
drama – collage for voices  
large cast  
seven male; three female (doubling)  
one act

no scenery.

An expressionist reading, in which ten actors, portraying forty-seven characters, are seated on stools behind music stands. This is the kaleidoscope drama of a young boy of the slums from the moment of his birth in a charity hospital, until his tragic death.

**Title:** Bright and Glorious

**Author:** Stratford, Phyllis Coate

**Publisher:** Samuel French 1938

**Description:**

roy  
drama – Canadian  
seven characters  
two male; five female  
one act

1 interior set.

Mrs. Eberts, knowing that she is soon to die, passes on to her granddaughter her philosophy of life and death with the hope that she can comfort her children through the innocence and sincerity of a younger generation.

**Title:** Brighten Every Corner

**Author:** Herman, George

**Publisher:** Samuel French 1958

**Description:**

roy  
drama  
thirteen characters  
five male; eight female  
one act

Sister Mary Martha 72, of the Order of Our Lady of Peace, has died at the motherhouse of the Order in Little Rome, Iowa. Of no great social importance, her death receives no more than a few lines in the evening papers; but this notification of her passing stirs the memory of people throughout the United States, from a state legislator to a quiet laborer who once tried to kill her. Told in a dramatic device that telescopes time and place, the play unfolds the story of a selfless, determined woman to "brighten every corner" of this world she passed through.

**Title:** Britannia

**Author:** Groves, Edith Lelean

**Publisher:** McClelland, Goodchild and Stewart 1917

**Description:**

roy  
drama – Canadian – historical  
nineteen characters  
flexible casting  
one act

non-representative set.

The countries of the Empire come to pay homage to their patroness, Britannia. Foremost in the ranks is Canada and all her children, the provinces.

**Title:** Browning Version, The

**Author:** Rattigan, Terence

**Publisher:** Samuel French 1949

**Description:**

roy  
tragicomedy  
seven characters  
five male; two female  
one act

The story of a school master who has withdrawn into a thick shell to protect himself from the abuse he has grown accustomed to. He receives one humiliating blow after another, but in the process reveals his true humanity. Excellent characterization. Mature theme.

**Title:** Burghers of Calais, The

**Author:** Sergel, Sherman L.

**Publisher:** Dramatic Publishing Company 1970

**Description:**

roy  
drama  
twenty-one characters; extras  
eleven male; ten female  
one act

An historical play of the 14th century in which six burghers are sacrificed to the English who hold the city of Calais in siege. Despite the morbid circumstances much humour of sardonic nature can be found.

**Title:** Butterflies Don't Count

**Author:** Daly, Wally K.

**Publisher:** Eyre Methuen Ltd. 1978

**Description:**

roy  
drama  
ten characters  
eight male; two female  
one act

The play is about a priest's obligation not to reveal what he hears in the confessional box whatever the circumstances. But the confession that Father Tom has to hear, and of necessity has to keep to himself, is so extraordinary and obsessive that it begins to haunt him day and night.

**Title:** Cagebirds

**Author:** Campton, David

**Publisher:** Dramatic Publishing Company 1976

**Description:**

roy  
drama  
all female cast; eight characters  
eight female  
one act

In this extraordinary play, a "room" and a "cage" and "people" and "captive birds" all become confused until a dramatic climax in which we suddenly see reality. Six women live in a locked room, each absorbed in her own petty interest and in placating "The Mistress" who takes care of them. Then a "Wild One" is thrust in among them. She talks of breaking out of the room to find freedom. She troubles the others who remain secure in their cage and they all join against her in the shattering conclusion to this unforgettable play that offers eight actresses an unusual

**Title:** Cave, The

**Author:** Kelly, Tim

**Publisher:** Dramatists Play Service Inc. 1977

**Description:**

roy  
drama - theatre  
twelve characters  
flexible casting  
one act

suggested for high school.

"An intriguing exercise in tital theatre. Particularly suitable for school and play contests. When the audience enters the curtains are open and the stage empty. Slowly the cast enters, wondering what it is to perform. To warm up, they do pantomime scenes from their "great success" The Black Death. Then they discover three cards marked "Sea," "Cave," and "Future." They reject the sea and

**Title:** Conversation With A Sphinx

**Author:** Valency, Maurice

**Publisher:** Dramatists Play Service Inc. 1980

**Description:**

roy  
drama - classics - interpretation  
seven characters  
two male; five female  
one act

"An up-to-date and imaginative interpretation of events in the life of the young Oedipus, before he goes on to the fateful encounter detailed in Oedipus Rex."

**Title:** Cops

**Author:** Fox, Terry Curtis

**Publisher:** Samuel French 1978

**Description:**

roy  
drama  
nine characters  
eight male; one female  
one act

'Chicago diner frequented by boisterous, bragging policemen becomes scene of hostage drama. Suspense builds as police must apply their bravado to first true-life shoot-out.'

**Title:** Counter Offence

**Author:** Varma, Rahul

**Publisher:** Playwrights Canada Press 1995

**Description:**

roy  
Canadian – drama  
eight characters  
five male; three female  
one act

"An East-Indian immigrant daughter marries a foreign student from Iran. One day their world is turned upside down: she charges him with wife-battering and he, in turn, charges the police of being racist in their handling of his arrest. What happens when the "race-card" is used as a ruse to evade responsibility for violence against women?"

**Title:** Court Martial of Billy Budd, The

**Author:** Salem, James M.

**Publisher:** Dramatic Publishing Company 1969

**Description:**

roy  
drama – men – legal  
all male cast; eleven characters  
eleven male (doubling is possible)  
one act

Based on the book by Herman Melville. Description not available.

**Title:** Courtship

**Author:** Foote, Horton

**Publisher:** Dramatists Play Service Inc. 1984

**Description:**

roy  
drama – family relations  
eight characters  
three male; five female  
one act

'First play in trilogy based on courtship and marriage of author's parents; part 5 of 'The Orphans' Home' cycle, a nine play series of works spanning thirty years. Daughter of proud wealthy family meets and falls in love with orphaned clothing salesman.'

**Title:** Creeps

**Author:** Freeman, David E.

**Publisher:** University of Toronto Press 1972

**Description:**

roy  
drama – Canadian – disabled persons  
ten characters  
eight male; two female  
one act

1 interior set.

Stealing time from their jobs in a sheltered workshop, four cerebral palsy victims spit out their frustrations and, reluctantly, their dreams. They talk about sex, personalities, scandal and despair while their welfare supervisor pounds on the door.

**Title:** Crossin' the Line

**Author:** Bosakowski, Phil

**Publisher:** Dramatists Play Service Inc. 1988

**Description:**

roy  
drama – legal – drinking and driving  
eight characters  
five male; three female  
one act

"This eloquent, powerful play deals with a subject of great pertinence to contemporary America: teenage drinking and driving, and the tragedies which can result. A story of love and revenge set against a very real world of mitigating circumstances and equal protection under the law, the play draws attention to the rights of victims and their families as well as those of the accused."

**Title:** Curse You, Jack Dalton!

**Author:** Braun, Wilbur

**Publisher:** Samuel French 1936

**Description:**

roy  
melodrama  
seven characters  
three male; four female  
one act

The villain threatens to have the lovely young girl committed to an insane asylum if she does not renounce the manly hero.

**Title:** Dark Brown

**Author:** Johnson, Philip

**Publisher:** Samuel French 1946

**Description:**

roy  
melodrama  
seven characters  
two male; five female  
one act

Mrs Brown's husband is suspicious to the neighbors and his own mother-in-law. They particularly suspect his fortnightly visits to a "sick aunt". Only this morning, Mrs. Brown's mother notes, a similar man was hanged for strangling his wife when she discovered that his "sick friend" was another woman. Mrs. Brown, becomes suspicious, too, when someone reports seeing her husband in London, far from the aunt's town. The fear builds in Mrs. Brown, until her husband returns. Slowly we learn that his secret trips are to a prison. He is the hangman.

**Title:** Day The Flowers Came, The

**Author:** Madden, David

**Publisher:** Dramatic Publishing Company 1975

**Description:**

roy  
drama  
seven characters; extras  
four male; two female  
one act

1 interior set.

A man left alone in his house after his wife and children have gone on vacation is inundated by flowers and consolation food by friends and neighbors – erroneously the husband believes.

**Title:** Death and Deceit on the Nile  
A Murder a la Carte Mystery Play

**Author:** De Pietro, Peter

**Publisher:** Samuel French 1996

**Description:**

roy – slightly restricted for amateur presentation  
drama – interactive murder mystery  
eight characters; one extra  
four male; three female  
one act

"An ancient Egyptian pharaoh's secret tomb and treasure have been discovered and named the 'Eighth Wonder of the World.' A cast of bizarre international characters assembles to view it: a scheming professor, a voluptuous princess, a daffy housekeeper, a slick lounge lizard, an astute writer and a dealer in exotic antiques. Suddenly, gunshots ring out! The archeological wonder becomes the focus of murder. Heated interrogations, shocking revelations and hilarious banter eventually give way to the dramatic realization of whodunit. When the killer is caught, the ancient

**Title:** Devil's Instrument, The

**Author:** Mitchell, W. O.

**Publisher:** Simon and Pierre Publishing 1974

**Description:**

roy  
Canadian  
seventeen characters  
twelve male; five female  
one act

Description not available.

**Title:** Dinner At The Sporting Club

**Author:** Griffiths, Leon

**Publisher:** Eyre Methuen Ltd. 1978

**Description:**

roy  
drama  
nineteen characters  
seventeen male; two female  
one act

A story of ambition and failure, integrity and graft in the world of boxing. Against his better judgement as a manager, Dinny Matthews is persuaded to allow one of his charges, a nervy Scottish lad called Duncan, to take on a skilled and experienced opponent at the exclusive Sporting Club Dinner. Duncan, house-painter by day, boxer by night, is full of dreams of 'the big time'. Matthews is worried that he will be out-classed. On the night of the Dinner, both of them get more (and less) than they bargained for.

