

Title: Affected Young Ladies, The
A comedy in one act

Author: Molière, Jean-Baptiste

Clark, Barrett H.

Publisher: Samuel French

1942

Description:

roy
comedy
nine characters; extras
seven male; two female
one act

17th century France.

A classical French satire on upper-crust manners, particularly social pretentiousness regarding marriage and romance.

Title: All Expenses Paid

Author: Belke, David

Publisher: Playwrights Union of Canada

2000

Description:

roy
romantic comedy
twelve characters
six male; six female (doubling)
one act

"Lynn Wynicki just wants to be left alone, but when she wins a trip to Florida, she ends up travelling with a guy from the office she barely knows. An almost romantic comedy about destinations, desire and discovery, with just a little Disney on the side."

Title: Along the Bridal Path

Author: Kirkpatrick, John

Publisher: Samuel French

1965

Description:

roy
comedy
seven characters
two male; five female
one act

1 interior set.

Julie worked for a bridal rental shop and was tired of adjusting veils and twisting orange blossoms for other girls. It was June and things were hectic. There was Luther, a worried young man whose bride was late showing up. And there was Esther; she looked lovely in her bridal gown; she lacked only one thing, a bridegroom. Julie got Luther to pose as Esther's non-existent

Title: Apollo of Bellac, The

Author: Giraudoux, Jean

translated by Maurice Valency

Publisher: Samuel French

1954

Description:

roy
comedy
twelve characters
nine male; three female
one act

interior set.

The scene is set in an Office of Inventions, where a girl comes for a job. She is ignored, until a nondescript little man from the town of Bellac comes to her aid. He demonstrates that she can have her way with any man if she will, upon meeting him, declare that he is handsome and compare him to the statue of the Appollo of Bellac (nonexistent). This she does, beginning

Title: Auction, The

Author: Fitch, Hilda A.

Publisher: H. F. W. Deane and Sons

1934

Description:

roy
comedy
eleven characters
six male; five female
one act

1 interior set.

A man discovers that what was left to him in a will will not cover the mortgage.

Title: Auditioners, The

Author: Rand, Doug

Publisher: Playscripts, Inc.

2005

Description:

roy
comedy – auditions
fourteen characters
three male; eleven female (flexible casting)
one act

This audition was supposed to be simple: prepare one classical monologue and one contemporary monologue. But when this challenge is taken up by a beauty queen, a stand-up comic, a slam poet, an Esperanto-speaking mime, and a parade of other crazies -- most of whom insist on doing the same Lady Macbeth piece very badly -- what's a director to do?

Title: Aunt Miranda's Will

Author: Rose, Le Roma

Publisher: Heuer Publishing Company 1946

Description:

roy
farce
eight characters
three male; five female
one act

"Aunt Miranda Elwood thought she knew what she was doing when she made a will leaving all her money to her grand-niece 'Jean Elwood'. But what she didn't know was that 'Jean' was really 'Gene' and a boy instead of a girl! Now of all things in the world that Aunt Miranda dislikes, men and boys are her pet peeves! She hates them! Luckily, Gene discovers that disturbing fact before Aunt Miranda arrives at the Elwood residence for a visit and he does the only thing which might save his chances of procuring sufficient funds to attend medical school. 'Gene' dresses as a girl and

Title: Bad Day at Gopher's Breath, A

Author: Ver Schure, Al Ver Schure, Lee

Publisher: Samuel French 1975

Description:

roy
farce – western
nineteen characters
fourteen male; four female
one act

suitable for High School performances.

After many failures due to ineptitude, the notorious Rawlins gang rides into Gopher's Breath to rob the bank. While Rawhide Rawlins dreams of a farm for his ma, Sheriff Crutchwaffle representing all that's rotten in town also has his designs on the loot. He needs money to escape the clutches of Fat Jack Caldwell, the most feared man in the West. The outlaws and the sheriff

Title: Battle of Wits, The

Author: Williams, Norman

Publisher: Samuel French 1956

Description:

roy
comedy
seven characters
five male; two female
one act

bare stage.

'An offer of marriage from an old friend saves a young Chinese widow from becoming the slave to her greedy mother-in-law.'

Title: Beat It, Beatnik

Author: Martens, Anne Coulter

Publisher: Baker International 1961

Description:

roy
comedy
eleven characters
five male; six female
one act

A girl applying for a job at summer camp tries to impress the director as being a wholesome, outdoor person. The director arrives for the interview while her sister is entertaining oddball friends.

Title: Blue Stocking

Author: Richter, Conrad Sergel, Ruth

Publisher: Dramatic Publishing Company 1953

Description:

roy
comedy
seven characters
two male; five female
one act

1 interior set.

Sayward, the wife of Judge Wheeler, is the rock on which the whole family depends but she feels hardly up to the eminence her husband has achieved. The visit of her sister-in-law from Boston makes her aware of her lack of refinements. On the very last afternoon of the visit, when Sayward is making a special effort and serving coffee in the living room, her father comes to call. The

Title: Blue Window

Author: Lucas, Craig

Publisher: Samuel French 1985

Description:

roy
comedy – human nature
seven characters
three male; four female
three scenes

3 interiors.

Comedy of manners. Disjointed and overlapping conversation at Manhattan dinner party shows the isolation of it's participants. Background music.

Title: Bottom's Dream
On A Midsummer's Night

Author: Barefield, J. G.

Publisher: Performance Publishing 1974

Description:

roy
Shakespeare – comedy – adaptation
nineteen characters; extras
flexible casting
one act

Extracted from Shakespeare's play "A Midsummer's Night Dream"

Title: Boys' Life

Author: Korder, Howard

Publisher: Dramatists Play Service Inc. 1988

Description:

roy
comedy
nine characters
four male; three female
one act

Told in a series of fast-paced, sharply etched scenes, the play traces the misadventures of three former college buddies now seeking to make their way in the big city—and with various women of their acquaintance. There is the cynical Jack, who is already married and a father, but is not above pursuing daytime adulteries while babysitting in the park; the innocent, vulnerable Phil, who grows weary of not being taken seriously and concludes that being unhappy is the way things are supposed to be; and the handsome, amoral Don, who risks a solid relationship with his girlfriend

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Title: Bridegroom Waits, The

Author: Hayes, Marrijane

Hayes, Joseph

Publisher: Samuel French

1943

Description:

roy
comedy – drama
all female cast; eight characters
eight female
one act

In a dramatic but humorous interplay of character, a young woman on the threshold of marriage re-examines her motives and the motives of her waiting groom.

Title: Brothers in Crime

Author: Feydeau, Georges

Publisher: Dramatic Publishing Company

1993

Description:

roy
comedy – farce
seven characters
five male; two female
one act

1 interior set.

"Plumard, a prominent Parisian, is married to the famous actress, Lamballe, who is 'carrying on' with the young Taupinier. An older admirer, Lemercier, calls on Lamballe, but he is mistaken for a local murderer. Lamballe and Taupinier are determined to 'unmask' Lemercier by forcing him to fit the newspaper descriptions of the criminal. Left alone, Taupinier and Lemercier feud over which

Title: Browning Version, The

Author: Rattigan, Terence

Publisher: Samuel French

1949

Description:

roy
tragicomedy
seven characters
five male; two female
one act

The story of a school master who has withdrawn into a thick shell to protect himself from the abuse he has grown accustomed to. He receives one humiliating blow after another, but in the process reveals his true humanity. Excellent characterization. Mature theme.

Title: Bunbury

A serious play for trivial people

Author: Jacobson, Tom

Publisher: Broadway Play Publishing Inc.

