

**Title:** Acharnians, The  
in – Four Comedies / COL

**Author:** Aristophanes

**Publisher:** University of Michigan Press 1961

**Description:**

roy  
comedy – classic  
twenty-four characters; extras; speaking chorus  
nineteen male; three female; two girls  
one act – verse play

exterior sets.

'Greek classical comedy satirizing economic and social effects of militarism. Athenian farmer makes private peace treaty with Sparta.'

**Title:** Ah, Wilderness!  
in – Plays of Eugene O'Neill 1, The / COL

**Author:** O'Neill, Eugene

**Publisher:** Random House 1955

**Description:**

roy  
comedy – American – adolescent  
seventeen characters; two extras  
nine male; six female  
three acts

"In a large small-town in 1906 lives an ordinary American family. What concerns them is the youthful fervor of Richard, a high school senior and a rebel. He reads Swinburne, Wilde and Omar Khayyam. He is an incipient anarchist; he hates capital and his father looks disturbed. He is also passionately in love with a neighbor's girl and he means to marry her. The scraps of Swinburne verse that he sends to her alarm her father, who forces a melodramatic break. Being young he runs amuck to spite her and gets tight in the presence of a strange lady. His parents are

**Title:** Alchemist, The  
in – Three Comedies / COL

**Author:** Jonson, Ben

**Publisher:** Penguin Books 1966

**Description:**

nonroy  
Jacobean satire  
twelve characters  
ten male; two female  
five acts

"Rogues cheat the greedy who seek easy money through alchemy."

**Title:** All's Well that Ends As You Like It  
in – Four Plays for Coarse Actors – COL

**Author:** Green, Michael

**Publisher:** Samuel French 1988

**Description:**

roy  
Shakespeare – parody  
thirteen characters  
flexible casting  
two acts

'Shakespearean parody in which one actor plays five different parts. Plot involves deposed duke, his wicked brother, and the son of one and the daughter of the other who are in love.'

**Title:** All's Well That Ends Well  
in – Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy  
comedy – romance – historical  
sixteen characters; extras  
ten male; six female  
five acts

"As a reward for her service, the King of France allows Helena to choose a husband from among his court, but Count Bertram heads off to battle rather than marry beneath his station. Helena's daring plan to win the man she loves highlights this dark comedy."

**Title:** Amedee; or, How to Get Rid of It  
in – Eugene Ionesco: Three Plays / COL

**Author:** Ionesco, Eugene Translated by Donald Watson

**Publisher:** Grove Press, Inc. 1958

**Description:**

roy  
comedy  
thirteen characters  
nine male; four female  
three acts

"A couple share their apartment with a slowly growing corpse."

**Title:** American Daughter, An  
in – American Theatre (Sept 97) – PER

**Author:** Wasserstein, Wendy

**Publisher:** Miscellaneous 1997

**Description:**

roy  
political comedy  
ten characters; extras; voices  
seven male; three female  
two acts

'A sharply etched comedy of political manners.'

**Title:** Androcles and the Lion  
in – Nine Plays by Bernard Shaw / COL

**Author:** Shaw, George Bernard

**Publisher:** Dodd, Mead and Company 1935

**Description:**

roy  
comedy – fable  
eleven characters; extras  
nine male; two female  
two acts

3 exterior sets.

"Comedy of saintliness. Based on fable of Greek tailor's conversion to christianity, his befriending a lion, and gladiatorial experience in Nero's Coliseum".

**Title:** Anton in Show Business  
in – Humana Festival 2000 / COL

**Author:** Martin, Jane

**Publisher:** Smith and Kraus 2000

**Description:**

roy  
comedy – theatre  
all female cast  
seven female  
two acts

"ANTON IN SHOW BUSINESS offers a hilarious backstage romp that all but gives away its author through many jokes and insights indicating an insider's familiarity with a nonprofit regional theater for many years."

**Title:** Arsenic and Old Lace  
in – Three Plays about Crime and Criminals / COL

**Author:** Kesselring, Joseph

**Publisher:** Simon and Schuster 1962

**Description:**

roy  
comedy  
fourteen characters  
eleven male; three female  
three acts

1 interior set.

"Two elderly sisters kindly kill their lonely boarders and bury them properly in their basement. Problems arise, however, when other members of the family discover their activities".

**Title:** As You Like It  
in – Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy  
comedy – Shakespeare  
twenty-one characters; extras  
sixteen male; five female  
five acts

representative set.

The Forest of Arden becomes the scene of unrequited love, fulfilled love, disguise, family reunions and goodwill among men as people who have been unlawfully banished from the estates take refuge there.

**Title:** Ascent of F6, The  
in – The Ascent of F.6 and On the Frontier / COL

**Author:** Auden, W. H. Isherwood, Christopher

**Publisher:** Faber and Faber 1936

**Description:**

roy  
satire  
fifteen characters; extras (singers)  
twelve male; three female  
two acts

3 interiors; 4 exteriors.

"Satire on futility of man's search for meaning of life. Mountain F6 is climbed by an Englishman who is found dead on summit."

**Title:** Bad-Tempered Man, The (Dyskolos)  
in - Menander - Plays and Fragments/ Theophrastus - COL

**Author:** Menander

**Publisher:** Penguin Books 1967

**Description:**

roy  
comedy  
twelve characters; extras  
ten male; two female  
one act

'Greek comedy in verse about old misanthrope who appreciates fellow man when daughter's suitor rescues him from well.'

**Title:** Bartholomew Fair  
in - Two Comedies / COL

**Author:** Jonson, Ben

**Publisher:** Moscow Higher School 1978

**Description:**

roy  
comedy  
thirty-one characters; extras  
twenty-four male; seven female  
five acts

'Verse play. Jacobean satirical comedy set in 17th century London. Events, farcical and romantic, ensue when justice of the peace goes to Fair in disguise to seek out criminals. Includes a puppet show.'

**Title:** Bartholomew Fair  
in - Jonson - Three Plays Vol. 2 / COL

**Author:** Jonson, Ben

**Publisher:** Hill and Wang 1966

**Description:**

roy  
comedy  
thirty-one characters; extras  
twenty-four male; seven female  
five acts

'Verse play. Jacobean satirical comedy set in 17th century London. Events, farcical and romantic, ensue when justice of the peace goes to Fair in disguise to seek out criminals. Includes a puppet show.'

**Title:** Bartholomew Fair  
in – Three Comedies / COL

**Author:** Jonson, Ben

**Publisher:** Penguin Books 1966

**Description:**

nonroy  
comedy  
thirty-one characters; extras  
twenty-four male; seven female  
five acts

'Verse play. Jacobean satirical comedy set in 17th century London. Events, farcical and romantic, ensue when justice of the peace goes to Fair in disguise to seek out criminals. Includes a puppet show.'

**Title:** Beaux' Stratagem, The  
in – Eighteenth Century Comedy / COL

**Author:** Farquhar, George

**Publisher:** Oxford University Press 1969

**Description:**

nonroy  
comedy – classics  
sixteen characters; extras  
eleven male; five female  
four acts

6 interior sets; period costumes

"Aimwell and Archer, two London beaux, who have dissipated their fortunes, go to the country as master and servant to win a country heiress. Aimwell rescues Dorinda from three highwaymen and later inherits from his brother. Archer protects Lady Bountiful and wins her after her separation from her brutal husband Squire Sullen. The names of Boniface, the inn-keeper, and Lady Bountiful

**Title:** Beaux' Stratagem, The  
in – Famous Plays of the Restoration and the Eighteenth Century / COL

**Author:** Farquhar, George

**Publisher:** Modern Library 1960

**Description:**

nonroy  
comedy – Restoration  
sixteen characters; extras  
eleven male; five female  
four acts

6 interior sets; period costumes;

"Aimwell and Archer, two London beaux, who have dissipated their fortunes, go to the country as master and servant to win a country heiress. Aimwell rescues Dorinda from three highwaymen and later inherits from his brother. Archer protects Lady Bountiful and wins her after her separation from her brutal husband Squire Sullen. The names of Boniface, the inn-keeper, and Lady Bountiful

**Title:** Beaux' Stratagem, The  
in – Restoration Plays / COL

**Author:** Farquhar, George

**Publisher:** Random House 1953

**Description:**

nonroy  
comedy – Restoration  
sixteen characters; extras  
eleven male; five female  
five acts

6 interior sets; period costumes.

"Aimwell and Archer, two London beaux, who have dissipated their fortunes, go to the country as master and servant to win a country heiress. Aimwell rescues Dorinda from three highwaymen and later inherits from his brother. Archer protects Lady Bountiful and wins her after her separation from her brutal husband Squire Sullen. The names of Boniface, the inn-keeper, and Lady Bountiful

**Title:** Bedtime Stories  
in – Triple Play / CCO

**Author:** Foster, Norm

**Publisher:** Playwrights Canada Press 2008

**Description:**

roy  
comedy – romance  
fifteen characters  
nine male; six female (doubling possible)  
two acts

In a series connected by time, place and a most unusual radio broadcast, we follow inter-weaving characters in their comic struggle to find the meaning of love.

**Title:** Beggar on Horseback  
in – Three Plays About Business in America (COL)

**Author:** Kaufman, George S. Connelly, Marc

**Publisher:** Washington Square Press 1972

**Description:**

roy  
comedy – business  
twenty characters; extras  
fifteen male; five female  
two acts

'Musician's conflict over business success versus creative activity resolved in dream sequence. Includes pantomime and music.'

**Title:** Bewitched, The  
in – Collected Plays (COL)

**Author:** Barnes, Peter

**Publisher:** Heinemann Educational Books Ltd. 1981

**Description:**

roy  
satire  
large mixed cast  
two acts

'Satire on authority set in seventeenth century Spain during the rule of Carlos II, an epileptic. Singing.'

**Title:** Black Bonspiel of Wullie MacCrimmon, The  
in – Dramatic / CCO

**Author:** Mitchell, W. O.

**Publisher:** Macmillan and Company 1982

**Description:**

roy  
comedy – Canadian  
ten characters  
nine male; one female  
two acts

' A man curls a game in return for his soul.'

**Title:** Black Bonspiel of Wullie MacCrimmon, The  
in – Canadian Theatre Review No.26, Spring 1980 – PER

**Author:** Mitchell, W. O.

**Publisher:** Miscellaneous 1980

**Description:**

roy  
comedy – Canadian  
ten characters  
nine male; one female  
two acts

' A man curls a game in return for his soul.'

**Title:** Bonds of Interest, The  
in – Spanish Drama (COL)

**Author:** Benavente y Martinez, Jacinto

translated by John Garrett Underhill

**Publisher:** Bantam Books

1962

**Description:**

roy  
satire – romance – Spanish  
nineteen characters  
thirteen male; six female  
three acts

17th century costumes.

"A deft and facile satire on the duality of human nature, contrasting the good and bad, the generous and the sordid, when a penniless adventurer Leandro, is imposed on elegant society by Crispin, who pretends to be his swaggering impudent servant. Crispin plans to marry him to an heiress, but Leandro falls in love with the fair Silvia – a happy union brought about by the

**Title:** Boy Meets Girl  
in – Boy Meets Girl and Spring Song / COL

**Author:** Spewack, Bella

Spewack, Samuel

**Publisher:** Dramatists Play Service Inc.

1946

**Description:**

roy  
comedy  
eighteen characters  
thirteen male; five female  
three acts

A play about the people in Hollywood.

**Title:** Brothers Menaechmus, The  
in – The Birds and The Brothers Menaechmus / COL

**Author:** Plautus

**Publisher:** AHM Publishing Corporation

1958

**Description:**

roy  
comedy – farce  
eleven characters; extras  
eight male; three female  
five acts

'Latin drama in verse, complications arising from a man's search for long lost identical twin brother.

Same as "The Menaechmus Twins"

**Title:** Brothers Menaechmus, The (Menaechmi)  
in – The Pot of Gold and Other Plays / COL

**Author:** Plautus

**Publisher:** Penguin Books 1968

**Description:**

roy  
comedy – farce  
eleven characters; extras  
eight male; three female  
five acts

'Latin drama in verse, complications arising from a man's search for long lost identical twin brother.

Same as "The Menaechmus Twins".

**Title:** Brothers, The  
in – The Brothers and Other Plays (COL)

**Author:** Terence translated by Betty Radice

**Publisher:** Penguin Books 1965

**Description:**

roy  
comedy  
twelve characters  
eight male; four female  
five acts

'Roman comedy. Adaptation of Menander's: The brothers. Tangled love affairs of two brothers separately raised by strict father and more permissive uncle.'

**Title:** Buck  
in – The Rug Merchants of Chaos and Other Plays / COL

**Author:** Ribman, Ronald

**Publisher:** Theatre Communications Group 1992

**Description:**

roy  
satire – American  
sixteen characters; extras  
thirteen male; three female  
two acts

background music.

"Idealism of cable television employees is slowly destroyed by demands of commercialism."

**Title:** Burning Vision

**Author:** Clements, Marie

**Publisher:** Talonbooks 2003

**Description:**

roy  
drama – historical – political issues  
seventeen characters  
twelve male; five female  
four movements

'Unmasks both the great lies of the imperialist power–elite (telling the miners they are digging for a substance to “cure cancer” while secretly using it to build the atomic bombs that devastated Hiroshima and Nagasaki); and the seemingly small rationalisations and accommodations people of all cultures construct to make their personal circumstances yield the greatest benefit to themselves for the least amount of effort on their part. It is also a scathing attack on the “public apology” as yet another mask, as a manipulative device, which always seeks to conceal the

**Title:** Butterfly's Evil Spell, The  
in – Five Plays by Lorca / COL

**Author:** Lorca, Federico Garcia translated by J. G. Lujan & R. L. O'Connell

**Publisher:** New Directions 1963

**Description:**

roy  
verse – comedy  
seventeen characters  
flexible casting  
two acts

2 exterior sets.

"Beetle–poet aspires to be a butterfly. Unfinished play".

**Title:** Caesar and Cleopatra  
in – Nine Plays by Bernard Shaw / COL

**Author:** Shaw, George Bernard

**Publisher:** Dodd, Mead and Company 1935

**Description:**

roy  
historical comedy  
twenty–four characters; extras  
nineteen male; four female; one boy  
five acts

3 interiors; 6 exteriors.

"Ageing Caesar teaches young Cleopatra to be queen while battling opponents in Egypt during Roman Civil War. Includes alternate prologue".

**Title:** Caffe  
in – New Canadian Drama 4 (CCO)  
**Author:** McManus, Bruce  
**Publisher:** Borealis Press 1986

**Description:**

roy  
comedy  
eighteen characters; extras  
five male; thirteen female  
two acts

'An exploration of the new generation's attitudes to art based in a small coffee shop.'

**Title:** California Suite  
in – The Collected Plays of Neil Simon / COL  
**Author:** Simon, Neil  
**Publisher:** Random House 1979

**Description:**

roy  
comedy – relationships  
eleven characters  
five male; six female  
two acts

1 interior set.

"Four playlets set in the same suite in a Beverly Hills hotel. In 'Visitor From New York', a divorced couple, Hannah and Billy Warren argue in witty one-liners over who their teenager daughter will live with for the coming year. The daughter wants to stay with her father in California. Hannah wants her in the East with her, though she reluctantly gives up her claim. In 'Visitor From

**Title:** Candide  
in – The Collected Plays Lillian Hellman / COL  
**Author:** Hellman, Lillian Voltaire  
**Publisher:** Little, Brown and Company 1971

**Description:**

roy  
comedy – satire – operetta  
thirty-five characters  
twenty-five male; ten female  
two acts

"A comic operetta based upon Voltaire's satire".

**Title:** Cave Dwellers, The  
in – Best American Plays / COL

**Author:** Saroyan, William

**Publisher:** Samuel French 1957

**Description:**

roy  
comedy  
fourteen characters  
nine male; five female  
two acts

"An abandoned theatre provides a temporary home for a group of penniless nomads in this comedy about performers who have seen much better times. The problem these people face is that the theatre is soon to be torn down for a housing project. Their difficulties hardly dampen their spirits, however, and they spend their time amusing themselves, as well as the audience, with memories of former days of glory. Among the characters is the Queen, a former actress; the King, who used to be a famous clown; and the Duke, a former prizefight champion. Their

**Title:** Celestina  
in – The Classic Theatre Volume III: Six Spanish Plays / COL

**Author:** De Rojas, Fernando translated by James Mabbe

**Publisher:** Doubleday 1959

**Description:**

roy  
Spanish play – tragicomedy  
fourteen characters  
eight male; six female  
five acts

Set in the 1500s, in Spain

Adapted by Eric Bentley. Description not available.

**Title:** Cherry Orchard, The  
in – Great Russian Plays / COL

**Author:** Chekhov, Anton Pavlovich translated by Constance Garnett

**Publisher:** Dell Publishing Company 1967

**Description:**

roy  
comedy – Russian  
fifteen characters; extras  
eleven male; four female  
four acts

3 interiors; 1 exterior set.

"The aristocratic family, the Ranevskys, are forced to sell their estate because of indifference towards business and money matters. The family orchard is bought by Lopakhin, the son of a serf on their estate, and as they leave they hear the ring of the axes chopping the cherry trees. Supplies one reason for the passing of the Old Russia before the New, depicting the triumph of

**Title:** Cherry Orchard, The  
in – Plays / COL

**Author:** Chekhov, Anton Pavlovich translated by Elisaveta Fen

**Publisher:** Wadsworth Publishing Company, Inc. 1970

**Description:**

roy  
comedy – Anton Chekhov  
fifteen characters; extras  
eleven male; four female  
four acts

three sets.

A family's persistence in avoiding unpleasant situations and its utter faith in last minute solutions prevents the family from saving it's ancestral home from being auctioned off for bankruptcy.

**Title:** Cherry Orchard, The  
in – Chekhov Plays / COL

**Author:** Chekhov, Anton Pavlovich

**Publisher:** Penguin Books 1980

**Description:**

roy  
comedy – family relations  
fifteen characters; extras  
eleven male; four female  
four acts

3 interiors; 1 exterior set.

"The aristocratic family, the Ranevskys, are forced to sell their estate because of indifference towards business and money matters. The family orchard is bought by Lopakhin, the son of a serf on their estate, and as they leave they hear the ring of the axes chopping down the cherry trees. Supplies one reason for the passing of the Old Russia before the New, depicting the

**Title:** Cherry Orchard, The  
in – A Treasury of the Theatre Volume 2 /COL

**Author:** Chekhov, Anton Pavlovich translated by Constance Garnett

**Publisher:** Simon and Schuster 1963

**Description:**

roy  
comedy  
fifteen characters; extras  
eleven male; four female  
four acts

3 sets.

A family's persistence in avoiding unpleasant situations and its utter faith in last minute solutions prevents the family from saving it's ancestral home from being auctioned off for bankruptcy.

