

Title: Agnes of God

Author: Pielmeier, John

Publisher: Samuel French 1982

Description:

roy
drama
all female cast; three characters
three female
two acts

A psychiatrist attempts to find the truth behind a nun's pregnancy and subsequent murder of the child, while the nun's Mother Superior prays that the truth will not be found so that the innocence of the nun can be preserved.

Title: Aleola

Author: Charlebois, Gaetan

Publisher: Talonbooks 1980

Description:

roy
drama – French Canadian
two characters
one male; one female
two acts

1 interior set.

"Aleola" is a play about people on the other end of the age spectrum – two old people who are celebrating their anniversary in the city, having given up their language and their land; have been forgotten by their children.

Title: Almighty Voice and His Wife

Author: Moses, Daniel David

Publisher: Playwrights Canada Press 2001

Description:

roy
Canadian – native – drama
two characters
one male; one female
two acts

A young Cree couple woo and wed, but it's 1885, the generation after the Riel Rebellion. It's hard for any Indian to live happily ever after, unless one goes into show business. A retelling of historic incidents to create a play about the place of Native people in Canada.

Title: American Buffalo

Author: Mamet, David

Publisher: Grove Press, Inc. 1976

Description:

roy
drama
all male cast; three characters
three male
two acts

1 interior set.

Three men's plans to steal a coin collection go awry as they fight among themselves, distrusting each other yet needing each other for companionship. Play may be offensive to some.

Title: Aphra

Author: Cullen, Nancy Jo Patience, Alexandria

Publisher: Playwrights Union of Canada 1997

Description:

roy
Canadian – historical – women – drama
all female cast; three characters
three female
two acts

"This is a play about Aphra Behn, the first English woman to earn her living by her pen, and who challenged the popular expectations placed upon seventeenth-century women."

Title: API 2967

Author: Gurik, Robert Gelinas, Marc F.

Publisher: Talonbooks 1974

Description:

roy
drama – French Canadian
two characters
one male; one female
two acts

"API 2967" is Robert Gurik's science fiction play. Two characters resemble Adam and Eve, citizens of a world 1,000 years in the future, relive the turmoils of humanity. Do they actually live or do their lives resemble an "elongated death?"

The form of the play allows complete integration of film, music, tv, slides.

Title: Architect and the Emperor of Assyria, the

Author: Arrabal, Fernando

translated by Everard d'Harnoncourt

Publisher: Grove Press, Inc.

Description:

roy
drama
all male cast; two characters
two males
two acts

"Two men thrown together on a desert island are forced to love and hate each other with intensity. Many situations arise culminating in one devouring the other to achieve complete unity."

Title: Art of Remembering, The

Author: Ruskin, Adina

Publisher: Dramatists Play Service Inc.

1995

Description:

roy
drama
all female cast: three characters
three female
one act

Three actresses embody different facets of a young woman who returns home to bury her father. While there, she cleans out her closet, and as she rediscovers objects, memories come tumbling out. Touching on stories as diverse as a feisty Polish-Jewish émigré taking America by storm, an Argentine who stands against his country's repression, and a woman who witnesses the fall of the Berlin Wall, 'The Art of Remembering' reminds us of the beauty of life and the importance of our past.

Title: Ashes

Author: Rudkin, David

Publisher: Talonbooks

1978

Description:

roy
drama – infertility – family / marital relations
two characters; two extras
one male; one female
two acts

"A young couple who want but cannot have children and who have been denied the opportunity to adopt a child face the future childless."

Title: At Home At the Zoo

Author: Albee, Edward

Publisher: Dramatists Play Service Inc. 2008

Description:

roy
drama
three characters
two male; one female
two acts

flexible set.

Edward Albee delves deeper into his play THE ZOO STORY by adding a first act, HOMELIFE, which precedes Peter's fateful meeting with Jerry on a park bench in Central Park. THE ZOO STORY may be performed independently. However, HOMELIFE may only be performed as part of the full length play AT HOME AT THE ZOO.

Title: Atlantis

Author: Hunter, Maureen

Publisher: Scirocco Drama 1997

Description:

roy
Canadian – drama – relationships
two characters
one male; one female
two acts

"A passionate encounter on the Greek island of Santorini illuminates this new play by Maureen Hunter. Ben is a Canadian in his fifties who has taken refuge on the sunny isle – thought to be the legendary Atlantis. He encounters Mircea, a mystical local woman and, in the words of Kevin Prokosh, theatre critic for the Winnipeg Free Press, their ensuing love affair provides "a badly needed hot spot for the soul."

Title: Attractions, The

Author: Marchant, Tony

Publisher: Amber Lane Press 1988

Description:

roy
drama – mystery – British
three characters
two male; one female
two acts

setting: somewhere on the South Coast.

Sam Lawson runs a 'black museum' in a seaside town. There are some very strange exhibits on display, including a lot of nasty-looking murder weapons. But business is bad – until young Danny breezes in with some fresh ideas about what the public wants.

Title: Barrymore

Author: Luce, William

Publisher: Samuel French 1998

Description:

roy
drama – biography
all male cast; two characters
one male; one male voice
two acts

"John Barrymore is the master of one-character biographies for the stage. Each act begins with a stunning entrance onto a stage that the 60 year old legendary actor has rented to prepare for a comeback performance of Richard III. Barrymore jokes with the audience, spars with an offstage prompter, reminisces about better times and even does delicious imitations of his siblings Lionel and Ethel."

Title: Battering Ram

Author: Freeman, David E.

Publisher: Talonbooks 1974

Description:

roy
drama – Canadian
three characters
one male; two female
two acts

1 interior set.

Irene, a "professional volunteer," provides a room in her home for the handicapped Virgil. She and her daughter Nora, both sexually frustrated, try to use Virgil to satisfy their needs. All three search for love but find something much less.

Title: Beating the Bushes

Author: Bush, Steven

Publisher: Talonbooks 2010

Description:

roy
dramatic comedy – politics – monologues – male – American
all male cast – one character
one male
two acts

Steven Bush is a man on a mission—to confront the skeletons in his family closet. Did his very own cousins rule a country that, even today, after electing its first African American president, still seems bent on world domination? What can he, a distant relation of the "Bushes" (so the story goes), do to end the madness and redeem the family name? Ever since the bloodless coup that felled the Republic (the controversial American election of 2000), Steven Bush has been hard at work to prove—or disprove—his blood ties to those bad Bushes in the White House. Drawing on

Title: Belle of Amherst, The

A play based on the life of Emily Dickinson

Author: Luce, William

Publisher: Houghton Mifflin Company 1976

Description:

roy
drama – monologue
all female cast; one character
one female
two acts

1 interior set.

The poet Emily Dickinson, invites the audience to her home and tells the story of her life, the source of her poems and recites some of her poetry.

Title: Betrayal

Author: Pinter, Harold

Publisher: Dramatists Play Service Inc. 1980

Description:

roy
drama
three characters
two male; one female
nine scenes

unit set.

The play begins in the present, with the meeting of Emma and Jerry, whose adulterous affair of seven years ended two years earlier. Emma's marriage to Robert, Jerry's best friend, is now breaking up, and she needs someone to talk to. Their reminiscences reveal that Robert knew of their affair all along and, to Jerry's dismay, regarded it with total nonchalance. Thereafter, in a

Title: Bicycle Country, A

Author: Cruz, Nilo

Publisher: Dramatists Play Service Inc. 2004

Description:

roy
drama
three characters
two male; one female
two acts

Three characters whose lives seem to be moving nowhere set out to build a dream, even if that dream seems perilous. This stirring portrait of three Cuban exiles and their harrowing journey across the Caribbean Sea examines the universal themes of freedom and oppression, hope and survival.

Title: Bigger Than Jesus

Author: Miller, Rick

Brooks, Daniel

Publisher: Scirocco Drama

2005

Description:

roy
drama – Canadian – religion
all male cast; one character
one male
eight units

"Weaving together the Catholic liturgy, the gospels, and good old-fashioned Bible-thumpin', Bigger Than Jesus is a funny and poignant multi-media mass that questions the mysteries of life and the thorny crown of Christianity."

Title: Blue Dragons

Author: Armstrong, Gordon

Publisher: Scirocco Drama

1993

Description:

roy
drama
all male cast; three characters
three male
two acts

Through memory and imagination, Simon searches for truth and the play explores relationships, the quality of living, and the nature of love in a world of cynicism, fear and AIDS.

Title: Blue Room, The

A play in ten intimate acts

Author: Hare, David

Publisher: Grove Press, Inc.

Description:

roy
drama – sex
ten characters
one male; one female (doubling)
ten parts

Arthur Schnitzler described REIGEN, his loose series of sexual sketches, as "completely unprintable," and indeed its premier in 1921 spurred an obscenity suit. It was only when Max Ophuls made his famous film on 1950 that the work became better known as La Ronde. Now David Hare has reset these circular scenes of love and betrayal in the present day, with a cast of two actors plying a succession of characters whose sexual lives enmesh like a daisy chain. THE BLUE ROOM is a brilliant meditation on men and women, sex and social class, actors and the theatre.

