

Title: Academy, The
in – Best Short Plays of the World Theatre: 1958–1967 / COL
Author: Fratti, Mario Rosenthal, Raymond
Publisher: Crown Publishers, Inc. 1968

Description:

roy
comedy – satire – women
eight characters
seven male; one female
one act

1 interior set.

"A Venetian professor believing Fascist Italy was unjustly defeated by the Americans has thought up an unusual revenge. He organizes a school for gigolos catering to American female tourists".

Title: Academy, The
in – Mario Fratti's The Cage, The Academy and The Refrigerators / COL

Author: Fratti, Mario
Publisher: Samuel French 1970

Description:

roy
comedy – satire – women
eight characters
seven male; one female
one act

1 interior set.

"A Venetian professor believing Fascist Italy was unjustly defeated by the Americans has thought up an unusual revenge. He organizes a school for gigolos catering to American female tourists".

Title: Alone at Last!
in – Laugh Lines: Short Comic Plays / COL

Author: Barrett, Glna
Publisher: Vintage Books 2007

Description:

roy
comedy
nine characters
five male; four female
one act

A simple makeout session between two teenagers is complicated by the intrusion of a chorus of advice and commentary from parents, friends and other intruders.

Title: Alter Egos
in – Best Student One Acts Volume 4 / COL
Author: McGovern, Jon
Publisher: Dramatic Publishing Company 2000

Description:

roy
monologues – comedy
all male cast; nine characters
one male
one act

'Alter Egos' gives us one man, nine crazy characters and a lotta laughs.'

Title: Am I Blue
in – The Best Short Plays 1983 / COL
Author: Henley, Beth
Publisher: Chilton Book Company 1973

Description:

roy
comedy
seven characters
three male; four female
one act
suggested for high school

1 set.

"Precocious teenage girl lures timid college freshman to her apartment where both, although unsure and apprehensive, learn lesson in coping with life".

Title: Anglomania, or Dinner, English-Style
in – The Drama of our Past / CCO
Author: Quesnel, Joseph
Publisher: University of Toronto Press 1997

Description:

roy
verse comedy – comedy, social class, satire
eight characters
five male; three female
one act (twelve scenes)

'Original title "L'Anglomanie ou le dîner à l'angloise". The theme and characters are rooted firmly in the precarious realities of the author's time – in this case, life in Lower Canada at the beginning of the nineteenth century. It was not published for a very long time because the 'foolish anglophiles whose excesses are here so humously depicted were modelled too closely upon prominent citizens of the little community which Quesnel himself had been living since 1793'.

Title: Apollo of Bellac, The
in – Take Ten / COL

Author: Giraudoux, Jean

Publisher: Gage Educational Publishing Ltd. 1981

Description:

roy
fantasy – symbolism – comedy
twelve characters
nine male; three female
one act

1 interior set.

"Shy girl looking for a job meets nondescript little man who teaches her to use flattery on men to gain success."

Title: Apollo of Bellac, The
in – 24 Favorite One Act Plays / COL

Author: Giraudoux, Jean

Publisher: Doubleday 1958

Description:

roy
fantasy – symbolism – comedy
twelve characters
nine male; three female
one act

1 interior set.

"Shy girl looking for a job meets nondescript little man who teaches her to use flattery on men to gain success".

Title: April Fish
in – April Fish and The Wooing of Lady Sunday / COL

Author: Pezzulo, Ted

Publisher: Dramatists Play Service Inc. 1974

Description:

roy
comedy – family relations
eleven characters
six male; five female
one act

"In New York's 'Little Italy', Assunta and Fortunato have an enormous hole in their bathroom wall, and Assunta has summoned the detested Pietro (an excellent plasterer) to fix it – but Fortunato has just spent all of the family's money on a magnificent gold tooth. The answer: 'April Fish' – a traditional bit of Italian trickery in which the word is passed that Fortunato has died, and he is suitably laid out, amidst mourners and candles, when Pietro arrives. Certainly, in such a situation, no one would be so heartless to speak of money! "

Title: Arabian Nights
in – Humana Festival 2000 / COL

Author: Ives, David

Publisher: Smith and Kraus 2000

Description:

roy
comedy – romance – short play
three character; flexible casting
one male; two female or two female; one male
one act

"What happens when an interpreter in a far away Arabian country has some fun with a tourist and a local? It may just lead to a relationship that transcends language barriers. ARABIAN NIGHTS is a wild ride through language and love, sparked with touches of magic and packed with good laughs."

Title: Arabian Nights
in – Lives of the Saints / COL

Author: Ives, David

Publisher: Smith and Kraus 2000

Description:

roy
comedy – romance – short play
three character; flexible casting
one male; two female or two female; one male
one act

"What happens when an interpreter in a far away Arabian country has some fun with a tourist and a local? It may just lead to a relationship that transcends language barriers. ARABIAN NIGHTS is a wild ride through language and love, sparked with touches of magic and packed with good laughs."

Title: Areatha in the Ice Palace; or, The Fully-Guaranteed Fuck-Me Doll
in – Tom Eyen: Ten Plays / COL

Author: Eyen, Tom

Publisher: Samuel French 1971

Description:

roy
comedy
seven characters
three male; four female
one act

'Comedy in the theatre of the absurd. Santa Claus is trying to build himself a doll that will be the perfect sexual companion.'

Title: Assembly Line

in – A is For All / COL

Author: Winters, Marian

Publisher: Dramatists Play Service Inc.

1968

Description:

roy
drama – comedy
fourteen characters
seven male; seven female
one act

1 interior set.

"Funny, lively and spirited, yet deeply moving, the play is concerned with a group of factory workers and the exciting interplay of their personalities under the tensions created by their hypnotic daily routine".

Title: Back to the Kitchen, Woman

in – The Hungry Spirit / CCO

Author: Gowan, Elsie Park

Publisher: NeWest Press

1992

Description:

roy
Comedy – women – historical
eleven characters
two male; nine female
one act

'Comedy about changing roles of women in 1941 Canada.'

Title: Bar Plays, The

in – Theresa Rebeck: Collected Plays v. 1, 1989 – 1998 / COL

Author: Rebeck, Theresa

Publisher: Smith and Kraus

1999

Description:

roy – collection – short one-acts

includes:

Speakeasy (eight characters, four male; four female)

Big Mistake (four characters, two male; two female)

Drinking Problem (two characters, one male; one female)

"Various constellations of lonely hearts struggle with relationships."

Title: Beautiful City
in – The East End Plays: Part 2 / CCO

Author: Walker, George F.

Publisher: Talonbooks 1988

Description:

roy
Canadian – comedy
nine characters
four male; five female
one act; ten scenes

"An urban comedy set in Toronto, pitting the glass and chrome condo set against the traditional, brick walk-up neighbourhoods."

Title: Bedbug, The
in – Three Soviet Plays / COL

Author: Mayakovsky, Vladimir translated by Max Hayward

Publisher: Penguin Books 1966

Description:

roy
satire – Soviet
eighteen characters; extras
thirteen male; five female
one act

"A devastating satire. In the first half of the play, Mayakovsky sees the Russia of 1928 in terms of the Soviet bourgeoisie. His villain is Prisytkin, the guitar-strumming, vodka-soaked vulgarian who is the proud possessor of a Party card and a proletarian pedigree. In the second half, Mayakovsky forsores the Communist millennium. Sex, vodka, tobacco, dancing and romance are merely items in the lexicon of archaisms. The hero is none other than Prisytkin, who has been resurrected as a zoological curiosity. He is lost, frightened, utterly deprived of love: in short, he

Title: Benedetta Carlini: Lesbian Nun of Renaissance Italy!!!
in – NextFest Anthology / CCO

Author: Rowe, Rosemary

Publisher: NeWest Press 2000

Description:

roy
Canadian – women – comedy – feminism
seven characters
one male; six female
one act

"Two modern young women, Clare and Gwen, are engaged in rival Women's Studies projects. Clare is absorbed in her vindication of Bernadetta Calini, a lesbian nun and religious visionary of tarnished reputation. Gwen, the jealous skeptic, is fixated on her own "post-feminist deconstruction" of the Anglo-Saxon epic 'Beowulf' into "Beowolfa, the Need for Mead". Lesbian in inclination herself, Gwen serves in part as a comic foil to the groping visionary yearnings of Clare, a lapsed Catholic once-removed whose meagre spiritual resources include a newly

Title: Bette and Me
in – Seven One-Act Plays (Wasserstein) / COL
Author: Wasserstein, Wendy
Publisher: Dramatists Play Service Inc. 2000

Description:

roy
comedy
all female cast
two female
one act

"A musical fantasy in seven scenes. In BETTE AND ME, the author and the legendary Bette Midler get their hair done, try on make-up, and row a boat on the Hudson River. They finally end up at Radio City Music Hall, where Wendy rises from the orchestra pit on a half-shell with a blonde wig and six-foot eyelashes."

Title: Better Living
in – Shared Anxiety / CCO
Author: Walker, George F.
Publisher: Coach House Press 1994

Description:

roy
Canadian – comedy
seven characters
three male; four female
one act; ten scenes

"A prequel to 'Criminals in Love'. Gail's father – long assumed dead – appears and his wife and daughters are reluctant to let him resume authority. The family is forced to reassess what they're doing with their lives."

Title: Better Living
in – The East End Plays: Part 1 / CCO
Author: Walker, George F.
Publisher: Playwrights Canada Press 1988

Description:

roy
Canadian – comedy
seven characters
three male; four female
one act; ten scenes

"A prequel to 'Criminals in Love'. Gail's father – long assumed dead – appears and his wife and daughters are reluctant to let him resume authority. The family is forced to reassess what they're doing with their lives."

Title: Billy-Club Puppets, The
in – Five Plays by Lorca / COL

Author: Lorca, Federico Garcia

translated by J. G. Lujan & R. L. O'Connell

Publisher: New Directions

1963

Description:

roy
farce
seventeen characters; extras
twelve male; four female; one boy
one act

2 interior and 2 exterior sets; music.

"A poor young Andalusian girl denied love must marry an old man who is a puppet."

Title: Birds, The
In – The Birds and The Brothers Menaechmus / COL

Author: Aristophanes

Publisher: AHM Publishing Corporation

1958

Description:

roy
comedy-satire – verse play
twenty-two characters
twenty-one male; one female
one act

'Greek classical comedy. Utopian fantasy. Two Athenians persuade birds to build city in the air called Cloud Cuckooland to cut off god's from men and replace them as ruling powers.'

Title: Birth of Some Commercials
in – Revue Unique / COL

Author: Crowder, David Lloyd

Publisher: Samuel French

1964

Description:

roy
comedy
nine characters
six male; three female
one act

"How advertising campaigns and commercials are produced for radio and television. Singing, dancing."

Title: Black Comedy
in – The White Liars and Black Comedy / COL

Author: Shaffer, Peter

Publisher: Samuel French 1968

Description:

roy
farce
eight characters
five male; three female
one act

This farce opens on a dark stage, than blows a fuse throwing them all in the dark , and ends with lights reconnected. In the "dark", a girl brings her wealthy father to meet her fiance, an improvident sculptor, and to impress him, the sculptor has invited a wealthy art patron and stolen the furniture from the appartment next door for his bare pad. Not only have the lights gone out, but everything else turns cockeved–the neighbour returns too soon, the art patron is mistaken for an electrician, and a former flame pixies the proccedings from the bedroom.

Title: Blue Window
in – Reckless and other plays / COL

Author: Lucas, Craig

Publisher: Theatre Communications Group 2003

Description:

roy
comedy – human nature
seven characters
three male; four female
three scenes

3 interiors.

Comedy of manners. Disjointed and overlapping conversation at Manhattan dinner party shows the isolation of it's participants. Background music.

Title: Bond, The
in – Seven Plays by August Strindberg / COL

Author: Strindberg, August translated by Arvid Paulson

Publisher: Bantam Books 1960

Description:

roy
satire–law
twenty–four characters
twenty–one male; three female
one act

1 interior.

"Satire on Court of Justice. Legal proceedings which ensue when couple are separated from each other and their child."

Title: Bond, The
in – Strindberg's One Act Plays / COL

Author: Strindberg, August translated by Arvid Paulson

Publisher: Washington Square Press 1969

Description:

roy
satire–law
twenty–four characters
twenty–one male; three female
one act

1 interior.

"Satire on Court of Justice. Legal proceedings which ensue when couple are separated from each other and their child."

Title: Brink! A Rites of Passage Anthology
in – Humana Festival 2009 / COL

Author: Diamond, Lydia R. Diaz, Kristoffer

Publisher: Playscripts, Inc. 2009

Description:

roy
comedy – anthology
large cast
flexible casting
twenty scenes

Anthology by Lydia R. Diamond, Kristoffer Diaz, Greg Kotis, Deborah Zoe Laufer, Peter Sinn Nachtrieb, and Deborah Stein. "From first date to marriage, birth to death, and hiring to firing, six fabulous and funny playwrights join forces with 22 Acting Apprentices to explore rites of passage."

Title: Browning Version, The
in – The Mentor Book of Short Plays / COL

Author: Rattigan, Terence

Publisher: New American Library 1969

Description:

roy
tragicomedy
seven characters
five male; two female
one act

The story of a school master who has withdrawn into a thick shell to protect himself from the abuse he as grown accustomed to. He receives one humiliating blow after another, but in the process reveals his true humanity. Excellent characterization. Mature theme.

