

Title: April in Paris
in – Plays: 3 (John Godber) / COL

Author: Godber, John

Publisher: Methuen & Co 2003

Description:

roy
comedy – British – travel
two characters
one male; one female
two acts

"Bet and Al lead a quiet, humdrum life in their small Yorkshire home until Bet wins a 'Romantic Breaks' competition in a magazine. The prize, a holiday in Paris, represents their first experience abroad and has profound effects on the way they look at the world around them once they return home. They sort out French cuisine, wrestle with their phrase book, and fend off would-be muggers on the Metro in this hilarious depiction of the English abroad."

Title: Bad Dates
in – Theresa Rebeck: Complete Full-Length Plays v. 2 / COL

Author: Rebeck, Theresa

Publisher: Smith and Kraus 2007

Description:

roy
comedy – romance – relationships
all female cast; one character
one female
five scenes

"Haley has been single-handedly raising a kid and running a restaurant for five years; it's time to go out on a date. A hilarious one-woman show that answers the age-old question "Do men and women really need each other?" with a resounding yes."

Title: Baltimore Waltz, the – a scene from
in – The Way We Live Now – COL

Author: Vogel, Paula

Publisher: Theatre Communications Group 1990

Description:

roy
dramatic comedy
three characters
two males; one female
one scene

"Dramatic comedy set in Baltimore, Maryland hospital. Imaginary trip to Europe shared by sister and brother vehicle for comments on attitudes towards AIDS."

Title: Blowfish

in – Vern Thiessen: Two plays / CCO

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2007

Description:

roy
Canadian – comedy – drama – monologue
all male cast; one character
one male
two acts

running time: 80 min.

"What do food, funerals, the Edmonton tornado, and Mila Mulroney have in common? Join the caterer Lumiere as he serves you up a whole new eating experience."

Title: Blowfish

in – The Alberta Advantage / CCO

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2008

Description:

roy
Canadian – comedy – drama – monologue
all male cast; one character
one male
two acts

"What do food, funerals, the Edmonton tornado, and Mila Mulroney have in common? Join the caterer Lumiere as he serves you up a whole new eating experience."

Title: Cold Comfort

in – Canadian Theatre Review No. 31, Summer 1981 – PER

Author: Garrard, Jim

Publisher: Miscellaneous 1982

Description:

roy
comedy – Canadian
three characters
two male; one female
two acts

"Cold Comfort" is the third in a quartet of plays. The play could take place anywhere along the Trans-Canada Highway, but it happens to be set in Saskatchewan, the geographic centre of the country. There are three characters in the play: Dolores, a fifteen year old girl who wants to know more about the world than the window and the household TV can tell her; Floyd, her father, with whom she lives in an abandoned service station, whose paternal misdeeds form the sinister backdrop for the play's action; and Stephen, the proverbial travelling salesman, who unwittingly

Title: Costume Ball, The
in – Comedy Tonite! / COL

Author: Beim, Norman

Publisher: Newconcept Press 2006

Description:

roy
comedy
three characters
two male; one female
two acts

Harry and Gwen are going to a charity masquerade ball. Harry's costume has gone astray. Gwen persuades him to wear an old dress of her aunt's. Harry tries on the dress. The doorbell rings. Gwen opens the door. Harry is discovered dressed as a woman by Wilbur Wilberforce, an upright business man from Chicago, whom Harry hopes will save his advertising agency from bankruptcy. Harry panics and pretends to be "Hilary." Things get rather sticky when Wilberforce seems to be enamored of "Hilary."

Title: Dora: A Case of Hysteria
in – Canadian Theatre Review No.65, Winter 1990 – PER

Author: Morrissey, Kim

Publisher: Nick Hern Books 1994

Description:

roy
comedy – Canadian – black – drama
three characters
two male; one female
two acts

"A feminist play about Freud and his most famous patient."

