

Title: Admirable Bashville; or, Constasy Unrewarded, The
in – Seven One Act Plays / COL

Author: Shaw, George Bernard

Publisher: Penguin Books 1958

Description:

roy
comedy – farce – romance
nine characters; extras
seven male; two female
three acts

3 interiors; 1 exterior.

"Farcical romantic comedy. Young British prizefighter who falls in love with titled lady turns out to be son of a nobleman. Verse play."

Title: Admirable Bashville; or, Constasy Unrewarded, The
in – Three Shorter Plays / COL

Author: Shaw, George Bernard

Publisher: Penguin Books 1968

Description:

roy
comedy – farce – romance
nine characters; extras
seven male; two female
three acts

3 interiors; 1 exterior.

"Farcical romantic comedy. Young British prizefighter who falls in love with titled lady turns out to be son of a nobleman. Verse play."

Title: Afternoon of the Big Game
in – Deverell of the Globe / CCO

Author: Deverell, Rex

Publisher: NeWest Press 1989

Description:

roy
Canadian – comedy
seven characters
five male; two female
two acts

"The two most popular weekend pastimes in Saskatchewan are watching the Roughriders play and arguing politics. East vs. west, old vs. young, male vs. female, ideals vs. apoliticism – all take turns being the football in this witty and telling play."

Title: Aloha, Say the Pretty Girls
in – Humana Festival '99 / COL

Author: Iizuka, Naomi

Publisher: Smith and Kraus 1999

Description:

roy
serio-comedy
eleven characters
five male; two female (doubling)
two acts

"The lives of strangers and friends, lovers and acquaintances collide in New York, Alaska, and Hawaii. A fantastical picaresque featuring a komodo dragon, a hula dancer, an Incan mummy, many piñatas, and one wild dog."

Title: Alphabetical Order
in – Plays: 1 / COL

Author: Frayn, Michael

Publisher: Methune Drama 1985

Description:

roy
comedy
seven characters
four male; three female
two acts

Set in the library of a provincial newspaper where battle is joined between the forces of order and chaos, between arid organisation in the person of the new library assistant, Leslie, and humane confusion in the person of Lucy, the much-loved resident librarian.

Title: Always With Love
in – New American Plays Volume 3 / COL

Author: Harris, Tom

Publisher: Hill and Wang 1970

Description:

roy
comedy
nine characters; extras
five male; three female; one boy
two acts

3 interior sets.

"Diabolical comedy. Maid systematically murders members of rich family for whom she works to get their money for her family".

Title: Another Bloody Page From Plutarch
in – Plays at the Iron Bridge / CCO

Author: Watson, Wilfred

Publisher: Longspoon Press 1989

Description:

roy
drama – Canadian – tragedy – farce
all male cast; eight characters; chorus
eight male
two acts

'Tragic farce based on Plutarch's account of the death of Cicero.'

Title: Anton in Show Business
in – Jane Martin: Collected plays – Vol. 2 / COL

Author: Martin, Jane

Publisher: Smith and Kraus 2001

Description:

roy
comedy – theatre
all female cast
seven female
two acts

Three actresses pursue their dream of performing Chekhov's Three Sisters in Texas.

Title: Approaching Zanzibar
in – Birth and After Birth and Other Plays / COL

Author: Howe, Tina

Publisher: Theatre Communications Group 2010

Description:

roy
comedy – family relations
thirteen characters
two male; four female; two boys; one girl (doubling)
two acts

"Wallace Blossom, a middle-aged composer who teaches at Juilliard, hasn't written a note in years. Charlotte, his wife, suffers from hot flashes and dreams of crying babies. Together with their colourful children, Turner, 12, and Pony, 9, they set out to drive across the country to visit Charlotte's dying aunt, a renowned artist."

Title: Arms and the Man
in – Eight Great Comedies / COL

Author: Shaw, George Bernard

Publisher: New American Library 1958

Description:

roy
comedy – classics
seven characters
four male; three female
three acts

2 interior; 1 exterior set.

"With the whimsical satire shows the romantic Sergius and 'the chocolate soldier' Bruntschi as without illusions concerning the nature of war. Bruntschi wins Raina; Sergius finds consolation in marrying the maid".

Title: Arms and the Man
in – Nine Plays by Bernard Shaw / COL

Author: Shaw, George Bernard

Publisher: Dodd, Mead and Company 1935

Description:

roy
comedy – satire
eight characters
five male; three female
three acts

2 interior; 1 exterior set.

"Romantic episode during 19th century Serbo–Bulgarian War involving conflict between romantic and realistic views of war and heroism".

Title: Arms and the Man
in – Plays Pleasant Bernard Shaw / COL

Author: Shaw, George Bernard

Publisher: Penguin Books 1965

Description:

roy
comedy – satire
eight characters
five male; three female
three acts

2 interior; 1 exterior set.

"Romantic episode during 19th century Serbo–Bulgarian War involving conflict between romantic and realistic views of war and heroism".

Title: Back to Beulah
in – Dramatic (CCO)

Author: Mitchell, W. O.

Publisher: Macmillan and Company 1982

Description:

roy
comedy
seven characters
three male; four female
two acts

'Christmas has come just halfway through the critical first year of the new halfway house that Beulah Mental Institute has allowed Dr. Margaret Anders to open on a trial basis. Dr. Anders feels that the healing power of a more normal life outside institution walls can better help the mentally ill Harriet and Betty and Agnes. The experiment has gone well so far and she has reason to be optimistic about what she considers her 'parable of hope'. The need for an infant Jesus for the creche under the Christmas tree shatters that optimism.'

Title: Barber of Seville, The
in – The Genius of the French Theater / COL

Author: Beaumarchais translated by Albert Bermel

Publisher: New American Library 1961

Description:

roy
farce – Little Theatre
nine characters; extras
eight male; one female
four acts

"This play about the servant with the superior brain was adapted by Rossini and inspired one of the most popular operas of all time. American productions of this translation have won several regional drama awards."

Title: Bedroom Farce
in – Three Plays / COL

Author: Ayckbourn, Alan

Publisher: Penguin Books 1979

Description:

roy
comedy
eight characters
four male; four female
two acts

unit set.

Trevor and Susannah are a couple whose marriage is heading towards the rocks. The play depicts an endless night in which they inflict their miseries on their nearest and dearest, three other couples.

Title: Betty's Summer Vacation
in – American Theatre (Dec 99) – PER

Author: Durang, Christopher

Publisher: Miscellaneous

Description:

roy
comedy
seven characters, group of voices
four male; three female
two acts

"Looking for a little rest and time by herself, Betty rents a summer share at the beach. But Betty's luck turns to delicious lunacy when this sensible Everywoman gets drawn into the chaotic world of some very unsavory housemates—her friend Trudy who talks too much; the lewd, semi-naked Buck, who tries to have sex with everyone; and Keith, a possible serial killer who hides in a room with a mysterious hat box. With sand between her toes, walking a thin line between sanity and survival, poor Betty will leave her summer vacation more terrorized than tan."

Title: Big Love
in – Humana Festival 2000 / COL

Author: Mee, Charles L.

Publisher: Smith and Kraus 2000

Description:

roy
comedy – weddings – love
nine characters; extras
five male; four female
full length

"BIG LOVE begins like a bizarre comedy: 50 Greek brides, all sisters, seek refuge from their forced weddings. This leads to all sorts of exploration of contemporary behavior in terms of masculinity and femininity, murder, passion, duty, justice and, finally, love. The play is Mee's updating of a 25-centuries-old drama, Aeschylus' The Suppliant Women. Its blend of wordplay, music, humor, philosophical debate and overt violence set it well apart from the usual romantic comedy."

