

Title: Agony of Ecstasy, The
in – The Theatre of Sabina Berman – COL

Author: Berman, Sabina translated by Adam Versenyi

Publisher: Southern Illinois University Press 2003

Description:

roy
gender – identity – drama – sexuality
two characters
one male; one female (may be expanded to six actors)
three parts

The Agony of Ecstasy consists of three playlets, 'The Moustache,' 'The Love Nest,' and 'The Pistol,' each of which deals with questions of gender and identity. These plays could be performed individually or as a group.

Title: ALIENation of Lizzie Dyke
in – Voices from the Landwash / CCO

Author: Packard, Liz

Publisher: Playwrights Canada Press 1997

Description:

roy
fantasy – drama – feminism
all female cast: one character
one female
two acts

'A world of the future where aliens are a part of the everyday landscape. A fantasy of love and betrayal with a fairy-tale happy ending, it squarely challenges society's vision of lesbianism and single parenthood and places political motherhood at center stage.'

Title: Aliens, The
in – American Theatre (July/August 2010) / PER

Author: Baker, Annie

Publisher: Miscellaneous 2010

Description:

roy
drama – music
all male cast; three characters
three male
two acts

Two angry young men sit outside a Vermont coffee shop and discuss music and Bukowski. When a lonely high school student arrives on the scene, they decide to teach him everything they know. A play with music and shrooms.

Title: Almighty Voice and His Wife
in – Canadian Theatre Review No 68, Fall 1991 / PER

Author: Moses, Daniel David

Publisher: Miscellaneous 2001

Description:

roy
Canadian – native – drama
two characters
one male; one female
two acts

A young Cree couple woo and wed, but it's 1885, the generation after the Riel Rebellion. It's hard for any Indian to live happily ever after, unless one goes into show business. A retelling of historic incidents to create a play about the place of Native people in Canada.

Title: Almighty Voice and His Wife
in – Staging Coyote's Dream v. 1 / CCO

Author: Moses, Daniel David

Publisher: Playwrights Canada Press 2001

Description:

roy
Canadian – First Nations – drama
two characters
one male; one female
two acts

A young Cree couple woo and wed, but it's 1885, the generation after the Riel Rebellion. It's hard for any Indian to live happily ever after, unless one goes into show business. A retelling of historic incidents to create a play about the place of Native people in Canada.

Title: And Baby Makes Seven
in – The Baltimore Waltz and other plays / CCO

Author: Vogel, Paula

Publisher: Theatre Communications Group 1996

Description:

roy
drama – homosexuality
three characters
one male; two female
two acts

"Timid gay man shares an apartment with two lesbians, one of whom is expecting his child."

Title: Angels in America: Part I – a scene from
in – The Way We Live Now / COL

Author: Kushner, Tony

Publisher: Theatre Communications Group 1990

Description:

roy
drama – sex – politics – religion
all male cast; two characters
two male
one scene

'Roy's doctor informs him he has AIDS.'

Title: Animals Out of Paper
in – The Best New Playwrights 2009 / COL

Author: Joseph, Rajiv

Publisher: Smith and Kraus 2009

Description:

roy
drama
three characters
two male; one female
two acts

"When a world renowned origami artist opens her studio to a teenage prodigy and his school teacher, she finds that life and love can't be neatly arranged in this drama about finding the perfect fold."

Title: Apology, The
in – Six Plays by Mavor Moore / CCO

Author: Moore, Mavor

Publisher: Talonbooks 1989

Description:

roy
tragedy – Socrates
all male cast; two characters
two male
two acts

"Socrates's self defence at his trial in Athens tests the limits of free speech in the democracy."

Title: Apple
in – Vern Thiessen: Two plays / CCO

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2007

Description:

roy
drama – relationships – Canadian
three characters
one male; two female
two acts

"Andy is in trouble. Downsized from his job, his marriage in crises, he meets a mysterious young woman who he looks to for salvation. But when his wife becomes seriously ill, Andy must make a choice: care for an estranged wife, or run away with a woman he knows little about. A haunting tale of sex, secrets and second chances."

Title: Architect and the Emperor of Assyria, the
in – Guernica and other plays / COL

Author: Arrabal, Fernando translated by Everard d'Harnoncourt

Publisher: Grove Press, Inc. 1986

Description:

roy
drama
all male cast; two characters
two male
two acts

"Two men thrown together on a desert island are forced to love and hate each other with intensity. Many situations arise culminating in one devouring the other to achieve complete unity."

Title: Armoured Heart, The
in – Write On! / CCO

Author: Nelson, Ian C.

Publisher: Playwrights Canada Press 2005

Description:

roy
d r a m a
three characters
two male; one female
two acts

Set in the European middle ages, the play takes place in a Rouen dungeon around the time of Joan of Arc. Other description not available.

Title: Ashes
in – West Coast Plays 1 / COL

Author: Rudkin, David

Publisher: West Coast Plays 1977

Description:

roy
drama – infertility – family / marital relations
two characters; 2 extras to play other minor characters
one male; one female
two acts

1 setting.

"A young couple who want but cannot have children and who have been denied the opportunity to adopt a child face the future childless."

Title: Beautiful Deeds / De Beaux Geste
in – Canadian Mosaic II / CCO

Author: Hammond, Marie-Lynn

Publisher: Simon and Pierre Publishing 1996

Description:

roy
drama – Canadian – women – identity
all female cast; three characters
three female
two acts

bilingual; music.

"While Marie-Lynne Hammond probes the life of her two grandmothers, one French, the other English, she discovers her own composite personality: 'la tête anglaise and le coeur français.' Employing dialogue, monologue and song, the writer relates her grandmothers' fascinating stories and unearths more similarities than differences between them."

Title: Below the Belt
in – Humana Festival '95 / COL

Author: Dresser, Richard

Publisher: Smith and Kraus 1995

Description:

roy
drama
all male cast; three characters
three male
two acts

1 setting.

Remote industrial outpost setting for look at loneliness and boredom confronting men employed by faceless corporation.

Title: Bicycle Country, A
in – Two Sisters and a Piano & other plays / COL
Author: Cruz, Nilo
Publisher: Theatre Communications Group 2007

Description:

roy
drama
three characters
two male; one female
two acts

Three characters whose lives seem to be moving nowhere set out to build a dream, even if that dream seems perilous. This stirring portrait of three Cuban exiles and their harrowing journey across the Caribbean Sea examines the universal themes of freedom and oppression, hope and survival.