Description:

roy
comedy
twenty-four characters
five male; three female
one act

"In essaying a 'play for trivial people', Tom Jacobson has delivered a seriously clever meta-theatrical comedy and an unexpectedly moving ode to the mysterious powers of art and love in BUNBURY. ...Jacobson's antic yet humane wit harpoons some of the biggest leviathans of the theatrical sea, from Wilde to Chekhov to Albee, with an impressive range and a nimble touch that recalls the young Tom Stoppard...." (Terry Morgan, Daily Variety)☒"...Jacobson's latest play is his most magnificent to date.... As Bunbury and Rosaline sweep through time and literature, his

Title: Cabbages

Author: Stadt, Edward

Publisher: Samuel French

1954

Description:

roy
comedy
seven characters
three male; four female
one act

Newly acquired wealth arouses more troubles than it's worth when the genealogy of the family in question is disclosed.

Title: Cake-Walk

Author: Curran, Colleen

Publisher: Playwrights Canada Press

1987

Description:

roy
Canadian – comedy
seven characters
two male; five female
one act

"Five unlikely contestants clash in a cake-baking contest on Canada Day in which each character gets his or her just desserts."

Title: Caleb Stone's Death Watch

Author: Flavin, Martin

Publisher: Samuel French 1925

Description:

roy
comedy – satire
nine characters
five male; four female
one act

A grim amusing satire revealing the thoughts of a family around the deathbed of an old man.

Title: Chopin in Space

A Play of Dis-location

Author: Bosakowski, Phil

Publisher: Dramatists Play Service Inc. 1986

Description:

roy
comedy – historical
ten characters
seven male; three female
one act

"An exceptionally inventive, funny and stimulating play. The play makes highly imaginative and theatrical use of artistic and political elements in the life of Frederic Chopin to point out some disquieting parallels in our own time."

Title: Cocktails at Pam's

Author: Lemoine, Stewart

Publisher: Playwrights Canada Press 1991

Description:

roy
comedy – Canadian
eleven characters
five male; six female
one act

'Pam Cochrane was always the perfect hostess. Always . . . until there were more floral arrangements than suitable vases. . . until the divorcee didn't want her canape. . . until the chit-chat stopped and the charades began. Madness and despair consort merrily with mirth in Teatro La Quindicina's ultimate party piece, a three time hit at the Edmonton Fringe Festival.'

Title: Competition Piece

Author: Wells, John S.

Publisher: Samuel French 1992

Description:

roy
comedy – high school
large cast
flexible casting
one act

This clever comedy is an ideal high school competition play. Three groups of students are preparing for a drama competition. One has lots of rehearsal time and chooses a romance. The meatheads decide to do a typical teen problem play. The arty clique wants to do a one act version of King Lear as a Japanese Noh drama.

Title: Cop and the Anthem, The

Author: Henry, O. Bucci, Mark

Publisher: Dramatic Publishing Company 1972

Description:

roy
comedy
thirteen characters
eight male; five female
one act

area staging.

A man is having an unusual problem – he can't get himself arrested! Each year when winter starts, Lemuel T. Thwackbusher, a resident of New York's park benches, arranges to get himself sent for a few months to his favorite winter resort, the local prison. But this year, no matter what he does, it just won't work! Lemuel creates his humorous misdemeanors and then pleads that in the name

Title: Courting of Marie Jenvrin

Author: Pharis Ringwood, Gwen

Publisher: Samuel French 1951

Description:

roy
comedy – Canadian
seven characters
five male; two female
one act

1 interior set.

Marie promises to marry any man who will transport a cow to her in Yellowknife. She is saved from marrying Mr. Dinsmore, the businessman, and taught a lesson by Michael Lorrigan. Marie and Michael discover that they love each other.

Title: Cut

Author: Monk, Ed

Publisher: Playscripts, Inc. 2001

Description:

roy
comedy
fourteen characters
six male; five female; three male or female
one act

A group of actors rehearses a play within a play. As the plot complications multiply, the actors begin to forget who is playing whom and who is the real director – as opposed to the actor who is playing the director, or vice versa. Then they can't seem to remember who they really are, as opposed to the people they are playing in any of the various scripts. Then things start to get confusing.

Title: Death

A Comedy in One Act

Author: Allen, Woody

Publisher: Samuel French 1975

Description:

roy
comedy – farce
twenty characters
eighteen male; two female (doubling possible)
one act

"A maniacal killer is at large and Kleinman, the protagonist, is caught between conflicting factions and plans on how to catch the killer. Kleinman is a logical man in a mad world, but he is also indecisive and insecure. He doesn't want to get involved and everyone is after him to make a choice. He is even accused of being the killer himself."

Title: Death and Life of Lethargic Lad, The

Author: Munroe, Chris and Gibbins, Dan

Publisher: Miscellaneous

Description:

nonroy
comedy – parody – superheroes
twenty characters
flexible casting
one act

"The adventures of a group of confused and mostly inept superheroes and villains. A satire of the superhero."

Title: Devil and Daniel Webster, The

Author: Benet, Stephen Vincent

Publisher: Dramatists Play Service Inc. 1966

Description:

roy
comedy – folklore
seven characters; extras
six male; one female
one act

"Jabez Stone, young farmer, has just been married, and the guests are dancing at his wedding. But Jabez carries a burden, for he knows that, having sold his soul to the Devil, he must, on the stroke of midnight, deliver it up to him. Shortly before 12 Mr. Scratch, lawyer, enters and the company is thunderstruck. Jabez bids his guests begone; he has made his bargain and will pay the price. His bride, however, stands by him, and so will Daniel Webster, who has come for the festivities. Webster takes the case..."

Title: Devil Boys from Beyond

Author: Thomas, Buddy Elliott, Kenneth

Publisher: Samuel French 2010

Description:

roy
comedy – science fiction spoof
eight characters
four male; four female (all female roles can be played by men in drag)
one act

Flying Saucers! Backstabbing Bitches! Muscle Hunks and Men in Pumps! Wake up and smell the alien invasion in this outrageous comedy.

Winner – 2009 FringeNYC Overall Excellence Award for Outstanding Play

Title: Elucidation on the Psychology of Happiness, An

Author: Green, Albert

Publisher: Meriweather Publishing Ltd. 1994

Description:

roy
comedy – spoof
twenty-two characters
eleven male; eleven female
one act

"A zany comedy in six scenes, about a lecturer giving advice to audience about patience, understanding and love in everyday dealings. A group of students demonstrate each situation, but of course do it all wrong, and overact ludicrously. We think all levels of high School could have fun with this. Easily stayed, few costumes and props, and large cast."

Title: Escape From Happiness

Author: Walker, George F.

Publisher: Coach House Press 1992

Description:

roy
Canadian – comedy
ten characters
six male; four female
one act

1 interior set.

'Absurdist comedy about eccentric urban blue-collar family entangled with drug dealing, pornography and police corruption.'

Title: Evening For Merlin Finch, An

Author: Dizenzo, Charles

Publisher: Dramatists Play Service Inc. 1968

Description:

roy
comedy
seven characters
four male; three female
one act

interior set.

This enormously funny and imaginative play offers an incisive and lethal caricature of family life in suburbia. It deals with the horrors of family life – with the warfare, both guerrilla and open, primarily between father and son but also between mother and grandmother. The characters are, and are meant to be, types. The play has no plot to speak of which doesn't matter a bit. There is a

Title: Everybody's Secret

Author: George, Charles

Publisher: Dramatists Play Service Inc. 1960

Description:

roy
comedy
all female cast; nine characters
nine female
one act

interior set.

A corner cafeteria beckons several women of all "shapes and sizes" to a fresh serving of town gossip. A parade of colorful characters. This play can be produced anywhere – in the middle of a room if necessary, so simple is the background, and the property list.

Title: Family Album

Author: Coward, Noel

Publisher: Samuel French 1938

Description:

roy
comedy – victorian
nine characters
four male; five female
one act

interior set; includes music.