**Title:** Dismissal Leading To Lustfulness

**Author:** Whyte, Thomas

**Publisher:** Playwrights Canada Press 1974

**Description:**

roy  
drama – Canadian – Albertan  
seven characters  
four male; three female  
one act

various sets required.

On the day of his dismissal from his latest job, a middle-aged dreamer is caught in the fantasies of his rooming-house neighbors. (The play) is a frightening yet amusing excursion into the world of the lonely and the lost.

**Title:** Distance from Here, The

**Author:** Labute, Neil

**Publisher:** Overlook Press 2003

**Description:**

roy  
drama – teenagers  
nine characters  
five male; four female  
thirteen scenes

With little to occupy their time other than finding a decent place to hang out – the zoo, the mall, the school parking lot – Darrell and Tim are two American teenagers who lack direction and purpose in their lives. When Darrell's suspicion about the infidelity of his girlfriend is confirmed, and Tim comes to her defense, there is nothing to brake their momentum as all three speed toward disaster.

**Title:** Doctor Thomas Neill Cream  
Mystery at McGill

**Author:** Fennario, David

**Publisher:** Talonbooks

**Description:**

roy  
drama  
eleven characters  
six male; four female  
one act

In 1876, Jack the Ripper, otherwise known as Canadian Doctor Thomas Neill Cream, graduated with merit from McGill's faculty of medicine. His notorious reputation eventually forced him to flee Canada for London. He was hanged in 1892 for the murder of four prostitutes.

**Title:** Donal and Sally

**Author:** Duthie, James

**Publisher:** Eyre Methuen Ltd. 1978

**Description:**

roy  
drama  
fifteen characters  
nine male; six female  
one act

Two teenagers from very different backgrounds are day-pupils at the Strathvale Centre for mentally handicapped people. At the centre the boys are taught gardening and the girls crafts and the 'trainees' are watched over and encouraged by Miss Betty Green, an instructor, and Bill, the Under-Superintendent. Donal falls for Sally in a big way and she in her turn is his loyal admirer. Their childlike antics cause some amusement in the centre at first, but when Bill catches them dancing alone together he becomes alarmed at the possible implications and decides their

**Title:** Dope!

**Author:** Lee, Maryat

**Publisher:** Samuel French 1981

**Description:**

roy  
drama  
seven characters; extras  
four male; three female  
one act

The play, a vivid and moving portrayal of drug addiction, brings us closer to an understanding of the problem of addiction and dependency. The story is about Louie, who takes drugs and his friend Porse, who has begun to give drugs to Louie's sister, Celee. Discovering the threat to his sister, Louis is shattered and he sees in a slow motion nightmare, set off by drugs, what his situation is. Fighting against the need for drugs, he forces Porse to a showdown. Facing ridicule, defeat, but more important, aware that this is an ultimate test, he finally leaps at Porse to kill him.

**Title:** Dora, The Beautiful Dishwasher; or, The Heroine Who Cleaned Up!

**Author:** Albert, Ned

**Publisher:** Samuel French 1951

**Description:**

roy  
melodrama - romantic  
seven characters  
three male; four female  
one act

1 interior set.

Our down-trodden heroine is employed in the home of the socially prominent Hyacinths. Hector Hyacinth, the hero, is engaged to be married to vain Andrea Morgan. He falls deeply in love with Dora. Andrea schemes to bring disgrace on Dora. Master villain Lorin Chillingsworth, is out to get her fortune for himself. But Chillingsworth, too, falls victim to Dora's charms. Just before the end

**Title:** Doukhobors

**Author:** Thompson, Paul

Aaron, Bob

**Publisher:** Playwrights Union of Canada

1971

**Description:**

roy  
Canadian – drama – collective  
large cast  
five male; three female (doubling)  
one act

No description available.

**Title:** Dream Play, A

**Author:** Strindberg, August

adapted by Caryl Churchill

**Publisher:** Theatre Communications Group

2005

**Description:**

roy  
drama – dreams  
large cast  
flexible casting  
one act

In Caryl Churchill's spare and resonant new version of the Strindberg play, a young woman comes from another world to see if life is really as difficult as people make it out to be. In Strindberg's 'A Dream Play' written in 1901, characters merge into each other, locations change in an instant and a locked door becomes an obsessively recurrent image. As Strindberg himself wrote in his Preface, he wanted 'to imitate the disjointed yet seemingly logical shape of a dream. Everything is possible and probable. Time and place do not exist.'

**Title:** Dreamgirls

**Author:** Rapoport, Janis

**Publisher:** Playwrights Canada Press

1979

**Description:**

roy  
drama – women – homeless  
all female cast; seven characters  
seven female  
one act

"Homeless women from widely-differing backgrounds find shelter for themselves and their children in a half-way house, become friends, and work on solutions to common problems."

**Title:** Dreams

**Author:** Mouawad, Wajdi

translated by Linda Gaboriau

**Publisher:** Playwrights Canada Press

1999

**Description:**

roy  
drama  
twelve characters  
six male; six female  
one act

A young man enters a hotel room and spends a sleepless night, jotting words down on paper, the prelude, perhaps, to a novel in the making. Haunted by his imagination and by the characters who appear to him, the writer, slowly but surely, will recognize someone who will complete this world: the Hotelkeeper, a woman who has never been haunted by such questions, but who has suddenly become a victim of fate.

**Title:** Drums of Oude

**Author:** Strong, Austin

**Publisher:** Samuel French

1946

**Description:**

roy  
melodrama  
eight characters  
seven male; one female  
one act

1 interior set.

A fine melodrama set in India during a British occupation. Full of atmosphere and dramatic suspense.

**Title:** Egad, What A Cad!; or, Virtue Triumphs Over Villainy

**Author:** Bell, Anita

**Publisher:** Samuel French

1953

**Description:**

roy  
melodrama  
seven characters  
three male; four female  
one act

For a time it looks as though Constant Hope, our beautiful young heroine who is haunted by a tragic past, is about to fall into the clutches of blackhearted cad, Bertram Oleander. But by a strange coincidence, Manly Rash, our noble hero arrives in the nick of time to save Constant from a fate worse than death! Gadzooks, what a time the audience has hissing the villain, and applauding the hero and heroine! A constant riot of explosive laughter and great fun for cast and audience alike.

**Title:** Elixir, The

**Author:** DeFelice, James

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
drama – Albertan – High School  
eight characters; extras  
six male; two female  
one act

1 interior set; 2 exterior sets;

An ironic fable set in Medieval Spain. A charlatan and his fool sell an elixir of life to the gullible townsfolk, but are confronted by a mysterious stranger as they are leaving the town...

**Title:** Emperor Jones, The

**Author:** O'Neill, Eugene

**Publisher:** D. Appleton and Company 1921

**Description:**

roy  
drama  
nine characters; extras  
eight male; one female  
one act

A Black Emperor abandons his palace as a revolution stirs. While wandering through the bush he meets the ghost from his past who remembers him for his sins.

**Title:** Every Seventeen Minutes the Crowd Goes Crazy!

**Author:** Zindel, Paul

**Publisher:** Dramatists Play Service Inc. 1995

**Description:**

roy  
drama – family relations  
fourteen characters  
eight male; six female (flexible casting)  
one act

suggested for high school.

A family of exuberant and startled kids are left to fend for themselves by their mother and father—who have taken off to pursue forever a life of betting at trotter racetracks and playing blackjack in Native American casinos! An expandable chorus punctuates with hilarious and stinging sound bites this highly theatrical and poignant legend of parental abdication.

**Title:** Fable, A

**Author:** Van Itallie, Jean-Claude

**Publisher:** Dramatists Play Service Inc. 1976

**Description:**

roy  
allegory – drama  
eight characters  
flexible casting  
one act

singing, background music.

'Allegory about the journey through life and the terrors it can hold. A traveler is sent to kill the "beast" which has been stifling the kingdom.'

**Title:** Father Uxbridge Wants To Marry

**Author:** Gagliano, Frank

**Publisher:** Dramatists Play Service Inc. 1968

**Description:**

roy  
drama  
seven characters  
three male; three female; one girl (non-speaking)  
one act

area staging; some special effects desired and two songs.

Through the plight of a simple elevator man who is losing his job because of automation, comes the revelation of many of society's ills.

**Title:** Final Trial of Richard III, The  
One Act Courtroom Drama

**Author:** Schaller, Mary W.

**Publisher:** Dramatic Publishing Company 1986

**Description:**

roy  
drama – courtroom  
large cast;  
flexible casting  
one act

On the eve of the 500th anniversary of the battle of Bosworth Field, a court has been convened in the Halls of Eternity. Richard III, the so called "most infamous king in history" is the defendant. The question? Is Richard truly deserving of his evil reputation or has he been the victim of a tudor smear campaign? The Prosecutors are History and Rumor while Richard stands in his own defense with only Charity to counsel him. Venerable Time himself sits in judgement and the audience becomes the jury. The play has a double ending (sentence or pardon) as the jury decides which it

**Title:** Firebugs, The

**Author:** Frisch, Max

translated by Mordecai Gorelik

**Publisher:** Hill and Wang

1963

**Description:**

roy  
drama – morality play  
eight characters; extras  
five male; three female  
one act

1 interior set.

Described as "A morality without a moral or a didactic play without a lesson... Ironic wit and superb theatrical technique, hypogenuously propounds the dangers of man's indifference to the world crisis."

