

Title: Abingdon Square
in - WomensWork / COL

Author: Fornes, Maria Irene

Publisher: Applause Theatre Book Publishers 1989

Description:

roy
drama - marital relations - family relations
eight characters
four male; three female; one baby
twenty-six scenes

"Set in New York City from 1908 to 1917. Problems abound in a young woman's marriage to an older man."

Title: Abingdon Square
in - American Theatre (Feb 88) / PER

Author: Fornes, Maria Irene

Publisher: Miscellaneous 1988

Description:

roy
drama - marital relations - family relations
eight characters
four male; three female; one baby
twenty-six scenes

"Set in New York City from 1908 to 1917. Problems abound in a young woman's marriage to an older man."

Title: Abstract Expression
in - Theresa Rebeck: Complete Full-Length Plays v. 2 / COL

Author: Rebeck, Theresa

Publisher: Smith and Kraus 2007

Description:

roy
drama - American
nine characters
six male; three female
two acts

"A woman supports her aging father by toiling as a cater-waiter at wealthy people's dinner parties. Thoughtless remarks and unwanted scrutiny are the price Jenny pays to put food on the table (even if it is rich folks' leftovers), but her labor helps protect something precious. Her father, a once-famous abstract expressionist painter, hasn't shown his work in years but has steadfastly continued to pursue his vision, creating works that are seen by no one but Jenny. With biting humor and a deep undercurrent of love and sorrow, father and daughter are forced to face what

Title: Afterlife

in – Plays: 4 (Michael Frayn) / COL

Author: Frayn, Michael

Publisher: Methuen & Co

2010

Description:

roy
drama – historical
seven characters; extras
five male; two female
two acts

revised for this collection.

"Max Reinhardt, one the greatest impresarios of theatrical history, had a lifelong ambition – to dissolve the boundary between theatre and the world it portrays. Each year at the Salzburg Festival he directed a famous morality play, Everyman, about God sending Death to summon a representative of mankind for judgment. The victim he chooses is a man who, like Reinhardt,

Title: All God's Chillun Got Wings

in – Nine Plays by Eugene O'Neill / COL

Author: O'Neill, Eugene

Publisher: Modern Library

1941

Description:

roy
tragedy
seven characters; extras
four male; three female
two acts

1 interior and 2 exterior sets; singing.

"New York white woman marries Negro who repeatedly fails bar examinations. She goes mad".

Title: All God's Chillun Got Wings

in – Plays of Eugene O'Neill 1, The / COL

Author: O'Neill, Eugene

Publisher: Random House

1955

Description:

roy
tragedy
seven characters; extras
four male; three female
two acts

1 interior and 2 exterior sets; singing.

"New York white woman marries Negro who repeatedly fails bar examinations. She goes mad".

Title: All of You Mine
in - Plays: 1 / Richard Cameron / COL

Author: Cameron, Richard

Publisher: Methune 1998

Description:

roy
drama - family relationships
seven characters
four male; three female
three acts

This play captures exactly the unforgiving nature of family life with a powerful sense of community.

Title: American Hurrah
in - Mirrors for Man / COL

Author: Van Itallie, Jean-Claude

Publisher: Winthrop Publishers, Inc. 1974

Description:

roy
drama
eight characters
flexible casting
three acts

"In 1965 (van Itallie's) 'America Hurrah,' an attack on plastic people and aspects of The American Dream, premiered."

Title: Anatomy of Gray
in - Dramatics (Jan. 2005) / PER

Author: Leonard, Jim Jr.

Publisher: Miscellaneous 2005

Description:

roy
drama - death
nine characters
four male; five female
two acts

A young woman deals with her father's death.

Title: Andromache
in – Euripides III / COL

Author: Euripides translated by John Frederick Nims

Publisher: University of Chicago Press 1958

Description:

roy
tragedy – Greek
eight characters; extras
four male; four female
five acts

'Tragedy based on the legend of Hermione's vengeful jealousy of of Andromache, captive of Pyrrhus to whom Hermione is betrothed.'

Title: Andromache
in – Ten Plays by Euripides / COL

Author: Euripides translated by Moses Hadas and John McLean

Publisher: Bantam Books 1960

Description:

roy
tragedy – Greek
eight characters; extras
four male; four female
five acts

'Tragedy based on the legend of Hermione's vengeful jealousy of of Andromache, captive of Pyrrhus to whom Hermione is betrothed.'

Title: Andromache
in – The Complete Plays of Jean Racine Vol. 1 / COL

Author: Racine, Jean translated by Samuel Solomon

Publisher: Modern Library 1967

Description:

roy
French tragedy
eight characters; extras
four male; four female
five acts

'Adaptation of Euripedes' Andromache. French neo-classical tragedy based on legend of of Hermione's vengeful jealousy of Andromache, captive of Pyrrhus to whom Hermoine is betrothed.'

Title: Angelique
in – Canadian Theatre Review No. 100, Fall 1999 / PER

Author: Gale, Lorena

Publisher: Miscellaneous 1999

Description:

roy
drama – racism, slavery
fourteen characters (doubling)
four male; three female
two acts

'Gale has fashioned a spare but powerful tale that thrusts the indignities of slavery and the stupidity of racism out of the murky 18th century and into the here and now.'

' "Then is now and now is then" in this time bending and searing story set in the hidden history of African slavery in Canada, first produced in 1999 by Alberta Theatre Projects.'

Title: Angélique
in – Testifyin: Vol. 2 / CCO

Author: Gale, Lorena

Publisher: Playwrights Canada Press 2003

Description:

roy
drama – slavery
seven characters
four male; three female
two acts

1 setting.

Drama about slavery set in 1700's Montreal.

Title: Animals Are Passing From Our Lives
in – West Coast Plays 3 / COL

Author: Eisele, Robert

Publisher: West Coast Plays 1978

Description:

roy
drama
eight characters
four male; four female
two acts

No abstract available.

Title: Antigone
in – Mirrors for Man / COL

Author: Sophocles translated by R. C. Jebb

Publisher: Winthrop Publishers, Inc. 1974

Description:

roy
greek tragedy – verse
nine characters; extras
six male; three female
one act

1 exterior – speaking chorus.

Disaster follows refusal of Creon, King of Thebes, to permit burial of his enemy, Antigone's brother.

Title: Architect, The
in – Plays: 1 / COL

Author: Greig, David

Publisher: Methune Drama 2002

Description:

roy
d r a m a
seven characters
four male; three female
two acts

Leo Black was an architect of his time, a builder of buildings, an idealistic designer, but these days he has an executive role in designing car parks. Has he really sunk so low? His family are falling apart and his buildings are falling down, leaving Leo struggling with the grubby reality of his once magnificent visions.

Title: At My Heart's Core
in – At My Heart's Core & Overlaid / CCO

Author: Davies, Robertson

Publisher: Clarke, Irwin and Company 1966

Description:

roy
Canadian – drama
eight characters
three male; five female
three acts

interior set; period and Indian costume.

"Although the play in part concerns the Rebellion of 1837, its chief concern is people who suppress their inner dreams. Dreams of love, science, and art would not seem possible in the wilderness, but the protagonists reject advice to leave."

Title: At My Heart's Core
in – Major Plays of the Canadian Theatre 1934–1984 / CCO

Author: Davies, Robertson

Publisher: Irwin Publishing Inc. 1984

Description:

roy
Canadian – drama
eight characters
three male; five female
three acts

interior set; period and Indian costume.

"Although the play in part concerns the Rebellion of 1837, its chief concern is people who suppress their inner dreams. Dreams of love, science, and art would not seem possible in the wilderness, but the protagonists reject advice to leave."

Title: At the Vanishing Point
in – Humana Festival 2004 / COL

Author: Iizuka, Naomi

Publisher: Smith and Kraus 2005

Description:

roy
drama – relationships
nineteen characters
four male; one female; two boys; one girl (doubling)
two parts

Set in Butchertown, a historic Louisville neighborhood whose claim to fame was a slaughterhouse, At the Vanishing Point is a loving portrait of 11 real people who lived there. Performed site-specific in an abandoned Butchertown factory, At the Vanishing Point had a great deal of resonance with the local residents. However, the play is really about people and their relationship to one another. They just happen to live in the Butchertown neighborhood of Louisville, which is much like any other working class neighborhood anywhere in America.

Title: Awake and Sing!
in – Six Plays of Clifford Odets / COL

Author: Odets, Clifford

Publisher: Grove Press, Inc. 1979

Description:

roy
drama – Jewish – depression
nine characters
seven male; two female
three acts (4 scenes)

1 interior.

"Jewish family in Bronx during Depression years endures frustrations of circumscribed lives."

Title: Awake and Sing!
in – Awake & Singing / COL

Author: Odets, Clifford

Publisher: Applause Theatre Book Publishers 2004

Description:

roy
drama – Jewish – depression
nine characters
seven male; two female
three acts (4 scenes)

1 interior.

"Jewish family in Bronx during Depression years endures frustrations of circumscribed lives."

Title: Bachelor-Man
in – Love + Relationships / CCO

Author: Kam, Winston Christopher

Publisher: Playwrights Canada Press 2009

Description:

roy
Asian-Canadian – drama
eight characters
six male; two female
three acts

On July 1, 1923 the Canadian Government passed the Chinese Immigration Act (Exclusion Act), which effectively barred further immigration of Chinese to Canada. There were a few exceptions: diplomats, merchants and students. But for the majority (common labourers) it meant a life without their women and families. The play is set in Toronto and takes place on July 1, 1929. Against the backdrop of the Exclusion Act and the Dominion Day Parade, a group of these bachelor-men are forced to re-examine their relationships with their women. They must confront their values as

Title: Bajazet
in – The Complete Plays of Jean Racine Vol. 2 / COL

Author: Racine, Jean translated by Samuel Solomon

Publisher: Modern Library 1967

Description:

roy
tragedy – verse play
seven characters
three male; four female
five acts

'Set in a seraglio in Constantinople. Struggle of heirs to Sultan's throne ends in death of Prince Bajazet, a legitimate successor, and the woman who loves him.'

Title: Balconville
in – Modern Canadian Plays, Volume II (3rd ed) / CCO

Author: Fennario, David

Publisher: Talonbooks 1994

Description:

roy
drama – Canadian
eight characters
four male; four female
two acts

Three families and the neighborhood drunk sit on their balconies in the Montreal summer. It is election time and Gaetan Bolduc drives around making promises that infuriate the families and their friends. As a result, we see the English and French Canadian working class take on the establishment.

Winner, 1979 Chalmers Canadian Play award.

Title: Ballad of Yachiyo
in – American Theatre (Feb 96) / PER

Author: Kan Gotanda, Philip

Publisher: Miscellaneous 1996

Description:

roy
drama – historical – women
seven characters
three male; four female
two acts

'Portrays young Japanese girl's sexual awakening and social downfall in Hawaii's plantation system of 1919.'

Title: Bells, The
in – Theresa Rebeck: Complete Full-Length Plays v. 2 / COL

Author: Rebeck, Theresa

Publisher: Smith and Kraus 2007

Description:

roy
drama – American
seven characters
five male; two female
two acts

"Long ago, a Chinaman was lost in the Yukon during the gold rush. When a Canadian bounty hunter appears, ancient crimes reveal themselves. A surreal exploration of the landscape, and the psyche, of murder."

Title: Berenice

in – The Complete Plays of Jean Racine Vol. 1 / COL

Author: Racine, Jean

translated by Samuel Solomon

Publisher: Modern Library

1967

Description:

roy
tragedy – verse play
seven characters; extras
five male; two female
five acts

'Historical tragedy in verse. In first century Rome public policy prevents the Emperor Titus from marrying Berenice, a princess of Judea. '

Title: Between Men and Cattle

in – Dramatics (Mar 2001) / PER

Author: Kalinoski, Richard

Publisher: Miscellaneous

2001

Description:

roy
African – American historical fiction
eight characters
five male; one female; one boy (doubling)
two acts

Description not available.

Title: Beyond the Horizon

in – Plays of Eugene O'Neill 3, The / COL

Author: O'Neill, Eugene

Publisher: Random House

1954

Description:

roy
drama
nine characters
four male; five female
three acts

3 sets.

A young girl is torn between loving two brothers, one practical, one a poet, and she chooses the poet. The other brother goes to sea when the choice is made and the girl becomes quickly disillusioned with the poet when he proves incapable of making a living on the farm. The couple's only hope lies in the return of the brother who went to sea, but they are bitterly disappointed

Title: Blood Relations
in – Blood Relations and Other Plays / CCO

Author: Pollock, Sharon

Publisher: NeWest Press 1981

Description:

roy
drama – Canadian
eight characters
four male; four female
two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie's actress friend helps act out the crucial scenes with Lizzie's directions."

Title: Blood Relations
in – Modern Canadian Theatre / CCO

Author: Pollock, Sharon

Publisher: Penguin Books 1984

Description:

roy
drama – Canadian
eight characters
four male; four female
two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie's actress friend helps act out the crucial scenes with Lizzie's directions."

Title: Blood Relations
in – Canadian Theatre Review No. 29, Winter 1981 / PER

Author: Pollock, Sharon

Publisher: Miscellaneous 1981

Description:

roy
drama – Canadian
eight characters
four male; four female
two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie's actress friend helps act out the crucial scenes with Lizzie's directions."

Title: Blood Relations
in – Sharon Pollock: Collected Works: Volume One / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2005

Description:

roy
drama – Canadian
eight characters
four male; four female
two acts

"Lizzie Borden is driven to desperation by family pressure and the ambiguous complexities unfold as Lizzie's actress friend helps act out the crucial scenes with Lizzie's directions."

Title: Blue Hands
in – Skull Riders & Blue Hands / CCO

Author: Bodyan, Jesse Glenn

Publisher: Playwrights Canada Press 1984

Description:

roy
Canadian – drama – detectives
eight characters
six male; two female
two acts

"A store detective attempting to bring in the local tough guy enters a dangerous and deadly underworld."

Title: Book Group
in – New Playwrights: The best plays of 2004 / COL

Author: Smith, Marisa

Publisher: Smith and Kraus 2005

Description:

roy
comedy – women – relationships
nine characters
three male; six female
two acts

Set in a small New England college town, Book Group is a delightful character comedy about four women in a book group, Mags, Ellie, Alison, and Fiona, who spend their monthly meetings intruding in each others lives. They save their youngest member, Fiona—the wife of Stuart, a physics professor—from a ruinous affair with her hunky contractor, Nick. The play, narrated by the as-yet-unborn daughter of one of the book group members, dramatizes the redemptive power of literature, love, laughter, and the enduring bond of friendship between women.

Title: Breasts of Tiresias, The
in – Modern French Theatre / COL

Author: Apollinaire, Guillaume translated by Louis Simpson

Publisher: E. P. Dutton and Company 1966

Description:

roy
drama – verse play
seven characters; extras
four male; three female
two acts

'Surrealistic drama in verse, about the effect that the emancipation of women has on the declining population in Zanzibar (France).'

Title: Britannicus
in – The Complete Plays of Jean Racine Vol. 1 / COL

Author: Racine, Jean translated by Samuel Solomon

Publisher: Modern Library 1967

Description:

roy
historical tragedy in verse
seven characters; extras
four male; three female
five acts

'New Emperor of Rome poisons his half-brother Britannicus, who, with the aid of Nero's mother, conspired to overthrow Nero.'

Title: Buried Child
in – Seven Plays / COL

Author: Shepard, Sam

Publisher: Bantam Books 1981

Description:

roy
drama – family relations
seven characters
five male; two female
three acts

1 interior set.

"Visit from grandson no one remembers and accidental unearthing of dark secret might help farm family purge itself of guilt."