Title: Blasted
in – Complete Plays by Sarah Kane / COL
Author: Kane, Sarah
Publisher: Methuen & Co 2001

Description:

roy
drama – violence – British – war
three characters
two male; one female
five scenes

rape, torture and violence.

"Sarah Kane's first play, lambasted by critics when it was first performed in 1995 as "a disgusting feast of filth" (Daily Mail), is now considered a classic of 20th century theatre. It is a powerful anti war play set in a hotel room in Leeds, while war rages round about."

Title: Blood Everywhere
in – Singular Voices / COL
Author: O'Reilly, James
Publisher: Playwrights Canada Press 1994

Description:

roy
drama – monologues – men
all male cast; one character
one male
two parts

Jim, the 'mean poet' travels from his dingy Toronto basement to magic mushroom country in a Mexican rain forest where he 'lives', 'loves', and meets three locals who scare some sense into him.

Title: Blue Light, The
in – Mieko Ouchi: Two Plays / CCO

Author: Ouchi, Mieko

Publisher: Playwrights Canada Press 2006

Description:

roy
drama – Canadian – film industry – facism – biography
twenty two characters
three male; two female (doubling)
two acts

"Leni Riefenstahl was one of the most remarkable and controversial women artists of the 20th century. Riefenstahl caught the eye of Adolf Hitler with her film The Blue Light. Her choice to direct Triumph of the Will got her blacklisted as a filmmaker until her death in 2003 at 101. Riefenstahl, 100 years old, is in the office of a young female Hollywood Studio Executive to make a desperate pitch for her first feature film in fifty years. A thought provoking contemplation on art, politics and the seduction of fascism and an examination of a woman who danced one perfect

Title: Boiler Room Suite
in – Deverell of the Globe / CCO

Author: Deverell, Rex

Publisher: NeWest Press 1989

Description:

roy
Canadian – drama – relationships
three characters
two male; one female
two acts

"Two of life's losers pass an evening huddled for warmth in the basement of a derelict prairie hotel. Together they act out their fantasies, trying to bring 'a little warmth, a little kindness to each other's lives.'"

Winner, 1978 Canadian Authors' Association Award

Title: Bombay Black
in – The Bombay Plays / CCO

Author: Irani, Anosh

Publisher: Playwrights Canada Press 2007

Description:

roy
drama
three characters
one male; two female
two acts

Apsara, Bombay's most infamous dancer, lives with her iron-willed mother Padma in an apartment by the sea. Padma takes money from men so they may watch her daughter perform a mesmerizing dance. Apsara's extraordinary beauty and erotically charged dancing cast a powerful spell over her wealthy and famous clientele. One day, a mysterious blind man named Kamal visits for a private dance. His secret link to their past threatens to change each of their lives forever. At turns lyrical and brutal, Bombay Black charts the seduction of Apsara by Kamal, and Padma's violent

Title: Bread and Butter
in – New English Dramatists 10 / COL

Author: Taylor, Cecil

Publisher: Penguin Books 1967

Description:

roy
drama – political
four characters
two male; two female
two acts

'Taylor's two characters provide a running commentary on socialism: as they live out their private lives in Glasgow during the last thirty years, they discuss the great revolutionary crises of the century at length.'

Title: Canada House
in – Three on the Boards / CCO

Author: Korczynski, J. Karol

Publisher: Signature Editions 2007

Description:

roy
Canadian – drama
three characters
two male; one female
two acts

"Deals with sweatshop labourers fallen onto Skid Row." Canada House is part one of a thematic trilogy. 'Canada Steel' is the second part. Each piece stands entirely on its own.

Title: Caretaker, The
in – The Caretaker and The Dumb Waiter / COL

Author: Pinter, Harold

Publisher: Dramatists Play Service Inc. 1960

Description:

roy
drama
all male cast; three characters
three male
three acts

A tramp who has been taken in by a young man, sees the man's casual kindness and trust as a sign of simplicity and tries to gain control of the man's place. The arrival of the man's brother changes the picture drastically.

Title: Caretaker, The
in - Complete Works: Two (Harold Pinter) / COL

Author: Pinter, Harold

Publisher: Grove Press, Inc. 1977

Description:

roy
drama
three characters
all male; three male
three acts

A tramp who has been taken in by a young man, sees the man's casual kindness and trust as a sign of simplicity and tries to gain control of the man's place. The arrival of the man's brother changes the picture drastically.

Title: Caribou
in - Canadian Theatre Review No. 100, Fall 1999 / PER

Author: Melski, Michael

Publisher: Miscellaneous 1999

Description:

roy
drama
all male cast; two characters
two male
eight scenes

'A harrowing hunt for the normal in rural Cape Breton, first produced by the Mulgrave Road Theatre.'

Title: Caribou
in - Marigraph / CCO

Author: Melski, Michael

Publisher: Playwrights Canada Press 1995

Description:

roy
drama
all male cast; two characters
two male
eight scenes

'A harrowing hunt for the normal in rural Cape Breton, first produced by the Mulgrave Road Theatre.'

Title: Climate of the Times
in – New Canadian Drama 4 / CCO

Author: Silver, Alf

Publisher: Borealis Press 1986

Description:

roy
contemporary drama
three characters
one male; two female
two acts

'(The play's) apparent aim is to identify a Fascist tendency in the feminist movement with right-wing groups concerned with banning pornography. (The play) is also a dissection of the character of its heroine, Lorna, seeming to suggest that her fanaticism and political opportunism are linked to defects in her personality and personal relationships.'