Title: Browning Version, The
in – 24 Favorite One Act Plays / COL

Author: Rattigan, Terence

Publisher: Doubleday 1958

Description:

roy
tragicomedy
seven characters
five male; two female
one act

The story of a school master who has withdrawn into a thick shell to protect himself from the abuse he as grown accustomed to. He receives one humiliating blow after another, but in the process reveals his true humanity. Excellent characterization. Mature theme.

Title: Browning Version, The
in – An Introduction to Modern One-Act Plays / COL

Author: Rattigan, Terence

Publisher: National Textbook Company 1992

Description:

roy
tragicomedy
seven characters
five male; two female
one act

The story of a school master who has withdrawn into a thick shell to protect himself from the abuse he as grown accustomed to. He receives one humiliating blow after another, but in the process reveals his true humanity. Excellent characterization. Mature theme.

Title: Cake-Walk
in – Four New Comedies / CCO

Author: Curran, Colleen

Publisher: Playwrights Canada Press 1987

Description:

roy
Canadian – comedy
seven characters
two male; five female
one act

"Five unlikely contestants clash in a cake-baking contest on Canada Day in which each character gets his or her just desserts."

Title: Can't Stand Up for Falling Down
in – Plays 1: Richard Cameron / COL

Author: Cameron, Richard

Publisher: Methune 1998

Description:

roy
drama
all female cast; seven characters
three female (doubling)
one act

Damage wrought on three women by one boorish, unthinking, man, who never appears in the play.

Title: Cannibalism in the Cars
in – Five One Act Plays by Mark Twain / COL

Author: Tasca, Jules

Publisher: Samuel French 1976

Description:

roy
comedy
all male cast; eleven characters
eleven male
one act

'Comedy adapted from Mark Twain's story of eight congressmen trapped in a train who ran out of food and must decide which man should be eaten first.'

Title: Celebration
in – Celebration and The Room / COL

Author: Pinter, Harold

Publisher: Grove Press, Inc. 1999

Description:

roy
comedy
nine characters; two extras
five male; four female
one act

This play follows the conversations at two different tables in a restaurant.

Title: Chad Curtiss – Lost Again: Episode 14: "Revelations"
in – The Best American Short Plays 2001–2002 / COL

Author: Kopit, Arthur

Publisher: Applause Theatre Book Publishers 2007

Description:

roy
comedy
twelve characters
four male; two female; five male or female; one voice
one act

Description not available.

Title: Chad Curtiss, Lost Again
in – Humana Festival 2001 / COL

Author: Kopit, Arthur

Publisher: Miscellaneous 2001

Description:

roy
comedy – fantasy
twelve characters (doubling)
eight male; four female
three ten-minute plays in serial form

"The play features an intrepid young man on a quest to discover the last four words spoken by God. But because Chad was born with a dreadful sense of direction – guess what! – he loses his way and ends up in dire predicaments that are worthy of Pauline, Elaine, Tommy, Elmo, Jack, Ruth and the rest of yesteryear's serial heroes and heroines. Kopit samples the mystery, melodrama, exotica and thrills of serials past in order to rescue Chad from – oh no! – we've run out of time and space...until next week...To be continued...on a stage...near you."

Title: Chamber Music
in – The Day the Whores Came Out to Play Tennis and Other Plays / COL

Author: Kopit, Arthur

Publisher: Hill and Wang 1965

Description:

roy
women – satire – drama – murder
ten characters
two male; eight female
one act

Theater of the absurd. Insane women impersonate famous personalities, and strangle fellow inmates.

Title: Check Please
in – Laugh Lines: Short Comic Plays / COL

Author: Rand, Jonathan

Publisher: Vintage Books 2007

Description:

roy
comedy – dating – relationships – high school
fourteen characters
seven male; seven female (flexible casting)
one act

Dating can be hard. Especially when your date happens to be a raging kleptomaniac, or your grandmother's bridge partner, or a mime. Check Please follows a series of blind dinner dates that couldn't get any worse -- until they do. Could there possibly be a light at the end of the tunnel?

Title: Check Please: Take 2
in – Dramatics (January 2007) / PER

Author: Rand, Jonathan

Publisher: Miscellaneous 2006

Description:

roy
comedy – relationships
twelve characters (doubling possible)
flexible casting
one act

"Soon after their relationship ends, Guy and Girl are forced by their well-intentioned best friends to plunge back into the dating pool. Unfortunately that pool is filled with foot-reading psychics, frustrated polygamists, and extreme accountants. And pirates. But are the blind dates really that unbearable? Yes. Yes they are.

'Check, Please: Take 2' is the sequel to Jonathan Rand's 'Check, Please'. It can be read or performed without any knowledge of the original play.

Title: Clouds, The
in – Eight Great Comedies / COL

Author: Aristophanes translated by Benjamin Bickley Rogers

Publisher: New American Library 1958

Description:

roy
comedy – classics
all male cast and chorus; eight characters
eight male
one act – verse play

1 exterior set.

'Greek classical satire on sophistical system of Socrates' educational methods.'

Title: Cock-A-Doodle Dandy
in - The Modern Theatre Volume 5 / COL

Author: O'Casey, Sean

Publisher: Doubleday 1948

Description:

roy
drama - Irish play - satire
nineteen characters
fifteen male; four female
three scenes

"A satire directed against superstition, avarice, and priestly authority".

Title: Cock-a-doodle Dandy
in - Classic Irish Drama / COL

Author: O'Casey, Sean

Publisher: Penguin Books 1964

Description:

roy
drama - Irish play - satire
nineteen characters
fifteen male; four female
three scenes

"A satire directed against superstition, avarice, and priestly authority".

Title: Cocktails at Pam's
in - Cocktails at Pam's & Evelyn Strange / CCO

Author: Lemoine, Stewart

Publisher: Playwrights Canada Press 1991

Description:

roy
comedy - Canadian
eleven characters
five male; six female
one act

'Pam Cochrane was always the perfect hostess. Always . . . until there were more floral arrangements than suitable vases. . . until the divorcee didn't want her canape. . . until the chit-chat stopped and the charades began. Madness and despair consort merrily with mirth in Teatro La Quindicina's ultimate party piece, a three time hit at the Edmonton Fringe Festival.'

Title: Collier's Tuesday Tea, A
in – Four Plays for Coarse Actors / COL

Author: Green, Michael

Publisher: Samuel French 1988

Description:

roy
parody
nine characters
six male; three female
one act

'Parody of D.H. Lawrence novel. Over tea coal-miner's family discuss future of son and daughter.'

Title: Comberbach Soul-Cakers Play
in – Folk Playtexts / COL

Author:

Publisher: Harrap 1980

Description:

roy
comedy – Halloween
nine characters
seven male; two female
one act

"(This) 'Hero-Combat' play is the 'Hallowe'en Soul Cakers play from Cheshire which includes all the elements of combat and follery, including the famous hobby-horse."

Title: Corn Meal and Poetry
in – Plays for Great Occasions / COL

Author: DuBois, Graham

Publisher: Plays, Inc. 1951

Description:

nonroy
biography – American drama –romantic comedy
seven characters
two male; five female
one act

1 interior set.

"George Washington's courtship".

Title: Courting of Marie Jenvrin, The
in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press 1982

Description:

roy
Canadian – comedy – romance
seven characters
five male; two female
one act

1 set.

'In remote Northwest Territories of Canada, waitress agrees to marry first man who can get a cow into the snowbound settlement.'

Title: Criss-Crossing
in – Criss-Crossing and Watercolor / COL

Author: Magdalany, Philip

Publisher: Dramatists Play Service Inc. 1970

Description:

roy
comedy
seven characters
three male; four female
one act

1 interior set.

"In three identical rooms of modern hotel are couple on vacation, three escaped girl prisoners, and man and his son. When the hotel loudspeaker announces that a 'monster' is approaching city, they destroy each other in their panic".

Title: Dahling You Were Marvellous
in – Steven Berkoff: Volume 2: The Collected Plays / COL

Author: Berkoff, Steven

Publisher: Faber and Faber 1994

Description:

roy
parody
nineteen characters; extras
fourteen male; five female
one act

Television parody set in cafe catering to theatrical set. Focuses on pretentious babble of opening night crowd.

Title: Day of Absence
in – Happy Ending and Day of Absence / COL

Author: Ward, Douglas Turner

Publisher: Dramatists Play Service Inc. 1966

Description:

roy
black play – drama – satire – fantasy
twenty-five characters
eighteen male; seven female
one scene

1 set.

"Satirical fantasy exploring idea of what happens when all the Negroes in a Southern town disappear".

Title: Day of Absence
in – Black Drama: An Anthology / COL

Author: Ward, Douglas Turner

Publisher: Charles E. Merrill Publishing Company 1970

Description:

roy
black play – drama – satire – fantasy
twenty-five characters
eighteen male; seven female
one scene

1 set.

"Satirical fantasy exploring idea of what happens when all the Negroes in a Southern town disappear".

Title: Day the Whores Came Out to Play, The
in – The Day the Whores Came Out to Play Tennis and Other Plays / COL

Author: Kopit, Arthur

Publisher: Hill and Wang 1965

Description:

roy
satire
all male cast; extras (female voices)
six male
one act

1 interior set.

"Satire in theater of the absurd vein. The very socially self-conscious, middle-class country club committee tries to get eighteen whores off their tennis courts before their wives and children and a visiting country club arrive".

Title: Days of Absence
in – Black Comedy: 9 Plays / COL
Author: Ward, Douglas Turner
Publisher: Applause Theatre Book Publishers 1997

Description:

roy
satire
twenty-two characters; extras
sixteen male; six female
one act; ten scenes

'Satirical comedy. Havoc reigns for one day in Southern town when all blacks mysteriously disappear.'

Title: Death Comes to Us All, Mary Agnes
in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher
Publisher: Smith and Kraus 1995

Description:

roy
comedy – dark, family relations
twelve characters
six male; six female
one act

"Black comedy set in decaying mansion where family dramatize their problems (incest, homosexuality, hatred, conceit) in highly theatrical style."

Title: Death Comes to Us All, Mary Agnes
in – Three Short Plays / COL
Author: Durang, Christopher
Publisher: Dramatists Play Service Inc. 1979

Description:

roy
comedy – dark
twelve characters
six male; six female
one act

"The scene is a decaying mansion occupied by a family beset by all manner of problems: conceit, hatred, selfishness, incest and cruelty – all dealt with in an ironic, highly theatrical manner which offers rare acting opportunities for the performers involved. Throughout, and despite the horrors encountered, all exude a kind of bland innocence which, oddly enough, seems to excuse their otherwise inexcusable behavior – and underscores the biting irony of what takes place."

Title: Definitely Eric Geddis
in – The Best Short Plays 1981 / COL

Author: Snelgrove, Michael

Publisher: Samuel French 1979

Description:

roy
satire
eleven characters; extras
six male; five female
one act

1 set.

"Satirical comedy. British advertising agency accepts challenge of a factory worker to promote him, just an 'ordinary bloke', to instant fame and marketability for doing nothing".

Title: Derby Tup, The
in – Folk Playtexts / COL

Author:

Publisher: Harrap 1980

Description:

roy
comedy
eight characters
seven male; one female
one act

"(This play) is very short, but you could add to it if you wanted to: you should certainly make the old ram itself look very remarkable.

The play was performed on Christmas Day night and New Year's Day for money – the mummers thought themselves very lucky to get a shilling between them for a night's work. The mummers went from door to door, always knocking and asking permission to perform first. They acted

Title: Desire, Desire, Desire
in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
comedy – parody
eight characters
five male; three female
one act

"Another Tennessee Williams parody, from the author of 'For Whom the Southern Belle Tolls'. Blanche DuBois, her nerves shot, is stuck in a house with a slobby Stanley Kowalski, who keeps yelling 'Stella!' Stella left for a lemon Coke six years ago and never returned. Blanche tries to seduce a young census taker, but is interrupted by Big Daddy and Maggie from 'Cat on a Hot Tin Roof'. A 'tart' from 'The Iceman Cometh' shows up as well, irritating Blanche by saying 'pipe dream' instead of 'illusion'. Stella comes back briefly, but departs again, leaving Blanche and Stanley

Title: Desire, Desire, Desire
in – Naomi in the Living Room / COL

Author: Durang, Christopher

Publisher: Dramatists Play Service Inc. 1998

Description:

roy
comedy – parody
eight characters
five male; three female
one act

"Another Tennessee Williams parody, from the author of 'For Whom the Southern Belle Tolls'. Blanche DuBois, her nerves shot, is stuck in a house with a slobby Stanley Kowalski, who keeps yelling 'Stella!' Stella left for a lemon Coke six years ago and never returned. Blanche tries to seduce a young census taker, but is interrupted by Big Daddy and Maggie from 'Cat on a Hot Tin Roof'. A 'tart' from 'The Iceman Cometh' shows up as well, irritating Blanche by saying 'pipe dream' instead of 'illusion'. Stella comes back briefly, but departs again, leaving Blanche and Stanley

Title: Devil and Daniel Webster, The
in – Fifteen American One Act Plays / COL

Author: Benet, Stephen Vincent

Publisher: Washington Square Press 1961

Description:

roy
comedy – folklore
seven characters; extras
six male; one female
one act

1 interior set; music may be used.

