

Title: Acting Lesson, The

Author: Simms, Willard

Publisher: Dramatists Play Service Inc. 1967

Description:

roy
drama – theatre
four characters
three male; one female
one act

Four so-called "drama students" tackle a series of rituals to find out who they are. Their lesson becomes an ugly struggle for power. The play is best performed for its humour to overcome some severe heavy-handedness.

Title: After Midnight – Before Dawn

Author: Campton, David

Publisher: Samuel French 1978

Description:

roy
drama
six characters
flexible casting
one act

'Prison cell circa 1700 setting for drama about a group of prisoners awaiting execution on charges of witchcraft.'

Title: Afterwards

Author: McGaughan, Geraldine

Publisher: Samuel French 1964

Description:

roy
drama
four characters
three male; one female
one act

exterior set.

A boy and girl discover themselves in a meadow late at night. She and the boy are dead. But the faces have changed almost beyond recognition. That is because each has tried to make himself the sort of person he mistakenly supposed the other wanted him to be. Not until after death has either realized how much happier he would have been as his natural self.

Title: Albertine In Five Times

Author: Tremblay, Michel

Publisher: Talonbooks 1986

Description:

roy
drama – Canadian
all female cast; Six characters
six female
one act

open stage.

The story of one woman at five stages of life. The older ones warn the younger of what is to come while the younger are full of passion and hope.
Chalmers Award Winner.

Title: All My Life

A one act play for women

Author: Savage, George

Publisher: Dramatists Play Service Inc. 1937

Description:

roy
drama
all female cast; four characters
four female
one act

1 interior set.

A daughter is caught plagiarizing poetry after winning a national poetry contest. The mother has always believed that her daughter is a poet. The play explores how they arrive at mutual honesty with each other, with surprising results.

Title: Alternatives

Author: Taylor, Drew Hayden

Publisher: Talonbooks 2000

Description:

roy
drama – Canadian – native people
six characters
three male; three female
one act

"A very liberal contemporary couple – Angel, an urban Native science fiction writer: and Colleen, a Non-practising Jewish intellectual who teaches Native literature – have a dinner party. The guests at this little soiree are couples that represent what by now have become the cliched extremes of both societies–Angels former radical Native activist buddies: and Colleen's environmentally concerned vegetarian/veterinarian friends. The menu is of course shorthand for the irreconcilable cultural differences about to come to a head: moose roast and vegetarian lasagna."

Title: American Hwangap
in – American Theatre Vol. 26 No. 10 / PER

Author: Suh, Lloyd

Publisher: Miscellaneous

Description:

roy
drama – Korean–American
five characters
three male; two female
eighteen scenes

running time: 90 minutes.

Min Suk Chun is turning 60, and he's back in West Texas after leaving his family almost 15 years ago. As his ex-wife and three adult children wrestle with their broken past in preparing this American hwangap (a 60th birthday ritual celebrating the completion of the Eastern zodiac), an aging Korean would-be cowboy is back at the head of the table. But before the end of the night,

Title: Andrea's Got Two Boyfriends

Author: Willinger, David

Publisher: Dramatists Play Service Inc. 1986

Description:

roy
drama – mental illness
four characters
three male; one female
one act

"Narrated by their teacher/counselor, Tom, the action of the play centers on the daily lives of three mentally retarded adults who are residents at Crystal Park, a self-help facility in upstate New York. Andrea, the natural leader of the group, was a child prodigy in music who now barks orders at her fellow inmates; Freddie, who fancies himself a lady-killer, carries a Club Med folder in his pocket and frequently tries to sneak off to the bus station with thoughts of some fantasy destination in mind; while Richie, the more gentle and withdrawn of the three, wonders why his

Title: Anti-Clockwise

Author: Box, Muriel Box, Sydney

Publisher: Samuel French 1936

Description:

roy
drama – women
all female cast; four characters
four female
one act

1 interior set.

"A woman is found dead, and her niece is accused of murdering her for the money she would inherit. The doctor proves that she is innocent. However, a flashback reveals that the niece tried to suffocate the aunt and had failed, and that the woman had died of a heart attack as a result of her rage."

Title: Art of Self-Defense, The

Author: Johnson, Trish

Publisher: Dramatists Play Service Inc. 1983

Description:

roy
drama
all female cast; five characters
five female
one act

The play unfolds in a series of scenes in and around a health club. Five women meet in a T'ai Chi class. The male instructor is unseen, a voice from the wings. He introduces them to T'ai Chi, which is a mixture of meditation and self-defense. Over a period of time the women, among them a young mother, a personnel director and a corporate lawyer, discover the strength that friendship among women can provide. But even this knowledge can prevent one of them, from a failure of courage at the crucial moment. The play ends dramatically, with a recognition that each

Title: As it is in Heaven

Author: Sutton, Joe

Publisher: Theatre Communications Group 1987

Description:

roy
drama – politics
six characters
four male; two female
seven scenes

This play lets us in on a weekend meeting of the staff of an aspiring Republican Presidential candidate while a deal is being worked out with an unctuous television evangelist named Rat Paterson. None of the staffers is crazy about what Rat stands for, and their reactions are scrutinized in this intermittently smart work that doesn't always seem sure what it is getting at. Gathered at a classy house in the Rockies are Dick, the time-serving director of communications; good-looking Liz, who is bent on making it in politics no matter who that requires making it with;

Title: Audition Is Over, The

Author: Kirkpatrick, John

Publisher: Samuel French 1961

Description:

roy
drama – theatre
all female cast; six characters
six female
one act

On the bare stage of a summer theatre, Emily Haven, this week's visiting star, is about to audition Nancy Russell, protegee of an old friend, now a professor and dramatic coach at a nearby college. The actress learns that the teacher and Nancy's mother have fought over the girl's career and that the audition is to determine her future. Emily is resentful of this high-handed arrangement, and in a tense scene exposes the selfishness of the two women who want to live their lives over again in the girl.

Title: Bag of Green Apples, A

Author: Toddie, Jean Lenox

Publisher: Samuel French 1978

Description:

roy
drama – self realizations
four characters
one boy; two female; one girl
one act

Patricia, a young woman of twenty, returns to the scene of her childhood – her aunt Ester's beach house. She hopes to learn from her aunt, who raised her, answers about her past so that she can better understand who she is in the present. She interacts with Patty (her ten year old self) as well as with Ester of past and present. She finally decides to stay.

Title: Barbara's Wedding

Author: Barrie, James M.

Publisher: Samuel French 1946

Description:

roy
drama
six characters
four male; two female
one act

Lingering in the mind of an old man are the memories of his home from long ago. Today as he sits in the warm air and sun, his mind slips into the twilight of yesterday. He remembers a sprite of a granddaughter, the apple of his eye; and a handsome lad whom he thought she would one day marry. What he does not know is that outside his haven of memories the world is at war. He does not know that the morning storms he hears are really cannon fire; or that the handsome lad now lies in a warrior's grave. But he is such a dear and so beloved that they humour him in his

Title: Barren

Author: Powell–Anderson, Constance

Publisher: Samuel French 1928

Description:

roy
tragedy – Irish
four characters
one male; three female
one act

1 interior set; dialect required.

A story of the Celtic peasantry and an old woman devoted to her small piece of land; the young men are emigrating to America and the young women are left to lead barren and incomplete lives.

Title: Beat the Sunset

Author: MacLennan, Michael Lewis

Publisher: Playwrights Canada Press 1998

Description:

roy
Canadian – drama – relationships – family relations – AIDS
six characters
two male; four female
one act

"Ten years after a shattering crisis, Adam and Sacha meet again. They carry the scars of events which severed – and nearly destroyed – them both. Sacha, a history professor, is spontaneously moved to visit his old friend recuperating from a bout of AIDS-related pneumonia. Together they forge a relationship which transforms them both. At the same time, Adam's mother Iris struggles to accept her son while desperately trying to reconcile a fractured family. Weaving themes of memory, AIDS, a mother's love and the history of epidemics, "Beat the Sunset" is an explosive,

Title: Beating Heart Cadaver

Author: Murphy, Colleen

Publisher: Playwrights Canada Press 1999

Description:

roy
drama – handicapped – family drama – death
six characters
two male; three female; one child
one act

"Leona and Danny's young daughter, Amelia, perishes in a car crash. Paralysed in the accident, Danny is spurned by Leona's harsh accusations as she clings helplessly to a balloon believed to contain Amelia's breath. Enter Lola, a pathological grief councillor. Turbulent, daring, Murphy's writing ventures through dark emotional territory unearthing humour and forgiveness as Leona and Danny fight their way back to each other, and life."

Title: Begone, Begonia

Out the window she shall go

Author: Keeney, C.H.

Publisher: Art Craft Play Co. 1976

Description:

roy
melodrama
five characters
three male; two female
one act

1 interior set.

"Exaggerated melodrama set in Nevada newspaper office, in the late 1800's. Villain attempts to get newspaper ownership away from heroine".

Title: Bereav'd of Light

Author: Ross, Ian

Publisher: Scirocco Drama 2005

Description:

roy
drama – Canadian – slavery
all male cast; four characters
four male
ten scenes

"Wagoosh has a vision, and follows the signs south. Absalom, an escaped house slave, is running north. When the two meet, the inevitable clash of cultures leads us into little-explored historical territory – and on a strange and desperate flight from Abraham, the plantation owner. Red, black, and white, eventually the men must come to grips with the things that unite them as well as those that divide them. With humour, music, and poetry, Governor-General's Award-winner Ian Ross paints a compelling picture of the complex nature of race relations in 19th-century America."

Title: Bespoke Overcoat, The

Author: Mankowitz, Wolf

Publisher: Evans Brothers Ltd. 1953

Description:

roy
drama – social class
all male cast; four characters
four male
one act

"Love is a luxury which very poor people can afford, and The Bespoke Overcoat is a story of this love. It is not a love which conquers all. Fender does not get enough food, or a tailor made overcoat, in this life. In life he does not find satisfaction, except in so far as he is able to accept with humour and humility is shared with his friend that Fender, in spite of everything, would prefer to go on living."

Title: Betrayal

Author: Colum, Patrick

Publisher: Samuel French 1927

Description:

roy
drama – Irish play
four characters
three male; one female
one act

An English magistrate in an Irish country town spreads a false notion of betrayal among the people in order to secure the reward for naming person who murdered a government agent.

Irish lilt and turn of phrase is significantly displayed.

Title: Between The Tides

Author: Lewis, Edwin

Publisher: Year Book Press 1930

Description:

roy
drama – British
five characters
three male; two female
one act

Duty and desire are poetically juxtaposed as a beautiful young English maiden meets a fleeing German soldier.

Dialect and a sensitive tongue for language will heighten the drama.

Title: Beyond the End of Your Nose

Author: Henderson, Patricia Salverson, Julie

Publisher: Playwrights Canada Press 1984

Description:

roy
drama – Canadian – disabilities
four characters
two male; two female
one act

open stage.