Title: Buried Child
in – American Theatre (Sept 96) / PER

Author: Shepard, Sam

Publisher: Miscellaneous 1996

Description:

roy
drama – family relations
seven characters
five male; two female
three acts

1 interior set.

"Visit from grandson no one remembers and accidental unearthing of dark secret might help farm family purge itself of guilt."

Title: Burnt Flower-bed, The
in – Three plays by Ugo Betti / COL

Author: Betti, Ugo

Publisher: Grove Press, Inc. 1956

Description:

roy
drama
seven characters; extras
five male; two female
three acts

'Futile negotiations and death on a frontier among those who vaguely feel the power of faith and love in humanity.'

Title: Cage, The
in – Mario Fratti's The Cage, The Academy and The Refrigerators / COL

Author: Fratti, Mario

Publisher: Samuel French 1964

Description:

roy
drama
eight characters
five male; three female
two acts

"Cristiano's an intelligent young man and devotee of Chekhov. But he's misunderstood Chekhov's philosophy and so he refuses all outside contacts and lives in a cage. His realistic family – all with a healthy sense of humor – try convincing him life's worth living but only Chiara, his voluptuous sister-in-law, reaches him. He falls in love with her and in a dramatic confrontation he kills his brother. Chiara's husband. Thinking he's won the right to love, he asks Chiara to open the cage, but she merely thanks him for releasing her from an unhappy marriage – and goes on to

Title: Cage, The

in – The New Theatre of Modern Europe Vol. 2 / COL

Author: Fratti, Mario

translated by M.Carra & L. Warner

Publisher: Dell Publishing Company

1964

Description:

roy
drama – tragedy
eight characters
five male; three female
three acts

1 interior set.

'A self-caged man who avoids all connections with outer world finally finds himself being used by his sister-in-law to murder his brother.'

Title: Caste

in – Nineteenth Century Plays / COL

Author: Robertson, T.W.

Publisher: Oxford University Press

1956

Description:

roy
drama – British
eight characters
five male; three female
three acts

2 interior sets.

"19th century England. British peer marries ballet dancer and meets family disapproval."

Title: Catlover

in – Voices from the Landwash / CCO

Author: Spence, Janis

Publisher: Playwrights Canada Press

1997

Description:

roy
Canadian – drama
eight characters
six male; two female
two acts

'With the unexpected return of her absent husband of nineteen years, Hester, chief caregiver of her father-in-law and her husband's ancient cat, reassesses her life during her apparent widowhood and, comparing it with her husband's adventures, decides its her turn.'

Title: Cavalleria Rusticana
in – The Modern Theatre Vol. 1 / COL

Author: Verga, Giovanni translated by Eric Bentley

Publisher: Doubleday 1955

Description:

roy
tragedy
nine characters
three male; six female
nine scenes

1 setting.

'Sicilian who deserted girl he betrayed is killed in duel with husband of his former sweetheart.'

Title: Chemistry of Change, The
in – American Theatre (Sept 98) / PER

Author: Myer, Marlane

Publisher: Miscellaneous 1998

Description:

roy
drama – family relationships
seven characters
four male; three female
two acts

Description not available.

Title: Choices
in – Write On! / CCO

Author: Hunt, Dennis

Publisher: Playwrights Canada Press 2005

Description:

roy
d r a m a
seven characters; voices
five male; two female
two acts

A play about ambition, betrayal, selfishness, forgiveness and love in the telling of supposed family secrets between a mother and daughter.

Title: Cinna
in – Three Plays / COL
Author: Corneille, Pierre translated by Noel Clark
Publisher: Absolute Classics 1993

Description:

roy
drama – verse play
nine characters
six male; three female
five acts

Description not available.

Title: Cleansed
in – Complete Plays by Sarah Kane / COL
Author: Kane, Sarah
Publisher: Methuen & Co 2001

Description:

roy
drama – violence – love – British
seven characters
five male; two female
twenty scenes

"The play is set in what Kane in her stage directions described as a university but which functions more as a torture chamber or concentration camp, overseen by the sadistic Tinker. It places a young woman and her brother, a disturbed boy, a gay couple and a peepshow dancer within this world of extreme cruelty in which declarations of love are viciously tested."

Title: Coal Valley: the Making of a Miner
in – The Alberta Advantage / CCO
Author: Koller, Katherine
Publisher: Playwrights Canada Press 2008

Description:

roy
historical drama – Canadian – mining – Drumheller
many characters
four male; three female (doubling)
two acts

This epic work outlines the history of coal mining in the Drumheller valley, and the creation and dissolution of a community through fifty years of a miner's life, from a young boy working with the ponies until 1914 until he closes the last mine as a pit boss.

Title: Consecrated Ground
in – Marigraph / CCO

Author: Boyd, George

Publisher: Playwrights Canada Press 1999

Description:

roy
Canadian – historical drama
seven characters
four male; three female
two acts

"In 1965, Africville, the largest and oldest Black community in Canada was bulldozed into memory. In 'Consecrated Ground', award-winning play-wright George Boyd retells the struggles of Africville's residents to save their homes and their dignity. With tremendous wit and gravity, George Boyd resurrects Africville on the verge of extinction, making us a gift of people believable in their vulnerabilities, their courage, and their outrage."

Title: Consecrated Ground
in – Testifyin: Vol. 2 / CCO

Author: Boyd, George

Publisher: Playwrights Canada Press 2003

Description:

roy
Canadian – historical drama
seven characters
four male; three female
two acts

Plans to demolish an historic black settlement in Halifax, Nova Scotia, to make way for waterfront development have tragic consequences for the residents and their minister, and for the social worker sent to oversee their relocation. Based on actual event.

Title: Cream in the Well, The
in – Four Plays by Lynn Riggs / COL

Author: Riggs, Lynn

Publisher: Samuel French 1947

Description:

roy
tragedy
eight characters
four male; four female
two acts

2 interior sets.

"A darkly moving tragedy good and evil – a play which says 'Hate's no good. It'll kill you if you let it'. Within the small compass of a tightly-knit family, it dramatizes the explosive fury that is destroying the whole world."

Title: Curse of the Starving Class
in – Seven Plays / COL

Author: Shepard, Sam

Publisher: Bantam Books 1981

Description:

roy
drama – family relations
nine characters
seven male; two female
three acts

1 interior set.

"Disintegration of farm family comprised of drunken father, deranged son, precocious daughter and promiscuous mother. Every opportunity for their stability is thwarted."

Title: Dark Encounter
in – Four Plays by Lynn Riggs / COL

Author: Riggs, Lynn

Publisher: Samuel French 1947

Description:

roy
drama – racism – war
nine characters; extras
five male; four female
two acts

"By revealing the pall of dark, ever-present horror that hangs over a small group of people in wartime, is a stirring denunciation of the futility and meaninglessness of racism, of nationalism and war."

Title: Dark Harvest
in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press 1982

Description:

roy
Canadian – drama – tragedy
seven characters
five male; two female
three acts

2 sets.

'Canadian farmer is destroyed by the interest his wife has in helping his brother build rural hospital.'

Title: Dark Harvest
in – Canadian Theatre Review No. 5, Winter 1975 / PER

Author: Pharis Ringwood, Gwen

Publisher: Miscellaneous 1975

Description:

roy
drama – Canadian
seven characters
five male; two female
three acts

1 exterior set; 1930's costume.

"A trivial tragedy of the Prairies". For Gerth Hansen, wheat farmer, God is in the land and he struggles against it, alone.

Title: Davin: The Politician
in – Rebels in Time / CCO

Author: Mitchell, Ken

Publisher: NeWest Press 1991

Description:

roy
drama – Canadian – political
nine characters; extras
eight male; one female
three acts

various sets.

Canada's settlement is portrayed through the turbulent life of Nicolas Flood Davin: poet, politician, newspaperman and lover of Kate Simpson, one of Canada's first feminists.

Title: Days Without End
in – Plays of Eugene O'Neill 3, The / COL

Author: O'Neill, Eugene

Publisher: Random House 1954

Description:

roy
drama
eight characters
four male; four female
four acts

Description not available.

Title: Description Beggared; or The Allegory of Whiteness
in – Humana Festival 2001 / COL

Author: Wellman, Mac

Music by Michael Roth

Publisher: Smith and Kraus

2001

Description:

roy
drama – comedy
nine characters; musicians (doubling possible)
two male; seven female (flexible casting)
four scenes

"This play is about how the past (and versions of the past) connect with and relate to the present."

Time: Late summer. The turn of this century, or perhaps the last.

Place: A vast, metaphysical Rhode Island.

Title: Diary of a Crazy Boy
in – Theatrum (June/July/Aug 1990) / PER

Author: McLeod, John

Publisher: Miscellaneous

1990

Description:

roy
Canadian native folklore
nine characters
seven male; one female (doubling)
two acts

Description not available.

Title: Dickon
in – New English Dramatists 10 / COL

Author: Pinner, David

Publisher: Penguin Books

1967

Description:

roy
drama – family drama
eight characters
four male; four female
three acts

"Pinner's 'Dickon' is concerned with pain and the effect on a family of the father's death. Pinner, to quote Robert Bryden, 'won't allow that pain to do any good, but the theme of the play is that refusal to face it will certainly do harm'."

Title: Diff'rent
in – Six Short Plays of Eugene O'Neill / COL
Author: O'Neill, Eugene
Publisher: Random House 1951

Description:

roy
tragedy – love
eight characters
five male; three female
two acts

1 interior; music; dancing.

"Tragedy. Romantic girl rejects fiance after learning of illicit escapade. Years later, man hangs himself when woman plans to marry his nephew."

Title: Diff'rent
in – Plays of Eugene O'Neill 1, The / COL
Author: O'Neill, Eugene
Publisher: Random House 1955

Description:

roy
tragedy – love
eight characters
five male; three female
two acts

1 interior; music; dancing.

"Tragedy. Romantic girl rejects fiance after learning of illicit escapade. Years later, man hangs himself when woman plans to marry his nephew."

Title: Divinity Bash / nine lives
in – Marigraph / CCO
Author: MacDonald, Bryden
Publisher: Playwrights Canada Press 1999

Description:

roy
Canadian – drama
nine characters
five male; three female; one flexible
three acts

Everything, and therefore nothing, is sacred: sterile aliens abduct the unemployed while their boyfriends leave their wives and pour out their grief and longing by singing sentimental pop music at karaoke bars. It struts and frets its absurdities on a stage of collapsing and colliding walls; between the hell that is the here and now of the late 20th century and the possibility of a heaven far off at the horizon where the sea meets the sky like the converging pages of an open book: the edge of the margin on can always see, always move toward, but never get to. 'Divinity

Title: Doctor and the Devils, The
in – The Doctor and the Devils and Other Scripts / COL

Author: Thomas, Dylan Taylor, Donald

Publisher: New Directions 1966

Description:

roy
horror
all male cast; seven characters; extras
seven male
full length

Adapted from the story by Donald Taylor. "Based on Burke–Hare murder case in 19th century Scotland. Horror tale centering around prominent anatomist and murder ring organized to supply cadavers."

Title: Down For the Weekend
in – New Canadian Drama 3 / CCO

Author: Moher, Frank

Publisher: Borealis Press 1984

Description:

roy
drama – Albertan
seven characters
six male; one female
two acts

open stage.

A young roughneck from Alberta's Tar Sands has big plans for his future – plans that implode violently on a weekend visit to Edmonton.

Title: Down in Adoration Falling
in – Canadian Theatre Review 132, Winter 2007 / PER

Author: Murphy, Colleen

Publisher: Miscellaneous 2007

Description:

roy
drama
nineteen characters
five male; three female (doubling)
two acts

Nicolas falls into nightmare in which his father dies, his mother gives birth to a daughter and turns to Father Duvalier for supportive guidance. Father Duvalier turns to Nicolas in misplaced love.

Title: Dreams of Clytemnestra
in – Only Prostitutes Marry in May / COL

Author: Maraini, Dacia

Publisher: Guernica Editions Inc. 1994

Description:

roy
adaptation – Greek – drama
eight characters; extras
four male; four female
two acts

"...the story of the mythic Greek heroine to modern Italy. This contemporary Clytemnestra is a lusty, passionate, practical wife and mother, who choses to stand up to the male chauvinism that permeates Italian culture."

Title: Drumheller or Dangerous Times
in – Metastasis and other plays / CCO

Author: Pengilly, Gordon

Publisher: NeWest Press 2009

Description:

roy
drama – mystery
seven characters
four male; three female (doubling possible)
two acts

A present-day paleontologist finds a human skull in a dinosaur dig. His investigation uncovers a diary that takes us back to 1924 Drumheller to follow the misadventure of a strange coalminer, his bootlegging girlfriend, a pair of young runaways and a suitcase full of money.

Title: Dulcitus
in – Medieval and Tudor Drama / COL

Author: Hrotsvitha translated by Sister Mary Marguerite Butler R.S.

Publisher: Applause Theatre Book Publishers 1963

Description:

roy
medieval drama
seven characters; extras
three male; four female
fourteen scenes

'The Governor Dulcitus, with evil intent, goes to seek the girls in the silence of the night. But, upon entering the apartment where they are imprisoned, acting as if he were demented, Dulcitus begins kissing the kitchen pots and frying pans, thinking he is embracing the girls. His face and clothes are covered with soot and dirt. Later, by order of the emperor, he releases the young girls to Sisinnius for punishment. Sisinnius, the victim of supernatural powers, finally succeeds in having Agape and Chionia put to death by fire, and Irena killed by a soldiers arrow.'

Title: Dynamo
in – Plays of Eugene O'Neill 3, The / COL
Author: O'Neill, Eugene
Publisher: Random House 1954

Description:

roy
drama
seven characters
four male; three female
three acts

"Play exploring the conflict between science and religion in the machine age."

Title: Each His Own Wilderness
in – New English Dramatists / COL

Author: Lessing, Doris
Publisher: Penguin Books 1958

Description:

roy
drama
seven characters
four male; three female
two acts

"Each His Own Wilderness" is full of turbulent life, the centre of which is a middle-aged Liberal, free-thinking, free-living woman. Myra Bolton ends by selling the house that is the one thing her son loves and relies on, so that she may be free and so that he may be free too: but he doesn't want that freedom. The most striking of many things that are remarkable about this play is that under the stress of the tumultuous age the young couple come in the end to want stability more than anything else.

Title: Each His Own Wilderness
in – Three Plays / COL

Author: Lessing, Doris
Publisher: Penguin Books 1971

Description:

roy
drama
seven characters
four male; three female
two acts

"Each His Own Wilderness" is full of turbulent life, the centre of which is a middle-aged Liberal, free-thinking, free-living woman. Myra Bolton ends by selling the house that is the one thing her son loves and relies on, so that she may be free and so that he may be free too: but he doesn't want that freedom. The most striking of many things that are remarkable about this play is that under the stress of the tumultuous age the young couple come in the end to want stability more than anything else.

Title: Einstein's Gift
in – The West of All Possible Worlds / CCO

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2004

Description:

roy
drama – biography
twelve characters; extras; musicians
five male; two female (doubling)
two acts

'A scientist who enhances life with his work and knowledge but discovers too late that knowledge in the wrong hands brings death. The ideal of 'science to serve humanity' is shown in sharp contrast against the reality of political will, nationalism and war. Chance pride, ego, and passion collide in this play based on the life and Nobel Laureate Dr. Fritz Haber, who risked everything for a country that never accepted him, but used his work to murder millions.'

Title: El Otro
in – Plays by Octavio Solis / COL

Author: Solis, Octavio

Publisher: Broadway Play Publishing Inc. 2006

Description:

roy
drama – family relations – self-awareness
ten characters
seven male; two female (doubling)
two acts

Crackling with passion, pop culture, and Solis' signature poetic theatrical language, El Otro follows a Mexican-American teenager, her father, and stepfather in a journey across the Rio Grande into Mexico, where they explore the deepest, darkest secrets of their souls and the fatal intertwining of their histories and their destinies.