Title: Blue/orange

Author: Penhall, Joe

Publisher: Methune 2001

Description:

roy
drama
all male cast; three characters
three male
three acts

'In a London psychiatric hospital, an enigmatic patient claims to be the son of an African dictator – a story that becomes unnervingly plausible. An incendiary tale of race, madness and a Darwinian power struggle at the heart of a dying NHS.'

Winner – Olivier Award for Best New Play – 2001
Evening Standard Best Play of the Year – 2000

Title: Boiler Room Suite

Author: Deverell, Rex

Publisher: Talonbooks 1978

Description:

roy
Canadian – drama
three characters
two male; one female
two acts

"Deverell's play about two Skid Row winos who have climbed into the boiler room of an abandoned hotel on the Prairies to seek refuge from winter – and from the world, until it has turned more kind."

Title: Brindley Town

A two–hander in three acts

Author: Woolaver, Lance Gerrard

Publisher: Gaspereau Press 2000

Description:

roy
Canadian – Nova Scotia – drama
all male cast; two characters
two male
three acts

When Bobby Langford arrives in Digby, Nova Scotia, looking for work as a cook on a fishing boat, he finds himself renting a room from Walter Letteney, a nervous eccentric and ne'er-do-well who occupies an old warehouse on the waterfront. What follows is a comic, compelling portrait of two men attempting to reconcile the contradictions of community life. The third play in his Digby County trilogy, 'Brindley Town' continues Woolaver's investigation of our society's racial and economic barriers and of the way in which the human spirit sometimes manages to overcome

Title: Busy World is Hushed, The

Author: Bunin, Keith

Publisher: Dramatists Play Service Inc. 2006

Description:

roy
drama – family relations
three characters
two male; one female
two acts

Hannah, a minister and Bible scholar, finds her faith at odds with that of Thomas, her estranged, wayward son. But when an inquisitive young writer hired to assist Hannah with her latest publication learns painful secrets from Hannah's past, she spies a risky, unconventional opportunity for reconciliation.

Title: Caretaker, The

Author: Pinter, Harold

Publisher: Dramatists Play Service Inc. 1963

Description:

roy
drama
all male cast; three characters
three male
three acts

1 interior set.

A tramp who has been taken in by a young man, sees the man's casual kindness and trust as a sign of simplicity and tries to gain control of the man's place. The arrival of the man's brother changes the picture drastically.

Title: Caribou

Author: Melski, Michael

Publisher: Playwrights Canada Press 1995

Description:

roy
drama
all male cast; two characters
two male
eight scenes

'Set on a mountain, near an anonymous village along the Trans-Canada highway, 'Caribou' is a stark, unrelenting character study of two hunters in a savage October of the heart – Louis, a construction worker and his brother-in-law Duncan, mentally disordered since birth, and dependant on Louis and his wife Anne. One day, Louis and Duncan embark on a hunting trip. It is a last chance for both men, driven to the limit by love, each willing to kill for their right to exist. Loosely based on the myth of Isaac and Abraham, (the play) is about yearning and sacrifice, rites

Title: Catalpa

Author: O'Kelly, Donal

Publisher: Nick Hern Books

1997

Description:

roy
drama
all male cast; one character
one male
two acts

In Massachusetts, 1875, Merchant Sea Captain George Anthony is pressed into rescuing Irish Fenian prisoners under the cover of a whaling expedition on the ship Catalpa. 120 years later, Matthew Kidd, demented, failed screenwriter is obsessed with his life's dream – making Catalpa, The Movie. In his bedroom, he rehearses his movie pitch, taking the audience on an epic adventure as he acts out every scene and plays every character.

Title: Cecil and Cleopatra

Author: Libman, Daniel

Publisher: Playwrights Union of Canada

Description:

roy
drama
two characters
one male; one female
two acts

"An aged, formerly renowned, acting coach rekindles his interest in life when his day nurse becomes his next protege."

Title: Closer and Closer Apart

A play in two acts

Author: Stickland, Eugene

Publisher: Miscellaneous

2007

Description:

roy
Canadian – drama – family relations
three characters
two male; one female
two acts

"Born out of a one-act two-hander Stickland wrote in 1999, the play takes place entirely in Joe's well-furnished high-rise condo. Joe's daughter, Melody, returns home from Vancouver on a stop-over to a new job in Arizona, coming to grips with her own divorce as she confronts not only her deteriorated father, but also her never-stop real estate agent brother Michael, a pragmatist whose day-to-day dealings with their dad have taken their toll, but whose cellphone is always ringing."

Title: Come Good Rain

Author: Seremba, George

Publisher: Blizzard Publishing 1993

Description:

roy
Canadian – drama – Africa
all male cast; thirty-one characters
one male (doubling)
two acts

Set in Uganda during the turbulent and murderous regimes of Idi Amin and Milton Obote, 'Come Good Rain' chronicles George Seremba's life as a young man growing up and witnessing the reckless abandon with which the "Pearl of Africa" becomes its own festering curse. While pursuing studies in literature and drama, he becomes swept up in the polarized tide of power struggles, living with a constant fear for his companions, contemporaries and most of all, his family. Combining African mythology, history, and dynamic narrative, this play emerges finally as a

Title: Compulsory Option

Author: Pollock, Sharon

Publisher: Miscellaneous 1970

Description:

roy
drama – Canadian
three characters
two male; one female
three acts

Alberta Playwriting Competition, 1970, 2nd Prize.

No abstract available.

Title: D'Arcy

A docu-drama

Author: Dempsey, Sandra

Publisher: Simon and Pierre Publishing 1981

Description:

roy
Canadian – monologues – drama – men
all male cast; one character
one male
two acts

1 setting; background music.

"One man play about life of Thomas D'Arcy McGee, Irish by birth, a poet, rebel and journalist who became known as Father of Confederation in Canada."

Title: Dancing in Poppies

Author: Bowen, Gail

Marken, Ron

Publisher: Playwrights Guild of Canada

1992

Description:

roy
drama – war
three characters
two male; one female
two acts

Two young veterans and a nursing volunteer adjust to life after World War I. With growing confidence, they discover peace and love in a socially and politically dynamic Canada.

Title: Dazzle, The

Author: Greenberg, Richard

Publisher: Dramatists Play Service Inc.

2003

Description:

roy
drama – relationships
three characters
two male; one female
two acts

In their Harlem mansion, during the early years of the twentieth century, the Collyer brothers share an eccentric life, still within reason. Langley is a concert pianist by profession but prefers his studies of the world's minutiae, all of which he considers collectible. His older brother, Homer, a former admiralty lawyer and aspiring intrigant, maintains the household and dreams of wilder times. These seem about to begin when the beautiful socialite Milly inserts herself into the Collyer ménage, bringing with her money, secrets and designs on Langley. As the first act

Title: Dead Eye Boy, The

Author: MacLachlan, Angus

Publisher: Dramatists Play Service Inc.

2002

Description:

roy
drama – relationships
three characters
one male; one female; one boy
two acts

Fierce, mercurial Shirley-Diane met Billy, an ex-con, and fell in love with him at their Narcotics Anonymous meeting. Together the two of them are striving for a clean life, attempting to overcome rough youths, bouts with hard drugs and, for Billy, jail time and the marine corps. Soren, the self-described "Dead Eye Boy," is Shirley-Diane's fourteen-year-old son and the damaged reminder of her dark past, his eye having been malformed in childbirth. For Billy, Soren is not only a reflection of his own painful childhood but a chance for redemption.

Title: Dear Love

Author: Kilty, Jerome

Publisher: Samuel French 1970

Description:

roy
drama – biography
two characters
one male; one female
two acts

1 set.

Based on the poems and love letters of Elizabeth Barrett and Robert Browning, the play traces the two years of courtship prior to their marriage.

Title: Death and the Maiden

Author: Dorfman, Ariel

Publisher: Penguin Books 1991

Description:

roy
drama – thriller
three characters
two male; one female
three acts

The time is the present and the place, a country that is probably Chile but could be any country that has given itself a democratic government just after a long period of dictatorship. The period is the immediate aftermath of the dictatorship. The events take place at a beach house on the night that the lawyer, Gerardo, is asked to investigate the crimes of the recent past. The wife, Paulina, was one such victim... And when Roberto gives her husband a lift after his tire blows out, she recognizes in his voice the suave menace of the doctor who raped her, who judged how much

Title: Designated Mourner, The

Author: Shawn, Wallace

Publisher: Noonday Press 1996

Description:

roy
drama – relationships
three characters
two male; one female
two acts

"Woven out of three monologues in what one reviewer called "a triple sonata of oppression and incomprehension", Wallace Shawn's new play is a masterful drama about the self, politics, and the pursuit of aesthetic subtleties in brutal times. The three characters are the eponymous designated mourner, Jack; his wife, Judy; and Judy's erudite father, Howard. Despite a passionate bond with her father, Judy is drawn to Jack, whose taste in cultural forms follows a disturbing path. When he abandons both Judy and Howard, he continues his riveting societal free-fall into a world of

Title: Domino Heart, The

Author: Edison, Matthew

Publisher: Playwrights Canada Press 2003

Description:

roy
drama
three characters
two male; one female
four parts

Cara's husband is killed in a car accident. Mortimer is sleepless in his hospital room. Leo is camped out in his office at Lucas, Triggs & Berkoff. In the night sky above, a helicopter carries the organ that will connect them all.