Two children with mental disabilities find themselves placed among "regular" schoolmates on the first day of school. Through a computer error, they and a friend are thrown into another dimension, where Joe learns to use Bliss symbols, enabling the trio to explore the nature of trust, communication and inner power.

Title: Bishop's Candlesticks, The

Author: Mckinnel, Norman

Publisher: Samuel French 1935

Description:

roy
drama
five characters
three male; two female
one act

Based on an incident from Victor Hugo's novel "Les Miserables". A benevolent bishop clothes and warms a convict who in turn steals the bishop's candlesticks.

Title: Blue Willow Plate, The
A blue and white tragedy done in the Chinese manner

Author: Shand, Beatrice

Publisher: Ryerson Press 1948

Description:

roy
Canadian – China
six characters; chorus
four male; two female
one act

Description not available.

Title: Body and Soul

Author: Mighton, John

Publisher: Coach House Press

Description:

roy
drama
six characters
three male; three female
one act

To what extent is our desire conditioned. And what forms will our desire take when we are give the means to stimulate any experience? Travel to a place where love, biology, and technology meet, with surprising results.

Title: Bold Girls

Author: Munro, Rona

Publisher: Hodder Gibson 2007

Description:

roy
drama
all female cast; four characters
four female
four scenes

The dramas of everyday life in Belfast are but off-stage events in this stirring play about the lives of three women whose men have been killed or imprisoned for their political activities, but where bread must still be bought between explosions. In spite of its chilling theme there are many humorous and heart-warming moments – a play about people, not politics, which offers excellent acting opportunities.

Title: Box and Cox

A romance in real life

Author: Morton, John Madison

Publisher: Samuel French

Description:

nonroy
melodrama
three characters
two male; one female
one act

A woman who rents the same room to two men, one to use it by night, the other by day. Her efforts to keep them apart and the resulting tangle are the very quintessence of the ludicrous.

Title: Bread

Author: Eastman, Fred

Publisher: Samuel French

1927

Description:

roy
drama
six characters
two male; four female
one act

1 interior set.

A poor farming family saves one hundred dollars to buy a piano, except the piano doesn't materialize.

Title: Brilliant!

The blinding enlightenment of Nikola Tesla

Author: Electric Company Theatre

Publisher: Brindle & Glass

2004

Description:

roy
drama – science
five characters
four male; one female
one act

"The explosive career of a twentieth-century genius. Brilliant! explores the enigma of a man who had a vision of bettering the world for humanity, yet whose relationships with others were strained; whose inventions literally outshone those of his mentor (and later, his rival) Thomas Edison, yet whose name lingers far below Edison's in history books; whose unconventional approach to problems made millions of dollars for others, yet who died penniless. Who was Brilliant!"

Title: By The Waters Of Babylon

Author: Benet, Stephen Vincent

Duffield, Brainerd

Publisher: Dramatic Publishing Company

1971

Description:

roy
drama
four characters; chorus
three male; one female
one act

A story about a primitive young man whose distant journey and encounter with an apparition lead to a startling disclosure about a dead civilization in a play once known as New York.

Title: Case of the Weird Sisters, The

Author: Spence, Wall

Publisher: Baker International

1944

Description:

roy
mystery
all female cast; five characters
five female
one act

When Marion Curtis inquired about the furnished room for rent in the home of the three Pidgeon sisters, Mattie, Bessie and Charlotte, it did not take her long to realize she had stumbled upon something very weird and mysterious. In the first place, the two sisters Mattie and Bessie gave sure signs of being definitely "teched" and in the course of a fantastic tea party they let fall stray fragments of their personal history. As Marion listened breathlessly to these fragments they began to shape themselves into a strange, mysterious pattern with undertones of something grim,

Title: Chekhov's Trout

Author: MacKillop, Larry

Publisher: Playwrights Canada Press

Description:

roy
Canadian
six characters
three male; three female
one act

2 interior sets.

Description not available.

Title: Choice To Make, A

A play about aging, change and sense of self

Author: Stirling, Nora

Publisher: Family Service Association of America 1963

Description:

roy
drama
five characters
three male; two female
one act

An aging woman struggles with a self-inflicted absence of friends and the hold left by a departing son.

Includes discussion guide for various select groups.

Title: Clay

Author: Jeffery, Lawrence

Publisher: Playwrights Canada Press 1982

Description:

roy
Canadian – drama
five characters
three male; two female
one act

A haunting tale of love and obsession in which the varieties of both are explored.

Finalist, the Governor General's Literary Award for Drama, 1982

Title: Clod, The

Author: Beach, Lewis

Publisher: Samuel French 1949

Description:

roy
drama
five characters
four male; one female
one act

1 interior set.

"One evening in 1863 in the kitchen of a farmhouse on the border between the Northern and Southern states, Mary is confronted with the greatest experience of her life. A Northern soldier, hunted by two Southern soldiers, seeks refuge in her household. The two Southern officers insult Mary to the point of murder. She endures many moments of horror and then turns on the two

Title: Coal Diamond, The

Author: Lauro, Shirley

Publisher: Dramatists Play Service Inc. 1979

Description:

roy
drama – women – relationships
all female cast; four characters
four female
one act

"The time is 1955, the place, a Missouri insurance company office on the hottest day of the year. It is lunchtime, and four women employees gather for their daily session of gossip and bridge. The senior member of the group, a wisecracking supervisor who is deferred to by the others, is scornful of an absent colleague, but affable towards the new employee who has volunteered to makeup a fourth for their game."

Title: Coercion

Author: Ramsay, Alexander

Publisher: Samuel French 1935

Description:

roy
drama – Canadian
four characters
two male; two female
one act

1 interior set.

John and Lois support the revolution despite the fact that Susan thinks they are "all brainsick with these new-fangled Red notions".

Title: Collateral Damage

Author: Robinson, Mansel

Publisher: Blizzard Publishing 1994

Description:

roy
Canadian – drama
four characters
two male; two female
one act

"Held prisoners in a jail in an undisclosed country, Henry, an anglophone, and his wife, Jeanne, a francophone, never find out who their oppressors are or what crime they have committed."

Title: Concise Kochel, The

Author: Chaurette, Normand

translated by Linda Gaboriau

Publisher: Talonbooks

2000

Description:

roy
drama – music
all female cast; four characters
four female
one act

It's All Hallows' Eve, and the Motherwell sisters, Lili and Cecile, have invited their musicologist patrons, the Brunswick sisters, to attend them on this crucial day. All their lives, Lili and Cecile have practiced on their pianos, to the exclusion of everything else. Their interpretations of Mozart, as the impresario Mendel says, are "too impeccable, too irreproachable," there is "too much politeness, too much purity, not enough passion." They wish to discuss something hidden in their basement—someone has strayed from their score, someone has improvised, the hands of

Title: Cradle Camp

Author: Sodaro, Craig

Publisher: Heuer Publishing Company

1983

Description:

roy
drama
four characters
one male; three female
one act

Description not available.

Title: Crime Against Humanity

Author: Billette, Genevieve

translated by Bobby Theodore

Publisher: Playwrights Canada Press

2004

Description:

roy
drama
five characters
three male; one female; one girl
one act

In an industrialists office, over the course of two hours, a scene is played out which will determine the fate of his company's growth. Wanting to expand his factory and maximize production – and create 300 much-needed jobs – the industrialist attempts to buy his neighbour (and employee) Kalr's land. But Kalr isn't easily convinced and the ensuing negotiations turn sour destroying the Industrialist's family unit.

Title: Curtain, The

Author: Flanagan, Hallie

Publisher: Samuel French 1932

Description:

roy
drama
six characters
four male; two female
one act

Description not available.

Title: D is for Danger

Author: Emery, Charles

Publisher: Samuel French 1960

Description:

roy
drama – thriller
five characters
three male; two female
one act

This spine-tingling drama concerns young Joanna Dunbar and her Aunt Della who rent a room to a "Mr. Elliott" much to the chagrin of Joanna's boyfriend, Bill, who has matrimonial ideas. Almost too late Bill and Della come to realize she is harboring a long-sought killer who has taken Joanna out on a date. While they go in search of her, the killer and Joanna return to the empty house and a suspense – packed cat-and-mouse game between Mr. Elliott and Joanna gets under way when he makes known he plans to strangle her as he has strangled three school teachers before her.

Title: Dark Rainbow, The

Author: Blair, Iain

Publisher: Samuel French 1978

Description:

roy
drama – identity
six characters
three male; three female
one act

'Jake is imprisoned in his past. He and his brother, Roger, had each dreamed of what they would do with their lives, dreams opposed by their strong-willed, money-obsessed mother. Roger submitted and became a wealthy business-man: Jake stood out and is now a penniless painter. Roger even married Martha, a girl Jake loved. One evening Jake tells his present girl, Star, his story – scenes from which are enacted in the room. Encouraged by Star he breaks the spell of the past and turns to face their future together.'

Title: Darkest Hour, The

Author: George, Charles

Publisher: Samuel French 1963

Description:

roy
drama
five characters
three male; two female
one act

The story of young John Madison, within four hours of his execution for murder, having been found guilty on circumstantial evidence. He is innocent, but has no way of proving it, as appearances have been too strongly against him. John's former fiancée comes to see him in prison. She never appeared at his trial and has never been to see him in prison. But Ellen's motive is soon made apparent. She has become embroiled with John's rival for her hand, pretending to care for him and indulging him in his passion for strong drink. She knows he has always hated

Title: Dead Guilty

Author: Harris, Richard

Publisher: Samuel French

Description:

roy
drama
four characters
one male; three female
two acts

A tense psychological study of guilt and obsession by the author of 'The Business of Murder'. 'Dead Guilty' concerns an attractive young graphic artist whose leg is badly injured in a car crash that occurred when a business associate suffered a fatal heart attack at the wheel. Housebound and depressed, Julia is tormented when things disappear, a Mexican orange blossom materializes on her shambling Victorian terrace and someone prowls upstairs at night. While a kindly counselor contends with Julia's suicidal tendencies and a besotted handyman helps around the

Title: Death of the Hired Man, The

Author: Gould, Jay Reid

Publisher: Dramatic Publishing Company 1956

Description:

roy
drama
four characters
two male; two female
one act

1 exterior set.

Based on the poem by Robert Frost. The farmer's wife has just been told that the old "hired man" is hanging about again, hoping to be taken back. She knows that he's ill and just came home to die. Her husband is a practical man and, since the hired man is unable to do a day's work, the farmer will not have him hanging about. The frantic wife tries everything and as the old hired man pleads

Title: Defiance

Author: Shanley, John Patrick

Publisher: Theatre Communications Group 2007

Description:

roy
drama – military – racism – war
six characters
five male; one female
seven scenes

sequel by 'Doubt'.