**Title:** Cherry Orchard, The  
in – The Art of Drama / COL

**Author:** Chekhov, Anton Pavlovich

translated by Robert Corrigan

**Publisher:** Holt, Rinehart and Winston

1976

**Description:**

roy  
comedy – Russian  
fifteen characters; extras  
eleven male; four female  
four acts

3 interiors; 1 exterior set.

"The aristocratic family, the Ranevskys, are forced to sell their estate because of indifference towards business and money matters. The family orchard is bought by Lopakhin, the son of a serf on their estate, and as they leave they hear the ring of the axes chopping the cherry trees. Supplies one reason for the passing of the Old Russia before the New, depicting the triumph of

**Title:** Cherry Orchard, The  
in – Mirrors for Man / COL

**Author:** Chekhov, Anton Pavlovich

translated by L. R. N. Ashley

**Publisher:** Winthrop Publishers, Inc.

1974

**Description:**

roy  
comedy  
fifteen characters; extras  
eleven male; four female  
four acts

3 sets.

'A family's persistence in avoiding unpleasant situations and its utter faith in last minute solutions prevents the family from saving it's ancestral home from being auctioned off for bankruptcy.'

**Title:** Cherry Orchard, The  
in – Chekhov: The Major Plays / COL

**Author:** Chekhov, Anton Pavlovich

translated by Ann Dunnigan

**Publisher:** Penguin Books

1964

**Description:**

roy  
comedy – family relations  
fifteen characters; extras  
ten male; five female  
four acts

3 interiors; 1 exterior set.

"Naive and unrealistic Russian landed gentry fail to comprehend approaching financial collapse."

**Title:** Chicken Soup with Barley  
in – New English Dramatists / COL

**Author:** Wesker, Arnold

**Publisher:** Penguin Books 1958

**Description:**

roy  
comedy – drama  
ten characters  
six male; four female  
three acts

"Again the vitality of the Jewish people fills the stage. There is a gallant woman of middle age, very different from Myra Bolton, but like her the centre of the play's action. It spans twenty years, and traces the disintegration of Sarah Kahn's husband; no details of the painful story are spared, but it is told with a sympathy which compels one to share it. The play has another aspect of peculiar interest; here is shown for the first time on a stage the disillusionment of British Communists by the development of Russian power-politics. The author's parents are

**Title:** Chief Shaking Spear Rides Again; or, The Taming of the Sioux  
in – Hot Thespian Action! / CCO

**Author:** Graves, Warren

**Publisher:** AU Press 2008

**Description:**

roy  
Albertan – western – melodrama – comedy – high school  
twelve characters  
six male; six female  
two acts

1 interior set.

Set in the old West at the turn of the century, this is a melodrama about a Bard of the Plains whose plays bear a striking resemblance to those of you-know-who's.

**Title:** Cid, Le  
in – Three Plays / COL

**Author:** Corneille, Pierre translated by Noel Clark

**Publisher:** Absolute Classics 1993

**Description:**

roy  
French tragicomedy  
twelve characters  
seven male; five female  
five acts

'French classical tragicomedy in verse. Chimene is torn between love and filial duty prior to marriage to Cid Campeador in 11th century Spain.'

**Title:** Cid, The  
in – The Classic Theatre, Vol. IV (COL)

**Author:** Corneille, Pierre translated by James Schevill

**Publisher:** Doubleday 1961

**Description:**

roy  
French tragicomedy  
twelve characters  
seven male; five female  
five acts

'French classical tragicomedy in verse. Chimene is torn between love and filial duty prior to marriage to Cid Campeador in 11th century Spain.'

**Title:** Cid, The  
in – The Misanthrope and Other French Classics – (COL)

**Author:** Corneille, Pierre translated by James Schevill

**Publisher:** Applause Theatre Book Publishers 1961

**Description:**

roy  
French tragicomedy  
twelve characters  
seven male; five female  
five acts

'French classical tragicomedy in verse. Chimene is torn between love and filial duty prior to marriage to Cid Campeador in 11th century Spain.'

**Title:** Cinderella  
in – Pantomime Playtexts / COL

**Author:** Wood, Hickory

**Publisher:** Harrap 1980

**Description:**

roy  
pantomime  
nineteen characters  
flexible casting  
two acts

"For (this pantomime) to work, it needs plenty of comedy and audience involvement added to the basic script. One way of achieving this in a performance is really a kind of musical drama, and the songs are not only enjoyed by the audience, they help to keep the show from getting too slow or serious."

**Title:** Cistellaria; or, The Casket Comedy  
in – Plautus / COL

**Author:** Plautus

with an English translation by Paul Nixon

**Publisher:** Harvard University Press

1988

**Description:**

roy  
comedy – classic  
twelve characters  
six male; six female  
five acts

No description available.

**Title:** Clandestine Marriage

in – Famous Plays of the Restoration and the Eighteenth Century (COL)

**Author:** Colman, George

Garrick, David

**Publisher:** Modern Library

1960

**Description:**

roy  
comedy – restoration  
sixteen characters  
ten male; six female  
five acts

"Fanny Sterling has been secretly married to a penniless Lovewell against her father's wishes. Meanwhile a couple of lords make love to her, as they want to get some of the merchant's money. The final act is considered a masterpiece, when Lovewell is caught in his wife's room."

**Title:** Comedy of Errors, The

in – Classic Comedies / COL

**Author:** Shakespeare, William

**Publisher:** New American Library

1985

**Description:**

roy  
comedy – classics  
sixteen characters; extras  
twelve male; four female  
five acts

"A man looks for his long lost twin brother and suffers from embarrassment when various people intimately acquainted with that twin – including his wife, his mistress and his father – mistake the one for the other."

**Title:** Comedy of Errors, The  
in – Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy  
comedy – classics  
sixteen characters; extras  
twelve male; four female  
five acts

"A man looks for his long lost twin brother and suffers from embarrassment when various people intimately acquainted with that twin – including his wife, his mistress and his father – mistake the one for the other."

**Title:** Congresswomen The  
in – Four Comedies / COL

**Author:** Aristophanes

**Publisher:** University of Michigan Press 1961

**Description:**

roy  
comedy – classic  
fourteen characters; extras  
five male; nine female  
one act – verse play

interior and exterior sets.

'Greek classical satire in verse. Athenian women in government take over and transform Athens into new society of community property , feeding and sex.'

Same as "Ecclesiazusai".

**Title:** Conscious Lovers, The  
in – Eighteenth Century Comedy / COL

**Author:** Steele, Sir Richard

**Publisher:** Oxford University Press 1969

**Description:**

roy  
comedy – classics  
thirteen characters  
eight male; five female  
five acts

4 interiors; 2 exterior sets; period costumes.

"Young Bevil is to marry wealthy Lucinda Sealand, old Sealand's daughter by his second wife, but he really loves Indiana, a poor orphan. When Indiana turns out to be the long-lost daughter of Sealand by his first wife, Bevil can marry her, while Lucinda can be won by his friend Myrtle. In the course of the play, the young man avoids a duel but remains a fine gentleman".

**Title:** Conscious Lovers, The  
in – Six Eighteenth Century Plays / COL

**Author:** Steele, Sir Richard

**Publisher:** Houghton Mifflin Company 1963

**Description:**

roy  
comedy – classics  
thirteen characters  
eight male; five female  
five acts

4 interiors; 2 exterior sets; period costumes.

"Young Bevil is to marry wealthy Lucinda Sealand, old Sealand's daughter by his second wife, but he really loves Indiana, a poor orphan. When Indiana turns out to be the long-lost daughter of Sealand by his first wife, Bevil can marry her, while Lucinda can be won by his friend Myrtle. In the course of the play, the young man avoids a duel but remains a fine gentleman."

**Title:** Conversations With My Father  
in – Herb Gardner: The Collected Plays / COL

**Author:** Gardner, Herb

**Publisher:** Applause Theatre Book Publishers 2000

**Description:**

roy  
comedy – Jewish – autobiographical  
thirteen characters  
nine male; two female; two boys  
two acts

"A powerful, funny and moving play about three generations of a Jewish family living on the lower East Side. A play with autobiographical elements. Tackles the conflict between an immigrant's yearning to retain tradition and his obsessive desire to assimilate into American society. It's the story of Eddie Goldberg who comes to the United States to find a new life and to pursue the elusive American dream. Brought to life by thirteen richly drawn characters."

**Title:** Conversations With My Father  
in – Awake & Singing / COL

**Author:** Gardner, Herb

**Publisher:** Applause Theatre Book Publishers 2004

**Description:**

roy  
comedy – Jewish – autobiographical  
thirteen characters  
nine male; two female; two boys  
two acts

"A powerful, funny and moving play about three generations of a Jewish family living on the lower East Side. A play with autobiographical elements. Tackles the conflict between an immigrant's yearning to retain tradition and his obsessive desire to assimilate into American society. It's the story of Eddie Goldberg who comes to the United States to find a new life and to pursue the elusive American dream. Brought to life by thirteen richly drawn characters."

**Title:** Country Outing, A  
in – The Drama of Our Past (CCO)

**Author:** Petitchair, Pierre

**Publisher:** University of Toronto Press 1997

**Description:**

roy  
comedy of manners  
ten characters; extras  
seven male; three female  
two acts

Original title: 'Une Partie de Campagne.' The play's central theme is the relations between anglophones and francophones.

**Title:** Country Wife, The  
in – Restoration Drama / COL

**Author:** Wycherley, William

**Publisher:** Bantam Books 1968

**Description:**

nonroy  
comedy – Restoration  
seventeen characters; extras  
eight male; seven female  
five acts

representative set; period – London, Late Seventeenth Century.

In order to be trusted to be alone with other men's wives, a well-known philanderer has a rumour spread throughout London that he is now impotent due to his bout with 'french pox'.

**Title:** Country Wife, The  
in – Plays / COL

**Author:** Wycherley, William adapted by Peter J. Seng

**Publisher:** Wadsworth Publishing Company, Inc. 1970

**Description:**

nonroy  
comedy – Restoration  
seventeen characters; extras  
eight male; seven female  
five acts

representative set; period – London, Late Seventeenth Century.

In order to be trusted to be alone with other men's wives, a well-known philanderer has a rumour spread throughout London that he is now impotent due to his bout with 'french pox'.

**Title:** Country Wife, The  
in – Three Restoration Comedies / COL

**Author:** Wycherley, William

**Publisher:** Penguin Books 1968

**Description:**

nonroy  
comedy – Restoration  
seventeen characters; extras  
eight male; seven female  
five acts

representative set; period – London, Late Seventeenth Century.

In order to be trusted to be alone with other men's wives, a well-known philanderer has a rumour spread throughout London that he is now impotent due to his bout with 'french pox'.

**Title:** Country Wife, The  
in – Mirrors for Man / COL

**Author:** Wycherley, William

**Publisher:** Winthrop Publishers, Inc. 1974

**Description:**

nonroy  
comedy – Restoration  
seventeen characters; extras  
eight male; seven female  
five acts

representative set; period – London, Late Seventeenth Century.

In order to be trusted to be alone with other men's wives, a well-known philanderer has a rumour spread throughout London that he is now impotent due to his bout with 'french pox'.

**Title:** Country Wife, The  
in – Famous Plays of the Restoration and the Eighteenth Century / COL

**Author:** Wycherley, William

**Publisher:** Modern Library 1960

**Description:**

nonroy  
comedy – Restoration  
seventeen characters; extras  
eight male; seven female  
five acts

representative set; period – London, Late Seventeenth Century.

In order to be trusted to be alone with other men's wives, a well-known philanderer has a rumour spread throughout London that he is now impotent due to his bout with 'french pox'.

**Title:** Country Wife, The  
in – The Complete Plays of William Wycherley / COL

**Author:** Wycherley, William

**Publisher:** Anchor Books 1966

**Description:**

nonroy  
comedy – Restoration  
seventeen characters; extras  
eight male; seven female  
five acts

representative set; period – London, Late Seventeenth Century.

In order to be trusted to be alone with other men's wives, a well-known philanderer has a rumour spread throughout London that he is now impotent due to his bout with 'french pox'.

**Title:** Country Wife, The  
in – Restoration Plays / COL

**Author:** Wycherley, William

**Publisher:** Random House 1953

**Description:**

nonroy  
comedy – restoration  
seventeen characters; extras  
eight male; seven female  
five acts

representative set; period – London, Late Seventeenth Century.

In order to be trusted to be alone with other men's wives, a well-known philanderer has a rumour spread throughout London that he is now impotent due to his bout with 'french pox'.

**Title:** Crimes and Crimes  
in – Seven Plays by August Strindberg / COL

**Author:** Strindberg, August translated by Arvid Paulson

**Publisher:** Bantam Books 1960

**Description:**

roy  
comedy  
seventeen characters  
eleven male; five female; one girl  
four acts

3 interiors; 2 exteriors.

"Psychological. When his son is found dead, playwright is persecuted for crime he committed only in thought".

**Title:** Curculio

in – Plautus / COL

**Author:** Plautus

with an English translation by Paul Nixon

**Publisher:** Harvard University Press

1988

**Description:**

roy  
comedy – latin – classics  
ten characters  
eight male; two female  
five acts

A comedy about "a parasite who uses stolen ring to rescue girl his master loves from pimp who is about to sell her."

**Title:** Cyrano de Bergerac

in – A Treasury of the Theatre Volume 2 / COL

**Author:** Rostand, Edmond

translated by Brian Hooker

**Publisher:** Simon and Schuster

1963

**Description:**

roy  
comedy  
forty-six characters  
thirty male; sixteen female  
five acts

An ugly expert swordsman, who has poetry in his soul, realizes that his looks will never win the woman he loves, so he helps his best friend win her hand.

**Title:** Cyrano de Bergerac

in – The Romantic Influence / COL

**Author:** Rostand, Edmond

translated by Howard Tayer Kingsbury

**Publisher:** Dell Publishing Company

1963

**Description:**

roy  
comedy  
forty-six characters  
thirty male; sixteen female  
five acts

"An ugly expert swordsman, who has poetry in his soul, realizes that his looks will never win the woman he loves, so he helps his best friend win her hand."

**Title:** Dead White Males  
in – Contemporary Australian Plays – COL

**Author:** Williamson, David

**Publisher:** Methune 1995

**Description:**

roy  
satire  
eleven characters  
five male; six female  
two acts

'Academic satire aimed at political correctness, poststructuralism, radical feminism and multiculturalism. Australian coed and trendy critic cope with Shakespeare's legacy.'

**Title:** Death and Life of Sneaky Fitch, The  
in – New American Plays Volume One / COL

**Author:** Rosenberg, James L.

**Publisher:** Hill and Wang 1965

**Description:**

roy  
farce –tragedy  
thirteen characters; extras  
ten male; three female  
three acts

1 set; guitar, singing.

"Tragicomedy. The western town of Gopher Gulch wishes the cowardly, dissipated Sneaky Fitch would die. He does seemingly die but gets up at his funeral. His real death is cheered."

**Title:** Devil's Disciple, The  
in – Nine Plays by Bernard Shaw / COL

**Author:** Shaw, George Bernard

**Publisher:** Dodd, Mead and Company 1935

**Description:**

roy  
comedy  
thirteen characters  
ten male; three female  
three acts

4 interiors; 1 exterior set.

"Devil's disciple taking place of minister scheduled for hanging by Burgoyne's troops during American Revolution, is rescued by minister-turned-soldier".

**Title:** Devil's Disciple, The  
in – The Portable Bernard Shaw / COL

**Author:** Shaw, George Bernard

**Publisher:** Penguin Books 1977

**Description:**

roy  
comedy  
thirteen characters  
ten male; three female  
three acts

4 interiors; 1 exterior set.

"Devil's disciple taking place of minister scheduled for hanging by Burgoyne's troops during American Revolution, is rescued by minister-turned-soldier".

**Title:** Diary of a Scoundrel, The  
in – The Modern Theatre Volume 2 / COL

**Author:** Ostrovsky, Alexander

**Publisher:** Doubleday 1955

**Description:**

roy  
social comedy  
fifteen characters  
eight male; seven female  
three acts

3 interior sets.

"Social comedy of the 19th century Russia. Fortune hunter's schemes to marry wealthy girl upset by discovery of his diary".

**Title:** Divine Words  
in – Modern Spanish Theatre / COL

**Author:** Valle-Inclan, Ramon Maria del translated by Edwin Williams

**Publisher:** E. P. Dutton and Company 1969

**Description:**

roy  
tragicomedy – Spanish  
large mixed cast  
three acts

1 interior; 8 exteriors; 3 settings.

"Theatre of the absurd. The decadence of modern day civilization with all its cruelty, brutality and horrors, set against idyllic Galician countryside."

**Title:** Dog in the Manger, The  
in – Lope de Vega: 5 Plays / COL

**Author:** De Vega, Lope translated by Jill Booty

**Publisher:** Hill and Wang 1967

**Description:**

roy  
comedy – Spanish – romance  
seventeen characters; extras  
twelve male; five female  
three acts

'Struggling between love and honor, Italian countess becomes a dog in the manger in the love for her secretary.'

**Title:** Don Juan  
in – Bertolt Brecht Collected Plays Volume 9 / COL

**Author:** Brecht, Bertolt translated by Ralph Manheim

**Publisher:** Random House 1959

**Description:**

roy  
satire  
sixteen characters; extras  
thirteen male; three female  
five acts

2 interiors; 3 exterior sets.

"Satire set in Sicily, based on Spanish legend. Profligate nobleman killed by statue of Commander whom Don Juan had killed after seducing man's daughter".

**Title:** Don Juan  
in – The Miser and Other Plays / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** Penguin Books 1958

**Description:**

roy  
satire  
sixteen characters; extras  
thirteen male; three female  
five acts

2 interiors; 3 exterior sets.

"Satire set in Sicily, based on Spanish legend. Profligate nobleman killed by statue of Commander whom Don Juan had killed after seducing man's daughter".

**Title:** Don Juan  
in – Tartuffe and Other Plays / COL  
**Author:** Molière, Jean-Baptiste Frame, Donald  
**Publisher:** New American Library 1967

**Description:**

roy  
satire  
sixteen characters; extras  
thirteen male; three female  
five acts

2 interiors; 3 exterior sets.

"Satire set in Sicily, based on Spanish legend. Profligate nobleman killed by statue of Commander whom Don Juan had killed after seducing man's daughter".

**Title:** Don Juan; or, A Statue to Supper  
in – Scapin & Don Juan / COL  
**Author:** Molière, Jean-Baptiste translated by Albert Bermel  
**Publisher:** Samuel French 1987

**Description:**

nonroy  
satire  
fourteen characters  
eleven male; three female  
five acts

'Satire based on Spanish legend. Prolifigate nobleman killed by statue of commander he killed after seducing man's daughter.'

**Title:** Dusty Bluebells  
in – Fancy Footwork / COL  
**Author:** Gallagher, Miriam  
**Publisher:** Society of Irish Playwrights 1997

**Description:**

roy  
drama – Irish – prisoner  
eleven characters  
three male; eight female  
two acts

"Dusty Bluebells uses a Women's prison as microcosm."