Title: Big Soft Nellie
in – Kelly's Eye and other plays (COL)

Author: Livings, Henry

Publisher: Methuen & Co 1964

Description:

roy
comedy
seven characters
five male; two female
two acts

'Dependable repairman rebels and steals his boss' television cabinet. Regional and British dialect.'

Title: Boubouroche; or, She Dupes to Conquer
in – A Flea in Her Rear (or Ants in Her Pants) – COL

Author: Courteline, Georges

Publisher: Applause Theatre Book Publishers 1994

Description:

roy
comedy
nine characters
eight male; one female
two acts

'Comedy of man with double-dealing mistress.

Title: Boys In the Band, The
in – Famous American Plays of the 1960's / COL

Author: Crowley, Mart

Publisher: Dell Publishing Company 1972

Description:

roy
comedy – homosexuality
all male cast; nine characters
nine male
two acts

"This dramatization of a gay birthday party with its bitterness, corrosive humour and vicious party games opened in New York in 1968 and changed the way the theatre portrays homosexuals and homosexuality. . . .The Greenwich Village host of the party receives an odd telephone call from his old college roommate, who then follows up with an unexpected visit. Surprised to find himself in a room of "pansies", the straight interloper is drawn into a "truth" game. The results are harrowing as the men level with each other and themselves."

Title: Casina
in – Plautus / COL

Author: Plautus with an English translation by Paul Nixon

Publisher: Harvard University Press 1988

Description:

roy
comedy – latin
nine characters; extras
six male; three female
five acts

1 exterior.

"Old senile man tries to marry off his young ward to his slave in order to get her for himself, while his son attempts similar scheme."

Title: Circle, The
in – Three Comedies / COL

Author: Maugham, W. Somerset

Publisher: Washington Square Press 1969

Description:

roy
social comedy – marital relations
seven characters
four male; three female
three acts

1 interior set.

"Social comedy of English country life. Unmarried couple who eloped years before return to England and set example for similar situation to happen".

Title: Circle, The
in – W. Somerset Maugham: Selected Plays – COL

Author: Maugham, W. Somerset

Publisher: Penguin Books 1963

Description:

roy
social comedy – marital relations
seven characters
four male; three female
three acts

1 interior set.

"Social comedy of English country life. Unmarried couple who eloped years before return to England and set example for similar situation to happen".

Title: Citizens of Calais, The
in – Canadian Theatre Review No. 7, Summer 1975 – PER

Author: Nicol, Eric

Publisher: Miscellaneous 1975

Description:

roy
comedy
nine characters
seven male; two female
two acts

Description not available.

Title: Close of Play
in – Close of Play and Pig in a Poke / COL

Author: Gray, Simon

Publisher: Eyre Methuen Ltd. 1980

Description:

roy
black comedy – family relations
eight characters
four male; four female
two acts

1 interior.

"Aged professor silently witnesses the reunion of sons and daughters-in-law as their interpersonal conflicts and problems are revealed."

Title: Come Blow Your Horn
in – The Comedy of Neil Simon / COL

Author: Simon, Neil

Publisher: Avon Books 1971

Description:

roy
comedy
seven characters
three male; four female
three acts

1 interior set.

A swinging bachelor is forced to re-evaluate his lifestyle when his younger brother moves in with him and begins to emulate him; when his father fires him from the family business because he is too irresponsible; and when he realizes that he is truly falling in love with one of the many girls he dates.

Title: Come Blow Your Horn
in – The Collected Plays of Neil Simon v. 1 / COL

Author: Simon, Neil

Publisher: Penguin Books 1986

Description:

roy
comedy
seven characters
three male; four female
three acts

1 interior set.

A swinging bachelor is forced to re-evaluate his lifestyle when his younger brother moves in with him and begins to emulate him; when his father fires him from the family business because he is too irresponsible; and when he realizes that he is truly falling in love with one of the many girls he dates.

Title: Come Out, Come Out Whatever You Are
in – Canadian Theatre Review No. 39, Spring 1984 – PER

Author: Ouzounian, Richard

Publisher: Miscellaneous 1984

Description:

roy
comedy
eight characters
four male; six female
two acts

'A comedy about students and their sex lives, seen only at the University of British Columbia in 1974. The first play by Richard Ouzounian.'

Title: Coming of Age in Soho
in – Best Plays of Albert Innaurato / COL

Author: Innaurato, Albert

Publisher: Gay Presses of New York 1987

Description:

roy
farce – fantasy – homosexuality
seven characters
four male; one female; two boys
three acts

"The scene is a loft in the Soho section of Manhattan, where a blocked writer named Bartholomew Dante (but called Beatrice) has fled to escape his wife of fourteen years and to come to terms with his art and his homosexuality. But his eagerly sought tranquility is interrupted by a series of unexpected visitors: first a young runaway, Di, who is escaping from prep school and uptight family; then an astonishingly precocious teenager with a German accent (Puer) who informs Beatrice that he is his son by a German terrorist with whom Beatrice had a brief but intense fling;

Title: Complaisant Lover, The
in – The Collected Plays of Graham Greene / COL

Author: Greene, Graham

Publisher: Penguin Books 1985

Description:

roy
comedy
nine characters
six male; three female
two acts

2 interior sets.

'Comedy of manners. Mary Rhodes' husband and her lover agree to share her.'

Title: Constant Wife, The
in – Three Comedies / COL

Author: Maugham, W. Somerset

Publisher: Washington Square Press 1969

Description:

roy
comedy –marital relations
nine characters
four male; five female
three acts

1 interior set.

"Comedy about woman's challenge to double moral standards. Wife accepts husband's philandering but claims own sexual independence by planning vacation with another man after gaining financial independence".

Title: Constant Wife, The
in – W. Somerset Maugham: Selected Plays – COL

Author: Maugham, W. Somerset

Publisher: Penguin Books 1963

Description:

roy
comedy
nine characters
four male; five female
three acts

1 interior set.

A woman who loves her husband but feels obliged because of her economic dependence on him, to remain faithful in spite of his indiscretions, decides to become financially independent and to become her own person.

Title: Cracks
in – Gay Plays / COL

Author: Sherman, Martin

Publisher: Methuen & Co 1986

Description:

roy
satire – homosexuality – murder mystery
nine characters
five male; four female
two acts

1 interior set.

"Trendy California party setting for murder mystery with elements of satire".

Title: Craig's Wife
in – Three Plays about Marriage / COL
Author: Kelly, George
Publisher: Washington Square Press 1962

Description:

roy
drama – marital relations – tragicomedy
seven characters
two male; five female
three acts

1 interior.

"Selfish wife's plans revealed by husband's possible implication in friend's murder."

Title: Dead Souls
in – New Plays USA 1 / COL
Author: Cole, Tom
Publisher: Theatre Communications Group 1982

Description:

roy
satire
twenty-eight characters
twenty male; eight female
two acts

11 interiors; 2 exterior sets.

"Translation and adaptation of the stage version created by Mikhail Bulgarkov from Gogol's satirical novel. Petty business man takes advantage of twist in the law to buy up dead peasants and use them as collateral for government mortgage loans, bribing officials along the way".

Title: Digging for Fire
in – Plays: 1 / COL
Author: Hughes, Declan
Publisher: Methune Drama 1994

Description:

roy
black comedy
seven characters
four male; three female
four acts

Black comedy set in Dublin bar about disastrous, booze-soaked college reunion.