'Defiance' is the second work in John Patrick Shanley's trilogy that began with 'Doubt'. The play is set in 1971 at Camp Lejeune, North Carolina, where Lt. Col. Morgan Littlefield and Capt. Lee King, a young African American officer, clash over issues of race and authority within the Marine Corps, even as the civil rights movement and Vietnam War divide the world outside. In this high-stakes

Title: Democracy

One whole day beside a pond

Author: Murrell, John

Publisher: Blizzard Publishing 1991

Description:

roy
Canadian – drama
all male cast; four characters
four male
one act

July, 1863. The American Civil War rages as two old friends meet in the stillness beside a pond in the woods outside Washington, D.C. Because these men are Walt Whitman and Ralph Waldo Emerson, they discuss their doubts with a particular passion. Democracy is a challenging and eloquent examination of human nature and the nature of war.

Title: Dim Sum Diaries

Author: Leiren-Young, Mark

Publisher: Playwrights Canada Press 1990

Description:

roy
drama – Canadian
five characters
three male; two female
one act

Description not available.

Title: Doubt

A parable

Author: Shanley, John Patrick

Publisher: Theatre Communications Group 2005

Description:

roy
sexual abuse – drama
four characters
one male; three female
one act

prequel to 'Defiance'.

Set in the 1960's New York at a Catholic school in the Bronx, Sister Aloysius, the principal, grows suspicious when Father Flynn, the basketball coach, begins taking too much interest in the life of a young male student. Is she overly protective. . . or not protective enough?

Title: Dress For Sadie Redwing, A

Author: Gilsenan, Nancy

Publisher: Dramatic Publishing Company 1980

Description:

roy
drama
five characters
two male; three female
one act

The time is the summer of 1937 and the place is Ray Ticen's ranch in South Dakota. The ranch seems a peaceful, thriving haven to Ellen, the young niece, who is visiting. Home-baked bread, a barn dance and the promise of a new dress are the elements of a wonderful vacation. But why must Ellen be careful never to drink from the dipper in the well to the north? Why does her uncle object to the Blackfoot Indians who cross his land to reach the reservation? Why does pathetic, leather-faced Sadie Redwing need a dress for her dying daughter? This is a beautiful and powerful

Title: Early Frost

Author: Parkhirst, Douglass

Publisher: Samuel French 1955

Description:

roy
drama
all female cast; five characters
five female
one act

A tender yet gripping story of two sisters, Hannah and Louise. Hannah has been considered peculiar ever since childhood, when a missing playmate was believed carried off by gypsies. When Alice, the sisters' niece, comes to live with them, Hannah insists that she is the missing child. While playing in the attic, Alice is visited by a strange illusion, which almost leads her to solve the mystery of fifty years ago. Hannah, fearing her long-guarded secret will be discovered, tries to silence the girl. It is this tense cat-and-mouse game between the two that brings the play

Title: Elevator, The

Author: Gardner, Herbert

Publisher: Samuel French 1980

Description:

roy
drama
six characters
five male; one female
one act

A sinister figure cuts a wire in an elevator which is about to descend. On the way down the elevator stops, and there is no escape. Then a taunting voice calls out; and we learn that the man above nearly went to the chair for a crime he didn't commit because one of the elevator occupants would not speak in his behalf (bad publicity). The selfishness of the occupants is exposed as the laughing man cuts the cables, stroke by stroke. The final stroke – and the doors open! The teaser had lowered them while taunting them!

Title: Endgame

A play in one act

Author: Beckett, Samuel

Publisher: Grove Press, Inc. 1958

Description:

roy
drama
four characters
three male; one female
one act

bare stage.

"Hamm is blind, paralyzed, and tyrannical. He is served by Clov, his lame slave, and his parents Nagg and Nell, who live in garbage cans. Hamm unsuccessfully tries to find meaning in life while Nagg and Nell sentimentalize their memories and finally disintegrate".

Title: Enough Rope

Author: Gasparini, Len

Publisher: Playwrights Canada Press 1973

Description:

roy
drama – Canadian
all male cast; six characters
six male
one act

The last tortured minutes of a man condemned to hang. A passionate outcry against the cold-blooded ceremony of capital punishment.

Title: Enter A Queen

Author: Dines, Michael

Publisher: Samuel French 1961

Description:

roy
drama
all female cast; five characters
five female
one act

bare stage.

A woman directing a play about Catherine Howard, wife of Henry VIII, encounters difficulty with the star. She is giving a superficial performance in the critical scene. After an outburst, the director waits for her to calm down, and finally sees her emerge and give the performance of a lifetime. She retires, then returns again. But she protests she had not just given that performance.

Title: Exit The King

Author: Ionesco, Eugene translated by Donald Watson

Publisher: Samuel French 1963

Description:

roy
drama
six characters
three male; three female
one act

interior set.

The world is in a terrible conflagration, and the prognosis is that the king will not live out the day. A great fault has riven the earth; the sun has diminished, and snow has fallen on its northern pole. The king does not want to die, fights desperately against the inevitable truth... Bizzare and beautiful in its action and symbolism.

Title: Far Away

Author: Churchill, Caryl

Publisher: Nick Hern Books 2000

Description:

roy
drama – war
four characters
one male; three female
one act

In the first scene of 'Far Away', a girl is questioning her aunt about having seen her uncle hitting people with an iron bar. By the end of the play, several years later, the whole world is at war – including birds and animals. The girl has returned to her aunt's and is taking refuge. She describes her journey. 'There were piles of bodies and if you stopped to find out there was one killed by coffee or one killed by pins, they were killed by heroin, petrol, chainsaws, hairspray, bleach, foxgloves, the smell of smoke was where we were burning the grass that wouldn't serve. . .

Title: Fathom
in – Canadian Theatre Review Vol. 131 / PER

Author: Essery, Jodi

Publisher: Miscellaneous

Description:

roy
drama – historical – Victorian
five characters
four male; one female
one act

A magical tale of nature and adaptability set in the nineteenth-century penal colony of Van Diemen's Land, where the desire for scientific knowledge competes with the desire simply to be oneself and free.

Title: Fog On The Mountain
A macabre folktale in one act

Author: Kelly, Tim

Publisher: Dramatists Play Service Inc. 1990

Description:

roy
thriller – folk tales – folklore
six characters
one male; five female
one act

suggested for high school.

"The scene is a rustic shack in the remote wilderness of New Hampshire's White Mountains, the home of the sinister Granny Goodwife and her young helper, Susanna, whom Granny found abandoned in the woods. Known as a healer adept in the use of folk remedies, Granny is also suspected of being a witch and, indeed, she has kept Susanna a virtual prisoner by casting a spell

Title: Fools and Masters

Author: DeFelice, James

Publisher: Playwrights Canada Press 1975

Description:

roy
drama – Albertan
all male cast; five characters
five male
one act

1 interior set.

A high-diver in an Italian circus is foiled by the new safety precautions. A leap from the comic-romantic world of circus and illusion to the tragic isolation of death – foreshadowing the rise of fascism in Italy.

Title: Forever Yours Marie-Lou

Author: Tremblay, Michel

Publisher: Talonbooks 1975

Description:

roy
drama – French Canadian – family relations
four characters
one male; three female
one act

Leopold, Marie-Louise and their daughters Carmen and Manon are unable to communicate their frustration and longings, trapped in the web of the traditional family cell.

Title: Foul Play

Author: Russell, Lawrence

Publisher: Playwrights Canada Press 1972

Description:

roy
drama – Canadian – sexuality
five characters
four male; one female
one act

1 interior set.

"Avante garde" The fantasy of "sexual charity" is presented in three ways: through two young peoples' egos, with the aid of a pimp, and finally with loneliness.

Title: Freedom Log

Author: Campton, David

Publisher: Campton 1980

Description:

roy
drama
six characters
four male; two female
one act

The play takes place on an alien planet.

Title: Game, A

Author: Noble, Dennis E.

Publisher: I. E. Clark, Inc. 1972

Description:

roy
drama
four characters
four male or four female
one act

Three men (or women) accept an invitation to take part in an experiment...a game in which a small room is divided into three equal areas—one for each person. At intervals they recite a slogan: "This is my land. It is mine. It is beautiful, and it is mine." As the game progresses, we see the drive that makes each human want to possess more than his neighbors. A drive that causes hatred...and starts wars.

Title: Ghost of a Chance

Author: Burton, Brian J.

Publisher: Hanbury Plays 1985

Description:

roy
drama
all female cast; five characters
five female
one act

When Mrs. Dean discovers that one of her ancestors is supposed to haunt an old deserted house, she arranges with the caretaker to spend thirty minutes in the house, alone at night. As she watches in silence, dramatic events of two days in 1860 are re-enacted by the former occupants of the house. She leaves, having found out the true reason for the reputed haunting. Or does she? Part modern and part period, this play offers unusual opportunities for different styles of acting.

Title: Goat; or, Who is Sylvia?, The
or: Who is Sylvia?

Author: Albee, Edward

Publisher: Overlook Press 2000

Description:

roy
drama – family relations
four characters
three male; one female
three scenes

'In the play, Martin – a hugely successful architect who has just turned fifty – leads an ostensibly ideal life with his loving wife and gay teenage son. But when he confides to his best friend that he is also in love with a goat (named Sylvia), he sets in motion events that will destroy his family and leave his life in tatters.'

Winner – Tony, New York Drama Critics Circle, Drama Desk and Outer Critics Circle –best new play

Title: Good Person of Szechwan, The

Author: Brecht, Bertolt

Publisher: Methuen & Co 1965

Description:

roy
drama – historical China
twenty – four characters
sixteen male; eight female
ten scenes

Alternate title: "The Good Woman of Szechwan"; singing.

'Parable of the conflict of good and evil as seen in the life of a poor woman who tries to follow the commandment "love thy neighbour". Set in provincial China.'

Title: Grace

Author: Gordon, Mick Grayling, A. C.

Publisher: Oberon Modern Plays 2006

Description:

roy
drama – religious beliefs
four characters; one voice
two male; two female
one act

Grace is an eminent scientist committed to a view of the world without God, a view which puts her into direct conflict with her son Tom when he decides to become a priest. An intelligent, poignant family drama, asking urgent questions about science and religion, rational integrity and human love.

Title: Grace

Author: MacLennan, Michael Lewis

Publisher: Sirocco Drama 1998

Description:

roy
Canadian – drama – relationships
six characters
four male; two female
one act

"Grace" charts the lives of six remarkable people in one day—a day when each one's life is inexorably changed. As their paths intersect, these strangers affect and transform one another in astonishing, often hilarious ways. The play is a heart-wrenching yet life affirming exploration of fate and attraction investigating what it means to achieve the grace of meaningful, if fleeting, human connection in the city."

Title: Gray Bread

Author: Latham, Jean Lee

Publisher: Row, Peterson and Co. 1941

Description:

roy
drama
all female cast; four characters
four female
one act

No description available.