Title: Drag Queens on Trial
in – Painted, Tainted, Sainted / CCO

Author: Gilbert, Sky

Publisher: Playwrights Canada Press 1996

Description:

roy
comedy, drag queens
all male cast; three characters
three male
two acts

'On the witness stand the Drag Queens reveal fantastic romantic lives; in their dressing room they are cruelly oppressed by straight culture. Which is real?'

Title: Fourposter
in – The Tony Winners / COL

Author: de Hartog, Jan

Publisher: Doubleday 1977

Description:

roy
comedy
two characters
one male; one female
three acts

1 interior set.

This play depicts twenty-five years of marriage from the wedding night to the day the couple moves to a new place after their children have grown up.

Title: Give Me Shelter
in – Woman Playwrights : The Best Plays of 1998 / COL

Author: Weiner, Wendy

Publisher: Smith and Kraus 2000

Description:

roy
comedy – monologue
all female cast; one character
one female
one act

'Chronicles young woman's desparate, hilarious search for a livable New York apartment.'

Title: Grendelmaus
in – The Eldritch Plays / CCO

Author: Woolfe, Eric

Publisher: Scirocco Drama 2004

Description:

roy
comedy – puppet show – horror – romance
two characters
one male; one female
nineteen scenes

puppets required.

"Two co-workers have to deal with an evil mouse made immortal by eating the dead flesh of Grendel ... as well as a finicky work supervisor, and eccentric mother, an ancient book of spells, and, naturally, love."

Title: Hippies and Bolsheviks
in – Hippies and Bolsheviks and Other Plays / CCO

Author: Gladstone, Amiel

Publisher: Coach House Press 2007

Description:

roy
Canadian – comedy
three characters
two male; one female
four scenes with an intermission

Set in that hotbed of hippie idealism, 1970s British Columbia. The young and passionate Star stumbles home from a Led Zeppelin concert with a draft dodger and sets in motion a freaky love triangle with big-time consequences. Can these young dropouts hold on to their ideals as The Establishment closes in?

Title: Human Remains
in – Four Plays by Larry Fineberg / CCO

Author: Fineberg, Larry

Publisher: Playwrights Canada Press 1976

Description:

roy
comedy – Canadian
three characters
two male; one female
one act

Billy, Olive and Jeremy have all loved one another. It has left them confused, lonely and intensely vulnerable. In the aftermath of Billy's failed suicide, they are forced to recognize their mutual needs and individual capacities.

Title: Invalids, The
in – The West of All Possible Worlds / CCO

Author: Hunka, George

Publisher: Playwrights Canada Press 2004

Description:

roy
absurdist comedy
six characters
two male; one female (doubling)
three acts

In the first of three acts, a highly dysfunctional couple, Gothard and Vera, come to a deserted café to celebrate their anniversary. Their waiter, Maximilian, has injuries suffered in a recent fall, but he nevertheless insists on providing perfect service. In Act 2, Vera arrives at the same café a few months later with Gustav, an old friend of Gothard who is recovering from surgery to correct a lifelong limp. Their waiter is Schmarr, who stammers and wears an eye patch. In the third act, several months on, Gustav and Gothard come to the café and are waited on by Maria, who is in the

Title: Last Call
in – Playing the Pacific Province / CCO

Author: Panych, Morris

Publisher: Playwrights Canada Press 2001

Description:

roy
comedy – Canadian
all male cast; two characters
two male
two acts

A provocative, witty, spell-binding black comedy set in the post-nuclear ruins of a large North American city.

Title: Late : A Cowboy Song
in – The Clean House and Other Plays / COL

Author: Ruhl, Sarah

Publisher: Theatre Communications Group 2006

Description:

roy
comedy – women
three characters
one male; two female
four parts

"Ruhl calls 'Late: A Cowboy Song' a "romantic western" about a married modern woman outside Pittsburgh who runs off with "a lady cowboy."

Title: Laughing Wild
in – Complete Full-Length Plays, 1975–1995 / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1997

Description:

roy
satire
three characters
one male; one female
two acts

"Satirical sketches on contemporary life."