'Based on author's story. Lawyer Webster rescues soul of New Hampshire farmer from devil. Fiddling, dancing, singing.'

Title: Devil and Daniel Webster, The
in – 24 Favorite One Act Plays / COL

Author: Benet, Stephen Vincent

Publisher: Doubleday 1958

Description:

roy
comedy – folklore
seven characters; extras
six male; one female
one act

1 interior set; music may be used; fiddling, dancing, singing.

'Based on author's story. Lawyer Webster rescues soul of New Hampshire farmer from devil.'

Title: Devil and Daniel Webster, The
in – An Introduction to Modern One-Act Plays / COL

Author: Benet, Stephen Vincent

Publisher: National Textbook Company 1992

Description:

roy
comedy – folklore
seven characters; extras
six male; one female
one act

1 interior set; music may be used; fiddling, dancing, singing.

'Based on author's story. Lawyer Webster rescues soul of New Hampshire farmer from devil.'

Title: Dirty Linen
in – Dirty Linen and New-Found-Land / COL

Author: Stoppard, Tom

Publisher: Samuel French 1976

Description:

roy
comedy – British
eight characters
six male; two female
one act

1 interior set.

"Comedy lampooning House of Commons' own investigations of sexual indiscretions of a number of members with newly promoted secretary clerk Miss Gotobed in attendance".

Title: Dirty Tragedians and Unclean Playwrights
in – A Tragic Man Despite Himself: The Complete Short Plays / COL

Author: Chekhov, Anton Pavlovich translated by George Malko

Publisher: Green Integer 140 2005

Description:

roy
parody (of The Clean & the Leprous)
ten characters
seven male; three female
one act

"A very ghastly-upsettingly-desperate trrragedy in many acts, even more scenes."
The action takes place in Sweden, during the reign of Karl XII.

Title: Diversions

in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
comedy – dark
ten characters
seven male; three female
one act

"Black comedy. Man's attempted suicide leads to absurd courtroom spectacle."

Title: Dogg's Hamlet

in – Dogg's Hamlet, Cahoot's Macbeth / COL

Author: Stoppard, Tom

Publisher: Samuel French 1980

Description:

roy
comedy
thirteen characters
ten male; three female
one act

"A troupe of English schoolboys (played by adults) speak in a mock language called "Dogg." This hilarious language babbles along until the schoolboys, who are studying Shakespeare's "foreign" language, present an incredibly funny 15 minute version of Hamlet and then encore with a two minute version!"

Title: Dolorsolatio

in – Canada's Lost Plays: Volume 1 – The Nineteenth Century / CCO

Author: Scribble, Sam

Publisher: CTR Publications 1978

Description:

roy
political comedy – nineteenth century plays
eleven characters
eight male; three female
one act

"The play presents in an enlightened fashion East-West economic disparities and cultural differences, taxation, transportation difficulties and a view of the tensions caused by the American Civil War and threatened annexation to the United States which is also reflected in many later dramas."

Title: Dopey Fairy Tale, A
in - Orchards / COL

Author: Weller, Michael

Publisher: Broadway Play Publishing Inc. 1987

Description:

roy
fairy tale
eleven characters
eight male; three female
one act

1 setting.

"Parody of classic fairy tale. Boy whose gift for imitations has gotten him exiled, meets foolish princess who constantly mourns lost parents."

Title: Dr. Arlecchino, or the Imaginary Autopsee
in - Farces, Italian Style / COL

Author: Mas, Raoul

Publisher: Persona Products 1978

Description:

non-roy for educational and social service organizations
roy for other
farce-Italian play
nine characters
five male; four female
one act

No abstract available.

Title: Dragonflies
in - Best Student One Acts Volume 6 / COL

Author: Waechter, Joseph

Publisher: Dramatic Publishing Company 2001

Description:

roy
dark comedy
eight characters
three male; three female; two boys
one act

'A dark comedy of mature themes. This play examines the difficulties and absurdities of growing up in a not-so-normal family.'

Title: Driving Out a Devil
in – Collected Works: One / COL

Author: Brecht, Bertolt translated by Richard Grunberger

Publisher: Methuen & Co 1970

Description:

roy
comedy – romance
eight characters; extras
six male; two female
one act; nine scenes

'Boys effort to woo girl constantly interrupted by girl's parents making the lovers flee to the roof for privacy.'

Title: Dunelawn
in – Bad Habits / COL

Author: McNally, Terrence

Publisher: Dramatists Play Service Inc. 1974

Description:

roy
comedy
eight characters
six male; two female
one act

unit set.

In this play "the saintly Dr. Toynbee injects his straight-jacketed charges with tranquilizing drugs to calm such urges – but again the catalogue of aberrations revealed in his patients is subjected to close, and enormously funny, scrutiny".

Title: Dust in Your Eyes
in – Two Plays / COL

Author: Labiche, Eugène translated by Emanuel Wax

Publisher: Dramatists Play Service Inc. 1962

Description:

roy
farce – comedy – marital relations – French
thirteen characters
seven male; six female
one act

2 interiors.

'Social comedy. In 1860's two middle class Parisian families whose children plan marriage try to impress each other.'

Title: Easter Eggs
in – Fancy Footwork / COL

Author: Gallagher, Miriam

Publisher: Society of Irish Playwrights 1997

Description:

roy
comedy
seven characters
two male; four female (adults playing children); one flexible
one act

"Comedy in blank verse. Lucy's magic birthday party is full of strange surprises. Will Mrs. Lockett get her just desserts?"

Title: Easy Credit
in – Revue Unique / COL

Author: Crowder, David Lloyd

Publisher: Samuel French 1964

Description:

roy
comedy
eight characters
four male; four female
one act

interior.

"Depicting how people get cheated when they buy on credit."

Title: Episode in the Life of an Author
in – An Introduction to Modern One-Act Plays / COL

Author: Anouilh, Jean

Publisher: National Textbook Company 1992

Description:

roy
farce – comedy
thirteen characters
eight male; five female
one act

No description available.

Title: Ernie's Incredible Illucinations
in – Playbill One / COL

Author: Ayckbourn, Alan

Publisher: Hutchinson Educational Ltd. 1969

Description:

roy
comedy – supernatural
twenty-two characters; extras
fourteen male; eight male
one act

"A bright comedy based on the extraordinary powers of Ernie Fraser, a day-dreamer with a difference. Like all schoolboys Ernie has a vivid imaginaiton, but Ernie's thoughts have a disturbing habit of turning into reality. After a number of embarrassing episodes, Ernie's parents decide to consult a doctor, who is skeptical. Several of Ernie's adventures are acted out for us in flashback, but when Ernie fails to produce a Brass Band on demand, the doctor diagnoses group hallucination and recommends a visit to a specialist. However, 'Ernie's incredible Illucinations'

Title: Escape From Happiness
in – Shared Anxiety / CCO

Author: Walker, George F.

Publisher: Coach House Press 1994

Description:

roy
Canadian – comedy
ten characters
six male; four female
one act

1 interior set.

'Absurdist comedy about eccentric urban blue-collar family entangled with drug dealing, pornography and police corruption.

Title: Escape From Happiness
in – The East End Plays: Part 1 / CCO

Author: Walker, George F.

Publisher: Talonbooks 1992

Description:

roy
Canadian – comedy
ten characters
six male; four female
one act

1 interior set.

'Absurdist comedy about eccentric urban blue-collar family entangled with drug dealing, pornography and police corruption.

Title: Excursion

in – Playbill Three / COL

Author: Plater, Alan

Publisher: Hutchinson Educational Ltd.

1969

Description:

roy
comedy – football – relationships
nine characters
six male; three female
one act

"Alan Plater's 'Excursion' is a straightforward comedy. Originally written for radio, it spotlights three groups of football fans—Tom, Arthur and their wives; Terry and Pete, two teenagers; and Sheila and Bernard, a courting couple. The narrator, Norman, links the episodes and provides a running commentary. But 'Excursion' is more than a play about a football match; it is a play about people and their relationships. In a football crowd, there is the life and times of the world and his wife, told in weekly episodes 'from one to the next to the next...not black and not white;...mostly

Title: Fabulation, or: The Re-Education of Undine

in – Intimate Apparel / Fabulation / COL

Author: Nottage, Lynn

Publisher: Theatre Communications Group

2006

Description:

roy
satire – dramatic comedy
many characters
four male; five female (doubling)
one or two acts

A social satire about an ambitious and haughty African-American woman, Undine Barnes Calles, whose husband suddenly disappears after embezzling all of her money. Pregnant and on the brink of social and financial ruin, Undine retreats to her childhood home in Brooklyn's Walt Whitman projects, only to discover that she must cope with a crude new reality. Undine faces the challenge of transforming her setbacks into small victories in a battle to reaffirm her right to be. FABULATION is a comeuppance tale with a comic twist.

Title: Fair Grit, The

in – Canada's Lost Plays: Volume 1 – The Nineteenth Century / CCO

Author: Davin, Nicholas Flood

Publisher: CTR Publications

1978

Description:

roy
Canadian – farce – political
all male cast; thirteen characters; extras
eleven male (doubling)
one act

"Through his depiction of the love affair of Angelina, the fair Grit, and George, the son of a Tory, Davin focuses on the divisiveness caused in Canadian society by political antagonisms. Davin satirizes Prime Minister Mackenzie in the figure of Angelina's father, Alexander McPeterson, and brings party patronage and the partisan press under especially strong fire. When the lovers attempt to gain support for their marriage from the Liberal and Conservative newspapers, Smasher and Dasher, they find the editorial offices filled with satanic torture instruments operated by mad

Title: Family Album
in – Tonight at 8:30 / COL

Author: Coward, Noel

Publisher: Doubleday 1937

Description:

roy
comedy – Victorian
nine characters
five male; four female
one act

"The children of a lecherous, mean father do not regret his death. They burn the will and adopt a former one while trying to appear melancholy in front of the faithful servants. Victorian, 1860."

Title: Family Planning
in – Romantic Friction and other plays / COL

Author: Read, Michelle

Publisher: Miscellaneous n.d.

Description:

roy
dramatic comedy – family relations
seven characters
three male; four female
one act

A family-based, comedy drama set in small-town Ireland. The action takes place on Valentine's Day as the O'Brien family prepare to celebrate Jim and Ginger's wedding anniversary.

Title: Fear Network News
in – Dark, No Sugar / COL

Author: Leight, Warren

Publisher: Dramatists Play Service Inc. 2007

Description:

roy
satire
eight characters (doubling)
three male; three female
one act

suggested for high school.

"You give us five minutes, we'll scare the bejeezus out of you!"

Title: Fit to Be Tried; or, Stepbrothers in Crime
in – Feydeau, First to Last / COL

Author: Feydeau, Georges

Publisher: Applause Theatre Book Publishers 2001

Description:

roy
farce
eight characters
five male; three female
one act

'Farce revolves around husband suspicious of actress wife's admirer and mistaken identity of visitor.'

Title: Five or Six Characters in Search of Toronto
in – Canadian Theatre Review No. 94, Spring 1998 / PER

Author: Bose, Rana

Publisher: Miscellaneous 1998

Description:

roy
comedy
eight characters
five male; three female
one act

Description not available.

Title: Flying Doctor, The
in – One-Act Comedies of Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Frederick Ungar Publishing Co. 1962

Description:

roy
comedy – farce
seven characters
five male; two female
one act

1 setting; original title: 'Le Medecin Volant'.

"Farce. Valet posing as doctor aids lovers and foils father's matchmaking."

Title: Flying Doctor, The
in – The School for Husbands / COL

Author: Molière, Jean-Baptiste

Publisher: Heinemann Educational Books Ltd. 1969

Description:

roy
comedy – farce
seven characters
five male; two female
one act

1 setting.

"Valet posing as doctor aids lovers and foils father's matchmaking."

Title: Food Stamps
in – Comedy Tonite! / COL

Author: Beim, Norman

Publisher: Newconcept Press 2006

Description:

roy
comedy
many characters
four male; four female (doubling)
one act

Richard, an impoverished actor, applies for food stamps. He is ineligible because of an arbitrary ruling that states that, since he shares an apartment, he is part of a household and his earnings must be considered together with those of his roommate, which would make him ineligible. Richard decides to fight the system. He encounters red tape and indifference in this ironic, inspirational comedy.

Title: Forbidden Copy
in – Forbidden Copy; Leanvin' Cheyenne; and Working Her Way Down / COL

Author: Granger, Percy

Publisher: Samuel French 1982

Description:

roy
comedy
seven characters
three male; four female
one act

1 interior set or bare stage.

"A bored woman office worker xeroxes her posterior. She sees this gesture as a blow against repressive constraints in the office. Her co-workers applaud her gesture – but her employers are not amused".

Title: Forced Marriage, The
in – One-Act Comedies of Moliere / COL
Author: Molière, Jean-Baptiste
Publisher: Frederick Ungar Publishing Co. 1962

Description:

roy
comedy – satire
ten characters
seven male; three female
one act

1 setting; original title: 'Le Mariage Force'.

"After learning he is to be married for his money, aging bachelor must be forced into ceremony."

Title: French Republicans, or An Evening in the Tavern
in – Canada's Lost Plays: Volume 4 / CCO
Author: Quesnel, Joseph
Publisher: CTR Publications 1982

Description:

roy
Canadian – Quebec – comedy – verse play
seven characters
five male; two female
one act

period – Robespierre's reign of terror, Paris 1794.