Title: Happy as a King

Author: Oules, E. U. translated by Hans Sachs

Publisher: H. F. W. Deane and Sons 1932

Description:

roy
drama – morality play
all male cast; five characters; extras
five male
one act

A morality play about the petty vanities and clumsy lies of everyday man.
Written in verse form.

Title: He Didn't Even Say Goodbye

Author: Williams, Norman

Publisher: Playwrights Canada Press 1972

Description:

roy
drama – Canadian
five characters
four male; one female
one act

1 interior set.

Ben has locked himself into a room and refuses to explain to his wife, Alice, why he won't go to the office. The self-indulgent Alice's scepticism turns to panic as all efforts to bring Ben back to his senses are in vain. In his mind, all other people have vanished.

Title: Hello Out There

Author: Saroyan, William

Publisher: Samuel French 1949

Description:

roy
drama
five characters
three male; two female
one act

interior set.

"Hello, Out There" reveals the adventure of Photo Finish, an itinerant gambler, who is arrested and jailed in a small Texas town and charged with rape. The charge is a lie, but the only one who hears Photo's call for justice and understanding is Ethel, a young girl who cooks for the prisoners. Photo gives all his money to Ethel before a mob breaks into the jail and the lying

Title: High Life

Author: MacDougall, Lee

Publisher: Scirocco Drama 1997

Description:

roy
drama – drug addiction
all male cast; four characters
four male
one act

"A shocking portrait of addiction and criminal life. Four addicts – three ex-convicts and a young hustler they recruit – plan the ultimate bank heist, one that will keep them flying on morphine – if they don't kill each other first, or die laughing."

Winner of Dora Mavor Moore Award for outstanding new play.

Title: High Window

Author: Powers, Verne

Publisher: Harper and Row Publishers 1953

Description:

roy
drama – mystery
five characters
two male; three female
one act

It is over a year since wealthy Warren Winthrop fell to his death from a window high up in the old family mansion. Yet ominous, and somehow sinister, is the cloud of mystery still engulfing "Winthrop Hall".

Title: Hirshman and Son

Author: Dines, Michael

Publisher: Samuel French 1960

Description:

roy
drama
six characters
two male; three female; one boy
one act

1 interior set.

A Jewish tailor has grown embittered with his life and his work since the death of his only child. When his tender wife brings a shabby urchin in off the street with plans for adoption much is revealed, both touching and humorous.

Title: Honour

Author: Murray-Smith, Joanna

Publisher: Nick Hern Books 2003

Description:

roy
drama – Australian – love
four characters
one male; three female
eighteen scenes

Gus and Honor have been happily married for thirty-two years. She is a successful writer, he is a revered columnist. They have a perfect understanding of each other. Until a pushy young female journalist – on an assignment to 'profile' Gus – quite deliberately seeks to undermine that understanding. The fallout is dreadful – but beautifully and convincingly portrayed in all its painful consequences...

Title: Hour of Truth, The
Formerly titled Confessional

Author: Wilde, Percival

Publisher: Baker International

Description:

roy
drama
six characters
three male; three female
one act

A strong moralistic thread pervades this story about a banker confronted with a choice: to testify against an associate or accept a \$100,000 bribe to keep mum.

Title: I Never Saw Another Butterfly

Author: Raspanti, Celeste

Publisher: Dramatic Publishing Company 1971

Description:

roy
drama
four characters; extras
two male; two female
one act

Based on the poetry created in a concentration camp by the Jewish children of Prague. Over 15,000 Jewish children passed through Terezin, and only about a hundred were still alive when Terezin was liberated at the end of the war. These few then went back to the scattered pieces of their lives, their homes and families. Raja lived through it all at Terezin, teaching the children when there was nothing to teach with, helping to give them hope when there was little reason for hope. This play is her story. It is history as much as any play can be history, showing the best

Title: I Spy

Author: Mortimer, John

Publisher: Samuel French 1958

Description:

roy
drama
five characters
three male; two female
one act

Mr. Frute, private detective, who will stop at nothing in the pursuit of his job, is hired by Capt. Morgan to produce evidence against Mrs. Morgan. Frute doggedly tracks Mrs. Morgan in hopes of discovering The Other Man, the cause of her leaving her husband. Or so Frute has been led to believe. Failing to obtain evidence and threatened with the loss of his job, Frute himself doubles as The Other Man. The report is written, and Frute gets high praise. Alas, though, Frute's success turns sour on him, for he loves Mrs. Morgan. The detective charmingly solves his dilemma.

Title: In Fireworks Lie Secret Codes

Author: Guare, John

Publisher: Dramatists Play Service Inc. 1981

Description:

roy
drama
five characters
three male; two female
one act

The scene is a penthouse terrace in Manhattan, where a group of friends has gathered to watch the Fourth of July fireworks display on the Hudson River. As they sip wine and call out the changing colors, they also reveal the unrest beneath their apparent ease: one of the two male lovers who share the penthouse has decided to return to his native England; and another couple sheepishly admits that they are fleeing Manhattan life for Suburban New Jersey.

Title: In Memoriam

A drawing room mystery in one act

Author: Remington, Marlene

Publisher: Pioneer Drama Service 2005

Description:

roy
mystery – murder
six characters
four male; two female
three scenes

simple interior set; running time about 30 min.

"Inspired by Agatha Christie's Ten Little Indians, this fast moving murder mystery will send a chill down your spine. The play takes place in the pre World War II years on isolated Castle Island, one of the Thousand Islands on the St. Lawrence Seaway in upstate New York. Five people gather for a weekend house party that turns into a nightmare as one person after the other is first accused of

Title: In The Shadows

Author: Greth, Le Roma

Publisher: Art Craft Play Co. 1949

Description:

roy
drama
six characters
three male; three female
one act

Living in the shadows of the big city's tenements are people both young and old who fight a constant battle with despair. Sometimes they almost lose. Henry Sullivan was one of them. Fast approaching middle-age, he was a failure. His budding career as an artist had died with his young wife. He was forced to live with his two children in a small, shabby apartment. His son had quit school and fallen into the paths of the slum delinquents. There was only one ray of sunshine, Donna, his daughter. And how that one ray of sunshine kindled fires of love in the shadows of the

Title: Indian Heart

Author: Schroeter, Edward

Publisher: Playwrights Canada Press 1988

Description:

roy
Canadian – drama – historical
four characters
three male; one female (doubling)
one act

"Archie Belaney masqueraded as an Indian naturalist. After making his reputation as an international lecturer, best-selling author, and pioneer wildlife conservationist during the 1930s, he was unmasked as an impostor."

Title: Infanta

Author: Olfson, Lewy

Publisher: Row, Peterson and Co. 1957

Description:

roy
drama
five characters
two male; three female
one act

1 interior set.

Adapted from Oscar Wilde's "The Birthday of the Infanta". Infanta Marie of the Spanish Court learns about beauty, hope and faith from a deformed dwarf with whom she soon fancies herself in love. It is a passionate and painful story.

Title: Inside Out – Upside Down

Author: Groene, Karen Mudd, Maggie

Publisher: Miscellaneous 1986

Description:

roy
drama – physical handicaps – prejudice
six characters
three male; three female (flexible casting)
seven scenes

This is a play about breaking down the wall of prejudice, frustration and misunderstanding that stands between the non-physically handicapped and the handicapped. With it, your audience enters the world of the handicapped with truly remarkable insight and honesty and then looks at both sides of the wall. The writers detail their personal feelings in moving from their world into the world of the physically challenged person. The experience carries them into enlightenment and understanding as they overcome preconceived ideas and learn that for love to exist, the wall

Title: Insomnia

Author: Brooks, Daniel

Publisher: Scirocco Drama 1999

Description:

roy
drama – psychological
four characters
two male; two female
one act

"John is a man skeptical to the point of tyranny. So rigorously demanding of the world and himself that he has lost the power to sleep, he is driving himself and his wife to distraction. 'Insomnia' turns Chomsky's politics inward – at what point, 'Insomnia' asks, do healthy skepticism and reasonable doubt turn onto paranoia and paralysis? Unfolding in a series of ever more surreal vignettes, 'Insomnia' employs a powerful brand of non-linear, disorienting storytelling that skillfully focuses an audience's attention."

Title: Judgement Morning

Author: Brome, Robert

Publisher: Dramatic Publishing Company 1962

Description:

roy
drama
four characters
one male; three female
one act

1 interior set.

A play of mystery and intrigue about the willing of a valuable piece of property, scheming sisters, and surprises.

Title: Just Us Indians

Author: Type, David

Publisher: Playwrights Canada Press 1984

Description:

roy
drama – Canadian
four characters
two male; two female
one act

Memories of growing up in Toronto's Cabbagetown. The humour and charity, raw earthy rhythms and brutal, passionate wilfulness of the district's past residents are faithfully captured.

Title: Keeping Tom Nice

Author: Gannon, Tom

Publisher: Joseph Weinberger Plays 1990

Description:

roy
drama – family relations – handicapped
five characters
three male; two female
one act

Tom is approaching his twenty-fifth birthday. He is severely handicapped and in spite of growing intervention from the social services has lived in the care of his parents, who have devoted their lives to him. But the unrelenting strain of keeping up normal appearances while caring for Tom's every need has pushed the family to the breaking point. This play is an uncompromising exploration of attitudes towards people with disabilities and the changing nature of the caring professions. Moreover it is a rich and compelling examination of a family disintegrating under

Title: King's Servant, The

Author: Pakington, Mary

Publisher: Samuel French 1937

Description:

roy
drama
all male cast; five characters
five male
one act

1 interior set.

The play depicts the perplexed moment of Montrose's life when he had his first true meeting with King Charles. He subsequently becomes the King's most loyal supporter. Berwick castle, 1639.

Title: King's Spaniel, The

Author: Templeton, William P.

Publisher: Samuel French 1934

Description:

roy
drama
four characters
three male; one female
one act

1 interior set.

A subtle portrait of Charles the Second of England while in exile near the Spanish Netherlands, awaiting his cross into England. The year is 1660.

Title: Komagata Maru Incident

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 1978

Description:

roy
drama – Albertan
six characters
three male; three female
one act

The true story of the ignorance and racism which, in 1914, prevented a ship carrying East Indian immigrants from docking in Vancouver harbour.

Title: Lampshade, The

Author: Milne, W. S.

Publisher: Samuel French 1936

Description:

roy
mystery – Canadian – murder
four characters
three male; one female
one act

1 interior set.

When Thomas Wye keeps an appointment to play a game of chess with a friend he becomes involved in a strange murder.

Title: Last of the Lowries, The

Author: Greene, Paul

Publisher: Samuel French 1950

Description:

roy
drama
five characters
one male; four female
one act

1 interior set; requires consistent use of dialect.

A play of the Croatian outlaws of Robeson County, North Carolina.
Winter of 1874.