Title: Maid to Marry
in – The Killer and Other Plays by Eugene Ionesco / COL
Author: Ionesco, Eugene Watson, Donald
Publisher: Grove Press, Inc. 1960

Description:

roy
farce
three characters
one male; two female
one scene

1 interior set.

"Short comical farce with no plot about modern civilization"

Title: Man and the Fly, The
in – The New Wave Spanish Drama / COL
Author: Ruibal, Saul translated by José Ruibal
Publisher: New York University 1970

Description:

roy
satire
all male cast; two characters; extras
two male
three acts

'Ruler of country for seventy years creates his double to continue on in an attempt to achieve immortality.'

Title: Mayonnaise
in – Popular Performance Plays of Canada, Volume 2 / CCO
Author: Ibbitson, John
Publisher: Simon and Pierre Publishing 1981

Description:

roy
Canadian – comedy
three characters; extras
two male, one female
two acts

1 interior.

"Comedy. Two cartoonists, trapped in London apartment by snow storm, become rivals for the attentions of attractive neighbour."

Title: Melancholy Play
in – The Clean House and Other Plays / COL

Author: Ruhl, Sarah

Publisher: Theatre Communications Group 2006

Description:

roy
farce – American
six characters
three male; three female
two acts

"This contemporary farce concerns Ruhl's distinction between depression and melancholy — the latter, she postures, can be a beautiful, even healthy, thing — but that's not to say this is heavy material. After all, one character is so melancholic she turns into an almond. And the almond, as Ruhl writes in her notes for the play, is shaped the very same as the amygdala, the part of the human brain that processes emotion."

Title: Monkeyshines
in – Four New Comedies / CCO

Author: Finlay, Suzanne

Publisher: Playwrights Canada Press 1987

Description:

roy
comedy – Canadian – relationships
three characters
two male; one female
two acts

"Stuart has secretly been in love with Dorothy for forty-five years. As she is now apparently a widow, he returns to her doorstep with hopes of finally winning her heart. Their new-found romance rejuvenates the bloom of their faded youth."

Title: Night in November, A
in – Stones in His Pockets: Two Plays – COL

Author: Jones, Marie

Publisher: Nick Hern Books 2000

Description:

roy
dramatic comedy – monologue
all male cast; one character
one male
two acts

'(The play) follows Kenneth McCallister, family man and Ulsterman, on the fateful night in November in Belfast when the republic of Ireland qualifies against Northern Ireland for the World Cup, and Kenneth finds himself watching the sectarian hatred of the crowd rather than the football.'

Title: Particular Class of Women, A
in – Singular Voices / COL

Author: Feindel, Janet

Publisher: Playwrights Canada Press 1994

Description:

roy
comedy – monologues – women
all female cast; five characters
one female (doubling)
two acts

A funny, poignant sometimes bawdy but always honest look at women in the 'sex industry'.

Title: Purity Test
in – Three on the Boards / CCO

Author: Sharplin, Scott

Publisher: Signature Editions 2007

Description:

roy
Canadian – comedy
three characters
one male; two female
two acts

"Three people are trapped by the weather. Robin is looking for a story for a magazine. Maude for experience. Kat for love."

Title: Rembrandt's Gift
in – Humana Festival 2002 / COL

Author: Howe, Tina

Publisher: Smith and Kraus 2002

Description:

roy
comedy – romance – art
three characters
two male; one female
four scenes

"Walter Paradise and Polly Shaw are in their sixties and have been married forever. She's a world-class photographer; he's a former actor turned hoarder. Their Soho loft is disappearing under stacks of old costumes that block the windows and doors, creating a fire hazard. The landlord is on his way to evict them when the great Dutch painter Rembrandt suddenly appears in full 17th century regalia. The three then spend the day together testing the limits of art, love and old age."