Just returned from their father's funeral are the Featherways' children. Deaf old Burrows serves wine and looks fondly on the children. Try as they may, the family cannot pull long faces nor feign regret. The last one to break into laughter is pious Lavinia, father's only companion until his death. The reason for the levity in the face of bereavement is the fact that Papa Featherways was

Title: Farce of the Worthy Master Pierre Patelin

Author: Jagendorf, Moritz

Publisher: Baker International 1949

Description:

roy
comedy – farce
twenty characters
thirteen male; seven female
one act

1 interior set.

A realistic farce about the misadventures of a father who wishes to marry of his daughter.

Title: Festival Nightmare

Author: Hooke, Nina Warner

Publisher: Samuel French 1959

Description:

roy
comedy – theatre
eight characters
flexible casting
one act

No description available.

Title: Fetes de la nuit

Internet address – <http://www.charlesmee.org/html/fetes.html>

Author: Mee, Charles L.

Publisher: Miscellaneous

Description:

roy
comedy – full script on website
thirteen characters
nine male; four female (flexible casting)
one act

Louis XIV used to stage what he called Fetes de la nuit at Versailles – spectacles full of music, dance, hunting dogs and fireworks. Here are the Fetes as he might have staged them today, with the music and dance and rage of the Third World rising up amidst the stereotypes of old Paris.

Title: Fifteen Minute Hamlet, The

Author: Stoppard, Tom

Publisher: Samuel French

1976

Description:

roy
Shakespeare – farce
sixteen characters
fourteen male; two female
one act

open stage.

The author takes the most well-known and best-loved lines from Shakespeare's play and condensing them into a hilarious version lasting approximately thirteen minutes. The miraculous feat is followed by an encore which consists of a two-minute version of the play.

Title: Flesh Game, The

Author: Shirley, Rae

Publisher: Samuel French

1985

Description:

roy
comedy
all female cast; seven characters
seven female
one act

A light-hearted look at the perennial problem of those extras inches. Set in a regimented Health Farm, presided over by the humourless and power-loving Nurse Burton, its guests respond to its structure like naughty schoolchildren. They all have their different reasons for being there, be it to get into a wedding dress, to help find a replacement for an ex-husband, to win a bet, to get a part in a play or to collect material for an expose of the whole business, and there is plenty of fun and games as the different ways of cheating are sought. Only Jane continues to burn calories to

Title: Foxy Grandma

Author: Payton, Donald

Publisher: Heuer Publishing Company 1945

Description:

roy
comedy – family relations
seven characters
four male; three female
one act

"The Maxwells is a typical American family. They have their little family arguments and quarrels, but nothing ever happened in their lives that was worth writing about. Until one day! Grandma was coming for a visit. Mr. Maxwell closed a deal that netted his company ten thousand dollars cash. Grandma missed the train and had to hitch-hike. Mr. Maxwell, who was to meet Grandma, waited so long for her that the banks closed, leaving him with ten thousand dollars cash on his hands. After Grandma finally arrived, she insisted the whole family go to the school play in which

Title: Gallery, The

Author: Paulk, William

Publisher: Dramatic Publishing Company 1962

Description:

roy
comedy – drama
seven characters
four male; three female; (only two speaking parts)
one act

1 interior set.

An art gallery becomes the stage metaphor for destiny and the inevitability of death.

Title: Ghost For Rent

Author: Greth, Le Roma

Publisher: Art Craft Play Co. 1978

Description:

roy
mystery – comedy
nine characters
three male; six female
one act

1 interior set.

Four teenagers decide to have a little fun by answering an advertisement in the classified section of their local newspaper. Somebody advertised his desire to rent a ghost, so they dress one of the boys in flowing sheets and answer the ad. The sweet old lady who wanted the ghost already had one, Mortimer, around the house. Or so she said! The teenagers are doubtful until they see

Title: Ghost Story, The

Author: Tarkington, Booth

Publisher: Baker International 1949

Description:

roy
comedy
ten characters
five male; five female
one act

simple piece for young actors, requires good ensemble acting.

A young man attempts to ask a girl to marry him but finds he must first contend with her friend's disruption.

Title: God

A Comedy in One Act

Author: Allen, Woody

Publisher: Samuel French 1975

Description:

roy
comedy – farce
twenty eight characters
twenty male; eight female (doubling possible)
one act

"This mad play within a play switches back and forth between Athens, 500 B. C. and a Broadway theatre today. An ancient Greek actor and writer are discussing how to end a play. People in the play pop up from the audience including Doris Levine from Great Neck, Blanche DuBois, and Groucho Marx among others. Peppered with metaphysical questions, the play skids along farcically and actor and writer conclude that the play lacks a beginning as well as an ending."

Title: Godzilla

Author: Ohashi, Yasuhiko translated by M.Cody Poulton

Publisher: Scirocco Drama 2002

Description:

roy
comedy
thirteen characters
three male; five female; three monsters; two male or female
one act

'It's a parent's nightmare: Mr. and Mrs. Ichinose disapprove of their daughter Yayoi's fiance. The problem is, he's more than a little bit unsuitable, he's Godzilla! The chaos that results from the lover's announcement to marry is hard on the Ichinose family. . . and their car. . . and their entire town. With Grandmother Ichinose to provide historical context, and Mothra as wedding emcee, is it possible that Yayoi and the Big Guy will find happiness?'

Title: Goodnight, Please!

Author: Daggett, James L.

Publisher: Samuel French 1937

Description:

roy
farce
seven characters
four male; three female
one act

A man who has spent his whole life working 9 to 5 becomes president of a Bank and decides to do what he has always wanted to do: stay in bed for a week. However, the world – in the form of his family and associates refuse to leave him in peace.

Title: Gossip

Author: Walker, George F.

Publisher: Playwrights Canada Press 1980

Description:

roy
comedy – Canadian
nine characters
six male; three female
one act; nine scenes

Tyrone Power, cynical reporter, tries to uncover who killed "Bitch" Nelson, wealthy darling of the local avante garde art scene. A witty expose of our TV-saturated society in which news becomes entertainment and gossip becomes news.

Title: Groanin' Board, The

Author: Cambell, J.G.

Publisher: Playwrights Canada Press 1973

Description:

roy
comedy – Canadian
eight characters
six male; two female
one act

1 exterior set.

The play presents a backwoods family on Thanksgiving Day to whom God "didn't provide nothin' las' Thanksgiving' cause we wasn' readin' the book".

Title: Hands Across the Sea

Author: Coward, Noel

Publisher: Samuel French 1963

Description:

roy
comedy
nine characters
six male; three female
one act

1 interior set.

Lady Maureen Gilpin (Piggie) is so busy with social duties and tidbits of gossip that she has not time for coherent thinking. Thus is she set aflutter when her drawing room is suddenly filled with her husband's naval confreres, blueprint delivery boys, and dumpy Mr. and Mrs. Wadhurst from the Far East, whom flighty Piggie mistakes for the also Far East Rawlingsons. During their short

Title: Harlequinade

Author: Rattigan, Terence

Publisher: Samuel French 1949

Description:

roy
farce
fourteen characters
nine male; five female
one act

exterior set.

The story of two Shakesperean ham actors touring the provinces. The scene is their stage. The plot revolves around the dubious and shady past of one of the actors.

Title: He Ain't Done Right By Nell
An Old-Fashioned Melodrama In One Act

Author: Braun, Wilbur

Publisher: Samuel French 1935

Description:

roy
melodrama – gay nineties comedy
seven characters
three male; four female
one act

interior set.