Title: Doctor in Spite of Himself, The
in – The Misanthrope and other plays / COL

Author: Molière, Jean-Baptiste translated by Donald M. Frame

Publisher: New American Library 1968

Description:

roy
comedy – farce
nine characters
six male; three female
three acts

Sganarelle chops up wood for a living and beats up his wife for relaxation. To get revenge she spreads the word that he is secretly a brilliant doctor who won't reveal his skills unless he is unmercifully punished. Along come a couple of hefty messengers in search of a brilliant doctor, someone to cure a young woman's mysterious ailment. After a bruising treatment, Sganarelle is persuaded that he really is a doctor and proceeds to cure the young woman as he carries out Moliere's scalpel-sharp satire of the medical profession.

Title: Donation, The
in – The Drama of Our Past / CCO

Author: Petitclair, Pierre

Publisher: University of Toronto Press 1997

Description:

roy
comedy
eight characters
six male; two female
two acts

Original title: 'La Donation'. The first play to be written, performed and published in Canada. 'The play is a curious hybrid, a comedy of intrigue adhering resolutely to the classical enities of time (half a day, at most), place (a sort of antechamber), and action, but with a heavy overlay of melodrama.'

Title: Donkeys' Years
in – Plays: 1 / COL

Author: Frayn, Michael

Publisher: Methune Drama 1985

Description:

roy
comedy
nine characters
eight male; one female
three acts

Set in an Oxbridge College on reunion night. Again chaos does battle with order, as the distinguished 'old boys' vigorously try to relive their vintage College days, their nostalgia amply lubricated with vintage College port.

Title: Down for the Count
in – New Canadian Drama: West Coast Comedies / CCO

Author: Weiss, Peter Eliot

Publisher: Borealis Press 1995

Description:

roy
comedy – historical fiction
nine characters; extras
three male; three female; one dancer
two acts

'Peter Eliot Weiss resituates Dracula to the eve of the First World War and exposes the sexual repression and desire that feed Bram Stoker's famous novel.'

Title: Dry Lips Oughta Move To Kapuskasing
in – Modern Canadian Plays Volume II – Fourth Edition / CCO

Author: Highway, Tomson

Publisher: Talonbooks 2001

Description:

roy
comedy – drama – Canadian – native indians
eight characters
seven male; one female
two acts

Once again, we're on the "Rez". This time the men band together to protest the formation of an all-girl hockey team, which confounds their already tenuous sense of identity.

Title: Dry Lips Oughta Move to Kapuskasing
in – Modern Canadian Plays, Volume II (3rd ed) / CCO

Author: Highway, Tomson

Publisher: Talonbooks 1994

Description:

roy
comedy – drama – Canadian – native indians
eight characters
seven male; one female
two acts

Once again, we're on the "Rez". This time the men band together to protest the formation of an all-girl hockey team, which confounds their already tenuous sense of identity.

Title: Each in His Own Way
in – Avant-Garde Drama: Major Plays and Documents Post World War I / COL

Author: Pirandello, Luigi

Publisher: Bantam Books 1969

Description:

roy
comedy
twenty-seven characters; extras
twenty-three male; four female
two acts

3 interiors; choral interludes.

Real world and world of theater interact at opening night as leading figures in recent scandal see their story enacted in the stage.

Title: Encounter in Umbugland
in – Collected Plays in Translation / COL

Author: Tendulkar, Vijay Translated by Priya Adarkar

Publisher: Oxford University Press 2003

Description:

roy
satire – political
eight characters; extras
seven male; one female
three acts

"Political satire."

Title: Exit Muttering
in – A Collection of Canadian Plays, Volume 1 / CCO

Author: Jack, Donald

Publisher: Simon and Pierre Publishing 1972

Description:

roy
Canadian – farce – marital relations
eight characters
four male; four female
two acts

1 interior.

"A farce about a man who gets his wife and two mistresses to share one household, for economic reasons. Only on the arrival of wife's uncle, a near-sighted bishop, does the situation get perilous; it gets far worse when rich Aunt Jane whose legacy is vital, arrives too."

Title: Family of Mann, The
in – Theresa Rebeck: Collected Plays v. 1, 1989 – 1998 / COL

Author: Rebeck, Theresa

Publisher: Smith and Kraus 1999

Description:

roy
comedy – American – television
seven characters
four male; three female
two acts

"A behind the scenes look at the makings of a TV sitcom."

Title: Fanny's First Play
in – Nine Plays by Bernard Shaw / COL

Author: Shaw, George Bernard

Publisher: Dodd, Mead and Company 1935

Description:

roy
comedy
nine characters
five male; four female
three acts

2 interior sets.

"Comedy of 'real life'. Young couple abandon parents' notions of respectability, terminate engagement, find true loves in a prostitute and footman who is the duke's brother".

Title: Fanny's First Play
in – Three Shorter Plays / COL

Author: Shaw, George Bernard

Publisher: Dodd, Mead and Company 1968

Description:

roy
comedy
nine characters
five male; four female
three acts

2 interior sets.

"Comedy of 'real life'. Young couple abandon parents' notions of respectability, terminate engagement, find true loves in a prostitute and footman who is the duke's brother".

Title: Fashion, Power, Guilt and the Charity of Families
in – Thirteen Hands and Other Plays – CCO

Author: Shields, Carol

Publisher: Random House 1995

Description:

roy
dramatic comedy – Canadian – family relations
seven characters
four male; three female (doubling possible)
two acts

"Explores the social and private worlds of the modern family in this funny, poignant, and gently challenging play. When a department of government bureaucrats begins to receive widespread complaints of loneliness, it attempts to legislate a remedy by creating a "family unit" which appears, on the surface at least, to be a stereotypical suburban family. But it is not until the "family unit" looks inward and addresses its problems – including the unspoken secret which has haunted the parents for years – that they become a real family. A uniquely contemporary

Title: Flaming Guns of the Purple Sage
in – Humana Festival 2001 / COL

Author: Martin, Jane

Publisher: Smith and Kraus 2001

Description:

roy
comedy – western – horror
seven characters
four male; three female
two acts

"It's Zane Gray meets Stephen King in this spoof of grade B westerns of the 50's combined with low-budget horror films. This hit of the 2001 Humana Festival mixes hilarity with horror as a Modern day monster faces off against the Cowboy Code of the Wild West. Big 8 has retired from the rodeo circuit and now uses her "healin' hands" on young injured rodeo wannabes. Her current "inductee" is recuperating when Shedevil, a pierced pink-haired punk arrives being chased by Black Dog, a Hell's Angel who won't quit..."

Title: Flaming Guns of the Purple Sage
in – Jane Martin: Collected plays – Vol. 2 / COL

Author: Martin, Jane

Publisher: Smith and Kraus 2001

Description:

roy
comedy – western – satire
seven characters
four male; three female
two acts

"It's Zane Gray meets Stephen King in this spoof of grade B westerns of the 50's combined with low-budget horror films. This hit of the 2001 Humana Festival mixes hilarity with horror as a Modern day monster faces off against the Cowboy Code of the Wild West. Big 8 has retired from the rodeo circuit and now uses her "healin' hands" on young injured rodeo wannabes. Her current "inductee" is recuperating when Shedevil, a pierced pink-haired punk arrives being chased by Black Dog, a Hell's Angel who won't quit..."

Title: For Whom the Bell Chimes
in – The Collected Plays of Graham Greene / COL
Author: Greene, Graham
Publisher: Penguin Books 1985

Description:

roy
comedy
seven characters
six male; one female
three acts

'Comedy thriller about mistaken identity and murder.'