**Title:** Five In Judgement

**Author:** Taylor, Douglas

**Publisher:** Dramatists Play Service Inc.

1956

**Description:**

roy  
drama  
eight characters  
seven male; one female  
one act

1 interior set.

Two young hitchhikers happen innocently into a "red-neck" diner and become entangled in suspicion and violence.

**Title:** Flatboatman

**Author:** Hartman, Jan

**Publisher:** Dramatists Play Service Inc.

1970

**Description:**

roy  
drama  
nine characters; extras  
six male; one female; two boys  
one act

unit set.

The story of young Abe Lincoln, the crucial years which helped shape him from a rawboned riverboat man into the forceful statesman destined to lead the nation.

**Title:** Four Baboons Adoring the Sun

**Author:** Guare, John

**Publisher:** Dramatists Play Service Inc. 1995

**Description:**

roy  
drama – family relationships  
eleven characters  
one male; one female; five boys; four girls  
one act

'Drama set in Italy about relationships between two archeologists and their children from previous marriages.'

**Title:** Fresque De Mussolini, La

**Author:** Salvatore, Fillippo

**Publisher:** Les Editions Guernica 1985

**Description:**

roy  
drama – Canadian – historical – French  
nineteen characters  
fourteen male; four female; one boy or girl  
one act

completely in French.

Mussolini on his dominion horse is painted in the Notre-Dame church of the Montreal Defense. This play brings up the questions like: Why is the Duke painted in the church? How in Quebec, over the thirty years of fascism has the alliance been allowed to enter the church and state? It traces the history of love in the paintings by Canadians, French, and Italian men and women.

**Title:** Frost / Nixon

**Author:** Morgan, Peter

**Publisher:** Faber and Faber 2006

**Description:**

roy  
drama – historical – American – political issues  
ten characters  
eight male; one female  
twenty-two scenes

In 1972, a break-in was foiled at the headquarters of the Democratic National Committee at the Watergate Hotel in Washington, DC. Within days a connection had been made with the White House and President Nixon's closest aides. It unleashed one of the greatest scandals in North American politics and ended with Nixon's resignation. David Frost's interviews with Nixon drew the largest audience ever for a news interview. Could this British talk-show host, with no known political convictions and a playboy reputation, be the one to elicit an apology from the man who

**Title:** Galileo

**Author:** Brecht, Bertolt

translated by Charles Laughton

**Publisher:** Grove Press, Inc.

1966

**Description:**

roy  
biography  
large cast  
flexible casting  
fourteen scenes

"Life and work of the Italian inventor, astronomer, mathematician and physicist."

**Title:** Galileo

**Author:** Brecht, Bertolt

**Publisher:** Grove Press, Inc.

1966

**Description:**

roy  
biography  
large cast  
flexible casting  
one act

Life and work of the Italian inventor, astronomer, mathematician and physicist. The play explores the question of a scientist's social and ethical responsibility, as the brilliant Galileo must choose between his life and his life's work when confronted with the demands of the Inquisition. Through the dramatic characterization of the famous physicist, Brecht examines the issues of scientific morality and the difficult relationship between the intellectual and authority.

**Title:** Gift for Paula, A

**Author:** Miller, Ev

**Publisher:** Heuer Publishing Company

1983

**Description:**

roy  
drama  
nine characters  
three male; six female  
one act

1 interior set.

Description not available.

**Title:** Goodbye Marianne

**Author:** Watts, Irene Kirstein

**Publisher:** Scirocco Drama 1995

**Description:**

roy  
drama – documentary – fiction – war – historical  
seven characters  
three male; four female (doubling possible)  
one act

"November 15, 1938, six days after the launching of the government planned and sponsored anti-Semitic program called Kristallnacht – the Night of Broken Glass. It is the day that German State schools closed their doors permanently to Jewish students. Young Marianne's world crumbles; hostility surrounds her every step. Her father is in hiding from the Gestapo and her mother surrounds her with over protectiveness. Marianne meets Ernst, a boy staying in her apartment building while on holiday in Berlin. They have a lot in common, but then Ernst

**Title:** Gory Story

**Author:** Kirkpatrick, John

**Publisher:** Samuel French 1965

**Description:**

roy  
murder – mystery  
seven characters  
three male; four female  
one act

The two elderly ladies were great friends but differed in their choice of reading matter. Minnie loved romances; Letty preferred tales of crime and horror. Hugo the Magician arrived at the resort hotel for a performance and was evasive when questioned as the whereabouts of his wife. Letty became convinced that he'd murdered her and concealed her body in a trunk. With the help of a reluctant bellboy they opened the trunk and – sure enough – there she was! OR was She? Magicians can surprise you. And so can wives, for that matter.

**Title:** Green Dolphin, The

**Author:** Kelly, M. T.

**Publisher:** Playwrights Canada Press 1982

**Description:**

roy  
drama – Canadian  
seven characters  
four male; three female  
one act

"In a devastated area in the West End of Toronto, a certain culture developed, with Rhythm and Blues as a backdrop, although most of the inhabitants were white. At the centre was the Green Dolphin restaurant where despair seemed to have the upper hand, but redeeming tenderness also touched lives."

**Title:** Haunted Bookshop

**Author:** Greth, Le Roma

**Publisher:** Art Craft Play Co. 1951

**Description:**

roy  
mystery  
ten characters  
four male; six female  
one act

"Jennie Abbott and her uncle rent a storeroom from a mysterious owner only to find that the cellar is locked and there are rumor that it is haunted. Mysterious noises issue from the cellar, a ghost appears at the cellar door, and the strangers who keep asking questions about it keep Jennie and her teenage friends in a frenzy of exciting adventures. When they finally find the owner of the building, who they feel sure can provide them with a key to the locked basement, not one – but four owners and four keys turn up! Out of the merry mix-up they discover the secret of the cellar,

**Title:** Hotel Play, The

**Author:** Shawn, Wallace

**Publisher:** Dramatists Play Service Inc. 1982

**Description:**

roy  
drama – relationships  
large cast  
flexible casting  
one act

"The setting is a hotel in the tropics, where a beleaguered desk clerk tries to placate, amuse and occasionally seduce the wildly varied clientele who come and go during the course of the play's quick flowing action."

**Title:** In the Eyes of Stone Dogs

**Author:** Danis, Daniel translated by Linda Gaboriau

**Publisher:** Talonbooks 2000

**Description:**

roy  
drama  
thirteen characters; extras  
seven male; six female  
one act

Daniel Danis's homage to Aeschylus, the "father of tragedy," is set on an imaginary island in the St. Lawrence River. The eccentric islanders are about to join in the outdoor "Rages" staged by the trickster Coyote—wild Bacchanalia where the participants, under the influence of his potions, lose all vestiges of their civility and abandon themselves to the elemental forces of life and death. Under the ever-present eyes of a chorus of dogs, the play opens with Djoukie, holding a series of number eights, symbols of eternity, changing the price at her mother's Gaz-O-Tee-Pee.

**Title:** In the Red and Brown Water  
in – American Theatre Vol.25; No.3 / PER

**Author:** McCraney, Tarell Alvin

**Publisher:** Miscellaneous

**Description:**

roy  
drama  
ten characters  
four male; six female  
one act

This beautiful play follows young track star from girlhood to womanhood. As a girl, she must choose between following her athletic talent to college and caring for her ailing mother. As a woman she is faced with another choice when she experiences deeply felt passion with a military man while married to another man who offers stability but who fails to rouse her deepest feelings. This play is based on classic tales with gorgeous language woven into an enthralling coming-of-age story.

**Title:** In The Tunnel

**Author:** Jordan, Roy

**Publisher:** Baker International 1934

**Description:**

roy  
drama  
eight characters  
four male; four female  
one act

1 interior set.

A motley show of passengers aboard a train bound for Paris rearrange the fears and intimacies of their lives when faced with untimely disaster.

**Title:** Informer, The

**Author:** McGreevey, John O'Flaherty, Liam

**Publisher:** Dramatic Publishing Company 1949

**Description:**

roy  
drama – Irish play  
eight characters  
five male; three female  
one act

1 interior set.

Based on the book by Liam O'Flaherty. This is the story of the shooting of a man by the British police in the streets of Dublin, and the search of the Irish patriots for the informer.

**Title:** Inook and the Sun

**Author:** Beissel, Henry

**Publisher:** Playwrights Canada Press 1974

**Description:**

roy  
drama – Canadian  
seventeen characters; extras  
flexible casting  
one act (ten scenes)

staged with puppets and masks.

"An Inuit boy whose father is killed during a mid-winter hunt goes in search of the sun, finds it imprisoned in an iceberg, and finally succeeds in setting it free."

**Title:** Insanity of Mary Girard, The

**Author:** Robertson, Lanie

**Publisher:** Samuel French 1976

**Description:**

roy  
drama  
seven characters  
three male; four female  
one act

bare stage.

In 1790, Mary Girard is committed to an asylum, having become pregnant by a man other than her husband. He has her put away and declared legally insane. Throughout the play, Mary sits in a chair as the "furies" dance around her and act out various people from her past in her present life. In the end, since she has no choice, she does go insane. A haunting, highly theatrical piece.

**Title:** Inuk

**Author:** Beissel, Henry translated by Arlette Franciere

**Publisher:** Playwrights Canada Press 2000

**Description:**

roy  
Canadian – fable – coming of age  
nineteen characters  
flexible casting (use of marionette, masks and as few as five actors)  
one act

This classic Canadian play for young and old alike is presented here for the first time in both English and French. It's the wonderful story of an Inuk boy whose father is killed during a mid-winter hunt. He goes in search of the sun, finds it imprisoned in an iceberg and finally succeeds in setting it free.