Title: Come Good Rain
in – Testifyin' / CCO

Author: Seremba, George

Publisher: Playwrights Canada Press 2000

Description:

roy
Canadian – drama – Africa
all male cast; thirty-one characters
one male (does all the characters)
two acts

Abducted, tortured and left for dead in Uganda's notorious Namanve forest, Seremba's account of his experiences is a stunning, poetic tale of one young man's survival. Set in Uganda during the regimes of Idi Amin and Milton Obote, the play chronicles George Seremba's life witnessing the "Pearl of Africa" as it becomes its own festering curse. While pursuing studies in literature and drama, he becomes swept up in the polarizing tide of power struggles, living with a constant fear for his companions, contemporaries and most of all, his family. Combining African mythology,

Title: Come Good Rain
in – Theatrum (Feb/March 1993) / PER

Author: Seremba, George

Publisher: Miscellaneous 1993

Description:

roy
Canadian – drama – Africa
all male cast; thirty one characters
one male (does all the characters)
two acts

Abducted, tortured and left for dead in Uganda's notorious Namanve forest, Seremba's account of his experiences is a stunning, poetic tale of one young man's survival. Set in Uganda during the regimes of Idi Amin and Milton Obote, the play chronicles George Seremba's life witnessing the "Pearl of Africa" as it becomes its own festering curse. While pursuing studies in literature and drama, he becomes swept up in the polarized tide of power struggles, living with a constant fear for his companions, contemporaries and most of all, his family. Combining African mythology,

Title: Contents Under Pressure
in – Amazing Plays / CCO

Author: King, David

Publisher: Blizzard Publishing 1992

Description:

roy
drama – mystery – Canadian – fringe
all male cast; eight characters
two male (doubling)
two acts

'Eight characters; each speaks to another, unseen. As we match them up, we close in on a killer.'

Title: Convergence of Luke, The
in – Perfectly Abnormal / CCO

Author: Rintoul, Harry

Publisher: Playwrights Canada Press 2006

Description:

roy
Canadian – drama
all male cast; two characters
two male
two acts

Description not available.

Title: Copenhagen
in – Plays: 4 (Michael Frayn) / COL

Author: Frayn, Michael

Publisher: Methuen & Co 2010

Description:

roy
drama – historical – physics – World War II
three characters
two male; one female
two acts

"A fictional account of an actual event during World War II, two physicists exchange heated words and profound ideas. One man, Werner Heisenberg, seeks to harness the power of the atom for Germany's forces. The other scientist, Niels Bohr is devastated that his native Denmark has been occupied by the Third Reich."

Tony Award winner

Title: Coups and Calypsos
in - Testifyin' / CCO

Author: Philip, M. Nourbese

Publisher: Playwrights Canada Press 2000

Description:

roy
drama - relationships
three characters
one male; two female
two acts

'A military coup sweeps across the twin island state of Trinidad and Tobago. Elvira and Rohan, formerly married, now separated, are confined to a beach house during a curfew. Their relationship has floundered on the issues of race, identity and politics - she being an African and he Indian. Can they survive their own emotional coup?'

Title: Curtsy
in - Three on the Boards / CCO

Author: Drader, Brian

Publisher: Signature Editions 2007

Description:

roy
Canadian - drama
all male cast; three characters
three male
two acts

Description not available.

Title: Daddies
in - West Coast Plays 1 / COL

Author: Gower, Douglas

Publisher: West Coast Plays 1977

Description:

roy
drama - family relations
all male cast; two characters
two male
two acts

1 interior.

"Christmas Eve confrontation between stepfather and natural father illustrates changing nature of today's families."

Title: David's Red Haired Death
in – Plays for Actresses / COL

Author: Kramer, Sherri

Publisher: Vintage Books 1997

Description:

roy
drama – women
all female cast; two characters
two female
two acts

suitable for high school performances.

Two women find that they have everything in common until the death of a brother drives them apart.

Title: Desdemona
in – The Baltimore Waltz and Other Plays / COL

Author: Vogel, Paula

Publisher: Theatre Communications Group 1996

Description:

roy
drama – feminism
all female cast; three characters
three female
one act

"Revisionist version of Shakespeare's 'Othello' with feminist undertones. Desdemona portrayed as free-thinking strumpet."

Title: Dossier: Ronald Akkerman
in – A Touch of the Dutch / COL

Author: van Lohuizen, Suzanne translated by Saskia A. Bosch

Publisher: Aurora Metro Press 1997

Description:

roy
drama – AIDS
two characters
one male; one female
one act

'This play vividly deconstructs the last encounters between a nurse and her patient who is dying of AIDS – contains a perfect balance of poetic language and simple observant prose.'

Title: Earth Song
in – A Vision of Canada / CCO

Author: Voaden, Herman

Publisher: Simon and Pierre Publishing 1993

Description:

roy
drama
two characters; chorus
one male; one female
several parts

'A legend of two beings who move through cycles or rhythms of growth and light toward their godhood.'

Title: Elsinore
in – Canadian Theatre Review No. 111, Summer 2002 / PER

Author: Lepage, Robert

Publisher: Miscellaneous 2002

Description:

roy
drama
all male cast; eight characters
one male (doubling)
two parts

A one-man version of Hamlet.

Title: Eve of Retirement
in – The President & Eve of Retirement / COL

Author: Bernhard, Thomas

Publisher: Performing Arts Journal Publications 1982

Description:

roy
drama – Germany
three characters
two male; one female
three acts

2 interiors.

"Play in verse, set in post-war Germany. Two sisters live together with their brother, a judge and unrepentant Nazi, who celebrates Himmler's birthday."

Title: Flux

in – Voices from the Landwash / CCO

Author: Soucy, Pete

Publisher: Playwrights Canada Press 1997

Description:

roy
drama
three characters
two male, one female
two acts

"Flux" is centered on the nuances and complexities of relationships, but here we have an unusual triangle where issues of perception and art are central. Self perception and artistic perception become intertwined as each character examines his and her values and goals in relation to the other. At the center of the the setting, the character's lives and the play is a statue, a statue that is adjusted, reworked and examined until, at the close of the play, the two remaining members of the triangle reach a consensus on what this piece of art says.'

Title: FOB

in – New Plays USA 1 / COL

Author: Hwang, David Henry

Publisher: Theatre Communications Group 1982

Description:

roy
drama
three characters
two male; one female
two acts

1 set.

"In back room of small Chinese restaurant in California three young people interact tensely – a second generation Chinese–American youth, his female first generation cousin, and her friend from UCLA, a youth newly arrived from Hong Kong."

Title: FOB

in – FOB and The House of Sleeping Beauties / COL

Author: Hwang, David Henry

Publisher: Dramatists Play Service Inc. 1982

Description:

roy
drama
three characters
two male; one female
two acts

1 set.

"In back room of small Chinese restaurant in California three young people interact tensely – a second generation Chinese–American youth, his female first generation cousin, and her friend from UCLA, a youth newly arrived from Hong Kong."

Title: FOB

in – FOB and and Other Plays / COL

Author: Hwang, David Henry

Publisher: New American Library 1990

Description:

roy
drama
three characters
two male; one female
two acts

1 set.