Title: Driving Force, The

Author: Tremblay, Michel translated by Linda Gaboriau

Publisher: Talonbooks 2003

Description:

roy
drama – family relations
all male cast; two characters
two male
two acts

In Act 1 Claude, 55, visits his father Alex, 77, in an Alzheimer's ward, tending to his needs while hopelessly trying to reach his father with a series of monologues to settle old scores and misunderstandings. In a reversal of roles, in Act 2 it is Alex who visits Claude in the same Alzheimer's ward, and it is Alex's turn to rant and rail at what he perceives to be his son's contempt for his own working class life. We come to see that his father's lifelong attempt to mock Claude's work has been the very driving force behind Claude's compulsion to continue to reveal

Title: Duet for One

Author: Kempinski, Tom

Publisher: Samuel French 1981

Description:

roy
drama – psychology
two characters
one male; one female
two acts

background music.

Several emotionally tense sessions between psychiatrist and woman violinist confined to wheelchair lead to significant psychological revelations on both their parts.

Title: Dumb Show

Author: Penhall, Joe

Publisher: Methuen & Co 2004

Description:

roy
drama – American
three characters
two male; one female
two acts

"Courtied at the end of his show by bankers John and Jane, TV star Barry believes he is to get the 5-star treatment that he deserves. However urged to provide a candid account of his off-stage life and views, the Barry that emerges is the least of the surprises in the tense game of power and manipulation that ensues."

Title: Duo For Obstinate Voices

Author: Pelletier, Maryse

Publisher: Guernica Editions Inc. 1990

Description:

roy
drama – French Canadian
three characters
two male; one female
six acts

This psychological drama explores the relationship between a man in his thirties and a woman some ten years younger who are unable to love without hurting each other. This difficult relationship lasts five years, during which Catherine becomes increasingly self-reliant and Philippe flounders in increasing self-contradictions. The first in a trilogy of more personal plays, Duo examines contemporary love relationships in the West. It is more experimental in structure and style than the playwright's previous plays.

Title: Echoes

Author: Nash, N. Richard

Publisher: Samuel French 1973

Description:

roy
drama
three characters
two male; one female
two acts

1 interior set.

A young man and woman build a low-keyed paradise of happiness within an asylum, only to have it shattered by the intrusion of the outside world. The two characters search, at times agonizingly, to determine the difference between illusion and reality. The effort is lightened by moments of shared love and pretend games.

Title: Eleemosynary

Author: Blessing, Lee

Publisher: Dramatists Play Service Inc. 1987

Description:

roy
drama
all female cast; three characters
three female
seven scenes

'Family drama examines subtle relationship between young girl, her mother and grandmother.'

Title: Espresso

Author: Frangione, Lucia

Publisher: Playwrights Union of Canada 2002

Description:

roy
drama – family relations
two characters
one male; one female
two acts

'Espresso is a shot of caffeine, Italian family, death and Catholic erotic mysticism. Rosa unfolds the story of her father's car accident and how it affects the lives of the three women who love him the most: his daughter, his mother and his wife. Meanwhile, Amante, the second uninvited narrator, bursts into the story when Rosa avoids the truth, skips over parts, or is unable to continue.'

Title: Exercise, The

Author: Carlino, Lewis John

Publisher: Dramatists Play Service Inc. 1968

Description:

roy
drama
two characters
one male; one female
two acts

bare stage.

An actor and actress rehearsing out scenes together for the play they are in wind up doing improvisations that delve into their personal problems and the past that they had shared together.

Title: Exile

Author: Crail, Archie

Publisher: Blizzard Publishing 1990

Description:

roy
drama – Canadian – Africa – black – women
three characters
one male; two female
two acts

Two South African women meet after a separation of twenty years. Sarah, seeking a rekindling of her activist youth, searches out Elizabeth, an exiled fiery labour leader, only to find her fallen into solitary obscurity, numbed by alcohol, and living in a shack on the outskirts of Soweto.

1989 winner of the Saskatchewan Writers' Guild Literary Competition

Title: Faith Healer

Author: Friel, Brian

Publisher: Faber and Faber 1980

Description:

roy
drama
three characters
two male; one female
four parts

"In the course of four monologues the story unfolds of the travelling healer Frank who has gone all over Wales and Scotland with his wife Grace, and his manager Teddy. In their respective monologues, Frank, Grace and Teddy tell their differing versions of the healer's performance and of a terrible event that slowly comes into focus."

Title: Falling Out of Place

Author: Stearns, Sharon

Publisher: Playwrights Guild of Canada 2003

Description:

roy
drama – western
three characters
two male; one female
two acts

running time : 110 minutes.

'A Cowboy tale of love and intrigue. Takes place in 1912, during a January winter. Guy McCauley is found dead, lying in a snow bank beside his broken sleigh. His widow, a young and lovely actress, is left alone with the hired hand. An old friend comes to visit, a cowboy musician who's spent too many years drifting in the saddle. As the play unfolds, it becomes clear that all three of

Title: Faraway Nearby, The

Author: Murrell, John

Publisher: Blizzard Publishing 1995

Description:

roy
drama – biography – relationships – American
two characters
one male; one female
three parts

'In John Murrell's "The Faraway Nearby", Georgia O'Keefe resigns herself to an old age spent in the auburn and tawny light of her beloved Faraway mountains without the company of others until a stranger enters her life. Juan Hamilton, a young artist and handyman, befriends the elderly O'Keefe, becoming the eyes for the almost-blind artist, and the cushion between her and the outside world. Hamilton remained O'Keefe's companion for over a decade, and it is in the complexities of this friendship that John Murrell explores the uncompromising nature of the artist

Title: Fires in the Mirror

Crown Heights, Brooklyn and other identities

Author: Smith, Anna Deavere

Publisher: Dramatists Play Service Inc. 1997

Description:

roy
drama – American – solo performance – woman
all female cast; One character
one female
sketches

Theatre piece about racial tension following 1991 death of black child and Hasidic scholar in Crown Heights, Brooklyn.

Title: First Night of Pygmalion, The

Author: Huggett, Richard

Publisher: Faber and Faber 1970

Description:

roy
drama
two characters
one male; one female
two acts

Making full use of contemporary letter.

Title: Flytrap

Author: Freeman, David E.

Publisher: Playwrights Canada Press 1980

Description:

roy
drama – Canadian
three characters
two male; one female
two acts

1 interior set.

Ruthie and Bobby bring Stanley into their already troubled relationship to see how far they can push each other. They end up pushing Stanley over the edge, but manage to keep their menage-a-trois together.

Title: Four Seasons, The

Author: Wesker, Arnold

Publisher: Johnathan Cape 1971

Description:

roy
drama – relationships
two characters
one male; one female
two parts

'Man and woman once disillusioned in love seek happiness with each other and fail again.'

Title: Fox, The

Author: Miller, Allan

Publisher: Samuel French 1982

Description:

roy
drama
three characters
one male; two female
three acts

Based on the short novel by D.H. Lawrence. 'Two English women in their 30's are struggling to run an isolated farm, but the hens have stopped laying and the hen-house is being raided by a fox. Enter a young soldier who is such an engaging and capable fellow that he is invited to stay on as a hired hand. Who is this mysterious man who eventually dominates on the farm?'

Title: Fronteras Americanas
American Borders

Author: Verdecchia, Guillermo

Publisher: Coach House Press

Description:

roy
drama – geography
all male cast; two characters
two male
two acts

A meditation and critique of geography and cartography. A struggle to construct a home between two cultures.

Title: Fronteras Americanas
in – Alone, on Stage / CCO

Author: Verdecchia, Guillermo

Publisher: Playwrights Canada Press 2008

Description:

roy
drama – geography – monologue – men
all male cast; three characters
one male (doubling)
two acts

A meditation and critique of geography and cartography. A struggle to construct a home between two cultures.

Title: Gertrude Stein Gertrude Stein Gertrude Stein
A one-character play

Author: Martin, Marty

Publisher: Random House 1980

Description:

roy
drama – monologue
all female cast; one character
one female
two acts

An imaginary monologue by Gertrude Stein set on the eve of her eviction from the famous studio at 27 rue de Fleurus.