**Title:** Jasper Lake

**Author:** Kuntz, John

**Publisher:** Samuel French 2006

**Description:**

roy  
drama  
eight characters  
four male; four female  
one act

Haunted by a violent past, Liz Sloane awakens to the voice of a girl she has never met, beckoning her to a place called Jasper Lake. Two affluent families reside along this beautiful, exclusive body of water. A "meet the new neighbors" party ensues that will change these families forever, as their secrets and betrayals bubble to the surface. Someone will drown in Jasper Lake tonight, unless Liz and her new boyfriend, an unemployed roadie named Drake, can make it there in time.

**Title:** John Doe

**Author:** Dryer, Bernard Victor

**Publisher:** Baker International 1942

**Description:**

roy  
drama  
seven characters  
six male; one female  
one act

bare stage

Description not available.

**Title:** Kaleidoscope

**Author:** Bradbury, Ray

**Publisher:** Dramatic Publishing Company 1975

**Description:**

roy  
drama  
seven characters  
flexible casting  
one act

What would you do if you were a million miles from earth, your rocket ship was hit by a meteor and suddenly split open, leaving you floating in space with only your communicator to link you to your six crew members? Don't know? Faced with this problem, Bradbury's people contemplate their fate and philosophize about life and its purpose. This play is not only a director's dream of possibilities, but it is also a marvelous chance for actors to dig into their beings and face questions of profound magnitude.

**Title:** Killers, The

**Author:** Hemingway, Ernest

**Publisher:** Dramatic Publishing Company 1955

**Description:**

roy  
American – drama  
ten to twelve characters  
flexible casting  
one act

"This is Hemingway's classic story of initiation in which young Nick Adams discovers evil. Harnetiaux's brilliant adaptation begins as the story does, in the small town lunch room where Nick visits with the counterman George, while Sam is cooking in the back. Two strangers arrive who are in fact professional killers, hired to murder a has-been prize fighter, who regularly eats dinner here. Casual small talk slowly takes on an edge. Then, as the shocked young man is caught up in it, the horror of what will happen begins to emerge."

**Title:** King of the United States, The

**Author:** Van Itallie, Jean-Claude Peaslee, Richard

**Publisher:** Dramatists Play Service Inc. 1975

**Description:**

roy  
drama – political – American  
seven characters  
four male; three female  
one act

"Creating a mosaic of imaginative and stylistically diverse scenes, interspersed with original songs, the author provides a close and revealing examination of our American penchant for selecting leaders who remind us as much as possible of ourselves. Sharply satiric, the action underscores not only the platitudes and tawdriness of American politics, but also the blind reflexiveness of the voters. We do, in effect, get what we deserve – and it is increasingly apparent that the line between president and king, democracy and monarchy, has grown slimmer than we

**Title:** Knave of Hearts, The

**Author:** Saunders, Louise

**Publisher:** David McKay Company Inc. 1921

**Description:**

roy  
drama  
sixteen characters  
flexible casting  
one act

No description available.

**Title:** Krokodile

**Author:** Rooke, Leon

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
drama – Canadian – historical  
eight characters  
four male; four female  
one act

1 exterior set.

Two explorers, Gore and Osko, set out to discover Canada, and murder an entire Indian family in the course of their conquest. Themes of exploration and discovery are linked with cannibalism, murder and inertia; slapstick with shades of existential dread.

**Title:** Ladies of the Tower

**Author:** Kelly, Tim Perry, Ruth

**Publisher:** Dramatic Publishing Company 1971

**Description:**

roy  
drama – historical  
all female cast; nine characters  
nine female  
one act

The Tower of London provides the setting for this provocative play. Two cleaning women come to scrub down a forgotten room and are visited by the spirits of the ladies who met death inside the dark walls. Each is doomed by her own bitterness to walk the Tower. What is particularly interesting is their youth; Lady Jane Grey (15), Queen Catherine Howard (19) and Lady Rochford (18). Much of the dialogue is taken directly from historical record. In a brief overlapping of the present and the past, there is a touching scene that sets the embittered women free of their

**Title:** Laura Dennis

**Author:** Foote, Horton

**Publisher:** Dramatists Play Service Inc. 1996

**Description:**

roy  
drama – family relations – relationships  
thirteen characters  
five male; eight female  
one act

"A haunting tale of family devotions, relationships and denials, love and death. Foote vividly recreates a particular world – the small Texan town and its quirky inhabitants."

**Title:** Lion's Mouth, The

**Author:** Kennedy, Harriet L.

**Publisher:** D. Appleton and Company 1924

**Description:**

roy  
drama  
seven characters  
one male; three female; three children  
one act

Adapted from the story " The Sleeping Sickness " by George Madden Martin.

Takes place in Pine Barren Country 1920. An old black servant woman has been subject to a white family for three generations. She has never crossed them until this day, when in a life and death situation, she chooses black over white.

**Title:** Little Nell

**Author:** Nash, John

**Publisher:** Eldridge Publishing Company 1940

**Description:**

nonroy (restricted)  
melodrama  
seven characters  
three male; four female  
one act

1 interior set.

A villain threatens foreclosure on a family's homestead unless the heroine accepts him.

**Title:** Loose Ends

**Author:** Weller, Michael

**Publisher:** Samuel French 1980

**Description:**

roy  
drama  
eleven characters  
seven male; four female  
one act

representative set.

The depiction of a nine year love affair and marriage of a couple who cannot live with one another or live without one another but who finally end up separating and getting divorced.

**Title:** Lottery, The

**Author:** Duffield, Brainerd

**Publisher:** Dramatic Publishing Company 1953

**Description:**

roy  
drama  
thirteen characters; extras  
eight male; five female  
one act

bare stage.

Based on the story by Shirley Jackson. A staged version of the famous story about a ritualistic killing of a young girl by her fellow villagers. A classic tale of horror.

**Title:** Love of the Nightingale, The

**Author:** Wertebaker, Timberlake

**Publisher:** Miscellaneous

**Description:**

roy  
drama  
fourteen characters  
seven male; seven female  
one act

area staging.

Demonstrates the violence that stems from enforced silence. The story concerns Tereus, King of Thrace, who marries Procne, daughter of the King of Athens. Procne pines in her Thracian exile and sends for her beloved sister, Philomele. Her husband Tereus is to escort her sister to Thrace, but en route he rapes her and when she threatens to talk, he cuts out her tongue. It's powerful

**Title:** Lover, The

**Author:** Pinter, Harold

**Publisher:** Dramatists Play Service Inc. 1965

**Description:**

roy  
drama  
three characters  
two male; one female  
one act

1 interior set.

A bizarre play about the necessary titillation and release of sexual tension that a husband and wife have fancifully adopted to enliven their marriage.

**Title:** Lyons Mail, The

**Author:** Rowell, George

**Publisher:** Heinemann Educational Books Ltd. 1969

**Description:**

roy  
melodrama – victorian thriller  
sixteen characters  
fourteen male; two female  
one act

6 interior sets.

A classic tale of suspense and romance based on an authentic crime. The story of a man accused of killing his father and robbing the Lyons mail. The real villain, an evil look-alike, is really to blame.

**Title:** Making of Canada's Flag, The

**Author:** Groves, Edith Lelean

**Publisher:** William Briggs 1916

**Description:**

roy  
drama – Canadian – historical  
all female cast; seven characters; extras  
seven female  
one act

A play of Canadian patriotism.

**Title:** Medea

A new adaptation of Euripedes

**Author:** Goodrich, Joseph

**Publisher:** Playscripts, Inc. 2005

**Description:**

roy  
drama  
ten characters  
seven male; three female (flexible casting)  
one act

A new adaptation of Euripedes' classic -- a lean, mean, vibrant Medea for our times.

**Title:** Metamorphoses

**Author:** Zimmerman, Mary

**Publisher:** Northwestern University Press 2002

**Description:**

roy  
drama  
large cast  
flexible casting  
one act

Based on David R. Slavitt's translation of 'The Metamorphoses of Ovid' 'Metamorphoses brings Ovid's tales to stunning visual life. Set in and around a large pool of water onstage, "Metamorphoses" juxtaposes the ancient and the contemporary in both language and image to reflect the variety and persistence of narrative in the face of inevitable change.'

Winner – Tony award, best director, 2002

**Title:** Metamorphosis, The  
A dramatization of the Kafka Story

**Author:** Dizenzo, Charles

**Publisher:** Dramatists Play Service Inc. 1977

**Description:**

roy  
drama – macabre  
nine characters  
five male; four female  
one act

suggested for high school.

"Everyone is familiar with Kafka's macabre tale of a man who has suddenly, and unaccountably, turned into a giant cockroach. But here, thanks to the skill of the adaptor, the humour and pathos of the situation are heightened through their theatrical setting – and the irony of Gregor's plight becomes even more eloquently clear."

**Title:** Midnight Caller, The

**Author:** Foote, Horton

**Publisher:** Dramatists Play Service Inc. 1987

**Description:**

roy  
drama – American – romance  
seven characters  
two male; five female  
one act

"The play is set in a boarding house in a small town on the Gulf Coast of Texas. Three unmarried women have lived there for years, watching the life of the town. Helen Crews also moves in. Helen had been engaged to Harvey, a charming but weak young man, and the two mothers had managed to break off the engagement. Now Harvey, in love with Helen, but not strong enough to defy his mother, comes every night to Helen's window to call her name. Ralph Johnston, an attractive young man, has just moved to town, and into the boarding house, where he becomes very much

**Title:** Moonlight

**Author:** Pinter, Harold

**Publisher:** Miscellaneous

**Description:**

roy  
drama – family relations  
seven characters  
four male; three female; one girl  
one act

"A once visceral father lies on his deathbed, looking over his life, youth, loves, lusts and the betrayals of his wife. At the same time, in another room, the man's two sons intellectually, clinically, and conspiratorally speak of their relationship with their father. Side-stepping their estrangement from him, they rationalize their love-hate relationship with him and defend the distance they are incapable of closing, even when their mother calls them home. In contrast to the closed sons is the man's daughter, the baby sister, who refuses the dourness, and bridges the

**Title:** Mr. Snoop Is Murdered

**Author:** Reach, James

**Publisher:** Samuel French

1941

**Description:**

roy  
mystery – murder  
seven characters  
four male; three female  
one act

An ingenious and entertaining play. Oliver Sax, famous gossip columnist, is about to go on the air with his broadcast. In his office with him are four people; his secretary, his bodyguard, the radio announcer and a young woman who has come to plead with him against making public a certain incident he has discovered in her past. As the broadcast starts, Oliver suddenly keels over – poisoned! One of the above must be the murderer, but which one? There are no tricks; the problem has been worked out in a perfectly logical yet surprising way.