**Title:** Enemy of the People, An  
in – Four Plays of Our Time / COL

**Author:** Ibsen, Henrik Miller, Arthur

**Publisher:** MacMillan 1960

**Description:**

roy  
drama – satire  
eleven characters; extras  
seven male; two female; two boys  
three acts

3 interior sets.

Adapted by Arthur Miller. "Everywhere Dr. Stockmann, in his desire to remedy a shameful condition of the water supply, is met by the opposition of the vested interests. No one will listen to him, and he is voted an enemy of the people. A scathing stinging satire on the shortcomings of society".

**Title:** Enemy of the People, An  
in – Ibsen: The Complete Major Prose Plays / COL

**Author:** Ibsen, Henrik translated by Rolf Fjelde

**Publisher:** New American Library 1978

**Description:**

roy  
drama – satire  
eleven characters; extras  
seven male; two female; two boys  
three acts

3 interior sets.

Adapted by Arthur Miller. "Everywhere Dr. Stockmann, in his desire to remedy a shameful condition of the water supply, is met by the opposition of the vested interests. No one will listen to him, and he is voted an enemy of the people. A scathing stinging satire on the shortcomings of society".

**Title:** Enemy of the People, An  
in – Plays: Two / COL

**Author:** Ibsen, Henrik translated by Michael Meyer

**Publisher:** Methuen & Co 1980

**Description:**

roy  
drama – satire  
eleven characters; extras  
seven male; two female; two boys  
three acts

3 interior sets.

Adapted by Arthur Miller. "Everywhere Dr. Stockmann, in his desire to remedy a shameful condition of the water supply, is met by the opposition of the vested interests. No one will listen to him, and he is voted an enemy of the people. A scathing stinging satire on the shortcomings of society".

**Title:** Engaged

In – London Assurance and Other Victorian Comedies / COL

**Author:** Gilbert, W. S.

**Publisher:** Oxford University Press

2001

**Description:**

roy  
comedy – Victorian – love  
ten characters  
five male; five female  
three

"Written in 1877, Engaged is full of a delicious farcical wit, and some tart observations on how money makes the world go round. The play opens on the Scottish borders, where heiress Belinda Treherne finds her elopement halted by a train derailment, which has been cleverly arranged by a congenial but crafty group of Scots from the local hamlet. The play ends in high society with Belinda, Minnie and a Scottish lassie all laying claim to playboy Cheviot Hill, who has the particular affliction of not being able to look at a woman without proposing to her."

**Title:** Epidicus

in – Plautus / COL

**Author:** Plautus

with an English translation by Paul Nixon

**Publisher:** Harvard University Press

1988

**Description:**

roy  
comedy – latin  
twelve characters  
eight male; four female  
five acts

No description available.

**Title:** Esker Mike and His Wife, Agiluk

in – Staging the North / CCO

**Author:** Hardin, Herschel

**Publisher:** Playwrights Canada Press

1999

**Description:**

roy  
satire – Canadian – social issues – native indians  
fifteen characters  
nine male; six female  
twelve scenes

A social satire about Inuit life in the Mackenzie River Delta and how it is affected by white settlers, priests, and government officials.

**Title:** Eunuch, The  
in – The Brothers and Other Plays (COL)

**Author:** Terence

**Publisher:** Penguin Books 1965

**Description:**

roy  
comedy  
fourteen characters; extras  
ten male; four female  
five acts

'Latin comedy of love and intrigue. Young man who falls in love with 'slave' girl, impersonates real eunuch; by series of complicated intrigues he brings fortune for himself and his brother.'

**Title:** Every Man in His Humour  
in – Jonson – Three Plays Vol. 2 / COL

**Author:** Jonson, Ben

**Publisher:** Hill and Wang 1966

**Description:**

roy  
comedy – verse play  
seventeen characters; extras  
fourteen male; three female  
five acts

'Jacobean comedy in verse satirizing 16th century English society, both in city and country.'

**Title:** False Confessions, The  
in – The Classic Theatre Vol. IV / COL

**Author:** Marivaux translated by W. S. Merwin

**Publisher:** Doubleday 1961

**Description:**

roy  
romantic comedy  
eleven characters  
seven male; five female; one boy  
three acts

'A young gentleman succeeds in being admitted as a steward to the house of the lady he secretly loves and finally wins her.'

**Title:** Fantasio  
in – The Modern Theatre Volume 2 / COL  
**Author:** De Musset, Alfred  
**Publisher:** Doubleday 1955

**Description:**

roy  
comedy  
twelve characters  
ten male; two female  
two acts

4 interiors; 3 exterior sets.

"Impoverished youth becomes king's jester and saves princess from unhappy marriage".

**Title:** Fashion; or, Life in New York  
in – Nineteenth Century American Plays – COL

**Author:** Mowatt, Anna Cora  
**Publisher:** Applause Theatre Book Publishers 2001

**Description:**

roy  
satire  
thirteen characters; extras  
eight male; five female  
five acts

6 interiors; prologue; epilogue.

Satire on 19th century New York society. Background music.

**Title:** Figaro's Marriage  
in – The Classic Theatre Vol. IV / COL

**Author:** Beaumarchais translated by Jaques Barzun  
**Publisher:** Doubleday 1961

**Description:**

roy  
farce  
sixteen characters  
ten male; five female; one girl  
five acts

'Figaro, erstwhile loyal henchman of Count Almaviva, is about to marry maid-in-waiting Suzanne. Count, through unscrupulous trickery tries to prevent marriage and secure girl as mistress.'

**Title:** Figaro's Marriage  
in – The Misanthrope and Other French Classics / COL

**Author:** Beaumarchais translated by Jaques Barzun

**Publisher:** Applause Theatre Book Publishers 1961

**Description:**

roy  
farce  
sixteen characters  
ten male; five female; one girl  
five acts

'Figaro, erstwhile loyal henchman of Count Almaviva, is about to marry maid-in-waiting Suzanne. Count, through unscrupulous trickery tries to prevent marriage and secure girl as mistress.'

**Title:** Filumena Marturano  
in – De Filippo / COL

**Author:** de Filippo, Eduardo translated by Carlo Ardito

**Publisher:** Methune 1998

**Description:**

roy  
comedy – romance  
thirteen characters  
eight male; five female  
three acts

1 interior.

Comedy set in Naples. Former prostitute assures financial future of her three illegitimate sons by tricking lover into marriage.

**Title:** First Man, The  
in – Plays of Eugene O'Neill 1, The / COL

**Author:** O'Neill, Eugene

**Publisher:** Random House 1955

**Description:**

roy  
satire  
thirteen characters  
six male; seven female  
four acts

Present time

"Satire on materialism and religion centering on figure of Marco Polo."

**Title:** Fitting Confusion, A  
in – Classic Comedies / COL

**Author:** Feydeau, Georges

**Publisher:** New American Library 1985

**Description:**

roy  
comedy – classics  
ten characters  
three male; seven female  
three acts

interior sets.

"A doctor stays out all night and then explains to his bride that he was with a sick friend. Of course, the friend is not sick; and the doctor ends up renting an apartment from this friend for his assignations. The would-be mistress' husband follows her here and later brings his own mistress along—who turns out to be the wife of the doctor's friend. As always in Feydeau, the

**Title:** Fitting Confusion, A  
in – A Flea in Her Rear / COL

**Author:** Feydeau, Georges

**Publisher:** Applause Theatre Book Publishers 1994

**Description:**

roy  
comedy – classics  
ten characters  
three male; seven female  
three acts

interior sets.

"A doctor stays out all night and then explains to his bride that he was with a sick friend. Of course, the friend is not sick; and the doctor ends up renting an apartment from this friend for his assignations. The would-be mistress' husband follows her here and later brings his own mistress along—who turns out to be the wife of the doctor's friend. As always in Feydeau, the

**Title:** Flea In Her Rear, A  
in – A Flea in Her Rear (or Ants in Her Pants) – COL

**Author:** Feydeau, Georges

**Publisher:** Applause Theatre Book Publishers 1994

**Description:**

roy  
farce – marital relations  
fifteen characters; extras  
ten male; five female  
three acts

2 interior sets.

A women who suspects her husband of infidelity arranges, via an anonymous love letter, to meet him at a hotel of ill repute. If he comes to the hotel room, her suspicions are correct and if he does not, she was wrong.

**Title:** Fortune, My Foe  
in – Four Favourite Plays / CCO

**Author:** Davies, Robertson

**Publisher:** Clarke, Irwin and Company 1949

**Description:**

roy  
Canadian – comedy  
ten characters  
seven male; three female  
three acts

interior set; 40's costume; music; dance

"The play presents the artist's and intellectual's struggle for recognition in a culturally barren Canadian society and raises the question whether it would be better to leave the wasteland. Szabo, the puppeteer replies, 'This is my country now and I am not afraid of it... I shall be alright.'"

**Title:** Fourth Monkey, The  
in – Three Plays by Eric Nicol / CCO

**Author:** Nicol, Eric

**Publisher:** Talonbooks 1975

**Description:**

roy  
Canadian – comedy  
ten characters  
six male; four female  
three acts

"A Canadian poet, 'kept' by an American couple who consider themselves patrons of the arts, finds his island retreat invaded by a creative writing class and a defecting Russian poet."

**Title:** Friar Bacon and Friar Bungay  
in – Elizabethan Drama / COL

**Author:** Greene, Robert

**Publisher:** Applause Theatre Book Publishers 1990

**Description:**

roy  
historical – elizabethan romantic comedy – verse play  
thirty characters; extras  
twenty-six male; four female  
sixteen scenes

'Romantic Elizabethan comedy based on real characters, particularly Roger Bacon, a thirteenth century science magician.'

**Title:** Frogs, The  
in – Four Comedies / COL

**Author:** Aristophanes

**Publisher:** University of Michigan Press 1961

**Description:**

roy  
comedy–Classic  
thirteen characters; speaking chorus  
ten male; three female  
one act – verse play

interior and exterior sets.

'Greek satirical comedy in verse. Dionysus, patron of theatre, touring underworld in search of great poet, must chose between Aeschylus and Euripedes.'

**Title:** Game On  
in – Humana Festival 2008 / COL

**Author:** Alexander, Zakiyyah Jones, Rolin

**Publisher:** Playscripts, Inc. 2009

**Description:**

roy  
comedy – sport  
large cast  
flexible casting  
nineteen scenes

An anthology that explores the pervasive effects of sports on American culture. From a comedy about what happens when the geeks make their own steroids to a budding romance on the stud farm for retired racehorses to the story of a reigning elementary school tetherball champion, these plays plumb the silly and the sublime while investigating America's love of sport, and what our affinity for both underdog and conqueror says about our culture.

**Title:** Gammer Gurton's Needle  
in – An Anthology of English Drama Before Shakespeare / COL

**Author:** Mr S. Master of Art

**Publisher:** Holt, Rinehart and Winston 1961

**Description:**

roy  
Elizabethan farce – verse play  
ten characters  
six male; four female  
five acts

'Household uproar caused by lost needle is aggravated by meddling of fool.'

**Title:** Gammer Gurton's Needle  
in – Five Pre-Shakespearean Comedies / COL

**Author:** Mr S. Master of Art

**Publisher:** Oxford University Press 1966

**Description:**

roy  
Elizabethan farce – verse play  
ten characters  
six male; four female  
five acts

'Household uproar caused by lost needle is aggravated by meddling of fool.'

**Title:** Generous

**Author:** Healey, Michael

**Publisher:** Scirocco Drama 2007

**Description:**

roy  
comedy  
thirteen characters  
nine male; four female (flexible casting; doubling)  
two acts

A minority government is about to fall when a Member of Parliament appears in the Prime Minister's Office, soaked with blood. An epic battle is waged over a bucket of fried chicken. A loquacious law clerk engages in an excruciating post-coital chat with a judge, and a cut-throat oil executive decides to speak to a magazine reporter. These situations kick off GENEROUS, a hilarious and thought-provoking exploration of the altruistic impulse. Each of the play's four intertwined plotlines contains a generous deed.

**Title:** Geneva

in – Geneva, Cymbeline Refinished, & Good King Charles / COL

**Author:** Shaw, George Bernard

**Publisher:** Miscellaneous

**Description:**

roy  
satire – political  
large cast  
flexible casting  
four acts

Shaw satirizes characters representing Hitler, Mussolini and Franco as they defend their records at the Court of International Justice.

**Title:** Goodbye My Fancy  
in – Plays by American Women 1930–1960 – COL  
**Author:** Kanin, Fay  
**Publisher:** Applause Theatre Book Publishers 1994

**Description:**

roy  
romantic comedy  
nineteen characters  
eight male; eleven female  
three acts

'Liberal Congressman confronts old beau, now an arch-conservative college administrator.'

**Title:** Grand Magic  
in – De Filippo / COL  
**Author:** de Filippo, Eduardo translated by Carlo Ardito  
**Publisher:** Methune 1998

**Description:**

roy  
comedy – marital relations  
twenty characters; extras  
eleven male; nine female  
three acts

Comedy about reality, fidelity, and trust. Magician helps woman elude jealous husband.

**Title:** Greta, the Divine  
in – A Collection of Canadian Plays: Volume 5 / CCO  
**Author:** Tremblay, Renald  
**Publisher:** Simon and Pierre Publishing 1978

**Description:**

roy  
Canadian – Quebec – farce  
thirty characters; extras  
sixteen male; fourteen female (doubling possible)  
two acts

"It is a farce in which are massacred a lot of the sacred cows of our idyllic and pious history...It is a series of short tableaux very ingeniously drawn together by the heroine...a light, breezy, humorously cutting look at Jacques Cartier...Montcalm and Wolfe...offers a refreshing handsomely mounted spectacle that someone should grab quickly and show throughout the province."

**Title:** Halloween Night  
in – Plays: 1 / COL

**Author:** Hughes, Declan

**Publisher:** Methune Drama 1994

**Description:**

roy  
black comedy – friendship  
ten characters  
seven male; three female  
two acts

Dark comedy with supernatural overtones. Group of friends hold reunion in old holiday house on the coast of Ireland.

**Title:** Hamlet of Stepney Green, The  
in – New English Dramatists / COL

**Author:** Kops, Bernard

**Publisher:** Penguin Books 1958

**Description:**

roy  
comedy – drama  
thirteen characters  
seven male; three female; three children  
three acts

"The Hamlet of Stepney Green is a Jewish folk-drama, a play with songs in the manner popular in the last century. The traditions of the Jewish community are shown influencing the contemporary life which it lives in the full-blooded way characteristic of it. Kops is not afraid to exploit the supernatural elements in Jewish thought, to the great enlargement of his play".

**Title:** Heaven and Hell (On Earth): A Divine Comedy  
in – Humana Festival 2001 / COL

**Author:** Alexander, Robert

**Publisher:** Smith and Kraus 2001

**Description:**

roy  
comedy – anthology – heaven – hell  
twenty-two characters  
flexible casting  
sixteen scenes and five monologues

A comic anthology. Heaven and Hell is a collection of surprising, diverse impressions generated around a single thematic spark.

**Title:** Holiday  
in – Three Plays about Marriage / COL  
**Author:** Barry, Philip  
**Publisher:** Washington Square Press 1962

**Description:**

roy  
drama – marriage – tragicomedy  
twelve characters  
seven male; five female  
three acts

2 interiors.

"Comedy. Italians in California."

**Title:** Honorable History of Friar Bacon and Friar Bungay, The  
in – An Anthology of English Drama Before Shakespeare – (COL)

**Author:** Greene, Robert  
**Publisher:** Holt, Rinehart and Winston 1961

**Description:**

roy  
historical – elizabethan romantic comedy – verse play  
thirty characters; extras  
twenty-six male; four female  
one act; sixteen scenes

'Romantic Elizabethan comedy based on real characters, particularly Roger Bacon, a thirteenth century science magician.'

**Title:** Horse, The  
in – Three East European Plays / COL

**Author:** Hay, Julius translated by Peter Hay  
**Publisher:** Penguin Books 1970

**Description:**

roy  
satire  
twenty-four characters; extras  
sixteen male; eight female  
three acts

'Based on a true incident in the life of Caligula – a lighthearted satire expressing a lifetime's bitter experience.'

**Title:** Hotel Peccadillo

in – Still Laughing: three adaptations by Morris Panych / CCO

**Author:** Panych, Morris

Feydeau, Georges

**Publisher:** Talonbooks

2009

**Description:**

roy  
comedy – Canadian adaptation  
twenty-three characters  
nine male; eight female (doubling)  
two acts

"With this adaptation of Georges Feydeau's "Hotel Peccadillo", Panych wanted to play with the notion of hypocrisy as it relates to infidelity – with the hindsight of Feydeau's death from syphilis – making the author the landlord of his own bordello to heighten the irony."

**Title:** Hydriotaphia; or, The death of Dr. Browne

in – Death & Taxes – COL

**Author:** Kushner, Tony

**Publisher:** Theatre Communications Group

2000

**Description:**

roy  
comedy – horror  
fourteen characters  
six male; eight female  
five acts

1 interior.

The death of Sir Thomas Browne, coinciding with the birth of modern capitalism. Horror-comedy, gruesome but lyrically inventive. Accents, concocted dialect. Music, singing.

**Title:** Ideal Husband, An

in – Importance of Being Earnest and (6) Other Plays, The / COL

**Author:** Wilde, Oscar

**Publisher:** Penguin Books

2000

**Description:**

roy  
comedy-English  
fifteen characters  
nine male; six female  
four acts

3 interiors.

"Social comedy. In 19th century England British government official's marriage as well as his career are threatened by schemes of a woman eager to regain her place in society."

**Title:** Ideal Husband, An  
in – Importance of Being Earnest and (5) Other Plays, The / COL

**Author:** Wilde, Oscar

**Publisher:** Penguin Books 1986

**Description:**

roy  
comedy–English  
fifteen characters  
nine male; six female  
four acts

3 interiors.

"Social comedy. In 19th century England British government official's marriage as well as his career are threatened by schemes of a woman eager to regain her place in society."

**Title:** Ideal Husband, An  
in – Five Plays by Oscar Wilde / COL

**Author:** Wilde, Oscar

**Publisher:** Bantam Books 1972

**Description:**

roy  
comedy – English  
fifteen characters  
nine male; six female  
four acts

3 interiors.

"Social comedy. In 19th century England British government official's marriage as well as his career are threatened by schemes of a woman eager to regain her place in society."

**Title:** Idiots Karamazov, The  
in – Complete Full–Length Plays, 1975–1995 / COL

**Author:** Durang, Christopher

**Publisher:** Smith and Kraus 1997

**Description:**

roy  
parody  
thirteen characters; extras  
seven male; six female  
two acts

1 setting.

"Filled with numerous literary allusions and intellectual gamesmanship this parody of Dostoevsky is narrated by famed translator Constance Garnett."