"'Paris has never been so enjoyable', Charlot declares nevertheless. And in a mixture of grotesque contrasts, Pince declares 'there is not a single instant of the day which fails to offer some new pleasure: the parades, the games, the arrests, the balls, the troops, the executions, the concerts, the shows and the guillotine'. The drama's fierce attack on revolutionary France can be seen as

Title: Future is in Eggs or It Takes all Sorts to Make a World
in – Rhinoceros and Other Plays / COL
Author: Ionesco, Eugene
Publisher: Grove Press, Inc. 1960

Description:

roy
comedy – fantasy
nine characters
four male; five female
one act

1 interior.

"Couple must produce eggs destined to become intellectuals."

Title: Gamblers
in – Modern Theatre Volume 3 / COL

Author: Gogol, Nikolai

Publisher: Doubleday 1955

Description:

roy
farce
all male cast; nine characters
nine male
one act

1 interior set.

"Professional card shark is himself cheated by his colleagues in a complicated maneuver".

Title: General of Hot Desire, The
in – The General of Hot Desire and Other Plays / COL

Author: Guare, John

Publisher: Dramatists Play Service Inc. 1999

Description:

roy
comedy
nine characters
five male; four female
one act

How does one write about the unknowable? A group of English Lit students attempt a condensed version of the Christian Bible, starting with a Shakespeare Sonnet. Their knowledge of Bible stories combine with their modern-day sensibility to become an accusation against an apathetic and greedy God. Their take on Eden and the after-math compel them to combine love and knowledge to become the weapon against a God who frowns on those who have used their freedom from Eden to see God as perhaps he really is: silent.

Title: George Washington Crossing the Delaware
in – Bertha and Other Plays / COL

Author: Koch, Kenneth

Publisher: Grove Press, Inc. 1966

Description:

roy
satire – war – drama – historical – George Washington
twenty-six characters;
twenty-two male; three female; one boy
one act; seven scenes

"Satire on myths surrounding the strategies of the heroes of the Revolutionary War."

Title: Goin' West
in -The Best Short Plays 1987 / COL

Author: Phillips, Louis

Publisher: Applause Theatre Book Publishers 1987

Description:

roy
satire
seventeen characters; extras
eleven male; five female; one girl
one act

1 setting.

American dream of fame and fortune runs aground for pioneers going west, while movie industry preserves the fantasy.

Title: Going to Pot
in - A Flea in Her Rear (or Ants in Her Pants) / COL

Author: Feydeau, Georges

Publisher: Applause Theatre Book Publishers 1994

Description:

roy
farce
seven characters
three male; three female; one boy
one act

'Confusion results when a porcelain manufacturer and wife entertain.'

Title: Golden Circle, The
in - New American Plays Volume 3 / COL

Author: Patrick, Robert

Publisher: Hill and Wang 1970

Description:

roy
farce
twelve characters
flexible casting
one act

1 set; singing.

"Stylized farce about cohesion and dissension in group. Overtones of Rosicrucianism and astrology".

Title: Gone Tomorrow

in – Hope is the Thing With Feathers and Two Other Short Plays / COL

Author: Harrity, Richard

Publisher: Dramatists Play Service Inc. 1949

Description:

roy
comedy – Irish play
seven characters
five male; two female
one act

1 interior set.

"A riotous comedy of Irish family life in America. Uncle Hughie lies upstairs at the point of death, his family downstairs wondering about his property. The old man, who is a willful and stubborn character, refuses however to die, and furthermore, he has his own ideas about what he will do with his property. An uproarious bit of character comedy".

Title: Gossip

in – The Power Plays / CCO

Author: Walker, George F.

Publisher: Coach House Press 1984

Description:

roy
comedy – detectives
nine characters
six male; three female
one act; nine scenes

"Tyrone Power, cynical reporter, tries to uncover who killed 'Bitch' Nelson, wealthy darling of the local avante garde art scene. A witty expose of our TV-saturated society in which news becomes entertainment and gossip becomes news."

Title: Government Inspector, The

in – Still Laughing: three adaptations by Morris Panych / CCO

Author: Panych, Morris Gogol, Nikolai

Publisher: Talonbooks 2009

Description:

roy
comedy – Canadian adaptation
eighteen characters
twelve male; five female (doubling)
four scenes

Adaptation of Nikolai Gogol's play. "Inspired by Gogol himself, who has the characters in "The Government Inspector" speak to the audience directly, Panych made the lead characters former members of an acting troupe, opening up the fourth wall of the theater."

Title: Grand Tenement / November 22
in – Tom Eyen: Ten Plays /COL

Author: Eyen, Tom

Publisher: Samuel French 1971

Description:

roy
satire
fourteen characters; extra
six male; eight female
one act

'Supposedly two separate satirical plays written to be performed simultaneously. November 22 begins alone, and gradually becomes a television interview program with Lady Bird Johnson, which is turned into the apartments of Grand Tenement. An examination of life in a New York City apartment building. Music.'

Title: Green-Eyed Monster, The
in – Plays for Great Occasions / COL

Author: DuBois, Graham

Publisher: Plays, Inc. 1951

Description:

nonroy
Thanksgiving – American drama – teenage farce
twelve characters
nine male; three female
one act

1 interior set.

"Football player disguised as a girl arouses jealousy of his friend's sister".

Title: Groves of Academe, The
in – The Groves of Academe and The Plumber's Apprentice / COL

Author: Stein, Mark

Publisher: Dramatists Play Service Inc. 1982

Description:

roy
comedy – drama
all male cast
two male
one act

"A remarkably inventive play which, with humor and rare insight, studies the subtly changing relationship between a brightly precocious young college student and the professor under whom he is taking an honors seminar."

Title: Gypsy Woman, The
in – The Gypsy Woman and Other Plays / COL

Author: Nigro, Don

Publisher: Samuel French 1992

Description:

roy
comedy – farce
ten characters
seven male; three female
one act

1 exterior set.

'Farce based on 17th century scenario. Comic misunderstandings and mistaken identities among lovers in 16th century Naples.'

Title: Hall of Healing
in – Five One Act Plays / COL

Author: O'Casey, Sean

Publisher: St. Martin's Press 1958

Description:

roy
farce – satire – Irish play
eleven characters
eight male; three female
one act

1 interior set.
(includes songs with musical scores)

A satirical farce dealing with "medical care of the poor in Dublin dispensary".

Title: Hamlet in Modern–Rush
in – Sir Herbert is Deeply Touched–This Marathon Business–'Hamlet'.../COL

Author: Stevens, H.C.G.

Publisher: Kenyon–Deane Ltd. 1931

Description:

nonroy
comedy
thirteen characters
ten male; three female
one act

Description not available.

Title: Hands Across the Sea
in – Tonight at 8:30 / COL

Author: Coward, Noel

Publisher: Doubleday 1937

Description:

roy
comedy
nine characters
six male; three female
one act

1 interior set.

Lady Maureen Gilpin (Piggie) is so busy with social duties and tidbits of gossip that she has not time for coherent thinking. Thus is she set aflutter when her drawing room is suddenly filled with her husband's naval confreres, blueprint delivery boys, and dumpy Mr. and Mrs. Wadhurst from the Far East, whom flighty Piggie mistakes for the also Far East Rawlingsons. During their short

Title: Hands Across the Sea
in – 24 Favorite One Act Plays / COL

Author: Coward, Noel

Publisher: Doubleday 1958

Description:

roy
comedy
nine characters
six male; three female
one act

1 interior set.

Lady Maureen Gilpin (Piggie) is so busy with social duties and tidbits of gossip that she has not time for coherent thinking. Thus is she set aflutter when her drawing room is suddenly filled with her husband's naval confreres, blueprint delivery boys, and dumpy Mr. and Mrs. Wadhurst from the Far East, whom flighty Piggie mistakes for the also Far East Rawlingsons. During their short

Title: Hard Candy
in – Dramatics (Oct 1998) – PER

Author: Rand, Jonathan

Publisher: Miscellaneous 1998

Description:

roy
comedy
eleven characters
six male; five female – doubling possible
one act

A woman ages rapidly during a series of job interviews she is giving.

Title: Hare and Many Friends
in – The Beggar's Opera and Companion Pieces – COL

Author: Gay, John

Publisher: AHM Publishing Corporation 1966

Description:

Roy
Poem

A fable which has a clear hint of the enchantment which governs much of the social and political satire in The Beggar's Opera.

Title: Heaven
in – The Hang of the Gaol / Heaven – COL

Author: Barker, Howard

Publisher: John Calder Publishers 1982

Description:

roy
homosexuality – comedy
twenty-two characters
nineteen male; three female
fifteen scenes

"Perhaps the irreligious and improper account of the activities of a homosexual double agent and his establishment colleagues has too many direct parallels for comfort. Yet the play remains a hilarious debunking of the backwardness of the English village tribe and the self-protective terror of those who govern in the public eye".

Title: Hero, The
in – Take Ten / COL

Author: Leclerc, Felix

Publisher: Gage Educational Publishing Ltd. 1981

Description:

roy
farce
nine characters
seven male; two female
one act

translated by Jane Coryell.

"The Hero is one of the gentle farces. It is... a cameo of the happy/sad lives of ordinary people, and of the dreams we would like to live".

Title: Hidden Agendas

in – Andre's Mother and Other Short Plays / COL

Author: McNally, Terrence

Publisher: Dramatists Play Service Inc. 1995

Description:

roy
satire
thirteen characters
flexible casting
one act

"A satirical look at non-profit arts institutions that depend on the various whims of their subscriber's wishes, the beneficence of the National Endowment for the Arts, charitable patrons and the passing fashions of the times."

Title: Home at Six

in – Eris and Home at Six / COL

Author: Falk, Lee

Publisher: Dramatists Play Service Inc. 1971

Description:

roy
comedy – farce
seven characters
two male; three female; one boy; one girl
one act

"The family is startled by dad's sudden arrival at four, as he NEVER comes home before six. Dad acts as if all is as it should be, but subsequent revelations make it clear that such is not the case: the daughter admits to being an arsonist; the son guzzles beer because it keeps him off Scotch; grandmother is hooked on drugs; the maid is caught red-handed in her thievery; and dad's bestfriend emerges blushing from his wife's bedroom closet. Dad is at his wit's end when, mercifully, six o'clock arrives – and all falls miraculously into proper place, just as it should be

Title: Honest Urubamba

in – Oscar Mandel Collected Plays Vol I / COL

Author: Mandel, Oscar

Publisher: Unicorn Press 1970

Description:

roy
satire-political
large mixed cast
one act

3 interiors; 2 exteriors

"Satire. Honest Bolivian ambassador to United Nations is denounced when he admits his country is wrong."

Title: Hope is the Thing With Feathers

in – Hope is the Thing With Feathers and Two Other Short Plays / COL

Author: Harrity, Richard

Publisher: Dramatists Play Service Inc.

1949

Description:

roy
comedy
all male cast; nine characters
nine male
one act

1 exterior set.

"The plot revolves about the ridiculous and tragic efforts of a group of tramps and other down-and-outs to catch a duck on a lake in Central Park and cook it. The efforts which the various derelicts make to achieve their petty ends are presented and combined in masterly comic fashion. The contrast between the assorted group of misfits and the ridiculous game they pursue

Title: Hot Fudge

in – Shorts / COL

Author: Churchill, Caryl

Publisher: Nick Hern Books

1993

Description:

roy
dramatic comedy
ten characters
flexible casting
one act

Dramatic comedy about greed. Contrasts thieves planning bank heist with a group of global managers and real estate types.

Title: How We Talk in South Boston

in – Laugh Lines: Short Comic Plays / COL

Author: Lindsay-Abaire, David

Publisher: Vintage Books

2007

Description:

roy
parody
seven characters
five male; two female
one act

Serves up a broad parody of Boston accents and bigoted attitudes by portraying the conflicts which ensue when a Boston girl decides to marry a Yankees fan.

Title: Hundred and First, The
in – New American Plays Volume One / COL

Author: Cameron, Kenneth M.

Publisher: Hill and Wang 1963

Description:

Roy
Satire
Thirteen characters; extras
Eight male; five female
One act

1 interior set. Drums and bugles.

"Satire. Family strives to be listed as one of the city's one hundred most desperate charity cases".

Title: I'd Kiss You But . . .
in – Rhubarb-o-rama! / CCO

Author: White, Wendy Ward, Victoria and Diane Flacks

Publisher: Blizzard Publishing 1998

Description:

roy
comedy
all female cast; nine characters
three female
one act

Various discussions about the opposite sex.

Title: Interview
in – America Hurrah / COL

Author: Van Itallie, Jean-Claude

Publisher: Dramatists Play Service Inc. 1966

Description:

roy
comedy – satire
eight characters
four male; four female
one act

"Four masked, smiling interviewers interview a scrubwoman, a house painter, a banker and a lady's maid. It is commonplace and familiar enough, except that suddenly, the most innocent statements are foreboding. As the interviews progress, we are stung by the intensity and viciousness of the contest. The questioners are trying to destroy the dignity of the four clients, and the latter fight to hold their self-respect. It is never resolved. Abruptly the scene changes – a street, a subway, a psychiatrist's office, a confessional – but throughout, this compelling

Title: Is Uncle Jack a Conformist?
in – Nose! Nose? No-se! / COL

Author: Amalrik, Andrei

Publisher: Harcourt Brace Publishers 1973

Description:

roy
satire
nine characters
five male; four female
one act

1 interior set.