**Title:** Murder At Rutherford House

**Author:** Chiodo, Tom

**Publisher:** Samuel French

1990

**Description:**

roy  
murder mystery  
eleven characters  
five male; six female  
one act

"It is the fifth anniversary of the death of Lord Rutherford. Lady Rutherford is throwing her annual dinner in commemoration of the event – to which you are cordially invited. On arrival you are given a character name and a dossier explaining your background and connection to the Rutherford family. Over cocktails, you mingle with the other guests, spotting the Baroness von Keepsemfrumfloppen and figuring she's an actress, but what about all these other people? Suddenly there's a gunshot resulting in the evening's first corpse..."

**Title:** Mutiny At The Nore

**Author:** Barwis, Michael

**Publisher:** Heinemann Educational Books Ltd. 1969

**Description:**

roy  
drama – historical – British  
all male cast; thirty characters; extras(may be female)  
thirty male  
one act

1 set; period costume.

An historical drama concerning an unsuccessful mutiny in the British navy in 1797 led by Richard Parker.

**Title:** Muzeeka

**Author:** Guare, John

**Publisher:** Dramatists Play Service Inc. 1968

**Description:**

roy  
drama  
seven characters  
five male; two female (three of the men are stagehands)  
one act

Jack Argue is the 'hero', the middle-class man from Connecticut who works for Muzeeka, a piped-music company that inflicts its bland tunes on all America. He is the man who has made it, who tries to assuage his conscience through hypocritical verbiage. There is a series of episodes – Argue chanting a hymn to a penny, Argue loving his wife, Argue loving a prostitute, Argue fighting in Vietnam. If he could have been wherever he chose to be, he says, he would have chosen to be an Etruscan, one of those ancient people who came and went 'a million years ago' a

**Title:** My Hands Is Full O' Gifts

A play of today and yesterday

**Author:** Finnegan, Edward

**Publisher:** Dramatic Publishing Company 1964

**Description:**

roy  
drama  
seven characters  
two male; five female  
one act

The spirit of Johnny Nobody, a boy killed in the Civil War, comes onto the stage unnoticed by the other characters. They are people of today, engaged in a lively and sometimes bitter argument over the real estate they are standing on. Some want it preserved as a memorial of the battle that was fought on it. Others want it used for a new building development. Johnny, a witty and wistful ghost, can't communicate directly but he makes his presence felt and conveys a meaningful message about American heritage.

**Title:** Nightmare, The

**Author:** Chekhov, Anton Pavlovich

adapted by Trent Anthony

**Publisher:** Performance Publishing

1976

**Description:**

roy  
drama  
twelve characters; extras  
five male; seven female  
one act

Description not available.

**Title:** Nina

**Author:** Markham, Jehane

**Publisher:** Eyre Methuen Ltd.

1978

**Description:**

roy  
drama  
twenty characters; extras  
fourteen male; six female  
one act

interior and exterior sets.

"Nina" is based on a true story. Yuri, a dissident Soviet writer, is released from detention in a psychiatric hospital, partly through the good offices of one of the doctors, Nina Feldman. Yuri and Nina fall in love and, when he is allowed to emigrate, Nina follows Yuri to England, even though this means leaving her small son in Russia until she can send for him. But once in

**Title:** Nothing to Lose

**Author:** Fennario, David

**Publisher:** Talonbooks

1977

**Description:**

roy  
drama – Canadian  
all male cast; eight characters  
eight male  
one act

1 interior set.

In a tavern in the Point Saint Charles district of Montreal, three friends gather on their lunch hour to reminisce. An old friend turned radical playwright shows up at the bar. When one of the men challenges his abusive foreman, they take the advice of the playwright and launch a sit-down strike.

**Title:** Occurrence At Owl Creek Bridge, An

**Author:** Sergel, Christopher

**Publisher:** Dramatic Publishing Company 1967

**Description:**

roy  
drama  
seven characters  
four male; three female  
one act

Based on the story by Ambrose Bierce. A young man is about to be hanged for his attempt to blow up the Owl Creek Bridge during the Civil War. The man's nature and mission are quickly revealed in a moving encounter with his wife and two daughters. Then in one of the most exciting short scenes in literature, the audience is taken into the mind of the man at the moment of his execution. There are challenging roles for the cast and a challenge for the audience to understand the secret the man can't quite reveal.

**Title:** Old Peabody Pew, The

**Author:** Wiggin, Kate Douglas

**Publisher:** Samuel French 1917

**Description:**

roy  
drama  
nine characters  
one male; eight female  
one act

1 interior set; New England, turn of the century.

The plaintive love story of a woman's waiting and the unsuccessful attempts of the undeclared lover to win fortune in the West.

**Title:** Oldest-Living, The

**Author:** Smith, Pat

**Publisher:** Lazara Publications 1986

**Description:**

roy  
Canadian - drama - women  
all female cast; eight characters  
eight female  
one act

"The Oldest-Living is a sensitive portrayal of old age. It is an unusual love story, in that its protagonists are two women in their 70s and 80s and it is their relationship with each other that creates the framework for the play. As Muriel becomes "The Oldest-Living" in Ebbings, Saskatchewan and prepares for the celebration to mark the event with the help of Meredith and her friends in the town, the play becomes a moving testimony to Muriel and Meredith's love for each other.

**Title:** One Bummer Newsday

**Author:** McSmith, Andy

**Publisher:** Eyre Methuen Ltd. 1978

**Description:**

roy  
drama  
seventeen characters  
eleven male; six female  
one act

2 interior sets.

This play takes place over twelve hours in the news room of a provincial daily. Unlike other stories of newspaper life, there are no headline-grabbing scoops, no cries of 'hold the front page'. Instead the News Editor and his disgruntled staff are scaping around for anything at all to fill the paper. But one reporter, John Hansen, believes he's got hold of something more

**Title:** One Day In The Life Of Ivan Denisovich

**Author:** Solzhenitsyn, Alexander adapted by Robert Brome

**Publisher:** Dramatic Publishing Company 1963

**Description:**

roy  
drama – Russian  
all male cast; eleven characters  
eleven male  
one act

1 interior set.

The play is set simply in the one-room barracks of a Siberian concentration camp where a bare light bulb hangs and ten men strive to maintain life and sanity in the face of incredible hardship. This one day in the life of a Soviet prison camp ends with Ivan achieving a small but cherished victory of the human spirit over crushing adversity – a trifling victory but one of such importance

**Title:** Only A Game

**Author:** Pomerantz, Edward

**Publisher:** Samuel French 1954

**Description:**

roy  
drama – men  
seven characters  
five male; two female  
one act

"The pathetically true account of a man who believes that the way to popularity and success is to keep smiling and cracking jokes."

**Title:** Other Side of the Wall, The

**Author:** Nolan, Madeena

**Publisher:** Dramatic Publishing Company 1973

**Description:**

roy  
drama  
twelve characters  
six male; six female  
one act

The time, the future, after the great light when the old world was lost in one searing moment. The place, the Barrier, where the great letter D stands dividing two groups. The man's group is militant. It believes the D stands for defense. The woman's group is beautiful. Its pastel gowns suggest peace and parties and they believe the D denotes devotion. Neither group realizes its need of the other but a boy and a girl are attracted to each other. The girl tells the boy of her love of flowers and gives him a little packet of seeds. She tells him, "You have the sees and someday

**Title:** Our Class

**Author:** Craig, Ryan Slobodzianek, Tadeusz

**Publisher:** Oberon Press 2009

**Description:**

roy  
drama – Poland – war – historical  
ten characters  
six male; four female  
fourteen scenes

Tadeusz Slobodzianek's play "Our Class", in a version by Ryan Craig, from a literal translation by Catherine Grosvenor.

"A group of schoolchildren, Jewish and Catholic, declare their ambitions: one to be a fireman, one a film star, one a pilot, another a doctor. They are learning the ABC. This is Poland, 1925. As the children grow up, their country is torn apart by invading armies, first Soviet and then Nazi.

**Title:** Party Time

**Author:** Pinter, Harold

**Publisher:** Faber and Faber 1991

**Description:**

roy  
drama  
nine characters  
five male; four female  
one act

A party in an elegant flat. Below, in the streets, a military presence. The party goes on.

**Title:** Patient, The  
Rule of Three

**Author:** Christie, Agatha

**Publisher:** Samuel French 1963

**Description:**

roy  
melodrama – mystery  
nine characters  
five male; four female  
one act

A woman is lying in a hospital completely paralyzed following a fall from a second-floor balcony. Did she faint, or was she pushed? All the inspector knows is that murder may have been intended, and that the patient is not physically but psychically paralyzed, and in a condition of grave shock. Her brother, sister, husband, and husband's secretary (later discloses as the husband's mistress) are brought in for an experiment. By going through the alphabet with the woman, the inspector learns from her signals that she was pushed, and so he plans a ruse to trap the killer – since the

**Title:** Perchance To Dream

**Author:** Gartner, Chloe

**Publisher:** Samuel French 1938

**Description:**

roy  
drama  
seventeen characters  
eleven male; six female  
one act

1 interior set

Deals with the hopes and aspirations of several groups of people eastbound on an express train which sends them to their death. The play has overtones of comedy and tragedy.