Title: Last Rites

Author: Hamson, Leslie

Publisher: Playwrights Canada Press 1992

Description:

roy
Canadian – drama – death
six characters
one male; five female
one act

"Charlotte and Rachel, lesbian women, have taken refuge in the trapline cabin of Native friends who provide support. Charlotte is dying and makes contact with the daughter that her sister raised as her own. Eventually, all the women come together."

Title: Leader of the People, The

Author: McMahon, Luella

Steinbeck, John

Publisher: Dramatic Publishing Company

1952

Description:

roy
drama
six characters
four male; two female
one act

1 interior set.

Grandfather was the Leader of the People in their great march westward by wagon train through hostile land. Now he retells his adventures and Jody, his grandson, loves to listen. His granddaughter and her husband are bored, however, and Mother insists they must not hurt his feelings. Unfortunately, Grandfather overhears. It is a bitter thing to realize that he has become

Title: Legend of Camille

Author: George, Charles

Publisher: Dramatists Play Service Inc.

1943

Description:

roy
drama
all female cast; five characters
five female
one act

1 interior set.

Based on the play The Younger by Alexandre Dumas. The once legendary and beautiful woman of romance, Camille, lies on her death bed, confessing her passions and resolving her pain away.

Title: Life After God

The play

Author: MacLennan, Michael Lewis

Coupland, Douglas

Publisher: Playwrights Canada Press

2006

Description:

roy
Canadian – comedic drama – life – religion
six characters
three male; three female
one act

Michael Lewis MacLennan's adaptation of the short story by Douglas Coupland, with additional inspiration from his book City of Glass.

Life After God offers a lively and penetrating look at a generation raised without religion. Centering around an eccentric, sensitive man named Scout, the play tells the story of six friends who went to high school together – and how their lives unravel fifteen years later. Facing the

Title: Little Fears

Author: Peluso, Emanuel

Publisher: Dramatists Play Service Inc. 1967

Description:

roy
drama
four characters
two male; two female
one act

1 interior set.

Concerned with the frictions and fears which build up between men and women in their lives together, the play juxtaposes two couples of varying temperament. The scenes between the two couples alternate, and gradually we are aware of growing changes in both of them.

Title: Long Silence, The

Author: Gould, Jay Reid

Publisher: Dramatic Publishing Company 1960

Description:

roy
drama
six characters
three male; three female
one act

1 interior set.

A fugitive breaks in on three women; who live in a lonely fisherman's cottage off the main coast. One of the women is a young helpless mute who overhears a murderous plot.

Title: Love And How To Cure It

Author: Wilder, Thornton

Publisher: Samuel French 1932

Description:

roy
drama
four characters
two male; two female
one act

1 interior set.

Some English players have a late supper on the stage of a cold empty theatre. The young dancer's rejected lover is prevented from firing a shot by the persuasion of an old comedian.

Title: Marcel Pursued by the Hounds

Author: Tremblay, Michel

Publisher: Talonbooks 1996

Description:

roy
Canadian – drama – Quebec
six characters
one male; five female
one act

"An extended tour de force with no act or scene breaks, Marcel Pursued by the Hounds examines how our "innocent" childhood games and fantasies come back to haunt us in adult life, full of the dangers and realities that were invisible to us as children. An extended dialogue between the characters Marcel and Thérèse, illuminated by a chorus of the fates, it is Michel Tremblay's toughest, most uncompromising play to date."

Title: Meshugah

A comic tragedy

Author: Mann, Emily

Singer, Isaac Bashevis

Publisher: Dramatists Play Service Inc. 2004

Description:

roy
drama – Jewish – tragicomedy
five characters
three male; two female (doubling)
one act

unit set.

Emily Mann's adaptation of Isaac Bashevis Singer's novel by the same name. "Set in the 1950s on Manhattan's Upper West Side, MESHUGAH is a tragicomic portrait of a community of recent Jewish émigrés living in the wake of the Holocaust. When Aaron Greidinger, a struggling novelist and advice columnist, falls in love with the beautiful mistress of a friend from his Warsaw past, dark

Title: Middleman

Author: McKenna, Robert Ivan

Publisher: Playwrights Canada Press 1973

Description:

roy
drama – Canadian
all male cast; five characters
five male
one act

Description not available.

Title: Miner's Daughter; or, Evil Reaps Its Just Reward, The

Author: Fendrich, Shubert

Publisher: Pioneer Drama Service 1961

Description:

roy
melodrama
six characters
three male; three female
one act

1 interior set.

Description not available.

Title: Mooncalf Mugford

Author: Duffield, Brainerd Leary, Helen

Publisher: Dramatic Publishing Company 1940

Description:

roy
drama – fantasy
five characters
two male; three female
one act

1 interior set.

An old man and woman, married for many years, leave the real world, disappearing into a world of illusions where imaginary dragons lurk in the green ocean water and where the wind talks.

Title: Mother of Jack the Ripper, The

Author: Kirkpatrick, John

Publisher: Samuel French 1963

Description:

roy
drama – thriller
six characters
three male; three female
one act

1 interior set.

Probably no criminal has ever so captured the imagination as the unknown fiend who terrorized London toward the end of the last century, who sent gruesome mementoes of his crimes to Scotland Yard, and who airily signed himself "Jack the Ripper". In this play he is removed from his usual sordid haunts in Whitechapel to a respectable house, inhabited by respectable ladies, one

Title: Mother Tongue

Author: Quan, Betty

Publisher: Scirocco Drama 1996

Description:

roy
Canadian – drama – family relations
four characters
two male; two female
one act

"Weaves together Cantonese, English, and American Sign Language. About family loyalties, youthful dreams, and generational and cultural differences."

Nominated for the 1996 Governor General's Award for Drama

Title: Mourning Dove

Author: Sher, Emil

Publisher: Playwrights Canada Press 2005

Description:

roy
drama – morality – mercy killing
four characters
two male; one female; one girl (voice only)
one act

Inspired by a true story, this play explores the unspeakable dilemma face by Doug Ramsay, the father of a severely disabled girl. A life of pain is the only life 12-year old Tina Ramsay has ever known, and Doug is not convinced her next operation will make a difference. His wife, Sandra, believes it's their only choice. Keith, a family friend with challenges of his own, is committed to making Tina laugh again. When Doug takes matters into his own hands, no one is prepared for the fallout: relationships are ruptured, assumptions are turned inside out. A timely reminder of

Title: Moving Story, A

Author: Wood, Margaret

Publisher: Samuel French 1977

Description:

roy
drama – British
six characters
two male; four female
one act

Mum and Aunt Gwyneth have been uprooted from home and transferred into a high-rise flat. The family do their best to point out the advantages but mum, missing the sociability of the old street, takes some convincing. Gradually, however, she is won over. During the moving, the sideboard discloses an old, sad secret of Aunt Gwyneth, hitherto regarded as a likeable oddity. The family learn a lesson in understanding and kindness as Mum protects Auntie's secret. Eventually the two ladies settle down in quiet contentment in their new home.

Title: Mrs. Meadowsweet

Author: Campton, David

Publisher: Samuel French 1986

Description:

roy
drama
all female cast; six characters
six female
one act

The play centres on two siblings, Alice and Fleur, and presents an answer to their ever constant quarreling. Mrs. Meadowsweet and her guest house, Respite, seem to mellow the ever garrulous Alice, much to Fleur's suspicion. The other guests too, seem particularly amiable and pleasant. Fleur's suspicions are further aroused by the other guests' inability to remember even the slightest occurrence in their past lives and when Alice, too, forgets her grievance against Fleur for stealing, marrying and divorcing Alice's only beau and love, she knows that something is terribly

Title: Murder In The Snow

Author: Smith, Betty Finch, Robert

Publisher: Samuel French 1938

Description:

roy
drama - western
all male cast; five characters
five male
one act

1 interior set.

This is a colorful drama of the old West of Montana: hard-riding, quick-shooting men; of suave road agents and steely-eyed Vigilantes who made their own laws and meted out dramatic punishment to desperados.
The date is 1870.

Title: Murder Well Rehearsed

A thriller in one act

Author: Carroll, John R.

Publisher: Baker's Plays 1976

Description:

roy
thriller - suspense
six characters
three male; three female
one act

"As this suspense-thriller is unraveled, we find a group of performers preparing for a rehearsal only to discover a slain body, center stage! Amidst sharp accusations, careless amateur attempts at detection, and tense hysterics, an overconfident Police Inspector appears. The stage is plunged in darkness, during which time the body disappears! In addition, all the doors to the auditorium are barred and the overwrought group realizes they may be held captive by a crazed killer! This easily staged one act is a theatre piece of excitement and genuine suspense."

Title: Nightmare!

Author: Greth, LeRoma

Publisher: Dramatic Publishing Company 1961

Description:

roy
mystery
six characters
two male; four female
one act

1 interior set.

Beth and her college roommate have just arrived at her home in Florida. Beth stands frozen when her father walks into the room because he isn't her father! The parents explain that she suffers from amnesia. The roommate is not convinced. Then a rock flies through the window and Beth and her roommate race for the door, only to be stopped by an armed man. Held at gunpoint, they

Title: No 'Count Boy, The

Author: Green, Paul

Publisher: Samuel French 1953

Description:

roy
drama
four characters
two male; two female
one act

exterior set.

About a boy who has dreams and who persuades Pheelie to leave her fiance and wander with him over the face of the earth. The boy's mother at the last moment intervenes and he is driven off to his home.

Title: No Exit

Author: Sartre, Jean-Paul

adapted by Paul Bowles

Publisher: Samuel French 1958

Description:

roy
fantasy
four characters
two male; two female
one act

1 interior set.

Two women and one man are locked up together for eternity in one hideous room in hell. The windows are bricked up; there are no mirrors; the electric lights can never be turned off; and there is no exit. The irony of this hell is that its torture not of the rack and fire, but of the burning humiliation of each soul as it is stripped of its pretenses by the cruel curiosity of the damned.

Title: Number, A

Author: Churchill, Caryl

Publisher: Nick Hern Books 2002

Description:

roy
drama
all male cast; four characters
four male
one act

Caryl Churchill tackles human cloning. . . Part psychological thriller, part topical scientific speculation, and part analysis of the relationship between fathers and their sons, it combines elegant structural simplicity with an astonishing intellectual and emotional depth...a tremendous play, moving, thought-provoking, and dramatically thrilling.

Title: Old Lady Shows Her Medals, The

Author: Barrie, James M.

Publisher: Samuel French 1945

Description:

roy
drama
six characters
two male; four female
one act

Mrs. Dowey is entertaining three other charwomen at tea; they are all proud of their sons in the army. The curate arrives with the news that he has met Kenneth Dowey of the Black Watch, and brought him along. The others leave and the young man enters in a grim mood. For Mrs. Dowey has no son; she has seen Kenneth's name in a newspaper. Moved by her story Kenneth, who has no family of his own, agrees to spend his leave with her, and the two are soon on excellent terms. Mrs. Dowey goes through all the long-wished-for experiences of mothering a boy. But they have

Title: Operation Midnight Climax

Author: Bell, Neal

Publisher: Dramatists Play Service Inc. 1982

Description:

roy
drama
four characters
three male; one female
one act

"The scene is a small control room, where off-stage actions of a fourth agent, a young woman who is having a prearranged passionate liaison with a suspected drug pusher. Ostensibly they are gathering information on the narcotics trade, but as they swap anecdotes and information the fact of their own moral decadence becomes increasingly evident."