"In back room of small Chinese restaurant in California three young people interact tensely – a second generation Chinese–American youth, his female first generation cousin, and her friend from UCLA, a youth newly arrived from Hong Kong."

Title: Fronteras Americanas

in – Modern Canadian Plays Volume II – Fourth Edition / CCO

Author: Verdecchia, Guillermo

Publisher: Talonbooks 2001

Description:

roy
drama – geography
all male cast; two characters
two male
two acts

A meditation and critique of geography and cartography. A struggle to construct a home between two cultures.

Title: God's Man in Texas

in – Humana Festival '99 / COL

Author: Rambo, David

Publisher: Smith and Kraus 1999

Description:

roy
drama – religion
three characters
all male cast; three male
two acts

"Wits, egos and ideologies are set on a collision course when renowned preacher Jerry Mears "auditions" for the top job in the Baptist universe. But the aging pastor of the biggest, best-known and most closely watched Baptist church ever won't easily give up his dynasty – or the televised 10 o'clock service – in this drama about institutional power struggles, fathers and sons, and religion in the age of mass marketing."

Title: Governor of the Dew: A Memorial to Nostalgia and Desire
in – Staging Coyote's Dream v. 2 / CCO

Author: Favel, Floyd

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – First Nations – drama
all female cast; six characters
one female (doubling)
two acts

Less than twenty pages long, this one-woman show is a fable about the pernicious effect of cultural contact. Based on a Cree legend, the play enacts a tale about a Beaver who falls in love with a beautiful woman. Despite the opposition to their union by their nations, the couple marries and the woman goes to live with Beaver. When she becomes ill with a sickness for which the Beavers “have no cure,” she returns to her people. However, it is too late. The Beavers have become infected with whatever virus the woman carried and, by the end, only the protagonist

Title: Hard Weather Boating Party, The
in – Humana Festival 2009 / COL

Author: Wallace, Naomi

Publisher: Playscripts, Inc. 2009

Description:

roy
drama
all male cast; three characters
three male
two acts

"Three men, almost strangers, meet in a hotel room to plan an ugly crime against a powerful adversary. Inspired by research on Louisville's Rubbertown neighborhood, Wallace's play explores the struggle between industrial greed and growth, and the health of the community."

Title: Henrietta
in – The National Black Drama Anthology / COL

Author: Jones-Meadows, Karen

Publisher: Applause Theatre Book Publishers 1995

Description:

roy
drama – African-American women – relationships
three characters
one male; two female
two acts

'Follows relationship between two African American women, one driven by tragedy to assume lunatic pose and the other determined to help her.'

Title: Horse High, Bull Strong, Pig Tight
in – Marigraph / CCO

Author: Stetson, Kent

Publisher: Playwrights Canada Press 2001

Description:

roy
play for one actor – monologue
all male cast; several characters
one male
two acts

'Peter, an elderly farmer who has outlived his loved ones and who faces the utter loss of his land through the machinations of his own son, prepares for death. His past, however, is not about to let him off easy. Stormed by spirits, memories, unfulfilled aspirations, and his own unresolved outrage, he enacts (at times literally) a wild ride through the circumstances of his life and, perhaps, demise.'

Title: Hosanna
in – Heroines: Three Plays / CCO

Author: Tremblay, Michel

Publisher: Red Deer College Press 1992

Description:

roy
drama – French Canadian
all male cast; two characters
two male
two acts

Homosexual transvestite, humiliated by practical joke, assesses his life and relationship with lover.

Title: House
in – New Works 1 / CCO

Author: Mitchell, Nick

Publisher: Playwrights Canada Press 1987

Description:

roy
drama – Canadian – relationships
two characters
one male; one female
two acts

"Two former schoolmates meet after many years, and their conversation unearths some alarming facts about their past."

Title: House of Sleeping Beauties, The
in – FOB and the House of Sleeping Beauties / COL

Author: Hwang, David Henry

Publisher: Dramatists Play Service Inc. 1982

Description:

roy
tragedy
two characters
one male; one female
one act

Yasunari Kawabata's visits to bizarre brothel in search of material for story end tragically.

Title: In the Blue
in – Mean Tears/In the Blue / COL

Author: Gill, Peter

Publisher: Oberon Press 1987

Description:

roy
drama – relationships
two characters
one male; one female
three scenes

"A delicate and expressionistic two–hander, compresses a relationship into finely imagined fragments of meeting and parting."

Title: Indian Medicine Shows, The
in – Staging Coyote's Dream v. 2 / CCO

Author: Moses, Daniel David

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – First Nations – historical drama
three characters
two male; one female
two one–act plays performed together

2 one–act plays performed as a full production.

The Indian Medicine Shows, composed of the plays 'The Moon and Dead Indians' and 'Angel of the Medicine Show', traces the journey one young settler makes to and across the spiritual divide of American frontier. In the first play, a mysterious stranger (modeled after Billy the Kid) arrives at a farmhouse in the foothills, bringing music and unwelcome memories to a lonely widow and her

Title: Jack and Jill
in – Humana Festival '96 / COL

Author: Martin, Jane

Publisher: Smith and Kraus 1996

Description:

roy
drama – relationship, romance
two characters
one male; one female
two acts

'The birth, life, death and rebirth of a relationship is traced in a series of short scene.'

Title: Jack and Jill
in – Jane Martin: Collected plays – Vol. 2 / COL

Author: Martin, Jane

Publisher: Smith and Kraus 2001

Description:

roy
drama – relationship – romance
two characters
one male; one female
two acts

The birth, life, death and rebirth of a relationship is traced in a series of short scene.

Title: Jean and Dinah who have been locked away in a world famous calypso. . .
in – Testifyin: Vol. 2 / CCO

Author: Hall, Tony

Publisher: Playwrights Canada Press 2003

Description:

roy
recollection
all female cast; two characters
two female
two acts

prologue, epilogue.

Full title: Jean and Dinah who have been locked away in a world famous calypso since 1956 speak their minds publicly.

Retake on popular calypso that won 1956 Calypso Crown for Mighty Sparrow. Two elderly, dying

Title: Jodie's Body
in – Woman Playwrights : The Best Plays of 1998 / COL

Author: Carlin, Aviva Jane

Publisher: Smith and Kraus 2000

Description:

roy
women
all female cast; one character
one female
two acts

Jodie, an artists' model, is alone on stage, posing naked. She stands, facing the audience, her weight on one supporting leg, her hands clasped against the back of her head. Supposedly there are three art students drawing her. She regards each of them in turn.