Title: Get Away

Author: MacArthur, Greg

Publisher: Playwrights Guild of Canada 2005

Description:

roy
drama – thriller
three characters
two male; one female
two acts

Everyone's an animal – but only some are predators. A remote getaway. A cabin in the woods. Peace of mind. Or so David thinks, until he invites two young drifters to stay, in this spooky tale about danger and desire by one of Canada's freshest, most compelling young playwrights.

Title: Hello and Goodbye

Author: Fugard, Athol

Publisher: Samuel French 1971

Description:

roy
drama – African – family relations
two characters
one male; one female
two acts

"A South African is visited by his sister after a long absence. He says he and Dad have been getting along, but she can't talk to him because he's asleep. Sister has really come home because she believes Dad has secreted 500 pounds somewhere in the house and she wants to make a deal with her brother. Their memories work back and forth, and the brother tries to keep passions down so that father will not be awakened. But the terrible truths of this family drama develop into an image of the disastrous plight of South Africa. Father is dead; the only inheritance they have is

Title: Here

Author: Frayn, Michael

Publisher: Samuel French 1994

Description:

roy
drama – life
three characters
two male; one female
two acts

"Two people move into an empty room and begin to construct a life together. Should the bed go here and the table go there? Or the bed there and the table here? Everything inside this small space is for them to decide. The responsibility is daunting – especially when they reflect that it has taken the whole history of the world to get them together in this particular place at this particular time and that the whole future of the world will be different if the table is here instead of there. But how can they decide anything when the other person keeps disagreeing and when the

Title: His Greatness

Author: MacIvor, Daniel

Publisher: Playwrights Canada Press 2007

Description:

roy
drama – playwrights
all male cast; three characters; two voices
three male
two acts

Three men, a great American playwright, his trusted and loyal assistant, and a young Canadian street hustler, find themselves together for two days in a hotel room in Vancouver. This is the story about the nature of life in a created world.

Winner of the Jessie Richardson Theatre Award for Outstanding Original Script

Title: Hosanna

Author: Tremblay, Michel

translated by John Van Burek and Bill Glassco

Publisher: Talonbooks 1974

Description:

roy
drama – French Canadian
all male cast; two characters
two male
two acts

1 interior set.

Homosexual transvestite, humiliated by practical joke, assesses his life and relationship with lover.

Title: I Am A Woman

Author: Lindfors, Viveca

Austin, Paul

Publisher: Natalie Slohm Associates Inc. 1976

Description:

roy
drama
all female cast; one character
one female
two acts

1 set.

A collage of excerpts of works about women depicting their struggle and growth. It can be played be several women.

Title: I Am My Own Wife

Author: Wright, Doug

Publisher: Faber and Faber 2004

Description:

roy
drama – biography
all male cast; one character
one male
two acts

A tour-de-force one-man show that explores, through the emergence of forty different characters, the extraordinary true story of Charlotte von Mahlsdorf. An East Berlin transvestite and celebrated collector of Wilhelm II antiques, von Mahlsdorf successfully navigated the two most oppressive regimes of the twentieth century – the Nazi's and the Communists – while openly gay and defiantly in drag and was, incredibly, distinguished with Germany's Order of Merit after the wall came down. Winner – Pulitzer Prize.

Title: Illegal Entry

Author: Martini, Clem

Publisher: Playwrights Canada Press 1994

Description:

roy
Canadian – drama – men
all male cast; three characters
three male
three acts

"Three teens escape from a group home for young offenders, intending to head out to the west-coast and freedom. To raise funds for this ennobling enterprise, they attempt to burglarize a house. Things take an unexpected turn when they suddenly find themselves trapped in the garage. One of them happens upon an electric sander and they decide to sand their way to freedom."

Title: In a Dark Dark House
Off-broadway edition

Author: Labute, Neil

Publisher: Faber and Faber 2007

Description:

roy
drama – abuse
three characters
two male; one female
three parts

On the grounds of a private psychiatric facility, two brothers confront each other. Drew has been court-confined for observation, and he has called his older brother, Terry, to corroborate his claim of childhood sexual abuse by a young man many summers ago. Drew's request releases barely hidden animosities between the two men: Is he using these repressed memories to save himself while smearing the name of his brother's friend? Through pain and acknowledged betrayal, the brothers come to grips with and begin to understand the legacy of abuse, both

Title: In Confidence

Author: Hollingsworth, Margaret

Publisher: Scirocco Drama 1994

Description:

roy
drama – monologues
all female cast; two characters
two female
two acts

"In Confidence features two monologues by two different women in two different kitchens in two different cities three thousand miles apart – this simple conceit is all Hollingsworth needs to create a complex portrait of a friendship hampered by dark secrets in each woman's marriage."

Title: Intimate Admiration

Author: Epp, Richard

Publisher: Playwrights Canada Press 1987

Description:

roy
Canadian – drama – historical
two characters
one male; one female
four acts

"Based on the correspondence between Anton Chekov and Olga Knipper, star of the Moscow Art Theatre, the play traces their relationship from an affectionate admiration of each other's work, to a passionate and often stormy marriage."

Title: Invention of Poetry, The

Author: Quarrington, Paul

Publisher: Summerhill Press 1990

Description:

roy
drama – Canadian
all male cast; two characters
two male
one act

1 interior set.

Once upon a time Gary pitched in the majors. He even has a bubble gum card to prove it. Moon was once nominated for the Nobel Prize for his poetry, but that was years ago. Now they both live and drink in their hideout from the world, a fleabag hotel. Tonight the plan is to stay sober and to create a poem of beauty and a joy forever. But writing poetry requires a muse...

Title: John Brown's Body

Author: Benet, Stephen Vincent

Publisher: Dramatists Play Service Inc. 1961

Description:

roy
drama – poem
three characters; extras
two male; one female
two acts

1 set.

A stage adaptation of Benet's epic poem beginning with John Brown's attack on Harper's Ferry and continuing through the Civil War, telling much of it from the points of view of Jack Ellyat, a Northern soldier, and Clay Wingate, a Southern soldier. The families and backgrounds of both men are woven into the action of the poem, as are their romances.

Title: Karla and Grif

Author: Laxdal, Vivienne

Publisher: Playwrights Union of Canada 1991

Description:

roy
drama – Canadian
three characters
one male; two female
two acts

'Haunted by the explosive love of her obsessive father and the memories of a friendship crossing emotional and physical boundaries, Karla holds Grif hostage one suspenseful night in an attempt to alleviate her pain and confusion.'

Winner
Full length Category

Title: Killing Time

Author: Stockwell, Richard

Publisher: Miscellaneous 1999

Description:

roy
thriller – murder
two characters
one male; one female
two acts

"A chance meeting brings Rick and Jane together at Rick's house in this clever and challenging thriller. At first, their conversation seems innocent. Gradually the truth emerges: it is not Rick's house at all; he engineered their meeting; he knows about Jane's marriage to a violent and unsavoury man and he wants that man dead for his own reasons. Jane is happy with his plan, but she is not what she appears to be either. The encounter becomes combative as the characters alternate between predator and prey."

Title: Kingdom Of Earth; or, The Seven Descents of Myrtle

Author: Williams, Tennessee

Publisher: Dramatists Play Service Inc. 1967

Description:

roy
drama
three characters
two male; one female
seven scenes

unit set.

A young man dying of tuberculosis returns to his ancestral home with his new bride, a girl with a dubious past and romantic ideas of love and marriage. The girl's ideals are shattered when she learns that the only reason she is there is to steal back the deed to the home which the man had sold to his half-brother in a moment of weakness.

Title: Kiss Of The Spider Woman

Author: Puig, Manuel Baker, Allan

Publisher: Amber Lane Press 1987

Description:

roy
drama
two characters
one male; one female
two acts

'Set in Buenos Aires jail. Attempts by secretly pardoned homosexual offender to extract information from Marxist revolutionary cellmate dissolve when false friendship becomes real.'

Title: Later

Author: Jacker, Corinne

Publisher: Dramatists Play Service Inc. 1979

Description:

roy
drama
all female cast; three characters
three female
two acts

2 sets.

A widow and her two daughters are finally able to resolve their feelings about their father and husband one year after his death.

Title: Lesson from Aloes, A

Author: Fugard, Athol

Publisher: Theatre Communications Group 1981

Description:

roy
drama – relationships – politics
three characters
two male; one female
two acts

Athol Fugard's uncanny ability to capture the nuances of intense interpersonal relationships ultimately illuminates issues of major social and political importance. In this play he depicts the reunion of two former political activists, Piet Bezuidenhout and Steve Daniels, on the eve of Steve's departure from South Africa to exile in England. Prodded by Piet's nervous wife, they confront each other and the events which led to their sudden falling out years ago. Fugard's poetic dialogue heightens the raw emotion of the characters, leaving readers and playgoers deeply

Title: Lilly, Alta.