Title: Overpraised Season, An
A play of ideas in one act

Author: Dunlop, Richard S.

Publisher: Samuel French 1960

Description:

roy
drama
six characters
four male; two female
one act

no set required.

A powerful and touching story. Numerous problems facing today's intelligent and sensitive adolescents are treated in the 40-minute play, which, in episodic form, concerns two boys and a girl; a domineering, religiously fanatic mother; and a selfish, egocentric father. A narrator, expands the philosophy of the play.

Title: Oxford Roof Climber's Rebellion, The

Author: Massicote, Stephen

Publisher: Playwrights Canada Press 2006

Description:

roy
drama – biography – T.E. Lawrence – Robert Graves
five characters
four male; one female
one act

Two heroes return home from the First World War. Lawrence of Arabia is a leader without an army. Robert Graves is a poet who can't forget. Suffering the aftermath of the war and foreseeing the dawning of new ones, the Oxford Roof Climbers, the Benevolent Order of, lay siege to a sleepy university town. A stand against stands, a dare to end all daring, a doing that protests doings; the two haunted men—armed with a talent for practical jokes—grasp at love and dare to imagine a new world. The Oxford Roof Climber's Rebellion, despite its harmless beginnings, brings the Arab

Title: Paper Eagle, The

Author: Bouyoucas, Pan

Publisher: Playwrights Canada Press 1993

Description:

roy
drama – self awareness
five characters
three male; two female
one act

Dimitri, a Greek grocery-store owner in his fifties, takes to the roof of his Montreal duplex one day to fly a kite, contemplate the thirty years he has spent as an immigrant, and take stock of his life. He is visited by his wife, his son, his brother, and finally his sexy, young Quebecois tenant. None of them can provide him with the answer he so desperately wants, not the least because he is incapable of finding the questions he needs to seek it. So he drinks and makes noise and rebuffs what offers of love are tendered and ignores the fights he provokes as the wind rises atop

Title: Paranormal Review, The

Author: Brogger, Erik

Publisher: Samuel French 1979

Description:

roy
drama – supernatural – theatre
nine characters
four male; one female (doubling)
one act

"Traces the events during one evening of occult theatre and involves the membership of The Charles Flynn Society – a fictitious union of psychic malcontents – bent of dramatizing their own encounters with the Paranormal and Bizarre world."

Title: Parted on Her Wedding Morn or More to be Pitied Than Scorned
An old-fashioned meller-drammer in one act

Author: Price, Leland

Publisher: Dramatists Play Service Inc. 1969

Description:

roy
melodrama
six characters
two male; four female
one act

"The comedy characters are Bowery Liz and Mother Mahoney, and the villains are Desmond Dalton and cunning Opal Buckingham. They'll be hissed when they try to get the coal lands away from their rightful owner, beautiful Faith Trueheart. There is Excelsior Colfax, her girlhood sweetheart, who wins her in the end. There is Desmond Dalton, the cur! He wants to marry her to acquire her fortune in "black diamonds." And there is the snake who causes most of her misery, Leander Mulberry, who tricks her into marriage and deserts her on the church steps."

Title: Passage

Author: Petch, Steve

Publisher: Playwrights Canada Press 1974

Description:

roy
drama – Canadian
six characters
four male; two female
one act

A magician and his assistant travel through a landscape laid waste by a mysterious war.

Title: Past Perfect

Author: Tremblay, Michel

translated by Linda Gaboriau

Publisher: Talonbooks

2004

Description:

roy
drama
five characters
two male; three female
one act

'In *Albertine in Five Times*, Michel Tremblay portrayed one of his most unforgettable characters during five decades of her life, beginning in her thirties. Now, in *Past Perfect*, we meet Albertine at twenty, and discover the dark secret of her being. Still reeling from the heartbreak that plunged her into a nervous breakdown, Albertine sets out to re-conquer the beau she has lost to her younger sister. On this fated Thursday evening, will she find the strength to survive the crisis or will she spend the rest of her days foundering in an endless rage that could extinguish all hope

Title: Picasso's Mustache

Author: Young, Jordan R.

Publisher: International Readers' Theatre

1995

Description:

roy
Canadian
four characters
three male; one female
one act

No description available.

Title: Prayer for My Enemy

A play

Author: Lucas, Craig

Publisher: Theatre Communications Group

2009

Description:

roy
drama – American – 20th century
six characters
three male; three female
fourteen scenes

In 'Prayer For My Enemy', a hell of a night for the Noones finds father 'Austin' watching his nature shows and trying to keep from falling off the wagon, mother 'Karen' keeping an eye on 'Austin,' son 'Billy' just back from Iraq, and pregnant daughter 'Marianne' upset about the state of her marriage to 'Tad', 'Billy's' childhood friend who may still harbor a crush on him. As an enigmatic outsider, 'Dolores', relates a tale of taking responsibility for her ailing mother, an American family's long-held secrets are dragged to the fore in what may be its final reckoning.

Title: Private Prop. of Roscoe Pointer, The

Author: Damelio, Louis

Publisher: Samuel French 1980

Description:

roy
drama
four characters
two male; two female; three off-stage voices
one act

Roscoe, mentally disabled and in his fifties, has to move from the rooming house he's lived in for years. His banker brother, George tries to convince Roscoe he must move in with George and his family. Roscoe refuses to give up his independence and tells George he can manage – as the odd jobs he does pays his expenses and he has friends. George discovers this is true and reluctantly concedes he is indeed self-sufficient. George goes home with a new-found realization that Roscoe, like some mentally disabled people, can make their own way in life – with the help of kind

Title: Quake

Author: Booth, Anthony

Publisher: Samuel French 1978

Description:

roy
drama
all female cast; five characters
five female
one act (five scenes)

'Five wives of working men on a dam in South America, returning from a shopping expedition, are isolated by an earthquake. The driver of their vehicle is killed. They find shelter, but their chances of being rescued are uncertain. A further quake shocks them. Under this strain the differences in their characters and interrelationships are brought into sharp relief. In particular, tension rises between the strong-willed Macia and the boss's wife, Ellen. A sudden imminent flood drives them from the place. As they head for an unresolved future, Marcia and Ellen have learned mutual

Title: Random Target

Author: Stirling, Nora

Publisher: Human Relations Aids 1954

Description:

roy
drama – social issues – mental health
four characters
two male; two female
one act

1 interior set.

The central theme is seen in the title "Random Target": If a child has strong feelings of anger, it is better for him to have a chance to express these against the person or situation which caused them, than to lash out blindly at some inappropriate or random target, usually the parents.

Title: Rapture

Author: Murray-Smith, Joanna

Publisher: Currency Press 2002

Description:

roy
spirituality – drama – friendship
six characters
three male; three female
one act

A vivid, timely new play that shines a revealing light on Australia's unsettled soul. The play is set among intelligent and educated people whose cynicism appears to answer all questions and who navigate uncertainty with ease. What could possibly shock or unsettle them? The answer is: faith. When two of their number claim to have found God, the consequences are profound. Ethics and certainties are tested on a battleground of inexplicable belief. Long-term friendships are pushed to the limit as the faithless wrestle with the affront of moral judgement.

Title: Rats, The

Author: Christie, Agatha

Publisher: Samuel French 1963

Description:

roy
melodrama
four characters
two male; two female
one act

1 interior set.

A man arrives at a flat in answer to a message, and then a woman arrives by another invitation. They are lovers. In the midst of this perplexity there enters an odd fellow who had known the woman's first husband very well. After he leaves, they find themselves locked in. The fellow, who correctly guessed that the woman killed her first husband, has set the stage to trap them like rats.

Title: Reckoning, The

Author: Barry, Mae Howley

Publisher: Dramatic Publishing Company 1963

Description:

roy
drama
all female cast; six characters
six female
one act

1 interior set.

'Social leader excludes daughter of supposed enemy from important party.'

Title: Return

The Sarajevo project

Author:

Publisher: Playwrights Canada Press

2007

Description:

roy
drama – family relationships
six characters; minor characters
two male; three female (doubling)
nine scenes

Can you ever really go home again? Five years after fleeing the war in Sarajevo and escaping to Canada, Tarik Nakas returns to Bosnia—with his new Canadian wife—to face the family he left behind. With his sudden reappearance, those he left must now reconcile their love for Tarik with their anger at his betrayal. RETURN (The Sarajevo Project) is a unique international co-creation developed by an ensemble of Canadian and Bosnian theatre artists. The production was created over three years of workshops in two countries, and was presented at the Sarajevo International

Title: Riddle of the World, The

Author: French, David

Publisher: Talonbooks

2003

Description:

roy
comedy – sexuality – relationships
six characters
two male; four female
one act

Stockbroker Ron and ex-priest Steve are two new singles who get together to console themselves after having been abandoned by their mates. Through a comic series of false starts, disastrous one-night stands, dead-end blind dates and absurd attempts to reconnect with their former lovers, they are forced to come to terms with their fragile natures as men in a world with few signposts of male identity left standing. Initially blaming others for “taking their partners away,” Ron fails repeatedly to see and come to terms with his overwhelming possessiveness; while Steve

Title: Riders to the Sea

Author: Synge, John Millington

Publisher: Walter H. Baker

1951

Description:

roy
drama – tragedy
four characters; extras
one male; three female
one act

1 interior set.

"The most impressive of the Synge One Acts. This has to do with the mother of a fisherman who buries her last son, drowned at sea."

Title: Right Kind of House

Author: Martens, Anne Coulter

Slesar, Henry

Publisher: Dramatic Publishing Company

1963

Description:

roy
drama
five characters
two male; three female
one act

There is apparently no reason for the ridiculous price Mrs. Grimes is asking for her house. So when a buyer finally appears, her niece and the real estate agent politely urge her to be more realistic. The quiet tone and peaceful small-town atmosphere contained in the opening scene are suddenly and terrifyingly altered as the audience discovers not only why Mrs. Grimes is asking such a high price but what she does once she finds a buyer. The intensity of the sudden and mounting suspense and the chilling climax makes this an ideal play for contests or any other play

Title: Room on Floor One

A mystery-drama in one act

Author: London, Belle E.

Publisher: Samuel French

1977

Description:

roy
mystery – drama
five characters
three male; two female
one act

'Wife fears for her life after realizing that husband is only in love with her money.'

Title: Run, Thief, Run!

A suspense play in one act

Author: Manchester, Joe

Publisher: Dramatists Play Service Inc.