Title: Johnnyville: An Official Secrets Act
in – Johnnyville: An Official Secrets Act; and, Total Body Washout / CCO

Author: Carnwath, Drew

Publisher: Playwrights Canada Press 1998

Description:

roy
drama
three characters
two male; one female
one act

'In a post cold-war world, where love is the exception and not the rule, no-one is really what they seem. 'Johnnyville' gives us spies, lies and the search for a lot more than love as three characters take a surreal spin on the dance floor of deception.'

Title: Lady and A Woman, A
in – Amazon All Stars / COL

Author: Holmes, Shirlene

Publisher: Applause Theatre Book Publishers 1996

Description:

roy
black theatre – women – lesbian
all female cast; two characters
two female
two acts

'Focusing on the blossoming relationship between a butch and a femme, Holmes' play melds the southern folklore of early Black theatre with the exploration of sexual roles, desires and discovery that so often informs queer and lesbian theatre.'

Title: Lady Strass

in – Playwrights of Exile / COL

Author: Manet, Eduardo

translated by Phyllis Zatlin

Publisher: UBU Repertory Theater Publications

1997

Description:

roy
drama
three characters
two male; one female
three acts

"Self-deception in all its forms is the theme of Lady Strass. Strass, in fact means paste or fake jewels. At the height of a tropical storm, two low-grade swindlers take refuge in what seems to be an abandoned house. Trapped inside, they are confronted by pistol-toting owner, Mrs. Eliane Parkington Simpson, the last grand dame of the British Empire. Mr. Manet creates a seductive, personalized space for Mrs. Simpson's delightful world of delusion; tossing white petals about to isolate's "Liebestod", her betrayal and desertion vanish."

Title: Landscape

in – Landscape and Silence / COL

Author: Pinter, Harold

Publisher: Samuel French

1969

Description:

roy
drama
two characters
one male; one female
one act

1 simple set.

"We meet a hired couple, each of whom had once been untrue to the other. Their memories flow subliminally through their conversations: the things we hear are the things usually left unsaid."

Title: Life and a Lover

in – Lesbian Plays: Coming of age in Canada / CCO

Author: Meisner, Natalie

Publisher: Playwrights Canada Press

2006

Description:

roy
drama – Canadian – lesbian play
all female cast; three characters
three female (doubling)
two acts

Meisner uses letters and other historical documentation to tell a version of the story of Virginia Woolf's love affair with Vita Sackville-West.

Winner of the Canadian National Playwriting Award.

Title: Live and in Color!

in - Moon Marked and Touched by Sun / COL

Author: Vance, Danitra

Publisher: Theatre Communications Group 1994

Description:

roy
monologues - African-American women
all female cast; one character
one female
two parts

'Satiric one woman show about African American women.'

Title: Live With It

in - A Map of the Senses / CCO

Author: Moore, Elise

Publisher: Scirocco Drama 2000

Description:

roy
Canadian - drama
all male cast; two characters
two male
two acts

"Hurt, anger and rage permeate this chronicle of Joe Orton's rise to fame as a daring London playwright and the jealous frustration of his lover and murderer, Ken Halliwell."

Title: Lonely Planet

in - American Theatre (Dec 95) / PER

Author: Dietz, Steven

Publisher: Miscellaneous 1995

Description:

roy
drama - AIDS
all male cast; two characters
two male
two acts

"Jody is in his forties and runs a map store. Not one for the outside world, he stays in his store all the time. His friend, Carl is in his late thirties and has been bringing chairs of dead friends into Jody's store and leaving them there. When Jody needs to take an AIDS test, Carl tries to convince him it is not only okay to leave the store, but also that he must take responsibility for his life. If he doesn't he will join the set of chairs that Carl has taken great pains to place in the right spots around the store."

Title: Low

in – Humana Festival 2006 / COL

Author: Goddess, Rha

Publisher: Smith and Kraus

2007

Description:

roy
drama – mental illness
one character
all female cast; one female
twenty-five vignettes

"A full-length play that tries to define or give an illustration of "mental insanity". The main (and only) character is Lowquesha. Her plight is described in a series of poems and monologues."

Title: Lunch

in – West And Other Plays / COL

Author: Berkoff, Steven

Publisher: Faber and Faber

1983

Description:

roy
drama
two characters
one male; one female
one act

Brief encounter between strangers seeking excitement in their bored lives, but refusing commitment.

Title: Maggie and Pierre

in – Sheer Nerve / CCO

Author: Griffiths, Linda

Publisher: Blizzard Publishing

1999

Description:

roy
drama – Canadian – political
three characters
two male; one female
two acts

A fantasy of love, politics and the media. The play is "a tantalizing refresher course on the libido of Canada's most enigmatic politician".

Winner, Dora Mavor Moore Award for Outstanding New Play, 1980.

Title: Mighty Reservoy, The
in - New English Dramatists 14 / COL

Author: Terson, Peter

Publisher: Penguin Books 1970

Description:

roy
drama
all male cast; two characters
two male
four acts

No abstract available.

Title: Miss Julie
in - Masterpieces of the Modern Scandinavian Theatre / COL

Author: Strindberg, August translated by Evert Sprinchorn

Publisher: Macmillan and Company 1967

Description:

roy
tragedy
three characters
one male; two female
one act

1 set.

'Social problems of class distinction in 19th century Sweden exemplified in the relations between wealthy young woman and her man servant.'

Title: Miss Julie
in - Eight Great Tragedies / COL

Author: Strindberg, August translated by C. D. Locock

Publisher: New American Library 1957

Description:

roy
tragedy
three characters
one male; two female
one act

1 set.

'Social problems of class distinction in 19th century Sweden exemplified in the relations between wealthy young woman and her man servant.'

Title: Miss Julie
in – Strindberg's One Act Plays / COL

Author: Strindberg, August translated by Arvid Paulson

Publisher: New American Library 1957

Description:

roy
tragedy
three characters
one male; two female
one act

1 set.

'Social problems of class distinction in 19th century Sweden exemplified in the relations between wealthy young woman and her man servant.'

Title: Miss Julie
in – The Plays of Strindberg Vol. 1 / COL

Author: Strindberg, August translated by Michael Meyer

Publisher: Vintage Books 1964

Description:

roy
tragedy
three characters
one male; two female
one act

1 set.