"Satire about social conformity and anti-Semitism revealed when people gathered in Moscow apartment to hear reading of avantgarde play, shift conversation from literature and art to daily life".

Title: Jack, or The Submission
in – Four Plays by Eugene Ionesco / COL

Author: Ionesco, Eugene translated by Donald M. Allen

Publisher: Grove Press, Inc. 1958

Description:

roy
comedy
nine characters
four male; five female
one act

"Sulky young man disappoints his family by refusing to marry girl they have chosen for him."

Title: Jack, or The Submission
in – The Bald Soprano & Other Plays / COL

Author: Ionesco, Eugene translated by Donald M. Allen

Publisher: Grove Press, Inc. 1958

Description:

roy
comedy
nine characters
four male; five female
one act

"Sulky young man disappoints his family by refusing to marry girl they have chosen for him."

Title: Jealous Husband, The
in – One-Act Comedies of Moliere / COL
Author: Molière, Jean-Baptiste
Publisher: Frederick Ungar Publishing Co. 1962

Description:

roy
comedy – domestic relations
eight characters
six male; two female
one act

1 setting; original title: La Jalousie du Barbouille.

"Domestic comedy involving giddy wife and suspicious husband."

Title: Jim Dandy
in – Painted, Tainted, Sainted / CCO
Author: Gilbert, Sky
Publisher: Playwrights Canada Press 1996

Description:

roy
dramatic comedy – gay men
thirteen characters
six male; seven female
one act

'A history of the "dandy", (Oscar Wilde, Andy Warhol, etc.) interspersed with Warholesque home movies of sexually naturalistic grotesquerie.'

Title: Jingo Ring, The
in – The Factory Lab Anthology / CCO
Author: Canale, Raymond
Publisher: Talonbooks 1974

Description:

roy
satire – Canadian
nine characters
eight male; one female
one act

1 exterior set.

Set in a sun-baked, poverty-stricken village where for years the Chief of Police has ritually ordered his policemen to arrest someone. The ritual ends when a mysterious stranger arrives and gives himself up, throwing the town into a panic.

Title: Kama Sutra, The (An Organic Happening)
in – Tom Eyen: Ten Plays / COL

Author: Eyen, Tom

Publisher: Samuel French 1971

Description:

roy
comedy – spoof
sixteen characters; extras
seven male; nine female
one act

'A spoof upon a Hindu sex manual which enlarges the war between men and women. Singing.'

Title: Kind Father in Spite of Himself, The
in – Farces, Italian Style / COL

Author: Variot, Jean

Publisher: Persona Products 1978

Description:

nonroy for educational and social service organizations
roy for other
farce-Italian play
seven characters
five male; two female
one act

No abstract available.

Title: Last Caveman, The
in – The Hungry Spirit / CCO

Author: Gowan, Elsie Park

Publisher: NeWest Press 1992

Description:

roy
comedy
eleven characters
eight male; three female
one act

'Comedy set in 1946 Alberta. Provincial family arms itself in misguided effort to defend their land.'

Title: Last Laugh, The
in – Plays for Great Occasions / COL
Author: DuBois, Graham
Publisher: Plays, Inc. 1951

Description:

nonroy
St. Patricks Day – romantic comedy
seven characters
three male; four female
one act

1 interior set.

No abstract available.

Title: Lemon Souffle
in – Fancy Footwork / COL
Author: Gallagher, Miriam
Publisher: Society of Irish Playwrights 1997

Description:

roy
comedy – drama – family relations – relationships
seven characters
four male; three female
one act

"Comedy/drama set in an old abbey, where an engagement party causes friction as family secrets are revealed."

Title: Little Man, The
in – Nine Modern Plays / COL
Author: Galsworthy, John
Publisher: Thomas Nelson and Sons 1926

Description:

roy
satire – a 'farcical morality'
eleven characters
eight male; two female; one boy
one act

1 interior.

"Brotherly love."

Title: Little Man, The
in – Thirty Famous One Act Plays / COL
Author: Galsworthy, John
Publisher: Random House 1943

Description:

roy
satire
eleven characters
nine male; two female
one act

1 interior.

"Brotherly love."

Title: Live Like Pigs
in – Three Plays / COL
Author: Arden, John
Publisher: Grove Press, Inc. 1964

Description:

roy
comedy – class problems
fourteen characters
eight male; six female
one act; seventeen scenes

1 interior; 1 exterior; singing.

"Class conflict between a family of vagrants and middle class members of an industrialized society."

Title: Living Room With 6 Oppressions
in – Oscar Mandel Collected Plays Vol I / COL
Author: Mandel, Oscar
Publisher: Unicorn Press 1970

Description:

roy
satire – oppression
fourteen characters
seven male; seven female
one act

1 interior; 1 scene.

"The living room of good citizen is invaded by victims of oppression who come to him for help."

Title: Love for Love
in - Three Restoration Comedies / COL
Author: Congreve, William
Publisher: Penguin Books 1968

Description:

roy
comedy - restoration
fifteen characters; extras
nine male; six female
five acts

"Restoration comedy of manners. Son competes with father for hand of Angelica who loves son and maneuvers to save son's inheritance. Prologue."

Title: Love is the Best Remedy
in - The School for Husbands / COL
Author: Molière, Jean-Baptiste
Publisher: Heinemann Educational Books Ltd. 1969

Description:

roy
satire - comedy - romance
fourteen characters; extras
ten male; four female
one act

1 interior.

"Romantic comedy satirizing medical profession in 17th century Paris. Girl feigns illness when father refuses to approve marriage."

Title: Lovers of Bologna
in - Farces, Italian Style / COL
Author: Rolfe, Bari
Publisher: Persona Products 1978

Description:

nonroy for educational and social service organizations
roy for other
farce - Italian play
ten characters
six men; four female
three acts

No abstract available.

Title: Lower than the Heart: A love story about sex
in – Romantic Friction and other plays / COL

Author: Read, Michelle

Publisher: Miscellaneous n.d.

Description:

roy
comedy – love – sex – desire
eleven characters
three male; four female; two male or female (doubling)
one act

The Twins love to meddle in the affairs of humans; they make a bet that true love can't last without sex. When Andrew discovers he's impotent, Aline believes it won't affect their love but kisses Nick in a nightclub. Meanwhile, Nick's wife Liz is fed-up being treated like a virgin bride and hates her sexually liberated mother-in-law Nina. In search of his lost machismo, Andrew's therapy sessions start morphing into Film Noire scenarios and his therapist is having elaborate fantasies about her painter/decorator. Will the Twins ever get a square meal again?

Title: Lysistrata
in – The Greek Plays / COL

Author: McLaughlin, Ellen Aristophanes

Publisher: Theatre Communications Group 2005

Description:

roy
comedy – Greek – Aristophanes – gender roles
nineteen characters
five male; eight female (doubling)
one act

"McLaughlin's humorous interpretation of the Aristophane classic tells the story of women from opposing Greek states who unite to end a war by refusing to sleep with their husbands. Powerless in their society, the women take the only tactic available to them – they withhold sex."

Title: Man Who Married A Dumb Wife, The
in – Thirty Famous One Act Plays / COL

Author: France, Anatole translated by Curtis Hidden Page

Publisher: Random House 1943

Description:

roy
comedy
ten characters
seven male; three female
one act

1 interior set; period – France, 1905.

A judge, who has his wife's muteness cured, has himself made deaf because now he is going mad from his wife's tedious and trivial talking.

Title: Man's A Man, A
in – Baal, A Man's A Man and The Elephant Calf / COL

Author: Brecht, Bertolt

Publisher: Grove Press, Inc. 1964

Description:

roy
comedy – India – discrimination
thirteen characters; extras
eight male; five female
one act

singing; music.

The place is India and the time is "nineteen twenties perhaps." Tommy learns to be Tommy and forgets to be himself, or what his mother told him he should be, because His Majesty's army has sold him—an attack against the militarized man and that organization which controls his thinking and so holds the balance of his fate in its dumb hands. Comedy in an anti-capitalist vein,

Title: Mandy Dear
in – Dramatics (Oct 2000) / PER

Author: Ingber, Hillary

Publisher: Miscellaneous 2000

Description:

roy
romantic comedy
eight characters
four male; four female
one act

'An advice columnist thinks she is writing to one person, but actually writing to someone else.'

Title: Mardi Gras
in – A Flea in Her Rear (or Ants in Her Pants) / COL

Author: Meilhac, Henri Halévy, Ludovic

Publisher: Applause Theatre Book Publishers 1994

Description:

roy
farce
fifteen characters
ten male; five female
one act

'Farce revolving around woman with numerous admirers all converging on Paris hotel for Mardi Gras.'

Title: Marriage, The
in – The Modern Theatre Volume 5 / COL

Author: Gogol, Nikolai

Publisher: Doubleday 1957

Description:

roy
comedy
eleven characters
seven male; four female
two acts

'Farce about a bride-to-be, a matchmaker and a group of matrimonial candidates who offer arguments for and against marriage.'

Title: Mastergate
in – Mastergate and Power Failure / COL

Author: Gelbart, Larry

Publisher: Applause Theatre Book Publishers 1994

Description:

roy
political satire
twelve characters; extras
ten male; two female
one act

'Satire about assault on language that occurs during congressional hearing into government scandal.'

Title: Medea
in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
comedy – sketch
seven characters
three male; four female
one act

"Comic sketch about Jason and Medea."

Title: Medieval Romance, A
in – Five One Act Plays by Mark Twain / COL

Author: Tasca, Jules

Publisher: Samuel French 1976

Description:

roy
satire
nine characters
six male; three female
one act

'Satire adapted from Mark Twain's sketch of the problems of greed. A young girl who has masqueraded as a man to inherit the kingdom must marry her cousin who is pregnant and named her the father.'

Title: Merry Stones, The
In – Bertha and Other Plays / COL

Author: Koch, Kenneth

Publisher: Grove Press, Inc. 1966

Description:

roy
comedy – conversation
eleven characters
six male; five female
one act; six scenes

limited roles and lines.

"Six blank verse scenes of people and their stream of consciousness thoughts."

Title: Mess in Rome, A
in – A Tragic Man Despite Himself: The Complete Short Plays / COL

Author: Chekhov, Anton Pavlovich translated by George Malko

Publisher: Green Integer 140 2005

Description:

roy
parody – (of 'A Carnival in Rome')
ten characters; extras
four male; three female; two boys or girls; one variable
one act

A comic curiosity in 3 acts, 5 scenes with prologue and two voids.

Title: Mickey's Teeth
in – Mickey's Teeth and Bindle Stiff / COL
Author: Gray, Amlin
Publisher: Dramatists Play Service Inc. 1992

Description:

roy
comedy
all female cast
one female
one act

interior set.

"A comic look at the dark side of the life of a former Mouseketeer."

Title: Middle-aged White Guys
in – Humana Festival '95 / COL
Author: Martin, Jane
Publisher: Smith and Kraus 1995

Description:

roy
comedy
seven characters
four male; three female
one act

1 exterior.

Comedy set at a garbage dump in Midwest. Three brothers toast memory of woman, wife to one and lover to others, who committed suicide.

Title: Milling Crowd Dies, The
in – The Best American Short Plays 1999–2000 / COL
Author: Dozer, David
Publisher: Applause Theatre Book Publishers 2001

Description:

roy
comedy
thirteen characters
eight male; five female (doubling possible)
one act

Further adventures of Charles and Emily Ann Andrews, the young married couple who adopts an old man from the Welfare Department. A stage version of the radio show.

Title: Miracle of St. Antony, A
in – Thirty Famous One Act Plays / COL

Author: Maeterlinck, Maurice

translated by Ralph Roeder

Publisher: Random House

1943

Description:

roy
satire – fantasy
fifteen characters
twelve male; three female
one act

2 interiors.

No abstract available.

Title: Moby Tick
in – New American Plays Volume 4 / COL

Author: Peluso, Emanuel

Publisher: Hill and Wang

1971

Description:

roy
satire
ten characters; extras
seven male; three female
one act

music.

"Melville's character, Ishmail numbers 1, 2 and 3 appear on TV quiz show. Their adventures and experiences include whaling, treasure hunting in hell, murder and war".

Title: Morning After, The
in – Dark, No Sugar / COL

Author: Leight, Warren

Publisher: Dramatists Play Service Inc.

2007

Description:

roy
satire
seven characters
four male; three female
one act

The TV game clock is "automatically put on hold" when a dating-game contestant alleges abuse.

Title: Moving Day
in – Best Student One Acts Volume 6 / COL
Author: Wills, Jennifer
Publisher: Dramatic Publishing Company 2001

Description:

roy
tragicomedy
ten characters
six male; four female
one act

'A surrealistic tragicomedy that centers around the love affair between Donnie, a coffee table, and his parent's dog, Wanda.'

Title: Mr. Marmalade
in – American Theatre Feb. 2005 / PER
Author: Haidle, Noah
Publisher: Miscellaneous 2005

Description:

roy
comedy
ten characters
five male; three female; two male or female
one act (five scenes)

"A smartly inventive look at the games people play as seen through the eyes of an extraordinarily advanced four-year-old with a vivid imagination."