Title: Fuddy Meers
in – American Theatre (July 00) – PER

Author: Lindsay-Abaire, David
Publisher: The Overlook Press 1999

Description:

roy
comedy
seven characters
four male; three female
two acts

"Claire has a rare form of amnesia that erases her memory whenever she goes to sleep. This morning, like all mornings, she wakes up a blank slate. Her chipper husband comes in with a cup of coffee, explains her condition, hands her a book filled with all sorts of essential information, and he disappears into the shower. A strange man in a ski mask pops out from under her bed claiming to be her brother, there to save her. Claire's info book is discarded, and she's hustled off to her mother's country-house. Every twist and turn in this fun-house plot brings Claire closer to

Title: Fulgens and Lucrece
in – Five Pre-Shakespearean Comedies / COL

Author: Medwall, Henry
Publisher: Oxford University Press 1966

Description:

roy
comedy – romance – verse play
seven characters
five male; two female
two acts (parts)

'Early Tudor Play in Verse. Roman senator's daughter chooses noble commoner instead of worthless patrician as husband.'

Title: Game of Love and Chance, The
in – Seven Comedies by Marivaux / COL

Author: Marivaux

Publisher: Cornell University Press 1967

Description:

roy
comedy – romance
seven characters
five male; two female
three acts

'Parents arrange marriage of couple who have never met. Unbeknowst to each other, the couple disguise themselves as servants to test their love.'

Title: Gammer Gurton's Needle
in – Medieval and Tudor Drama – COL

Author: Clements, Colin Campbell

Publisher: Applause Theatre Book Publishers 1963

Description:

roy
comedy
nine characters
five male; four female
three acts

1 exterior set.

When Gammer Gurton loses her needle, the village rascal uses the situation to provoke a fight between Gammer Gurton and her neighbor by telling Gammer Gurton that the neighbor stole the needle and by telling the neighbor that Gammer Gurton is accusing her of being a thief.

Title: Garden God, The
in – Two Plays / COL

Author: Powell, Anthony

Publisher: Heinemann Educational Books Ltd. 1971

Description:

roy
comedy
eight characters
five male; three female
three acts

1 interior; 1 exterior.

"Comedy. Set on a Greek island in modern times. Depicts unexpected results of the excavation of an altar to Priapus, god of sexual activity, by English archaeologists."

Title: Garden Party, The
in – The Garden and Other Plays / COL

Author: Havel, Vaclav translated by Vera Blackwell

Publisher: Grove Press, Inc. 1963

Description:

roy
comedy – Czechoslovakia
nine characters
six male; three female
two acts

'Satirical look at life under totalitarian regime. Young upstart's success depends on his ability to adjust his speaking habits to fit into various bureacratc situations.'

Title: Gemini
in – Bizarre Behavior / COL

Author: Innaurato, Albert

Publisher: Grove Press, Inc. 1960

Description:

roy
comedy romance
seven characters
four male; three female
two acts

The story takes place in the backyard of adjoining houses in South Philadelphia: one house occupied by Fran Geminiani, a laborer, and his son, Francis, a Harvard student; the other by a boisterous, earthy divorcee named Bunny and her fat, asthmatic son, Herschel. It is the eve of Francis' twenty-first birthday, and suddenly he is paid a surprise visit by two friends from college, a brother and sister named Hastings, who set up a tent in the backyard. The friends, Randy and Judith, are wealthy, attractive and from an elevated social background which contrasts painfully

Title: General Confession
in – Hunting Stuart & Other Plays / CCO

Author: Davies, Robertson

Publisher: New Press 1972

Description:

roy
Canadian – comedy
seven characters
five male; two female
three acts

interior representative set; 18 century costume.

"Comedy. Casanova, a librarian in his old age, conjures up Voltaire, Cagliostro and the Ideal Beloved (all aspects of himself) in order to judge his life."

Title: Gentleman Dancing–Master, the
in – The Complete Plays of William Wycherley / COL

Author: Wycherley, William

Publisher: Anchor Books 1966

Description:

roy
restoration comedy of manners
nine characters; extras
four male; five female
five acts

'Hippolita's admirer connives to become her dancing teacher. When her father catches them together, they manage to outwit both her father and her promised bridegroom. Singing.'

Title: George Dandin
in – The Actor's Molière / COL

Author: Molière, Jean–Baptiste translated by Albert Bermel

Publisher: Applause Theatre Book Publishers 1987

Description:

roy
farce – drama
eight characters
five male; three female
three acts

"GEORGE DANDIN is the hilarious chronicle of the troubles of a nouveau–riche man's attempts to better himself through marriage to an aristocratic younger wife. When George discovers his wife is cheating on him, his hilarious attempts to prove her infidelity only end up backfiring on him. In the end, he can only resign himself to his new "place in society" – that of the confounded husband."

Title: God's Favorite
in – The Collected Plays of Neil Simon / COL

Author: Simon, Neil

Publisher: Random House 1979

Description:

roy
comedy
eight characters
five male; three female
two acts

"Based on the Book of Job – transferring the scene to a Long Island mansion where resides a tycoon, his wife, a prodigal son, and twins. One night a messenger from God enters. Our modern Job won't renounce God, so a fire is sent to wipe him out – factory and home. Everything becomes a test of his faith, including his family. He believes he's been chosen to show how much a man can love God. He gets an itch, then, neuralgia, tennis elbow and hemorrhoids. Having lost everything, God in the form of the messenger answers him. The messenger admits losing and

Title: H.M.S. Parliament
in – Canada's Lost Plays: Volume 1 – The Nineteenth Century / CCO

Author: Fuller, William Henry

Publisher: CTR Publications 1978

Description:

roy
Canadian – satire – political
eight characters; extras
six male; two female
two acts

"The play is a satirical attack on the Conservative government's protectionist economic 'National Policy' of high tariffs, on government bureaucracy, political opportunism, patronage, nepotism, and the personal foibles of political leaders of the time."

Title: Hey You, Light Man!
in – Three Plays from the Yale School of Drama – COL

Author: Hailey, Oliver

Publisher: E. P. Dutton and Company 1964

Description:

roy
drama – theatre
seven characters
three male; four female
two acts

"Ashley Knight, a leading man, has decided to live onstage in the set of his current hit. The play being a sophisticated comedy, the set is quite lavish. As he is settling down, brandy in hand, a woman comes out of the empty orchestra and asks directions for getting out of the theatre. She has fallen asleep during the performance and now the doors are locked. This is Lula Roca, a rather plain and frumpy young widow whose husband, a stagehand, was recently killed by a falling sandbag."

Title: Hope
in – Four Plays by Larry Fineberg / CCO

Author: Fineberg, Larry

Publisher: Playwrights Canada Press 1972

Description:

roy
comedy – Canadian
nine characters
five male; four female
two acts

Opening with a car accident that kills his parents en route to his bar mitzvah, and ending with a mass slaughter in a mysterious crypt, Jonathan's story of growing up makes a strange, funny and theatrical play.

Title: Hothouse, The
in – Plays:One / COL

Author: Pinter, Harold

Publisher: Methuen & Co 1980

Description:

roy
black comedy
seven characters
six male; one female
two acts

5 interiors.

"Black comedy set at a government-run mental institution managed by corrupt, inept bureaucrats, where patients are referred to only by number. Tensions among staff lead to murder."

Title: House of Sacred Cows
in – Ethnicities: Plays from the New West / CCO

Author: Viswanathan, Padma

Publisher: NeWest Press 1999

Description:

roy
Canadian – comedy – family relations – ethnicity
eight characters
four male; four female
two acts

"An East Indian student in a Canadian university co-op battles with his ghostly parents about arranging marriages for his sisters in India."