**Title:** Pieces

**Author:** Finlay, Kristen M.

**Publisher:** Miscellaneous

**Description:**

roy  
drama – Alzheimer's  
eight characters  
one male; six female (doubling)  
one act

Description not available.

**Title:** Prometheus Bound

**Author:** Lowell, Robert

**Publisher:** Noonday Press 1969

**Description:**

roy  
drama – Greek Classical – tragedy  
nine characters  
flexible casting  
one act

"Aeschylus's 'Prometheus Bound' is probably the most lyrical of the Greek tragedies. One man, a sort of demi-god at that, chained to a rock, orated to, and orating at, a sequence of embodied apparitions."

**Title:** Provenance

**Author:** Burkett, Ronnie

**Publisher:** Playwrights Canada Press 2005

**Description:**

roy  
puppet play – self awareness – drama  
thirteen characters  
four male; eight female; one monkey  
one act

Canadian art academic Pity Beane travels to Europe to trace the trail of the subject of her obsession, a painting of a young man known simply as "Tender." Now hidden in a Viennese brothel watched over by Leda Otenreath, a madam on the verge of madness, Pity finally sees the boy of her dreams. Pity and Leda's encounter forces them to face their own brutal pasts, under the gaze of Tender's wartime horror. Each is released and transformed, and Pity returns home on her own beautiful journey.

**Title:** Public Lies

**Author:** Fothergill, Robert

**Publisher:** Playwrights Canada Press 1993

**Description:**

roy  
Canadian – political – drama  
twenty characters  
seventeen male; three female  
one act

"Examines propoganda, political art and the complex career of NFB founder John Grierson".

**Title:** Purity

**Author:** Bradshaw, Thomas

**Publisher:** Samuel French 2007

**Description:**

roy  
dark satire  
eight characters  
five male; three female (doubling possible)  
nineteen scenes

In PURITY, a refined and prominent African-American English professor's life is turned upside down when a new, 'more black' professor is hired in his department and challenges his authenticity, his marriage to a white woman, and his entire way of life. This way of life consists of literature, booze, cocaine binges, and pedophilia. From realism to fantasy, Purity takes us on a journey from the Ivy League to the antebellum South to the fields of Ecuador and back again, ending on a note of shocking violence.

**Title:** Rainmaker, The

**Author:** Pharis Ringwood, Gwen

**Publisher:** Playwrights Canada Press 1975

**Description:**

roy  
drama – Albertan  
fourteen characters  
eight male; six female  
one act

In 1921, the town of Medicine Hat, Alberta, hired a professional rainmaker named Charles Hatfield. This dramatic retelling of the actual events deals with the despair, hope and cynicism with which the town's inhabitants gamble on Hatfield to save their crops from a four year drought.

**Title:** Reading Hebron

**Author:** Sherman, Jason

**Publisher:** Playwrights Canada Press 1996

**Description:**

roy  
Canadian – drama – Jewish – historical  
five characters  
three male; two female  
one act

"A Toronto Jew named Nathan Abramowitz investigates the Hebron Massacre – in which a Jewish settler murdered 29 Muslims at prayer – as a way of questioning his own responsibility for the oppression of Palestinians."

**Title:** Real World, The

**Author:** Tremblay, Michel

**Publisher:** Talonbooks 1988

**Description:**

roy  
drama – Canadian – family relations – adolescence  
seven characters  
three male; four female  
one act

A play within a play in which a young playwright draws on his observations of his family as the raw material for his first work.

**Title:** Reindeer Soup

**Author:** Pintauro, Joe

**Publisher:** Dramatists Play Service Inc. 1996

**Description:**

roy  
drama – family relationships  
seven characters  
three male; one female; one boy; two girls (flexible casting)  
one act

suggested for high school.

A powerful and inventive portrait of a dysfunctional family and the bonds within.

**Title:** Release

**Author:** Stewart, Luke

**Publisher:** Samuel French 1937

**Description:**

roy  
drama – Canada – murder – convict – mine accident  
eight characters  
seven male; one female  
one act

Emergency hospital equipment has been rushed to a miner's shack to provide first-aid facilities for two men entombed by a cave-in, and for the exhausted rescue workers. One of the workers is an escaped convict, working under an assumed name. The other man was someone who had framed the convict on the murder charge. When the rescue crew finally bore through to the trapped men, they find that the vital witness has died, but has scribbled a confession that effects the convict's release.

**Title:** Remarkable Susan, The

**Author:** Kelly, Tim

**Publisher:** Dramatists Play Service Inc. 1973

**Description:**

roy  
courtroom drama  
sixteen characters; extras; (may be played with all women)  
ten male; six female  
one act

suggested for high school and contest use.

The scene is a courtroom in upstate New York, where Susan B. Anthony is on trial for the crime of casting a ballot. Tempers flare, animosities run high, and insults are traded as the fiery defendant of woman's rights challenges the ruling of the court--determined to resist bigotry and injustice. While her trial is basically a sham, she storms and pleads and lectures, and skillfully turns defeat

**Title:** Rice Boy

**Author:** Kuruvilla, Sunil

**Publisher:** Playwrights Canada Press 2000

**Description:**

roy  
drama  
seven characters; extras  
three male; four female  
one act

'Juxtaposes scenes of a young girl in India preparing for marriage to a man she never met, with scenes of her cousin in Canada trying to make sense of heritage.'

**Title:** Richard Cory

**Author:** Gurney, A.R.

**Publisher:** Dramatists Play Service Inc. 1985

**Description:**

roy  
drama  
eight characters  
five male; three female  
one act

suggested for high school.

Comprised of a series of vignettes and interrelated scenes, the story of Richard Cory is that of a well-born young man who is handsome, rich, successful in his law practice, respected in the community and an idealized husband and father. And yet, as we move ahead through the various episodes of his life, it is apparent that his good fortune has also brought him growing

**Title:** Rocking-Horse Winner, The

**Author:** Lawrence, D. H.

adapted by Clark Fuller

**Publisher:** Dramatic Publishing Company

1966

**Description:**

roy  
drama  
nine characters  
five male; four female  
one act

Based on the story by D.H. Lawrence. The play centers about a boy who feels the covert dislike of his beautiful, luxury-craving mother and strives to win her love by being lucky. He associates luck with horse racing and sometimes, when he secretly rides his old horse, it's as if the names and winners come to him. So with the help of a young gardener, he bets on a horse running in the Ascot of the Derby and builds up a sum of money for his mother. The unforgettable climax comes in the shattering final speech.

**Title:** Romance of Canada, The  
A historical pageant

**Author:** Williams, Minnie Harvey

**Publisher:** Ryerson Press

1923

**Description:**

roy  
Canadian – historical – pageant  
thirty-two characters; extras  
sixteen male; sixteen female  
one act

"The Goddess of Fame appears in her temple, and, lest Canadians forget their obligations to the pioneers, also to inspire them for future service, she recalls the past and those who have made possible the Canada of to-day. The Fathers of Confederation, the Pageant of the Provinces, the men and women of note appear, and, with word pictures, tableaux, recitations, songs and choruses, illustrate the development and characteristics of the Canadian Provinces."

**Title:** Rooms

**Author:** Lapena, Amelia

**Publisher:** Row, Peterson and Co.

1961

**Description:**

roy  
drama – relationships  
all female cast; eight characters  
eight female  
one act

"Rooms is a dormitory, one wall removed to provide a private glimpse into the lives of eight girls – intimately into the lives of four. In the two rooms and the personalities thus exposed, we come to know the painfully shy bookworm, Lizza, and her poised, sophisticated roommate, Martha, who is determined to be a dancer. In the adjoining room, practical Ada, with a headful of common sense, bends over a letter she is writing home; but she is soon to be interrupted by her desperately overwrought friend, Dora – Dora with a dark secret too awesome to carry alone and

**Title:** Rope Against the Sun, A

**Author:** Pittman, Al

**Publisher:** Breakwater Books 1980

**Description:**

roy  
drama – Canadian  
ten characters  
six male; four female (doubling possible)  
one act

A day in the life of a small Newfoundland outport community complete with cranks, widows, children and old folks all coming to grips in one way or another with the realities of life.

**Title:** Rose Latulippe

**Author:** Devlin, E. W.

**Publisher:** Samuel French 1935

**Description:**

roy  
drama – Canadian – musical  
twelve characters  
seven male; five female  
one act

1 interior set; 18 century costume; music and dance.

" A Canadian folk-play". An adaptation of the legend, as rendered into a ballad by F.J.W. Harrison. This is the story of the good but slightly vain Rose Latulippe who dances with the devil at Mardis Gras. Told in rhyming couplets.

**Title:** School of Darkness

**Author:** Boston, Stewart

**Publisher:** Performance Publishing 1972

**Description:**

roy  
drama – Albertan – High School  
fourteen characters  
seven male; seven female  
one act

no set required.

A former teacher threatens the principal of the high school from which he has been banned. Because of this and his opposition to the social system, he is committed to a reprogramming centre.

**Title:** Scorched

Incendies

**Author:** Mouawad, Wajdi

translated by Linda Gaboriau

**Publisher:** Playwrights Canada Press

2005

**Description:**

roy  
drama – self awareness  
seven characters  
five male; two female  
thirty-eight scenes

sequel to 'Tideline'; prequel to 'Forests'; running time: 3 hrs.