Title: Electra, The
in – Ten Plays by Euripides / COL

Author: Euripides translated by Moses Hadas and John McLean

Publisher: Bantam Books 1960

Description:

roy
tragedy – verse play
nine characters; extras
seven male; two female
one act

speaking chorus.

'Greek tragedy based on legend. Punishment of Pentheus, King of Thebes, by Dionysis, god of wine, for his refusal to permit bacchanalian revels in Thebes.'

Title: Electricidad

in – American Theatre vol. 23 no. 2 (Feb/06) / PER

Author: Alfaro, Luis

Sophocles

Publisher: Theatre Communications Group

2006

Description:

roy
drama – comedy – Sophocles
nine characters
two male; seven female
twenty-nine scenes

"In a Los Angeles barrio, the hum of a live wire is heard, electricity pulsing through a transformer box. The same power runs through the body of Electricidad, driven by the all-consuming passions of loyalty and vengeance. High tension and electrical spark and hiss are ever-present in this mesmerizing transformation of Sophocles' Greek classic, Electra, as it takes a contemporary look at the power and consequences of revenge and its effects on family and community."

Title: Entertainer, The

in – Three Plays By John Osborne / COL

Author: Osborne, John

Publisher: Criterion Books

1958

Description:

roy
drama
seven characters
five female; two male
thirteen scenes

multiple sets.

A charming, unscrupulous, unsuccessful music hall entertainer and promoter alienates himself from his family as he manifests and expresses his belief that he does not care about anything or anyone anymore.

Title: Epitaph For George Dillon

in – Three Plays By John Osborne / COL

Author: Osborne, John

Creighton, Anthony

Publisher: Criterion Books

1958

Description:

roy
drama
nine characters
five male; four female
three acts

1 interior set.

A poor actor/playwright sponges off a family for which he has utter contempt and he gets trapped by his resentment of the mundanity of the family and his resentment of himself for needing their home.

Title: Epitaph for George Dillon
in – New English Dramatists 2 / COL

Author: Osborne, John Creighton, Anthony

Publisher: Penguin Books 1960

Description:

roy
drama – playwrights
nine characters
five male; four female
three acts

1 interior set.

"Emotional conflict between dedicated but unsuccessful playwright and different members of a family with whom he lives."

Title: Europe
in – Plays: 1 / COL

Author: Greig, David

Publisher: Methune Drama 2002

Description:

roy
d r a m a
eight characters; chorus
six male; two female
two acts

Europe is set in a railway station at an unnamed border town where old and new Europeans weave a tale of love, loss and longing. International express trains thunder through the crumbling station somewhere in Eastern Europe. One of them brings Morocco, a dishonest businessman, returning laden with memories and cheap, smuggled vodka. It also brings two refugees in search of shelter and safety. Fascinated by their exoticism, Adele, the stationmaster's daughter, yearns to make her own escape.

Title: Europeans: Struggle to Love, The
in – Collected Plays: Vol 3 / COL

Author: Barker, Howard

Publisher: Calder Publications Ltd. 1996

Description:

roy
drama
seven characters; extras
four male; three female
two acts

'Drama set in 1682 Vienna following the Turkish siege about sexual power and the rebirth of Europe.'

Title: Europeans: Struggles to Love, The
in – The Europeans; Judith / COL

Author: Barker, Howard

Publisher: John Calder Publishers 1990

Description:

roy
drama
seven characters; extras
four male; three female
two acts

1 set.

"Drama set in 1682 Vienna following the Turkish siege about sexual power and the rebirth of Europe."

Title: Eurydice
in – The Clean House and Other Plays / COL

Author: Ruhl, Sarah

Publisher: Theatre Communications Group 2006

Description:

roy
drama – love – Greek
seven characters
five male; two female
three acts

"A moving, surreal and funny take on the classic story of Eurydice, Sarah Ruhl's play re-imagines the classic myth of Orpheus and Eurydice through the eyes of its heroine. When she abruptly dies on her wedding day, Eurydice must journey through the underworld, reunite with her father and struggle to retain the memories of her lost love. With contemporary characters, ingenious twists of plot, and breathtaking visual effects, this new play provides a fresh look at a timeless love story.

Title: Fair Liberty's Call
in – Sharon Pollock: Collected Works, Vol.2 / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2006

Description:

roy
Canadian – drama – historical
eight characters
five male; three female
two acts

"1785. A Loyalist family that has fled from Boston to New Brunswick is joined by two other veterans, and a stranger whom they assume is a former Loyalist soldier. The stranger reveals himself to be a Rebel and a gunpoint demands justice for the death of his younger brother at the battle of Waxhaws. He gives them until dawn to choose one person for execution. As the Loyalists debate who among them is least worthy to live, each is forced to confront his own actions and conscience."

Title: Fair Penitent, The
in – Six Eighteenth Century Plays / COL
Author: Rowe, Nicholas
Publisher: Houghton Mifflin Company 1963

Description:

roy
tragedy
eight characters; extras
five male; three female
five acts

An adaptation of the tragedy 'The Fatal Dowry', told from the female perspective.

Title: Family Devotions
in – FOB and and Other Plays / COL
Author: Hwang, David Henry
Publisher: New American Library 1990

Description:

roy
drama – Chinese
nine characters
four male; five female
two acts

"Confrontation between Chinese American family and their visiting relative from mainland China."

Title: Family Stories
in – American Theatre (April 03) / PER
Author: Srbjanovic, Biljana translated by Rebecca Ann Rugg
Publisher: Miscellaneous 2003

Description:

roy
tragedy – slapstick
seven characters
three male; four female (doubling possible)
eleven scenes

Description not available.

Title: Fanshen

in – The Secret Rapture and Other Plays / COL

Author: Hare, David

Publisher: Grove Press, Inc.

1998

Description:

roy
drama
nine characters
seven male; two female
two acts

In vividly dramatic form, this play tells how a remote Chinese village comes to terms with Communism. Every revolution creates new words. The Chinese revolution created a whole new vocabulary in which a very important word is "fanshen" which literally means "to turn the body" or "to turn over." To hundreds of millions of landless and poor peasants it means to stand up, throw off the landlords' yoke, and gain land, stock, and houses. Moreover it means to enter a new world and this play is the story of how the peasants of Long Bow build a new world.

Title: Farragut North

in – The Best New Playwrights 2009 / COL

Author: Willimon, Beau

Publisher: Smith and Kraus

2009

Description:

roy
drama – politics
eight characters
five male; two female (doubling)
two acts

"Stephen Bellamy is a wunderkind press secretary who has built a career that men twice his age would envy. During a tight presidential primary race, Stephen's meteoric rise falls prey to the backroom politics of more seasoned operatives. FARRAGUT NORTH is a timely story about the lust for power and the costs one will endure to achieve it."

Title: Father, The

in – Six Plays of Strindberg / COL

Author: Strindberg, August

translated by Elizabeth Sprigge

Publisher: Doubleday

1955

Description:

roy
tragedy – family relations
eight characters
five male; three female
three acts

1 interior.

"Tragedy. Husband driven to insanity by struggle with wife for control of daughter's destiny."

Title: Father, The
in – Seven Plays by August Strindberg / COL

Author: Strindberg, August translated by Arvid Paulson

Publisher: Bantam Books 1960

Description:

roy
tragedy – family relations
eight characters
five male; three female
three acts

1 interior.

"Husband driven to insanity by struggle with wife for control of daughter's destiny."

Title: Father, The
in – Three Scandinavian Plays / COL

Author: Strindberg, August translated by Elizabeth Sprigge

Publisher: Washington Square Press 1962

Description:

roy
tragedy – family relations
eight characters
five male; three female
three acts

1 interior.

"Husband driven to insanity by struggle with wife for control of daughter's destiny."

Title: Father, The
in – A Treasury of the Theatre Volume 2 / COL

Author: Strindberg, August translated by Edith and Warner Oland

Publisher: Simon and Schuster 1963

Description:

roy
tragedy – family relations
eight characters
five male; three female
three acts

1 interior.

"Husband driven to insanity by struggle with wife for control of daughter's destiny."

Title: Father, The
in – The Plays of Strindberg Vol. 1 / COL

Author: Strindberg, August translated by Michael Meyer

Publisher: Vintage Books 1964

Description:

roy
tragedy – family relations
eight characters
five male; three female
three acts

1 interior.

"Husband driven to insanity by struggle with wife for control of daughter's destiny."

Title: Fen
in – Plays: 2 / COL

Author: Churchill, Caryl

Publisher: Methune 1996

Description:

roy
drama – life
seven characters
one male; six female
twenty-one scenes

1 set.

'Set in rural England. Farm woman leaves family to be with lover but can't escape provincial mores.'

Title: Fishing
in – Five Plays by Micael Weller / COL

Author: Weller, Michael

Publisher: New American Library 1982

Description:

roy
drama
seven characters
five male; two female
two acts

1 interior and 2 exterior sets.

"Two young married couples and a friend suffer shattered dreams and must face unattractive truths about themselves when a business venture collapses."

Title: Flowering Cherry
in – Three Plays / COL
Author: Bolt, Robert
Publisher: Heinemann Educational Books Ltd. 1963

Description:

roy
drama
seven characters
four male; three female
two acts

interior setting.

No abstract available.

Title: For Those in Peril on the Sea
in – Dramatic / CCO
Author: Mitchell, W. O.
Publisher: Macmillan and Company 1982

Description:

roy
drama – Canadian
eight characters
five male; three female
two acts

'The voyage from birth to death is always a perilous one, often made more perilous by dreams. Flight by sea from reality is a most dangerous dream, for change of geography simply distances us those who might care enough to try to rescue us. The dreams of sex, of money, of fame, of power, seldom keep their promises. The members of Margaret Arnold's boarding house are not unlike passengers on shipboard together for a limited time. They are in peril on the sea. A dream very nearly sinks the boat.'

Title: Francesca da Rimini
in – Nineteenth Century American Plays / COL
Author: Boker, George Henry
Publisher: Applause Theatre Book Publishers 2001

Description:

roy
tragedy
nine characters; extras
seven male; two female
five acts

music; singing.

Tragedy set in medieval Italy. Noblewoman falls in love with her deformed husband's handsome brother. Inspired by a passage in Dante's Inferno.

Title: From a Dark Land
in – From a Dark Land and Look at Any Man / COL

Author: Lemay, Harding

Publisher: Xlibris Corporation 1988

Description:

roy
drama – war – World War II
eight characters; extras
four male; four female
three acts

"World War II drama of complicity."

Title: Game of Love, The
in – Masterpieces of the Central European Theatre / COL

Author: Schnitzler, Arthur translated by Carl Richard Mueller

Publisher: Collier Books 1967

Description:

roy
tragedy
eight characters
four male; three female; one girl
three acts

same as: Light-o-love

'Viennese woman discovers lover has been killed in duel over married woman he really loved.'

Title: Gemini
in – Best Plays of Albert Innaurato / COL

Author: Innaurato, Albert

Publisher: Gay Presses of New York 1987

Description:

roy
drama
seven characters
four male; three female
two acts

1 exterior set.

A young man of Italian working class background is paid a surprise visit by two friends, a brother and sister of wealthy WASP upbringing. The visit comes at a crisis point in the man's life where he is trying to understand whether he is gay or heterosexual because he thinks he loves the brother more than the sister with whom he has had an affair.

Title: Generations
in – Blood Relations and Other Plays / CCO

Author: Pollock, Sharon

Publisher: NeWest Press 1981

Description:

roy
drama – Canadian
seven characters
five male; two female
two acts

"The attitudes of three generations towards the family homestead are examined in this naturalistic evocation of a prairie farm kitchen in the 1980's."

Title: Generations
in – Major Plays of the Canadian Theatre 1934–1984 / CCO

Author: Pollock, Sharon

Publisher: Irwin Publishing Inc. 1984

Description:

roy
drama – Canadian
seven characters
five male; two female
two acts

"The attitudes of three generations towards the family homestead are examined in this naturalistic evocation of a prairie farm kitchen in the 1980's."

Title: Generations
in – Sharon Pollock: Collected Works: Volume One / CCO

Author: Pollock, Sharon

Publisher: Playwrights Canada Press 2005

Description:

roy
drama – Canadian
seven characters
five male; two female
two acts

"The attitudes of three generations towards the family homestead are examined in this naturalistic evocation of a prairie farm kitchen in the 1980's."

Title: Geography of a Horse Dreamer
in – Fool for Love and Other Plays / COL

Author: Shepard, Sam

Publisher: Bantam Books 1984

Description:

roy
drama – mystery
all male cast; eight characters
eight male
two acts

2 interior sets.

"Cowboy kidnapped by gangsters who exploit his psychic dreams of horse-race winners begins losing gift, recovers it when switched to greyhound racing, goes mad, is rescued from fatal operation."

Title: Geography of a Horse Dreamer
in – Fool for Love and Other Plays / COL

Author: Shepard, Sam

Publisher: Dial Press, Inc. 2006

Description:

roy
drama – mystery
all male cast; eight characters
eight male
two acts

2 interior sets.

"Cowboy kidnapped by gangsters who exploit his psychic dreams of horse-race winners begins losing gift, recovers it when switched to greyhound racing, goes mad, is rescued from fatal operation."

Title: Glass of Water, The
in – Camille and Other Plays / COL

Author: Scribe, Eugene

Publisher: Hill and Wang 1957

Description:

roy
drama – French
seven characters; extras
four male; three female
three acts

'Romantic intrigue in court of weak Queen Anne who is dominated by Duchess of Marlborough. Set in 18th century England.'

Title: Good Black Don't Crack
in – The National Black Drama Anthology / COL

Author: Penny, Rob

Publisher: Applause Theatre Book Publishers 1995

Description:

roy
drama – family relations – African–American
eight characters
three male; five female
two acts

'Family drama set in Pittsburg during 1972 Christmas holiday. Single African American mother of three teenagers makes commitment to younger lover.'

Title: Goodnight Disgrace
in – Canadian Theatre Review No.41, Winter 1984 / PER

Author: Mercer, Michael

Publisher: Miscellaneous 1984

Description:

roy
Canadian – drama
seven characters
four male; three female
two acts

From his wheelchair in a nursing home, the aging Conrad Aiken recalls his long, stormy friendship with Malcolm Lowry. When Aiken is 40, Lowry's father pays him to tutor the young Malcolm. But the protege becomes Aiken's friend, and, gradually, a real literary contender. Mercer's powerful play reveals the shifts in the two men's relationship as they struggle with alcoholism, women, creative energy, and each other; and as the student metamorphoses into a rival. "I will be the one they remember," Lowry declares in their final scene together.

Title: Great Galeoto, The
in – Spanish Drama / COL

Author: Echegaray, Jose translated by Hanna Lynch

Publisher: Bantam Books 1962

Description:

nonroy
Spanish morality play
nine characters
seven male; two female
three acts

"The false gossip of the neighbors links pure minded Teodora with her husband's protege, Don Julian, until her husband, Ernesto, comes to believe she is unfaithful. Teodora, innocent up to now, decides she may as well live up to the accusations and takes Don Julian as her lover. Thus the tongue of gossip can do inestimable harm and ruin even the virtuous. The gossiping public tends to make real whatever it assumes, and, though unseen, is really the protagonist of the play."

Title: Green Fields
in – The Great Jewish Plays / COL

Author: Hirshbein, Peretz

Publisher: Horizon Press 1972

Description:

roy
drama – Jewish
nine characters
six male; three female
three acts

"A play of young love – a country girl and a scholar – set in the countryside, a tender idyll free of sentimentality, in a world of dignity and decency. Independent of time and place, it has become a cherished classic."