When Hilton Hays, deep-dyed villain, learns that Nell is a foundling and has no right to the Perkins name, he threatens to tell because Nell will not respond to his advances. Nell is too honest to marry the manly hero, Jack Logan, under the circumstances, so she dons her cape and prepares to roam the cruel world seeking a refuge for her broken heart. Just as she is about to

Title: Her Fatal Beauty; or, A Shop-Girl's Honor

Author: Braun, Wilbur

Publisher: Samuel French 1940

Description:

roy
comedy – melodrama
eight characters
three male; five female
one act

interior set.

Milly Blossom's fatal beauty plunges he into all sorts of difficulties. Handsome Noble Humdinger longs to marry the radiant shop-girl – but he reckons without that fiend, Courtenay Kenilworth. The scheming villain learns that the president of the Humdinger Department Store has appropriated the store's money – and Courtenay forces this unfortunate to help in his foul deeds.

Title: His Last Skirmish

Author: Smith, Betty Finch, Robert

Publisher: Samuel French 1937

Description:

roy
farce
seven characters
five male; two female
one act

1 interior set.

News comes that the second skirmish of the war has begun. Smug in his wife's solicitude, the Captain refuses to take part. The quality of heroism is weighted and human attitudes toward duty are gently ridiculed.

Title: Hole, The

Author: Simpson, N. F.

Publisher: Samuel French 1958

Description:

roy
comedy
seven characters
five male; two female
one act

exterior set.

The hole is a hole in the road. Down in the depths of it workmen are doing a job of work; at the top, a man, with his camp-stool, vacuum flask, haversack, and other evidences of a long vigil, is "forming the nucleus of queue". Round him gather from time to time other curious folk, who wonder what is going on below, and each of whom, as he – or she – gazes into the hole, sees a

Title: Hood, of Sherwood

Author: Mauro, Robert

Publisher: Heuer Publishing Company 1980

Description:

roy
comedy
eight characters; extras
seven male; one female
one act

1 exterior set.

'Comic spoof of Robin Hood saga, in which bungling Robin and his band kidnap Marian for ransom.'

Title: How I Got That Part

Author: Pridham, Robert

Publisher: Playscripts, Inc. 2005

Description:

roy
comedy – theatre – auditions
all female cast; fourteen characters
fourteen female (flexible casting)
one act

Auditioning for a part in the middle school play always induces pandemonium among one group of girls. This year, as their more mature seventh-grade selves, will they all feel confidence in their abilities -- or will they still be worrying about who has the most lines and getting cast as a dreaded gnome? From musical auditions to cast list heartbreak, they've been through the mill, and they're ready to talk about it.

Title: Husband For Breakfast, A
A Comedy in a Welsh Setting

Author: Mitchell, Ronald Elwy

Publisher: Samuel French 1936

Description:

roy
comedy
seven characters
four male; three female
one act

1 interior set.

A welsh cottage kitchen provides the setting for a comical play about a drunken husband who sells his wife for a half crown. The repercussions are both nasty and delightful.

Title: Hymn To The Rising Sun

Author: Green, Paul

Publisher: Samuel French 1936

Description:

roy
drama
all male cast; nine characters; extras
nine male; various black and white characters
one act

1 interior set.

A tragic satire on human liberty and about a chain gang camp "celebrating" the Declaration of Independence.

Title: I'm A Fool

Author: Sergel, Christopher

Publisher: Dramatic Publishing Company 1942

Description:

roy
comedy
eight characters
four male; four female
one act

bare stage w/props.

Based on the story by Sherwood Anderson. In the company of a young beautiful woman, a stable hand who swabs horses all summer refers to his imaginary estate and thoroughbreds in order to impress her. Of course it backfires.

Title: If You're Glad I'll Be Frank

Author: Stoppard, Tom

Publisher: Faber and Faber 1969

Description:

roy
comedy
twelve characters
seven male; five female
one act

The starting point of this typically witty and ingenious play is the moment when a bus driver recognizes the voice of the G.P.O. speaking clock as that of his long lost wife. Originally a radio production.

Title: Innkeeper's Daughter; or, Dirty Work At The Stagecoach Stop, The

Author: Fendrich, Shubert Fendrich, Karen

Publisher: Pioneer Drama Service 1966

Description:

roy
comedy
seven characters
four male; three female
one act

1 interior set.

Description not available.

Title: Isadodra Duncan Sleeps With the Russian Navy

Author: Wanshel, Jeff

Publisher: Dramatists Play Service Inc. 1977

Description:

roy
comedy
thirteen characters
eight male; three female; one boy; one girl
one act

"As the play begins we are in Hollywood, where a failed author has been offered a contract to write a film on the life and loves of Isadora Duncan. Reluctant at first, he decides to go ahead with the project, and as he creates the various scenes which will in time become the movie, these are acted out by the real-life participants – including Stanislavsky, Walt Whitman, Rodin, Gordon Craig and, of course, Isadora herself. As he probes ever more deeply into the often shocking exploits of her life, the writer comes to regard Isadora as the first modern woman. But, inevitably, the demands of

Title: Jingo Ring, The

Author: Canale, Raymond

Publisher: Playwrights Canada Press 1973

Description:

roy
satire – Canadian
nine characters
eight male; one female
one act

1 exterior set.

Set in a sun-baked, poverty-stricken village where for years the Chief of Police has ritually ordered his policemen to arrest someone. The ritual ends when a mysterious stranger arrives and gives himself up, throwing the town into a panic.

Title: Joe Beef

A history of Pointe Saint Charles

Author: Fennario, David

Publisher: Talonbooks

1991

Description:

roy
Canadian – political
large cast
flexible casting
one act

"A political satire that throws a mean left uppercut at the privileged classes."

Title: Keep your Pantheon

Author: Mamet, David

Publisher: Samuel French

2009

Description:

roy
comedy
all male cast; eleven characters
eleven male
one act

In 'Keep Your Pantheon', an impoverished acting company on the edge of eviction is offered a lucrative engagement. But through a series of riotous mishaps, the troupe finds its problems have actually multiplied, and that they are about to learn a new meaning for the term "dying on stage".

Title: Ladies of Camelot, The

Author: MacLeod, Robert

Publisher: H. F. W. Deane and Sons

1957

Description:

roy
comedy
all female cast; eight characters
eight female
one act

1 interior set.

The scene is the "workroom" of the Camelot Home for Retired Ladies. The story is an amusing microcosm of the familiar process of tyranny and revolution with violence and stalemates.

Title: Laughter and False Teeth

Author: Kashiwagi, Hiroshi

Publisher: Miscellaneous

Description:

roy
dramatic comedy
eleven characters; two voices; chorus; four dancers
six male; three female; two boys
one act

Takes place in an Japanese American concentration camp and is the first exploration of the moral ramifications of the Nikkei acceptance of betrayal.

Title: Life O' the Party

A comedy in one act

Author: Payton, Donald

Publisher: Heuer Publishing Company 1973

Description:

roy
comedy – family relations
twelve characters
six male; six female
one act

"One of the most tragic blows to any thirteen year old boy is not to be invited to a party. But when a thirteen year old boy isn't even invited to his own sister's party – well, that is the last straw. Betty Lou Maxwell is having her first party, and since she wants it to be a great success, she does not invite her little brother Wilbur... much to his chagrin. But do they ask him to help? Oh, yes. He has to pour the carbonated water into the punch and then take his Father the bottle of sleeping medicine. But a very disgruntled Wilbur absent-mindedly pours the sleeping medicine into the

Title: Line Is Busy, The

Author: Gallien, Marguerite Wilson, Agnes

Publisher: Dramatic Publishing Company 1957

Description:

roy
comedy
seven characters
five male; two female
one act

1 interior set.

Two nervous burglars, one of which is wounded, hide from the police in a doctor's home with hilarious results.

Title: Louder I Can't Hear You

Author: Gleason, Bill

Publisher: Dramatic Publishing Company 1974

Description:

roy
comedy
six characters
three male; three female
one act

divided interior set.