**Title:** Imaginary Invalid, The  
in – The Misanthrope and other plays / COL

**Author:** Molière, Jean-Baptiste translated by Donald M. Frame

**Publisher:** New American Library 1968

**Description:**

nonroy  
satire – eighteenth century  
twelve characters  
eight male; four female  
three acts

A new translation by Donald M. Frame. A hypochondriac attempts to force his daughter to marry a doctor she does not like but the girl's maid develops a plan that makes the hypochondriac recognize his error and allows the girl to marry the man she loves.

**Title:** Immortal One, The  
in – An Anthology of German Expressionist Drama / COL

**Author:** Goll, Yvan translated by Walter H. and Jacqueline Sokel

**Publisher:** Doubleday 1963

**Description:**

roy  
expressionist drama – satire  
eleven characters; extras  
eight male; two female; one boy  
two acts

1 interior set.

"Avante garde satire. On surface, the themes of artist's loss of soul to commerce, and the beloved woman who cannot resist money or power".

**Title:** In Good King Charles' Golden Days  
in – Geneva, Cymbeline Refinished, & Good King Charles / COL

**Author:** Shaw, George Bernard

**Publisher:** Constable And Company Ltd. 1946

**Description:**

roy  
Restoration comedy  
eleven characters  
five male; six female  
three acts

A philosopher, a religious leader, an artist, an actress and a King meet at Sir Isaac Newton's house. The set-up for a joke? No, it's Shaw's Restoration comedy, where everyone from George Fox, the founder of the Quakers, to Sir Godfrey Kneller the painter and, of course, King Charles II appear. They debate everything – from geometry to art to love potions – with occasional interruptions from three of Charles's liveliest mistresses.

**Title:** Inspector General, The  
in – Classic Comedies / COL

**Author:** Gogol, Nikolai

**Publisher:** New American Library 1985

**Description:**

roy  
comedy – classics  
twenty-four characters  
nineteen male; five female  
five acts

'Satire on bureaucracy and human stupidity, set in provincial 19th century Russia.'

Same as "The Government Inspector".

**Title:** Inspector, The  
in – Masterpieces of the Russian Drama Vol. 1 / COL

**Author:** Gogol, Nikolai translated by J.L. Seymour and G.R. Noyes

**Publisher:** Dover Publications, Inc. 1961

**Description:**

roy  
satire – farce  
twenty-four characters  
nineteen male; five female  
two acts

'Farcical satire on bureaucracy and human stupidity, set in provincial 19th century Russia.'

Same as "The Government Inspector".

**Title:** Italian Straw Hat, An  
in – Modern Theatre Volume 3 / COL

**Author:** Labiche, Eugène Marc-Michel

**Publisher:** Doubleday 1955

**Description:**

roy  
comedy  
seventeen characters; extras  
eleven men; six female  
five acts

4 interiors; 1 exterior set.

"Hilarious complications arise when the horse of a man who is about to be married eats the hat of a strange young lady".

**Title:** Italian Straw Hat, The  
in – The Italian Straw Hat and The Spelling Mistakes / COL

**Author:** Labiche, Eugène

**Publisher:** Heinemann Educational Books Ltd. 1967

**Description:**

roy  
farce – comedy  
fifteen characters  
eleven male; four female  
two acts

"Ferdinand's horse eats a young lady's Italian straw hat. Ferdinand is compelled by the young lady's escort to promise to find another Italian straw hat immediately. But it is Ferdinand's wedding day and his efforts to find another hat result in flight and pursuit around Paris, a hilarious chase involving the bride's deaf old grandfather, her quick-tempered father, the still more quick-tempered father of the young lady whose hat was eaten, a distracted old clerk from a milliner's shop, all the wedding guests, and finally, members of the National Guard, Paris's

**Title:** Jackass, The  
in – The New Wave Spanish Drama / COL

**Author:** Ruibal, Saul translated by José Ruibal

**Publisher:** New York University 1970

**Description:**

roy  
political satire  
seventeen characters; extras  
twelve male; five female  
three acts

'Political satire about American exploitation of an unidentified country.'

**Title:** Junior Miss  
in – Five Broadway Plays / COL

**Author:** Chodorov, Jerome Fields, Joseph

**Publisher:** Dramatists Play Service Inc. 1941

**Description:**

roy  
comedy  
thirty characters  
twenty-one male; three female; three girls;  
three acts

1 interior set.

"Sub-deb Judy at 13 imitates her older sister Lois who is 16. With her confidante, Fluffy, she plots to fix things up in general, for father, mother, Uncle Willie, and all. This results in many highly amusing situations".

**Title:** Killer, The  
in – The Killer and Other Plays by Eugene Ionesco / COL  
**Author:** Ionesco, Eugene Watson, Donald  
**Publisher:** Grove Press, Inc. 1960

**Description:**

roy  
satire  
sixteen characters; extras  
fourteen male; two female  
three acts

1 interior set.

"A satire on artificiality and regimentation of modern life, set in lovely housing development where a killer is slowly disposing of inhabitants".

**Title:** King Stag, The  
in – The Classic Theatre Volume 1: Six Italian Plays / COL  
**Author:** Gozzi, Carlo Wildman, Carl  
**Publisher:** Doubleday 1958

**Description:**

roy  
comedy – Italian plays  
twenty-four characters  
twenty-one male; three female  
three acts

English version by Carl Wildman. An Italian fairy tale.

**Title:** King Ubu  
in – Modern French Theatre / COL  
**Author:** Jarry, Alfred translated by M. Benedikt  
**Publisher:** E. P. Dutton and Company 1966

**Description:**

roy  
French satirical farce  
twenty characters; extras  
eighteen male; two female  
five acts

Same as "Ubu Roi" and "Ubu the King". 'Pere Ubu makes himself king of Poland. Pokes fun at middle class conservatism and human stupidity. Characters can also be enacted by marionettes.'

**Title:** Lady Frederick

in – Plays: Two (W. Somerset Maugham) / COL

**Author:** Maugham, W. Somerset

**Publisher:** Methuen & Co

1999

**Description:**

roy  
comedy – historical – British  
thirteen characters  
eight male; five female  
three acts

"In order to please her parents, Betsy O'Hara marries Lord Frederick Berolles. Her life is unhappy due to his constant public insults after he sees her with her former fiancé, impoverished Sir Paradine Fuldcs. Eventually she sacrifices her own reputation to save her indiscreet sister Kitty's marriage, and Lord Frederick divorces her. Some years later in Monte Carlo, Lady Frederick, a much discussed, heavily indebted divorcée, becomes, through no encouragement of her own, the object of young Lord Charles Mereston's infatuation..."

**Title:** Lady in Question, The

in – Tale of the Allergist's Wife and other plays, The / COL

**Author:** Busch, Charles

**Publisher:** Grove Press, Inc.

2001

**Description:**

roy  
comedy  
thirteen characters  
seven men; six female  
three acts

'Comedy set in the Bavarian Alps, 1940. Concert pianist becomes embroiled in underground activities.'

**Title:** Lady Windermere's Fan

in – Importance of Being Earnest and (6) Other Plays, The / COL

**Author:** Wilde, Oscar

**Publisher:** Penguin Books

2000

**Description:**

roy  
comedy  
ten characters  
four male; six female  
four acts

3 interior sets.

Comedy of manners. A woman returns to English society twenty years after having left it in disgrace. In spite of her desire to be re-established in the social circles, she willingly compromises herself to keep her daughter who does not know the woman is her mother, from making the same foolish mistake as herself.

**Title:** Lady Windermere's Fan  
in – Importance of Being Earnest and (5) Other Plays, The / COL

**Author:** Wilde, Oscar

**Publisher:** Penguin Books 1986

**Description:**

roy  
comedy  
ten characters  
four male; six female  
four acts

3 interior sets.

Comedy of manners. A woman returns to English society twenty years after having left it in disgrace. In spite of her desire to be re-established in the social circles, she willingly compromises herself to keep her daughter who does not know the woman is her mother, from making the same foolish mistake as herself.

**Title:** Lady Windermere's Fan  
in – Five Plays by Oscar Wilde / COL

**Author:** Wilde, Oscar

**Publisher:** Bantam Books 1972

**Description:**

roy  
comedy  
ten characters  
four male; six female  
four acts

3 interior sets.

Comedy of manners. A woman returns to English society twenty years after having left it in disgrace. In spite of her desire to be re-established in the social circles, she willingly compromises herself to keep her daughter who does not know the woman is her mother, from making the same foolish mistake as herself.

**Title:** Laughter on the 23rd Floor  
in – The Collected Plays of Neil Simon v.4 / COL

**Author:** Simon, Neil

**Publisher:** Simon and Schuster 1996

**Description:**

roy  
comedy – television  
eleven characters  
nine male; two female  
two acts

Playwright Neil Simon got his first big break in the early '50s as a staff writer on Sid Caesar's fabled television series 'Your Show of Shows', and this comedy (adapted by Simon from his play) takes a fictionalized look at the backstage chaos that went into producing one of the landmarks of television's golden age. Max Prince is the star of The Max Prince Show, a popular comedy-variety series with ratings that have begun to slip; Prince's show is still a major hit on the East Coast, but network executive Cal Weebs insists that it's too sophisticated for the Midwest, and urges Prince

**Title:** Laughter!

in – Collected Works / COL

**Author:** Barnes, Peter

**Publisher:** Heinemann Educational Books Ltd. 1981

**Description:**

roy  
satire  
sixteen characters  
fourteen male; two female  
two acts (parts)

'Part I deals with the tyranny of Ivan the Terrible. Part II mocks the bureaucracy and the brutality of Nazi Germany. Non-human characters include a hammer, nail, axe and tree.'

**Title:** Learned Women, The

in – The Misanthrope and Other Plays / COL

**Author:** Molière, Jean-Baptiste

translated by Donald M. Frame

**Publisher:** New American Library 1968

**Description:**

roy  
satire – women  
thirteen characters  
eight male; five female  
five acts

1 interior set.

"A satire on the education of women. Set in 17th century Paris".

**Title:** Liliom

in – A Treasury of the Theatre Volume 2 / COL

**Author:** Molnar, Ferenc

translated by Benjamin Glazer

**Publisher:** Simon and Schuster 1963

**Description:**

roy  
comedy  
twenty-one characters; extras  
seventeen male; five female  
seven scenes

representative set.

A shiftless husband learns that he is about to become a father and he bungles an highway robbery in an attempt to get bread money. He kills himself when he is caught, is tried in the afterlife and is sentenced to penance with a one day reprieve in seventeen years to return to earth and do a good deed.

**Title:** Liliom  
in – Theatre Guild Anthology / COL

**Author:** Molnar, Ferenc

**Publisher:** Random House 1936

**Description:**

roy  
comedy  
twenty-two characters; extras  
seventeen male; five female  
seven scenes

representative set.

A shiftless husband learns that he is about to become a father and he bungles an highway robbery in an attempt to get bread money. He kills himself when he is caught, is tried in the afterlife and is sentenced to penance with a one day reprieve in seventeen years to return to earth and do a good deed.

**Title:** London Assurance  
In – London Assurance and Other Victorian Comedies / COL

**Author:** Boucicault, Dion

**Publisher:** Oxford University Press 2001

**Description:**

roy  
comedy – Victorian – romance – rivalry  
nineteen characters  
sixteen male; three female  
five acts

"First performed in 1841, London Assurance brought overnight success to the Irish-born playwright Dion Boucicault, then barely 20 years old. A romantic comedy about a father and son who become rivals in love, it is one of very few plays from the 19th century that are still performed today."

**Title:** Love for Love  
in – Famous Plays of the Restoration and the Eighteenth Century / COL

**Author:** Congreve, William

**Publisher:** Modern Library 1960

**Description:**

roy  
comedy – restoration  
fifteen characters; extras  
nine male; six female  
five acts

"Restoration comedy of manners. Son competes with father for hand of Angelica who loves son and maneuvers to save son's inheritance. Prologue."

**Title:** Love in a Wood; or, St. James's Park  
in – The Complete Plays of William Wycherley / COL

**Author:** Wycherley, William

**Publisher:** Anchor Books 1966

**Description:**

roy  
restoration comedy  
fifteen characters; extras  
six male; nine female  
five acts

'Set in London. Intrigues involving matchmaker, widow and rakes, which end in true love triumphing. Singing.'

**Title:** Love's Labour's Lost  
in – Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy  
comedy – romance  
eighteen characters; extras  
twelve male; five female; one boy  
five acts

The Princess of France and her company of ladies tell the men wooing them that they must wait and undergo tests to prove their love is not simply infatuation. King Ferdinand and his compatriots decide to isolate themselves for three years to study great books vowing they will keep no company with women during this time. However, when beautiful women arrive on a diplomatic mission, the men immediately fail to keep their oaths. The ladies discover the situation and the gentlemen realize they truly love the ladies.

**Title:** Love's the Best Doctor  
in – The Miser and Other Plays / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** Penguin Books 1958

**Description:**

roy  
romantic farce  
fourteen characters; extras  
ten male; four female  
one act

1 interior set.

"Romantic comedy satirizing medical profession in 17th century Paris. Girl feigns illness when father refuses to approve marriage".

**Title:** Lover's Melancholy, The  
in – Ford / COL

**Author:** Ford, John

**Publisher:** Hill and Wang 1957

**Description:**

roy  
tragicomedy – verse play  
sixteen characters; extras  
twelve male; four female  
five acts

'Jacobean tragicomedy in verse. Prince's melancholy is dispelled by discovery that strange youth is really a beautiful girl in disguise. Includes a masque.'

**Title:** Lysistrata  
in – Four Comedies / COL

**Author:** Aristophanes

**Publisher:** University of Michigan Press 1961

**Description:**

roy  
comedy – classic  
ten characters; extras  
five male; five female  
one act – verse play

"A woman's powerful weapon strike for peace using the most in the feminine arsenal forms the core of this most popular of Aristophanes' plays. Under the leadership of the determined Athenian, Lysistrata, the women of the warring city-states of Greece unite in refusing their husbands all sexual favors until all arms are laid aside. The resulting men's dismay and counterattack, the women's valiant defense of their temporary citadel of virtue, and the final victory of the female cause represent a sexual comedy without peer in the history of theatre – as

**Title:** Lysistrata  
in – Classic Comedies / COL

**Author:** Aristophanes

**Publisher:** New American Library 1985

**Description:**

roy  
comedy – classic  
ten characters; extras  
five male; five female  
one act – verse play

"A woman's powerful weapon strike for peace using the most in the feminine arsenal forms the core of this most popular of Aristophanes' plays. Under the leadership of the determined Athenian, Lysistrata, the women of the warring city-states of Greece unite in refusing their husbands all sexual favors until all arms are laid aside. The resulting men's dismay and counterattack, the women's valiant defense of their temporary citadel of virtue, and the final victory of the female cause represent a sexual comedy without peer in the history of theatre—as

**Title:** Madwoman Of Chaillot  
in – On Stage 3 / COL

**Author:** Giraudoux, Jean adapted by Maurice Valency

**Publisher:** Globe/Modern Curriculum Press 1984

**Description:**

roy  
comedy  
twenty-five characters  
seventeen male; eight female  
two acts

2 sets.

An eccentric old woman, who is a respected fixture in a neighborhood of Paris, rallies her friends, young and old, around her to prevent the modern industrialists from taking humanity from the world.

**Title:** Major Barbara  
in – Bernard Shaw's Plays / COL

**Author:** Shaw, George Bernard

**Publisher:** W. W. Norton and Company, Inc. 1970

**Description:**

roy  
comedy  
fifteen characters  
nine male; six female  
three acts

3 sets.

The daughter of an arms manufacturer tries to reconcile the morality of the much needed monetary support of her beloved Salvation Army deriving from the very evils that the Army abhors.

**Title:** Major Barbara  
in – Bernard Shaw Selected Plays / COL

**Author:** Shaw, George Bernard

**Publisher:** Dodd, Mead and Company 1981

**Description:**

roy  
comedy  
fifteen characters  
nine male; six female  
three acts

3 sets.

The daughter of an arms manufacturer tries to reconcile the morality of the much needed monetary support of her beloved Salvation Army deriving from the very evils that the Army abhors.

**Title:** Make and Break  
in – Plays: 1 / COL

**Author:** Frayn, Michael

**Publisher:** Methune Drama 1985

**Description:**

roy  
comedy  
thirteen characters  
eleven male; two female  
two acts

The setting is a trade fair in Frankfurt, where a small and successful British firm is selling building components. The subject is work – man's unending sentence to transform and reorganise the contents of the world, to buy and sell, to manufacture, destroy and manufacture again. The characters are the reps and the men who run the firm, longing to escape from work but lost without it, as they use others and find themselves used, as they consume the world and are in the end consumed.

**Title:** Man and Superman  
in – Bernard Shaw Selected Plays / COL

**Author:** Shaw, George Bernard

**Publisher:** Dodd, Mead and Company 1981

**Description:**

roy  
comedy  
eleven characters  
six male; five female  
four acts

4 sets.

A revolutionary young man tries to escape what he deems to be the predatory pursuit of his young ward who is determined to marry him.

**Title:** Man and Superman  
in – Nine Plays by Bernard Shaw / COL

**Author:** Shaw, George Bernard

**Publisher:** Dodd, Mead and Company 1935

**Description:**

roy  
romantic comedy  
sixteen characters; extras  
eleven male; five female  
four acts

1 interior; 2 exterior sets; music

"Philosophical romantic comedy. Modernized version of the Don Juan legend portraying man as quarry, woman as hunter".

**Title:** Man of Mode, The  
in – Restoration Drama / COL

**Author:** Etherege, George

**Publisher:** Bantam Books 1968

**Description:**

nonroy  
Restoration comedy  
eleven characters; extras  
five male; six female  
five acts

4 interior and 2 exterior sets; singing, music and dancing.

"Plotless comedy of manners of London society's love affairs, introducing Sir Fopling Flutter, the epitome of foppery".

**Title:** Man of Mode, The  
in – Three Restoration Comedies / COL

**Author:** Etherege, George

**Publisher:** Penguin Books 1968

**Description:**

nonroy  
Restoration comedy  
eleven characters; extras  
five male; six female  
five acts

4 interior and 2 exterior sets; singing, music and dancing.

"Plotless comedy of manners of London society's love affairs, introducing Sir Fopling Flutter, the epitome of foppery".

**Title:** Man of Mode; or, Sir Fopling Flutter, The  
in – Restoration Plays / COL

**Author:** Etherege, George

**Publisher:** Random House 1953

**Description:**

nonroy  
Restoration comedy  
eleven characters; extras  
five male; six female  
five acts

4 interior and 2 exterior sets; singing, music and dancing.

"Plotless comedy of manners of London society's love affairs, introducing Sir Fopling Flutter, the epitome of foppery".