Title: My Aunt is Living in Volokolamsk
in – Nose! Nose? No-se! / COL
Author: Amalrik, Andrei
Publisher: Harcourt Brace Publishers 1973

Description:

roy
satire – absurdist
eight characters
six male; two female
one act

1 interior set.

"Characters representing Soviet professor's good nature, his ambition and his caution decide that visiting student is responsible for his corruption by bourgeois careerism, amorality and conceit and should be killed".

Title: My Beatles
in – Canadian Theatre Review No.20, Fall 1978 / PER

Author: Makoto, Sato

Publisher: Miscellaneous 1978

Description:

roy
comedy
seven characters
six male; one female
one act

Description not available.

Title: Nannie's Night Out
in – Best Short Plays of the World Theatre: 1958–1967 / COL

Author: O'Casey, Sean

Publisher: Crown Publishers, Inc. 1968

Description:

roy
comedy – Irish play
ten characters
six male; four female
one act

1 interior set.

'Drunken Nannie unwittingly prevents a robbery, has a heart attack and dies. There is also an alternate ending.'

Title: Nature and Purpose of the Universe, The
in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
comedy – satire – religion
eleven characters
flexible casting
one act

singing.

"Satire on religious fanaticism. New Jersey family becomes embroiled in a plot to assassinate the Pope."

Title: Nature and Purpose of the Universe, The
in – Three Short Plays / COL

Author: Durang, Christopher

Publisher: Dramatists Play Service Inc. 1979

Description:

roy
comedy
nine characters
seven male; two female
one act

"The Nature and Purpose of the Universe' centers on a week in the beleaguered life of Eleanor Mann, housewife and mother, who lives with her religious fanatic husband and three sons; the oldest a pimp and dope pusher; the middle son a flagrant homosexual; and the youngest the victim of a threshing machine accident which has deprived him of his manhood. The family becomes embroiled in a plot to assassinate the Pope, who is coming to New Jersey to bless the air, and , with the help of a radical black nun succeeds in its purpose – with unexpectedly

Title: Neighbors, The
in – Fifteen American One Act Plays / COL

Author: Gale, Zona

Publisher: Washington Square Press 1961

Description:

roy
comedy
eight characters
two male; six female
one act

1 interior set.

"A delightful comedy, with characters who are taken bodily from small-town life. A touching story about a friendless child who falls into the care of the neighbors".

Title: Nekrassov
in – The Devil and the Good Lord and Two Other Plays / COL

Author: Sartre, Jean-Paul Leeson, Sylvia

Publisher: Random House 1960

Description:

roy
drama – satire – political
twenty-four characters; extras
twenty male; four female
eight scenes

5 interiors; 1 exterior set.

"Satire on journalism and politics of contemporary Paris".

Title: New York Actor
in – The General of Hot Desire and Other Plays / COL

Author: Guare, John

Publisher: Dramatists Play Service Inc. 1999

Description:

roy
comedy – acting
eight characters
five male; three female
one act

Several actors are sitting in a theater bar, reveling in success and failure—their own and that of their friends. Craig is back in New York after several seasons in Hollywood in a sitcom. So happy to be cast in an upcoming Broadway production, he doesn't mind revealing that Hollywood was not what he liked. The other stage actors agree, but would have loved the chance to do TV. When one more actor joins them, and tells him of a part he just got, they all realize Craig's been fired and this guy is taking the role. Instead of rallying around, everyone goes their own way, leaving

Title: Night School
in – Complete Works: Two (Harold Pinter) / COL

Author: Pinter, Harold

Publisher: Grove Press, Inc. 1977

Description:

roy
comedy – dark
eight characters
three male; five female
one act

music.

'Young lady posing as school teacher moves into rooming house. When lecherous landlord gets too close to discovering her real identity, she vanishes for good.'

Title: Night School
in – Tea Party and other Plays / COL

Author: Pinter, Harold

Publisher: Methuen & Co 1967

Description:

roy
comedy – dark
eight characters
three male; five female
one act

music.

'Young lady posing as school teacher moves into rooming house. When lecherous landlord gets too close to discovering her real identity, she vanishes for good.'

Title: No Time
in – Uncle Lumpy Comes to Visit and No Time / COL

Author: Klavan, Laurence

Publisher: Dramatists Play Service Inc. 1986

Description:

roy
comedy
sixteen characters
twelve male; four female
one act

'Surrealist comedy about extraordinary rise and fall of yuppie lawyer.'

Title: Nose! Nose? No-se!
in – Nose! Nose? No-se! / COL

Author: Amalrik, Andrei

Publisher: Harcourt Brace Publishers 1973

Description:

roy
satire
fourteen characters; extras
eleven male; three female
one act

5 interiors; 1 exterior set.

"Dramatization of Gogol's story: The nose, a satire set in 19th century St. Petersburg. Civil servant's nose takes on independent existence with embarrassing results after barber accidentally cuts it off".

Title: Old Saybrook
in – Writer's Block / COL

Author: Allen, Woody

Publisher: Samuel French 2003

Description:

roy
comedy – marital relations – farce
seven characters
four male; three female
one act

"Companion play to Riverside Drive, Woody Allen's other half of Writer's Block. These absurdist plays take on marital infidelity, in this instance in Old Saybrook, Connecticut where an orthodontist is hosting her sister and golf-mad brother-in-law, a plastic surgeon, at her grand suburban house. When a couple who once owned the building stops by, they spark an old-fashioned sex farce that is full of verve and cunning."

Title: Old Woman Broods, The
in – The Witnesses & Other Plays / COL

Author: Rozewicz, Tadeusz

Publisher: Calder and Boyars Ltd. 1970

Description:

roy
drama – farce – political – philosophical
thirteen characters; extras
nine male; four female
one act

"The Old Woman Broods' is set in alternately seedy and bizarre surroundings. The play is dominated by the main character's repulsive intent on having a child. The author employs this arresting setting to voice his concern with the terrifyingly destructive means available to modern man to thwart the basic human instincts of love and procreation. The characters are all beautiful examples of the grotesque and the conflict between the Old Woman of the title and the others is vividly etched with some telling and imaginative symbolism."

Title: Omlettes
in – Fancy Footwork / COL

Author: Gallagher, Miriam

Publisher: Society of Irish Playwrights 1997

Description:

roy
black comedy
eight characters
three male; two female; three flexible
one act

"Black comedy set in a restaurant. A sardonic commentary on the illusion of choice. A strange trio of waiters serve omlettes with a difference to a married couple, a young pair on their first date and a tramp. But what happens when the young people cannot pay?"

Title: Panel, the
in – Rhubarb-o-rama! / CCO

Author: Liitoja, Hillar DNA Theatre

Publisher: Blizzard Publishing 1998

Description:

roy
comedy
large cast
flexible casting
one act

Parody of a game show.

Title: Pay-Per-Kill
in - Dark, No Sugar / COL
Author: Leight, Warren
Publisher: Dramatists Play Service Inc. 2007

Description:

roy
satire
twelve characters
seven male; two female (doubling)
one act

A killer's execution is televised on pay-per-view TV.

Title: Peculiar Position, A
in - Camille and Other Plays / COL
Author: Scribe, Eugene Bayard, J. F. A.
Publisher: Hill and Wang 1957

Description:

roy
farce - French
seven characters; extras
four male; three female
one act

'Two women make clever use of ridiculous admirer as decoy to save their respective husband and lover from a pursuer.'

Title: People in the Wind
in - Take Ten / COL
Author: Inge, William
Publisher: Gage Educational Publishing Ltd. 1981

Description:

roy
romantic comedy
eight characters
three male; five female
one act

1 interior set.

"Romantic comedy set in restaurant. Cowboy wins night club singer during stop on bus trip".

Title: People in the Wind

in – Summer Brave and Eleven Short Plays / COL

Author: Inge, William

Publisher: Random House

1962

Description:

roy
romantic comedy
eight characters
three male; five female
one act

1 interior set.

"Romantic comedy set in restaurant. Cowboy wins night club singer during stop on bus trip".

Title: Perambulance

in – Perambulance and Pipe Dream / CCO

Author: Botting, Gary

Publisher: Harden House

1972

Description:

roy
black comedy
seven characters
four male; three female
one act

exterior set.

"Black comedy which features 2 babies in a carriage and a grocer who stocks his shelves with garbage."

Title: Pipe Dream

in – Perambulance and Pipe Dream / CCO

Author: Botting, Gary

Publisher: Harden House

1972

Description:

roy
tragedy – black comedy
all male cast; seven characters
seven male
one act

interior set.

"A timid clerk is victimized in a public washroom, a microcosm of the real world."

Title: Plough Play, The
in – Folk Playtexts / COL

Author:

Publisher: Harrap 1980

Description:

roy
comedy
nine characters
six male, three female
one act

"(This play) is mainly concerned with the Fool's wooing of the Lady. This one will work best if you put in plenty of your own comedy."

Title: Poet's Papers, The
in – New American Plays Volume 3 / COL

Author: Starkweather, David

Publisher: Hill and Wang 1970

Description:

roy
satire – political – religion – sex
eleven characters; extras
eight male; three female
one act

1 set; music; singing; dancing.

"Satire of politics, religion, the arts, social and sexual mores. President, his Cabinet, and others perform in absurd situations".

Title: Poison Ivy
in – Plays for Great Occasions / COL

Author: DuBois, Graham

Publisher: Plays, Inc. 1951

Description:

nonroy
Easter play – teenage comedy
eight characters
five male; three female
one act

1 interior set.

No abstract available.

Title: Pond Life
in – Plays: 1 / Richard Cameron / COL

Author: Cameron, Richard

Publisher: Methune 1998

Description:

roy
comedy
seven characters
five male; two female
one act

Unemployed man in South Yorkshire spends his days fishing. When he organises a Saturday night carp fishing expedition, it turns out to be a night none of them will forget.

Title: Power Failure
in – Masterbuilder and Power Failure / COL

Author: Gelbart, Larry

Publisher: Applause Theatre Book Publishers 1994

Description:

roy
political satire
seven characters
four male; three female
ten scenes

'Satirical scenes depicting corruption in contemporary American society.'

Title: Precious Damsels, the
in – Eight Plays by Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Modern Library 1957

Description:

roy
social comedy
eleven characters; extras
seven male; four female
one act

'Two country girls moved to city and take on snobbish ways and fancy airs.'

Title: Psycho Beach Party
in – The Tale of the Allergist's Wife and other plays / COL

Author: Busch, Charles

Publisher: Grove Press, Inc. 2001

Description:

roy
spoof
eleven characters
seven male; four female
one act

"Originally performed as 'Gidget Goes Psychotic.' Parody of of 1960's beach party movies. Surfing teenagers go crazy in Malibu."

Title: Quack
in – Boulevard Comedies / COL

Author: Marowitz, Charles

Publisher: Smith and Kraus 2000

Description:

roy
comedy – musical
nine characters
six male; three female
one act

"A musical version of Moliere's 'The Physician in Spite of Himself.' A harsh satire which turns the scalpel on those that usually wield it. The essence of its comedy – the alacrity with which the gullible are taken in by bogus professional practitioners – is, in our era of New Age remedies and Alternative Medicine, a highly relevant cautionary tale. It is, essentially, an extended vaudeville sketch and in its original form already resembles a kind of libretto; a short, spare 'book' asking for the amplification of song and dance."

Title: Radio Mambo
in – Culture Clash / COL

Author: Montoya, Richard

Publisher: Theatre Communications Group 1998

Description:

roy
comedy – Latino
large mixed cast
flexible casting
one act; twenty scenes

"Culture Clash invades Miami, uncovering a stewing pot of ethnicity and creating "a work as shrewd, vibrant and outrageous as Miami itself."

Title: Rapture of Mammon, The
in – The Best American Short Plays – 2005–2006 / COL

Author: Tasca, Jules

Publisher: Applause Theatre Book Publishers 2008

Description:

roy
satirical comedy
twelve characters; chorus
six male; six female
one act

Greedy relatives hire gorgeous tart to be rich old man's companion, in hopes that the excitement will kill him. Choruses voice unspoken thoughts.

Title: Ravenswood
in – Bad Habits / COL

Author: McNally, Terrence

Publisher: Dramatists Play Service Inc. 1974

Description:

roy
comedy
eight characters
six male; two female
one act

unit set.

"In Ravenswood, the setting is in an expensive retreat for the unhappily married, where the wheel-chaired director, Dr. Pepper, dispenses a definitely unique sort of marital guidance. His theory includes complete indulgence of such 'bad habits' as smoking, drinking and sexual promiscuity – which seems to work wonders for his patients, whose wacky case histories are each

Title: Reckless
in – Reckless and other plays / COL

Author: Lucas, Craig

Publisher: Theatre Communications Group 2003

Description:

roy
comedy – absurdist
twenty-one characters
flexible casting
one act

"Absurdist play follows exploits of woman on the run from assassins employed by her husband."

Title: Rehearsal at Versailles, The
in – One-Act Comedies of Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Frederick Ungar Publishing Co. 1962

Description:

roy
comedy – 17th century France
thirteen characters; extras
six male; seven female
one act

1 interior set; original title: 'L'Impromptu de Versailles'.

"Comedy set in 17th century France. Moliere's actors rehearse his latest play. Their rehearsal is Moliere's answer to his critics and an explanation of his dramatic techniques."