Title: Hunting Stuart
in – Hunting Stuart & Other Plays / CCO

Author: Davies, Robertson

Publisher: New Press 1972

Description:

roy
Canadian – comedy
seven characters
three male; four female
three acts

interior representative set.

"'Comedy' in which a minor civil servant in Ottawa is discovered to be a direct descendant of Bonnie Prince Charlie. With the aid of a new drug, he relives episodes from the life of his famous ancestor, to the consternation of his family."

Title: I'm Not Rappaport

in – Herb Gardner: The Collected Plays / COL

Author: Gardner, Herb

Publisher: Applause Theatre Book Publishers 2000

Description:

roy
comedy – American
seven characters
five male; two female
two acts

"Set in a secluded spot in New York's Central Park, the play is about two octogenarians determined to fight off all attempts to put them out to pasture. Talk about an odd couple! Nat is a lifelong radical determined to fight injustice, real or imagined, and is also something of a spinner of fantasies. The other half of this unlikely partnership is Midge, a black apartment super who spends his days in the park hiding out from tenants, who want him to retire."

Title: Illusion

in – American Theatre (01/1/91) / PER

Author: Corneille, Pierre

adapted by Tony Kushner

Publisher: Miscellaneous

1991

Description:

roy
comedy
eight characters
six male; two female
five acts

Description not available.

Title: Imagine Drowning

in – Plays: 2 (Terry Johnson) / COL

Author: Johnson, Terry

Publisher: Methune

1998

Description:

roy
comedy – mystery – suspense
seven characters
four male; three female
two acts

"A journalist disappears while covering a protest at Sellafeld. When his wife sets out to find him two weeks later, she stays at the same guesthouse and encounters the same bizarre collection of characters including the wife of a mass murderer, an ex-astronaut beach bum and a wheel-chair bound activist."

Title: Importance of Being Earnest, The
in – Importance of Being Earnest and (6) Other Plays, The / COL

Author: Wilde, Oscar

Publisher: Penguin Books 2000

Description:

nonroy
comedy – classics
nine characters
five male; four female
three acts

2 interiors; 1 exterior set.

"Satirical social comedy set in England in the 1890's. The theme is an attack on earnestness, in victorian sense. After much confusion a young man discovers who he really is."

Title: Importance of Being Earnest, The
in – Eight Great Comedies / COL

Author: Wilde, Oscar

Publisher: New American Library 1958

Description:

nonroy
comedy – classics
nine characters
five male; four female
three acts

2 interiors; 1 exterior set.

"Satirical social comedy set in England in the 1890's. The theme is an attack on earnestness, in victorian sense. After much confusion a young man discovers who he really is."

Title: Importance of Being Earnest, The
in – Importance of Being Earnest and (5) Other Plays, The / COL

Author: Wilde, Oscar

Publisher: Penguin Books 1986

Description:

nonroy
comedy – classics
nine characters
five male; four female
three acts

2 interiors; 1 exterior set.

"Satirical social comedy set in England in the 1890's. The theme is an attack on earnestness, in victorian sense. After much confusion a young man discovers who he really is."

Title: Importance of Being Earnest, The
in – Five Plays by Oscar Wilde / COL

Author: Wilde, Oscar

Publisher: Bantam Books 1972

Description:

nonroy
comedy – classics
nine characters
five male; four female
three acts

2 interiors; 1 exterior set.

"Satirical social comedy set in England in the 1890's. The theme is an attack on earnestness, in victorian sense. After much confusion a young man discovers who he really is."

Title: Increased Difficulty of Concentration, The
in – The Garden and Other Plays / COL

Author: Havel, Vaclav translated by Vera Blackwell

Publisher: Grove Press, Inc. 1968

Description:

roy
satire – Czechoslovakia
eight characters
four male; four female
two acts

'Satire about dehumanization of modern life. Sociologist becomes hopelessly enmeshed in his erotic conflicts.'

Title: Jake's Women
in – The Collected Plays of Neil Simon v. 4 / COL

Author: Simon, Neil

Publisher: Simon and Schuster 1996

Description:

roy
comedy – marital relations – relationships
eight characters; extras
one male; seven female
two acts

"America's premier playwright makes another hilarious foray into the world of modern relationships. Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life, past and present. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visualizations from actual females. Jake's women include a revered first wife who was killed years earlier in an automobile accident, his daughter who is recalled as a child but is now a young woman, his boisterous and

Title: Kafka's Dick
in – Two Kafka Plays / COL

Author: Bennett, Alan

Publisher: Faber and Faber 1987

Description:

roy
comedy
seven characters
five male; two female
two acts

2 interiors.

"Comedy. Franz Kafka, his parents, and Max Brod visit home of besotted British insurance agent in contemporary England."

Title: Labels
in – Fancy Footwork / COL

Author: Gallagher, Miriam

Publisher: Society of Irish Playwrights 1997

Description:

roy
satire – medicine
eight characters
four male; four female
two acts

"Based very much in the real world of tough human existence. "Labels", set in the medical world, is a hard hitting social statement fused with ironic humour."

Title: Last Meeting of the Knights of White Magnolia, The
in – A Texas Trilogy / COL

Author: Jones, Preston

Publisher: Hill and Wang 1976

Description:

roy
tragicomedy
all male cast; nine characters
nine male
two acts

1 interior.

"Tragicomedy. One of the three plays in A Texas Trilogy set in small dead west Texas town. Death throes of outdated Southern fraternal order as last recruit is initiated."

Title: Litigants, The
in – The Complete Plays of Jean Racine Vol. 1 / COL

Author: Racine, Jean translated by Samuel Solomon

Publisher: Modern Library 1967

Description:

roy
comedy – satirical farce
eight characters
six male; two female
three acts

'Satirical farce ridiculing the absurdities of Bench, Bar, and fanaical litigants.'

Title: Little Me
in – The Collected Plays of Neil Simon / COL

Author: Simon, Neil

Publisher: Random House 1979

Description:

roy
comedy – musical
forty-eight characters
twenty-eight male; three boys; eleven female; six girls (doubling possible)
two acts

Based on "Little Me" by Patrick Dennis. Description not available.

Title: Lively Lad, The
in – Humana Festival 2003 / COL

Author: Long, Quincy

Publisher: Smith and Kraus 2004

Description:

roy
farce – family relations
nine characters; doubling
six male; three female
two acts

"An outrageous farce about spoiled debutantes whose parents buy them eunuchs to help them navigate society. Little Eva Van Huffle's rich and flustered father wants to please both her and his prim, anti-castration intended Miss McCracken – a poor tea-room waitress beneath Little Eva's contempt. Jameson is a dense and bombastic old soldier on the Van Huffle household staff; and Henderson and Shotworthy are two boorish and hard-drinking gentlemen's club types."

Title: Loose Knit

in – Theresa Rebeck: Collected Plays v. 1, 1989 – 1998 / COL

Author: Rebeck, Theresa

Publisher: Smith and Kraus 1999

Description:

roy
comedy – American – relationships – friendship
seven characters
two male; five female
two acts

"Once a week in New York five women gather to knit. As the sweaters pile up, their lives fall apart."