'Social problems of class distinction in 19th century Sweden exemplified in the relations between wealthy young woman and her man servant.'

Title: Ned and Jack
in – Twenty Years at Play / CCO

Author: Rosen, Sheldon

Publisher: Playwrights Canada Press 1990

Description:

roy
drama – Canadian
all male cast; three characters
three male
two acts

1 interior set.

After his brilliant Broadway opening as Hamlet, actor John Barrymore climbs the fire escape for a late-night visit with playwright Edward Sheldon. The play captures both men at a moment when their personal and professional lives are faced with abrupt change.

Title: Never Done

in – Ensemble Works / COL

Author: Touchstone Theatre

Publisher: Theatre Communications Group 2005

Description:

roy
drama – historical – women
all female cast; many characters
three female (doubling)
two acts

'...never done' represents one important aspect of the identity woven by women's collective relationship to work. It is an investigation of women's work, in spirit and gesture. It begins out of time, with Macbeth's three crones, and moves through many decades: from the 1930s to the 1940's, 50's, and 60's, ending with out own time.

Title: Never Swim Alone

in – Never Swim Alone & This is a Play / CCO

Author: MacIvor, Daniel

Publisher: Playwrights Canada Press 1993

Description:

roy
Canadian – drama
three characters
two male; one female
one act (full length)

' A competition. "If you let it, compassion will kill desire. Especially the desire to be first. And being first, my friends, is the point".'

Title: Never Swim Alone

in – Modern Canadian Plays Volume II – Fourth Edition / CCO

Author: MacIvor, Daniel

Publisher: Talonbooks 2001

Description:

roy
drama
three characters
two male; one female
one act (full length)

' A competition. "If you let it, compassion will kill desire. Especially the desire to be first. And being first, my friends, is the point".'

Title: Never Swim Alone
in - I Still Love You / CCO

Author: MacIvor, Daniel

Publisher: Playwrights Canada Press 2006

Description:

roy
drama - Canadian
three characters
two male; one female
one act (full length)

' A competition. "If you let it, compassion will kill desire. Especially the desire to be first. And being first, my friends, is the point".'

Title: New Morning
in - Plays: 1 / COL

Author: Hughes, Declan

Publisher: Methune Drama 1994

Description:

roy
family drama
three characters
one male; two female
three acts

Family drama about guilt and redemption. Two sisters seek reconciliation with one another and their past.

Title: Only Living Father, The
in - Voices from the Landwash / CCO

Author: Cahill, Tom

Publisher: Playwrights Canada Press 1997

Description:

roy
drama - biography - Canadian
all male cast; one character
one male
two acts

'The Only Living Father' is Cahill's memory play of Joey Smallwood. Beginning with reminiscences of his birth and childhood in Gambo, Cahill dramatizes the up and coming politician's career, from his meeting at the age of nine with Sir Robert Bond, to his early infatuation with William Coaker, supplanted by Richard Squires and followed by escape to New York and so on.'

Title: Passerby, The

in – Modern Drama from Communist China / COL

Author: Lu, Hsun

translated by Yang Hsien-yi and Gladys Yang

Publisher: University of London Press

1970

Description:

roy
verse play – China
three characters
two male; one girl
one act

'Prose-poem in dramatic style about Everyman's searching for truth.'

Title: Passing Shots

in – West Coast Plays 1 / COL

Author: Yafa, Steven

Publisher: West Coast Plays

1977

Description:

roy
drama – family relations
two characters
one male; one female
one act

No abstract available.

Title: Plum Tree, The

Author: Miyagawa, Mitch

Publisher: Playwrights Canada Press

2004

Description:

roy
historical – Asian-Canadian – Japanese internment
three characters
two male; one female
two acts

The roof of Frieda's house leaks. Ever since her husband died, she's struggled to keep her u-pick berry farm running. One morning, she finds a stranger under the old plum tree, and the roof of her world begins to collapse. For George, three years as an activist in the Japanese Canadian Redress movement have finally paid off. But what has the struggle cost him? Driven by the puckish spirit of his Uncle Mas, he's come to the berry farm in search of a connection to his past. The Plum Tree is an exploration of ownership and justice. Most of all, it's a story of how the perennial

Title: Polygraph
in – The CTR Anthology / CCO

Author: Lepage, Robert Brassard, Marie

Publisher: University of Toronto Press 1996

Description:

roy
drama – French Canadian
three characters
two male; one female
one act

'A metaphysical detective story. A murder mystery film–and–play–within–a–play. 'Polygraph presents a reality in which truths are layered within lies, mirroring and distorting one another in the deceptions that make up life, art and the technologies we use to help structure them both.'

Title: Polygraph
in – Modern Canadian Plays, Volume II (3rd ed) / CCO

Author: Lepage, Robert Brassard, Marie

Publisher: Talonbooks 1994

Description:

roy
drama – French Canadian
three characters
two male; one female
one act

'A metaphysical detective story. A murder mystery film–and–play–within–a–play. 'Polygraph presents a reality in which truths are layered within lies, mirroring and distorting one another in the deceptions that make up life, art and the technologies we use to help structure them both.'

Title: Pretty Blue
in – Three Really Nasty Plays / CCO

Author: Chambers, Ron

Publisher: Red Deer College Press 1997

Description:

roy
drama – Albertan
three characters
two male; one female
two acts

"In [this play], which won the Alberta Culture Playwriting Award, a man who has little and aspires to nothing becomes a catalyst in the lives of a lawyer and professor, forcing them to reconsider their values."

Title: Purgatory
in – W B Yeats: Selected Plays / COL
Author: Yeats, William Butler
Publisher: Macmillan and Company 1964

Description:

roy
fantasy – verse
all male cast; two characters
two male
one act

1 exterior set.

"Fantasy in verse. Old man relates his life to the son he will murder."

Title: Pyretown
in – American Theatre – (April 2004) / PER

Author: Belluso, John
Publisher: Miscellaneous 2004

Description:

roy
drama – health care
three characters
one male; two female
two acts

'A richly human take on the complexities and frustrations of managed healthcare.'

Title: Quartet for Three Actors
in – Deverell of the Globe / CCO

Author: Deverell, Rex
Publisher: NeWest Press 1989

Description:

roy
Canadian – drama – relationships
three characters
two male; one female
two acts

"Three actors find themselves on an empty stage unable to leave until they perform the play they've been given. An examination of themselves as artists and as human beings is the result."