**Title:** Marco Millions  
in – Nine Plays by Eugene O'Neill / COL  
**Author:** O'Neill, Eugene  
**Publisher:** Modern Library 1941

**Description:**

roy  
satire – religion  
large cast  
flexible casting  
three acts

"Satire on materialism and religion centering on figure of Marco Polo".

**Title:** Marco Millions  
in – Plays of Eugene O'Neill 1, The / COL  
**Author:** O'Neill, Eugene  
**Publisher:** Random House 1955

**Description:**

roy  
satire – religion  
large cast  
flexible casting  
three acts

"Satire on materialism and religion centering on figure of Marco Polo".

**Title:** Maricela de la Cruz Lights the World  
in – American Theatre (Dec 96) – PER  
**Author:** Rivera, José  
**Publisher:** Miscellaneous 1996

**Description:**

roy  
comedy  
large cast  
flexible casting  
two acts

'While Christmas shopping in San Diego Mall, brother and sister witness battle of Gods from various cultures.'

**Title:** Marie-Antoine, Opus One  
in - Anthology of Quebec Women's Plays in English Translation / CCO  
**Author:** Vaillancourt, Lise translated by Jill MacDougall  
**Publisher:** Playwrights Canada Press 2006

**Description:**

roy  
satire - family relations - Canadian  
eleven characters  
one male; ten female  
two acts

"Marie-Antoine, opus 1" is the mock-historical tale of a young girl who adores her mother. It is also an allegorical and satirical look at family life, education and history. The spectator spends three days in the life of Marie-Antoine who has managed to reach the age of six without learning to talk. Her parents, her nanny, her school mistress, her aunt the countess, and the opera singer who comes to dine with the family, fret and fume. Who in this fantastic cast of characters will make Marie-Antoine speak? The playwright refers to this play as a "neo-baroque tragi-comedy" and

**Title:** Marriage of Bette and Boo, The  
in - Complete Full-Length Plays, 1975-1995 / COL

**Author:** Durang, Christopher

**Publisher:** Smith and Kraus 1997

**Description:**

roy  
comedy - black - marriage  
ten characters  
five male; five female  
two acts

1 set.

"Black comedy. Marriage between two Catholic Americans reflects uncertainties and confusions of contemporary life."

**Title:** Martta and Her Usurpers  
in - Amazing Plays / CCO

**Author:** Smolinski, Richard Schneider, Bertram

**Publisher:** Blizzard Publishing 1992

**Description:**

roy  
historical tragicomedy - Canadian - fringe  
eleven characters  
eight male; three female  
two acts

'Takes place in medieval Russia. The death of Ivan the Terrible leads to a struggle for the throne and Ivan's wife Martta, seeks to regain control after the murder of her son. Lots of killing - but all in good fun.'

**Title:** Matchmaker, The  
in – Three Plays By Thornton Wilder / COL

**Author:** Wilder, Thornton

**Publisher:** Bantam Books 1957

**Description:**

roy  
farce  
sixteen characters  
nine male; seven female  
four acts

4 sets.

A rich miserly merchant from Yonkers hires a matchmaker to find him a wife and then travels to New York to meet the prospective bride. While he is gone, his daughter runs away and his two clerks take the day off to have an adventure. All the parties meet at a New York restaurant where chaos reigns until matters are straightened out and everyone is paired off.

**Title:** Matchmaker, The  
in – Three Plays / COL

**Author:** Wilder, Thornton

**Publisher:** Avon Books 1957

**Description:**

roy  
farce  
sixteen characters  
nine male; seven female  
four acts

4 sets.

A rich miserly merchant from Yonkers hires a matchmaker to find him a wife and then travels to New York to meet the prospective bride. While he is gone, his daughter runs away and his two clerks take the day off to have an adventure. All the parties meet at a New York restaurant where chaos reigns until matters are straightened out and everyone is paired off.

**Title:** Measure for Measure  
in – Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy  
Shakespeare  
twenty characters; extras  
fifteen male; five female  
five acts

A woman, seeking to save the life of a male relative, arouses the lust of a man in authority.

**Title:** Memorandum, The  
in – Three East European Plays / COL

**Author:** Havel, Vaclav translated by Vera Blackwell

**Publisher:** Grove Press, Inc. 1966

**Description:**

roy  
satire – Czechoslovakia  
twelve characters; extras  
nine male; three female  
two acts

'In this satire on "efficiency" a new language called Ptydepe is installed in a large office as official means of inter-office communications.'

**Title:** Memorandum, The  
in – The Garden and Other Plays / COL

**Author:** Havel, Vaclav translated by Vera Blackwell

**Publisher:** Grove Press, Inc. 1966

**Description:**

roy  
satire – Czechoslovakia  
twelve characters; extras  
nine male; three female  
two acts

'In this satire on bureaucratic "efficiency" a new scientific language called Ptydepe is installed in a large office as official means of inter-office communications.'

**Title:** Menaechmi; or, The Two Menaechmuses  
in – Plautus / COL

**Author:** Plautus with an English translation by Paul Nixon

**Publisher:** Harvard University Press 1988

**Description:**

roy  
farce – classic  
eleven characters; extras  
eight male; three female  
five acts

1 exterior.

Also known as 'The Menaechmi', 'The Menaechmus twins', and 'The Twin Menaechmi'. "Latin drama in verse. Complications arising from man's search for long lost identical twin brother."

**Title:** Menaechmus Twins, The  
in - Classic Comedies / COL

**Author:** Plautus

**Publisher:** New American Library 1985

**Description:**

roy  
comedy- farce  
eleven characters; extras  
eight male; three female  
five acts

Same as "The Brothers Menaechmus". 'Latin drama in verse, complications arising from a man's search for long lost identical twin brother.

**Title:** Merchant Of Venice, The  
in - Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy  
comedy  
nineteen characters  
sixteen male; three female  
five acts

Alternate title: 'The Jew of Venice'. A combination of two romantic tales; one of which involves "a maiden who is required by her father's will to accept only a wooer who will forswear marriage if he fails to make the right choice among caskets of gold, silver and lead."

**Title:** Merry Wives of Windsor, The  
in - Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy  
farce - romance  
twenty characters; extras  
sixteen male; four female  
five acts

"This may be the funniest play Shakespeare penned. Sir John Falstaff, the legendary heavyweight, is on the lam in the respectable middle-class Windsor town. His bed's as empty as his purse. Gets to thinking that a little roll in the hay with that pair of well-to-do merry wives is just the meal ticket he craves. There'll be plenty of rolling all right. In the aisles. As these mischievous ladies put this old war-horse through one hilarious humiliation after another until the entire town has joined in by the end."

**Title:** Midsummer Night's Dream, A  
in – Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy  
comedy  
twenty-one characters  
thirteen male; eight female  
five acts

Simple scenes, mostly exterior, costumes of the period.

It is the magical story of star-crossed lovers, overly ambitious homespun clowns and misadventures with fairies. The fun can be multiplied by mixing and matching the male/female roles. The action begins at the beautiful court of Theseus, Duke of Athens, and later moves to mystical forest inhabited by Oberon and Titania, king and queen of the fairies.

**Title:** Midsummer Night's Dream, A  
in – Plays / COL

**Author:** Shakespeare, William

**Publisher:** Wadsworth Publishing Company, Inc. 1970

**Description:**

roy  
comedy  
twenty-one characters  
thirteen male; eight female  
five acts

Simple scenes, mostly exterior, costumes of the period.

It is the magical story of star-crossed lovers, overly ambitious homespun clowns and misadventures with fairies. The fun can be multiplied by mixing and matching the male/female roles. The action begins at the beautiful court of Theseus, Duke of Athens, and later moves to mystical forest inhabited by Oberon and Titania, king and queen of the fairies.

**Title:** Misanthrope, The  
in – The Misanthrope and Other Plays / COL

**Author:** Molière, Jean-Baptiste translated by Donald M. Frame

**Publisher:** New American Library 1968

**Description:**

roy  
comedy – satire  
eleven characters  
eight male; three female;  
five acts

"Comedy of Manners. Satire on 17th century Parisian society in which hypocrisy plays an important role"

**Title:** Misanthrope, The  
in – The Misanthrope and other French Classics – COL

**Author:** Molière, Jean-Baptiste translated by Richard Wilbur

**Publisher:** Applause Theatre Book Publishers 1995

**Description:**

roy  
comedy – satire  
eleven characters  
eight male; three female;  
five acts

"Comedy of Manners. Satire on 17th century Parisian society in which hypocrisy plays an important role"

**Title:** Misanthrope, The  
in – The Art of Drama – COL

**Author:** Molière, Jean-Baptiste translated by Richard Wilbur

**Publisher:** Holt, Rinehart and Winston 1976

**Description:**

roy  
comedy – satire  
eleven characters  
eight male; three female;  
five acts

"Comedy of Manners. Satire on 17th century Parisian society in which hypocrisy plays an important role"

**Title:** Misanthrope, The  
in – Classic Comedies / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** New American Library 1985

**Description:**

roy  
comedy – classics, satire  
eleven characters  
eight male; three female  
five acts

"Comedy of manners. Satire on the 17th century Parisian society in which hypocrisy plays an important role."

**Title:** Misanthrope, The  
in – Eight Plays by Moliere / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** Modern Library 1957

**Description:**

roy  
comedy – satire  
eleven characters  
eight male; three female;  
five acts

"Comedy of Manners. Satire on 17th century Parisian society in which hypocrisy plays an important role"

**Title:** Misanthrope, The  
in – Classic Theatre Vol. IV / COL

**Author:** Molière, Jean-Baptiste translated by Richard Wilbur

**Publisher:** Doubleday 1961

**Description:**

roy  
comedy – satire  
eleven characters  
eight male; three female;  
five acts

"Comedy of Manners. Satire on 17th century Parisian society in which hypocrisy plays an important role"

**Title:** Mischievous Machinations of Scapin, The  
in – The Misanthrope and Other Plays / COL

**Author:** Molière, Jean-Baptiste translated by Donald M. Frame

**Publisher:** New American Library 1968

**Description:**

roy  
romantic farce  
twelve characters  
nine male; three female  
three acts

1 exterior set.

"Set in 17th century Naples. Rogue Scapin tricks two wealthy avaricious fathers into financing their children's marriage".

**Title:** Miser, The  
in – The Misanthrope and other plays / COL

**Author:** Molière, Jean-Baptiste translated by Donald M. Frame

**Publisher:** New American Library 1968

**Description:**

roy  
comedy – classics  
fourteen characters; extras  
ten male; four female;  
five acts

1 interior set; period costumes.

"Comedy satirizing miserliness. Set in 17th century Paris".

**Title:** Miser, The  
in – Eight Great Comedies / COL

**Author:** Molière, Jean-Baptiste translated by S. Barnet, M. Berman, & W. Burto

**Publisher:** New American Library 1958

**Description:**

roy  
farce  
fifteen characters  
eleven male; four female  
five acts

1 interior set; period costumes.

"Comedy satirizing miserliness. Set in 17th century Paris".

**Title:** Miser, The  
in – The Miser and Other Plays / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** New American Library 1968

**Description:**

roy  
satire – comedy  
fifteen characters  
eleven male; four female  
five acts

1 interior set.

"Comedy satirizing miserliness. Set in 17th century Paris".

**Title:** Miser, The  
in – Mirrors for Man – COL

**Author:** Molière, Jean-Baptiste

**Publisher:** Winthrop Publishers, Inc. 1974

**Description:**

roy  
satire – comedy  
fifteen characters  
eleven male; four female  
five acts

1 interior set.

"Comedy satirizing miserliness. Set in 17th century Paris".

**Title:** Miser, The  
in – The Actor's Molière / COL

**Author:** Molière, Jean-Baptiste translated by Albert Bermel

**Publisher:** Applause Theatre Book Publishers 1987

**Description:**

roy  
comedy – classics  
fourteen characters; extras  
ten male; four female  
five acts

1 interior set; period costumes.

"Comedy satirizing miserliness. Set in 17th century Paris".

**Title:** Money  
In – London Assurance and Other Victorian Comedies / COL

**Author:** Bulwer-Lytton, Edward

**Publisher:** Oxford University Press 2001

**Description:**

roy  
comedy – Victorian – greed  
twenty characters; extras  
seventeen male; three female  
five acts

"Written by Bulwer-Lytton in 1840, this satire deals with money and the greed and hypocrisy it breeds. It's set in the 19th century England among aristocracy."

**Title:** Money  
in – Nineteenth Century Plays / COL

**Author:** Bulwer-Lytton, Edward

**Publisher:** Oxford University Press 1956

**Description:**

roy  
satire  
twenty-one characters; extras  
eighteen male; three female  
five acts

6 interior sets.

"Satire on money and the greed and hypocrisy it breeds; set in 19th century England among aristocracy".

**Title:** Monster of Karlovy Vary, The  
in – The Monster of Karlovy Vary and Then and Now / COL

**Author:** Mercer, David

**Publisher:** Eyre Methuen Ltd. 1979

**Description:**

roy  
political satire  
twelve characters; extras  
nine male; three female  
two acts

6 interiors; 4 exteriors; background music.

Political satire set in Czechoslovakia where a man is hired by mistake as screenwriter for bizarre international production.

**Title:** Mother-in law, The  
in – The Brothers and Other Plays / COL

**Author:** Terence translated by Betty Radice

**Publisher:** Penguin Books 1965

**Description:**

roy  
comedy – marital relations  
eleven characters; extras  
six male; five female  
five acts

'Latin comedy. Marital problems mistakenly blamed on mother-in-law.'

**Title:** Much Ado About Nothing  
in – Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy  
comedy  
fifteen characters  
eleven male; two female  
five acts

"One of Shakespeare's more popular comedies. Much of its appeal lies in its two stories of romantic love with their quite different journeys to comedy's happy ending."

**Title:** My Life in the Silents  
in – Dramatics (May 2009) / PER

**Author:** Mason, Timothy

**Publisher:** Miscellaneous 2009

**Description:**

roy  
comedy – Hollywood  
large cast  
flexible casting  
two acts

In this playful new comedy set in Hollywood's silent film era, a precocious teenager flees small-town Minnesota to chase her dream of becoming a movie star in Los Angeles—but discovers the road to fame isn't exactly paved with gold. My Life in the Silents is packed with fresh theatricality, silent film antics, vaudevillian flavor, and a cast of sparkling characters—including real-life celebrity gossip columnist Louella Parsons.

**Title:** Neon Mirage  
in – Humana Festival 2006 / COL

**Author:** Adams, Liz Duffy Dietz, Dan

**Publisher:** Smith and Kraus 2007

**Description:**

roy  
comedy – anthology  
large cast  
flexible casting  
seventeen sketches and songs

music, singing.

Take a wild ride across the desert to Las Vegas, and laugh as you experience the neon shrine from sixteen unusual points of view. In Neon Mirage you meet the insiders, founders, and workers who give the city its unique, sparkling mystique. Six playwrights dissect and probe the collection of myths, folklore, and stereotypes that surround Las Vegas."

**Title:** Nothing Sacred  
in – Somewhere Else / CCO

**Author:** Walker, George F.

**Publisher:** Talonbooks 1999

**Description:**

roy  
comedy – Canadian  
eleven characters  
nine male; two female  
nine scenes

Bazarov is a haughty "nihilist" rebel whose mission is to wreak havoc on all established order. An irreverent and broad adaptation of Ivan Turgenev's "Father's and Sons".

Winner of the Governor General's Award for Drama and Chalmers Canadian Play Award, 1988.

**Title:** On Striver's Row  
in – Black Comedy: 9 Plays / COL

**Author:** Hill, Abram

**Publisher:** Applause Theatre Book Publishers 1997

**Description:**

roy  
satire  
sixteen characters  
six male; ten female  
two acts

background music, singing, dancing.

'Satire about ambitious black middle-class family in Harlem.'

**Title:** On The Razzle  
in – Rough Crossing and On the Razzle / COL

**Author:** Stoppard, Tom

**Publisher:** Faber and Faber 1982

**Description:**

roy  
farce – British  
thirty-one characters  
fifteen male; ten female; six musicians  
two acts

"This recent hit in London is a free adaptation of the 19th century farce by Johann Nestroy that provided the plot for Thornton Wilder's 'The Merchant of Yonkers', which led to 'The Matchmaker', which led to 'Hello, Dolly'. The story is basically one long chase, chiefly after two naughty grocer's assistants who, when their master goes off on a binge with a new mistress, escapes to Vienna on a spree."

**Title:** Operation Sidewinder  
in -The Unseen Hand and Other Plays / COL

**Author:** Shepard, Sam

**Publisher:** Random House 1986

**Description:**

roy  
comedy – satire  
twenty-one characters; extras  
eighteen male; three female  
two acts

"Political allegory on the dehumanizing effects of American technology. Air Force computer in form of huge snake escapes into American forest, and becomes focal point for specific forces. Music and singing interludes by rock group".

**Title:** Operation Sidewinder  
in - Four Two Act Plays / COL

**Author:** Shepard, Sam

**Publisher:** Urizen Books 1970

**Description:**

roy  
comedy – satire  
twenty-one characters; extras  
eighteen male; three female  
two acts

"Political allegory on the dehumanizing effects of American technology. Air Force computer in form of huge snake escapes into American forest, and becomes focal point for specific forces. Music and singing interludes by rock group".

**Title:** Ora Pro Nobis (Pray for Us)  
in - Two Plays About Residential School / CCO

**Author:** Loyie, Oskiniko Larry

**Publisher:** Living Traditions Writers Group 1998

**Description:**

roy  
comedy – native – Canadian  
nineteen characters  
flexible casting  
two acts

'Based on real-life experience, "Ora Pro Nobis" is a lively, often funny, full length play about a group of boys and how their friendship helps them survive residential school.'

**Title:** Our Betters  
in – Three Comedies / COL

**Author:** Maugham, W. Somerset

**Publisher:** Washington Square Press 1969

**Description:**

roy  
comedy – satire  
eleven characters  
seven male; four female  
three acts

2 interior sets.

"Comedy of manners satirizing snobbery of expatriate American title hunters in London and mores and manners of the English leisure class and the international set".

**Title:** Our Betters  
in – W. Somerset Maugham: Selected Plays – COL

**Author:** Maugham, W. Somerset

**Publisher:** Penguin Books 1963

**Description:**

roy  
comedy – satire  
eleven characters  
seven male; four female  
three acts

2 interior sets.

"Comedy of manners satirizing snobbery of expatriate American title hunters in London and mores and manners of the English leisure class and the international set".

**Title:** Physician in Spite of Himself, The  
in – Eight Plays by Moliere / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** Modern Library 1957

**Description:**

roy  
satire  
sixteen characters; extras  
thirteen male; three female  
five acts

'Satire set in Sicily, based on Spanish legend. Prolifigate nobleman killed by statue of Commander whom Don Juan had killed after seducing man's daughter.'

Same as the 'Doctor in Spite of Himself'.