'Family members, so engrossed in their own needs, ignore mother of house as person; she tries radical bid bid for attention, but family reverts quickly to treating her as perennial servant.'

Title: Lysistrata

Author: Aristophanes adapted by Peter Anderson

Publisher: Playwrights Canada Press 1995

Description:

roy
Canadian – classics – comedy
fourteen characters
seven male; seven female (doubling)
one act

"A sexually explicit punk version of Aristophanes' classic anti-war comedy that flip-flops from 411 B.C. to the present. Lysistrata and the women of Greece meet a narrow-minded patriarchy head-on when they refuse to have sex with their husbands until the war between Athens and Sparta is stopped."

Title: Lysistrata

Author: Seldes, Gilbert

Publisher: Heritage Press 1995

Description:

roy
classics – comedy
large cast
flexible casting
two acts

"A modern reworking of Aristophanes' classic anti-war comedy. Lysistrata and the women of Greece meet a narrow-minded patriarchy head-on when they refuse to have sex with their husbands until the war between Athens and Sparta is stopped."

Title: Madonna Painter, The

Author: Bouchard, Michel Marc

translated by Linda Gaboriau

Publisher: Talonbooks

2010

Description:

roy
drama – historical – Canadian
seven characters
three male; four female
twelve tableaux

At the end of the First World War, to protect his village from the Spanish flu epidemic brought home by returning soldiers, a young priest recently arrived in the parish of Lac St-Jean commissions a wandering Italian painter to decorate the walls of the local church with a fresco dedicated to the Virgin Mary. The painter is to choose, among four local women all named Mary, a model for his work. The presence of the foreign artist, his choice of a local virgin to serve as a model, and the frighteningly strange nature of his work will upset the lives and change the fate of

Title: Make Room For Rodney

Author: Holbrook, Marion

Publisher: Dramatists Play Service Inc.

1939

Description:

roy
comedy
eight characters
four male; four female
one act

1 interior set.

A young man desires a place he can call his own, one that would afford him the privacy he needs to practise his "swing" music on the coronet. He conspires to take his sister's room by marrying her off.
(Period costumes and sets).

Title: Man Who Was Followed By His Heart, The

Author: Hochman, Eugene J.

Publisher: Dramatic Publishing Company

1962

Description:

roy
comedy
large cast
flexible casting
one act

A highly symbolic play about a man in desperate search of the meaning of his heart which has escaped from his chest and chases him in and out scenes with doctors, psychiatrists, angels, beggars and morticians.

Title: Medusa Rising

Author: Butler, Audrey

Publisher: Playwrights Canada Press 1992

Description:

roy
Canadian – comedy – drama
seven characters
one male; six female
one act

"Seven women, one of them a man, meet at Hanlon's Point to perform a healing/howling ritual. Seven "urban dyke-witches" too busy saving the world to form a coven or a complete sentence."

Title: Meet the Folks

Author: Emery, Charles

Publisher: Samuel French 1961

Description:

roy
comedy – farce
seven characters
three male; four female
one act

1 interior set.

Everyone in the Leslie household has a "special gift" except daughter Dorothy, in her late teens, who cannot hold onto her boy friends. No boy friend understands Mother Leslie's "government by the stars". Likewise, Father Leslie's "art" nor Aunt Matilda's insistence that an unseen daughter, Geneva, exists even though she cannot be seen by the mortal eye. When Dorothy brings Paul

Title: Merry Regiment of Women

Author: Shirley, Rae

Publisher: Performance Publishing 1981

Description:

roy
comedy
nine characters
three male; six female
one act

Description not available.

Title: Middle-aged White Guys
in – Jane Martin: Collected plays – Vol. 2 / COL

Author: Martin, Jane

Publisher: Smith and Kraus 2001

Description:

roy
comedy
seven characters
four male; three female
one act

1 exterior.

Comedy set at a garbage dump in Midwest. Three brothers toast memory of woman, wife to one and lover to others, who committed suicide.

Title: Months on End

Author: Pospisil, Craig

Publisher: Dramatists Play Service Inc. 2003

Description:

roy
comedy – relationships
ten characters
five male; five female
twelve parts

suggested for high school.

In a series of comic scenes—one for each month of the year—we follow the intertwined worlds of a circle of friends and family whose lives are poised between happiness and heartbreak. The circle centers around Phoebe and Ben, who are engaged to be married. The diverse scenes and characters in this winning play come together to create a delightful theatrical experience

Title: Moving Finger, The

Author: Wilde, Percival

Publisher: Baker International 1931

Description:

roy
comedy
seven characters; extras
six male; one female
one act

1 interior set.

In the mythical country of Talaveria on the Black Sea lives a perfect failure of man. But today his luck will change. While committing suicide the poor man misses, but out of the street the king's would-be assassin, a notorious anarchist, drops dead.

Title: Mr. Wrinkler's Birthday Party

Author: Gleason, William K.

Publisher: Dramatic Publishing Company 1975

Description:

roy
comedy
seven characters
four male; three female
one act

1 interior set.

A comedy of surface humor yet with an undercurrent of tragedy at the failure of people to reach others. It begins with preparations for a party. Everyone is making the most of Mr. Wrinkler's birthday party. Everyone except for Mr. Wrinkler, that is. He's dead. The difficulty is that no one really notices. What his relatives don't know won't hurt them. So as the relatives arrive, they go

Title: Mrs. Jones – And The Bourgeoisie

Author: Kirkpatrick, John

Publisher: Samuel French 1935

Description:

roy
comedy – farce
seven characters
three male; four female
one act

Mrs. Jones returns from a lecture at her club in a state of high dudgeon. The lecturer, a distinguished French author, has pointed out Mrs. Jones as a typical representative of the "Bourgeoisie". Although Mrs. Jones and her family are none too sure exactly what this means, she is very bitter over the insult. It takes a sleeping-powder to quiet her. The sleeping-powder works wonders because under its effect Mrs. Jones sees her son turned Bolshevik, her daughter turned into a Greenwich village artist, her husband become a gay millionaire and her very proper

Title: Music at the Crossroads

Author: Donovan, Alice Kessenich, Henrietta

Publisher: Samuel French

Description:

roy
farce with music
sixteen characters
eight male; eight female
one act

'A musical farce in which all of the songs are familiar old tunes with new words. The plot concerns the rescue of Silas Pettingill's country store from the hands of creditors, and the romance of Silas' daughter, Ellen and Lionel LeGrand, a young actor out of work.

Title: Mutilated, The

Author: Williams, Tennessee

Publisher: Dramatists Play Service Inc. 1967

Description:

roy
comedy – drama – identity – women – Christmas
thirteen characters
nine male; four female
one act

The play is considered a haunting, compassionate study of the lonely and maimed of this world, and the painful adjustments which they must make in reconciling themselves to what life offers them. It centers around a "pair of alternately friendly and quarrelsome floozies in a fleabag hotel in the French quarter of New Orleans in the 1930's"

Title: Neighbors, The

Author: Gale, Zona

Publisher: Baker International 1914

Description:

roy
comedy
eight characters
two male; six female
one act

1 interior set.

A delightful comedy, with characters who are taken bodily from small-town life. A touching story about a friendless child who falls into the care of "The Neighbors".

Title: Nicholas Nickleby Schoolmaster

A one act play

Author: Kelly, Tim Dickens, Charles

Publisher: Dramatic Publishing Company 1981

Description:

roy
comedy
twelve characters; extras
five male; seven female
one act

1 interior set.

Based on the story by Charles Dickens, adapted by Tim Kelly. A detail from the "life and adventures" of young Nicholas Nickleby, a lad who comes to London where he meets coldness and travail and is sent, as a teacher, to a wretched school for unwanted boys where the lads are mistreated and given a miserable education.

Title: Oh, What A Tangled Web

Author: Carroll, John R.