Continuing his quest for sense and beauty, Wajdi Mouawad has plunged into the turbulent depths of writing to discover, washed up midst the sand dunes, fiery tales lost in the mists of time. Making their way through the dunes are Nawal's twin children, Janine and Simon, who want to solve the mystery of their origins. In retracing the bitter history of their mother (enveloped in

**Title:** Second Overture

**Author:** Anderson, Maxwell

**Publisher:** Dramatists Play Service Inc.

1937

**Description:**

roy  
Russian drama  
seventeen characters; extras  
fourteen male; three female  
one act

1 interior set.

Description not available.

**Title:** Seeds of Suspicion

**Author:** McGreevey, John

Sayer, Dorothy L.

**Publisher:** Dramatic Publishing Company

1952

**Description:**

roy  
mystery  
eight characters  
four male; four female  
one act

Based on the story by Dorothy L. Sayers. Is the pleasant, motherly-seeming housekeeper they've just hired really the arsenic killer being sought by the police? That's the horrifying questions that troubles Harold Memmery. It's harder to face because he's been so ill lately. He feels that he can hardly bear the possibility that his lovely young wife may be in danger. Twice he's found the lid of his arsenical weedkiller loose and recently his hot cocoa has had a metallic taste. The atmosphere of tension rises to a startling conclusion.

**Title:** Shadow Play

**Author:** Coward, Noel

**Publisher:** Samuel French 1938

**Description:**

roy  
fantasy  
nine characters  
five male; four female  
one act

1 interior set.

Gayforth has just returned from the theatre where she saw a romantic musical. She now has a headache, so she takes three Anytal tablets and prepares to sleep. But her husband, Simon, enters the room and announces divorce plans. Victoria, with buzzing head, attempts to understand the reasons. She slips off into a fantastic dream, reviews their meeting, courtship, and marriage.

**Title:** Shall We Join the Ladies?

**Author:** Barrie, James M.

**Publisher:** Samuel French 1955

**Description:**

roy  
mystery  
sixteen characters  
eight male; eight female  
one act

1 interior set.

This witty play is about thirteen well-to-do people attending a dinner party. The host announces that all of them were at Monte Carlo several years ago on the night when his brother was murdered. Then the host proceeds to implicate one after another of his guests, making them stumble into the pits he has carefully laid in his speech. He is cool, patient, and witty as the

**Title:** Six

in - Dramatics Vol. 79, No.6 / PER

**Author:** Mason, Timothy

**Publisher:** Miscellaneous 2005

**Description:**

roy  
drama  
eight characters  
four male; four female  
one act

Six undergraduates spend a summer in an isolated wilderness, studying the surrounding ecosystem under the tutelage of two graduate teaching assistants. As they learn of the five global mass extinctions that life on Earth has suffered in its history, and the sixth that may be upon us, they get to know each other and themselves. Unrequited love is in the air along with the mosquitoes. Requited love comes with its own perils. Is one of the students an imposter, a so-called eco-terrorist? Is he a hero or a con man?

**Title:** Skriker, The

**Author:** Churchill, Caryl

**Publisher:** Theatre Communications Group 1994

**Description:**

roy  
drama – fantasy  
twenty-eight characters; extras  
flexible casting  
one act

"The play follows the Skriker, "a shapeshifter and death portent, ancient and damaged", in its search for love and revenge as it pursues two young women to London, changing its shape at every new encounter. Along with the Skriker come Rawheadandbloodybones, the Kelpie, the Green Lady, Black Dog and more, till the whole country is swarming with enticing and angry creatures that have burst from the underworld."

**Title:** Slave With Two Faces, The

**Author:** Davies, Mary Carolyn

**Publisher:** Samuel French 1918

**Description:**

roy  
fantasy  
seven characters  
three male; four female  
one act

1 exterior set.

The scene is in the woods through which runs a path. On either side of this path stands two Girls, expecting to meet Life. The First Girl tells us that Life has two faces. He can appear either beautiful or ugly. As long as the Girls remain the Masters of Life, Life will appear beautiful but as soon as Life is the Master, Life will appear ugly. One of the Girls becomes the Master of Life.

**Title:** Sleeproom

**Author:** Clark, Sally Fulford, Robin

**Publisher:** Playwrights Canada Press 1994

**Description:**

roy  
Canadian – environment  
sixteen characters  
eleven male; five female  
one act

"Environmental theatre that takes place at an open-house in the Institute of Inner Ecology. It was inspired by Dr. Cameron's mind-control techniques in 1950s Montreal."

**Title:** Soldadera  
Soldier-Woman

**Author:** Niggli, Josephina

**Publisher:** Samuel French 1936

**Description:**

roy  
drama  
eight characters  
one male; seven female  
one act

Taut with suspense and doubt the play gives some supreme characterizations of women acting under stress during the Mexican Revolution. It is the picture of seven women outlaws – together with their captive – most of whom have seen their sons and husbands tortured to death before their eyes. Concha, the leader, is convinced that someone is signaling to the Federal troops, but is it the captive, or the girl who loves him, or the flirt? As the ring draws tighter around them, she devises a means of exposing the traitor, stopping the enemy, and safeguarding the precious

**Title:** Soldier Dreams, The

**Author:** Maclvor, Daniel

**Publisher:** Scirocco Drama 1997

**Description:**

roy  
drama – relationships – AIDS  
eight characters  
four male; two female; two male or female  
one act

'A play about love, an examination of the effect of death on the living, and a homage to those who have left us. A young man lies dying of AIDS, as his family gathers around. He whispers a few seemingly disjointed words, and it is up to his family to decipher them, even as they come to terms with his pending death.'

**Title:** Solomon's Folly

**Author:** Box, Sydney

**Publisher:** Samuel French 1936

**Description:**

roy  
drama  
eight characters; extras  
four male; four female  
one act

No abstract available.

**Title:** Something Wicked This Way Comes

**Author:** Raby, Gyllian

**Publisher:** Playwrights Canada Press 1993

**Description:**

roy  
Canadian – fantasy – horror  
seven characters; chorus  
four male; three female  
one act

"A 54-year-old janitor at the town library has a dark side, which, which tempts him to regain his lost youth."

**Title:** Split

**Author:** Weller, Michael

**Publisher:** Samuel French 1979

**Description:**

roy  
drama  
seven characters  
four male; three female  
one act

unit set.

'To their friends, Carol and Paul are the perfect couple, although at home their marriage is disintegrating. The dissolution of Carol and Paul's marriage forces their friends to reassess modern relationships.'

**Title:** Stoning mary

**Author:** Green, Debbie Tucker

**Publisher:** Nick Hern Books 2005

**Description:**

roy  
drama – family relations  
thirteen characters  
seven male; six female  
one act

A husband and wife row about a prescription. A mother and father row about their son, who has become a child soldier. Two sisters row about which one is superior to the other. It emerges that the younger sister, Mary, has killed the child soldier. She is to be stoned to death...

**Title:** Subway Circus

**Author:** Saroyan, William

**Publisher:** Samuel French 1940

**Description:**

roy  
fantasy  
flexible casting  
one act

simple sets.

"Mr. Saroyan has shown with considerable beauty, humor, and dramatic effect the dreams of some of the people who ride in a metropolitan subway."

**Title:** Such Harmony

**Author:** Harris, W. Eric

**Publisher:** Samuel French 1936

**Description:**

roy  
drama – Canadian  
seven characters; extras  
four male; three female  
one act

1 exterior set.

A family picnic becomes the framework for a play concerned with the growth of socialism in the 1930's and the opposition's authoritarian reaction to it.

**Title:** Summer People, The

**Author:** Jackson, Shirley adapted by Brainerd Duffield

**Publisher:** Dramatic Publishing Company 1970

**Description:**

roy  
thriller  
seven characters  
four male; three female  
one act

The two principal characters are kind city people who have been visiting their same cottage by a lake for several decades. They have always been treated with respect and affection by the local residents – until this particular year. Instead of closing their summer place and going back to the city on Labor Day as all "outsiders" invariably do, they decide to linger into autumn. The action of the natives is one of unspoken shock and silent hostility. One by one, the villagers isolate the couple. The falling of the curtain is as chilling and as sinister as any, in the literature of the

**Title:** Syringa Tree, The

**Author:** Gien, Pamela

**Publisher:** Dramatists Play Service Inc. 2002

**Description:**

roy  
racism – family relations – South Africa – monologue  
all female cast; twenty-four characters  
one female (or flexible cast up to 24 characters)  
one act

A personal, deeply evocative story of an abiding love between two families, one black, one white, and the two children that are born into their shared household in early 1960's South Africa. Seen first through the eyes of a child, six-year old Elizabeth Grace, as she tries with humor and palpable fear to make sense of the chaos, magic and darkness of Africa, the story of these families' destinies spans four generations, from early apartheid to the present-day free South Africa. Winner – 2001 Obie Award for Best Play

**Title:** Tea Party

**Author:** Pinter, Harold

**Publisher:** Dramatists Play Service Inc. 1969

**Description:**

roy  
drama  
eleven characters  
five male; four female; two boys  
one act

Portrayal of newly re-wed British widower and his empty life, in business and at home, which is breaking down.

**Title:** Terezin Promise, The

**Author:** Raspanti, Celeste

**Publisher:** Dramatic Publishing Company 2004

**Description:**

roy  
drama – children – concentration camps – WWII  
eight characters; extras  
four male; four female  
one act

area staging; approximate running time: 40 minutes (depending on use of music and sound).

The liberation of Terezin concentration camp is at hand, and the Nazis are in retreat, desperate to destroy evidence of their crimes. While some prisoners escape hidden in the confusion of the retreat, Raja Englanderova remains to keep a promise she made to their teacher, Irena: she will not leave without the drawings and poems of the Terezin children. She convinces her friends and

**Title:** Thor, With Angels

**Author:** Fry, Christopher

**Publisher:** Dramatists Play Service Inc. 1953

**Description:**

roy  
drama  
twelve characters  
nine male; three female  
one act

1 exterior set.