Title: Lost in Yonkers

in – The Collected Plays of Neil Simon v.4 / COL

Author: Simon, Neil

Publisher: Simon and Schuster 1996

Description:

roy
drama
seven characters
four male; three female
two acts

"Lost in Yonkers" is Neil Simon's moving drama about the cruelties and painful memories that scar a family. It is New York, 1942. After the death of their mother, two young brothers are sent to stay with their formidable grandmother for the longest ten months of their lives. For grandmother Kurnitz is a one-woman German front – a refugee and a widow who has steeled her heart against the world. But it is Bella's hunger for affection and her refusal to be denied love that saves the boys – and that leads to an unforgettable, wrenching confrontation with her mother.

Title: Mad Dog Blues, The

in – The Unseen Hand and Other Plays / COL

Author: Shepard, Sam

Publisher: Random House 1986

Description:

roy
comedy – satirical farce – musical
nine characters
six male; three female
two acts

"Satirical farce about the misadventures encountered by a group of fickle friends while hunting for a hidden treasure. Music, singing, dancing."

Title: Mandragola
in – Eight Great Comedies / COL

Author: Machiavelli, Niccolo translated by J.R. Hale

Publisher: New American Library 1958

Description:

roy
comedy – classics
eight characters
five male; three female
five act

Description not available.

Title: Mandrake, The
in – The Classic Theatre Volume 1: Six Italian Plays / COL

Author: Machiavelli, Niccolo May, Frederick

Publisher: Doubleday 1958

Description:

roy
comedy – Italian plays
eight characters
five male; three female
five acts

Early sixteenth century.

Description not available.

Title: Misanthrope, The
in – Martin Crimp: Plays Two / COL

Author: Crimp, Martin Molière, Jean-Baptiste

Publisher: Faber and Faber 2005

Description:

roy
comedy – British
nine characters
six male; three female
five acts

adaptation of Molière's play.

Comedy of manners centres on highly principled man who cannot bring himself to temper the truth with tact.

Title: Moo

in – Modern Canadian Plays, Volume II (3rd ed) / CCO

Author: Clark, Sally

Publisher: Talonbooks

1994

Description:

roy
comedy – Canadian
eight characters
three male; five female
two acts

When the feisty and rebellious Moragh (Moo) meets the intriguing Harry, she decides nothing will ever separate them... and Harry has been running ever since. An unconventional comedy of love and obsession.

Title: Moo

in – Modern Canadian Plays Volume II – Fourth Edition / CCO

Author: Clark, Sally

Publisher: Talonbooks

2001

Description:

roy
comedy – Canadian
eight characters
three male; five female
two acts

When the feisty and rebellious Moragh (Moo) meets the intriguing Harry, she decides nothing will ever separate them... and Harry has been running ever since. An unconventional comedy of love and obsession.

Title: Most Fabulous Story Ever Told, The

in – Most Fabulous Story Ever Told and Mr. Charles, Currently of Palm Beach /COL

Author: Rudnick, Paul

Publisher: Overlook Press

1999

Description:

roy
comedy – American
nine characters
four male; five female (doubling)
two acts

"A long-running off-Broadway hit, the play presents scenes from the Bible from a flamboyantly gay perspective, beginning with Adam and Steve in the Garden of Eden. After being banished from Eden, they encounter Jane and Mabel, who insist that they were the earth's original couple. Together the quartet survives the centuries, including time on the Ark during the Flood years, slavery in an Egypt ruled by a supremely effete Pharaoh, and life in contemporary New York."

Title: Mr. Pim Passes By
in – Theatre Guild Anthology – COL

Author: Milne, A. A.

Publisher: Random House 1936

Description:

roy
comedy
seven characters
three male; four female
three acts

1 interior set.

A man who is merely passing through, unwittingly brings a bit of news from Australia that throws a couple into a quandary when the wife learns that she is not a widow who has remarried, but a bigamist.

Title: Natural Selection
in – Humana Festival 2006 / COL

Author: Coble, Eric

Publisher: Smith and Kraus 2007

Description:

roy
satire
nine characters
four male; four female; one boy
one act

"Coble's script has the nerdy Henry Carson being sent out by his tough superior on a helicopter flight out west to restock the Native American Pavilion at Orlando, Florida's Culture Fiesta with a captured Navajo. With him is Ernie Hardaway, a Rambo-type misogynist blowhard who is always accidentally injuring himself. Henry, his constantly blogging wife Suzie, and third-grade son (whose schoolwork and extracurricular activities are done through electronic devices in a room he never seems to leave) reside contently in a virtual reality world until Henry's interaction with

Title: New World
in – Farther West / New World / CCO

Author: Murrell, John

Publisher: Coach House Press 1985

Description:

roy
comedy – drama – Canadian
seven characters
four male; three female
two acts

"Three siblings, all transplanted Brits, are reunited at the west coast cottage of the eldest brother. Frayed nerves and waspish humour degenerate into nastiness as an array of lovers and hangers-on contribute to the clash between the 'Old' world and the 'New'."

Title: Noises Off
in – Plays: 1 / COL

Author: Frayn, Michael

Publisher: Methune Drama 1985

Description:

roy
farce
nine characters
five male; four female
three acts

This wonderful Broadway smash hit is "a farce about farce", taking the cliches of the genre and shaking them inventively through a series of kaleidoscopic patterns. Never missing a trick, it has as its first act a pastiche of traditional farce; as its second, a contemporary variant on the formula; as its third, an elaborate undermining of it. The play opens with a touring company dress-rehearsing "Nothing On", a conventional farce. Mixing mockery and homage, Frayn heaps into this play-within-a-play a hilarious melee of stock characters and situations.

Title: O Holy Ghost Dip Your Finger in the Blood of Canada and Write, I Love You
in – Plays at the Iron Bridge / CCO

Author: Watson, Wilfred

Publisher: Longspoon Press 1989

Description:

roy
farce – experimental – Canadian
nine characters
four male; five female
two acts

'Experimental farce examining the counterculture in 1960's Canada.'

Title: Odd Couple, The
in – The Comedy of Neil Simon / COL

Author: Simon, Neil

Publisher: Avon Books 1971

Description:

roy
comedy
eight characters
six male; two female
three acts

1 interior set.

'Their wives having left them, two best friends find irritations mounting when they set up joint housekeeping.'

Title: Odd Couple, The
in – The Collected Plays of Neil Simon / Volume 1 – COL

Author: Simon, Neil

Publisher: Penguin Books 1986

Description:

roy
comedy
eight characters
six male; two female
three acts

1 interior set.

'Their wives having left them, two best friends find irritations mounting when they set up joint housekeeping.'

Title: Of Angels and Eskimos
in – Oscar Mandel Collected Plays Vol II / COL

Author: Mandel, Oscar

Publisher: Unicorn Press 1972

Description:

roy
farce – marital relations
seven characters; extras
five male; two female
four acts

1 interior.

"Set in an imaginary-like world where men swap wives without hesitation and widows remarry three days after their husbands' deaths. Singing."

Title: One Monkey Don't Stop No Show
in – Black Comedy: 9 Plays / COL

Author: Evans, Don

Publisher: Applause Theatre Book Publishers 1997

Description:

roy
comedy – family relations
eight characters
three male; five female
three acts

'Examination of life and loves of upwardly mobile middle-class black family in suburban Philadelphia.'

Title: Paul and the Blue Ox
in – Five Plays by E. P. Conkle – COL

Author: Conkle, E. P.

Publisher: Samuel French 1947

Description:

roy
comedy – fantasy
twenty-seven characters
twenty-six male; one female
eight scenes

Description not available.

Title: Pelicans, The
in – Modern French Theatre / COL

Author: Radiguet, Raymond translated by Michael Benedikt

Publisher: E. P. Dutton and Company 1966

Description:

roy
comedy – family relations – French
eight characters
five male; three female
two acts

'Domestic comedy. Story of an exceedingly kindly father, with literary inclinations, whose son wishes to become a photographer and a jockey.'