Title: Rembrandt's Gift

in – Birth and After Birth and Other Plays / COL

Author: Howe, Tina

Publisher: Theatre Communications Group 2010

Description:

roy
comedy – romance – art
three characters
two male; one female
two acts

"Walter Paradise and Polly Shaw are in their sixties and have been married forever. She's a world-class photographer; he's a former actor turned hoarder. Their Soho loft is disappearing under stacks of old costumes that block the windows and doors, creating a fire hazard. The landlord is on his way to evict them when the great Dutch painter Rembrandt suddenly appears in full 17th century regalia. The three then spend the day together testing the limits of art, love and old age."

Title: Resurrection of John Frum, The

in – The Courier and Other Plays / CCO

Author: Thiessen, Vern

Publisher: Playwrights Canada Press 2006

Description:

roy
Canadian – comedy – religion
two characters
flexible casting
two acts

"For Issac, the key to hope lies in the teachings of Christ. Syd worships an obscure Melanesian cargo cult. What happens when they try to convert each other? An off-center look at the nature of faith, hope and salvation."

Title: Rope's End

in – Douglas Bowie: Two Plays / CCO

Author: Bowie, Douglas

Publisher: Playwrights Canada Press 2007

Description:

roy
comedy
three characters
one male; one female (doubling)
two acts

Toby Boone sits alone in a drab room. He's reached the end of his rope. The possibility of suicide looms in the air. But he happens across a photo—the love of his life. Maybe she can rescue him, change everything, if he can just get up his nerve to contact her. There's only one problem. He last saw her at summer camp when they were thirteen, thirty-one years ago. And in thirty-one years things change. What if she doesn't remember him? Even worse, what if she does?

Title: Scraping the Surface
in – Scraping the Surface / CCO

Author: Albert, Lyle Victor

Publisher: NeWest Press 2000

Description:

roy
comedy – monologues – men
all male cast; one character
one male
two acts

This poignant and humorous one-man show deals with the typical challenges of coming of age – the struggle of one's changing body, the struggle for acceptance, and the trauma of post high school life. For Albert, the simple act of shaving becomes a turning point in the acceptance of cerebral palsy.

Title: Shocker's Delight!
in – A Teatro Trilogy – CCO

Author: Lemoine, Stewart

Publisher: NeWest Press 2004

Description:

roy
comedy – relationships
three characters
two male; one female
two acts

'A trio of questing college kids find themselves in a love triangle and rise above it with grace and good humour.'

Title: Shockers Delight!
in – Canadian Theatre Review No. 77, Winter 1993 / PER

Author: Lemoine, Stewart

Publisher: Miscellaneous 1993

Description:

roy
comedy
three characters
two male; one female
two acts

'The lives of a ballroom dancer, a golfer, and a Biedermeier historian intertwine on the campus of the University of North America in Stewart Lemoine's comic hit from Edmonton's Teatro la Quindicina.'

Title: Shyllag
in – Fancy Footwork / COL

Author: Gallagher, Miriam

Publisher: Society of Irish Playwrights 1997

Description:

roy
love
all female cast; one character
one female
three acts

"A lyrical piece for solo performance that operates on several levels, a woman opens a Pandora's Box releasing tales of love and courage."

Title: Star-Spangled Girl, The
in – The Comedy of Neil Simon / COL

Author: Simon, Neil

Publisher: Avon Books 1971

Description:

roy
comedy
three characters
two male; one female
three acts

1 interior set.

Two radical roommates, who live in near poverty in order to fund their political newspaper, quarrel over a mutual interest in their new neighbor, a wholesome All-American girl.

Title: Star-Spangled Girl, The
in – The Collected Plays of Neil Simon: Volume 1 / COL

Author: Simon, Neil

Publisher: Penguin Books 1986

Description:

roy
comedy
three characters
two male; one female
three acts

1 interior set.

Two radical roommates, who live in near poverty in order to fund their political newspaper, quarrel over a mutual interest in their new neighbor, a wholesome All-American girl.