Title: Red Priest (Eight Ways to Say Goodbye), The
in – Mieko Ouchi : Two Plays / CCO

Author: Ouchi, Mieko

Publisher: Playwrights Canada Press 2003

Description:

roy
Canadian – love story – Albertan – monologues
two characters
one male; one female
five movements

'This bittersweet love story features enchanting music, a mysterious countess, Antonio Vivaldi, and a violin. "The Red Priest" is a poignant variation on the themes of love and freedom by one of Alberta's most exceptional young artists.'

Title: Richardthesecond
in – Summerworks / CCO

Author: MacFadzean, Matthew

Publisher: Playwrights Canada Press 2009

Description:

roy
Canadian – monologue play – drama
all male cast; one character
one male
two acts

A modern version of Shakespeare's 'Richard II'. MacFadzean's 'Richardthesecond' is the tale of an inveterate raver seduced into an experiment that could shatter both his self-image and the makeup of society. Its springboard, in part, is the Bard's work about the king who was a pretty good poet but a pretty bad ruler.

Title: Ruby Sunrise, The
in – Humana Festival 2004 / COL

Author: Groff, Rinne

Publisher: Smith and Kraus 2005

Description:

roy
drama – history
three characters
two male; one female
three parts

Ruby, a teenage runaway, is realizing her dream – inventing the first all-electric television system. As her past creeps up on her, she becomes increasingly unsettled as her father catches up with her and Henry, a young man staying with her Aunt Lois, professes his love for her. The play then jumps 25 years to a New York television studio, where Ruby's daughter Lulu attempts to get the story of her mother told on the medium that her mother had such a contribution to. The Ruby Sunrise turns out to be more than a history lesson; it becomes a brilliant commentary

Title: Scrubbing Project, The
in – Staging Coyote's Dream v. 2 / CCO

Author: Turtle Gals Performance Ensemble

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – First Nations – identity
all female cast; nine characters
three female (doubling)
full length

'The Scrubbing Project' is an exploration of self-effacing and self-erasing, derived from the impulse of wanting to scrub and cleanse oneself of one's colour; of one's own skin. It effectively juxtaposes grief with the hilarity and absurdities of being three mixed-blood Native women at the turn of the 21st century.

Title: Sex is My Religion
in – Playing the Pacific Province / CCO

Author: Thomas, Colin

Publisher: Playwrights Canada Press 2001

Description:

roy
monologues
two characters
one male; one female
two parts

'The play examines the the lives of Marge, a Christian fundamentalist, and Jim, her gay son who has AIDS. In a disorienting, remarkable, and highly effective use of dual monologues, Jim assumes the character of Marge – that is, Jim becomes Marge; he doesn't simply act as he thinks Marge would – and vice-versa. The monologues underscore the isolation of each character (the two are outwardly estranged, and the monologue does not evolve to dialogue) at the same time as the switch fore-grounds the inextricability of familial links and emphasizes the fluidity of gender and

Title: Shawl, The
in – The Shawl and Prairie du Chien / COL

Author: Mamet, David

Publisher: Grove Press, Inc. 1985

Description:

roy
drama
three characters
two men, one female
full length

"The Shawl is about a small-time mystic out to bilk a bereaved woman of her inheritance."

Title: Silence
in – Landscape and Silence / COL

Author: Pinter, Harold

Publisher: Samuel French 1969

Description:

roy
drama
three characters
two male; one female
one act

1 simple set.

"There is a young girl who has few female acquaintances, but does have two male friends, both of whom she meets from time to time. The encounters are told in contrapuntal triad, swimming with memories."

Title: Sisters
in – The National Black Drama Anthology / COL

Author: Jackson, Marsha, A.

Publisher: Applause Theatre Book Publishers 1995

Description:

roy
drama – African–American women
all female cast; two characters
two female
two acts

'Drama exploring how two very different African American women confront contemporary social realities.'

Title: Slave, The
in – Dutchman and The Slave / COL

Author: Jones, LeRoi

Publisher: Perennial 1964

Description:

roy
drama – racism
three characters
two male; one female
two acts

1 interior.

"Confrontation of black versus white in story where black revolutionary wrecks lives of his former white wife and her professor husband."

Title: Solange and Goglu
in – Canadian Theatre Review No.11, Summer 1976 / PER

Author: Barbeau, Jean

Publisher: Miscellaneous 1976

Description:

roy
drama
three characters
two male, one female
two one acts

Description not available.

Title: Stars in the Sky Morning
in – Stars in the Sky Morning / CCO

Author: Payne, Rhonda

Publisher: Killick Press 1978

Description:

roy
monologues and dialogues – Newfoundland
all female cast; ten characters
two female (doubling)
sixteen scenes

'The play is about the lives of young girls and women, growing up, living their lives, falling in love, marrying and having their children in pre and post-Confederation Newfoundland. It is a series of monologues and dialogues quietly spoken by two actors who change both characters and ages as the play progresses; it presents the strong Newfoundland tradition of storytelling.'

Title: Still Life
in – New Plays USA 1 / COL

Author: Mann, Emily

Publisher: Theatre Communications Group 1982

Description:

roy
drama – war
three characters
one male; two female
three acts

1 interior set; background music.

"Performed in documentary style, depicts the way the Vietnam War has affected a man, his wife, and mistress."

Title: Still the Night
in – A Terrible Truth v. 2 / COL

Author: Tova, Theresa

Publisher: Playwrights Canada Press 2003

Description:

roy
drama – historical – holocaust – World War II
all female cast; five characters
two female (doubling)
two acts

'(This play) is a celebration of survival – the story of two young women who were separated from their parents during the Second World War, and wander through Poland, pretending not to be Jewish. Theresa Tova has fashioned from true stories a moving, heart-rending and uplifting drama of survival against all odds, and punctuated it with songs from the Holocaust era.'

Winner Dora Mavor Moore Award in 1997.

Title: Strength of Indian Women, The
in – Beyond the Pale / CCO

Author: Manuel, Vera

Publisher: Playwrights Canada Press 1996

Description:

roy
drama – native peoples – Canada
all female cast; one character
one female
one act

This monologue is part of a larger series of stories told by native women who were abused in many ways by the residential school system. 'This play illustrates the tremendous will of Aboriginal people to survive and overcome these abuses. When the women tell their stories they open the doors back to the future generations and they unlock the chains of the past.'