Title: Period Of Adjustment
in – Tennessee Williams: Four Plays / COL

Author: Williams, Tennessee

Publisher: New American Library 1961

Description:

roy
comedy – drama
eight characters
four male; four female
three acts

1 interior set.

On Christmas Eve, a man, whose wife has just left him after five years of marriage, is visited by an old army buddy and his new wife who are on their honeymoon but having difficulty consummating their marriage. The two couples learn to deal with their problems and decide to try to make the marriages work.

Title: Philanderer, The
in – Plays Unpleasant / COL

Author: Shaw, George Bernard

Publisher: Penguin Books 1931

Description:

roy
comedy – romance – satire
seven characters; extras
four male; three female
three acts

3 interior sets.

"Satirical romantic comedy. Pursued by adamant woman, philanderer manipulates an engagement for her to another person".

Title: Philanthropist, The
in – Christopher Hampton: Plays One – COL

Author: Hampton, Christopher

Publisher: Faber and Faber 1997

Description:

roy
comedy
seven characters
four male; three female
six scenes

1 interior set.

A professor of philology, who cannot commit himself to anything, loses everyone in his life because he is so obliging.

Title: Play's The Thing, The
in – Masterpieces of the Central European Theatre – COL

Author: Molnar, Ferenc adapted by P.G. Wodehouse

Publisher: Collier Books 1967

Description:

roy
comedy
seven characters; extras
six male; one female
three acts

1 interior set.

A pair of playwrights bring their young composer on a surprise visit to the Italian castle where the composer's fiancée is staying, only to have the composer overhear a compromising conversation between the fiancée and her ex-lover. To save the play they are working on and to save the engagement, one of the playwrights works the conversation into a play and rehearses the two in a

Title: Pogie

in – New Canadian Drama 2 / CCO

Author: Heide, Christopher

Macdonald, Al

Publisher: Borealis Press

1981

Description:

roy
Canadian – satire
seven characters
six male; one female
two acts

"Pogie's light touch appeals both to the blue jeans and three piece suit crowds. What could be ruthless satire in the portrayal of various U.I.C. officials is diminished – yet paradoxically made more cutting – by their translation into puppets. The plight of the individual confronted by a soulless bureaucracy is not peculiar to the Maritimes. Canadians everywhere, and from every walk of life, can find enjoyment in Pogie's irreverant look at the contemporary economic power structure."

Title: Prisoners, The (Captivi)

in – The Pot of Gold and Other Plays / COL

Author: Plautus

Publisher: Penguin Books

1968

Description:

roy
comedy
all male cast; eight characters; extras
seven male; one boy
one act

'Latin comedy. To find exchange for son captured in war, Hegio buys two enemy captives, one of whom turns out to be another son stolen years ago.'

Title: Purlie Victorious

in – Black Drama: An Anthology / COL

Author: Davis, Ossie

Publisher: Charles E. Merrill Publishing Company

1970

Description:

roy
black play – comedy – satire
nine characters
six male; three female
three acts

3 interior sets; singing.

"Georgia Negro minister tries to trick white man out of \$500."

Title: Refrigerators, The
in – Mario Fratti's The Cage, The Academy and The Refrigerators / COL

Author: Fratti, Mario

Publisher: Samuel French 1969

Description:

roy
comedy – mystery
seven characters
four male; three female
three acts

"Penny, charming heiress to a huge fortune lives in a bizarre house surrounded by mysterious, untouchable refrigerators – allegedly 'family heirlooms' – and actually they're refrigerated coffins. Penny tries convincing her servant, Nicola, an amorous Italian – that her twin sister, Inez, is 'identical'. Nicola – suspicious and frightened – discovers 'Inez' is actually a male scientist and Penny's lover. In the night he experiments with half-thawed 'beauties' in the refrigerators. Nicola calls in a short-sighted police inspector and there's a fast, funny, unpredictable ending in the

Title: Robin, Bachelor of Love
in – Seven Comedies by Marivaux / COL

Author: Marivaux

Publisher: Cornell University Press 1967

Description:

roy
romantic comedy
seven characters; extras
four male; three female
five scenes

'Romantic comedy in pastoral setting. Youth abducted by beautiful witch falls in love with shepardess.

Title: Romantics, The
in – The Genius of the French Theater / COL

Author: Rostand, Edmond translated by Barrett H. Clark

Publisher: New American Library 1961

Description:

roy
comedy – French
seven characters; extras
five male; one female; one flexible
three acts

Based on Romeo and Juliet, The Romantics was produced in Paris, 1894. The play has since been adapted as the highly successful musical comedy, The Fantasticks.

Title: Rumours of Our Death
in – The CTR Anthology / CCO

Author: Walker, George F.

Publisher: University of Toronto Press 1996

Description:

roy
comedy
eight characters
five male; three female
twenty-five scenes

"An allegory of man's incoherence towards man; a marvellously mad, cosmic Canadian comedy."

Title: Rumours of Our Death
in – Canadian Theatre Review No.25 Winter 1980 – PER

Author: Walker, George F.

Publisher: Miscellaneous 1980

Description:

roy
comedy
eight characters
five male; three female
twenty-five scenes

"An allegory of man's incoherence towards man; a marvellously mad, cosmic Canadian comedy."

Title: School for Husbands, The
in – Tartuffe and Other Plays / COL

Author: Molière, Jean-Baptiste Frame, Donald

Publisher: New American Library 1967

Description:

roy
comedy-romance
nine characters
six male; three female
three acts

"Satirical romantic comedy. Girl favors young lover over strict guardian while sister chooses mild guardian as husband."

Title: School For Wives, The
in – Tartuffe and Other Plays / COL

Author: Molière, Jean-Baptiste Frame, Donald

Publisher: New American Library 1967

Description:

roy
farce
eight characters
six male; two female
three acts

2 sets; period – 17th century France.

A rich old man, who has delayed marriage through fear of being cuckold, has cultivated innocence in his young ward so that he can marry her. Youth wins out, however, and her innocence attracts a young man whose courtship is not recognized by the naive girl.

Title: School For Wives, The
in – Eight Plays by Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Modern Library 1957

Description:

roy
farce
eight characters
six male; two female
three acts

2 sets; period – 17th century France.

A rich old man, who has delayed marriage through fear of being cuckold, has cultivated innocence in his young ward so that he can marry her. Youth wins out, however, and her innocence attracts a young man whose courtship is not recognized by the naive girl.

Title: Short History of Night, A
in – Possible Worlds & A Short History of Night / CCO

Author: Mighton, John

Publisher: Playwrights Canada Press 1988

Description:

roy
comedy – drama – Canadian
seven characters
six male; one female
two acts

"Based on the lives of Johannes Kepler and Tycho Brahe, an astronomer who discovered a supernova and lost his nose in a scientific duel. Set in a time of witch-hunts and religious wars, the play explores the parallels between medieval and modern thought."

Title: Slasher: A Horrifying Comedy
in – Humana Festival 2009 / COL

Author: Moore, Allison

Publisher: Playscripts, Inc. 2009

Description:

roy
satire
fourteen characters
two male; six female (doubling)
eighteen scenes

"When she's cast as the 'last girl' in a low-budget slasher flick, Sheena thinks it's the big break she's been waiting for. But news of the movie unleashes her malingering mother's thwarted feminist rage, and Mom is prepared to do anything to stop filming...even if it kills her."