Author: Dyba, Kenneth

Publisher: Playwrights Canada Press 1984

Description:

roy
Canadian – Albertan – drama
three characters; extras
one male; two female
two acts

"When two lovers attempt to free themselves from the obsessive matriarch who rules Lilly, Alberta, they unleash a chain of events which forever alters this small prairie town. The play is set in 1952, underscored with song and music, and punctuated with the comic antics and dramatic entanglements of the town's forty-six colourful human, animal and bird characters."

Title: Line in the Sand, A

Author: Verdecchia, Guillermo Youssef, Marcus

Publisher: Talonbooks 1997

Description:

roy
drama – war – Canadian
all male; three characters
three male
three acts

In the autumn of 1990, during Operation Desert Storm, two young men, one a troubled Canadian soldier, the other a teenage Palestinian black-marketeer, meet in the scorched Qatari desert. Breaching the divide of a profound cultural misunderstanding and against a backdrop of massive global conflict, these two become unlikely and secret friends. This tenuous friendship is severed by the torture and murder of the 16-year-old Palestinian inside the Canadian base—an act to which the Canadian soldier was at least a witness and perhaps a willing participant. Weaving

Title: Live With It

Author: Moore, Elise

Publisher: Blizzard Publishing 1994

Description:

roy
Canadian – drama
all male cast; two characters
two male
two acts

"Hurt, anger and rage permeate this chronicle of Joe Orton's rise to fame as a daring London playwright and the jealous frustration of his lover and murderer, Ken Halliwell."

Title: Lonely Planet

Author: Dietz, Steven

Publisher: Dramatists Play Service Inc. 1994

Description:

roy
drama – AIDS
all male cast; two characters
two male
two acts

"Jody is in his forties and runs a map store. Not one for the outside world, he stays in his store all the time. His friend, Carl is in his late thirties and has been bringing chairs of dead friends into Jody's store and leaving them there. When Jody needs to take an AIDS test, Carl tries to convince him it is not only okay to leave the store, but also that he must take responsibility for his life. If he doesn't he will join the set of chairs that Carl has taken great pains to place in the right spots around the store."

Title: Love Letters

Author: Gurney Jr., A. R.

Publisher: Dramatists Play Service Inc. 1989

Description:

roy
drama – relationships
two characters
one male; one female
two parts

'Traces epistolary romance from grade school through middle age.'

Title: Lucky Strike

Author: Alianak, Hrant

Publisher: Playwrights Canada Press 1978

Description:

roy
drama – Canadian
three characters
two male; one female
seven scenes

1 interior set.

On the run and holed up in a North African warehouse, a trio of B-movie renegades is trapped in a twilight zone of film noir. A desperate young gunman gasps out his last hours, blood oozing from his wound onto the grimy warehouse floor. Half-mad with pain, he recalls the events leading to this deadend retreat; he, his unfaithful moll, and his sinister partner-in-crime go through the

Title: Maggie and Pierre

Author: Griffiths, Linda Thompson, Paul

Publisher: Talonbooks 1980

Description:

roy
drama – Canadian – political
three characters
two male; one female
two acts

A fantasy of love, politics and the media. The play is "a tantalizing refresher course on the libido of Canada's most enigmatic politician".

Winner, Dora Mavor Moore Award for Outstanding New Play, 1980.

Title: Majority of Two, A

Author: Hibbert, Alun

Publisher: Playwrights Canada Press 1983

Description:

roy
drama – Canadian
two characters
one male; one female
two acts

John and Sophie have very different ideas about life after retirement. They lock horns in a battle of wits and wills. As the harsh winds of a Quebec in turmoil blow through their tidy Montreal rose garden, they are forced to reassess their dreams.

Title: Marriage Play

Author: Albee, Edward

Publisher: Dramatists Play Service Inc. 1995

Description:

roy
drama – marital relations
two characters
one male; one female
full length

1 interior.

"Husband and wife discuss dissolution of 30 year marriage that has survived infidelity, familiarity and boredom."

Title: Mass Appeal

Author: Davis, Bill C.

Publisher: Plays in Process 1980

Description:

roy
drama
all male cast; two characters
two male
two acts

1 interior set.

The faith of a radical young seminarian recharges an older priest with a secure parish and motivates him to re-examine his own beliefs.

Title: Master Harold and the Boys

Author: Fugard, Athol

Publisher: Samuel French 1982

Description:

roy
drama – black play
all male cast; three characters
three male; (one white and two black)
one act

1 interior set.

'Drama with racial overtones set in Port Elizabeth tea room focuses on precocious white South African teenager's relationship with two black men who work for his family, both old enough to be his father.'

Title: McClure

Author: Scott, Munroe

Publisher: Simon and Pierre Publishing 1988

Description:

roy
drama – Canadian – biography
all male cast; one character
one male
two acts

Set in China, "McClure" is the story of Doctor Robert Baird McClure's twenty-five adventurous, dangerous years there as 'dai fu', a doctor. McClure arrives in China in 1926 as a young bachelor. War is ever-present: the Nationalists fight the Communists, both parties fight the Japanese, and then Mao and the Communists take over the country. The story ends with the doctor's prayer to God for peace in this troubled land. This is a one-man play, with the actor playing not only McClure but also other characters, from a Scottish university registrar to a Chinese warlord.

Title: Memoir

A play about Sarah Bernhardt's last summer

Author: Murrell, John

Publisher: Avon Books 1978

Description:

roy
Canadian drama – women
two characters
one male; one female
two acts

Sarah Bernhardt's seventy-seventh and last summer.

Title: Misery

Author: King, Stephen adapted by Simon Moore

Publisher: Samuel French 1999

Description:

roy
thriller
three characters
one male; two female
two acts

Popular romance novelist Paul Sheldon retires each winter to Colorado to write another work featuring heroine Misery Chastain. Driving while inebriated, he loses control of his car. He regains consciousness in a dilapidated farmhouse that is cut off from the outside world by a blizzard. Annie, the schizophrenic occupant, is his number one fan and she insists she will nurse him. His legs are crushed and he is a prisoner dependant on her for pain relief. She discovers that his new book is not about Misery and she forces him to destroy it and write another. Thus

Title: Molly Sweeney

Author: Friel, Brian

Publisher: Dramatists Play Service Inc. 1996

Description:

roy
drama
three characters
two male; one female two acts

suggested for high school.

Three points of view about a poignant drama are related by three characters addressing the audience directly. First there is Molly, blind since early infancy, who describes her world before and after an operation to restore some of her sight. Her husband, Frank, who pushed Molly into this operation, relates his view of his wife's journey into sightedness and his dealings with her doctor. Molly's once-famous eye surgeon, Mr. Rice, watches both Molly and Frank and reveals his opinion of them along with his own fears in handling the operation. Through it all we see each

Title: My Sister's Keeper

Author: Allan, Ted

Publisher: University of Toronto Press 1969

Description:

roy
drama – mental illness
two characters
one male: one female
two acts

"The play is set in London, England, flat of Robert, a university lecturer from Canada. His sister Sarah comes from Canada to visit. We learn she has a history of mental illness. We learn they have been deeply emotionally involved and that he feels guilty for her illness. We also learn to ask a question: which one of them is the mentally ill one?"

Title: My Zinc Bed

Author: Hare, David

Publisher: Faber and Faber 2000

Description:

roy
drama – romance – addiction
three characters
two male; one female
two acts

"My Zinc Bed continues the run of work in which David Hare has sought to describe the atmosphere of contemporary Britain. A successful entrepreneur, Victor Quinn, employs young journalist and poet, recovered alcoholic Paul Peplow, to write advertising copy for his fast growing Internet business. However Paul is now addicted to Alcoholics Anonymous and with Victor's sexy young wife, who has also conquered alcohol and cocaine only to deny Victor the children he craves, the three together make for a compelling ménage of romance and addiction."

Title: Ned and Jack

Author: Rosen, Sheldon

Publisher: Playwrights Canada Press 1978

Description:

roy
drama – Canadian
all male cast; three characters
three male
two acts

1 interior set.

After his brilliant Broadway opening as Hamlet, actor John Barrymore climbs the fire escape for a late-night visit with playwright Edward Sheldon. The play captures both men at a moment when their personal and professional lives are faced with abrupt change.

Title: Noam Chomsky Lectures, The

Author: Brooks, Daniel Verdecchia, Guillermo

Publisher: Talonbooks 1991

Description:

roy
Canadian – lecture
all male cast; two characters
two male
two parts; lecture format

"Ordinarily, theatre relies on illusion in order to reveal truths; this play relies on truths in order to reveal illusion. Following the impetus of Chomsky himself, Brooks and Verdecchia have recognized the mass media, mass spectacle, have trivialized and severed consciousness and conscience, separating both from a communal base. We collectively know little about what is done in our name by our elected governments and the business interests they serve. The play assumes not only that we do want to know, that our "knowing together" may change things, but it is also

Title: North of America

Author: Brown, Kenneth

Publisher: Playwrights Canada Press 1988

Description:

roy
Canadian – drama
three characters
two male; one female
two acts

"The time is the near future. Canada as a nation has ceased to exist, and the fundamentalist right is running the new America. A play about love, the faces of facism, and the importance of remembering who we are."