Title: Rehearsal, The
in – Nine Modern Plays / COL

Author: Baring, Maurice

Publisher: Thomas Nelson and Sons 1926

Description:

roy
comedy
nine characters
five male; four female
one act

"The Rehearsal" presents an imaginary situation such as might have inspired Shakespeare's famous lines, "Tomorrow, and tomorrow, and tomorrow . . .". The play involves Mr. Shakespeare working on a rehearsal of MacBeth.

Title: Rehearsal, The
in – Theatrum Issue 27 / PER

Author: Champagne, Dominic translated by Shelley Tepperman

Publisher: Miscellaneous 1992

Description:

roy
drama
nine characters
five male; four female
one act

"Shelley Tepperman's sensitive translation of a new version of Dominic Champagne's lyrical metadrama, The Rehearsal. The Rehearsal presents an imaginary situation such as might have inspired Shakespeare's famous lines, "Tomorrow, and tomorrow, and tomorrow . . .". The play involves Mr. Shakespeare working on a rehearsal of MacBeth."

Awarded the Quebec Theatre Critic's Association (AQCT) Prize for best new play of the 1989–90 season. Shortlisted for the 1991 Governor General's Award for French Drama.

Title: Reluctant Prophets
in – Dramatics (Oct 2000) / PER

Author: Powell, Keith J.

Publisher: Miscellaneous 2000

Description:

roy
comedy
ten characters
seven male; three female
one act

A story revolving around an abnormal angel.

Title: Respectable Wedding, A
in – Collected Works: One / COL

Author: Brecht, Bertolt translated by Jean Benedetti

Publisher: Methuen & Co 1970

Description:

roy
comedy
nine characters
five female; four female
one act

music; singing.

'Groom waits five months to marry pregnant girl while he builds furniture for their apartment, only to have it fall apart in front of wedding guests.'

Title: Ridiculous Precieuses, The
in – Tartuffe and Other Plays / COL

Author: Molière, Jean-Baptiste Frame, Donald

Publisher: New American Library 1967

Description:

roy
satire – Moliere
nine characters; extras
six male; three female
seventeen scenes

music; dancing.

"Satire on pretentiousness in 17th century Paris society."

Title: Ring of Mont de Balison, The
in – Fancy Footwork / COL

Author: Gallagher, Miriam

Publisher: Society of Irish Playwrights 1997

Description:

roy
comedy – drama – romance – historical
large cast
flexible casting
one act

"Comedy/drama tracing the fate of lovers through the ages (1208–1988) who wear a ring found near Mont de Balison (Norman garrison in Ranelagh). Includes battles, duels, romance, dance, and music."

Title: Rinse the Blood Off My Toga
in – Plays on a Comic Theme / COL

Author: Wayne, Johnny Shuster, Frank

Publisher: North Productions 1955

Description:

roy
comedy
eleven characters
ten male; one female
one act

"It is a parody of the death of Julius Caesar, using the cool, gangster-type style of the novels of Mickey Spillane to poke fun at Shakespeare's tragedy."

Title: Ronde, La
in – The Modern Theatre Volume 2 / COL

Author: Schnitzler, Arthur

Publisher: Doubleday 1955

Description:

roy
comedy
twenty characters
ten male; ten female
ten scenes

8 interiors; 2 exterior sets.

"Manners and morals on various levels of 19th century Viennese society, as revealed in several sex episodes"

Title: Rubbers

in – Rubbers and Yanks 3 Detroit 0 Top of the Seventh / COL

Author: Reynolds, Jonathan

Publisher: Dramatists Play Service Inc. 1976

Description:

roy
comedy – political
thirteen characters
eleven male; two female
one act

"The Assembly Chamber of a State Legislature. A determinedly liberal (and unpopular) lady legislator presses for passage of a bill requiring druggists to place contraceptive devices in plain view, with prices clearly marked. Her shocked colleagues, a motley, self-seeking crew of political hacks, react with platitudes and inane counter-proposals, mostly motivated by fear of their constituents' displeasure. Out of their farcical doings, the playwright raises some unsettling (albeit very funny) questions about the suitability and purposefulness of our elected

Title: Sam Slick the Clockmaker

in – Cues and Entrances / CCO

Author: Ledoux, Paul

Publisher: Gage Educational Publishing Ltd. 1993

Description:

roy
comedy – satire
thirteen characters
six male; seven female
one act

"Sam Slick" is based on the writing of Judge Thomas C. Haliburton of Windsor, Nova Scotia. He was Canada's first published satirist. In 1836, "The Clockmaker" (his book) caused quite a stir with its rich blend of political humour and comic characters. It was such a success that during Haliburton's time, he rivaled Charles Dickens in popularity.'

Title: School for Husbands, The

in – The School for Husbands / COL

Author: Molière, Jean-Baptiste

Publisher: Heinemann Educational Books Ltd. 1969

Description:

roy
comedy – romance – satire
nine characters
six male; three female
three acts

"Girl favors young lover over strict guardian while sister chooses mild guardian as husband."

Title: Schweyk in the Second World War
in – Collected Plays: Volume 7 / COL

Author: Brecht, Bertolt

translated by Max Knight and Joseph Fabry

Publisher: Miscellaneous

Description:

roy
World War II – farce – Poland
fifteen characters; extras
twelve male; three female
one act

"Transposes Hasek's "good soldier" to the Prague of Hitler and Heydrich."

Title: Seductive Countess, The
in – One-Act Comedies of Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Frederick Ungar Publishing Co. 1962

Description:

roy
comedys– satire
ten characters
four male; three female; three boys
one act

1 interior; original title: La Comtesse d'Escarbagnas.

"Satire on provincial snobs in 17th century France."

Title: Sganarelle, or the Imaginary Cuckold
in – One-Act Comedies of Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Frederick Ungar Publishing Co. 1962

Description:

roy
comedy
nine characters; extras
six male; three female
one act

1 exterior set; original title 'Sganarelle, ou le Cocu imaginaire'.

"Comedy of manners in verse. Misunderstanding plagues man and wife and lovers when girl loses locket."

Title: Shelter, The
in – Shona/Lunch Girls/The Shelter / COL

Author: Quarrell, Johnnie

Publisher: Methuen & Co 1983

Description:

roy
comedy – war
eight characters
four male; four female
one act

"The Shelter' is set in the East End during the Blitz and reveals the humour, the anxiety and the misplaced optimism of the families for whom long and frequent retreats into the bomb-shelter have become a way of life."

1983 Verity Bargate Award-winning Short Play

Title: Signor Nicodemo
in – A Flea in Her Rear (or Ants in Her Pants) / COL

Author: Meilhac, Henri Halévy, Ludovic

Publisher: Applause Theatre Book Publishers 1994

Description:

roy
comedy
seven characters
five male; two female
one act

'Misunderstandings abound when well-meaning, wealthy Italian with poor command of language gets involved in bachelor's financial and emotional problems.'

Title: Sink the Belgrano!
in – Steven Berkoff: Plays One / COL

Author: Berkoff, Steven

Publisher: Faber and Faber 1994

Description:

roy
satire – verse – war – British
nine characters; extras
four male; one female
one act

1 setting.

"Verse satire derived from events of Falklands War about underlying values of English society revealed during the crisis."

Title: Sleeping Beauty; or, Coma
in – Vampire Lesbians of Sodom and Sleeping Beauty, or: Coma / COL

Author: Busch, Charles

Publisher: Samuel French 1991

Description:

roy
contemporary comedy
eight characters
four male; four female
nine scenes

Description not available.

Title: Still Life
in – Tonight at 8:30 / COL

Author: Coward, Noel

Publisher: Doubleday 1937

Description:

roy
comedy – upper class
eight characters
five male; three female
one act

"Young upper class couple hopelessly in debt, improvise a wild scheme to gain immediate wealth. Funny and fast-paced."

Title: Stop It, Whoever You Are
in – New English Dramatists 5 / COL

Author: Livings, Henry

Publisher: Penguin Books 1961

Description:

roy
comedy
twelve characters
nine male; three female
one act

"Stop It, Whoever You Are invites laughter – the straightforward, unsophisticated belly-laughter of the mass audience as they recognize sudden incongruities, the primitive slapstick, the familiar reiterations and confusions and embarrassments of everyday existence. But it is also an experimental play".

Title: Streuth
in – Four Plays for Coarse Actors / COL

Author: Green, Michael

Publisher: Samuel French 1988

Description:

roy
parody – murder
nine characters
six male; three female
one act

'Parody of typical English country home murder. Cast members are deliberately miscast, and actor playing inspector repeatedly gives miscue which keeps plot from reaching conclusion.'

Title: Stye of the Eye, A
in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
comedy – parody
seven characters
three male; four female
one act

Parody of Sam Shepard's play 'Lie of the Mind'.

Title: SuperEd
in – NextFest Anthology / CCO

Author: Craddock, Chris

Publisher: NeWest Press 2000

Description:

roy
Canadian – comedy – coming of age
thirteen characters
one male (performs all characters)
one act

'SuperEd' is a funny and touching coming-of-age battle between the fundamentalist television religiosity inflicted upon the protagonist and the comic book idealism he has acquired for himself. Underneath the lightening character switches, the great 'trouble light' acting, and hilarious jokes is a simple story of a young boy searching for a hero. While this journey towards manhood is one of Craddock's best crafted tales, it is also the first of many outrageous caricatures of prairie manners and mores to follow, often combining his fascination with popular culture, and

Title: Sweet Table at the Richelieu
in – The Rug Merchants of Chaos and Other Plays / COL

Author: Ribman, Ronald

Publisher: Theatre Communications Group 1992

Description:

roy
satire – American
fourteen characters
seven male; seven female
one act

2 interiors and 1 exterior set.

"Satiric look at self obsessed patrons of metaphorical luxury spa."

Title: Swipe
in – New Canadian Drama 3 / CCO

Author: Pengilly, Gordon

Publisher: Borealis Press 1984

Description:

roy
Canadian – drama – tragicomedy
seven characters
five male; two female
one act

"A group of salvation hungry river tramps, led by a huckster named Peck Woodstick, await the arrival of the King of Tramps, who disappeared several years before."

Title: Talk Radio
in – The Essential Bogosian / COL

Author: Bogosian, Eric

Publisher: TCG Books 1994

Description:

roy
dark comedy – radio
nine characters; extras
seven male; two female
one act

"Barry Champlain is the angry, funny, seductive talk show host at a pioneering all-talk format Cleveland radio station. His show is set to convert from local broadcast to national syndication. Champlain is a guy on the edge, smart but slightly unhinged, pushed in that direction by his own massive ego and by the numerous callers whose lives are either completely banal, or so desperate so as to make the lives that Thoreau wrote about seem like oceans of tranquility. The abrasive Barry is not above pushing their buttons and working them into frenzies, all in the name of good

Title: Talk Thirty to Me
in – 5 Hot plays / CCO

Author: Duncan, Oonagh

Publisher: Playwrights Canada Press 2008

Description:

roy
comedy
eight characters
four male; four female (doubling possible)
one act

A raw and funny look at a diverse group of 29-year-olds who are united by one pending horror – they are about to hit the "big 3-0".

Title: Tantrums
in – Return of the Big Five / CCO

Author: Alianak, Hrant

Publisher: Playwrights Canada Press 1974

Description:

roy
comedy – Canadian
twenty-four characters
fourteen male; ten female (doubling is possible)
four parts

A stark play about social and personal collapse, including a menacing countdown and a mechanistic soundtrack.

Title: Temptation
in – American Theatre (Mar 90) / PER

Author: Havel, Vaclav translated by Marie Winn

Publisher: Miscellaneous 1990

Description:

roy
satire – political
twelve characters
nine male; three female
one act

"Dr. Faustka works in a secret government department that is dedicated to ridding the community of superstition and magic. Ironically described as an artificial combination of all well-known versions of Faust, the doctor is a bon viveur who is tired of life. He is seduced by his intellect into conjuring up the supernatural in this satirical warning against distorted political belief and the uncontrollable glorification of science and technology."

Title: Throwing Smoke
in – Telling Tales / COL

Author: Reddin, Keith

Publisher: Penguin Books 1993

Description:

roy
comedy – baseball
all male cast; seven characters
seven male
one act

1 setting.

Minor league baseball players desert during game, leaving too few players to finish and a dejected coach.

Title: To Bobolink, for Her Spirit
in – The Mentor Book of Short Plays / COL

Author: Inge, William

Publisher: New American Library 1969

Description:

roy
comedy
seven characters
three male; four female
one act

1 exterior.

Autograph hunters outside New York's Club corner no celebrities.

Title: To Bobolink, for Her Spirit
in – Summer Brave and Eleven Short Plays / COL

Author: Inge, William

Publisher: Random House 1962

Description:

roy
comedy
seven characters
three male; four female
one act

1 exterior.

Autograph hunters outside New York's Club corner no celebrities.

Title: Tooth and Consequences; or, Hortense said, "No Skin Off My Ass!"
in – Feydeau, First to Last – COL

Author: Feydeau, Georges

Publisher: Applause Theatre Book Publishers 2001

Description:

roy
comedy
nine characters
five male; four female
one act

1 interior set.