Deals with the Jutes and Saxons in the year A. D. 449. At the opening of the play the Jutes have just returned from a battle with their Saxon neighbors. Merlin would have been two hundred years old at the time.

**Title:** Tibetan Book of the Dead; or, How Not To Do It Again, The

**Author:** Van Itallie, Jean-Claude

**Publisher:** Dramatists Play Service Inc. 1983

**Description:**

roy  
drama  
seven characters  
five male; two female  
one act

"Based on the classic Buddhist text, the play deals with the transmigration of the soul, and the choices to be made as the spirit hovers in suspended animation. Brilliantly theatrical in concept and execution, the piece blends music, mime, dance movement and spoken dialogue to create the perpetual stream of colours, sensations and illusions which assail the transient soul and seek to distract it from its proper course."

**Title:** To Burn a Witch

**Author:** Bray, James L.

**Publisher:** Dramatic Publishing Company 1963

**Description:**

roy  
drama – historical – witch hunts – witch craft  
all female cast  
four female  
one act

Two girls wait in the bare cell room for the questioning to resume. Accused of witchcraft, they are terrified. The Salem community in which the live burns to death those convicted of being "Brides of Satan". Mary refuses to lie – even to save herself – but Ruth, desperately frightened, "Confesses". Since the two girls have always been so close, the questioners are dissatisfied with the conflicting stories. To save herself, Ruth feigns a seizure in which she deeply implicates her friend Mary. Only one hope remains for Mary now and in a scene of dramatic power she makes her final choice.

**Title:** Trial of Louis Riel, The

**Author:** Coulter, John

translated by Raynald Desmeules

**Publisher:** Oberon Press

1968

**Description:**

roy  
drama – Canadian – historical  
forty-one characters; extras  
thirty-nine male; two female  
one act

1 interior set; 19 century costumes.

A dramatized transcript of the trial of Louis Riel. It illustrates the inadequacy of the judicial system in dealing with problems of internal security. The defense attempted to prove Riel insane, since justifying armed rebellion for the redress of grievances is like trying the government.

**Title:** Twin Sinks of Allan Sammy, The

**Author:** Hubert, Cam

**Publisher:** Playwrights Canada Press

1973

**Description:**

roy  
drama – Canadian – native indians – high school  
seven characters  
four male; three female  
one act

An Indian in the city is tempted to trade his heritage for survival on the White Man's terms.

**Title:** Ugly Man, The

**Author:** Fraser, Brad

**Publisher:** NeWest Press

1993

**Description:**

roy  
drama – Albertan  
seven characters  
four male; three female  
one act

1 interior set.

Description not available.

**Title:** Us and Them

**Author:** Campton, David

**Publisher:** Samuel French 1982

**Description:**

roy  
drama  
large cast  
flexible casting  
one act

bare stage w/props.

A meaningful play that begins with two groups of wanderers looking for a place to settle. They agree to share and mark the line between their territories, then build a small wall. The wall is built higher and then still higher. Suspicion and mistrust grow to the point where the groups must inevitably explode in conflict.

**Title:** Valiant, The

**Author:** Hall, Holworthy

Middlemass, Robert

**Publisher:** David McKay Company Inc. 1947

**Description:**

roy  
drama  
six men  
four male; one female  
one act

1 interior set.

A man to be hanged for murder refuses to reveal his identity. Takes place in the Warden's office in the State's Prison at Wethsfield, Connecticut.

**Title:** Vampire; or, The Bride of Death, The  
A melodrama

**Author:** Cox, Constance

**Publisher:** Samuel French 1978

**Description:**

roy  
melodrama - Victorian thriller  
nine characters  
three male; six female  
one act

'Gothic melodrama adapted by Constance Cox from the drama by J.R. Planche. Having fallen in love with Margaret's portrait, Sir Edward seeks to marry her; knowing he once saved her father's life, she is favorably disposed. The night before they meet she has a terrifying experience while sheltering from a storm - it appears she had encountered a vampire, a piteous yet dreadful spirit who existed on the life blood of young girls. To her horror it transpires that Sir Edward himself is the vampire, seemingly indestructable though stabbed in the heart. It takes all her courage to save

**Title:** Voice of My Own, A

**Author:** Jones, Elinor

**Publisher:** Dramatists Play Service Inc. 1979

**Description:**

roy  
drama – women authors – history  
large cast  
flexible casting (five female minimum)  
one act

suggested for high school.

Covering a broad spectrum from Sappho to writers of the present day, the play points up not only the triumphs of women in literature, but also the discouragement, derision and disbelief to which they were too often subjected. Spanning twenty-six centuries, the play evokes the words and feelings of women who were frequently obliged to hide behind anonymity or male names in order

**Title:** Wall, The

**Author:** Powers, Verne

**Publisher:** Row, Peterson and Co. 1957

**Description:**

roy  
drama  
seven characters  
five male; two female  
one act

1 exterior set.

"In village that has been invaded, courageous man faces death for conspiring against life of a foreign captain."

**Title:** War Horse

**Author:** Stafford, Nick Morpurgo, Michael

**Publisher:** Faber and Faber 2007

**Description:**

roy  
drama – war – puppets – horses  
large cast  
flexible casting  
thirty scenes

Nick Stafford's adaptation of Michael Morpurgo's work.

At the outbreak of the First World War, Joey, young Albert's beloved horse, is sold to the calvary and shipped to France. Caught up in enemy fire, fate takes Joey on an extraordinary odyssey, serving on both sides before finding himself alone in no man's land. but Albert cannot forget Joey, and, still not old enough to enlist, he embarks on a treacherous mission to bring him home.

**Title:** Was She Sown or Was She Reaped?

**Author:** Campbell, John G.

**Publisher:** Playwrights Canada Press 1973

**Description:**

roy  
melodrama – Canadian  
seven characters  
two male; five female  
one act

1 interior set.

A pastiche of Victorian melodrama, complete with wicked squire, weedy hero, winsome widow and willing daughters.

**Title:** Why Do We Laugh?

**Author:** Gregg, Stephen

**Publisher:** Dramatic Publishing Company 1983

**Description:**

roy  
dramatic comedy – relationships  
eight characters  
four male; four female  
one act

At age 6, Meredith Wilfred loves to tell people that she hates her neighbor, Andrew Powers. At age 16, she tells Andrew the same thing but goes to the dance with him anyway. At 45, Meredith and Andy have a great deal to tell each other: most married couples do. And, even at 66, Meredith is still learning about, and from, Andrew. This is a fine contest play because it is both easy to stage and a challenge. All eight characters—two people at four different times in their lives—are on stage at the same time. The result is a play about love (and hate) and the way people change each

**Title:** Windigo, The

**Author:** Foon, Dennis

**Publisher:** Talonbooks 1978

**Description:**

roy  
folklore  
nine characters  
flexible casting  
one act

suitable for grades 4–5 and up.

"Based on Ojibway belief, THE WINDIGO is about a hunter's confrontation with the Hunger Spirit."

**Title:** Women of Lockerbie, The

**Author:** Brevoort, Deborah

**Publisher:** Dramatists Play Service Inc. 2005

**Description:**

roy  
poetic drama – historical – women  
seven characters  
two male; five female  
seven episodes

A mother from New Jersey roams the hills of Lockerbie Scotland, looking for her son's remains that were lost in the crash of Pan Am 103. She meets the women of Lockerbie, who are fighting the U.S. government to obtain the clothing of the victims found in the plane's wreckage. The women, determined to convert an act of hatred into an act of love, want to wash the clothes of the dead and return them to the victim's families. THE WOMEN OF LOCKERBIE is loosely inspired by a true story, although the characters and situations in the play are purely fictional. Written in the

**Title:** Wooing of Miss Canada, The

**Author:** Groves, Edith Lelean

**Publisher:** McClelland, Goodchild and Stewart 1917

**Description:**

roy  
drama – Canadian  
thirteen characters; extras  
four male; nine female  
one act

A patriotic allegory. Miss Canada is courted by several foreign powers but she chooses Jack Canuck because he loves her not for her wealth, but for herself.

**Title:** World Without Men

**Author:** Johnson, Philip

**Publisher:** Samuel French 1930

**Description:**

roy  
fantasy  
all female cast; seven characters  
seven female  
one act

1 interior set.

Description not available.

**Title:** You, the Jury

**Author:** Martens, Anne Coulter

**Publisher:** Dramatic Publishing Company 1965

**Description:**

roy  
mystery  
twelve characters; extras  
seven male; five female  
one act

This jury play has unusual audience appeal in that members of the audience are summoned as jurors and their verdict actually does determine the outcome of the trial. Bill, a college student holding a number of part-time jobs, is accused by one of his employers of the theft of an unsealed envelope containing three one-hundred-dollar bills. He doesn't deny that he had access to the money. The witnesses called to testify for Bill are contradictory. It is a fine play with illuminating overtones on law and circumstantial evidence.

**Title:** Young Man From Atlanta, The

**Author:** Foote, Horton

**Publisher:** Dramatists Play Service Inc. 1995

**Description:**

roy  
drama  
nine characters  
five male; four female  
one act

"A kind of elected ignorance has skewed the past and narrowed the future for the Kidders, Lily Dale and Will. The two are attempting to cope with the death of their son, Bill, who, unable to swim, walked into a lake in Florida and drowned. Lily takes refuge in religion. She persuades herself that Bill's death was an accident. At the prompting of Randy, the "Young Man from Atlanta," who, though he never appears, is nonetheless the catalyst of the play's action, believes as well that her son lived in the faith she herself professes. Will is made of tougher stuff. He