Title: Not About Heroes

The friendship of Siegfried Sassoon and Wilfred Owen

Author: Macdonald, Stephen

Publisher: Faber and Faber

1983

Description:

roy
drama
all male cast; two characters
two male
two acts

1 set.

This play depicts the strong friendship of the two World War I anti-war poets, Siegfried Sassoon and Wilfred Owen in 1917- 1918, the last year of Owen's life, who died one week prior to Armistice.

Title: Not God

A play in verse

Author: Straus, Marc J.

Publisher: Northwestern University Press

2006

Description:

roy
drama - verse play - illness
two characters
flexible casting
two acts

"A journey through illness. Alternating words of a patient and doctor, these harrowing, eloquent poems for performance form a remarkable dialogue. They reveal the language of the hospital - the shuffle of nurses, the clicks and beeps of machines, the counting of pills, the measuring of words - unwillingly but painstakingly learned by the patient and evoke the delicate bond between a doctor struggling with limitations and a patient in search of clarity and dignity."

Title: Odd Jobs

Author: Moher, Frank

Publisher: Playwrights Canada Press

1986

Description:

roy
drama - Albertan
three characters
one male; two female
two acts

1 set.

Tim has been laid off from his factory job and finds contentment in the employ of a retired professor. When Tim's wife is offered a job in another city, the hopes and needs of the three come into conflict.

Title: Old Ladies, The

Author: Ackland, Rodney

Walpole, Hugh

Publisher: Samuel French

1935

Description:

roy
thriller
all female cast; three characters
three female
three acts

1 interior set.

Adapted from a novel of the same name by Hugh Walpole. A greedy old woman terrorizes the other two old women who live in the same boarding house.

Title: Old Times

Author: Pinter, Harold

Publisher: Grove Press, Inc.

1971

Description:

roy
drama
three characters
one male; two female
two acts

1 interior set.

A husband and wife entertain an old friend of the wife's, whom she has not seen for twenty years. The visit begins easily enough, but it soon becomes evident that the friend and the husband are fighting for the wife's attention.

Title: Oleanna

Author: Mamet, David

Publisher: Dramatists Play Service Inc.

1993

Description:

roy
sexual harassment
two characters
one male; one female
three parts

interior set.

"A college student, Carol, drops by her professor's office in an effort to gain his help to do better in class. John, the professor, in the midst of buying a house to celebrate his nomination for tenure, at first seems distant. As the first meeting progresses the two discuss the nature of understanding and judgment in society, as well as their very own natures and places in our

Title: One Crowded Hour

Author: Fielden, Charlotte

Publisher: Playwrights Co-op 1976

Description:

roy
women – Canadian – drama
all female cast; one character
one female
three acts

"Involves an "evocative journey into Arizona's scrubland and Mabel's personal inward journey toward her self-hood."

Title: Out Cry

Author: Williams, Tennessee

Publisher: New Directions 1969

Description:

roy
drama
two characters
one male; one female
two parts

'Reality and fantasy are interwoven with terrifying power in Tennessee Williams's latest dramatic work. Two actors on tour – brother and sister – find themselves deserted by their troupe in a decrepit "state theatre in an unknown state". Faced (perhaps) by an audience expecting a performance, they enact "The Two-Character Play" – an illusion within an illusion, an out cry from isolation, panic, and fear.'

Title: Pavilion, The

Author: Wright, Craig

Publisher: Dramatists Play Service Inc. 2003

Description:

roy
drama
three characters
two male; one female (flexible casting)
two acts

"Hailed by critics as an "an Our Town for our time," this play is by turns poetic, comic, romantic and philosophical. Peter returns to his twenty-year high-school reunion with dreams of winning back Kari, the girl he left behind after an unexpected pregnancy ended their relationship. Standing in Peter's way is Kari's bitter-as-ever resentment, her husband and the fact that Peter still hasn't grown up. As the night progresses, both Peter and Kari are led, through their interactions with a host of characters all played by a virtuosic Narrator, to face the consequences of choices

Title: Petition, The

Author: Clark, Brian

Publisher: Amber Lane Press 1986

Description:

roy
drama
two characters
one male; one female
two acts

1 interior set.

" Everyone agrees that the world could, and should, be a safer and better place. But people have always disagreed over how we should achieve this. Now, at last, there's an approach to the problem that brings all reasonable people together. The Petition says, simply, enough is enough. Peace can and will break out – but only when enough voices are raised to demand it. Think about

Title: Playland

Author: Fugard, Athol

Publisher: Samuel French 1994

Description:

roy
drama – Africa – men
all male cast; two characters
two male
five scenes

"Written by the powerful dramatic voice of South Africa, 'Playland' is set on New Year's Eve outside a Karoo town where a small, shabby travelling amusement park is encamped in the red clay dust. Martinus Zoeloe, the black night watchman, is repainting a bumper car when Gideon le Rous wanders in. He is white, a former army noncom whose car has stalled outside the park. The park's bright lights will not go up till after dark. The bumper car is being refurbished; Gideon needs Martinus' help to get his car started. It's the eve of the final decade: the millenium approaches."

Title: Ploughmen of the Glacier

Author: Ryga, George

Publisher: Talonbooks 1977

Description:

roy
drama – Canadian
all male cast; three characters
three male
two acts

Conversations between an aged prospector and a retired newspaperman bring about an examination of the myth of men who made the West.

Title: Plum Tree, The

Author: Miyagawa, Mitch

Publisher: Playwrights Canada Press 2004

Description:

roy
historical – Canadian – Japanese internment
three characters
two male; one female
two acts

The roof of Frieda's house leaks. Ever since her husband died, she's struggled to keep her u-pick berry farm running. One morning, she finds a stranger under the old plum tree, and the roof of her world begins to collapse. For George, three years as an activist in the Japanese Canadian Redress movement have finally paid off. But what has the struggle cost him? Driven by the puckish spirit of his Uncle Mas, he's come to the berry farm in search of a connection to his past. The Plum Tree is an exploration of ownership and justice. Most of all, it's a story of how the perennial

Title: Prok

Author: Drader, Brian

Publisher: Scirocco Drama 2003

Description:

roy
drama
large cast
two male; one female (doubling)
two acts

'Into a world of seemingly complacent conformity, Professor Alfred Kinsey's "Sexual Behavior in the Human Male" exploded on to the scene and sparked off the sexual revolution. And Professor K, or "Prok", as he was known, had as many secrets as the subjects he interviewed for his groundbreaking studies... In this fascinating memory play, Kinsey's wife Clara recalls scenes from their lives: their first meeting, their wedding night, lovers, conflicts, and children. Kinsey emerges as a complex individual – a renowned scientist and outwardly conventional family man who

Title: Promise, The

Author: Arbuzov, Aleksei Nicolaeff, Ariadne

Publisher: Oxford University Press 1967

Description:

roy
drama – Russian
three characters
two male; one female
three acts

1 interior set.

Three peoples' lives become inextricably entangled when they survive the siege of Leningrad and promise each other to make good lives because they survived.

Title: Red Light Winter

Author: Rapp, Adam

Publisher: Faber and Faber 2006

Description:

roy
relationships – drama
three characters
two male; one female
two acts

"It's totally familiar but dreamlike at the same time", observes one American of Amsterdam's notorious Red Light District in this stunning work from Adam Rapp. Escaping their lives in Manhattan, former college buddies Matt and Davis take off to the Netherlands and find themselves thrown into a bizarre love triangle with a beautiful young prostitute, Christina. But the romance they encounter in Europe is eventually overshadowed by the truth they discover at home. Written with an unflinching poetic beauty, Red Light Winter is a play of sexual intrigue that explores the

Title: Red Priest, The
(Eight Ways to Say Goodbye)

Author: Ouchi, Mieko

Publisher: Playwrights Canada Press 2003

Description:

roy
Canadian – love story, Albertan, monologues
two characters
one male; one female
two parts

'This bittersweet love story features enchanting music, a mysterious countess, Antonio Vivaldi, and a violin. "The Red Priest" is a poignant variation on the themes of love and freedom by one of Alberta's most exceptional young artists.'

Title: Refugees

Author: Rintoul, Harry

Publisher: Blizzard Publishing 1988

Description:

roy
Canadian drama – relationships – abuse – poverty
three characters
two male; one female
two acts

The action of the play takes place in the present, during the winter, over a duration of a week in a one bedroom apartment in an old house that has been converted into apartments.