Title: Gross Indecency: The Three Trails of Oscar Wilde
in – American Theatre (Nov. 97) / PER

Author: Kaufman, Moises

Publisher: Miscellaneous 1997

Description:

roy
drama – historical biography – sexuality
all male cast; nine characters
nine male (doubling)
two acts

"An intimate look at the trial of the century that destroyed the most celebrated playwright of his time, Oscar Wilde. Within three short months Wilde went from the toast of the town, with two smash hits (The Importance of Being Earnest and An Ideal Husband) playing to packed houses, to complete humiliation and utter scorn. Using various texts, playwright Moises Kaufman has created a provocative exploration of the issues of censorship, sexuality, and the role of the artist in society. An absolutely gripping courtroom drama full of Wilde's trademark wordplay and

Title: Harvest
in – New Playwrights: The Best Plays of 2008 / COL

Author: Crawford, David Wright

Publisher: Smith and Kraus 2008

Description:

roy
drama
nine characters
five male; four female
three acts

Rick, a singularly determined farmer, gives up the first woman he loves for the land he loves. The years pass, and we meet the other women in Rick's life. Ultimately, past meets present, making an uncertain, achy future for a farm in the Texas panhandle.

Title: Harvest the Frost
in – The National Black Drama Anthology / COL
Author: Kai, Nubia
Publisher: Applause Theatre Book Publishers 1995

Description:

roy
drama – African-American – family relations
eight characters
five male; three female
two acts

'African American family reunited following funeral of alcoholic son.'

Title: Hated Nightfall
in – Hated Nightfall and Wounds to the Face / COL
Author: Barker, Howard
Publisher: Calder Publications Ltd. 1994

Description:

roy
drama – historical
seven characters
two male; two female; one boy; two girls
two acts

'Drama of historical speculation about role played by tutor of Romanoff children on last night of their lives.'

Title: Head, Guts and Soundbone Dance, The
in – Major Plays of the Canadian Theatre 1934–1984 / CCO
Author: Cook, Michael
Publisher: Irwin Publishing Inc. 1984

Description:

roy
drama – Canadian
seven characters
six male; one female; children as extras
two acts

"A tyrannical old Skipper fights to keep his vision of the past alive in the face of inevitable change and what he sees as moral decay."

Title: Head, Guts and Soundbone Dance, The
in – The CTR Anthology / CCO

Author: Cook, Michael

Publisher: University of Toronto Press 1996

Description:

roy
drama – Canadian
seven characters
six male; one female; children as extras
two acts

"A tyrannical old Skipper fights to keep his vision of the past alive in the face of inevitable change and what he sees as moral decay."

Title: Head, Guts and Soundbone Dance, The
in – Three Plays / CCO

Author: Cook, Michael

Publisher: Breakwater Books 1984

Description:

roy
drama – Canadian
seven characters
six male; one female; children as extras
two acts

"A tyrannical old Skipper fights to keep his vision of the past alive in the face of inevitable change and what he sees as moral decay."

Title: Hedda Gabler
in – Classic Theatre: The Humanities in Drama / COL

Author: Ibsen, Henrik translated by Michael Meyer

Publisher: Little, Brown and Company 1975

Description:

roy
drama – women
seven characters
three male; four female
four acts

1 interior set.

"Realistic study of a woman who is out of harmony with her surroundings but cannot rise above them, who, with selfish individualism wishes to test her will and influence, but fears to face the consequences; who is ever a compromiser. Like the pistols she makes use of, she attracts and fascinates, but is cold, unscrupulous, relentless, and passionless."

Title: Hedda Gabler
in – Eight Plays by Henrik Ibsen / COL

Author: Ibsen, Henrik translated by Eva Le Gallienne

Publisher: Modern Library 1989

Description:

roy
drama – women
seven characters
three male; four female
four acts

"Realistic study of a woman who is out of harmony with her surroundings but cannot rise above them, who with selfish individualism wishes to test her will and influence, but fears to face the consequences; who is ever a compromiser. Like the pistols she makes use of, she attracts and fascinates, but is cold, unscrupulous, relentless, and passionless."

Title: Hedda Gabler
in – Hedda Gabler and Other Plays / COL

Author: Ibsen, Henrik translated by Una Ellis-Fermor

Publisher: Penguin Books 1965

Description:

roy
drama – women
seven characters
three male; four female
four acts

"Realistic study of a woman who is out of harmony with her surroundings but cannot rise above them, who with selfish individualism wishes to test her will and influence, but fears to face the consequences; who is ever a compromiser. Like the pistols she makes use of, she attracts and fascinates, but is cold, unscrupulous, relentless, and passionless."

Title: Hedda Gabler
in – Ibsen: The Complete Major Prose Plays / COL

Author: Ibsen, Henrik translated by Rolf Fjelde

Publisher: New American Library 1978

Description:

roy
drama – women
seven characters
three male; four female
four acts

1 interior set.

"Realistic study of a woman who is out of harmony with her surroundings but cannot rise above them, who, with selfish individualism, wishes to test her will and influence, but fears to face the consequences; who is ever a compromiser. Like the pistols she makes use of, she attracts and fascinates , but is cold, unscrupulous, relentless, and passionless."

Title: Hedda Gabler
in – Ibsen: Four Major Plays / COL

Author: Ibsen, Henrik translated by Rolf Fjelde

Publisher: New American Library 1965

Description:

roy
drama – women
seven characters
three male; four female
four acts

1 interior set.

"Realistic study of a woman who is out of harmony with her surroundings but cannot rise above them, who, with selfish individualism, wishes to test her will and influence, but fears to face the consequences; who is ever a compromiser. Like the pistols she makes use of, she attracts and fascinates, but is cold, unscrupulous, relentless, and passionless."

Title: Hedda Gabler
in – A Treasury of the Theatre Volume 2 / COL

Author: Ibsen, Henrik translated by Edmund Gosse and W. Archer

Publisher: Simon and Schuster 1963

Description:

roy
drama – women
seven characters
three male; four female
four acts

1 interior set.

"Realistic study of a woman who is out of harmony with her surroundings but cannot rise above them, who, with selfish individualism wishes to test her will and influence, but fears to face the consequences; who is ever a compromiser. Like the pistols she makes use of, she attracts and fascinates, but is cold, unscrupulous, relentless, and passionless."

Title: Hedda Gabler
in – Masterpieces of the Modern Scandinavian Theatre / COL

Author: Ibsen, Henrik translated by Otto Reinert

Publisher: Macmillan and Company 1967

Description:

roy
drama – women
seven characters
three male; four female
four acts

1 interior set.

'A woman whose excessive boredom causes her to manipulate people in attempts for control over them, kills herself when her plans fall through and she loses everyone around her.'

Title: Hedda Gabler
in – Plays: Two / COL

Author: Ibsen, Henrik translated by Michael Meyer

Publisher: Methune 1890

Description:

roy
drama – women
seven characters
three male; four female
four acts

"Realistic study of a woman who is out of harmony with her surroundings but cannot rise above them, who with selfish individualism wishes to test her will and influence, but fears to face the consequences; who is ever a compromiser. Like the pistols she makes use of, she attracts and fascinates, but is cold, unscrupulous, relentless, and passionless."

Title: Hornsby
in – Canadian Theatre Review No. 73, Winter 1992 / PER

Author: Valpy, Bruce

Publisher: Miscellaneous 1992

Description:

roy
Canadian history
eight characters
six male; two female
two acts

'Bruce Valpy demythologizes the great white explorer Hornby.'

Title: Hortensia and the Museum of Dreams
in – Two Sisters and a Piano & other plays / COL

Author: Cruz, Nilo

Publisher: Theatre Communications Group 2007

Description:

roy
drama – faith – self-realization
sixteen characters
four male; three female (doubling)
two acts

A brother and a sister, whose lives were forever altered when their mother put them on a flight from Havana to the United States in 1961, return to their native land during the Pope's visit to Cuba. The brother and sister take their own path, as they search for recollection and healing. This tale of estranged siblings seeking to make sense of the childhood that was subtracted from their lives possesses an imaginative and lyrical landscape that elevates the material to a poetic universality.

Title: Hotel Sorrento
in – Contemporary Australian Plays / COL

Author: Rayson, Hannie

Publisher: Methune 2001

Description:

roy
drama – family relations
eight characters
four male; four female
two acts

'Drama set in Sorrento, Australia. Three sisters, reunited after ten years in vastly different worlds, again experience stress of family life.'

Title: Hotel Universe
in – Theatre Guild Anthology / COL

Author: Barry, Philip

Publisher: Random House 1936

Description:

roy
drama
nine characters
five male; four female
three acts

1 exterior set.

A group of friends stop in France to visit a friend and her sick father who are living in a place that has legends attached to it. At the house, the guests experience moments of truth from their pasts and learn how to face themselves in the present.

Title: Hungry Woman: a Mexican Medea, The
in – Out of the Fringe / COL

Author: Moraga, Cherríe

Publisher: Theatre Communications Group 2000

Description:

roy
drama – homosexuality
many characters
seven female; one boy (doubling)
two acts

7 interiors, 1 exterior.

In a balkanized America of the future, Medea lives in the outcasts' territory with her son and her woman lover, for whose sake she has accepted exile.

Title: If you please
in – Modern French Theatre / COL
Author: Breton, Andre and Philippe Soupault translated by George E. Wellwarth
Publisher: E. P. Dutton and Company 1966

Description:

roy
drama
seven characters; extras
five male; two female
four acts

'Avante-garde. Presents three separate sets of characters, in differing situations. The first and third acts convey thoughts of overwrought lovers expressed in irrational, freely associative speech.'

Title: In Celebration
in – In Celebration and The Contractor / COL

Author: Storey, David
Publisher: Penguin Books 1971

Description:

roy
drama – family
seven characters
five male; two female
two acts

'Three sons of a coal miner and his wife returning to a provincial Yorkshire home to celebrate parent's 40th anniversary, reveal failure and conflicts despite education above original spheres.'

Title: In New England Winter
in – New Plays From the Black Theatre / COL

Author: Bullins, Ed
Publisher: Bantam Books 1969

Description:

roy
black Play
eight characters
six male; two female
one act

A study of Black life style and survival.

Title: In the Ring

in – Canadian Theatre Review No. 84, Fall 1995 / PER

Author: Dalpé, Jean Marc

translated by Robert Dickson

Publisher: Miscellaneous

1995

Description:

roy
drama – boxing
all male cast; seven characters
seven male
five acts

Description not available.

Title: Independence of Eddie Rose, The

in – Staging Coyote's Dream v. 1 / CCO

Author: Yellow Robe, William S. Jr.

Publisher: Playwrights Canada Press

1999

Description:

roy
family relations – Canadian – First Nations – drama
seven characters
four male; three female
two acts

Description not available.

Title: Ion

in – Euripides III / COL

Author: Euripides

translated by Ronald Frederick Willets

Publisher: University of Chicago Press

1958

Description:

roy
tragedy – Greek – verse play
eight characters; extras (chorus)
five male; three female
one act

'Based on Greek legend of Ion, Apollo's daughter by Creusa.'

Title: Ion

in – Ten Plays by Euripides / COL

Author: Euripides

translated by Moses Hadas and John McLean

Publisher: Bantam Books

1960

Description:

roy
tragedy – Greek – verse play
eight characters; extras (chorus)
five male; three female
one act

'Based on Greek legend of Ion, Apollo's daughter by Creusa.'

Title: Jacob's Wake

in – Modern Canadian Plays Vol. 1 / CCO

Author: Cook, Michael

Publisher: Talonbooks

1993

Description:

roy
drama – Canadian
seven characters
five male; two female
two acts

A storm of elemental proportions mirrors the forces unleashed by painful memories at a family gathering in a Newfoundland outport.

Title: Jehanne of the Witches

in – Big Time Women From Way Back When / CCO

Author: Clark, Sally

Publisher: Playwrights Canada Press

1993

Description:

roy
drama
eight characters
four male; four female (doubling)
two acts

Christianity vs. Paganism provides the backdrop for this play-within-a-play centering on the relationship between Joan of Arc and the reputed mass murderer, Gilles de Rais (Bluebeard).

Title: Jehanne of the Witches
in – Theatrum (April/May 1990) / PER

Author: Clark, Sally

Publisher: Miscellaneous 1990

Description:

roy
drama
eight characters
four male; four female (doubling)
two acts

Christianity vs. Paganism provides the backdrop for this play-within-a-play centering on the relationship between Joan of Arc and the reputed mass murderer, Gilles de Rais (Bluebeard).

Title: John Gabriel Borkman
in – Ibsen: The Complete Major Prose Plays / COL

Author: Ibsen, Henrik translated by Rolf Fjelde

Publisher: New American Library 1978

Description:

roy
drama
eight characters
three male; five female
four acts

2 interiors and 1 exterior set.

"Borkman dreamed of the power which money could bring, for it he sacrificed love, the love of Ella, marrying her hard sister Gunhild because she could bring him more money. Even after his imprisonment for embezzlement he still tries for gain, but it is too late. All three have lost the power of real living; only the old clerk Foldal had really lived."

Title: John Gabriel Borkman
in – The Master Builder and Other Plays / COL

Author: Ibsen, Henrik

Publisher: Penguin Books 1958

Description:

roy
drama
eight characters
three male; five female
four acts

2 interior and 1 exterior set.

"Borkman realizes his error in having sacrificed love for ambition; his bid for power led him to break his engagement and misappropriate bank funds."

Title: Just Assassins, The
in – Caligula and Three Other Plays / COL

Author: Camus, Albert

Publisher: Vintage Books 1958

Description:

roy
tragedy
nine characters
seven male; two female
five acts

'Tragedy in theme of whether murder is justified in service of a lofty ideal. A terrorist group assassinates a Roman nobleman.'

Title: Killdeer, The
in – Masks of Childhood / CCO

Author: Reaney, James

Publisher: New Press 1972

Description:

roy
drama
eight characters
four male; four female
two acts

'The murders and suicide of a man, how it warped two survivors and how it was connived are dramatized. The title symbol bird conveys part of the theme.'

Title: King Phoenix
in – Hunting Stuart & Other Plays / CCO

Author: Davies, Robertson

Publisher: New Press 1972

Description:

roy
Canadian – historical
eight characters; extras
six male; two female
three acts

interior (brewhouse, tent) and exterior (terrace, grove) sets; period costume; music; song.

"A speculative historical play about King Cole, and intrigues against his life. Davies offers his explanation for why King Cole came down through the ages as 'a merry old soul'."

Title: Lady Audley's Secret
in – Nineteenth Century Plays / COL

Author: Hazlewood, C. H.

Publisher: Oxford University Press 1956

Description:

roy
murder mystery
seven characters; extras
four male; three female
two acts

2 interior and 3 exterior sets.

"19th century murder mystery. Mysterious disappearance of visitor at home of country squire."

Title: Lady from the Sea, The
in – Eight Plays by Henrik Ibsen / COL

Author: Ibsen, Henrik translated by Eva Le Gallienne

Publisher: Modern Library 1989

Description:

roy
drama
eight characters
five male; three female
five acts

4 sets.

A woman must choose between staying with her husband or leaving with her pre-marriage lover who has come back into her life, but she can only choose after she has been given the right of free will from both men.

Title: Lady from the Sea, The
in – Ibsen: The Complete Major Prose Plays / COL

Author: Ibsen, Henrik translated by Rolf Fjelde

Publisher: New American Library 1978

Description:

roy
drama
eight characters
five male; three female
five acts

4 sets.

A woman must choose between staying with her husband or leaving with her pre-marriage lover who has come back into her life, but she can only choose after she has been given the right of free will from both men.