Title: Stonehenge
in – Four Plays by Larry Fineberg / CCO

Author: Fineberg, Larry

Publisher: Playwrights Canada Press 1974

Description:

roy
dark comedy – Canadian
all female cast; nine characters
nine female
three acts

A dark comedy about three generations of rich Jewish women trapped by their ethnic environment in the New York suburb of Stonehenge. Relentless, barbed and viciously funny.

Title: Stop Kiss
in – American Theatre (07/01/99) / PER

Author: Son, Diana

Publisher: Miscellaneous 1999

Description:

roy
comedy – relationships
seven characters
three male; four female
twenty-three scenes

'The story of "Stop Kiss" is deceptively simple: two young women in New York meet, talk about their boyfriends, feel a growing, unspoken attraction for each other, and finally kiss. And that one innocent kiss sets off a savage gay-bashing. But even as "Stop Kiss" confronts the reality of physical violence, Diana Son's imaginative, moving, and surprising comedy brings audiences – and her principal characters – to unexpected places.'

Title: Sunshine Boys, The
in – The Collected Plays of Neil Simon / COL

Author: Simon, Neil

Publisher: Random House 1979

Description:

roy
comedy
seven characters
five male; two female
two acts

An ex-vaudevillian's son tries to reunite his father with his old partner to do a television show on vaudeville but he has a difficult time because the partners have not spoken to each other for eleven years.

Title: Swaggering Soldier, The (Miles gloriosus)
in – The Pot of Gold and Other Plays / COL

Author: Plautus

Publisher: Penguin Books 1968

Description:

roy
farce
nine characters
six male; three female
two acts

'Farcical verse play about vain and lecherous Roman soldier.'

Title: Teahouse of the August Moon, The
in – Four Plays of Our Time / COL

Author: Patrick, John adapted by Vern Sneider

Publisher: MacMillan 1960

Description:

roy
comedy
twenty-nine characters
eighteen male; eight female; three children; one goat
three acts

"The efforts of an Army of occupation officers to teach democracy to natives on Okinawa. The young officer's commander is a Colonel who demands the strictest enforcement of the Manual of Occupation. The charms of the village people, however, take all sternness out of the young officer's attitude. Within a few days he owns a Geisha girl, has built a Teahouse with materials sent for a school, and has begun selling the village's principal product, potato brandy, to all the surrounding Officer's Clubs. Then the Colonel arrives and threatens a court martial. Just as things

Title: Trial of Salome, The
in – Hot Thespian Action! / CCO

Author: Sharplin, Scott

Publisher: AU Press 2008

Description:

roy
comedy – historical – WWI – theatre
many characters
six male; three female; doubling
two acts

A historical comedy set during World War I when Canadian dancer Maud Allen played her ingenue role as Oscar Wilde's Salome in London. When Roger Pemberton-Billing, MP, interrupts a performance of the Independent Theatre's production of Salome in order to save the audience from certain lecherous intrigue, Allen announces that they will instead perform the trial, "Exactly as it was performed before the King's Bench." She casts Billing as himself in order to ensure authenticity (and Billings consent). The play rolls through the world War I trenches and London's

Title: Ulysses in Traction
in – Bizarre Behavior / COL

Author: Innaurato, Albert

Publisher: Grove Press, Inc. 1960

Description:

roy
satire – theatre
eight characters
five male; three female
two acts

In 1970 at a large midwestern university, a violent race riot is taking place outside the locked doors of a rehearsal of a student play. The work being rehearsed is a ridiculously sentimental parody of a Vietnam War play, and as the problems of interpreting it effectively increase, the students and faculty members break off to scuffle, fight, reminisce and to air the grievances, desires and disappointments which beset them all. What results is very funny, but it also reveals, beneath the humor, the unhappiness and sense of failure which these people feel...

Title: Vietnamization of New Jersey, The
in – Complete Full-Length Plays,1975-1995 / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1997

Description:

roy
satire – war
eight characters
six male; two female
two acts

"Satiric view of post-Vietnam America incorporating suicide, adultery and homosexuality. Eccentric New Jersey family awaits return of Vietnam veteran son and his native wife."

Title: Vladivostok Blues
in – Women Playwrights the Best Plays of 1995 / COL

Author: Beard, Jocelyn

Publisher: Smith and Kraus 1996

Description:

roy
satire
seven characters
four male; three female
full length

"Mexican soap opera star kidnapped in Vladivostok by man who has her confused with her television role."

Title: When a Girl Says Yes
in – Spanish Drama / COL

Author: Moratin, Leandro Fernandez de translated by William M. Davis

Publisher: Bantam Books 1962

Description:

nonroy
farce – Spanish – romance
seven characters
four male; three female
three acts

"These are the assurances that parents and tutors give, and how far they should be trusted when a girl says yes." Act III

Title: While My Mother Lay Dreaming
in – The Alberta Advantage / CCO

Author: Curtis, Doug

Publisher: Playwrights Canada Press 2008

Description:

roy
comedy – coming of age – Canadian
seven characters
five male; two female
two acts

Peggy's life seems to be on a downward spiral. Her marriage to a workaholic is on the rocks. Her son is in to drugs. And although her best friend has killed herself, Peggy can still hear her laughter.

Title: Wife in the Hand, A
in – Popular Performance Plays of Canada, Volume I / CCO

Author: Crisp, Jack H.

Publisher: Simon and Pierre Publishing 1976

Description:

roy
farce – Canadian
seven characters
three male; four female
three acts

No abstract available.

Title: Wit Works Woe
in – Masterpieces of the Russian Drama Vol. 1 / COL

Author: Griboyedov, Alexander Sergeyeovich translated by Sir Bernard Pares

Publisher: Dover Publications, Inc. 1961

Description:

roy
satire
twenty-seven characters; extras
fourteen male; thirteen female
four acts

'Satire contrasting mores of wealthy 19th century Russian society with young man's ideals.'

Title: Women are Women (and Men are Men)
in – Comedy Tonite! / COL

Author: Beim, Norman

Publisher: Newconcept Press 2006

Description:

roy
comedy
seven characters
two male; five female
two acts

The Logan household is upset by the visit of a feminist. The women are up in arms. The youngest daughter hopes to receive her trust fund when she reaches 18 the next month. She wants to marry her boyfriend who's studying to be a lawyer and has no income, to speak of. Unfortunately the mother may be borrowing from the trust fund to make a donation to the "movement." Chaos ensues in this merry, satirical romp.

Title: Year in the Death of Eddie Jester, A

Author: Argall, T. Gregory

Publisher: Samuel French 2003

Description:

roy
comedy – death – relationships
seven characters
four male; three female
two acts

Stand up comic Eddie Jester has been mugged and is comatose. His disembodied spirit offers up jokes and commentary on the events transpiring in his hospital room, including the simultaneous visit to his bedside of his wife and his girlfriend and some non-medical doctor/nurse activities. Eddie's semi posthumous examination of life, love and human relationships provides funny and poignant insights while the duplicity of his agent, revelations about his father and the births of two children demonstrate to Eddie that sometimes even your own life carries on without you.

Title: Yellow Fever

in – Love + Relationships / CCO

Author: Shiomi, R. A.

Publisher: Playwrights Canada Press 1984

Description:

roy
comedy – Asian-Canadian – mystery
eight characters
six male; two female
two acts

1 exterior set.

Sam Shikaze is a Japanese-Canadian private eye of the Sam Spade school. His life is complicated by the disappearance of the local Cherry Blossom Queen, and when he sets out to find her he falls into a maelstrom of intrigue.