Publisher: Dramatic Publishing Company 1976

Description:

roy
comedy
eight characters
four male; four female
one act

1 interior set.

On an impulse, a young girl makes up a story and the complications that result from it are extremely funny.

Title: Omelet Murder Case, The
A murderous spoof in one act

Author: Kelly, Tim

Publisher: Dramatists Play Service Inc. 1984

Description:

roy
comedy – spoof – Hamlet – Shakespeare
eight characters
three male; five female
one act

"Sure to please audiences of all ages, this far-out and very funny farce imagines how Hamlet would have fared in the hands of a trashy, pulp fiction crime writer. All the familiar characters are present (more or less) but the hilarious twists and turns of plot are not quite what the immortal bard had in mind."

Title: On The Sentimental Side

Author: Kirkpatrick, John

Publisher: Samuel French 1948

Description:

roy
comedy
seven characters
three male; four female
one act

1 interior set.

Three young students of journalism, striving for a prize-winning story, arrive on board the S.S. Scotia: Jerry, who wants the account of a recent storm; Clara, who sees an interview with a famous woman lion-hunter; and Daisy, who – well, Daisy just came along because the "sea is so romantic". The others laugh at Daisy for being sentimental, but it doesn't bother Daisy – at least,

Title: One Happy Family

A farce in one act

Author: Styza, Clarence

Publisher: Heuer Publishing Company

Description:

roy
farce – family relations
eight characters
one male; one female; three boys; three girls
one act

1 interior set.

Description not available.

Title: Opening Night

Author: Skinner, Cornelia Otis

Fernand, Roland

Publisher: Dramatic Publishing Company

1952

Description:

roy
comedy – theatre
eleven characters
one male; ten female
one act

1 interior set.

From the short story by Cornelia Otis Skinner. Cornelia is about to open a new show on Broadway! Alden, her husband, has left orders that she is not to be disturbed but he's so jittery himself that he calls constantly to tell her to relax. An old friend arrives and collapses. Ex-classmates drop in to wangle tickets. Its a witty comedy with wonderful parts for women and girls and for one lone

Title: Pawnshop, The

Author: Hamel, Guy

Publisher: Playwrights Canada Press

1971

Description:

roy
comedy – Canadian
seven characters
six male; one female
one act

1 interior set.

A comedy about the visits of some rather bizarre customers to a rather bizarre pawnshop and their effects on one another and on the pawnbroker. Visually and verbally excessive; a satire suitable for student productions.

Title: Picasso at the Lapin Agile

Author: Martin, Steve

Publisher: Samuel French 1996

Description:

roy
comedy-absurdist
nine characters
seven male; two female
one act

"This long running off-broadway absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory."

Title: Play is the Thing, Tra-La, The

Author: Campbell, John G.

Publisher: Playwrights Canada Press 1973

Description:

roy
comedy - Canadian - theatre
eight characters
five male; three female
one act

1 interior set.

The author has finished his masterpiece but his agent, producer, director and stars "finish it off".

Title: Playgoers

A domestic episode

Author: Pinero, Arthur

Publisher: Samuel French 1941

Description:

roy
comedy - satire
eight characters
two male; six female
one act

1 interior set.

A lady determines to propitiate her servants by providing them with a visit to the theatre. The maid insists that a second seat shall be taken for her fiance, and the cook stipulates her favorite nephew shall be similarly accommodated. The question as to which play shall be selected proves an insurmountable obstacle, and the discussion soon becomes a dispute, ending in all the

Title: Playground, The
A play for precarious grownups

Author: Broughton, James

Publisher: Baker International 1949

Description:

roy
comedy – poetic verse
sixteen characters
ten male; six female
one act

In this wry, poetic fantasy the grown-up world of today's follies and fears is seen as a precarious children's playground, where businessmen ride the seesaw, housewives the swing, and social climbers the slide. But the apparatus is collapsing, as the Recreation Inspector points out, while a prophetic and witty old Balloon Man warns that the bombs of war may soon annihilate the whole place. The Rompers, however, prefer to wear rose-covered glasses and demand security from their political representative.

Title: Plum Tree, The

Author: Chase, Mary Ellen McMahan, Luella E.

Publisher: Dramatic Publishing Company 1953

Description:

roy
comedy
all female cast; seven characters
seven female
one act

1 interior set.

From the story by Mary Ellen Chase. Heartache and humor in the setting of a home for elderly ladies. Three old ladies are to be transported to the State Hospital. Each one interprets the move differently; going home, dying and a mere compulsion that requires a kitchen knife.

Title: Potman Spoke Sooth, The

Author: Fulk, David

Publisher: Dramatic Publishing Company 1977

Description:

roy
comedy – spoof – murder mystery
eight characters
six male; two female; one extra voice
one act

Agatha Christie is spoofed hilariously as a respectable murder mystery turns into a farcical game of illusion and reality. Colonel Winthrop Wiggins and his wife Beatrice live in their typically English country home. During a blizzard which cuts them off, they receive a visit from Detective Sergeant Gallagher. He informs them that a notorious "Peanut Murderer" is on the loose. Laughs abound as Gallagher, the Wigginses and the butler Miles engage in a zany intrigue of murders, accusations and arrests.

Title: Quiet Please
Comedy in one act

Author: Buermann, Howard

Publisher: Dramatists Play Service Inc. 1965

Description:

roy
comedy – family relations
seven characters
three male; four female
one act

"Separated by a chalk line down the middle of their cabin, Jeff and Judd, brothers, carry on a long feud of silence despite attempts to reconcile them. Their feud strikes a snag when they find themselves with an uninvited overnight guest on their hands. The situation becomes hilarious as the brothers attempt to maintain hospitality and personal hostilities."

Title: Real Inspector Hound, The

Author: Stoppard, Tom

Publisher: Samuel French 1968

Description:

roy
farce
nine characters
six male; three female
one act

'Two drama critics become involved on stage in a murder mystery play.'

Title: Reckless

Author: Lucas, Craig

Publisher: Theatre Communications Group 1989

Description:

roy
comedy-absurdist
twenty-one variable characters
one act

"Absurdist play follows exploits of woman on the run from assassins employed by her husband."

Title: Romeo to Go

Author: Rand, Jonathan

Publisher: Playscripts, Inc. 2005

Description:

roy
comedy – Shakespeare
large cast
flexible casting
one act

may be suitable for high school

Due to budget cuts there will only be a single session of Drama One for the entire school year -- and the class will only last 20 minutes. To make matters worse, the students are required to perform an entire Shakespeare play for a school wide assembly during a time slot of only 10 minutes. Under the direction of the egomaniacal Mrs. Gunnysack, the beginner students must pull

Title: Roommates

A one-act play

Author: Orr, Mary

Publisher: Dramatists Play Service Inc. 1989

Description:

roy
comedy – drama
all female cast
two female
one act

open stage.

"This very amusing, and often touching, short play details the chance meeting of two middle-aged women who, to their mutual surprise, find that they have much more in common than either could have imagined."

Title: Second Best Bed

Author: Kelly, Tim

Publisher: Dramatists Play Service Inc. 1970

Description:

roy
romantic comedy
all female cast; eight characters
eight female
one act

suggested for high school.