The irascible Marcelle, shrewish wife of dentist Follbraquet, has – with customary lack of tact – chosen his office hours to engage in a bizarre dispute with the maid, Hortense who is simple of mind and straightforward of speech but clever enough to wheedle the hapless husband to her side. Little by little the tension mounts, as Follbraquet tries

Title: Trials of Brother Jero, The
in – The Trials of Brother Jero and The Strong Breed / COL

Author: Soyinka, Wole

Publisher: Dramatists Play Service Inc. 1969

Description:

roy
comedy – religion
fourteen characters
eight male; six female
one act

"Brother Jero is a self-styled prophet, a con man who ministers to the gullible and struts with self-importance over their dependence on him. The play follows him through a typical day: he acts as kind of tourist guide, displaying himself to the audience, explaining, demonstrating how he manages to live by his wits. He is pursued and cursed by his aged mentor, whose territory he has taken over. He is besieged by a woman creditor who turns out to be the tyrannical wife of his chief disciple. He converts a pompous, timid Member of Parliament with prophecies of a

Title: Tropical Depression
in – Natural Disasters / COL

Author: Heifner, Jack

Publisher: Dramatists Play Service Inc. 1985

Description:

roy
comedy
all female cast
two female
one act

"In a slightly seedy resort hotel on a remote Caribbean island, two high-living Texas housewives, Gloria and Janine, are enjoying a respite from their rich but boring husbands. They are determined to savor their holiday to the fullest, but nature has other plans. First they get burned to a crisp by the tropical sun, then a hurricane imprisons them in their tacky room. In between, however, Gloria defiantly spends a great deal of her absent husband's money on various "art treasures," while Janine (a former Miss Texas) pays for the favors of a handsome lifeguard, an act

Title: Trysting Place, The
in – Fifteen American One Act Plays / COL

Author: Tarkington, Booth

Publisher: Washington Square Press 1961

Description:

roy
comedy
seven characters
four male; three female
one act

1 interior set.

"Four couples simultaneously rendezvous in the same hotel lounge, but the situation is humorously complicated before each man meets his proper partner. A classic, well made comedy by one of America's most popular writers".

Title: TV
in – America Hurrah / COL

Author: Van Itallie, Jean-Claude

Publisher: Dramatists Play Service Inc. 1966

Description:

roy
comedy – satire
eight characters
four male; four female
one act

1 interior set.

This play takes a view of a television studio, and of the hollow, unreal world which is contrived there as an anodyne for the pains of true life.

Title: Two Precious Maidens Ridiculed
in – One-Act Comedies of Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Frederick Ungar Publishing Co. 1962

Description:

roy
comedy – satire – women
twelve characters; extras
eight male; four female
one act

1 interior set; music; dancing; original title: Les Precieuses ridicules.

"Satire on snobbish young women in 17th century Paris society."

Title: Ugly Duckling, The
in – 24 Favorite One Act Plays / COL

Author: Milne, A. A.

Publisher: Doubleday 1958

Description:

roy
comedy
seven characters
four male; three female
one act

1 interior set.

Arrangements have been made for Prince Simon to marry Princess Camilla. The King and Queen are anxious, because – let's face it – Camilla is plain! So it is decided that Dulcibella, the beautiful maid, will impersonate Camilla until the wedding. But Prince Simon has heard that Camilla is so beautiful that he considers himself rather plain beside her, so he has his man, Carlo, impersonate

Title: Uneasy Husband, The
in – The School for Husbands / COL

Author: Molière, Jean-Baptiste

Publisher: Heinemann Educational Books Ltd. 1962

Description:

roy
comedy – farce
nine characters
six male; three female
one act

1 exterior.

"Misunderstandings cause false suspicions of unfaithfulness among married couple and young lovers."

Title: Vampire Lesbians of Sodom
in – Vampire Lesbians of Sodom and Sleeping Beauty or Coma / COL

Author: Busch, Charles

Publisher: Samuel French 1991

Description:

roy
contemporary
fourteen characters
ten male; four female
one act

'Comedy about revenge. Encounters between two female vampires in ancient Sodom, 1920's Hollywood, and 1980's Las Vegas.'

Title: Vampire Lesbians of Sodom
in – The Tale of the Allergist's Wife and other plays / COL

Author: Busch, Charles

Publisher: Grove Press, Inc. 2001

Description:

roy
contemporary – comedy
fourteen characters
ten male; four female
one act

'Comedy about revenge. Encounters between two female vampires in ancient Sodom, 1920's Hollywood, and 1980's Las Vegas.'

Title: Versailles Impromptu, The or The Rehearsal at Versailles
in – Tartuffe and Other Plays / COL

Author: Molière, Jean-Baptiste Frame, Donald

Publisher: New American Library 1967

Description:

roy
comedy – 17th century France
thirteen characters; extras
six male; seven female
one act

1 interior.

"Comedy set in 17th century France. Moliere's actors rehearse his latest play. Their rehearsal is Moliere's answer to his critics and an explanation of his dramatic techniques."

Title: Versailles Impromptu, The or The Rehearsal at Versailles
in – Eight Plays By Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Modern Library 1957

Description:

roy
comedy – 17th century France
thirteen characters; extras
six male; seven female
one act

1 interior.

"Comedy set in 17th century France. Moliere's actors rehearse his latest play. Their rehearsal is Moliere's answer to his critics and an explanation of his dramatic techniques."

Title: View of the Dome
in – Theresa Rebeck: Collected Plays v. 1, 1989 – 1998 / COL

Author: Rebeck, Theresa

Publisher: Smith and Kraus 1999

Description:

roy
comedy – American – politics
seven characters
two male; five female (doubling)
one act

"A tale of political corruption, ingratitude and revenge as an idealistic young Washington attorney persuades her former law professor to run for Congress."

Title: Vigilant Sentinel, the
in – Spanish Drama / COL

Author: Cervantes, Miguel de translated by Angel Flores & Joseph Liss

Publisher: Bantam Books 1962

Description:

nonroy
comedy – romance – historical – Spanish play
nine characters
seven male; two female
one act

A young man vies for the affections of the fair Cristina.

Title: Virgin and the Unicorn, The
in – Oscar Mendel Collected Plays Vol I / COL

Author: Mandel, Oscar

Publisher: Unicorn Press 1970

Description:

roy
comedy – medieval
seven characters
two male; five female
three scenes

2 interiors.

"Social comedy based on medieval legend. Only the purity of a virgin can capture the wild unicorn, but this is a rare commodity in the Earl's castle."

Title: Voice of the People (a Play in Two Acts)
in – A Tragic Man Despite Himself: The Complete Short Plays / COL
Author: Chekhov, Anton Pavlovich translated by George Malko
Publisher: Green Integer 140 2005

Description:

roy
comedy
five characters; chorus
four male; one female
one act

A fire chief justifies his work.

Title: Waiting for Philip Glass
in – Seven One-Act Plays (Wasserstein) / COL

Author: Wasserstein, Wendy
Publisher: Dramatists Play Service Inc. 2000

Description:

roy
comedy
seven characters
four male; three female
one act

unit set.

"Inspired by Shakespeare's Sonnet 94. In WAITING FOR PHILIP GLASS, a socialite throws a benefit at her posh East Hampton estate for Philip Glass. When the guest of honor fails to show up on time, the other guests are forced to mingle among themselves and examine their own lives."

Title: Waiting for Philip Glass
in – The Best American Short Plays 1999–2000 / COL

Author: Wasserstein, Wendy
Publisher: Applause Theatre Book Publishers 2001

Description:

roy
comedy
seven characters
four male; three female
one act

unit set.

"Inspired by Shakespeare's Sonnet 94. In WAITING FOR PHILIP GLASS, a socialite throws a benefit at her posh East Hampton estate for Philip Glass. When the guest of honor fails to show up on time, the other guests are forced to mingle among themselves and examine their own lives."

Title: Water Children, The
in – Women Playwrights : The Best Plays of 1998 / COL

Author: MacLeod, Wendy

Publisher: Smith and Kraus 2000

Description:

roy
comedy
twelve characters
eight male; four female
one act

The Water Children is a medium-sized play, it deals with a political issue--abortion--but is also about love, family and woman making peace with her past. "Serio-comic exploration of abortion from perspective of pro-lifers, pro-choicers, gays and straights."

Title: Ways and Means
in – Tonight at 8:30 / COL

Author: Coward, Noel

Publisher: Doubleday 1937

Description:

roy
comedy – upper class
eight characters
five male; three female
one act

"Young upper class couple hopelessly in debt, improvise a wild scheme to gain immediate wealth. Funny and fast-paced."

Title: We Were Dancing
in – Tonight at 8:30 / COL

Author: Coward, Noel

Publisher: Doubleday 1937

Description:

roy
romantic comedy
eight characters
five male; three female
one act

"The implications of 'love at first sight' are parodied in this light comedy with songs. Woman refuses to leave party because she has fallen in love with the man she was dancing with".

Title: Wedding, A
in – The Brute and Other Farces / COL

Author: Chekhov, Anton Pavlovich Bentley, Eric

Publisher: Samuel French 1956

Description:

roy
comedy – farce – marital relations
twelve characters
nine male; three female
one act

Farce set at wedding reception. Variety of arguments develop between family and friends.

Title: Wedding, The
in – A Tragic Man Despite Himself: The Complete Short Plays / COL

Author: Chekhov, Anton Pavlovich translated by George Malko

Publisher: Green Integer 140 2005

Description:

roy
comedy – weddings
ten characters; extras
seven male; three female
one act

A scene in one act. A groom finds he will not receive what he has been promised.

Title: Weston-sub-Edge Mumming Play, The
in – Folk Playtexts / COL

Author:

Publisher: Harrap 1980

Description:

roy
comedy
all male cast; seven characters
seven male
one act

"(This play) includes a lot of clowning and has a superb scene when a chain of people attempt to pull out the tooth of the fallen hero by strenuously tugging at it."

Title: Wheel of Justice
in – Eureka! / CCO

Author: SUNTep Theatre

Publisher: Coteau Books 1994

Description:

roy
Canadian – satire
twelve characters
flexible casting
one act

'Satire in the form of television game show. Christopher Columbus tried by Canadian Indians for discovering North America.'

Title: When Esther Saw the Light
in – Award-Winning Plays / COL

Author: Sargent, Michael

Publisher: Samuel French 1989

Description:

roy
black comedy – child abuse
nine characters; extras
three male; five female; one boy
one act

'Black comedy about child abuse and horrors of suburban living.'

Title: Where's Julie
in – Best Student One Acts Volume 7 / COL

Author: Guyton, Daniel

Publisher: Dramatic Publishing Company 2002

Description:

roy
comedy – pregnancy
nine characters
two male; two female; one boy; two girls; two male or female
one act

'One of the wackiest plays ever written about teen pregnancy, (this play) combines melodrama and farce, forming a style of its own!'

Title: Widger's Way
in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press 1982

Description:

roy
Canadian – melodrama – farce
eleven characters
nine male; two female
five scenes

2 sets.

'A stingy father is given a bag of gold for safekeeping by a mysterious stranger. Complications arising from his greed make him a different man.'

Title: Witnesses, The
in – The Witnesses & Other Plays / COL

Author: Rozewicz, Tadeusz

Publisher: Calder and Boyars Ltd. 1970

Description:

roy
drama – farce – political – philosophical
seven characters
five male; two female
one act

"The Witnesses' examines obliquely, in a series of confrontations between different characters the problem of indifference to suffering and lack of moral commitment. It may be regarded as the author's indictment of the generation, which, unlike his, had not had to endure World War II."

Title: Wooing of Lady Sunday, The
in – April Fish and The Wooing of Lady Sunday / COL

Author: Pezzulo, Ted

Publisher: Dramatists Play Service Inc. 1971

Description:

roy
romantic comedy
twelve characters
two male; two female; three boys; five girls
one act

1 interior set.

"The action takes place in a small village in southern Italy, in the home of the gruff, lazy Briglio and his long-suffering wife, Concetta – whose unmarried sister, Domenica, has become, apparently, a permanent (and barely tolerated) addition to the family. However there is hope for the future, as the wife of the mayor Don Carluccio Benvenuto, has died, and Domenica is the only

Title: Working Her Way Down

in – Forbidden Copy; Leanvin' Cheyenne; and Working Her Way Down / COL

Author: Granger, Percy

Publisher: Samuel French

1982

Description:

roy
comedy – western
seven characters
five male; two female
one act

1 interior set.

"Set in a Wild West small town, this delightful comedy is about a prostitute–trainee in a whorehouse whose first customer is an outlaw hiding from the girl's fiancée – the sheriff".

Title: Workout

in – Seven One–Act Plays (Wasserstein) / COL

Author: Wasserstein, Wendy

Publisher: Dramatists Play Service Inc.

2000

Description:

roy
comedy
all female
one female
one act

"In the course of a single WORKOUT, an exercise instructor writes on a novel, opens a chain of departments stores, learns to unravel the double helix, and announces her husband's candidacy for governor."

Title: Yanks 3 Detroit 0 Top of the Seventh

in – Rubbers and Yanks 3 Detroit 0 Top of the Seventh / COL

Author: Reynolds, Jonathan

Publisher: Dramatists Play Service Inc.

1976

Description:

roy
comedy–baseball
thirteen characters
twelve male; one female
one act

exterior set.

"'Duke' Bronkowski, an aging big–league pitcher, is trying for a comeback. As his control begins to weaken, and with it his self–confidence, he is visited on the mound by his coach (who mouths fuzzy platitudes); his catcher (who demands obedience to his signals); and his teeny–bopper girlfriend (who reminds him of the painful mess he has made of his personal life). Unable to