Title: Lady from the Sea, The
in – Three Scandinavian Plays / COL

Author: Ibsen, Henrik translated by K. Jurgenson & R. Schenkkan

Publisher: Washington Square Press 1962

Description:

roy
drama
eight characters
five male; three female
five acts

1 interior set.

"Strange man from the sea exerts mysterious power over a woman but when given freedom of choice by her husband she rejects former."

Title: Laurier (Village of the Small Huts: Part V)
in – Canadian Theatre Review No. 70, Spring 1992 / PER

Author: Hollingsworth, Michael

Publisher: Miscellaneous 1992

Description:

roy
Canadian – historical
large cast
six male; three female (doubling)
two acts

A later installment of the Micheal Hollingsworth and VideoCabaret re-envisioning of Canadian history on the stage.

Title: Leaving Home
in – Modern Canadian Plays Vol. 1 / CCO

Author: French, David

Publisher: Talonbooks 1993

Description:

roy
drama – Canadian
seven characters
four male; three female
two acts

A realistic drama of the late fifties, in which a Newfoundland family attempts to make a new life in Toronto. On the eve of their youngest son's wedding, they see their family break up.

Runner-up, 1972 Chalmers Canadian Play Award.

Title: Letter, The
in – Plays: Two (W. Somerset Maugham) / COL
Author: Maugham, W. Somerset
Publisher: Methuen & Co 1999

Description:

roy
drama – historical – British – colonial
nine characters; extras
six male; three female
three acts

A tense drama of sexual passion set in the Malay States.

Title: Life Is A Dream
in – Spanish Drama / COL
Author: Calderón – Pedro Calderón de la Barca translated by Edward and Elizabeth Huberman
Publisher: Bantam Books 1962

Description:

roy
drama – Spanish play
seven characters and extras
five male; two female
three acts

The scene is laid in the court of Poland, a nearby fortress, and the open country.

Title: Life Is A Dream
in – The Classic Theatre Volume III: Six Spanish Plays / COL
Author: Calderón – Pedro Calderón de la Barca translated by Ron Campbell
Publisher: Doubleday 1959

Description:

roy
drama – Spanish play
seven characters and extras
five male; two female
three acts

The scene is laid in the court of Poland, a nearby fortress, and the open country.

Title: Life Is A Dream

in – Plays: One (Calderon) / COL

Author: Calderón – Pedro Calderón de la Barca

Publisher: Methune

1991

Description:

roy
drama – Spanish play – classics
seven characters; extras
five male; two female
three acts

The scene is laid in the court of Poland, a nearby fortress, and the open country.

Title: Lion and the Jewel, The

in – Wole Soyinka: Collected Plays 2 / COL

Author: Soyinka, Wole

Publisher: Oxford University Press

1974

Description:

roy
drama
seven characters; extras
flexible casting
three acts

"This second volume of Wole Soyinka's plays traces the ironic development and consequences of 'progress.'"

Title: Living Out

in – New Playwrights: The best plays of 2004 / COL

Author: Loomer, Lisa

Publisher: Smith and Kraus

2005

Description:

roy
dramatic comedy – relationships – women
eight characters
two male; six female
two acts

Tells the story of the complicated relationship between a Salvadoran nanny and the Anglo lawyer she works for. Both women are smart, hard-working mothers. Both want better lives for their children. The play explores what is the shared humanity between them... and what are the differences wrought by race, class and Ana's illegal status. The play also looks at the prejudices and misconceptions between Anglos and Latinos. How do we make someone ~~the~~ the other? What is the cost of doing so? The play is both outrageously funny and ultimately tragic.

Title: Living Room, The
in – The Collected Plays of Graham Green / COL

Author: Greene, Graham

Publisher: Penguin Books 1985

Description:

roy
drama – tragedy
seven characters
two male; five female
two acts

1 interior.

'Young Catholic girl in love with a married man fails to get understanding from her psychologist-lover, fear-ridden aunts or uncle, an invalid priest.'

Title: Long and the Short and the Tall, The
in – Three Plays / COL

Author: Hall, Willis

Publisher: Penguin Books 1971

Description:

roy
drama – war
all male cast; eight characters
eight male
two acts

The action takes place in the Malayan jungle during the Japanese advance on Singapore early in 1942.

"In its dramatic analysis of the behaviour of soldiers under fire Willis Hall's 'The Long and the Short and the Tall' is a savage indictment of the senselessness of war."

Title: Look at Any Man
in – From a Dark Land and Look at Any Man / COL

Author: Lemay, Harding

Publisher: Xlibris Corporation 1988

Description:

roy
drama – American
seven characters
two male; five female
three acts

An accounting on the irresponsibility of celebrity biographers.

Title: Lorca in a Green Dress

in – Two Sisters and a Piano & other plays / COL

Author: Cruz, Nilo

Publisher: Theatre Communications Group 2007

Description:

roy
drama
nine characters
eight male; one female
two acts

Lorca in purgatory, re–exploring the meaning of his life.

Title: Lot's Daughters

in – The Kennedy Center American College Theater Festival Presents / COL

Author: Basham, Rebecca

Publisher: Back Stage Books 2006

Description:

roy
drama – American – historical – homosexuality
eight characters
four male; four female; three to five extras
three acts

"Lot's Daughters explores Christian dogma and its historical repression of homosexuals. Using the Biblical story of Lot and his family who are forced to flee Sodom as a metaphor, the play is the story of two young women who fall in love with each other during the summer of 1944. Gertie and Susanna are left behind in eastern Kentucky when Gertie's brother – Susanna's new husband – leaves the mountains of Appalachia to serve his country. Set in a region where it is difficult to be gay or lesbian today – and was almost impossible sixty years ago – Lot's Daughters dramatizes

Title: Love and a Bottle

in – Plays: 1 / COL

Author: Hughes, Declan

Farquhar, George

Publisher: Methune Drama 1994

Description:

roy
drama
eight characters
four male; four female
two acts

Play-within-a-play about creation and rewriting of George Farquhar's Love and a bottle. Impecunious Irish rake cuts sexual swath through London society in 1697.

Title: Love Song of J. Robert Oppenheimer
in – New Playwrights: The best plays of 2004 / COL

Author: Kreitzer, Carson

Publisher: Smith and Kraus 2005

Description:

roy
drama – biography – war – nuclear weapons
many characters
four male; three female (doubling; flexible casting)
two acts

J. Robert Oppenheimer's rise and fall erupt in this kaleidoscopic play exploring questions of faith, conscience, and the consequences of the never-ending pursuit of knowledge. It begins with the fevered wartime drive to build the first nuclear weapon. Success turns to horror when "the Gadget" is dropped, first on Hiroshima, then Nagasaki. Afterwards, Oppenheimer confronts his conscience; Russia turns from ally to enemy. The Red scare is in full swing as we shift to the courtroom. The Father of the Atomic Bomb then has his security clearance revoked, cast out of the

Title: Love's Light in Flight
in – The National Black Drama Anthology / COL

Author: Moore, Charles Michael

Publisher: Applause Theatre Book Publishers 1995

Description:

roy
drama – African-American – relationships – adultery
nine characters
five male; four female
two acts

'Adulterous affair stirs things up in Michigan town's African American community.'

Title: Lydia
in – American Theatre Vol.25, No. 10 / PER

Author: Solis, Octavio

Publisher: Miscellaneous

Description:

roy
drama-adolescents
seven characters
four male; three female
two acts

The tale of a Mexican-American teen who is injured and disabled just as she comes of age.

Title: Mad Love

in - Ensemble Works / COL

Author: Dell'Arte International

Publisher: Theatre Communications Group 2005

Description:

roy
drama - horror
ten characters; voices
six male; three female; one boy or girl
two acts

Adapted from the 1935 expressionist film starring Peter Lorre, the play tells the dark tale of a brilliant surgeon who replaces the damaged hands of a concert pianist with the hands of a murderer. MAD LOVE, set in "the Theatre of Horrors" and given a unique Dell'Arte spin, explores the thin line between horror and humor. The play explores the power of suggestion and its effectiveness as a controlling device.

Title: Man From Nebraska

in - American Theatre Vol. 21, No. 7 / PER

Author: Letts, Tracy

Publisher: Miscellaneous 2004

Description:

roy
drama - faith - midlife crisis
nine characters
four male; five female
two acts

"A luxury sedan, a church pew, and visits to a nursing home form the comfortable round of Ken Carpenter's daily life. And then one night, he awakes to find that he no longer believes in God. This crisis of faith propels an ordinary middle-aged man into an extraordinary journey of self-discovery. This wickedly funny and spiritually complex play examines the effects of one man's awakening on himself and his family."

Title: Marching Song

in - New English Dramatists 5 / COL

Author: Whiting, John

Publisher: Penguin Books 1954

Description:

roy
drama
eight characters
six male; two female
three acts

1 interior set.

"Army officer in defeated country is tried by his countrymen because his humanitarian instincts once forced him to delay an attack."

Title: Master Builder, The
in – Eight Plays by Henrik Ibsen / COL

Author: Ibsen, Henrik translated by Eva Le Gallienne

Publisher: Modern Library 1989

Description:

roy
drama
seven characters
four male; three female
three acts

2 interior and 1 exterior set.

"Solness had won success as an architect at the expense of his wife and associates, but his conscience still bothers him. A fascinating girl, Hilda Wangel, encourages him to do great things still. He climbs to the top of a tower, becomes dizzy, and falls to his death."

Title: Master Builder, The
in – Ibsen: The Complete Major Prose Plays / COL

Author: Ibsen, Henrik translated by Rolf Fjelde

Publisher: New American Library 1978

Description:

roy
drama
seven characters
four male; three female
three acts

2 interior and 1 exterior set.

"Solness had won success as an architect at the expense of his wife and associates, but his conscience still bothers him. A fascinating girl, Hilda Wangel, encourages him to do great things still. He climbs to the top of a tower, becomes dizzy, and falls to his death."

Title: Master Builder, The
in – Ibsen: Four Major Plays / COL

Author: Ibsen, Henrik translated by Rolf Fjelde

Publisher: New American Library 1965

Description:

roy
drama
seven characters
four male; three female
three acts

2 interior and 1 exterior set.

"Solness had won success as an architect at the expense of his wife and associates, but his conscience still bothers him. A fascinating girl, Hilda Wangel, encourages him to do great things still. He climbs to the top of a tower, becomes dizzy, and falls to his death."

Title: Master Builder, The
in – The Master Builder and Other Plays / COL

Author: Ibsen, Henrik

Publisher: Penguin Books 1958

Description:

roy
drama
seven characters
four male; three female
three acts

2 interior and 1 exterior set.

"Symbolic tragedy. Successful architect believes he attained success unfairly through his strange extra-sensory powers and now tries to regain his integrity."

Title: Meat Joy
in – Mirrors for Man / COL

Author: Schneemann, Carolee

Publisher: Winthrop Publishers, Inc. 1974

Description:

roy
drama
nine characters
four male, five female
one act

"(A classic 'Happening' which is) the work of an artist who has a sharp eye for not seeing reality (or not seeing what other people see) and, being American, of course has some sort of 'message' in it all, which gives us something to talk about. Don't be too concerned if you don't clearly see a message: it is not immoral to miss the 'moral' of it."

Title: Medicare
in – Showing West / CCO

Author: Deverell, Rex

Publisher: NeWest Press 1982

Description:

roy
Canadian – drama – medicare
seven characters; doubling
five male; two female
two acts

"A documentary about the Doctors' Strike of 1962, the year Saskatchewan introduced the first socialized medical care plan on the North American continent."

Title: Messiah: Scenes from a Crucifixion
in – Steven Berkoff: Plays Three / COL

Author: Berkoff, Steven

Publisher: Faber and Faber 2000

Description:

roy
drama – British theatre
nine characters; extras
eight male; one female
two acts

The Messiah begins with the image of Christ on the cross and pits His humanity and transcendent goodness against the evil of those who would kill him and all he stands for.

Title: Milk
in – Sex and Death / COL

Author: Amsterdam, Diana

Publisher: Samuel French 1990

Description:

roy
drama
seven characters
four male; three female
one act

Description not available.

Title: Mill Fire
in – WomensWork / COL

Author: Nemeth, Sally

Publisher: Applause Theatre Book Publishers 1989

Description:

roy
drama
nine characters
four male; five female
two acts

'Drama set in Birmingham, Alabama, late 1970's about young widow of steel mill worker burned in mill fire.'

Title: Minna
in – Collected Plays: Vol 3 / COL
Author: Barker, Howard
Publisher: Calder Publications Ltd. 1996

Description:

roy
tragedy
seven characters; extras
five male; two female
two acts

'Conversion of Lessing's 18th Century comedy Minna von Bernhelm into tragic love story. Woman lawyer uses questionable tactics in her single minded pursuit of atrocity.'

Title: Mirage
in – New Canadian Drama 2 / CCO

Author: Pharis Ringwood, Gwen
Publisher: Borealis Press 1981

Description:

roy
Canadian – drama
nineteen characters
six male; two female (doubling)
two acts

'History of Saskatchewan farming family and their Indian neighbors from 1910 to the present.'

Title: Mirage
in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen
Publisher: Borealis Press 1982

Description:

roy
Canadian – drama
nineteen characters
six male; two female (doubling)
two acts

'History of Saskatchewan farming family and their Indian neighbors from 1910 to the present.'

Title: Miss Ever's Boys
in – American Theatre (Nov 90) / PER

Author: Feldshuh, David

Publisher: Miscellaneous 1990

Description:

roy
drama – historical – African American
seven characters
six male; one female
two acts

Loosely based on the book "Bad Blood" by James H. Jones.

Title: Missing Persons
in – Prelude to a Kiss and other plays / COL

Author: Lucas, Craig

Publisher: Theatre Communications Group 2002

Description:

roy
drama – family relations
seven characters
four male; three female
two acts

Independently wealthy, a published author and tenured professor at Swarthmore College, Addie Pencke spends Thanksgiving holiday struggling to hold together her splintered ego and her fractured family. Her capacious, book-lined home is peopled with real and imagined figures from sixty years of political activism, hard-drinking, a failed marriage and lost opportunities. Neighbors, strays, in-laws, children as they once were and as they could never be, remembered selves, all inhabit Addie's home for the holidays. In shifting power struggles, the critic attempts to

Title: Modo Suo (A Fable), A
in – Canadian Theatre Review No. 104, Fall 2000 / PER

Author: Nardi, Toni translated by Antonino Mazza

Publisher: Miscellaneous 2000

Description:

roy
family relations
eight characters
five male; three female
three acts

'A play about an Italian immigrant family living in Montreal in the 1970's, originally written and performed in Calabrian.'

Title: Mourning Becomes Electra : A Trilogy
in – Plays of Eugene O'Neill 1, The / COL

Author: O'Neill, Eugene

Publisher: Random House 1955

Description:

roy
trilogy – family drama
nine characters
seven male; two female
three parts

1 set.

Trilogy based on Aeschylus' Oresteia. Incest and adultery plague pre-Civil War New England family. Includes:

Homecoming

Title: Mourning Becomes Electra: Homecoming
in – Nine Plays by Eugene O'Neill / COL

Author: O'Neill, Eugene

Publisher: Modern Library 1941

Description:

roy
trilogy – family drama
nine characters
seven male; two female
three parts

1 set.

Trilogy based on Aeschylus' Oresteia. Incest and adultery plague pre-Civil War New England family. Includes:

Homecoming

Title: Mourning Becomes Electra: Homecoming
in – Three Plays of Eugene O'Neill / COL

Author: O'Neill, Eugene

Publisher: Alfred A. Knopf, Inc. 1958

Description:

roy
trilogy – family drama
nine characters
seven male; two female
three parts

1 set.