1964

Description:

roy
drama – thriller
four characters
three male; one female
one act

1 interior set.

Tony, a young ne'er-do-well fresh out of prison pays a visit on his aunt who is employed by a pair of wealthy bachelors.

Title: Safe Harbor

Author: Parkhirst, Douglass

Publisher: Samuel French 1958

Description:

roy
fantasy
six characters
three male; three female
one act

1 interior set.

When a sea-captain's beautiful daughter, Carrie, learns her father's ship has gone down, she refuses to believe her beloved Michael, the handsome seaman to whom she is betrothed, will not come back to make her his bride. The years slip by and Carrie's faith becomes an obsession until, one day, Michael does return – carrying her off to a "Safe Harbor".

Title: Saga Of The Wet Hens

Author: Marchessault, Jovette translated by Linda Gaboriau

Publisher: Talonbooks 1983

Description:

roy
Canadian – drama – women
all female cast; four characters
four female
one act

One night in the Promised Land of the North of the Americans, at the centre of a fabulous vortex, four women meet. They perform six tableaux. Onstage, the women talk, they gallop, they sit and rock; they descend from the heavens like angels, they menstruate, they sing; they bake bread, they eat, they say Mass; they trade secrets, they recite poetry, they share their hopes and fears, their dreams and private terrors; they look into history, they decide to collaborate, they write; they become hens, they support and give birth to each other – and to all women everywhere.

Title: Scheherazade

A full-length play without intermission

Author: Chamberlain, Marisha

Publisher: Dramatists Play Service Inc. 1985

Description:

roy
drama – abuse – crime
four characters
three male; one female
one act

"As the play begins, Eve, arriving home in the late evening, is seized by a man in a ski mask who forces her to take him to her apartment. Once there he rapes her – and announces that, as she has ripped away his mask, he will have to kill her. But first there is a chilling pas de deux in which Eve stalls for time and the rapist (Joe) reveals that he has been watching her for months from a nearby rooftop, and he knows even the smallest details of her daily life."

Title: Shape of Things, The

Author: Labute, Neil

Publisher: Faber and Faber 2000

Description:

roy
relationships – drama
four characters
two male; two female
ten scenes

"How far would you go for love? For art? What would you be willing to change? Which price might you pay? Such are the painful questions explored by Neil Labute in 'The Shape of Things'. A young student drifts into an ever-changing relationship with an art major while his best friends' engagement crumbles, so unleashing a drama that peels back the skin of two modern-day relationships, exposing the raw meat and gristle that lie beneath."

Title: She Was a Lazy Witch

Author: Kirkpatrick, John

Publisher: Samuel French 1968

Description:

roy
fantasy
six characters
two male; four female
one act

The "Weird Sisters" of Shakespeare's tragedy forsake their native heath in Scotland, mount their broomsticks and are transported in space and time to a plush apartment in modern-day New York. Here they pursue their fortune telling with predictions about the stock market and horse races. Here the youngest of them, now a shapely and seductive blonde, meets Mr. Beth and persuades him to murder his wife, with dire consequences. As their broomsticks have been destroyed, we find the girls trying to escape the country by climbing aboard a vacuum cleaner.

Title: Shopping and F***ing

Author: Ravenhill, Mark

Publisher: Methuen & Co

Description:

roy
drama – violence – relationships
five characters
one male; four female
one act

"... a blackly humorous play for today's twentysomethings..." Evening Standard

"...plunges you into a world of disposability, disconnection and dysfunction, where relationships to be trusted have to be reduced to transactions..." The Independent

Title: Sight Unseen

Author: Petch, Steve

Publisher: Playwrights Canada Press 1979

Description:

roy
drama – Canadian
five characters
three male; two female
one act

Five travellers meet on a Greek Island during the summer of 1928, where an intriguing Swiss woman transforms the lives of the Canadian couple and their male friend.

Title: Slow Memories

Author: Litvack, Barry

Publisher: Dramatists Play Service Inc. 1972

Description:

roy
drama
four characters
one male; three female
one act

Martin "an ordinary man with ordinary memories", lies in bed with his wife, Susan, struggling to clarify and comprehend the illusive memories which fill his mind. Out of the shadows his mother appears, speaking of his boyhood and the promise of the years to come. And then Marylou, his first romantic conquest, recounts with him the self-conscious joy of their youthful ardor. Time passes, life grows complicated, the world changes – and there is the deeper love of a wife to give solace and assurance. But still the memories persist, enriching the present with the bittersweet

Title: Some of My Best Friends are Smiths

Author: Campton, David

Publisher: Dramatic Publishing Company 1967

Description:

roy
drama
all female cast; five characters
five female
one act

In this curiously powerful play, the name "Smith" comes to stand for what puts any human group in the bitter receiving end of prejudice and discrimination. Two attractive girls on a walking holiday arrive at an English hotel. The reservation is for "Miss Jones and friend", but when the other girl registers with her name, "Miss Smith," the clerk asks why she hadn't been told the other name was "Smith". She continues, "We don't take Smiths," and suggests the other girl would be happier in a hotel with her own kind. In spite of themselves, a meaningful confrontation develops

Title: Song of Extinction
in – Dramatics Vol. 81, No 5 / PER

Author: Lewis, E M

Publisher: Dramatics

Description:

roy
drama
six characters
five male; one female
twenty-six scenes

Max, a musically gifted high school student, is falling off the edge of the world — and his biology teacher is the only one who's noticed. A play about the science of life and loss, the relationships between fathers and sons, Cambodian fields, Bolivian rainforests and redemption.

Title: Song of the Say-Sayer

Author: Danis, Daniel

translated by Linda Gaboriau

Publisher: Talonbooks

1999

Description:

roy
drama – family relations
four characters
three male; one female
twenty-one parts

'During a thunderstorm, lightning strikes the home of the Lastings, killing the parents and forever bonding the children, even though Rock, William, Fred-James and Naomi are not blood-related. Years later, still haunted by their terrible childhood memory, the three older brothers await the return of their beloved sister who has been singing in faraway places. But the redhead who returns is horribly ill. Now the Lasting clan must join forces again because the "municipals" are threatening to take away their sister.'

Title: Statues

Author: Chadwick, W. R.

Publisher: Playwrights Canada Press

1973

Description:

roy
drama – Canadian
four characters
three male; one female
one act

open stage.

A pair of unsuspecting tourists attract the attention of a couple of "wide boys". The tourists offer their services as photographers but seem to have something more menacing in mind.

Title: Still Stands the House

Author: Pharis Ringwood, Gwen

Publisher: Samuel French 1939

Description:

roy
drama – Canadian
four characters
two male; two female
one act

"A man offers to buy Bruce's farm. His wife wants to sell; but his sister, who lives with them, refuses to move. She lives in the past and recalls how she passed up marriage to be a mother to Bruce and housekeeper to Father. She wants nothing changed. But Bruce decides he will sell for his wife's sake, and runs out in the winter blizzard to find a mare. His wife realizes that his lantern will burn out before he goes the three miles to the coulee, and asks the sister to fill another lantern while she puts on a coat to go after her husband. She dashes out: the sister has

Title: Stone and Ashes

Author: Danis, Daniel

Publisher: Coach House Press 1995

Description:

roy
Canadian – drama
four characters
two male; two female
one act

"Time and circumstance are woven into a story of horrifying and heartbreaking tragedy."

Title: Storm, The

Author: Payton, Donald

Publisher: Art Craft Play Co. 1980

Description:

roy
drama
five characters
two male; three female
one act

1 interior set.

Description not available.

Title: Summer Solstice

Author: Allan, Martha

Publisher: Samuel French 1935

Description:

roy
drama – Canadian – war
six characters
four male; two female
one act

1 exterior set.

The play deals with conflicts between patriot father and pacifist children. The father's ideas are shown to be irrelevant in a world of modern war but his stubbornness presents his family from taking measures to save themselves.

Title: Summer Sunday

Author: Taylor, John

Publisher: Samuel French 1950

Description:

roy
drama
four characters
two male; two female
one act

1 interior and exterior set.

A romantic attachment has grown between Elizabeth and Charles but Elizabeth's mother tries to break it up.

Title: Talking Bones

Author: Youngblood, Shay

Publisher: Dramatic Publishing Company 1994

Description:

roy
drama – relationships
five characters
two male; three female
one act

"In 'Talking Bones', Ruth, dignified, aristocratic and bohemian, is trying to settle her affairs and family before she dies. She hears voices and always interprets them to have special meaning in her life. BayBay, Ruth's daughter, gaudy and slightly out of step, is looking for a way out of a life trapped taking care of her mother. She often ignores or misinterprets the voices she hears. Eila, BayBay's daughter, is seeking to build a bridge of understanding between the two worlds she experiences with these women. It's a complex journey for all of them, but in the end, the voices of

Title: Taster, The

Le Goûteur

Author: Billette, Genevieve

translated by Bobby Theodore

Publisher: Playwrights Canada Press

2008

Description:

roy
Canadian drama – French–Canadian
six characters
three male; three female
seventeen scenes

"At fifteen, Nils is a sensorial genius. Endowed with overdeveloped taste buds, he becomes a microchip taster for O.D.B. Enterprises. The taste of technology allows him to forget the fearsome flavour of art he bit into as a child. In this world, no trace of humanity is tolerated and all works of art have long since been banished to a sealed vault. But Sasha, their elderly keeper, intends to end this general amnesia. He pushes Nils to discover the taste of love, hoping to breach the hearts and minds that have become hardened to life, its violence, and excess."

Title: Teenage Moms

Author: Smillie, Ruth

Publisher: Playwrights Canada Press

1982

Description:

roy
Canadian – drama – family relations
four characters
one male; three female
one act

"Two teenaged girls are thrust into adulthood when they both become single mothers."

Title: Tennessee

Author: Linney, Romulus

Publisher: Dramatists Play Service Inc.

1980

Description:

roy
drama – historical – family relations
six characters
three male; three female
one act

suggested for high school.

"Set in the mountains of North Carolina in 1870, the play deal with a frontier family; father, mother and son, who work long hours to wrest a living from the small farm they have bought from the county."

Title: Three Hours Between Planes

Author: Winer, Elihu

Publisher: Samuel French 1955

Description:

roy
drama – relationships
four characters; extras
three male; one female
one act

"Now 32, Donald Plant, finds himself with a three-hour layover between planes in the midwestern town he had left as a boy of 12. On an impulse, he calls the girl he has worshipped when she was a pretty child of 10. Nancy is now 30, still beautiful, and not too happily married. She invited Donald out to her home, and there a childhood crush almost turns into an adult involvement, only to explode when Nancy realizes she has said the wrong things to the wrong man. Coldly, she sends Donald away to catch the plane that will once more take him out of her life – this time

Title: Three in the Back, Two in the Head

Author: Sherman, Jason

Publisher: Playwrights Canada Press 1994

Description:

roy
drama – Canadian – political – relationships
five characters
four male; one female
one act

"The son of a murdered arms–designer confronts the CIA officer he believes responsible for ordering the termination of his father."