**Title:** Plain Dealer, The  
in – The Complete Plays of William Wycherley / COL

**Author:** Wycherley, William

**Publisher:** Anchor Books 1966

**Description:**

roy  
comedy – manners  
twelve characters; extras  
seven male; five female  
five acts

'Plain-speaking sea captain finds that he has been cheated of his love and money and sets out to avenge himself.'

**Title:** Playboy of the Western World, The  
in – The Playboy of the Western World and Riders to the Sea / COL

**Author:** Synge, John Millington

**Publisher:** George Allen and Unwin Ltd. 1962

**Description:**

roy  
comedy – folk – Irish  
twelve characters; extras  
six male; six female  
three acts

1 interior.

"Folk comedy about Irish peasant life. Young braggart who thinks he killed his father is made much of in remote village to which he flees, but is ultimately deflated. Singing."

**Title:** Playboy of the Western World, The  
in – Plays, Poems and Prose / COL

**Author:** Synge, John Millington

**Publisher:** J. M. Dent and Sons Ltd. 1958

**Description:**

roy  
comedy – folk – Irish  
twelve characters; extras  
six male; six female  
three acts

1 interior.

"Folk comedy about Irish peasant life. Young braggart who thinks he killed his father is made much of in remote village to which he flees, but is ultimately deflated. Singing."

**Title:** Plaza Suite  
in – The Comedy of Neil Simon / COL

**Author:** Simon, Neil

**Publisher:** Avon Books 1971

**Description:**

roy  
comedy  
up to twelve characters  
flexible casting  
three acts

1 interior set.

This play depicts three different groups of people who rent the same suite in the Plaza Hotel in New York.

**Title:** Plaza Suite  
in – The Collected Plays of Neil Simon / Volume 1 / COL

**Author:** Simon, Neil

**Publisher:** Penguin Books 1986

**Description:**

roy  
comedy  
up to twelve characters  
flexible casting  
three acts

1 interior set.

This play depicts three different groups of people who rent the same suite in the Plaza Hotel in New York.

**Title:** Pope and the Witch, The  
in – The Pope and the Witch; The First Miracle of the Boy Jesus / COL

**Author:** Fo, Dario

**Publisher:** Oberon Press 1994

**Description:**

roy  
farce  
twenty-three characters; extras  
seven male; three female (doubling)  
two acts

'Farce about Catholicism and Vatican politics.'

**Title:** Pots of Money  
in – The Genius of the French Theater / COL

**Author:** Labiche, Eugène Delacour, A

**Publisher:** New American Library 1961

**Description:**

roy  
farce – satire – French  
seventeen characters  
thirteen male; four female  
five acts

Also known as 'The Piggy Bank'. Translated by Albert Bermel. "Hailed as one of the funniest satires in the repertory on middle class manners. A play about a group of rural card cheats who pool their money to go on a spending spree in Paris. They go afoul of the law when they run up bills they cannot pay."

**Title:** Prelude to a Kiss  
in – Prelude to a Kiss and other plays / COL

**Author:** Lucas, Craig

**Publisher:** Theatre Communications Group 2002

**Description:**

roy  
fantasy comedy  
twelve characters; extras  
eight male; four female  
two acts

The play is about a young couple who meet, fall in love, have a whirlwind courtship, and marry. At the wedding, the bride is kissed by an elderly man no one has seen before—and mysteriously, the bride and the old man exchange souls.

**Title:** Professor Snaffle's Polypon  
in – Oscar Mandel Collected Plays Vol II / COL

**Author:** Mandel, Oscar

**Publisher:** Unicorn Press 1972

**Description:**

roy  
farce – science  
twenty-one characters  
fifteen male; six female  
five acts

2 exteriors; 2 settings.

"Corrupt physicist creates technological device that relieves man of having to use feet to walk."

**Title:** Promises, Promises  
in – The Collected Plays of Neil Simon / Volume 1 / COL

**Author:** Simon, Neil

**Publisher:** Penguin Books 1986

**Description:**

roy  
comedy  
eighteen characters  
nine male; nine female (doubling possible)  
two acts

This play follows the attempt of luckless insurance salesman Chuck Baxter to climb the corporate ladder by subletting his Manhattan pad to randy executives.

**Title:** Provok'd wife  
in – Famous Plays of the Restoration and Eighteenth Century – COL

**Author:** Vanbrugh, John

**Publisher:** Modern Library 1960

**Description:**

roy  
social comedy – satire  
eleven characters; extras  
six male; five female  
five acts

'Social comedy set in 17th century England. Satire on women, matrimony and society.'

**Title:** Pseudolus  
in – The Pot of Gold and Other Plays / COL

**Author:** Plautus

**Publisher:** Penguin Books 1968

**Description:**

roy  
comedy – Latin  
all male cast; ten characters; extras  
ten male  
five acts

'Cunning slave helps his master's son to get the girl he wants.'

**Title:** Purple Dust  
in – Three More Plays by Sean O'Casey / COL

**Author:** O'Casey, Sean

**Publisher:** MacMillan 1965

**Description:**

roy  
satire – farce – symbolic play – Irish play  
thirteen characters; extras  
ten male; three female  
three acts

1 interior set; songs and musical score.

"Two Englishmen attempt to revive the grace of a bygone age by restoring an obsolete Tudor house in Ireland".

**Title:** Pygmalion  
in – Bernard Shaw Selected Plays / COL

**Author:** Shaw, George Bernard

**Publisher:** Dodd, Mead and Company 1981

**Description:**

roy  
comedy – romance  
twelve characters  
six male; six female  
five acts

3 sets; requires the use of accents.

A phonetics expert bets that he can change a Cockney flower girl into a duchess after six months of speech training and proceeds to do so without considering the repercussions of the experiment upon the girl's life.

**Title:** Pygmalion  
in – The Portable Bernard Shaw / COL

**Author:** Shaw, George Bernard

**Publisher:** Penguin Books 1977

**Description:**

roy  
comedy – romance  
twelve characters  
six male; six female  
five acts

3 sets; requires the use of accents.

A phonetics expert bets that he can change a Cockney flower girl into a duchess after six months of speech training and proceeds to do so without considering the repercussions of the experiment upon the girl's life.

**Title:** Quake

in – Humana Festival 2001 / COL

**Author:** Marnich, Melanie

**Publisher:** Smith and Kraus

2001

**Description:**

roy  
comedy – romance – life  
eighteen characters  
flexible casting ( can be done with two or three male and three female)  
thirteen scenes

"The Yellow Brick Road with a twist of astrophysics. Instead of Dorothy, we have a twenty-something blonde named Lucy, who is propelled to "move with the curve of the world" to find the love of her life. Her quest takes her cross-country, starting in the back woods of Maine and ending in a park in California. Along the way she has numerous romances, all falling short of "the Big Love". There are other fantastical encounters with among others, a psychiatrist, a convenience store clerk, a New Age psychic healer and an astrophysicist-serial killer who looks

**Title:** Raisin In The Sun, A

in – Six American Plays for Today / COL

**Author:** Hansberry, Lorraine

**Publisher:** Modern Library

1961

**Description:**

roy  
comedy – drama  
eleven characters  
eight male; three female  
three acts

1 interior set.

Members of a black family pin the realization of their various dreams on the arrival of a life insurance cheque, but when most of the money is taken by a con man, the family learns that dreams can be realized in ways other than money.

**Title:** Raisin In The Sun, A

in – The Art of Drama / COL

**Author:** Hansberry, Lorraine

**Publisher:** Holt, Rinehart and Winston

1976

**Description:**

roy  
comedy – drama  
eleven characters  
eight male; three female  
three acts

1 interior set.

Members of a black family pin the realization of their various dreams on the arrival of a life insurance cheque, but when most of the money is taken by a con man, the family learns that dreams can be realized in ways other than money.

**Title:** Raisin In The Sun, A  
in – Plays on a Human Theme / COL

**Author:** Hansberry, Lorraine

**Publisher:** McGraw-Hill Ryerson 1967

**Description:**

roy  
comedy – drama  
eleven characters  
eight male; three female  
three acts

1 interior set.

Members of a black family pin the realization of their various dreams on the arrival of a life insurance cheque, but when most of the money is taken by a con man, the family learns that dreams can be realized in ways other than money.

**Title:** Ralph Roister Doister  
in – Five Pre-Shakespearean Comedies / COL

**Author:** Udall, Nicholas

**Publisher:** Oxford University Press 1966

**Description:**

roy  
farce – Tudor verse play  
fourteen characters  
ten male; four female  
five acts

'Wealthy widow routs objectionable suitor with aid of his parasitic friend.'

**Title:** Ralph Roister Doister  
in – Medieval and Tudor Drama – COL

**Author:** Udall, Nicholas

**Publisher:** Applause Theatre Book Publishers 1963

**Description:**

roy  
farce – Tudor verse play  
fourteen characters  
ten male; four female  
five acts

'Wealthy widow routs objectionable suitor with aid of his parasitic friend.'

**Title:** Red Scare on Sunset  
in – The Tale of the Allergist's Wife and other plays / COL

**Author:** Busch, Charles

**Publisher:** Grove Press, Inc. 2001

**Description:**

roy  
fantasy – farce  
thirteen characters  
eight male; five female  
two acts

'Farce set in Hollywood during the 1950's. Musical comedy star discovers communist plot to take over movie industry.'

**Title:** Rehearsal, The  
in – Restoration Plays / COL

**Author:** Villiers, George

**Publisher:** Random House 1953

**Description:**

nonroy  
satire – Restoration  
large cast  
mixed casting  
five acts

" 'The Rehearsal', an amusing and clever satire on the heroic drama and especially on Dryden's 'The Conquest of Granada' (first performed on 7 December 1671, at the Theatre Royal, and first published in 1672), a deservedly popular play which was imitated by Henry Fielding in 'Tom Thumb the Great', and by Sheridan in 'The Critic'."

**Title:** Relapse, The  
in – Restoration Drama / COL

**Author:** Vanbrugh, John

**Publisher:** Bantam Books 1968

**Description:**

nonroy  
Restoration – comedy  
fourteen characters  
ten male; four female  
five acts

12 interiors, 3 exterior; the sequel of 'The Fool in Fashion'.

"Late Restoration comedy of manners. Satire of English society in 1690's. Plot deals with marital fidelity."

**Title:** Relapse; or, Virtue in Danger, The  
in – Restoration Plays / COL

**Author:** Vanbrugh, John

**Publisher:** Random House 1953

**Description:**

nonroy  
Restoration – comedy  
fourteen characters  
ten male; four female  
five acts

12 interiors, 3 exterior; the sequel of 'The Fool in Fashion'.

"Late Restoration comedy of manners. Satire of English society in 1690's. Plot deals with marital fidelity."

**Title:** Return of A. J. Raffles, The  
in – The Collected Plays of Graham Greene / COL

**Author:** Greene, Graham

**Publisher:** Penguin Books 1985

**Description:**

roy  
comedy  
ten characters  
six male; four female  
three acts

'Based somewhat loosely on E. W. Hornung's characters in The Amateur Cracksman. Comedy set in England at the turn of the century. 'Gentleman' burglar presumed dead returns to take up his old ways, gets caught, and rescued by the Prince of Wales.'

**Title:** Rhinoceros  
in – Rhinoceros and Other Plays / COL

**Author:** Ionesco, Eugene

**Publisher:** Grove Press, Inc. 1960

**Description:**

roy  
satire – allegorical  
fifteen characters  
ten male; five female  
three acts

3 interiors; 1 exterior.

"Those who succumb to running with the herd are transformed into rhinoceroses. Lone individualist remains. Recorded sound effects."

**Title:** Romanoff and Juliet  
in – Two Plays For Study / COL

**Author:** Ustinov, Peter

**Publisher:** McClelland and Stewart Inc. 1967

**Description:**

roy  
comedy – romance  
thirteen characters  
nine male; four female  
three acts

1 interior.

"Romantic comedy. In small European country the son of Russian ambassador falls in love with daughter of American ambassador." A play for study.

**Title:** Ruling Class, The  
in – Collected Plays / COL

**Author:** Barnes, Peter

**Publisher:** Heinemann Educational Books Ltd. 1981

**Description:**

roy  
satire  
twenty-two characters  
seventeen male; five female  
two acts

'Aristocratic clan in present-day England is headed by a cruel young eccentric who is first convinced that he is God and later Jack the Ripper.'

**Title:** Rumors  
in – The Collected Plays of Neil Simon v.4 / COL

**Author:** Simon, Neil

**Publisher:** Simon and Schuster 1996

**Description:**

roy  
farce  
ten characters  
five male; five female  
two acts

Four couples go to the townhouse of a deputy New York City mayor and his wife to celebrate their tenth wedding anniversary, but the party never begins because the host has shot himself in the head (he's suffered a flesh wound) and his wife is missing. His lawyer's cover up gets progressively more strained as the other guests arrive, but nobody remembers who said what about whom.

**Title:** Sammy's Follies : A Criminal Comedy  
in – A Terrible Truth v. 1 / COL

**Author:** Lion, Eugene

**Publisher:** Playwrights Canada Press 2003

**Description:**

roy  
dark comedy – holocaust – World War II  
fourteen characters  
thirteen male; one female  
three acts

No description available.

**Title:** Santos and Santos  
in – American Theatre (Nov 95) / PER

**Author:** Solis, Octavio

**Publisher:** Miscellaneous

**Description:**

roy  
dramatic comedy  
thirteen characters  
eight male; five female  
three acts

Description not available.

**Title:** Savages  
in – Christopher Hampton: Plays One – COL

**Author:** Hampton, Christopher

**Publisher:** Faber and Faber 1997

**Description:**

roy  
tragicomedy  
eleven characters; extras  
ten male; one female  
twenty-two scenes

The play concerns an English diplomat named Alan West who is kidnapped by Brazilian guerrillas and kept in a cell while his ransom is negotiated. West provides the backbone of a play which sets out to do nothing less than indict Western man for it's wholesale murder of a tribe few in any of us have ever heard of.

**Title:** Scapin  
in – Scapin & Don Juan – COL

**Author:** Molière, Jean-Baptiste translated by Albert Bermel

**Publisher:** Samuel French 1987

**Description:**

nonroy  
romantic farce  
ten characters  
seven male; three female  
three acts

Also titled: The Mischievous Machinations of Scapin; Scapin the Schemer; That Scoundrel Scapin; The Trickeries of Scapin; The Scams of Scapin

'Romantic farce set in 17th century Naples. Rogue Scapin tricks two wealthy avaricious fathers into financing their children's marriage.'

**Title:** School for Scandal, The  
in – Famous Plays of the Restoration and the Eighteenth Century / COL

**Author:** Sheridan, Richard Brinsley

**Publisher:** Modern Library 1960

**Description:**

roy  
comedy  
sixteen characters  
twelve male; four female  
five acts

5 interior sets; period – 18th century England.

Members of society that ruin reputations with their witty gossip and scandal mongering are finally exposed for their hypocrisy while those who preserved their virtues are rewarded.

"Young Lady Teazle, married to older Sir Peter but quarreling with him, joins the

**Title:** School for Scandal, The  
in – Four English Comedies / COL

**Author:** Sheridan, Richard Brinsley Morrell, J. M.

**Publisher:** Penguin Books 1950

**Description:**

roy  
comedy  
sixteen characters  
twelve male; four female  
five acts

"Young Lady Teazle, married to older Sir Peter but quarreling with him, joins the scandal-mongers: Sir Benjamin Backbite, Lady Sneerwell, and Mrs. Candour in their discussions of London high society. The two brothers, Joseph and Charles Surface, are contrasted: Joseph is hypocritical and making advances to Lady Teazle; Charles is good-natured but extravagant. When their uncle, Sir Oliver returns from India and poses as needing help, Joseph refuses, alleging the stinginess of his rich uncle; Charles is willing to help by selling the family portraits; all save the

**Title:** School for Scandal, The  
in – Six Eighteenth Century Plays / COL

**Author:** Sheridan, Richard

**Publisher:** Houghton Mifflin Company 1963

**Description:**

roy  
comedy  
sixteen characters  
twelve male; four female  
five acts

5 interior sets; period – 18th century England.

Members of society that ruin reputations with their witty gossip and scandal mongering are finally exposed for their hypocrisy while those who preserved their virtues are rewarded. "Young Lady Teazle, married to older Sir Peter but quarreling with him, joins the scandal-mongers: Sir Benjamin Backbite, Lady Sneerwell, and Mrs. Candour in their discussions of London high society.

**Title:** Scrap of Paper, A  
in – Camille and Other Plays / COL

**Author:** Sardou, Victorien Gilmour, Leonie

**Publisher:** Hill and Wang 1957

**Description:**

roy  
comedy – French – romance  
thirteen characters  
seven male; six female  
three acts

'Old love letter creates confusion when it comes belatedly into possession of a man whose sweetheart is now married to someone else. Set in mid-nineteenth century France.'

**Title:** Seagull, The  
in – Chekhov Plays / COL

**Author:** Chekhov, Anton Pavlovich

**Publisher:** Penguin Books 1980

**Description:**

roy  
comedy – classics  
fourteen characters  
seven male; seven female  
four acts

2 interiors; 2 exterior sets.

"Irina, an actress, is adored by Constantine a sensitive poet, but she turns from his symbolic plays to a better-known playwright, Trigorin. After a time she finds herself deserted by him, turned out by her father, and reduced to a third-rate company, but she still refuses Constantine's attentions, feeling she is destined to fly away alone like a wounded sea gull. Constantine is embittered by his

**Title:** Seagull, The  
in – Chekhov: the Major Plays / COL  
**Author:** Chekhov, Anton Pavlovich translated by Ann Dunnigan  
**Publisher:** Penguin Books 1896

**Description:**

roy  
comedy – classics  
fourteen characters  
seven male; seven female  
four acts

2 interiors; 2 exterior sets.

"Tragic outcome of young actress' love for selfish playwright."

**Title:** Serious Money  
in – Plays: 2 – COL

**Author:** Churchill, Caryl

**Publisher:** Methune 1996

**Description:**

roy  
satire  
twenty characters  
fourteen male; six female  
two acts

1 setting.

'Satire set in contemporary London financial world. Cartel's efforts to obtain control of company go awry when murder occurs.'

**Title:** Servant of Two Masters, The  
in – The Classic Theatre Volume 1: Six Italian Plays / COL

**Author:** Goldoni, Carlo Dent, Edward J.

**Publisher:** Doubleday 1958

**Description:**

roy  
comedy – Italian plays  
thirteen characters  
ten male; three female  
three acts

Description not available.

**Title:** Shadow Of A Gunman, The  
in – Three Plays / COL

**Author:** O'Casey, Sean

**Publisher:** MacMillan 1969

**Description:**

roy  
tragicomedy  
eleven characters  
eight male; three female  
two acts

1 interior set.

An Irish poet who is suspected of being a gunman by other tenants in his house, plays up to the myth until he is caught out by it when a young girl is killed trying to protect him.