Trilogy based on Aeschylus' Oresteia. Incest and adultery plague pre-Civil War New England family. Includes:

Homecoming

Title: Mourning Becomes Electra: The Haunted
in - Nine Plays by Eugene O'Neill / COL

Author: O'Neill, Eugene

Publisher: Modern Library 1941

Description:

roy
trilogy - family drama
nine characters
seven male; two female
four acts

1 set.

"Concluding play in author's trilogy about guilt ridden New England family focuses on incestuous relationship between brother and sister."

Title: Mourning Becomes Electra: The Haunted
in -Three Plays of Eugene O'Neill / COL

Author: O'Neill, Eugene

Publisher: Alfred A. Knopf, Inc. 1958

Description:

roy
trilogy - family drama
nine characters
seven male; two female
four acts

1 set.

"Concluding play in author's trilogy about guilt ridden New England family focuses on incestuous relationship between brother and sister."

Title: Mourning Becomes Electra: The Hunted
in - Nine Plays by Eugene O'Neill / COL

Author: O'Neill, Eugene

Publisher: Modern Library 1941

Description:

roy
trilogy - family drama
nine characters
seven male; two female
three parts

1 set.

Trilogy based on Aeschylus' Oresteia. Incest and adultery plague pre-Civil War New England family. Includes:

Homecoming

Title: Mousetrap, The
in – The Mousetrap and Other Plays / COL

Author: Christie, Agatha

Publisher: Dodd, Mead and Company 1954

Description:

roy
mystery
eight characters
five male; three female
two acts

1 interior set.

"A murderer is among the motley assortment of guests snowbound in an English boardinghouse."

Title: Mutants
in – Hot Thespian Action! / CCO

Author: Fraser, Brad

Publisher: AU Press 2008

Description:

roy
drama – high school – teenagers
nine characters
seven male; two female (to be performed by teenagers)
two acts

"Mutants" captures six young 'delinquents' in a condemned office building in the midst of kidnapping this group home councillor, Mr. Goldwyn, in order to attract media attention to their mistreatment and to their general lot in life. But their plans backfire when they also kidnap Jett's straight-and-narrow friend Christine (daughter of the province's minister of culture), Judy reveals reveals to Jim that she's pregnant with his baby ("Mutant children. How scary," observes Jett), and Jett is shot dead during an altercation with Plato.

Title: Nasty Rumours and Final Remarks
in – Amazon All Stars / COL

Author: Miller, Susan

Publisher: Applause Theatre Book Publishers 1996

Description:

roy
relationships – drama
seven characters
three male; four female
two acts

'Unlike her 'Confessions of a Female Disorder', Susan Miller's 'Nasty Rumours and Final Remarks' does not dramatize a lesbian coming out or anybody dealing with her sexual orientation. Rather, Miller presents Max's lesbianism and Raleigh's bisexuality as givens, the writes about human relationships as well as the person serving as the fulcrum of those, a beautiful, witty, talented, lively woman who experiences a cerebral hemorrhage.'

Title: Niagra Falls
in – New Theatre for Now / COL

Author: Melfi, Leonard

Publisher: Dell Publishing Company 1971

Description:

roy
drama – American
eight characters
four male; four female
two acts

Description not available.

Title: North Shore Fish
in – New England Blue / COL

Author: Horovitz, Israel

Publisher: Smith and Kraus 1995

Description:

roy
drama – life
nine characters
two male; seven female
two acts

"Drama set in Gloucester fish packing plant examines mundane events in typical working day of mostly female employees."

Title: Nothin' Nice
in – Ensemble Works / COL

Author: The Carpetbag Theatre

Publisher: Theatre Communications Group 2005

Description:

roy
drama – family relationships – music
seven characters
two male; four female; one girl
two acts

A contemporary play focused on black family issues and environmental justice issues. It is the story of Lonewolf, a young man forced to confront issues of "Environmental Justice" and the impact of "Environmental Racism" on his family and community. Raised in New Orleans' "Ninth Ward", a community ravaged by toxicity and violence, Lonewolf also faces the destruction of the women in his life. With the guidance of his uncle Victor, a former Civil Rights activist; his mother Lil, who is battling cancer; and Nicole, the young woman who is the mother of his child; Lonewolf

Title: O.D. on Paradise
in – Sheer Nerve / CCO

Author: Griffiths, Linda

Publisher: Blizzard Publishing 1999

Description:

roy
drama – relationships
eight characters
four male; four female
two acts

1 setting.

Three couples vacationing in Jamaica face harsh truth about themselves and each other.

Title: Octavia
in – Four Tragedies and Octavia / COL

Author: Seneca translated by E. F. Watling

Publisher: Penguin Books 1970

Description:

roy
tragedy
eight characters; extras
five male; three female
four acts

'The tragedy of the daughter of the Emperor Claudius who was first divorced by her husband and then banished on a false charge of adultery.'

Title: Oedipus
in – Four Tragedies and Octavia / COL

Author: Seneca translated by E. F. Watling

Publisher: Penguin Books 1970

Description:

roy
tragedy
seven characters; extras
six male; one female
five acts

'Latin classical tragedy. Oedipus legend. Fate preordains that Oedipus must kill his father and marry his mother.'

Title: Oldest Living Graduate, The
in – A Texas Trilogy / COL

Author: Jones, Preston

Publisher: Hill and Wang 1976

Description:

roy
drama
nine characters
six male; three female
two acts

1 interior.

"Third play in the trilogy: A Texas Trilogy. Aged Colonel KinKaid first opposes, then accepts, the use of his land for housing developments."

Title: Olympe's Marriage
in – Camille and Other Plays / COL

Author: Augier, Emile translated by Barrett H. Clark

Publisher: Hill and Wang 1957

Description:

roy
drama – French
nine characters
five male; four female
three acts

'Moral drama defending marriage and domesticity which revolves around the withheld secret that the Countess de Puygiron is the notorious woman, Olympe Taverny.'

Title: Omnium Gatherum
in – Humana Festival 2003 / COL

Author: Rebeck, Theresa Gersten-Vassilaros, Alexandra

Publisher: Smith and Kraus 2004

Description:

roy
drama – life
eight characters
five male; three female
one act

"An assortment of New Yorkers, "all famous", are at a lavish gourmet dinner, soon after Sept. 11, 2001, at the home of a dithery Martha Stewart-like hostess, who provides a comically pretentious description for each course as it's served. Among the guests is a firefighter who died in the collapsed World Trade Center towers. So are these people all dead, as their wide-ranging, highly literate conversation, intense and involving, takes them through everything from globalization to religion to politics to war and peace to media

Title: On the Rim of the Curve
in – Three Plays / CCO

Author: Cook, Michael

Publisher: Breakwater Books 1984

Description:

roy
Canadian – drama
seven characters
six male; one female
two acts

'A play about the Beothuks of Newfoundland.'

Title: Only Jealousy of Emer, The
in – W B Yeats : Selected Plays / COL

Author: Yeats, William Butler

Publisher: Macmillan and Company 1964

Description:

roy
drama – verse play
eight characters
five male; three female
one act

singing, dancing.

'Legendary verse play about Emer who must renounce love for her husband Cuchulain to bring him back from dead. Characters wear masks.'

Title: Ornamental Hermit, The
in – Woman Playwrights: The Best Plays of 1998 / COL

Author: Beard, Jocelyn

Publisher: Smith and Kraus 2000

Description:

roy
drama
eight characters
four male, four female
two acts

Drama about slavery set in 1854 South Carolina. Mysterious hermit comes to live on a plantation and serves as a catalyst for the community.'

Title: Owners
in – Plays: 1 / COL

Author: Churchill, Caryl

Publisher: Methune 1985

Description:

roy
drama – violence
nine characters
three male; six female
two acts

9 interiors.

" 'Emasculated' husband of ruthless property owner takes out frustrations in sexual and fantasized violence."

Title: Patch of Earth, A
in – The Theatre of Genocide / COL

Author: Felde, Kitty

Publisher: University of Wisconsin Press 2008

Description:

roy
drama – war – genocide – Bosnia – Yugoslavia – war crimes
twenty-five characters
five male; four female (doubling)
two acts

War crimes in former Yugoslavia.

Winner of the Maxim Mazumdar New Play Competition.

Title: Phaedra
in – The Complete Plays of Jean Racine Vol.2 / COL

Author: Racine, Jean translated by Samuel Solomon

Publisher: Modern Library 1967

Description:

roy
greek legend
eight characters
three male; five female
five acts

'French neo-classic version of the Greek legend about queen who falls in love with stepson.'

Title: Phaedra
in – The Classic Theatre Vol. IV / COL

Author: Racine, Jean translated by Robert Lowell

Publisher: Doubleday 1961

Description:

roy
greek legend
eight characters
three male; five female
five acts

'French neo-classic version of the Greek legend about queen who falls in love with stepson.'

Title: Phaedra
in – The Misanthrope and other French Classics / COL

Author: Racine, Jean translated by Robert Lowell

Publisher: Applause Theatre Book Publishers 1961

Description:

roy
greek legend
eight characters
three male; five female
five acts

'French neo-classic version of the Greek legend about queen who falls in love with stepson.'

Title: Phaedra's Love
in – Complete Plays by Sarah Kane / COL

Author: Kane, Sarah Seneca

Publisher: Methuen & Co 2001

Description:

roy
tragedy – British
nine characters
five male; four female
eight scenes

incest, murder, rape, and graphic scenes that require splash guards.

"Radical reworking of Seneca's classical tragedy of incest and unrequited lust. Phaedra's Love is a bold and provocative revisioning of the story of Phaedra's obsessive and destructive love of her son Hippolytus and his violent punishment by Theseus."

Title: Play Memory
in – NeWest Plays by Women / CCO
Author: Glass, Joanna McClelland
Publisher: NeWest Press 1987

Description:

roy
drama – family relations
nine characters
six male; three female
two acts

"The decline and fall of an alcoholic's family. Cam, a dynamic and successful salesman on the prairie, loses his lucrative job, threatens the very survival of his wife and daughter and, finally, evicts them from the house in order to assure their survival."

Nominated for Tony Award for Best Play, Broadway, 1984

Title: Player Queen, The
in – W B Yeats : Selected Plays / COL
Author: Yeats, William Butler
Publisher: Macmillan and Company 1964

Description:

roy
drama
nine characters
six male; three female
two scenes

dancing, singing.

'Despairing wronged wife changes places with ascetic queen mob seeks to kill.'

Title: Polyeuct
in – Three Plays / COL
Author: Corneille, Pierre translated by Noel Clark
Publisher: Absolute Classics 1993

Description:

roy
drama – verse play
nine characters
seven male; two female
five acts

Description not available.

Title: Postcard, The
in – Amazon All Stars / COL

Author: Dickler, Gloria Joyce

Publisher: Applause Theatre Book Publishers 1996

Description:

roy
relationships – lesbian – self awareness
seven characters
one boy; five female; one girl
two acts

'The Postcard' features two New York Jewish women, lovers, in the 1990's who gain insight into their personal struggles when they buy a postcard showing two children in the Warsaw ghetto in the 1940's.'

Title: Prometheus Bound
in – Two Plays / CCO

Author: Ryga, George

Publisher: Turnstone Press 1982

Description:

roy
drama
nine characters
seven male; two female (doubling possible)
two acts

"A modernized version of the Aeschylus myth portrays the individual warring with what he sees as evil in society."

Title: Rag, Tag and Bobtail
in – Canadian Theatre Review – No.99, Summer 1999 / PER

Author: Bouzek, Don

Publisher: Miscellaneous 1999

Description:

roy
docudrama – historical
nine characters
six male; three female
twenty-two scenes

A play based on the Female Shoe Operatives strike, the passage of the Factory Act and the Street Railway strike, and the Knights of Labour in the Toronto area during 1882–1886.

Title: Ragged Time
in – Out of the Fringe / COL

Author: Mayer, Oliver

Publisher: Theatre Communications Group 2000

Description:

roy
drama
eight characters
four male; four female
two acts

Music, singing, dancing; 1 setting.

On the eve of the Spanish–American war, a Mexican boy is sold to a blind black street singer in need of a slave.

Title: Rehearsal, The
in – Five Plays: Volume 1 / COL

Author: Anouilh, Jean translated by Lucienne Hill

Publisher: Hill and Wang 1950

Description:

roy
drama
eight characters
five male; three female
three acts

1 interior set; 1 inset.

"A count has decided to present a performance of Marivaux' 'Double Inconstancy', and has cast himself, his wife, his mistress, and his wife's lover in the principal roles. As they don their costumes the actors drift into the cynicism of the period. The count falls in love with a young girl, the countess calls on a friend to seduce the girl, the friend is reminded of his first love and

Title: Resurrection of Lady Lester, The
in – New Plays USA 1 / COL

Author: OyamO

Publisher: Theatre Communications Group 1982

Description:

roy
drama – black play
eight characters
five male; three female
two movements

1 set.; music and singing.

"Events in life of black saxophonist, Lester Young, in a series of flashbacks from childhood to death from drugs and alcohol."

Title: Rich Man, The
in – Canadian Theatre Review No. 55, Summer 1988 / PER
Author: Osborn, Joanne Potter, Gerry
Publisher: Miscellaneous 1988

Description:

roy
drama
large cast
six male; three female (doubling)
two acts

'A Jewish immigrant to Toronto revisits his Vienna home in 1935.'

Title: Richard III
in – Histories: William Shakespeare / COL
Author: Shakespeare, William
Publisher: New American Library 1966

Description:

roy
drama – tragedy – historical
thirty nine characters; numerous extras
thirty-four male; five female
five acts

"Richard III is essentially a melodrama with the spectator's interest centered upon the arch-villainy of Richard, Duke of Gloucester, whose Machiavellian scheming at last gains for him the crown. Richard's wickedness is so complete, and he is so perfect in his role, that the spectator watches with morbid fascination as his misdeeds follow in logical sequence."

Title: Road, The
in – Wole Soyinka: Collected Plays 1 / COL
Author: Soyinka, Wole
Publisher: Oxford University Press 1973

Description:

roy
drama
eight characters; extras
flexible casting
two acts

"The five plays in this collection are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion."

Title: Rocket to the Moon
in – Six Plays of Clifford Odets / COL

Author: Odets, Clifford

Publisher: Grove Press, Inc. 1979

Description:

roy
drama – relationships
eight characters
six male; two female
three acts

1 interior.

"Dentist, having problems with wife and career, begins tentative affair with dental assistant, who is also pursued by man's father-in-law."

Title: Romeo and Jeannette
in – Five Plays: Volume 1 / COL

Author: Anouilh, Jean translated by Miriam John

Publisher: Hill and Wang 1945

Description:

roy
drama
seven characters
four male; three female
two acts

2 interior sets.

"An upper class young man takes his mother to the lower class family of his fiancée. The family is mostly degenerate, but the young man falls in love with his fiancée's sister, Jeannette, a girl whose reputation is bad. The two run off to a cabin where Jeannette puts on a wedding dress and slashes her wrists to show her love for the youth. Just then word arrives that the abandoned sister has

Title: Roots
in – The Wesker Trilogy / COL

Author: Wesker, Arnold

Publisher: Penguin Books 1960

Description:

roy
drama – working class struggles – British
nine characters
five male; four female
three acts

3 interiors.

"Second play in Roots' trilogy. Problems of English farm laborers in a society that has no place for them. Set in Norfolk. Includes words and music of a song."