Winner of the 1994 Governor General's Award for Drama.

Title: Ti Jean Blues

in – Humana Festival '98 / COL

Author: Akalaitis, JoAnne

Publisher: Smith and Kraus 1998

Description:

roy
biographical
five characters
three male; two female
one act

1 setting.

Performance piece adapted from the writings of Jack Kerouac, and loosely following the trajectory of his life.

Title: Tiger Lily

Author: Emery, Charles

Publisher: Samuel French 1954

Description:

roy
drama
five characters
three male; two female
one act

1 interior set.

Lily, pretty but vicious, and her confederate Quinny, a laughing hoodlum, plot to kill Derek and his sister Nina at their cottage on an island in Maine. They design a very unusual murder plan for each of their would-be victims, Lily's idea being to collect Derek's heavy insurance. How this crafty couple nearly succeeds with its terrible scheme and the excitement that follows guarantees

Title: Titanic

Author: Durang, Christopher

Publisher: Dramatists Play Service Inc. 1983

Description:

roy
drama – family relations
six characters
four male; two female
one act

"Amid a tangle of changing identities – and sometimes sexes – the action of the play centers on an American family, the Tammurais, who are traveling aboard the Titanic."

Title: Trifles

Author: Glaspell, Susan

Publisher: Walter H. Baker 1951

Description:

roy
melodrama – murder
five characters
three male; two female
one act

"Unusually powerful and effective, and gives fine roles for two good actresses".

"The wife of a strangled farmer is arrested on suspicion. While officers and neighbors are searching the old farmhouse for evidence, two women friends discover a slain canary and a broken cage. This evidence can prove the wife guilty, but by keeping her secret, they free her".

Title: Trigger, The

Author: Aguirre, Carmen

Publisher: Talonbooks 2008

Description:

roy
drama – rape
many characters; musicians
five female
one act

Based on her own experience as a rape victim, this play is a testament to the resilience and triumph of the human spirit and its ability to transcend even the most horrible and terrifying of circumstances.

“When I was thirteen I was raped by the Paper Bag Rapist. I was with my younger cousin at the time, and neither one of us ever saw him—he used a paper bag to cover his own head or those of his victims. Not that we would have seen him anyway; a gun was held to the backs of our heads

Title: Trouble Comes to Ahmed

Author: Hythe, Romney

Publisher: Samuel French 1960

Description:

roy
drama
four characters
three male; one female
one act

1 interior set.

Ahmed's bungalow in a Middle East village. Ahmed's very large wife Scheherezade takes a servant girl who proves a boon to Ahmed.

Title: Trumpet, The

Author: Taylor, Charles G.

Publisher: Dramatic Publishing Company 1965

Description:

roy
drama
six characters
four male; two female
one act

1 interior set.

Description not available.

Title: Try It Again

Author: Priestley, J. B.

Publisher: Samuel French 1953

Description:

roy
drama
six characters
two male; four female
one act

1 interior set.

Description not available

Title: Turn My Face Toward the East

Author: Schulman, Susan H.

Publisher: Samuel French 1959

Description:

roy
drama
six characters; extras
four male; two female
one act

1 interior set.

A touching dramatization of Louis Braille's struggle to have his system of reading for the blind recognized by the French Academy. After many turndowns Louis is about ready to give up his project; then a blind child taught to read secretly by Louis' fiancée proves to a doubting Academy member that the system is practical, and he offers his service in behalf of the Braille invention.

Title: Twelve-Pound Look, The

Author: Barrie, James M.

Publisher: Hodder and Stoughton 1914

Description:

roy
drama
four characters
two male; two female
one act

On the eve of his knighthood, Harry Simms is full of the great things he considers he has achieved. A typist has been hired to answer the messages of congratulation. She turns out to be his former wife, Kate, who was so oppressed by his hardness and petty-mindedness that she secretly learned to type and left him as soon as she had earned 12 pounds, the price of a typewriter. She is quite contented with her lot, and her fearlessness and humour contrast strongly with the cowed and joyless expression of the second Lady Simms who, when Kate has gone, asks

Title: Twenty-Five Cents

Author: Harris, W. Eric

Publisher: Samuel French 1936

Description:

roy
drama – Canadian – depression era
six characters
three male; three female
one act

1 interior set.

The play, set in the Depression, deals with the demoralizing effects of the money shortage on a working class family.

Title: Two Crooks and a Lady

Author: Pillot, Eugene

Publisher: Samuel French 1946

Description:

roy
drama
six characters
three male; three female
one act

1 interior set.

One of the most popular one act plays. It is exceptionally clever and not at all difficult to act or produce.

Title: Two Weeks, Twice A Year

Author: Thomas, Colin

Publisher: Scirocco Drama 1994

Description:

roy
drama – family relations
four characters
three male; one female
one act

"About the relationship between a father and son six years after the parents' divorce. In the play, the central character is broken into two selves. There's Joe, as he is today, at twelve, and there's Gogo, Joe's alter-ego, who's six. The six year old feels abandoned because his dad moved out, but as the twelve year old struggles to become a man, he needs a positive image of his father. Joe and Gogo debate the play's central question: "Does Dad really love me?" The question is explored with humour and the play's answer strives to be both realistic and optimistic."

Title: Unexpected Moves

Author: Gray, Gene

Publisher: Playwrights Canada Press 1987

Description:

roy
drama – Canadian
four characters
three male; one female
one act

No description available.

Title: Unknown Soldier, The

Author: Frost, Warren

Publisher: Dramatic Publishing Company 1974

Description:

roy
drama
six characters
three male; three female
one act

The time of the play is the Civil War and its theme, in a sense, is that the wars of yesterday must not become the wars of tomorrow. An oddly assorted group of people are deeply injured by war. Now, however, they're preparing a festive party with games and balloons for an "unknown soldier". The young soldier arrives and, in the midst of a subtly developing strangeness and tension, he wonders why they're being so wonderful to him. In a shocking ending, we discover the reason.

Title: Ventriloquist, The

Author: Tremblay, Larry translated by Keith Turnbull

Publisher: Talonbooks 2006

Description:

roy
drama – Canadian
four characters
two male; two female
one act

"The title of Tremblay's, The Ventriloquist, represents many things. Most notably, the author draws an interesting connection between ventriloquism and psychoanalytic manipulation. When Gaby realizes that everything she writes comes true, the controlling Dr. Limestone insists she deal with it by stripping off her clothes in order to reach a state of emotional nudity. Granted, the whole clothes-as-repression thing is kind of trite, but that's the beauty of ventriloquism: if you ever say something dumb, you just have to point to the doll in your lap and insist, "She said it!..."

Title: Victoria

Author: Petch, Steve

Publisher: Playwrights Canada Press 1979

Description:

roy
drama
five characters
two male; three female
one act

1 setting.

"Drama about return of fatherless family and friends to vacation cabin where they learn truths about themselves and their past."

Title: Waiting for the Parade

Author: Murrell, John

Publisher: Talonbooks 1980

Description:

roy
drama – Albertan
all female cast; five characters
five female
one act

Five women work for the war effort in Calgary while their husbands are overseas. Tragedy and humor interweave as each of them copes with the impingement of war on her daily life.

Title: Where the Blood Mixes

Author: Loring, Kevin

Publisher: Talonbooks 2009

Description:

roy
dramatic comedy – Native peoples – British ☒five characters; chorus; musician
three male; two female☒one act

Can a person survive their past; can a people survive their history? Irreverently funny and brutally honest, Where the Blood Mixes is a story about loss and redemption. Caught in a shadowy pool of alcoholic pain and guilt, Floyd is a man who has lost everyone he holds most dear. Now after more than two decades, his daughter Christine returns home to confront her father. Set during the salmon run, 'Where the Blood Mixes' takes us to the bottom of the river, to the heart of a People.

In 2009 Where the Blood Mixes received a Jessie Richardson Award for Outstanding Original Script and the Sydney Risk Prize for Outstanding Original Script by an Emerging Playwright.

Title: Whitman Portrait, A

Author: Shyre, Paul

Publisher: Dramatists Play Service Inc. 1967

Description:

roy
drama – biography – Walt Whitman
four characters
three male; one female
one act

suggested for high school.

Description not available.

Title: Will of Her Own, A

Author: Day, Doris M.

Publisher: Samuel French 1983

Description:

roy
thriller
all female cast; five characters
five female
one act

Olive Lander, an elderly demanding invalid, is dedicated to creating a Memorial to her late husband, a famous pianist. Emma, her neglected daughter, fulfils Mama's every whim, but is she as docile as she appears? When Emma has to enter hospital her friend Sarah offers to look after Olive but the latter's domineering ways wear Sarah down. Sarah engineers an accident, thinking to free Emma of her burden, but the plan goes awry in more ways than one and the resulting climax to the play is not the joyful one Sarah intended.

Title: Wit

Author: Edson, Margaret

Publisher: Faber and Faber 2000

Description:

roy
drama – women, self awareness, death
six characters; extras
three male; three female
one act

"At the start of 'Wit', Vivian Bearing, Ph.D., a renowned professor of English who has spent years studying and teaching the poet John Donne, has been diagnosed with terminal ovarian cancer. Her approach to her illness is not unlike her approach to the study of Donne; aggressively probing and intensely rational. But during the course of her illness Vivian comes to reassess her life and her work with a profundity and humor that are transformative both for her and the audience."

Title: Witches, The

Author: Wood, Margaret

Publisher: Heinemann Educational Books Ltd. 1965

Description:

roy
drama
all female cast; five characters
five female
one act

period – Seventeenth Century.

"There are two 'witches' in this play. Old Mall, lonely, bewildered, devoted to her cat, is in outward appearance all that the seventeenth-century superstitious mind regarded as a witch; yet she is innocent. It is Dorcas Kimball, who denounces her, who is the real witch, using the evil that is in herself to work the magic in which she believes and which in the end brings about her own ruin."

Title: Written on Water

Author: Bouchard, Michel Marc translated by Linda Gaboriau

Publisher: Talonbooks 2004

Description:

roy
drama
six characters
three male; three female
seventeen scenes

'Torrential rains have descended upon a small isolated village and the overflowing river has washed away everything in its path. The mudslide has gutted the writing room, the place where a group of senior citizens used to meet to record their memories. Now their papers – fragments of life, scraps of memory – are strewn around the countryside. To reverse this devastation, they have to put everything back in order, they have to remember, restore and rewrite, while a group of strangers, young volunteers, pull down the physical remains of what is left standing.'

Title: Yes, Officer, I'm Sure, the Tree Belongs to Me

Author: Andersen, Suzanne

Publisher: Playwrights Canada Press 1992

Description:

roy
Canadian – drama – surrealism
four characters
one male; one female
one act

"A surreal picture of the relationship between four friends, one of whom has committed suicide."