Title: Stones in His Pockets
in – Stones in His Pockets: Two Plays / COL

Author: Jones, Marie

Publisher: Nick Hern Books 2000

Description:

roy
comedy
all male cast; two characters
two male
two acts

"Stones in His Pockets" is a sad, hilarious and irresistible two-man show about the filming of a Hollywood epic in rural Ireland. A pair of extras, Charlie and Jake, tell the story by taking on all the roles themselves – including that of the know siren playing the lead."

Title: Subject Was Roses, The
in – The Tony Winners / COL

Author: Gilroy, Frank D.

Publisher: Doubleday 1977

Description:

roy
tragicomedy
three characters
two male; one female
two acts

1 interior set.

When a couple's only son returns home from the war a changed man, the couple's hopes of patching up their marriage through the son's return fall flat, and they learn to talk to one another rather than talk through their son.

Title: Tightrope Time: Ain't Nuthin' More Than Some Itty Bitty Madness Between. . .
in – Testifyin' / CCO

Author: Borden, Walter

Publisher: Playwrights Canada Press 2000

Description:

roy
dramatic comedy
all male cast; twelve characters
one male (doubling)
two acts

'A multi-character, one actor opera of perspectives on being black and Canadian.'

Title: Treats
in – Christopher Hampton: Plays One – COL
Author: Hampton, Christopher
Publisher: Faber and Faber 1997

Description:

roy
comedy – relationships
three characters
two male; one female
nine scenes

'Comedy about a love triangle. Ann has decided to live with Patrick instead of Dave, but Dave returns unexpectedly and complications arise.'

Title: Two for the Seesaw
in – Best American Plays / COL
Author: Gibson, William
Publisher: Samuel French 1958

Description:

roy
drama
two characters
one male; one female
three acts

1 interior set.

A bittersweet comedy wherein a lonely man and woman have a romance for a few months. The affair gives each a new self-confidence even though the man returns to his wife from whom he had separated.

Title: Underground
in – Blitzkrieg and Other Plays / CCO
Author: Wade, Bryan
Publisher: Playwrights Canada Press 1979

Description:

roy
comedy – Canadian – Lone Ranger
three characters
two male; one female
three scenes

1 interior.

"A triangle of two men and one woman takes us through many levels of eroticism and ends in a ritualistic suicide."

Title: Urlicht

in – Bizarre Behavior / COL

Author: Innaurato, Albert

Publisher: Avon Books

1960

Description:

roy
comedy – drama – family relations
two characters
one male; one female
one act

There is a young man, about twenty-five, plump, sloppy-looking, in a tattered suit coat and an ugly tie, and a nun about fifty. She is husky, beefy. She uses, more often or not, a tough, lower-class accent. She behaves a lot like a truck driver, but can change and act like a nun or a pathetic old lady. These two meet at a subway platform. They began to talk and the boy talked to the nun about an opera that he had written. He described it to her (it was modeled after the disappearance of his mother) and she recognized it and mother and son were reunited.

Title: Wisdom Amok

in – Bizarre Behavior / COL

Author: Innaurato, Albert

Publisher: Avon Books

1960

Description:

roy
comedy – drama – family relations
two characters
one male; one female
nine scenes

There is a young man, about twenty-five, plump, sloppy-looking, in a tattered suit coat and an ugly tie, and a nun about fifty. She is husky, beefy. She uses, more often or not, a tough, lower-class accent. She behaves a lot like a truck driver, but can change and act like a nun or a pathetic old lady. These two meet at a subway platform. They began to talk and the boy talked to the nun about an opera that he had written. He described it to her (it was modeled after the disappearance of his mother) and she recognized it and mother and son were reunited.

Title: Wizard of Hip, The

in – Black Comedy: 9 Plays / COL

Author: Jones, Thomas W.

Publisher: Applause Theatre Book Publishers

1997

Description:

roy
comedy – monologue
all male cast – one character
one male
two acts

'African American man expounds on what constitutes "hipness".'