**Title:** She Stoops To Conquer  
in – Six Eighteenth Century Plays / COL

**Author:** Goldsmith, Oliver

**Publisher:** Houghton Mifflin Company 1963

**Description:**

roy  
comedy  
eighteen characters  
fourteen male; four female  
five acts

4 sets; period – 17th century England.

Two young men from the city are tricked into believing that a country squire's home is an inn and they treat the family accordingly. They are totally surprised to discover that the inn is actually the home of the family they had intended to visit.

**Title:** She Stoops to Conquer  
in – Classic Theatre: The Humanities in Drama / COL

**Author:** Goldsmith, Oliver

**Publisher:** Little, Brown and Company 1975

**Description:**

roy  
comedy  
eighteen characters  
fourteen male; four female  
five acts

4 sets; period – 17th century England.

Two young men from the city are tricked into believing that a country squire's home is an inn and they treat the family accordingly. They are totally surprised to discover that the inn is actually the home of the family they had intended to visit.

**Title:** She Stoops to Conquer  
in – Eighteenth Century Comedy / COL

**Author:** Goldsmith, Oliver

**Publisher:** Oxford University Press 1969

**Description:**

roy  
comedy  
eleven characters; extras  
seven male; four female  
five acts

4 sets; period – 17th century England.

Two young men from the city are tricked into believing that a country squire's home is an inn and they treat the family accordingly. They are totally surprised to discover that the inn is actually the home of the family they had intended to visit.

**Title:** She Stoops to Conquer  
in – Four English Comedies / COL

**Author:** Goldsmith, Oliver

Morrell, J. M.

**Publisher:** Penguin Books 1950

**Description:**

roy  
comedy  
eleven characters; extras  
seven male; four female  
five acts

4 sets; period – 17th century England.

Two young men from the city are tricked into believing that a country squire's home is an inn and they treat the family accordingly. They are totally surprised to discover that the inn is actually the home of the family they had intended to visit.

**Title:** She Stoops To Conquer; or, the Mistakes of a Night  
in – Famous Plays of the Restoration and the Eighteenth Century – COL

**Author:** Goldsmith, Oliver

**Publisher:** Modern Library 1960

**Description:**

roy  
comedy  
eighteen characters  
fourteen male; four female  
five acts

4 sets; period – 17th century England.

Two young men from the city are tricked into believing that a country squire's home is an inn and they treat the family accordingly. They are totally surprised to discover that the inn is actually the home of the family they had intended to visit.

**Title:** Shoemaker's Holiday, The  
in – Elizabethan Drama / COL

**Author:** Dekker, Thomas

**Publisher:** Applause Theatre Book Publishers 1990

**Description:**

roy  
romantic comedy  
twenty-two characters  
eighteen male; four female  
five acts

'Elizabethan romantic comedy in verse. Success story of Simon Eyre, 15th century craftsman who became Lord Mayor of London. Songs and dancing.'

**Title:** Shoemaker's Prodigious Wife, The  
in – Modern Spanish Theatre / COL

**Author:** Lorca, Federico Garcia translated by J. Graham-Lujan & R.L. O'Connell

**Publisher:** E. P. Dutton and Company 1969

**Description:**

nonroy  
farce – marital relations  
sixteen characters; extras  
six male; nine female; one boy  
two acts

music, singing and dancing.

"Commentary of marriage relationships, in the reality and the fantasy. Young Andalusian beauty is married to an old shoemaker. He leaves, only to return disguised as puppeteer to perpetuate former status quo."

**Title:** Shoemaker's Prodigious Wife, The  
in – Five Plays by Lorca / COL

**Author:** Lorca, Federico Garcia translated by J. G. Lujan & R. L. O'Connell

**Publisher:** New Directions 1963

**Description:**

nonroy  
farce – marital relations  
sixteen characters; extras  
six male; nine female; one boy  
two acts

music, singing and dancing.

"Commentary of marriage relationships, in the reality and the fantasy. Young Andalusian beauty is married to an old shoemaker. He leaves, only to return disguised as puppeteer to perpetuate former status quo."

**Title:** Simply Heavenly  
in – Black Comedy: 9 Plays / COL  
**Author:** Hughes, Langston  
**Publisher:** Applause Theatre Book Publishers 1997

**Description:**

roy  
comedy – romance  
eighteen characters  
eleven male; seven female  
two acts

music; singing.

'Simple loves Joyce, but has several misunderstandings with her until his divorce from his wife finally comes through.'

**Title:** Sisterhood, The  
in – Tartuffe and The Sisterhood / COL  
**Author:** Molière, Jean-Baptiste  
**Publisher:** absolute classics 1991

**Description:**

roy  
drama – seventeenth century  
ten characters  
five male; five female  
five acts

"... satire of seventeenth-century feminist intellectuals ... Henriette wants nothing more than to marry for love but this goes against the radical principles of her strong-minded sister, mother, and aunt."

**Title:** Socrates Wounded  
in – New American Plays Volume One / COL  
**Author:** Levinson, Alfred  
**Publisher:** Hill and Wang 1959

**Description:**

roy  
comedy  
ten characters; extras  
eight male; two female  
two acts

1 exterior.

"Socrates mistakenly credited with singly halting the enemy line in battle when, in truth, he was fleeing."

**Title:** Status Quo Comedies, The  
in – The Drama of our Past / CCO

**Author:** Roy, Louis–David

Faribault, Georges–Barthelemi

**Publisher:** University of Toronto Press

1997

**Description:**

roy  
satire – historical – political – Quebec  
all male cast; many characters  
flexible casting  
five one acts

Original title: 'Comedies du statu quo'. This is a collection of five playlets satirizing the current political situation in Quebec in 1834. Not meant to be performed, but appeared in the local newspaper of the time.

**Title:** Summer Brave  
in – Summer Brave and Eleven Short Plays – COL

**Author:** Inge, William

**Publisher:** Random House

1962

**Description:**

roy  
romantic comedy  
thirteen characters  
six male; seven female  
three acts

'Final version of author's "Picnic". Beautiful young sister spends night with transient, loses wealthy suitor.'

**Title:** Sunset/Sunrise  
in – West Coast Plays 4 / COL

**Author:** Shank, Adele Edling

**Publisher:** West Coast Plays

1979

**Description:**

roy  
comedy  
fourteen characters  
six male; eight female  
two acts

No abstract available.

**Title:** Supposes  
in – Five Pre-Shakespearean Comedies / COL

**Author:** Ariosto, Lodovico Gascoigne, George

**Publisher:** Oxford University Press 1966

**Description:**

roy  
comedy – Italian  
eighteen characters  
fifteen male; three female  
five acts

'16th century Italian comedy. Master exchanges role with servant to live in beloved's home.'

**Title:** Sweet Girl Graduate, The  
in – Canada's Lost Plays: Volume 2 / CCO

**Author:** Curzon, Sarah Anne

**Publisher:** CTR Publications 1979

**Description:**

roy  
comedy – Canadian  
ten characters  
three male; seven female  
four acts

"Based on the controversy surrounding the admission of women to University College in Toronto. 'The Sweet Girl Graduate' is an attempt to redefine that 'right place' for women in society. Young women like Kate who had been refused admission to University College were being denied the opportunity of attaining high achievements through university education not because of any intellectual deficiency but simply because 'we wear the Petticoat'. Kate's mother is used to express the view of the traditional family role of women. But Kate rejects her parents' suggestion that she

**Title:** Sylvia Hears a Secret  
in – Seven Comedies By Marivaux / COL

**Author:** Marivaux

**Publisher:** Cornell University Press 1967

**Description:**

roy  
romantic comedy  
ten characters  
seven male; three female  
three acts

'Young gentleman succeeds in being admitted as a steward to the house of the lady he secretly loves and finally wins her.'

**Title:** Taming Of The Shrew, The  
in – Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy  
comedy – Shakespeare  
twenty-one characters; extras  
seventeen male; three female  
five acts

First comes the Induction showing how a drunken tinker, Christopher Sly, is made to believe himself a lord for whose entertainment a play is to be presented. Second comes the principle plot of the play performed for Sly, in which the shrewish Katherine is wooed, won and tamed by the fortune-hunting Petruccio. The third strand of the play involves Lucentio, Gremio, and Hortensio, all of them suitor's for the hand of Katherine's sister, Bianca.

**Title:** Tartuffe  
in – Tartuffe and Other Plays / COL

**Author:** Molière, Jean-Baptiste Frame, Donald

**Publisher:** New American Library 1967

**Description:**

roy  
comedy  
fifteen characters  
ten male; five female  
five acts

1 interior set.

Adapted by Miles Malleson. A pious hypocrite insinuates himself into the house of a wealthy man in order to attain the man's wife as his mistress and the man's wealth and house as his own.

**Title:** Tartuffe  
in – Tartuffe and The Sisterhood / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** Absolute Classics 1991

**Description:**

roy  
comedy  
fifteen characters  
ten male; five female  
five acts

1 interior set.

Adapted by Miles Malleson. A pious hypocrite insinuates himself into the house of a wealthy man in order to attain the man's wife as his mistress and the man's wealth and house as his own.

**Title:** Tartuffe  
in – Eight Plays by Moliere / COL  
**Author:** Molière, Jean-Baptiste  
**Publisher:** Modern Library 1957

**Description:**

roy  
comedy  
fifteen characters  
ten male; five female  
five acts

1 interior set.

Adapted by Miles Malleon. A pious hypocrite insinuates himself into the house of a wealthy man in order to attain the man's wife as his mistress and the man's wealth and house as his own.

**Title:** Teahouse of the August Moon, The  
in – The Tony Winners / COL  
**Author:** Patrick, John  
**Publisher:** Doubleday 1977

**Description:**

roy  
comedy  
up to thirty characters  
flexible casting  
three acts

multiple sets.

Adapted from the novel by Vern Sneider. An American officer in the Army of Occupation in Okinawa is assigned to a village to teach it to be democratic and self-supporting according to the definitions of Washington. He succumbs to the charms of the people and allows them to become self-supporting in their own way.

**Title:** Tempest, The  
in – Comedies: William Shakespeare / COL  
**Author:** Shakespeare, William  
**Publisher:** Collins 1951

**Description:**

roy  
comedy  
eighteen characters; extras (doubling)  
fourteen male; four female  
five acts

"The party of the usurping Duke of Milan is shipwrecked on an island where they find the real duke of Milan, his daughter, the spirits of the air, and the brutish Caliban."

**Title:** Tenth Man, The  
in – Six American Plays for Today / COL

**Author:** Chayefsky, Paddy

**Publisher:** Modern Library 1961

**Description:**

roy  
comedy  
thirteen characters  
twelve male; one female  
three acts

Takes place in an old meeting room where a rabbi and various Jews meet for prayer. They are not all devout, however. One is a comic atheist who says he only comes to the temple to keep warm, and another is a young agnostic lawyer whom analysis is keeping from brink of suicide. One of the ten men who comes this day brings his granddaughter, who is in a trance. He believes she is possessed by a dybuk. She glides from periods of lucidity into trance. During saner moments, she and the young agnostic are attracted to one another. The rabbi, convinced she has a dybbuk,

**Title:** Tenth Man, The  
in – Awake & Singing / COL

**Author:** Chayefsky, Paddy

**Publisher:** Applause Theatre Book Publishers 2004

**Description:**

roy  
comedy – Jewish  
thirteen characters  
twelve male; one female  
three acts

An old meeting room where a rabbi and various Jews meet for prayer. They are not all devout, however. One is a comic atheist who says he only comes to the temple to keep warm, and another is a young agnostic lawyer whom analysis is keeping from brink of suicide. One of the ten men who comes this day brings his granddaughter, who is in a trance. He believes she is possessed by a dybuk. She glides from periods of lucidity into trance. During saner moments, she and the young agnostic are attracted to one another.

**Title:** That Scoundrel Scapin  
in – The Miser and Other Plays / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** Penguin Books 1958

**Description:**

roy  
romantic farce  
twelve characters  
nine male; three female  
three acts

1 exterior set.

"Romantic farce set in 17th century Naples. Rogue Scapin tricks two wealthy avaricious fathers into financing their children's marriage".

**Title:** There Are Crimes and Crimes; or, Crimes and Crimes  
in – A Treasury of the Theatre Volume 2 / COL

**Author:** Strindberg, August translated by Edwin Björkman

**Publisher:** Simon and Schuster 1963

**Description:**

roy  
comedy  
seventeen characters  
eleven male; five female; one girl  
four acts

3 interiors; 2 exteriors.

"Psychological. When his son is found dead, playwright is persecuted for crime he committed only in thought".

**Title:** They Knew What They Wanted  
in – Three Plays about Marriage / COL

**Author:** Howard, Sidney

**Publisher:** Washington Square Press 1962

**Description:**

roy  
comedy – marriage – tragicomedy  
thirteen characters  
nine male; four female  
three acts

1 interior.

"Italians in California."

**Title:** Thieves  
in – Herb Gardner: The Collected Plays / COL

**Author:** Gardner, Herb

**Publisher:** Applause Theatre Book Publishers 2000

**Description:**

roy  
comedy – American – marital relations  
eleven characters  
eight male; three female  
two acts

The hero is Martin Cramer. He lives in an expensive highrise of Manhattan's Upper East Side. The heroine is Sally Cramer. The two have been married 12 years. No children, but a load of valuable antiques. They are on point of departure. Their marriage is sliding into the quicksands of early middle-age; two schoolteachers, lost in little New York, surrounded by colorful street people and stereotyped neighbors.

**Title:** Thieves' Carnival  
in – Modern Theatre Volume 3 / COL

**Author:** Anouilh, Jean

**Publisher:** Doubleday 1955

**Description:**

roy  
comedy  
eleven characters; extras  
seven male; three female; one girl  
four acts

2 interiors; 1 exterior set.

"Hilarious situations involving two rich young ladies, two fortune hunters and three pickpockets in various disguises".

**Title:** Think Again  
in – Canadian Theatre Review No.23, Summer 1979 – PER

**Author:** Joudry, Patricia

**Publisher:** Miscellaneous 1979

**Description:**

roy  
comedy  
ten characters  
seven male; three female  
three acts

'A comedy about a brain transplant. That's right. A brain transplant.'

**Title:** Three Cuckolds, The  
in – The Classic Theatre Volume 1: Six Italian Plays / COL

**Author:** Katz, Leon

**Publisher:** Doubleday 1958

**Description:**

roy  
comedy – Italian plays  
ten characters  
seven male; three female  
two acts

1 exterior set.

"An anonymous scenario of the commedia dell' arte converted into a play by Leon Katz".

**Title:** Three Desks  
in – Masks of Childhood / CCO

**Author:** Reaney, James

**Publisher:** New Press 1972

**Description:**

roy  
drama  
eighteen characters  
ten male; eight female  
two acts

"...at one level a biting parody of provincialism and modern nothing-for-the-mind education, at another very close to cynical theatre of the absurd, 'Three Desks' ultimately focuses on that elemental and continuing battle between good and evil, between death-in-life and life-in-death so characteristic of Reaney's maturity. The battle waged between Jacob Waterman and Max Niles over the students of Rupertsland College may appear symbolic and mysterious – but only to those totally outside education during the past decade – and the present one."

**Title:** Threepenny Opera, The  
in – Three German Plays / COL

**Author:** Brecht, Bertolt translated by Desmond I. Vesey

**Publisher:** Penguin Books 1960

**Description:**

roy  
satire – political  
thirty-two characters  
twenty male; twelve female  
three acts

6 interiors.

"Ballad opera based on John Gay's 'The Beggar's Opera' and poems of Francois Villon. Satirizes corrupt political conditions in 17th century England. Features exploits of Captain MacHeath, alias Mackie the Knife. Songs. Background music."

**Title:** Threepenny Opera, The  
in – The Modern Theatre Vol. 1 / COL

**Author:** Brecht, Bertolt translated by Eric Bentley and Desmond Vesey

**Publisher:** Doubleday 1955

**Description:**

roy  
satire – political  
thirty-two characters  
twenty male; twelve female  
three acts

6 interiors.

"Ballad opera based on John Gay's 'The Beggar's Opera' and poems of Francois Villon. Satirizes corrupt political conditions in 17th century England. Features exploits of Captain MacHeath, alias Mackie the Knife. Songs. Background music."

**Title:** Threepenny Opera, The  
in – Mirrors for Man / COL

**Author:** Brecht, Bertolt

translated by E. Bentley & D. Vesey

**Publisher:** Winthrop Publishers, Inc.

1974

**Description:**

roy  
drama  
ten characters  
six male, four female  
three acts

"(Adaptation of) Gay's 'The Beggar's Opera' to criticize the evils in German society just before Hitler. Though set in Victorian London, his mordant satire was directed straight at the German audience and he hoped to keep them alert to its message and convince them to act upon it by the devices of what he called 'epic' theatre."

**Title:** Too True to Be Good  
in – Bernard Shaw's Plays / COL

**Author:** Shaw, George Bernard

**Publisher:** W. W. Norton and Company, Inc.

1970

**Description:**

roy  
comedy  
ten characters  
seven male; three female  
three acts

3 sets.

A preacher thief and his nurse accomplice convince a pampered sickly girl to stage her own kidnapping, steal her own jewels and leave her home in search of life, experience, and independence.

**Title:** Tragedy of Tragedies, The  
in – Eighteenth Century Comedy / COL

**Author:** Fielding, Henry

**Publisher:** Oxford University Press

1969

**Description:**

roy  
comedy – classics  
all male cast; eleven characters  
eleven male  
three acts

"A burlesque of heroic tragedy and a rollicking satire on pedantic learning".

**Title:** Truly, Madly, Deeply  
in – Plays: 2 (Anthony Minghella) / COL

**Author:** Minghella, Anthony

**Publisher:** Methuen & Co 1997

**Description:**

roy  
comedy – British – romance  
large cast  
flexible casting  
full length

"Nina mourns for Jamie and forsakes the rest of her life, until Jamie returns from the dead with a few friends from the other side."

**Title:** Trumpets and Drums  
in – Bertolt Brecht Collected Plays Volume 9 / COL

**Author:** Brecht, Bertolt translated by Rose and Martin Kastner

**Publisher:** Random House 1959

**Description:**

roy  
comedy  
twenty-three characters; extras  
thirteen male; ten female  
one act

'Anti-imperialist and anti-colonialist play involving attempt to recruit Englishmen to quell American uprising of 1776.'

**Title:** Turcaret  
in – The Classic Theatre IV / COL

**Author:** Lesage translated by W. S. Merwin

**Publisher:** Doubleday 1961

**Description:**

roy  
comedy  
thirteen characters  
eight male, five female  
five acts

'An infatuated and stingy financier is finally ruined not by the faithless coquette he loved, but his valet, who obtained master's money in order to marry the ladies maid.'

**Title:** Twelfth Night  
in – Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy  
comedy – classics  
fourteen characters; extras  
eleven male; three female  
five acts

Simple interior and exterior sets; period costumes.