Title: Rope Dancers, The
in – Best American Plays / COL

Author: Wishengrad, Morton

Publisher: Samuel French 1958

Description:

roy
drama
nine characters
five male; four female
three acts

"It is in the turn of the century in a New York tenement. Margaret Hyland is moving into two fifth-floor rooms with her 11-year-old daughter Lizzie. The two are found by James, the estranged father, and by the school truancy officials who have been tracking Lizzie all over the city (she has never been to school). The cause of the mother's shame is that the girl has six fingers on one hand: a manifestation of evil, brought on by God because James had visited a prostitute before conceiving the child, and because Margaret had, in spite of all that, lusted after him. She has

Title: Running Far Back
in – Shoreline / CCO

Author: Hannah, Don

Publisher: Simon and Pierre Publishing 1999

Description:

roy
family relations – drama
seven characters
four male; three female
two acts

Set on a beach in southeastern New Brunswick, the play spans the time frame from the 1950's to the 1980's, a period of some of the most controversial and progressive social and political advances in the history of the province. Against this backdrop emerges the very personal story of the Estabrooks family, charting the emotional thirty-year journey of a brother and sister as they move from violence through anger towards forgiveness and hope.

Title: Sacred Flame, The
in – W. Somerset Maugham: Selected Plays / COL

Author: Maugham, W. Somerset

Publisher: Penguin Books 1963

Description:

roy
drama
eight characters
four male; four female
three acts

Description not available.

Title: Sacrilege

in – Women Playwrights: the Best Plays of 1995 / COL

Author: Shaffer, Diane

Publisher: Smith and Kraus

1996

Description:

roy
drama
nine characters
six male; three female
full length

"Outspoken Roman Catholic nun challenges Vatican to open priesthood to women."

Title: Scarcity

in – American Theatre Vol. 24 No. 10 / PER

Author: Thurber, Lucy

Publisher: Miscellaneous

Description:

roy
drama – family relations
seven characters
four female; three male
full length

A small town in Western Mass. A family, the Lawrences, struggles with poverty, boredom and lost potential. Into this isolated town comes Ellen. She is a young woman, highly educated, wealthy and well traveled. She wants to give back to her country through education. She starts teaching in the public high school where Billy and Rachel Lawrence go. Ellen develops an obsession with Billy, his intelligence, insight and potential. Her obsession and desire to lift Billy out of poverty tears the family apart.

Title: Scenes From an Execution

in – Howard Barker: Collected Plays Volume 1 / COL

Author: Barker, Howard

Publisher: Calder and Boyars Ltd.

1990

Description:

roy
drama
seven characters; extras
five male; two female
twenty scenes

'Dramatization of conflict between artist and state. Venetian painter commissioned to paint Battle of Lepanto as great Christian victory over Muslims, instead depicts violence, arrogance and absurdity of the victors.'

Title: Second Death of Priscilla, The
in – Humana Festival 2003 / COL

Author: Davis, Russell

Publisher: Smith and Kraus 2004

Description:

roy
drama – mental illness – mental health
seven characters
three male; four female
two acts

Russell Davis is giving a surprising twist to the fairy tale of the three little pigs and the wolf who destroys straw and stick houses but not a brick one with his huffing and puffing. We're inside the tortured crumbling mind of Priscilla. The wolf batters away at Priscilla's disturbed mind just as the wolf assaulted the pig houses. Two of her multiple personalities are destroyed and now he seeks to storm the last rampart. Is the wolf telling the story? Is there a wolf inside all of us? Is no one ever safe?"

Title: Shine Boy
in – Canadian Theatre Review No. 56, Fall 1988 / PER

Author: Boyd, George

Publisher: Miscellaneous 1988

Description:

roy
drama – prejudice – boxing
nine characters
seven male; two female
two acts

'George Dixon's fight against prejudice in the boxing ring and in life.'

Title: Shipbuilder, The
in – Canadian Theatre Review No.21, Winter 1979 / PER

Author: Mitchell, Ken

Publisher: Miscellaneous 1979

Description:

roy
Canadian drama – men
nine characters; percussionists
seven male; two female
two act

Description not available.

Title: Side Man

in – American Theatre (Dec 98) / PER

Author: Leight, Warren

Publisher: Miscellaneous

1998

Description:

roy
drama – family relationships
eight characters
five male; three female
two acts

'Drama traces life of son between 1953 to 1985, as he watches the world of his Jazz musician father and alcoholic mother crumble.'

Title: Sisters

in – Amazon All Stars / COL

Author: Montley, Patricia

Publisher: Applause Theatre Book Publishers

1996

Description:

roy
women – lesbian – religion
all female cast; seven characters
seven female
two acts

'A play about seven ex-nuns. Joanna has invited Carol, Leslie, Rosalie and Helene to join her for a twenty-year reunion of select members from their noviate class because . . . Joanna believes that she and they share a sisterhood not only as nuns (or former nuns), but also as lesbians. This latter bond/identity is especially important to Joanna, as she recently has been censured by her Bishop for her work in gay ministry.'

Title: Six Years

in – Humana Festival 2006 / COL

Author: White, Sharr

Publisher: Smith and Kraus

2007

Description:

roy
drama – American
seven characters
four male; three female
two acts

"A look back at 24 years of post World War II America as lived by traumatized veteran Phil Granger and his wife Meredith. White focuses on what happens to his characters at six-year intervals from 1949 to 1973."

Title: Six Years
in – New Playwrights: The best plays of 2006 / COL

Author: White, Sharr

Publisher: Smith and Kraus 2007

Description:

roy
drama – American
seven characters
four male; three female
two acts

"A look back at 24 years of post World War II America as lived by traumatized veteran Phil Granger and his wife Meredith. White focuses on what happens to his characters at six-year intervals from 1949 to 1973."

Title: Sixty Below
in – Staging the North / CCO

Author: Linklater, Leonard Flather, Patti

Publisher: Playwrights Canada Press 1999

Description:

roy
Canadian
seven characters
five male; two female
one act

"'Sixty Below' is the name of the bar where Rosi, a young Gwich'in woman, Henry's 'old lady' and Johnnie's sister, works, where the male characters congregate, and where much of the action takes place. 'Sixty Below' captures in words the concept of a North where temperatures drop to levels few can survive. In one sense, the name of the bar resonates with the macho image of the stereotypical tough northerner; in another, it suggests the deep cold that, together with drink, is an actual and metaphorical threat to life: the deep cold of displacement, of loss of identity, and of

Title: Sled
in – Late 20th Century Plays / CCO

Author: Thompson, Judith

Publisher: Playwrights Canada Press 2002

Description:

roy
Canadian – drama – murder
seven characters
four male; three female
three acts

A gripping look at the effects of a totally senseless string of violent murders, on the inhabitants of a quiet neighbourhood that could be anywhere in urban North America.

Title: Some Men

in – Some Men and Deuce / COL

Author: McNally, Terrence

Publisher: Grove Press, Inc.

2007

Description:

roy
drama – homosexuality – historical
all male cast; many characters
nine male (doubling)
two acts

The play marks a first for the prolific McNally in the use of a non-linear structure. Framed by the present-day scenes at the gay wedding, the play moves back in time in a non-chronological order, capturing moments in gay life during the last century as portrayed by eight actors. The Waldorf is used again as the setting for a scene from the 1950s where a married man arranges a hook-up with a hustler – a Columbia student working his way through college. The 1970s finds a soldier jokingly proposing to another man in a gay bathhouse. A scene from the 1920s, between

Title: Sticks and Bones

in – The Basic Training of Pavlo Hummel and Sticks and Bones / COL

Author: Rabe, David

Publisher: Penguin Books

1969

Description:

roy
drama – Vietnam War
seven characters
five male; two female
two acts

1 interior set.

"The setting is an American middleclass home in 1968. Ozzie the father, is a hypocrite and a failure. Harriet, the mother, is religious, racist, and willing to push anyone into her image of how she wants people to be. The sons are coincidentally named Rick and David – the latter home from the Vietnam War, newly blind, but perceptive to middleclass ways and values. Finally, Ozzie,

Title: Sticks and Bones

in – The Tony Winners / COL

Author: Rabe, David

Publisher: Doubleday

1977

Description:

roy
drama – Vietnam War
seven characters
five male; two female
two acts

1 interior set.

"The setting is an American middleclass home in 1968. Ozzie the father, is a hypocrite and a failure. Harriet, the mother, is religious, racist, and willing to push anyone into her image of how she wants people to be. The sons are coincidentally named Rick and David – the latter home from the Vietnam War, newly blind, but perceptive to middleclass ways and values. Finally, Ozzie,

Title: Stone Cold Dead Serious
in – American Theatre (Feb 2004) / PER

Author: Rapp, Adam

Publisher: Miscellaneous 2004

Description:

roy
drama
eight characters
four male; four female
two acts

'Raises the question – how does consumerism become a replacement for faith – how does it turn into salvation in some way? A family struggles through poverty and healing.

Title: Stone Cold Dead Serious
in – Stone Cold Dead Serious / COL

Author: Rapp, Adam

Publisher: Faber and Faber 2004

Description:

roy
drama
eight characters
four male; four female
two acts

'Raises the question – how does consumerism become a replacement for faith – how does it turn into salvation in some way? A family struggles through poverty and healing.

Title: Story, The
in – New Playwrights: The best plays of 2004 / COL

Author: Wilson, Tracey Scott

Publisher: Smith and Kraus 2005

Description:

roy
drama – ethics
nine characters; ensemble
four male; five female (doubling)
two acts

In The Story, a young African American newspaper reporter investigates a shocking murder and exposes a web of ambition, prejudice and social politics -- but is her story true? Inspired by recent events in journalism, Tracey Scott Wilson explores the mysterious boundaries between reality and fiction, morality and ambition.

Title: Strange Interlude
in - Nine Plays by Eugene O'Neill / COL
Author: O'Neill, Eugene
Publisher: Modern Library 1941

Description:

roy
drama - psychology
eight characters
five male; three female
nine acts

4 interior and 2 exterior sets.

"Psychological drama. Woman whose lover is dead finds fulfillment of her love with three different men."

Title: Strange Interlude
in - Three Plays of Eugene O'Neill / COL
Author: O'Neill, Eugene
Publisher: Alfred A. Knopf, Inc. 1958

Description:

roy
drama - psychology
eight characters
five male; three female
nine acts

4 interior and 2 exterior sets.

"Psychological drama. Woman whose lover is dead finds fulfillment of her love with three different men."

Title: Strange Interlude
in - Theatre Guild Anthology / COL
Author: O'Neill, Eugene
Publisher: Random House 1936

Description:

roy
drama - psychology
eight characters
five male; three female
nine acts

4 interior and 2 exterior sets.

"Psychological drama. Woman whose lover is dead finds fulfillment of her love with three different men."

Title: Strange Interlude
in – Plays of Eugene O'Neill 2, The / COL

Author: O'Neill, Eugene

Publisher: Random House 1955

Description:

roy
drama – psychology
eight characters
five male; three female
nine acts

4 interior and 2 exterior sets.

"Psychological drama. Woman whose lover is dead finds fulfillment of her love with three different men."

Title: Strike-Slip
in – Humana Festival 2007 / COL

Author: Iizuka, Naomi

Publisher: Playscripts, Inc. 2008

Description:

roy
d r a m a
eight characters
five male; three female
two acts

In the urban sprawl of Los Angeles, three diverse families each carry a dream, but a recent shooting creates an unexpected seismic shift that rocks each family's foundation. Faults that were once inactive or dormant suddenly appear and abruptly change the way they think about themselves, their community and their dream.

Title: Strongbox, The
in – An Anthology of German Expressionist Drama / COL

Author: Sternheim, Carl translated by Maurice Edwards and V. Reich

Publisher: Doubleday 1963

Description:

roy
expressionist drama
seven characters
three male; four female
five acts

1 interior set.

"Middle-class schoolmaster Krull sacrifices wife and daughter to indulge his greed – in form of Aunt's vast legacy, kept in strongbox."

Title: Suddenly Last Summer
in – Tennessee Williams: Four Plays / COL

Author: Williams, Tennessee

Publisher: New American Library 1958

Description:

roy
drama
seven characters
two male; five female
four scenes

1 set.

A woman tries to commit her niece to an asylum because the niece witnessed her cousin's death, a gruesome affair that could bring scandal to the family.

Title: Sueño
in – References to Salvador Dalí Makes Me Hot and Other Plays / COL

Author: Rivera, José

Publisher: TCG Books 2003

Description:

roy
drama
nine characters; extras
seven male; two female
three acts

A re-working of Calderón's "Life is a Dream".

Title: Sugar and Spice
in – Sugar and Spice and Trial Run: Two Plays / COL

Author: Williams, Nigel

Publisher: Eyre Methuen Ltd. 1980

Description:

roy
drama
nine characters
four male; five female
two acts

1 interior set.

"Savage love story featuring lower class English youth."

Title: Tango
in – Three East European Plays / COL

Author: Mrozek, Slawomir

translated by Nicholas Bethell and T. Stoppard

Publisher: Penguin Books

1970

Description:

roy
drama
seven characters; extras
four male; three female
three acts

'Arthur, an idealist who craves order, is tragically unsuccessful in his attempts to convert his Bohemian family into a traditionally formal one.'

Title: Tenth Negative Pig, The
in – Hot Thespian Action! / CCO

Author: Sapergia, Barbara

Ursell, Geoffrey

Publisher: AU Press

2008

Description:

roy
drama – historical – Saskatchewan – tuberculosis
eight characters
three male; five female
two acts

While visiting the Saskatchewan Summer School for the Arts in the Qu'Appelle Valley, the authors learned of the site's history as a tuberculosis sanitarium before the provincial government had refashioned it as an arts retreat in 1967. Their play provides a moving fictional account of "Fort San" set at Christmas and New Years in 1944, just as trials of the antibiotic streptomycin are being introduced to treat and cure the disease. The play follows four patients – Johnny, Lorene, Nan and Michael – through personal interactions and fevered hallucinations. We learn that Nan is doing

Title: Terras de Bacalhau (Land of Cod)
in – Stars in the Sky Morning / CCO

Author: RCA Theatre Company

Publisher: Killick Press

1980

Description:

roy
drama – Newfoundland – relationships
twenty-eight characters
five male; two female (doubling)
two acts

'A sad and funny drama on the relationships between St. John's women and visiting Portuguese fisherman. It is socially orientated, poignant, funny and extremely musical.'

Title: Theban Brothers, The
in – The Complete Plays of Jean Racine Vol.1 / COL

Author: Racine, Jean translated by Samuel Solomon

Publisher: Modern Library 1967

Description:

roy
French tragedy
nine characters; extras
five male; four female
five acts

'Tragedy in verse based on Euripides' "Phoenician Women". Concerns the fratricidal quarrel of the sons of Oedipus.'

Title: They Came to a City
in – Four Plays / COL

Author: Priestley, J. B.

Publisher: Heinemann Educational Books Ltd. 1944

Description:

roy
fantasy
nine characters
four male; five female
two acts

1 set.

"Strange community symbolic of man's dream of a better world visited by several people during one day."

Title: They Club Seals, Don't They
in – Stars in the Sky Morning / CCO

Author: The Mummers Troupe

Publisher: Killick Press 1978

Description:

roy
drama – Canadian, Newfoundland
fifty characters
five male; two female (doubling)
two acts

In this play, ' the audience is the circus audience watching the traditional Newfoundland event that has become the annual sealing circus. By means of printed cards indicating the pros and cons of the seal hunt which each spectator finds on the seat, members of the audience are invited to become involved in the issues in the play and to debate them with the cast at the end of the show.'

Title: Thyestes
in – Four Tragedies and Octavia / COL

Author: Seneca translated by E. F. Watling

Publisher: Penguin Books 1970

Description:

roy
tragedy
all male cast; seven characters; extras
seven male
five acts

'The gruesome story of revenge perpetrated by Atreus on his brother Thyestes. At banquet Thyestes partakes of his own murdered children.'