One of the most fascinating mysteries dealing with William Shakespeare is the fact that he left his wife, Anne Hathaway, nothing but his "second best bed." The play opens as several gossipy neighbors visit Anne's cottage. They already know of the bequest and are anxious to see Anne's reaction when she hears the news, which is about to be delivered by Shakespeare's two daughters,

Title: Shakespeare

Author: Ashermann, Otto

Publisher: Samuel French 1956

Description:

roy
farce
seven characters
four male; three female
one act

Jim, a young student, is about to take a final examination in Shakespeare. The nervous tension of last-minute cramming makes him curse the Bard three times and brings Shakespeare "in person" to inquire for the reason of the boy's fury. Jim's plight finds a sympathetic and understanding listener in the great poet, who offers to use his prerogative as the "master of Illusion" and to take the examination in his place. He fares very poorly at the hands of his examiners, and only an unexpected turn of events, deftly maneuvered by Master Shakespeare, avoids the catastrophe of

Title: Shanghai Moon

A comic melodrama

Author: Busch, Charles

Publisher: Samuel French 2000

Description:

roy
melodrama – comedy
nine characters
flexible casting
one act

'Spoofing 1930's melodrama, elderly British diplomat and beautiful wife visit Shanghai, China, where their adventures begin.'

Title: She Stoops to Conquer or, The Mistakes of a Night

Author: Goldsmith, Oliver

Singleton, Robert

Publisher: Dramatic Publishing Company 1994

Description:

roy
comedy-farce
eleven characters; extras
seven male; four female
one act

2 interiors; 1 exterior set; period – 17th century England.

Two young men from the city are tricked into believing that a country squire's home is an inn and they treat the family accordingly. They are totally surprised to discover that the inn is actually the home of the family they had intended to visit.

Title: Showdown on Rio Road

Author: Medoff, Mark

Marks, Ross

Publisher: Dramatists Play Service Inc.

1998

Description:

roy
comedy – drama – family relations
fifteen characters
one male; ten boys; four girls
one act

"A funny, heartwarming story of two brothers who, through a time of hilarious crisis, learn who they can really count on. Wesley Wyatt, a goofy computer nerd, and his younger brother Boosy, have built what arguably is the world's most technologically advanced fort. Along with the father's very real humanoid robot, the two boys form a neighbourhood club."

Title: Simple Truth, The

Author: Allensworth, Carl

Publisher: Dramatists Play Service Inc.

1991

Description:

roy
comedy
ten characters
five male; five female
one act

suggested for high school.

Emmett Harper is so impressed by the minister's sermon on honesty that he resolves to turn over a new leaf and be completely truthful no matter what is asked of him. This poses problems at work where Emmett is obliged to admit to customers that the bread is stale and the oranges and grapefruit could be juicier. But the real problems come up later, when Emmett confesses to his

Title: Snowee White and the Seven Chicks

Author: Garver, Juliet

Publisher: Art Craft Play Co.

1977

Description:

roy
comedy
ten characters
three male; seven female
one act

1 interior set.

"Young, but unsuccessful singer-entertainer, engaged to girl for five years, is left legacy by uncle which decrees that singer must marry within 21 days, one of six girls, of uncle's choosing. Denouement is surprising when all six are turned down".

Title: Soap Opera

Author: Kirkpatrick, John

Publisher: Samuel French 1945

Description:

roy
farce
eight characters
two male; six female
one act

1 interior set.

Ed dislikes soap operas and is angry on arriving home to find his wife and friends sympathizing with the problems of a certain "soap" heroine. He quarrels with wife Jenny who leaves with her friends. Suddenly an excited woman cabbie, a mysterious woman in Black pursued by the police and a villainous family lawyer appear. Ed's caught up in the whole thing and, rising to the

Title: Soldiers Talking, Cleanly

Author: Scott, Mike

Publisher: Eyre Methuen Ltd. 1978

Description:

roy
British comedy
twenty-two characters
twenty male; two female
one act

1 interior set.

"Soldiers Talking, Cleanly" is a hilarious account of the author's researches into the British Army in Germany. He meets drunken, sex-obsessed officers and drunken sex-obsessed privates; he meets a sad and resigned sergeant-major and a resigned and sad military policeman – all of them equally confused about the Army's role in Germany and their role in the Army.

Title: Spreading the News

Author: Gregory, Lady

Publisher: Samuel French

Description:

roy
comedy
ten characters
seven male; three female
one act

1 exterior set.

"A group of gossip and rumor-mongers creates and spreads the news of a non-existent murder which snowballs at an Irish fair, culminating in the appearance of the "dead" man. A good natured sort of comedy; requires good ensemble acting.'

Title: Standing Room Only

Author: Jones, Jerry

Publisher: Art Craft Play Co. 1957

Description:

roy
comedy
nine characters
four male; five female
one act

1 interior set.

Description not available.

Title: Still Life

Author: Coward, Noel

Publisher: Samuel French 1963

Description:

roy
comedy
eleven characters
six male; five female
one act

1 interior set.

In the refreshment room of a suburban rail station comes Laura, with a cinder in her eye. Dr. Alec Harvey is there. He removes the cinder, and they fall in love. There's subsequent weekly meetings over tea, scenes over a choice between respectability and love – and some sentimental moments. But they decide they must part forever. He's accepting a faraway post and she must

Title: Stolen Identity

Author: Emery, Charles

Publisher: Samuel French 1952

Description:

roy
comedy – drama
seven characters
two male; five female
one act

1 interior set.

Brad, a young man without roots, comes to the McKee home pretending to be the McKee's missing son, Stan, whom the family has not seen for fifteen years. Brad isn't out to do any harm; he only wants a home and "real folks". But things get complicated when he falls for the girl who believes she is his sister. They get even more complicated when an old flame of the missing son turns up

Title: Swine of Avon, The

Author: Hischak, Thomas

Publisher: Baker's Plays 2006

Description:

roy
Shakespeare – parody
large cast
flexible casting
one act

The story of Shankspeare, the greatest playwright in all Swinedom, is told by two tour guides and enacted by a cast of pigs! Any combination of males and females can be used to present the hilarious adventures of Shankspeare, the author of such theatre classics as Loins Labors Lost, King Porkrind the Third, A Midsummer Night's Pig Roast and MacBoar, and the creator of such unforgettable characters as Julius Razorback, Brute Chops, Katherina Pigiron, Swineo and Drooliet, and Hamhock, Prince of Denmark. The script is ideal for contests or for any group ready

Title: Table Settings

Author: Lapine, James

Publisher: Samuel French 1980

Description:

roy
comedy – family relations, Jewish
seven characters; extras
three male; four female
one act (thirty-eight scenes)

'Comedy reflecting on generational conflicts in contemporary Jewish American family.'

Title: Temptation

Author: Havel, Vaclav

Publisher: Samuel French 1989

Description:

roy
satire-political
twelve characters
nine male; three female
one act

Translated by Marie Winn. "Dr. Faustka works in a secret government department that is dedicated to ridding the community of superstition and magic. Ironically described as an artificial combination of all well-known versions of Faust, the doctor is a bon viveur who is tired of life. He is seduced by his intellect into conjuring up the supernatural in this satirical warning against distorted political belief and the uncontrollable glorification of science and technology."

Title: That's It, Folks!

Author: O'Donnell, Mark

Publisher: Dramatists Play Service Inc. 1984

Description:

roy
comedy – farce
eight characters
six male; two female
one act

"Set on "the last day on earth", this explosive farce details the reactions of a particularly zany household to the unexpected news that the world is about to end – first their disbelief and then their relief that they will no longer have to worry about refilling ice trays."

Title: This is a Test

Author: Gregg, Stephen

Publisher: Dramatic Publishing Company 1988

Description:

roy
comedy
thirteen to fifteen characters
flexible casting
one act

"As the ticking clock reminds you, you have only sixty minutes to complete this oh-so-important predictor of your future. But you didn't get the review sheets, the teacher doesn't seem to like you, and your classmates are blatantly cheating. Time is passing and the voices in your head keep reminding you that though you may be having trouble with the test, your personal life is far, far worse."