Title: Three Days of Rain
in – American Theatre (Mar 98) / PER

Author: Greenberg, Richard

Publisher: Miscellaneous 1998

Description:

roy
drama – family relationships
three characters
two male; one female
two acts

'Drama set in Manhattan loft. Following his death, brother and sister struggle to reconcile troubling childhood memories with their architect father's journal account of past.'

Title: Traps

in – Canadian Theatre Review No. 117, Winter 2004 / PER

Author: Nolan, Yvette

Publisher: Miscellaneous

2004

Description:

roy
drama
eleven characters
two male; one female (doubling)
one act

Description not available.

Title: Trickster of Third Avenue East, The

in – Darrell Dennis: Two Plays / CCO

Author: Dennis, Darrell

Publisher: Playwrights Canada Press

2005

Description:

roy
Canadian – dark comedy – Aboriginal
three characters
two male; one female
two acts

Roger and Mary are spiraling out of control but are too scared to let each other go. Enter J.C., a mysterious visitor who turns their lives upside down and forces them to confront their darkest secrets. J.C. pushes Roger and Mary into the realm of the supernatural and past the brink of sanity.

Title: Try! Try!

in – Artists' Theatre New York / COL

Author: O'Hara, Frank

Publisher: Grove Press, Inc.

1960

Description:

roy
drama – war – family relations – contemporary verse play
three characters
two male; one female
one act

'Korean War veteran returns home to find that wife has lover, and that life has no place for him.'

Title: Two
in – Contemporary Australian Plays / COL

Author: Elisha, Ron

Publisher: Methune 1985

Description:

roy
World War II – Jewish – drama
two characters
one male; one female
two acts

"It is a play about good and evil; not whether good will triumph or evil prevail, but about the concept of both forming a single inseparable entity. In 1948 in a German town, Anna comes to Rabbi Chaim Levi for language lessons. With energy, intensity, and a little humor the play examines some fundamental moral concepts as Anna and Chaim together study music, the nature of language, and humankind."

Title: Two in the Morning
in – Theatrum (Summer 1993) / PER

Author: Bloom, David

Publisher: Miscellaneous 1993

Description:

roy
relationships
three characters
one male; two female
two acts

Description not available.

Title: Under the Skin
in – Jennie's Story & Under the Skin / CCO

Author: Lambert, Betty

Publisher: Playwrights Canada Press 1987

Description:

roy
Canadian – drama – relationships
three characters
one male; two female
two acts

"A study of how envy and despair erode moral conscience. When Professor Maggie Benton's 12-year-old daughter Emma disappears, she turns to her blue-collar neighbours, John and Renee, for comfort. The relationship between the three evolves into an insidiously intricate competition."

Title: Under the Skin
in – Twenty Years at Play / CCO

Author: Lambert, Betty

Publisher: Playwrights Canada Press 1990

Description:

roy
Canadian – drama – relationships
three characters
one male; two female
two acts

"A study of how envy and despair erode moral conscience. When Professor Maggie Benton's 12-year-old daughter Emma disappears, she turns to her blue-collar neighbours, John and Renee, for comfort. The relationship between the three evolves into an insidiously intricate competition."

Title: Under the Skin
in – Playing the Pacific Province / CCO

Author: Lambert, Betty

Publisher: Playwrights Canada Press 2001

Description:

roy
Canadian – drama – relationships
three characters
one male; two female
two acts

"A study of how envy and despair erode moral conscience. When Professor Maggie Benton's 12-year-old daughter Emma disappears, she turns to her blue-collar neighbours, John and Renee, for comfort. The relationship between the three evolves into an insidiously intricate competition."

Title: Us
in – Women on the Verge / COL

Author: Malpede, Karen

Publisher: Applause Theatre Book Publishers 1993

Description:

roy
experimental memory play – feminism
two characters
one male; one female
eleven scenes

'Feminist exploration of sexual myth and reality.'

Title: Walt and Roy
in – New Works 1 / CCO

Author: McKinlay, Michael D. C.

Publisher: Playwrights Canada Press 1987

Description:

roy
drama – relationships – men
all male cast; two characters
two male
two acts

"During a raging storm, brothers Walt and Roy Disney are stranded for an entire night in the offices of the Disney Studio. The headstrong artistic genius on the verge of international fame and the pragmatic financial wizard behind the scenes are thrust together and forced to deal with conflicting personalities."

Title: When the Sea Drowns in Sand
in – Humana Festival 2001 / COL

Author: Machado, Eduardo

Publisher: Smith and Kraus 2001

Description:

roy
drama – Cuba – love – friendship
three characters
all male; three male
two acts

"While the play's story is rooted in recreating the return to Cuba by a man born in Havana and evacuated as a child to the U.S. during Operation Peter Pan in the early 1960s. (More than 13,000 children were brought to the U.S. during this period in a project managed by the Catholic Church and other anti-Castro organizations). His trip coincides with the international controversy surrounding Elian Gonzales, so it's rooted in recent history and real events. But the play's ultimate impact is much more universal: It's actually about love and acceptance, friendship and

Title: Widow's Blind Date, The
in – New England Blue / COL

Author: Horovitz, Israel

Publisher: Smith and Kraus 1995

Description:

roy
drama
three characters
two male; one female
two acts

Woman seeks revenge on two old high school classmates who participated in her gang rape when she was 17.

Title: Woman from the Sea, A
in – The CTR Anthology / CCO

Author: Cowan, Cindy

Publisher: University of Toronto Press 1996

Description:

roy
drama – Canadian – women
three characters
one male; two female
two acts

A story ' . . . of destruction and birth and the endurance and power of women's love. A love which must be a far greater than the megatons of destruction released by a singular nuclear explosion.'

Title: Woman from the Sea, A
in – Canadian Theatre Review No. 48, Fall 1986 / PER

Author: Cowan, Cindy

Publisher: Miscellaneous 1986

Description:

roy
drama – Canadian – women
three characters
one male; two female
two acts

A story ' . . . of destruction and birth and the endurance and power of women's love. A love which must be a far greater than the megatons of destruction released by a singular nuclear explosion.'

Title: Worm Moon
in – A Map of the Senses / CCO

Author: O'Neil, Deborah

Publisher: Scirocco Drama 2000

Description:

roy
contemporary – family drama
all female cast; three characters
three female
two acts

A family story set in a future place of ice and death.