Title: Retreat from Moscow, The

Author: Nicholson, William

Publisher: Dramatists Play Service Inc. 2004

Description:

roy
drama – marital relationships – family relationships
three characters
two male; one female
two acts

Edward and Alice have been married for thirty-three years. Their thirty-year-old son, Jamie, visits them for the weekend, to find that this is the Sunday his father has picked to leave his mother for another woman. Jamie, unable to change his father's mind, watches helplessly as his parents' marriage crumbles, and his mother is overwhelmed with bewilderment and pain. Jamie, caught in the middle, tries to help and can't, and slowly realizes that he's not an impartial witness but one of the combatants. His struggle is to understand both his parents and, like them, to survive the

Title: Road to Mecca, The

Author: Fugard, Athol

Publisher: Samuel French 1985

Description:

roy
drama
three characters
one male; two female
two acts

"Focuses on Miss Helen, an old Boer woman who lives alone in the South African boondocks where she creates odd concrete sculptures which she calls her Mecca."

Title: Sagouine, La

Author: Maillet, Antonine translated by Luis de Cespdes

Publisher: Simon and Pierre Publishing 1985

Description:

roy
biography – monologues – women
all female cast; one character
one female
sixteen parts

'This is a true story. The story of La Sagouine, a scrubwoman, a woman of the sea, who was born with the century, with her feet in the water. Water was her fortune: the daughter of a cod fisherman, a sailor's girl, and later the wife of a fisherman who took oysters and smelts. A cleaning woman also, who ends up on all fours, with her bucket in front and her hands in the water.'

Title: Sea Horse, The

Author: Moore, Edward J.

translated by Bernard Frechtman

Publisher: Samuel French

1979

Description:

roy
drama
two characters
one male; one female
two acts

Set in a waterfront bar, the play is about Harry Bales, a seaman who, when on shore leave, usually heads for the "Sea Horse," the bar run by Gertrude Blum, the heavy, unsentimental proprietor. Their relationship is purely physical and, as the play begins, they have never confided their private yearnings to each other. Harry returns with a dream to buy a charter fishing boat and to have a son by Gertrude. She in turn, has made her life one of hard work. She has encased her heart behind a facade of toughness, utterly devoid of sentimentality, because of a failed marriage.

Title: Sea Marks

Author: McKay, Gardner

Publisher: Samuel French

1982

Description:

roy
drama – life – relationships – romance
two characters
one male; one female
two acts

"This is the touching story of a fisherman living on a remote Irish island who has fallen in love with a woman he's glimpsed only once. Unschooled in letter-writing, he tried his utmost to court by mail and after a year-and-a-half succeeds in arranging a rendezvous at which, to his surprise, she persuades him to live with her in Liverpool. Their love affair ends when he is forced to return to a life he understands."

Title: Seascape with Sharks and Dancer

Author: Nigro, Don

Publisher: Samuel French

1985

Description:

roy
romance – drama
two characters
one male; one female
one act

The play is set in a beach bungalow. The young man who lives there has pulled a lost young woman from the ocean. Soon, she finds herself trapped in his life and torn between her need to come to rest somewhere and her certainty that all human relationships turn eventually into nightmares. The struggle between his tolerant and gently ironic approach to life and her strategy of suspicion and attack becomes a kind of war about love and creation which neither can afford to lose. This is an offbeat, wonderful love story.

Title: Shadows on Oak Island

Author: Hirst, Garnet

Preeper, Deborah

Publisher: Samuel French

2007

Description:

roy
drama – thriller
three characters
two male; one female
two acts

Shadows on Oak Island is a gripping, psychological thriller exploring the themes of guilt, betrayal and obsession. Haunted by the loss of their son, an affluent Toronto couple, Rene and Jackson, retreat to the island to save their crumbling marriage. Wally, a chatty local and guardian of the island helps them adjust to their new home. Rene is desperate to solve the mystery of the island as Jackson numbs his grief with alcohol. She is convinced the treasure (The Holy Grail) will reunite them with their son. Wally, a self-professed expert on Oak Island agrees to help Rene in

Title: Shakespeare's Will

Author: Thiessen, Vern

Publisher: Playwrights Canada Press

2002

Description:

roy
drama – Shakespeare
all female cast; one character
one female
series of vignettes

"Shakespeare's Will explores the extraordinary life of Anne Hathaway, wife of William Shakespeare, from a very passionate and human point of view. In a mystically imaginative narrative, Anne reflects on a lifetime spent with, and without, her husband. From the moment they meet at the Faire, to the disapproving tone of her father when they marry, to the birth of their children, to their shared tragedy, this haunting story reveals a world of love, loss and longing.

Title: Singing the Bones

Author: Hicks, Caitlin

Publisher: PUC Play Service

1997

Description:

roy
drama – feminism – musical
all female cast; three characters
three female
two acts

" 'Singing the Bones' is the journey of the birth of twins, and the story of three women: Meg, the passionate midwife who believes in women's ultimate power in birth; Nicole, the strong and vulnerable mother searching for a birth experience uninterrupted by modern medicine; and Sara, the compassionate obstetrician whose "secrets are leaking from every pocket." As Nicole's pregnancy is considered to be high risk, Meg must answer the question: Is one woman's choice worth the chance that her babies may die at birth?"

Title: Skylight

Author: Hare, David

Publisher: Faber and Faber 1995

Description:

roy
drama
three characters
two male; one female
two acts

"Kyra is a young teacher working and living in one of London's less attractive districts. Tom's wife has recently died of cancer: he is a wealthy entrepreneur and Kyra's former lover. On a cold winter night Tom's teenage son, Edward, calls on the young teacher to beg her to be reconciled with his father. Tom himself arrives, wishing to expiate his guilt and renew his lust. Kyra complies, sort of, until the debate soars and the insults fly in a way that makes you wish your own kitchen-table tiffs were half as brutal, half as civilised. David Hare's passionate play is an impassioned head-on

Title: Slow Dance On The Killing Ground

Author: Hanley, William

Publisher: Dramatists Play Service Inc. 1965

Description:

roy
drama
three characters
two male; one female
three acts

1 interior set.

Description not available.

Title: Someone Who'll Watch Over Me

Author: McGuinness, Frank

Publisher: Faber and Faber 1992

Description:

roy
drama – hostages – men
all male cast; three characters
three male
eight scenes

"An American doctor and an Irish journalist are being held captive by terrorists in Beirut, Lebanon. They are joined by an English academic. The three display their national biases and prejudices, which are intensified in the cramped confines of their cell. As time passes, resentments and recriminations give way to an acknowledgment of their characters, strengths and weaknesses. They learn that humour is their surest weapon against their captors and their safest weapon to protect themselves."

Title: Sore Throats and Sonnets of Love and Opposition

Author: Brenton, Howard

Publisher: Eyre Methuen Ltd. 1979

Description:

roy
drama
three characters
one male; two female
two acts

1 set.

"A study, at times comic and at times savage, of the power of sex and money. In the debris of a divorce two women and a man start a perilous course of experiment with their lives"

Also included is a sequence of seventy-four poems, Sonnets of Love and Opposition.

Title: Steps

Author: Wylie, Betty Jane

Publisher: Playwrights Canada Press 1997

Description:

roy
Canadian – drama – love story
twelve characters
one male; one female (doubling)
two acts

"A woman's husband dies suddenly. She goes through the steps of recovery into a new life – with all the men in her life (undertaker, minister, insurance agent, young lover, gay friend, serious suitor) played by one man."

Title: Stevie

From the life and work of Stevie Smith

Author: Whitmore, Hugh

Publisher: Samuel French 1977

Description:

roy
drama – biography – autobiography
three characters
one male; two female
two acts

A mixture of biography, autobiography and narration on the life of the poetess Stevie Smith. Stevie is living with her formidable elderly aunt in a small, semi-detached house in North London. From a chair which is placed to one side of the main set a man narrates and comments on the action. Stevie's tragic-comic life is portrayed by means of naturalistic dialogue scenes with these characters, by her own reminiscences and comments, and by numerous examples of her poems, spoken mainly by herself but sometimes by the man. The passage of time extends from the 1950's

Title: Still the Night

Author: Tova, Theresa

Publisher: Scirocco Drama 1998

Description:

roy
drama – historical
all female cast; five characters
two female (doubling)
two acts

'(This play) is a celebration of survival – the story of two young women who were separated from their parents during the Second World War, and wander through Poland, pretending not to be Jewish. Theresa Tova has fashioned from true stories a moving, heart-rending and uplifting drama of survival against all odds, and punctuated it with songs from the Holocaust era.'