Title: Those Who Can, Do

Author: Mullins, Brighde

Publisher: Playscripts, Inc. 2007

Description:

roy
black comedy
seven characters
three male; four female (flexible casting)
one act

Anne Marie has an epiphany on the subway when she reads this poster: "No One Ever Remembered a Great Accountant: TEACH." She quickly decides to ditch her lucrative advertising career, and dreams of pursuing a more meaningful life of teaching inner-city high school students. But despite her over-qualifications, a lack of teaching credits lands her at Staten Island Community College. Armed with enthusiasm, she throws herself into her work, but an insanely unruly student and an indifferent department begin to upend all of her good intentions. How long

Title: Today, I Am A Fountain Pen

Author: Horovitz, Israel

Publisher: Dramatists Play Service Inc. 1987

Description:

roy
comedy – Jewish – relationships
eight characters
five male; three female
one act

"Talented and precocious, Irving Yanover, at the tender age of 10, is both a piano prodigy and, at time, a thorn in the side of his orthodox parents, who lament his unaccountable predilection for bacon. But knowing that his mother and father indulge a similar passion, Irving can only question their double standard. But even more upsetting is the unhappy fate of Annie, the Yanover's young Ukrainian housekeeper, whose romance with a young Italian immigrant is bitterly opposed by her staunchly old-world parents – even though everyone knows that Annie's father is

Title: Tooth and Consequences; or, Hortense said, "No Skin Off My Ass!"

Author: Feydeau, Georges Shapiro, Norman R.

Publisher: Samuel French 1976

Description:

roy
comedy
nine characters
five male; four female
one act

1 interior set.

The irascible Marcelle, shrewish wife of dentist Follbraquet, has – with customary lack of tact – chosen his office hours to engage in a bizarre dispute with the maid, Hortense who is simple of mind and straightforward of speech but clever enough to wheedle the hapless husband to her side. Little by little the tension mounts, as Follbraquet tries

Title: Touch of the Tiny Hacketts, A

Author: Esmonde, John Larbey, Bob

Publisher: Eyre Methuen Ltd. 1978

Description:

roy
comedy
nineteen characters
sixteen male; three female
one act

1 interior and exterior set.

Ray and Sylvia are in bed in their bungalow when they hear an intruder. Grabbing his Zulu knobkerrie – an unwanted present from friends they haven't seen for years – Ray lays the burglar out cold. But when the intruder turns out to be what Ray's boss, Mr. Nesbitt, would call an Unfortunate, Ray's 'heroic' action has unexpected and ironic consequences...

Title: Trysting Place, The

Author: Tarkington, Booth

Publisher: Baker International 1949

Description:

roy
farce
seven characters
four male; three female
one act

1 interior set.

Description not available.

Title: Ugly Duckling, The

Author: Milne, A. A.

Publisher: Samuel French 1941

Description:

roy
comedy
seven characters
four male; three female
one act

1 interior set.

Arrangements have been made for Prince Simon to marry Princess Camilla. The King and Queen are anxious, because – let's face it – Camilla is plain! So it is decided that Dulcibella, the beautiful maid, will impersonate Camilla until the wedding. But Prince Simon has heard that Camilla is so beautiful that he considers himself rather plain beside her, so he has his man, Carlo, impersonate

Title: Victims of Apartheid

Author: Clarke, Tom

Publisher: Eyre Methuen Ltd. 1978

Description:

roy
tragicomedy
nineteen characters
eleven male; eight female
one act

2 interior sets.

"Victims of Apartheid" is the tragicomedy story of George O'Brien, a Cape-Coloured South African, now living in Ealing. Jobless and deserted by his wife, George turns for help to the preposterous Canon Caper of Christian Underground, an anti-apartheid organisation. Instead the Canon asks George to help Henry, another Cape-coloured refugee. Suspicious of Henry's strange behaviour

Title: What Andy Warhol Never Told Me

Author: Pridham, Robert

Publisher: Playscripts, Inc. 2005

Description:

roy
comedy
all female cast; twenty characters
twenty female (flexible casting)
one act

A motley crew of fame-crazed girls explores the pros and cons of achieving stardom as they relate past brushes with it and pursue new ones. In their race for the limelight, one will reach mega-stardom. But the reason is quite unusual...

Title: Who Am I This Time?

Author: Sergel, Christopher

Publisher: Dramatic Publishing Company 1970

Description:

roy
comedy
ten characters
three male; seven female
one act

Based on the story "Welcome to the Monkey House" by Kurt Vonnegut Jr. An insecure young man, Harry Nash, searches for identity through participation in amateur theatricals. With a real life personality as blah as the leaf rakes in the hardware store where he works, he's of no interest to anyone. When handed a script, however, he asks, "Who am I this time?" and on the stage he becomes the role he plays. It can be powerful, witty or even cruel but, body and soul, Harry lives the role until the curtain falls...

Title: Who's Feudin' Now?

Author: Greth, Le Roma

Publisher: Art Craft Play Co. 1958

Description:

roy
farce
ten characters
four male; six female
one act

1 interior set.

Description not available.

Title: Whodunit?

Author: Martens, Anne Coulter

Publisher: Dramatic Publishing Company 1953

Description:

nonroyalty
farce – murder mystery
thirteen characters; extras
eight male; five female
one act

1 interior set.

The detectives may not know who the killer is but the audience knows. An announcer gives them the real facts. Following that, there's the fun of watching the experts as they struggle to solve the dire murder. Is it the butler? Its it Grandma? It just couldn't be sweet Alice! The wind howls, lights flicker and bloodcurdling screams are heard. An easy production for a large group.

Title: Widow's Mite

Author: Gilford, C. B.

Gibson, Elizabeth

Publisher: Dramatists Play Service Inc. 1967

Description:

roy
comedy
nine characters
five male; four female
one act

one interior set with simple inset; suggested for high school

Based on a story by C. B. Gilford. A charming and whimsically humorous play which tells of an aging and penniless widow's decision to live her last day to the full – using imagination, nerve and a knowledge of other people's greed and gullibility to set herself up in the best hotel in town.

Title: Wild Flowering of Chastity; or, Chaste Across the Stage, The

Author: Foster, Dutton

Publisher: Dramatic Publishing Company 1973

Description:

roy
melodrama – satire
eight characters
four male; four female
one act

Aunt Absinthe hopes pretty Chastity has sold enough Easter eggs to meet the mortgage payment. Alas, it isn't Easter and the dyed egg business is very slow. The villain is after their humble homestead. As he confesses to the audience, "Twas my recent discovery of gold, silver, nickel, lead, plutonium, oil and buried treasure beneath – chuckle – this very room!" Terence Truelung, breathing heavily, is soon to the rescue, but Terence is also attracted to another girl...

Title: Wild Hobby-Horses

Author: Kirkpatrick, John

Publisher: Samuel French 1935

Description:

roy
farce – comedy
seven characters
three male; four female
one act

William Carewe is recuperating from a long illness and his family want him to retire instead of returning to his office. They decide to provide Carewe with a hobby to occupy his mind. The only thing he seems to really like is to read detective stories. Very well, they'll make him a detective. But when his secretary, with whom Donald is in love, comes to tea she is horrified. All people, it seems, who read mystery stories don't want to become detectives; some want to be murderers! And when the members of the family become convinced that they have been poisoned – they

Title: Will, The

Author: Barrie, James M.

Publisher: Samuel French 1942

Description:

roy
comedy
seven characters
six male; one female
one act

1 interior set.

The Rosses, as newly-weds, arrive at the Devizes law office to make out a will. Though they are poor they are at least proper and earnest folk. In later years the Rosses become relatively rich, and they return to make new wills. Finally, in a third chapter, Mr. Ross returns alone. He is old, prodigiously wealthy, has lost his wife and kin, and has disowned his prodigal children. He is a

Title: Work-a-Day World

Author: Carter, Winifred

Publisher: Samuel French 1936

Description:

roy
comedy
all female cast; eleven characters
eleven female
one act

1 interior set.

Description not available.