Title: Time Before Thought
in – Stars in the Sky Morning / CCO

Author: RCA Theatre Company

Publisher: Killick Press 1991

Description:

roy
relationships – Newfoundland – historical fiction
seven characters
three male; four female (doubling possible)
two acts

'The play is based on the lives of two young women from Placentia Bay who marry American servicemen stationed in the U.S. naval base at Argentia. They accompany their husbands to the United States, the marriages fail and both women return to their Newfoundland roots.'

Title: Time to Die, A
in – A Time to Die & A Time to Live / COL

Author: Bentley, Eric

Publisher: Grove Press, Inc. 1970

Description:

roy
drama
nine characters
eight male; one female
seven acts

4 interiors.

"Adaptation of Sophocles' play based on the Greek myth about Antigone's loyalty to her rebel brothers and her defiance of Creon, King of Thebes."

Title: Time to Live, A
in – A Time to Die & A Time to Live / COL

Author: Bentley, Eric

Publisher: Grove Press, Inc. 1970

Description:

roy
drama
eight characters
six male; two female
one act

1 setting.

"Based on Greek mythology, King Peleus, refusing to see political implications of compromise with warring factions, finally recognizes need for brave stands, after assassination of grandson Pyrrhus."

Title: Tod, The Boy Tod
in – The National Black Drama Anthology / COL

Author: Wilks, Talvin

Publisher: Applause Theatre Book Publishers 1995

Description:

roy
African – American – men
seven characters
six male; one female
two acts

'Drama about assimilated young African American man suffering from cultural schizophrenia.'

Title: Tooth of Crime, The
in – Four Two Act Plays / COL

Author: Shepard, Sam

Publisher: Urizen Books 1974

Description:

roy
drama – musical
eight characters; extras
seven male; one female
two acts

1 set.

"Experimental musical drama. Future rock music world depicted in hip terms relating it to crime world, auto racing, prize-fighting, etc... Aging star, fearful about position within established system, is challenged by young outsider."

Title: Tooth of Crime, The
in – Seven Plays / COL

Author: Shepard, Sam

Publisher: Bantam Books 1981

Description:

roy
drama – experimental musical
eight characters; extras
seven male; one female
two acts

1 set.

"Future rock music world depicted in hip terms relating it to crime world, auto racing, prize-fighting, etc... Aging star, fearful about position within established system, is challenged by young outsider."

Title: Top Girls
in – Plays: 2 / COL

Author: Churchill, Caryl

Publisher: Methune 1996

Description:

roy
drama
all female cast; sixteen characters
seven female (doubling)
three acts

representative set.

'Plight of independent women seen through the lives of women past and present focusing on the head of Top Girls Employment Agency.'

Title: Trial Run
in – Sugar and Spice and Trial Run: Two Plays / COL

Author: Williams, Nigel

Publisher: Eyre Methuen Ltd. 1980

Description:

roy
political drama – black play
eight characters
six male; two female
two acts

1 interior set.

"Political fable with black captors holding white hostages in English department store."

Title: Trojan Women, The
in – Euripides III / COL

Author: Euripides translated by Richmond Lattimore

Publisher: University of Chicago Press 1958

Description:

roy
tragedy – Greek
eight characters; extras (chorus)
three male; five female
one act

1 exterior set.

"Presents one long lament over the consequences of war by those who suffer most -- the women. After the fall and sacking of Troy, they bemoan their fate: they are brought into bondage by lot. Cassandra falls to Agamemnon (and prophecies his death); Andromache falls to Neoptolemus; her son, Astyanax, is cast from the walls and his mangled body is brought to Hector's mother. Troy is

Title: Trojan Women, The
in – Ten Plays by Euripides / COL

Author: Euripides translated by Moses Hadas and John McLean

Publisher: Bantam Books 1960

Description:

roy
tragedy – Greek
eight characters; extras (chorus)
three male; five female
one act

1 exterior set.

"Presents one long lament over the consequences of war by those who suffer most -- the women. After the fall and sacking of Troy, they bemoan their fate: they are brought into bondage by lot. Cassandra falls to Agamemnon (and prophecies his death); Andromache falls to Neoptolemus; her son, Astyanax, is cast from the walls and his mangled body is brought to Hector's mother. Troy is

Title: Trouble in Mind
in – Plays by American Women 1930–1960 / COL

Author: Childress, Alice

Publisher: Applause Theatre Book Publishers 1994

Description:

roy
drama – racism
nine characters
six male; three female
two acts

'Rehearsal of play about lynching in South leads to confrontation between white director and black actress.'

Title: Two Roses
in – Nineteenth Century Plays / COL
Author: Albery, James
Publisher: Oxford University Press 1956

Description:

roy
drama
nine characters
five male; four female
three acts

2 interior and 1 exterior sets.

"Proud impoverished father and the effect of suddenly acquired wealth on his two daughters."

Title: Uncle Vanya
in – Chekhov: The Major Plays / COL
Author: Chekhov, Anton Pavlovich translated by Ann Dunnigan
Publisher: Penguin Books 1964

Description:

roy
drama – family relations
nine characters
five male; four female
four acts

3 interior and 1 exterior set.

"Country life in 19th century Russia. Character contrast between intellectual professor and practical farmer."

Title: Uncle Vanya
in – Chekhov Plays / COL
Author: Chekhov, Anton Pavlovich
Publisher: Penguin Books 1980

Description:

roy
drama – family relations
nine characters
five male; four female
four acts

3 interior and 1 exterior set.

"Country life in 19th century Russia. Character contrast between intellectual professor and practical farmer."

Title: Uncle Vanya
in – Eight Great Comedies / COL

Author: Chekhov, Anton Pavlovich translated by Marian Fell

Publisher: New American Library 1958

Description:

roy
drama – family relations
nine characters
five male; four female
four acts

3 interior and 1 exterior set.

"Country life in 19th century Russia. Character contrast between intellectual professor and practical farmer."

Title: Uncle Vanya
in – Howard Barker: Collected Plays Volume 2 / COL

Author: Barker, Howard

Publisher: Calder and Boyars Ltd. 1993

Description:

roy
drama
nine characters
five male; four female
two acts

'Vanya confronts Chekov when he leads rebellion of characters against coercive restraints of naturalism.'

Title: Unconditional
in – New Playwrights: The Best Plays of 2008 / COL

Author: Leonard, Brett C.

Publisher: Smith and Kraus 2008

Description:

roy
drama
nine characters
five male; four female
two acts

There are three disparate stories in this gripping, timely drama. The central one concerns a human resources worker who becomes enraged when he is laid off after many years on the job – just a short while from retirement and the pension he was counting on.

Title: Under Construction
in – Humana Festival 2009 / COL

Author: Mee, Charles L.

Publisher: Playscripts, Inc. 2009

Description:

roy
drama
seven to nine characters
flexible casting
twenty-nine scenes

"A collage of America today—scenes and songs and dances inspired by Norman Rockwell of the fifties, and scenes and songs and dances inspired by the installation artist of the present day, Jason Rhoades: Rockwell and Rhoades juxtaposed side by side—then and now, the fifties and the present, the red states and the blue states, where we grew up and where we live today, a piece that is, like America, permanently under construction."

Title: Unexpected Tenderness
in – New England Blue / COL

Author: Horovitz, Israel

Publisher: Smith and Kraus 1995

Description:

roy
drama – domestic violence
seven characters
five male; two female
two acts

Domestic drama set in 1950's North Shore Massachusetts town. Jewish blue collar family living in the shadow of abusive father.

Title: Unidentified Human Remains and the True Nature of Love
in – Theatrum (Sept/Oct 1989) / PER

Author: Fraser, Brad

Publisher: Miscellaneous 1989

Description:

roy
drama – Canadian
seven characters
four male; three female
two acts

various sets.

Set in Edmonton, Alberta. A serial killer is loose in an urban labyrinth of friends grasping for some kind of love and direction in their lives.

Title: Vic, The
in – Canadian Theatre Review No. 107, Summer 2001 / PER

Author: Brodie, Leanna

Publisher: Miscellaneous 2001

Description:

roy
drama
all female cast; eight characters
eight female
two acts

Description not available.

Title: Vinegar Tom
in – Plays: 1 / COL

Author: Churchill, Caryl

Publisher: Methune 1985

Description:

roy
drama – witches
nine characters
two male; seven female
one act

unit set.

"Although 'Vinegar Tom' is set in the 16th or possibly the 17th century in rural England, it has a very contemporary feel and may be staged very simply. It tells the story of two farm women who are named as witches by a man whom they have spurned sexually. Ms. Churchill very insightfully demonstrates the connection between fear of female sexuality and witch-hysteria, all of which may

Title: Vultures, The
in – Collected Plays in Translation / COL

Author: Tendulkar, Vijay Translated by Priya Adarkar

Publisher: Oxford University Press 2003

Description:

roy
drama – social issues
seven characters
five male; two female
two acts

"The economic and moral degeneration of a family."

Title: War Babies
in – Willful Acts / CCO
Author: Hollingsworth, Margaret
Publisher: Coach House Press 1985

Description:

roy
Canadian – drama – relationships – marital relations
seven characters
four male; three female
two acts

"After twenty years of marriage, Esme, a playwright, and Colin, a war correspondent, are expecting a baby. Fears of middle-aged childbirth as well as the latent male-female antagonism of two decades of living together intensify as the date of the birth draws near."

Title: War Babies
in – Twenty Years at Play / CCO
Author: Hollingsworth, Margaret
Publisher: Playwrights Canada Press 1990

Description:

roy
Canadian – drama – relationships – marital relations
seven characters
four male; three female
two acts

"After twenty years of marriage, Esme, a playwright, and Colin, a war correspondent, are expecting a baby. Fears of middle-aged childbirth as well as the latent male-female antagonism of two decades of living together intensify as the date of the birth draws near."

Title: Well of the Saints, The
in – Plays, Poems and Prose / COL
Author: Synge, John Millington
Publisher: J. M. Dent and Sons Ltd. 1958

Description:

roy
Irish play
seven characters; extras
four male; three female
three acts

2 exteriors.

"Temporary miraculous restoration of Irish couple's sight brings them disillusionment and they refuse opportunity for permanent sight."

Title: West
in – West And Other Plays / COL

Author: Berkoff, Steven

Publisher: Faber and Faber 1983

Description:

roy
teenagers – drama
nine characters
seven male; two female
two acts

Set in London's West End. Disaffected teenager in suburban street gang searches for honor and romance, and meets violence.

Title: West
in – Steven Berkoff: Plays One / COL

Author: Berkoff, Steven

Publisher: Faber and Faber 1994

Description:

roy
teenagers – drama
nine characters
seven male; two female
two acts

Set in London's West End. Disaffected teenager in suburban street gang searches for honor and romance, and meets violence.

Title: West Show, The
in – Showing West / CCO

Author: Thompson, Paul

Publisher: NeWest Press 1982

Description:

roy
drama – historical – prairies
large cast
four male; four female (doubling)
two acts

"Social and historical mythologies of Saskatchewan."

Title: What if it's Raining?
in – Plays: 2 (Anthony Minghella) / COL

Author: Minghella, Anthony

Publisher: Methuen & Co 1997

Description:

roy
drama – British – relationships
nine characters
five male; four female
three acts

"A tender, sensitive play while also being a no-bones-about-it account of adultery."

Title: When He Was Free and Young and He Used to Wear Silks
in – Testifyin' / CCO

Author: Clarke, Austin

Publisher: Playwrights Canada Press 2000

Description:

roy
drama
nine characters
seven male; two female
two acts

'An important examination of the Caribbean immigrant experience of the mid-sixties and early seventies. With poignancy and an enormous dose of humour, Silks attempts to expose issues of both Canadian racism and Caribbean immigrant racial hypocrisy.'

Title: Where is Kabuki?
in – Theatrum (Sept/Oct 1990) / PER

Author: Druick, Don

Publisher: Miscellaneous 1990

Description:

roy
drama – Canadian
all male cast; seven characters
seven male
two acts

1 interior set.

A sultry summer day in Tokyo, 1888. Backstage at the great Kabuki-za Theatre, beneath the exquisitely ritualistic behaviour, a vicious power struggle is underway. The Master Playwright is fighting for his life, buffeted by the crass ambitions of the Onnagata.

Title: Whylah Falls: The Play
in – Testifyin' / CCO

Author: Clarke, George Elliot

Publisher: Playwrights Canada Press 2000

Description:

roy
drama – love
nine characters; chorus
five male; four female
two acts

'A passionate play about poets and the lies they tell in the pursuit of love. Set in Nova Scotia's pastoral Annapolis Valley in the 1930's, the story unfolds exclusively in a rural, African-American-founded community, full of cultural lovers and rowdy truth tellers.'

Title: Winterplay
in – New Plays USA 1 / COL

Author: Shank, Adele Edling

Publisher: Theatre Communications Group 1982

Description:

roy
family drama – homosexuality
eight characters
four male; four female
two acts

1 interior set; singing.

Contemporary suburban California setting for play examining preoccupations of family members as they gather for Christmas dinner and welcome the oldest son and his male lover."

Title: Woman's Comedy, A.
in – Big-Time Women From Way Back When / COL

Author: Herst, Beth

Publisher: Playwrights Canada Press 1993

Description:

roy
drama
eight characters
four male, four female
two acts

A play inspired by the life of the restoration playwright Aphra Behn – the first woman to earn her living as a professional writer in English. It is not a recreation, but a reconsideration of one extraordinary woman's life and story.

Title: Words upon the Window Pane, The
in – W B Yeats : Selected Plays / COL

Author: Yeats, William Butler

Publisher: Macmillan and Company 1964

Description:

roy
drama – supernatural
seven characters
four male; three female
one act

'At seance several people contact spirit of Jonathan Swift.'

Title: Yes, and After
in – Three Plays / COL

Author: Hastings, Michael

Publisher: Penguin Books 1971

Description:

roy
drama
nine characters
six male; three female
two acts

"In 'Yes, and After' a policeman's household is disrupted by his daughter's retreat into wild aloofness after a suspected assault. Out of the resulting failures of communication Michael Hastings has fashioned a haunting dramatic poetry."

Title: Yesterday the Children Were Dancing
in – Canada's Lost Plays: Volume 4 / CCO

Author: Gelinias, Gratien translated by Mavor Moore

Publisher: CTR Publications 1982

Description:

roy
drama – French Canadian
eight characters
five male; three female
two acts

interior representative set (living room).

"A play set in the explosive Montreal of 1967 presenting the emotional and ideological views of Quebec and the French Canadian."

Title: You Are Here
in - I Still Love You / CCO

Author: MacIvor, Daniel

Publisher: Playwrights Canada Press 2006

Description:

roy
drama - Canadian
twelve characters
five male; three female (doubling)
two acts

'You are about to meet Alison, who searches her life for meaning in this remarkable and powerful play. In a series of luminous moments and encounters, we're drawn into Alison's world: love that fades, hopes that die, and enduring friendship that offers the promise of redemption. You Are Here, MacIvor shows us, and our emotional reality is in this moment, now.'

Title: Young Latour, The
in - Canada's Lost Plays: Volume 4 / CCO

Author: Gerin-Lajoie, Antoine

Publisher: CTR Publications 1982

Description:

roy
Canadian - Quebec - tragedy
all male cast; seven characters
seven male
three acts

No abstract available.

Title: Young Triffie Been Made Away With
in - Voices from the Landwash / CCO

Author: Guy, Ray

Publisher: Playwrights Canada Press 1997

Description:

roy
drama
seven characters
five male; two female
two acts

'In this play, a young girl has been found murdered and sheep are mysteriously mutilated while the local pastor preaches fire and brimstone against his corrupt community. The ranger is called in to investigate and investigate playwright Guy does, the medical, religious and social aspects of this community where incest, rape and murder appear to be in the air.'