Winner Dora Mavor Moore Award in 1997

Title: Stories for a Winter Solstice

Author: Hicks, Caitlin

Publisher: Playwrights Union of Canada 1994

Description:

roy
drama – monologues
large cast
one male or one female (doubling)
eight stories

"A diverse collection of lively characters telling comedic and dramatic winter stories in the first person. Includes seasonal stories from the Pacific Northwest: Rachel is Born!, My First Christmas with Rachel, A Knock on the Door, Read Island Santa Clause, When I Think of Hanukkah, The Christmas Monster of Ripple Rock and Cornucopia, Land of Winter."

Title: Sunday Father

Author: Pettie, Adam

Publisher: J. Gordon Shillingford Publishing 2003

Description:

roy
family relations
three characters
two male; one female
two acts

'Alan and Jed are struggling with what it means to be sons and fathers. After their parents divorced, their father became a "Sunday Father" a role Jed finds himself slipping reluctantly into as his own marriage disintegrates. Meanwhile, Alan, ensconced in the family firm, is having trouble living up to his father's expectations. As the brothers work their way through situations filled with pain and anger, Jed and Alan discover strengths they never knew they had, and a deepening bond that leads them toward hope.'

Title: Talley's Folly

Author: Wilson, Lanford

Publisher: Hill and Wang 1979

Description:

roy
romantic drama
two characters
one male; one female
one act

As Matt woos Sally Talley and strives to break through her protective shell, pieces of his past are revealed. He and his family were victims of European anti-Semitism, and Matt cannot forget that fellow humans destroyed his family. His horror finds expression in a decaying Victorian boathouse on a quiet river, as he and Sally slowly draw together on a July evening. Sally too, has known suffering. Now a spinster of thirty-one, she escapes the restraint of small-town values not her own by retreating to the ornate boathouse, which is known to the townspeople as 'Talley's

Title: Ten Times Two

Author: Belke, David

Publisher: Miscellaneous 1999

Description:

roy
drama – romance
three characters
two male; one female (doubling)
two acts

"When an evil-doer cursed with immortality falls for a barmaid in 1399, it is the start of romantic pursuit spanning the Middle Ages to Modern Times. But in order to believe in this reincarnating, the villain must learn to become a lover."

First produced in 1999 at the Edmonton Fringe, Alberta.

Title: Through the Eyes

Author: Druick, Don

Publisher: Playwrights Union of Canada 1995

Description:

roy
drama – historical – monologue
all male cast; one character
one male
two acts

'Set in Paris and Versailles in 1665, a climate of intrigue and violence. The story of Italian artist Gianlorenzo Bernini's visit to the court of Louis XIV. The resultant clash between these great egos is awesome. The story is told by an anonymous courtier, a witness to the passion and conflict about him. This story is his, for it is he whose life is unalterably changed.'

Title: To Ride in Triumph

Author: Abel, Douglas

Publisher: Playwrights Canada Press 1988

Description:

roy
Canadian – drama
all male cast; one character
one male
two acts

"Elizabethan playwright, poet, and spy, Christopher Marlowe tells a tale of triumph and tragedy as he anticipates his assassination."

Title: Trout Stanley

Author: Dey, Claudia

Publisher: Coach House Press 2005

Description:

roy
drama – Canadian
three characters
one male; two female
two acts

"What do fraternal twins, a man named after a fish, and a missing stripper who happens to be a Scrabble champion all have in common? According to playwright Claudia Dey, these seemingly haphazard items are intrinsically linked. Her play, Trout Stanley, is about two sisters and a mysterious stranger who threatens to split them apart."

Title: Tuesdays with Morrie

Author: Albom, Mitch Hatcher, Jeffrey

Publisher: Dramatists Play Service Inc. 2002

Description:

roy
drama – friendship – life
two characters
all male; two male
one act (long)

unit set.

" 'Tuesdays With Morrie' is the autobiographical story of Mitch Albom, an accomplished journalist driven solely by his career, and Morrie Schwartz, his former college professor. Sixteen years after graduation, Mitch happens to catch Morrie's appearance on a television news program and learns that his old professor is battling Lou Gehrig's Disease. Mitch is reunited with Morrie, and what

Title: Two

Author: Elisha, Ron

Publisher: Dramatic Publishing Company 1985

Description:

roy
World War II – Jewish – drama
two characters
one male; one female
two acts

"It is a play about good and evil; not whether good will triumph or evil prevail, but about the concept of both forming a single inseparable entity. In 1948 in a German town, Anna comes to Rabbi Chaim Levi for language lessons. With energy, intensity, and a little humor the play examines some fundamental moral concepts as Anna and Chaim together study music, the nature of language, and humankind."

Title: Two Character Play, The

Author: Williams, Tennessee

Publisher: New Directions 1976

Description:

roy
drama
two characters
one male; one female
two acts

1 set.

Reality and fantasy are interwoven with terrifying power as two actors on tour – brother and sister – find themselves deserted by the troupe in a decrepit state theatre in an unknown state. Faced by an audience expecting a performance, they enact "The Two-Character Play" – an illusion within an illusion, an out cry from isolation, panic, and fear.

Title: Two Small Bodies

Author: Bell, Neal

Publisher: Dramatists Play Service Inc. 1980

Description:

roy
drama
two characters
one male; one female
two acts

1 set.

A cocktail waitress and a policeman are attracted and repulsed by each other as the policeman investigates the murders of the waitress' two small children.

Title: Vagina Monologues, The

Author: Ensler, Eve

Publisher: Villard 1999

Description:

roy
drama – women; monologue
all female cast; one character
one female
many parts

"A poignant and hilarious tour of the last frontier, the ultimate forbidden zone, The Vagina Monologues is a celebration of female sexuality in all its complexity and mystery. Hailed as the bible for a new generation of women, it has been performed in cities all across America and at hundreds of college campuses, and has inspired a dynamic grassroots movement–V–Day to stop violence against women. Witty and irreverent, compassionate and wise, Eve Ensler's Obie Award–winning masterpiece gives voice to real women's deepest fantasies and fears, guaranteeing

Title: Walk In The Woods, A

Author: Blessing, Lee

Publisher: Dramatists Play Service Inc. 1988

Description:

roy
drama
all male cast; two characters
two male
two acts

1 exterior set.

The place is a pleasant woods on the outskirts of Geneva, where two superpower arms negotiators, a Russian and an American, meet informally after long, frustrating hours at the bargaining table. They continue their informal meetings as the talks drag on and the seasons change, and through their revealing conversations we become aware both of the deep

Title: Warriors

Author: Garneau, Michel translated by Linda Gaboriau

Publisher: Talonbooks 1990

Description:

roy
Canadian – drama
all male cast; two characters
two male
nine parts

Warriors enters the world of advertising where, even if the product is war, the product can be sold. Two ad men lock themselves in a room to work on a new slogan for The Canadian Armed Forces – the tension of creation is brilliantly and dangerously portrayed as they consider the morality of the war machine.

Title: Woman in Black, The
A ghost play

Author: Mallatratt, Stephen

Hill, Susan

Publisher: Samuel French

1989

Description:

roy
mystery – thriller – ghosts
three characters
two male; one female
two acts

Adaptation from the book by Susan Hill. "The story for this spine-tingler is unusual. A lawyer hires an actor to tutor him in recounting a story that has long haunted him: As a young man, the lawyer attended a funeral in a dark and remote part of England, and collected the personal papers of the deceased in the now empty, isolated house in the marsh. While there, he sees the mysterious figure of a woman in black, only to learn that wherever this specter appears, someone dies!"

Title: Woolgatherer, The

Author: Mastro Simone, William

Publisher: Nelson Doubleday Inc.

1981

Description:

roy
drama
two characters
one male; one female
two acts

1 interior set.

A dime store clerk invites a truck driver to her apartment and through the course of the evening the two lonely people begin to break down the barriers between them.

Title: World Of Carl Sandburg, The

Author: Corwin, Norman

Publisher: Samuel French

1961

Description:

roy
poetic or verse drama
three characters
two male; one female
two parts

1 set.

A dramatic collage of the works of Carl Sandburg.

Title: Yellow House at Arles: Gauguin / van Gogh, The

Author: Hayes, Dennis

Payne, Richard

Publisher: Playwrights Canada Press

1984

Description:

roy
drama – Canadian
all male cast; two characters
two male
two acts

1 interior set.

Paul Gauguin and Vincent van Gogh, two of the founders of Modern Art, spent two months living and working together in isolation in the South of France; their intent was to create a school of new painting which would bring commercial success for themselves and their fellow artists. The play deals with the impact of poverty, the art market, and technology on the artist, both as craftsman

Title: Yellowman

Author: Orlandersmith, Dael

Publisher: Dramatists Play Service Inc.

2002

Description:

roy
drama – racism
two characters
one male; one female
four parts

flexible set.

YELLOWMAN is a multi-character memory play about an African-American woman who dreams of life beyond the confines of her small-town Southern upbringing and the light-skinned man whose fate is tragically intertwined with hers. The play explores the negative associations surrounding male blackness as well as the effect these racial stereotypes have on black women.