"The twin sister of Sebastian, Viola, is shipwrecked, disguises herself as a boy and becomes page to Duke Orsino, with whom she falls in love. But Orsino is wooing the Countess Olivia and sends his page (Viola) to convey his love; Olivia, however, is attracted to the page. When Sebastian arrives, Viola's identity is revealed, Olivia transfers her affections to Sebastian and the Duke

**Title:** Twelfth Night  
in – Eight Great Comedies / COL

**Author:** Shakespeare, William

**Publisher:** New American Library 1958

**Description:**

roy  
comedy – classics  
fourteen characters; extras  
eleven male; three female  
five acts

"The twin sister of Sebastian, Viola, is shipwrecked, disguises herself as a boy and becomes page to Duke Orsino, with whom she falls in love. But Orsino is wooing the Countess Olivia and sends his page (Viola) to convey his love; Olivia, however, is attracted to the page. When Sebastian arrives, Viola's identity is revealed, Olivia transfers her affections to Sebastian and the Duke transfers his to Viola, so both couples are married. Meanwhile, boisterous Sir Toby Beich, brainless Sir Andrew Aguecheek, and joyous Maria, arrange a duel between Sir Andrew and the

**Title:** Twelfth Night  
in – The Art of Drama / COL

**Author:** Shakespeare, William

**Publisher:** Holt, Rinehart and Winston 1976

**Description:**

roy  
comedy – classics  
fourteen characters; extras  
eleven male; three female  
five acts

"The twin sister of Sebastian, Viola, is shipwrecked, disguises herself as a boy and becomes page to Duke Orsino, with whom she falls in love. But Orsino is wooing the Countess Olivia and sends his page (Viola) to convey his love; Olivia, however, is attracted to the page. When Sebastian arrives, Viola's identity is revealed, Olivia transfers her affections to Sebastian and the Duke transfers his to Viola, so both couples are married. Meanwhile, boisterous Sir Toby Beich, brainless Sir Andrew Aguecheek, and joyous Maria, arrange a duel between Sir Andrew and the

**Title:** Two Gentlemen of Verona, The  
in – Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy  
Shakespeare  
thirteen characters, extras  
ten male; three female  
five acts

The friendship of the 'Two Gentlemen' (Valentine and Proteus) is strained when both fall in love with Silvia. Proteus has followed Valentine from Verona to Milan, leaving behind his beloved Julia, who in turn follows him, disguised as a boy. At the climax of the action Valentine displays the depth of his friendship by offering Silvia to Proteus.

**Title:** Ubu Cuckolded  
in – The Ubu Plays / COL

**Author:** Jarry, Alfred

**Publisher:** Grove Press, Inc. 1969

**Description:**

roy  
satire – farce  
twelve characters; extras  
eleven male; one female  
five acts

'Ubu commandeers Achras' home and enjoys a reign of absurd terror. Characters can also be enacted by marionettes. Dancing.'

**Title:** Ubu Enchained  
in – The Ubu Plays / COL

**Author:** Jarry, Alfred

**Publisher:** Grove Press, Inc. 1969

**Description:**

roy  
farce  
twenty-one characters; extras  
sixteen male; five female  
five acts

'Farce satirizing freedom and servitude. Ubu, a presumptuous servant, is jailed and made a galley slave for his insubordination. Nonetheless he rules in all situations. Music, dancing.'

**Title:** Ubu the King  
in – Mirrors for Man / COL

**Author:** Jarry, Alfred

translated by M. Ganz and L.R.N. Ashley

**Publisher:** Winthrop Publishers, Inc.

1974

**Description:**

roy  
satire – farce  
thirteen characters; extras  
ten male; two female; one boy  
five acts

Same as 'Ubu Roi' or 'Ubu Rex'. 'Pere Ubu makes himself king of Poland. Pokes fun at middle class conservatism and human stupidity. Orchestral music.'

**Title:** Ubu the King  
in – The Ubu Plays / COL

**Author:** Jarry, Alfred

**Publisher:** Grove Press, Inc.

1969

**Description:**

roy  
satire – farce  
thirteen characters; extras  
ten male; two female; one boy  
five acts

Same as 'Ubu Roi' or 'Ubu Rex'. 'Pere Ubu makes himself king of Poland. Pokes fun at middle class conservatism and human stupidity. Orchestral music.'

**Title:** Viet Rock  
in – Viet Rock and Other Plays / COL

**Author:** Terry, Megan

**Publisher:** Simon and Schuster

1967

**Description:**

roy  
satire – Vietnam war  
large cast  
flexible casting  
two acts

"Anti-war satire. Reactions to Vietnam war in U.S.A. and Vietnam. Includes a Senate Hearing Committee with witnesses representing Jesus Christ, Eleanor Roosevelt and Cassius Clay. Singing."

**Title:** Village of Idiots  
in – New Canadian Drama 7: West Coast Comedies / CCO

**Author:** Lazarus, John

**Publisher:** Borealis Press 1992

**Description:**

roy  
comedy – Canadian – Jewish play  
sixteen characters  
ten male; six female (doubling is possible)  
two acts

'An anthology of comic folk tales about the famous wise fools of Chelm.'

**Title:** Visit to a Small Planet  
in – Short Plays for Reading and Acting / COL

**Author:** Vidal, Gore

**Publisher:** Clarke, Irwin and Company 1970

**Description:**

roy  
comedy  
ten characters  
eight male; two female  
three acts

1 interior set.

An amoral alien, who regards the world as his toy, uses the home of an average American family as a headquarters to start the Third World War because he loves the violence and savagery of humans.

**Title:** Visit to a Small Planet  
in – The Mentor Book of Short Plays / COL

**Author:** Vidal, Gore

**Publisher:** New American Library 1969

**Description:**

roy  
comedy  
ten characters  
eight male; two female  
three acts

1 interior set.

An amoral alien, who regards the world as his toy, uses the home of an average American family as a headquarters to start the Third World War because he loves the violence and savagery of humans.

**Title:** Volleygirls

in – Dramatics (May 2010) / PER

**Author:** Ackerman, Rob

**Publisher:** Miscellaneous

2009

**Description:**

roy  
comedy – high school – volleyball  
sixteen characters  
six male; ten female (doubling possible)  
twenty-one scenes

Volleygirls spikes a lively, heartfelt look at a down-and-out girls high school volleyball team. Following a string of losses and facing their biggest rival, the girls of Saint Agnes hatch a wild plan to turn their flailing team around – while helping their self-defeating coach to confront his "loseritis". The action isn't limited to the court, though, as parents play out their own dramas in the stands. Fast-paced and funny, Volleygirls captures the spirit and passion of everything you love about team sports.

**Title:** Volpone

in – Four English Comedies / COL

**Author:** Jonson, Ben

Morrell, J. M.

**Publisher:** Penguin Books

1950

**Description:**

nonroy  
drama  
sixteen characters; extras  
fourteen male; two female  
five acts

4 interiors; 2 exterior sets; period costumes.

"Volpone, a rich Venetian nobleman but a miserly money-lender, gives out that he is at the point of death in order to draw gifts from his would-be heirs. They flock to him like birds of prey. Mosca, his knavish parasite, persuades each that he is named as heir and thus extracts a costly gift. Hailed into court, Volpone is betrayed by Mosca, his property is forfeited, and his sentence

**Title:** Volpone

in – The Genius of the Early English Theatre / COL

**Author:** Jonson, Ben

**Publisher:** New American Library

1962

**Description:**

nonroy  
English – Medieval Play  
sixteen characters; extras  
fourteen male; two female  
five acts

4 interior; 2 exterior sets; period costumes.

"Volpone, a rich Venetian nobleman but a miserly money-lender, gives out that he is at the point of death in order to draw gifts from his would-be heirs. They flock to him like birds of prey. Mosca, his knavish parasite, persuades each that he is named as heir and thus extracts a costly gift. Hailed into court, Volpone is betrayed by Mosca, his property is forfeited, and his sentence

**Title:** Volpone

in – Plays / COL

**Author:** Jonson, Ben

adapted by Peter J. Seng

**Publisher:** Wadsworth Publishing Company, Inc.

1970

**Description:**

nonroy  
drama  
sixteen characters; extras  
fourteen male; two female  
five acts

4 interior; 2 exterior sets; period costumes.

"Volpone, a rich Venetian nobleman but a miserly money-lender, gives out that he is at the point of death in order to draw gifts from his would-be heirs. They flock to him like birds of prey. Mosca, his knavish parasite, persuades each that he is named as heir and thus extracts a costly gift. Hailed into court, Volpone is betrayed by Mosca, his property is forfeited, and his sentence is

**Title:** Volpone; or, The Fox

in – Two Comedies / COL

**Author:** Jonson, Ben

**Publisher:** Moscow Higher School

1978

**Description:**

nonroy  
drama  
sixteen characters; extras  
fourteen male; two female  
five acts

4 interior; 2 exterior sets; period costumes.

"Volpone, a rich Venetian nobleman but a miserly money-lender, gives out that he is at the point of death in order to draw gifts from his would-be heirs. They flock to him like birds of prey. Mosca, his knavish parasite, persuades each that he is named as heir and thus extracts a costly gift. Hailed into court, Volpone is betrayed by Mosca, his property is forfeited, and his sentence

**Title:** Volpone; or, The Fox

in – Three Comedies / COL

**Author:** Jonson, Ben

**Publisher:** Penguin Books

1966

**Description:**

nonroy  
drama  
sixteen characters; extras  
fourteen male; two female  
five acts

4 interior; 2 exterior sets; period costumes.

"Volpone, a rich Venetian nobleman but a miserly money-lender, gives out that he is at the point of death in order to draw gifts from his would-be heirs. They flock to him like birds of prey. Mosca, his knavish parasite, persuades each that he is named as heir and thus extracts a costly gift. Hailed into court, Volpone is betrayed by Mosca, his property is forfeited, and his sentence is

**Title:** Way of the World, The  
in – Restoration Drama / COL

**Author:** Congreve, William

**Publisher:** Bantam Books 1968

**Description:**

nonroy  
Restoration – comedy  
twelve characters; extras  
six male; six female  
five acts

2 interiors and 1 exterior; singing and dancing.

"Restoration comedy of manners. Satire on 17th century London society. Aunt forgives niece's lover after he helps extricate her from intrigue."

**Title:** Way of the World, The  
in – Four English Comedies / COL

**Author:** Congreve, William Morrell, J. M.

**Publisher:** Penguin Books 1950

**Description:**

nonroy  
comedy – Restoration  
twelve characters; extras  
six male; six female  
five acts

2 interiors; 1 exterior; singing and dancing.

"Comedy of manners. Satire on 17th century London society. Aunt forgives niece's lover after he helps extricate her from intrigue".

**Title:** Way of the World, The  
in – Famous Plays of the Restoration and the Eighteenth Century / COL

**Author:** Congreve, William Morrell, J. M.

**Publisher:** Modern Library 1960

**Description:**

nonroy  
comedy – Restoration  
twelve characters; extras  
six male; six female  
five acts

2 interiors; 1 exterior; singing and dancing.

"A philosophical gentleman, Mirabell, is in love with Millamant, but her aunt and guardian, Lady Wishfort, being angry at Mirabell, threatens to deprive Millamant of her inheritance. Mirabell plots to have the stingy and tyrannical town coquette (Lady W.) fall in love with Sir Rowland (really his servant in disguise); but he also saves Lady Wishfort's fortune from the scheming Fainall.

**Title:** Way of the World, The  
in – Four English Comedies / COL

**Author:** Congreve, William

Morrell, J. M.

**Publisher:** Penguin Books

1950

**Description:**

nonroy  
comedy – Restoration  
twelve characters; extras  
six male; six female  
five acts

2 interiors and 1 exterior; singing and dancing.

"A philosophical gentleman, Mirabell, is in love with Millamant, but her aunt and guardian, Lady Wishfort, being angry at Mirabell, threatens to deprive Millamant of her inheritance. Mirabell plots to have the stingy and tyrannical town coquette (Lady W.) fall in love with Sir Rowland (really his servant in disguise); but he also saves Lady Wishfort's fortune from the scheming Fainall."

**Title:** Way of the World, The  
in – Restoration Plays / COL

**Author:** Congreve, William

**Publisher:** Random House

1953

**Description:**

nonroy  
Restoration – comedy  
twelve characters; extras  
six male; six female  
five acts

2 interiors and 1 exterior; singing and dancing.

"Restoration comedy of manners. Satire on 17th century London society. Aunt forgives niece's lover after he helps extricate her from intrigue."

**Title:** Whodunnit

**Author:** Shaffer, Anthony

**Publisher:** Samuel French

n.d.

**Description:**

roy  
mystery – comedy  
ten characters  
seven male; three female  
two acts

Six strangers and a butler have gathered for a black tie dinner in a wealthy lawyer's mansion during a thunderstorm. The guests include an aged rear admiral, a bitchy aristocrat, a doddering old archeologist, a dashing young cad and other Agatha Christie types. One of the guests is an oily Levantine who tells the others (each in private) that he has the goods to blackmail them. He is ripe for murder and so it happens. Whodunnit?

**Title:** Wiles of Love, The  
in – Seven Comedies by Marivaux / COL

**Author:** Marivaux

**Publisher:** Cornell University Press 1967

**Description:**

roy  
romantic comedy  
ten characters  
seven male; three female  
three acts

'Young man jilted in love pretends to love someone else in order to win back original love.'

**Title:** Winter's Tale, The  
in – Comedies: William Shakespeare / COL

**Author:** Shakespeare, William

**Publisher:** Collins 1951

**Description:**

roy  
drama – marital relations  
twenty characters; extras  
fourteen male; six female  
five acts

The story moves between King Leontes' court in Sicilia and Bohemia. Complications arise from King Leontes' and his Queen's friendly attentions to the visiting King of Bohemia. Despite a trial at which the Oracle from Delphi declares the queen guiltless, the King banishes her. Their young son, Mamillius dies of grief but the Queen's newborn baby daughter, Perdita, is snatched from death by a Bohemian shepherd who raises her as his daughter.

**Title:** Woman of No Importance, A  
in – Importance of Being Earnest and (6) Other Plays, The / COL

**Author:** Wilde, Oscar

**Publisher:** Penguin Books 2000

**Description:**

roy  
comedy – English  
fifteen characters  
eight male; seven female  
four acts

3 interiors; 1 exterior.

"Social comedy. Young Englishman's courtship of rich American orphan is complicated by the reappearance of his father after a 25 year absence."

**Title:** Woman of No Importance, A  
in – Importance of Being Earnest and (5) Other Plays, The / COL

**Author:** Wilde, Oscar

**Publisher:** Penguin Books 1986

**Description:**

roy  
comedy – English  
fifteen characters  
eight male; seven female  
four acts

3 interiors; 1 exterior.

"Social comedy. Young Englishman's courtship of rich American orphan is complicated by the reappearance of his father after a 25 year absence."

**Title:** Woman of No Importance, A  
in – Five Plays by Oscar Wilde / COL

**Author:** Wilde, Oscar

**Publisher:** Bantam Books 1972

**Description:**

roy  
comedy – English  
fifteen characters  
eight male; seven female  
four acts

3 interiors; 1 exterior.

"Social comedy. Young Englishman's courtship of rich American orphan is complicated by the reappearance of his father after a 25 year absence."

**Title:** Women, The  
in – Plays by American Women 1930–1960 – COL

**Author:** Boothe, Clare

**Publisher:** Applause Theatre Book Publishers 1994

**Description:**

roy  
comedy  
all female cast; thirty-five characters  
thirty-five female  
three acts

representative set.

'Woman resorts to tactics of of her malicious, wealthy New York City social circle to recapture former husband.'

**Title:** Women, The  
in – Plays by and About Women – COL

**Author:** Boothe, Clare

**Publisher:** Vintage Books 1974

**Description:**

roy  
comedy  
all female cast; thirty-five characters  
thirty-five female  
three acts

representative set.

'Woman resorts to tactics of of her malicious, wealthy New York City social circle to recapture former husband.'

**Title:** World Elsewhere, A  
in – Four Plays by Lynn Riggs / COL

**Author:** Riggs, Lynn

**Publisher:** Samuel French 1947

**Description:**

roy  
comedy  
fifteen characters; extras  
six male; nine female  
two acts

1 exterior set.

"Set in Mexico... Says what everyone knows – that there is no world elsewhere – but says it with hilarious urbanity and excitement".

**Title:** World War II  
in – The History of the Village of the Small Huts / CCO

**Author:** Hollingsworth, Michael

**Publisher:** Blizzard Publishing 1994

**Description:**

roy  
satire – Canadian – history  
large cast  
flexible casting  
two acts

No abstract available.

**Title:** Would-Be Gentleman, The  
in - The Misanthrope and other plays / COL

**Author:** Molière, Jean-Baptiste translated by Donald M. Frame

**Publisher:** New American Library 1968

**Description:**

nonroy  
satire - comedy  
seventeen characters; extras  
thirteen male; four female  
five acts

"17th century French parvenue has himself tutored in the ways of Parisian society".

**Title:** Would-Be Gentleman, The  
in - The Miser and Other Plays / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** New American Library 1968

**Description:**

roy  
satire - comedy  
seventeen characters; extras  
thirteen male; four female  
five acts

1 interior set.

"17th century French parvenue has himself tutored in the ways of Parisian society".

**Title:** Would-Be Gentleman, The  
in - Eight Plays by Moliere / COL

**Author:** Molière, Jean-Baptiste

**Publisher:** Modern Library 1957

**Description:**

nonroy  
satire - comedy  
seventeen characters; extras  
thirteen male; four female  
five acts

"17th century French parvenue has himself tutored in the ways of Parisian society".

**Title:** You Can't Take It With You  
in – On Stage 2 / COL

**Author:** Hart, Moss

Kaufman, George S.

**Publisher:** Globe/Modern Curriculum Press

1984

**Description:**

roy  
comedy  
nineteen characters  
eleven male, eight female  
three acts

"Wherever (this play) is staged, sold-out notices are soon posted. Its joy and laughter provide a welcome change from the worries that are part of everyday life."

**Title:** You Never Can Tell  
in – Plays Pleasant Bernard Shaw / COL

**Author:** Shaw, George Bernard

**Publisher:** Penguin Books

1965

**Description:**

roy  
comedy  
eleven characters  
seven male; four female  
four acts

3 sets.

A young dentist becomes entangled in the affairs of a divided family when he falls in love with the eldest daughter in that family.

**Title:** Young Hopeful, The  
in – Masterpieces of the Russian Drama – Vol. 1 / COL

**Author:** Fonvizin, Denis Ivanovich

translated by G. Z. Patrick and G.R. Noyes

**Publisher:** Dover Publications, Inc.

1961

**Description:**

roy  
satire – Russian  
fifteen characters  
twelve male; three female  
five acts

'Action revolves around doting mother and simpleton son in this satire of life among 18th century petty Russian landowners.'